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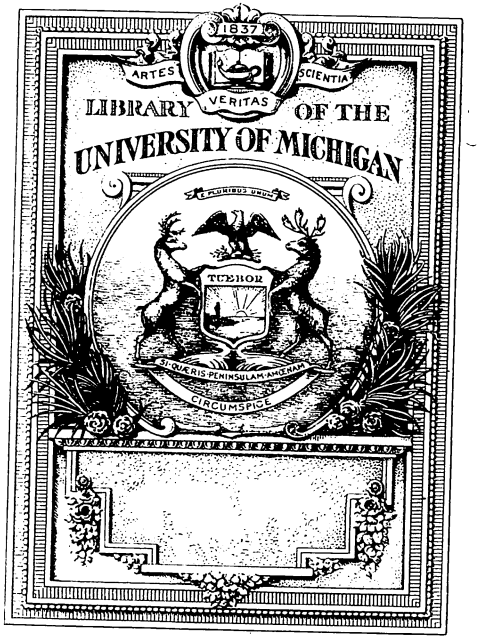
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A GENERAL

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BY



BERNARD QUARITCH.

"Ne recevoir jamais aucune chose pour vraie qu'on ne la connaisse évidemment être telle."—*Descartes.*

"There is a slavery in ignorance which is seriously detrimental to a people. Liberty in thought, in expression, and in action is essential to human progress."

Dr. Lyon Playfair's Address at Birmingham, September 29, 1870.

LONDON:

15 PICCADILLY.

1874.

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PREFACE.

I HAVE now the pleasure of placing in the hands of my Customers a GENERAL CATALOGUE OF BOOKS, which will, for some time, I trust, remain a permanent Bibliographical Handbook. No such Catalogue of valuable BOOKS AND MANUSCRIPTS, CLASSIFIED for practical purposes, and accompanied by a complete INDEX, was ever before issued, and it is unlikely that it ever can be done again, owing to the increasing rarity of good Old Books, and the fact, that financially considered, the capital required to obtain such a large and expensive stock realizes less than the percentage of profit readily secured by ordinary investment.

Whether, further, any bookseller will be blessed with such uniform good health, such universality of range in all branches of Literature, and I may add, such a devotion to his trade, time alone will tell.

Anyhow this Catalogue has been the greatest effort in my career as a bookseller, which now extends over forty years—twenty-seven of them on my own account.

To bring together this Collection of Books, to group them into Classes, to get them catalogued, place them systematically on my shelves, and to issue the Catalogue originally in sections—the *first* dated August, 1871, the *last* November, 1873—has been an immense labour, and has only been achieved by my intense desire to be a useful labourer in promoting the progress of civilization.

The INDEX to this Catalogue, begun by myself, was given up by me as I found it impossible to find the necessary time to carry it forward with sufficient speed; it was then resolutely taken up and completed with the greatest care and industry by another hand perfectly competent to render it a work of exceptional value for reference.

Errors found in this volume, the blemishes which are unavoidable in a labour of such diffuse and extensive difficulty, must be placed to the account of unequal efficiency in the members of the cataloguing staff which I have employed, and an occasional change in the *personnel.*

Besides the Books enumerated in this Catalogue, many others have passed during the time of its compilation (1871-73) through my hands; and been bought by enthusiastic COLLECTORS, who favour me *weekly*, and more often

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with their calls. These books disposed of at once, comprised so many articles of the utmost value and interest that had they been included in the mass brought together and catalogued as my stock, they would have formed a whole unrivalled in the world. Amongst the works thus disposed of without public announcement, were volumes bound for great Collectors, such as Leo X, Maioli, Grolier, François I, Henri II, Diane de Poitiers, and others, many Editiones principes, and other first-class rarities.

There is no stand-still in my establishment: I continue to exert myself to obtain for customers the books and periodicals they specially want, and to buy the best libraries in England and abroad which come into the market for sale. NEW CATALOGUES will be issued by me monthly, but such a volume as this I shall not again attempt.

The pains I take to obtain rare works for my customers is best proved by the List of DESIDERATA regularly issued by me, and circulated extensively amongst owners of books.

Periodicals, Club Books, and the Transactions of Learned Societies are daily becoming a more important branch of Literature; and to these I devote much of my time and energy. Complete sets and separate parts can be had from me of nearly all the best publications of that class.

I may add, that I shall continue to deserve the patronage of my numerous Customers throughout the Globe by strict business rules and prompt attention to all their wants. A shilling pamphlet will be supplied as well as rare and fine books. It has been my endeavour to make my establishment a focus for learned men and book-collectors of every sort, in which they may find or readily obtain anything they require, either to make a Library or to follow up their literary and scientific pursuits. I trust, therefore, that my house will remain as it has been, useful to scholars and collectors from all countries. I will cheerfully devote the rest of my life to gratify their wishes and supply their wants.

BERNARD QUARITCH.

LONDON, *October* 1, 1874.

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MANUSCRIPTS.

I.—CODICES BIBLICI.

A great work has been vigorously begun by the Divines appointed for the evision of the English Scriptures. Yet it is to be feared that without a most xtensive examination and comparison of MSS., the result will be far below the easonable expectation of the public, whom it so deeply concerns. In the first aragraph, under the above heading, Scholars and Churchmen will find five nportant Greek MSS. of an early date, all of which demand attention and nvestigation from the Committee of Revision. Their cost is high, no doubt, ut it would be singular if pecuniary considerations availed to prejudice the reat English Bible of the future.

1. Greek.

1. EVANGELIA IV., GRÆCE, cum CANONE EUSEBII, small 4to. Splendid Manuscript on **VELLUM**, *beautifully written in a very clear hand, the Canon of Eusebius within elegant borders, richly illuminated in gold and colours, the headings of each Gospel in letters of gold within elaborately illuminated ornaments, numerous capitals in gold; adorned with Three large* **MINIATURES OF St. Matthew, St. Mark, and St. John**, *executed in colours on a gold ground in the Byzantine style, bound in brown Levant morocco, elegantly ornamented on back and sides after the antique, vellum fly-leaves, and gilt edges, enclosed in a solander case covered in rich crimson velvet, and lined inside with white silk velvet, by* BEDFORD, A PERFECT GEM, £250. *Sæc.* XI.

A Manuscript no less precious for its text, than as a specimen of Byzantine Art in the Eleventh Century. The paintings which represent St. Mark and St. John (that of Matthew being damaged by the loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by light pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Gospels, from an artistic point of view.

The handwriting is an excellent cursive with headings in a small uncial character; and resembles that of the specimen of Cod. Burney 19*, given in the Burney Catalogue, British Museum; that of the specimens given in the *Pal. Sacra* of Westwood, "Early Greek MS. No. 5;" and also that of plates 46 and 49 in D'Agincourt, Vol. III. Its antiquity is clearly denoted by the absence of divisions between words (except of course at the end of sentences), and the form of the breathings, which are of the quadrate (or half H) shape, which Montfaucon says ceased to be usual after the tenth century. The dative *iota* is not subscribed, but generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic *ν* before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is of great importance for the biblical critic, and the new translation of the Scriptures. It offers an immense number of valuable *Various Readings*. It agrees more nearly with the "Codex Ephraim rescriptus" (V Century) and the "Codex Bezæ" than with the other early ones; but it is very remarkably different

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from the latter (Beza's) in the Story of the Woman taken in Adultery. It has the famous passage (Mat. VI. 13)—"ὁτι σου ἐστιν ἡ βασιλεια." John v. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words "και πυρί" in Mat. III. 11; but gives the "οπισω μου" in Mat. IV. 10.—The leaf which should contain Luke XIX. 10—26, is cut away, and there is no painting of this Evangelist's figure. Otherwise it is quite complete; and a very remarkable feature of the MS. are the prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus, Mill, and other editors.

On the last leaf is a memorandum in Greek recording the birth of the then possessor's daughter, named Theodora, on the second of October (St. Justin's day,) in the year of the World 6828 (1320 A.C.)

2 EVANGELIA GRÆCA, cum Canone Eusebii, stout sm. 8vo. elegant Manuscript on **VELLUM**, *with illuminated headings and* Miniatures of Mark, Luke, and John, *initials and numbers in gold, red morocco, super extra, in red velvet case by Bedford,* £100. *Sec.* XI.

A beautiful specimen of BYZANTINE CALLIGRAPHY and ornamentation. The breathings are written in the quadrate form, words are broken up at the end of lines, the dative iota is always adscript, the letter β is in the archaic shape like a Roman *u*, the Ψ is formed like a cross, and the MS. scarcely affords any examples of *itacism*. It is singularly correct in its readings, and thus forms most valuable material for the collation of the sacred text.

3 NOVUM TESTAMENTUM GRÆCE, very stout square small 8vo. Manuscript on **VELLUM** with **MINIATURES** of the Four Evangelists, *beautifully bound in red morocco extra, elegantly ornamented on back and sides after the antique, vellum fly-leaves, enclosed in a solander case covered with rich crimson velvet, and lined inside with white silk velvet, by* BEDFORD, £200. *Sec.* XI—XII.

This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the Eunuch (Acts viii. 37) the formula of belief, which appears in the received text, is omitted; this fact alone being sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has not the passage concerning the "three Witnesses," but in the words concerning the Passion, is in harmony with the received text. The inscriptions at the end of the different Epistles, differ from those in other MSS. and in printed editions.

There is a curious note at the end, written in capitals by the scribe, who gives his name in it. It shews that he considered his task completed with the Epistles, and consequently had no idea that the Apocalypse formed an integral portion of the New Testament. It must of course have been absent in the more ancient code which he transcribed. The inscription is to the following effect:—

"As sweet as is the tranquil haven to sea-wanderers,
So sweet to scribes is the end of the book.
Ioannikios the Monk."

The character in which the body of the book is written is a beautiful minute cursive, with divisions generally observed between the words, but otherwise shewing all the marks of antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

4 EVANGELIA GRÆCE, sm. 4to. Manuscript on **VELLUM**, *bound in brown morocco elegant, in imitation of the antique, stained vellum fly-leaves and gilt edges, in a solander case covered outside with*

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crimson velvet, and lined inside with white silk velvet, the original covers preserved in flap, by BEDFORD, £45. *Sec.* XI—XII.

Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several lacunæ in the text, which follows pretty closely the Alexandrine version. Of course there are various readings to take the attention of the critic, but the collector will chiefly regard this MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence and the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is wholly antique and very graceful.

5 EVANGELIA GRÆCE, small 4to. **Manuscript on VELLUM**, *bound in brown antique morocco elegant, blind and gold tooled after the antique, stained vellum fly-leaves and gilt edges, in a solander case, covered with rich crimson velvet, lined inside with white silk velvet, the original covers preserved in flap, by* BEDFORD, £84. *Sæc.* XII—XIII.

In a very regular and uncommon style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative iota is everywhere omitted, the ι and the υ are generally crowned with two dots, and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism frequently occurs. The various readings which the text affords are very numerous. Even the verbal alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article ὁς and a verb for ὁ and a participle. It has the disputed words ἐν τῷ φανερῷ (Mat. vi. 6), but the freedom of the scribe almost wholly through the MS. in his position and use of words is very great. If the Bible MSS. are to be divided into classes of versions, this one belongs to the school of the Beza Codex preserved in Cambridge.

It has subscriptions at the end of the Gospels, stating the number of στιχοι and ρηματα. See Montfaucon, (Pal. Græc. p. 306).

6 BIBLIA GRÆCA, stout small folio, MANUSCRIPT ON PAPER, *the initial letters and headings illuminated in gold and colours, with* **21 large Miniatures of the Prophets**, *richly painted in colours, heightened with gold, in the best style of Byzantine Art, bound in vellum*, £32. *Sæc.* XV.

It is a circumstance of extreme rarity to find a Greek MS. adorned with paintings of such a superior kind as those of this volume. They are remarkably well executed and finished; and are still in fine preservation. The subjects are: King Solomon; Isaiah; Jeremiah; Ezekiel; Daniel; Hosea; Joel; Amos; Obadiah; Jonah; Micah; Nahum; Habbakuk; Zephania; Haggai; Zacharia; Malachi. In addition to the figure of Jonah himself, four other miniatures are given illustrative of the story: his delivery to the whale; his disgorgement; and two views of Nineveh. The ship in the first of these four is represented pierced for cannons, and with a red flag bearing a small black cross. In the picture showing his escape from the whale's mouth, there is a view of the shore with a hunting scene, deer pursued by dogs, etc. The text of the MS. is not a complete Bible; but contains Genesis, Exodus, Job, Proverbs, Isaiah, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zacharia, and Malachi; wanting however a leaf in Genesis; omitting Chapters 6-11, 18, 21-24, 26-30, 35-39 in Exodus; Chapters 3-39, and 41, in Job; and some chapters in Ezekiel and Daniel. This volume, although following closely to the old Byzantine type, was perhaps executed in Italy by one of the learned fugitives from Constantinople.

2. Duoglot (Greek-Latin).

7 EVANGELIUM S. Matthæi Græco-Latinum, small folio, MS. of the XVth Century, on Paper, *with several very curious* **Miniatures**, *damaged by fire, in a morocco case, with flaps*, £10. ? *Pavia*, 1461

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St.

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Epiphanius (probably in Pavia). It begins with two Epistles of St. Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end. There is also to be seen on the leaf next the notice of donation, the following memorandum: Τοῦτο τὸ βιβλίον ἐστὶν τοῦ Σεραφινου Ραλερανου Κανωνικου (*sic*). Βαρθολομαιος ὁ Μελζιος ἔγραψε. The statement concerning Bartolommeo Melzi may only refer to his having written the memorandum, not the book. The Melzi were a distinguished Milanese family. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

8 PSALTERIUM DAVIDIS, Græco-Latine, small 4to. A FINE MANUSCRIPT *of Italian workmanship*, on 130 leaves, *the Greek and Latin in parallel columns, with rubricated initials, brown morocco extra, gilt edges*, £5. 5*s* (*Venetiis, cir.* 1449)

The rarity of MSS. written in the two languages is well known.

The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand. There are some prayers in Venetian Italian at the end of the Psalms.

3. Latin.

9 EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE, small folio, **fine Ancient Manuscript on VELLUM**, *with Canon of Eusebius*, **MINIATURE** *of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, bound in gros-grain red morocco elegant, handsomely ornamented after the antique, vellum fly-leaves, gilt edges, enclosed in a solander case covered in rich blue Geneva velvet, and lined inside with white silk velvet, lettered on morocco, by* BEDFORD, £72. *Sec.* XI.

Probably of Italian origin. The Breviarium and the Canon, and some other parts of this Manuscript, are written in a hand which belongs rather to the Twelfth than to the Eleventh Century. The remainder of the book is in a fine clear character, with more of the Roman than of the Gothic type in it. The capital letters display the peculiar slender form in vogue at that time; V has always the appearance of a Y; and the non-capital y is represented crowned with a dot. The note of interrogation is a mark above the line, resembling a written *w*.

The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and additions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considered the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii. were omitted by the original scribe, but are added at the side by the corrector.

The name of the writer is written on the last leaf "AMBROSIUS ME SCRIPSIT," after four lines which indicate that he had the intention of continuing his transcription of the Testament.

10 BIBLIA LATINA (Gen. xxxv. 11, usque ad IV. Reg. XVIII. 27), *a venerable* MANUSCRIPT ON **VELLUM**, folio, 238 *leaves, with Capitals, in the original oak boards, covered with stamped leather*, £25. *Sæc.* XI

This important and valuable Manuscript is that cited by C. Vercellone in his "*Variæ Lectiones Vulgatæ Latinæ Bibliorum Editionis*," as Codex U. It belongs to what is usually termed the "*Recensio Alcuina*" with which it generally agrees, but exhibits some few important readings not to be found there. The commence-

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ment and also the continuation as far as I Chronicles, 6, are supplied in MS. by a later hand.

11 EVANGELIUM SECUNDUM JOANNEM, cum Commentario et Glossis, sm. 4to. MS. on **VELLUM**, *with an illuminated grotesque initial, being the letter I in the form of a bird, strongly whole bound in russia, gilt edges*, £4. 10*s* *Sec.* XII-XIII

A very good palæographical specimen of Italian work, written upon smooth fine vellum, in the best and freshest state of preservation. It was probably executed in North Italy.

12 BIBLIA LATINA, CUM PROLOGIS, stout folio, A BEAUTIFUL MS. *written on* 379 *leaves of* FINE **VELLUM**, *and ornamented with* NEARLY ONE HUNDRED AND FORTY *initial letters, containing* MINIATURES, *some curiously designed, in colours and heightened with burnished gold, and many others in colours only, in the commencement of the verses or chapters, as well as in the copious Index of* ONE HUNDRED AND FOURTEEN COLUMNS, *which unfortunately concludes with a portion of the letter* T *at the end, calf gilt*, £27. *Sec.* XIII

This fine MS. if not executed in England, has at least been in England for over five hundred years, the MS. notes which are found here and there upon the margins, being in an English handwriting of the fourteenth century. These are sometimes of a curious character, such as "nota queso hoc capitulum," and "hystoria bona"—these last words finding apparently their best translation in the modern phrase "a good story." One of the miniatures in the Psalms represents the slaying of Goliah by David, who is attired as a man at arms in complete chain mail. The style of the paintings throughout is certainly indicative of the influence of an English school.

13 BIBLIA SACRA LATINA, CUM PROLOGIS S. HIERONYMI, stout folio, fine old MS. on **VELLUM**, *probably executed in North Italy, with painted and ornamented initials, the letter F which occupies the entire length of the first page being a remarkable specimen*, £21. *Sec.* XIII-XIV

A fine codex of the Bible, valuable as well for its text as for the example it affords of a good and early school of calligraphy. The character of the various headings and finis lines indicates the influence of a very ancient style of penmanship; and this, in connection with the arrangement and peculiarities of the text, shews that the scribe followed some codex of the eighth or ninth century. At the top of the first page there is the following memorandum, in a fourteenth-century hand: "Liber iste est loci et conventus Sti. Augustini de Monte Regali." This *Mons Regalis* is probably the town now known as Mondovi, which was founded by the fugitives from Milan, after its destruction by the Emperor in 1162, and which speedily rose in prosperity and importance, as a cathedral city and bishop's see. The MS. is not complete: an exact list of contents, in Italian MS. perhaps fifty years old, is inserted at the beginning on four leaves of paper. A summary of these contents is given below. The prologues of St. Jerome are prefixed to the various divisions. The two supplementary chapters of Daniel which Jerome added from Theodotion to the original twelve chapters, are given in this manuscript. They end with the words *coram eo*, not subjoining the king's remarks regarding the God of Daniel, which form the last verse. Numerous noteworthy variations from the *textus receptus* are found scattered through the volume. Contents: Genesis to Judges, without the large initial of Exodus and Numbers, the last few lines of Joshua, and in Judges the first three chapters and xx 12 to the end; Job, without I-IV 17; three books of Kings, beginning I. II. 9, and including the first chapter of the fourth book is the final chapter of the third; the fourth book of Kings, beginning IV 36; two books of Chronicles, without chapter 29 of the first and 1—31 of the second; Isaiah, beginning the latter part of cap. 49, ending with 65; Jeremiah without the first chapter, Lamentations, Oratio, Baruch, Ezekiel, Daniel, Joel, Hosea, Amos, Abdias, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zachariah, Malachi; Psalms, 1—110; Proverbs, wanting half the last chapter; Book of Wisdom, v 17 to end; Ecclesiasticus, III to the end; two books of Ezra, wanting the last chapter; two books of Maccabees; Matthew's Gospel I-XII 12; St. Paul to the Romans (without beginning), to the Corinthians, and to the Ephesians.

14 BIBLIA VULGATA LATINA, cum prologis et nominum interpretatione, 8VO. *beautiful MS. exquisitely written on the finest* **VELLUM**, *with nu-*

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merous initials illuminated in gold and colours, 62 of which contain fine minute **MINIATURES**; *in old calf binding rebacked, from the library of the Duke of Sussex, with his bookplate,* £20. *Sec.* XIII-XIV

Described in the *Bibl. Sussex*, I, pt. 1, p. lxxiii. The volume consists of 490 leaves of the thinnest and purest vellum, 7¼ by 4¾ inches in size. The text is arranged in double columns, and the writing is a remarkably fine specimen of French Gothic calligraphy, perfect and uniform throughout. Many of the miniatures display a very superior style of execution. One leaf is supplied in a handwriting of about the year 1600, by some monk of the Capuchins at Mante, to whose library the MS. then belonged—probably by the *Frater Jacobus, peccator miserrimus*, whose name appears on one of the fly-leaves.

15 BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice, stout small folio, fine **Manuscript on VELLUM**, *written in double columns, within double ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in Levant gros-grain blue morocco elegant, richly tooled sides after the antique, vellum fly-leaves, gilt edges, by* BEDFORD, £32. *cir.* 1300

As appears from the names scattered here and there on the margins, this MS. belonged to an English family of the name of Folliot or Ffolliett, about the time of Queen Elizabeth. This circumstance gives an additional interest beyond the intrinsic merit of the volume, and suggests the possibility that it is of English origin. Perhaps a closer examination of the book would show some peculiarities to confirm this conjecture, which, if correct, would make the MS. very valuable. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

16 BIBLIA LATINA VULGATA, cum Prologis, 12mo. **MS. beautifully and very minutely written on the finest abortive VELLUM**, *with 44 lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, a Table of the meanings of about* 5000 *Hebrew names at end, and, with the exception of the last leaf, in superb preservation, citron morocco, gilt edges,* £15. *Sec.* XIV

This beautiful little MS. has been in English hands for nearly three hundred years, as appears by the words "Jhon Ston owēth this boke," written on the last leaf, in a handwriting of about the year 1600. This owner must have been an eminent man, as I find his name John Stone of London with an elaborate coat of arms in an Elizabethan MS. Armorial, described infra.

17 BIBLIA SACRA LATINA, cum Prologis, stout 12mo. *elegant* **Manuscript on VELLUM**, *with* ILLUMINATED *capital letters, and a large initial to the book of Genesis, occupying the length of the page, and containing 8 separate Miniatures, the lowest one a Crucifixion, morocco extra, covered with blind tooling in the old style,* £12. *Sec.* XIV

This MS. bears the presentation-inscription, dated 1476, of a Marcus of Bologna, who was afterwards canonized by the Pope. It is written in double columns, each containing forty-five lines in a space of 4½ inches. The beauty and regularity of the handwriting, and its perfect state of preservation, make this volume a desirable acquisition. Notwithstanding the earliness of the Italian ownership, the MS. is evidently of French execution.

18 BIBLIA LATINA Vulgata, cum prologis, very stout sm. 4to. **Manuscript on VELLUM**, 424 *leaves, beautifully written in very minute and elegant character, with ornamental coloured initials and above* 150 *small* **MINIATURES** *in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant ample border round the first page, green vellum, gilt edges, from the Enschede collection at Haarlem,* £72. *Sec.* XIV

A beautiful Manuscript in the finest state of preservation and written on the thinnest vellum, in letters so neat and small that every page is occupied by two columns of 56 lines each. It is evidently of French origin, judging from the lilied sceptre which is held by the King in the illustration to *Ecclesiasticus*, and the lilies which are held up before the King in the miniature initial of *Ecclesiastes*. Each of the

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miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Calligraphy and Illumination.

19 BIBLIA LATINA, à primo Regum libro usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, *a beautiful German MS. of* 165 *leaves* on VELLUM, *with thirteen finely executed* MINIATURES *in large initials (mostly* 3½ *inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear in an elegant Gothic character; the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges,* £24. *cir.* 1440

The uncoloured Drawings are done with so much softness, delicacy, and minuteness that they have a wonderful resemblance to engravings.

4. German.

20 BIBLIA HISTORICA, SEU SPECULUM HUMANÆ SALVATIONIS, GERMANICE, thick folio, MANUSCRIPT, *so lettered, containing a translation of part of the Bible in old Alemannic German,* on 466 leaves of paper, *a few of them torn and mended,* with above 180 large coloured illustrations of historical subjects of the Old Testament, besides initial letters, all executed in the bold rude style peculiar to the German monastic manuscripts which immediately preceded the block-books. The INITIAL LETTER of GENESIS IS PRINTED FROM AN ELABORATE WOOD OR METAL-ENGRAVING, ENCLOSING A DESIGN of the ANNUNCIATION WHICH is in STRIKING CONTRAST to the EXCESSIVELY RUDE ART of the DRAWINGS. The volume opens with twelve large designs, occupying the entire page, representing the Creation and History of Adam and Eve; many of the others are equally large, but the greater number are about half the size of the page. The whole is evidently the work of one hand, and only one sort of paper has been used, which is of strong texture, and has one water-mark throughout, viz. the Head of a Bull, of singular form. At the end of the Book of Judges occurs the name of the scribe thus, "Finitus est liber iste per me Cunradum Schlapperitzi," *in an ancient oak binding, brass bosses at corners,* £50. A.D. 1445

The date of this extraordinary MS. is written on a portion of the illustration "als die zobrerin Samül uff wakt das er Sal wisagty." The inscription runs thus: "Anno dni m.cccc.xlv da wart dis gemachet am d . . . ." the last word which is imperfect being perhaps the name of the place where it was done. This written date, and the circumstance of the first initial being *printed,* are offered to the consideration of the critics who ridicule the date of the famous St. Christopher, and who held that block-printing and its kindred arts were posterior to typography. The book contains, not a mere history of the Bible as the title would indicate, but a translation of the Scriptures, from Genesis to 2 Kings, 14, rendered with tolerable accuracy and different from any of the known German versions. The language is very curious, being in the Swiss or Alemannic form of High-German. The termination *li* occurs frequently as a substitute for *lein* and *heit. Sals drig suin* stands for *Saul's three sons;* the plural termination in *thochtran* is noticeable; as is also the orthography of *ainödy* (einöde), *ainlift,* for *eilfte, sett* for *sagte, sig* for *sei,* and the use of *stattly* for *stadt* or *städtlein, tunkly* for *dunkelheit, belieben* for *glauben,* etc. The drawings are rude and singular but very interesting, and many are the full size of the page, the others occupying more than half. The volume opens with twelve large designs, representing the Creation and the Story of Adam and Eve, on the last of which, in a contemporary hand-writing, is the famous couplet:

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Do Adam rut un eua span
Wer was do ain edel man.
(When Adam delved and Eve span,
Who was then a gentleman?)

and under them in a somewhat later hand the third line is added

Dem got sölichē eren gan
(To whom God such honors gave.)

The story of Samson is illustrated by 25 drawings, the Book of Ruth by six, and the other portions of Scripture by the remainder. In addition to the 187 large drawings are numerous others of bordered capitals, borders, &c. composed of figures of Animals, Fruits, Flowers, and Grotesques. On the fly-leaves at end, also in a handwriting of the period, are recorded the years of scarcity from 1608 to 1631 inclusive, the price of corn, visitations of the Plague, War, &c.

The sheets are in many places bound up without correct succession.

5. Oriental.

21 PSALMS. Select Psalms in **Coptic** on one side and in **Arabic** on the other, with parallel passages in Coptic and Ethiopic, MANUSCRIPT ON VELLUM, ON A ROLL (*about 70 by 2½ inches*), *on shittim-wood rollers*, £2. 2*s* *Sec.* XIV

A former possessor, probably English, has written an interlineal Latin translation of the Coptic, in a neat handwriting, about the year 1700.

II.—CODICES LITURGICI.

1.—Greek.

22 EVANGELIARIUM GRÆCUM, impl. 4to. **ancient Greek MS. of the XI century, on VELLUM**, *in a clear bold and square character, almost without contractions, with large* ILLUMINATED INITIALS, *not wholly perfect, richly bound in dark red morocco extra, gilt edges*, £40. *Sec.* XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed nor adscript *iota* to mark the dative case; the breathings are generally noted by the peculiar character shaped like a headless cross lying down; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic kind. All these circumstances combine to prove the high antiquity of the MS. It forms a very valuable specimen of Byzantine calligraphy of the best description.

23 MENOLOGIUM seu EVANGELISTARIUM, *Græce*, stout folio, *fine Byzantine MS.* **on VELLUM**, *with illuminated capitals and headings in gold and colours, apparently not quite complete*, £16. *Sec.* XI.

A valuable palæographical specimen, written in a large open character of mixed cursive and semi-uncial. It has the antique peculiarity of omitting the *iota*, whether subscript or adscript, in the dative case. The text is a series of Lessons from the Gospels, arranged menologically according to the Saints' days.

24 LECTIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. **Manuscript on VELLUM**, *a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra*, £7. 10*s* *Sec.* XII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole character of the handwriting is primitive. The dative iota is always omitted, the ψ has the cross-shape, and the *s* and *v* are dotted.

25 HOROLOGIUM Magnum. ΩΡΟΛΟΓΙΟΝ ΜΕΓΑ: Μηνολόγιον, Κοντάκια, Ἀκολουθία, Παράκλησις, in one volume, thick sm. 4to. *fine Byzantine Manuscript upon Bombyx paper, dated in the year* 6982, A.M. *of the*

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Constantinopolitan Era, in the original binding, having a portion of one leaf torn off, £6. 6*s* 1474

A valuable Service-Book, and a fine specimen of Greek Calligraphy. It is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant. It measures 8 inches by 5½.

26 Ἡ ἉΓΙΑ ΜΕΤΑΜΟΡΦΩΣΙΣ. The Service for the Transfiguration, in Greek, with MUSICAL NOTATION, 12mo. MANUSCRIPT ON PAPER, *bound in red morocco extra, ornamented back and sides after the antique, by* BEDFORD, £9. 9*s* *Sec.* XV.

This very curious MS. was written in the island of Crete, as appears from the heading—"*καὶ ταῦτα καθῶς ψάλλονται παρὰ κὺρ. βενεδίκτου Ἐπισκοποπούλου Πρωτοπαπὰ πόλεως Ρυθεῖμνης.*" The town of Rhythimna is in the north of Candia or Crete, and perhaps an examination of the records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is noted in Neumes, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be. There are two old vellum-fly leaves covered with Greek writing of the 10th or 11th Century.

27 HYMNARIUM ET PENTECOSTARIUM, CUM NOTIS MUSICIS. Ἀρχὴ . . *τῶν Σημαδίων τῆς Ψαλλικῆς Τέχνης τῶντε ανιωντῶν καὶ κατιωντῶν σωμάτωντε καὶ πνεύματων καὶ πάσης χειρονομίας καὶ ἀκολουθίας συντεθημένης εἰς αὐτὴν, παρὰ τῶν κατὰ κερὸς (καιρὸς) αι αδειχθέντων Ποιητῶν παλαιῶντε καὶ νέων,* stout 12mo. FINE MANUSCRIPT ON PAPER, *with the Music throughout, and an Introduction to the Science, bound,* £10. 1719

The introduction which teaches the use of the Musical notes, is signed by Nikolaus Istreus of Michalitza, with the date 1719. Two of the Musical *Parallagai* are stated to be by Joannes Cucuzelos. After the Introduction follow the Hymns from ancient writers, set to Music by Chrysaphus the younger, the "protopsaltés of the great Church." These are followed by the Octoechus, to which succeed the Eleven Matins. Next came the Lauds, the last of which was entirely, both words and music, composed by Chrysaphus. Finally ensue three *leitourgiai* and several hymns by modern composers including Joseph Cucuzelos the younger. The Musical Introduction, being a complete key to the hieroglyphics of the strange system of notation give especial value to the MS. and the ancient Hymns add to it.

28 ΣΤΙΧΕΡΑΡΙΟΝ, *καὶ* ΤΡΙΩΔΙΟΝ, *καὶ* ΠΕΝΤΗΚΟΣΤΑΡΙΟΝ: Hymns and Liturgy of the Greek Church, sm. 4to. MANUSCRIPT ON PAPER, *with the Music of every syllable, in oak boards, covered with stamped leather, the Crucifixion forming centre ornament on side,* £5. *Sec.* XVIII.

The Sticherarium is divided according to months, beginning with September and ending with August. The Triôdium extends from Septuagesima to Easter; and is followed by the third part which runs from Easter to Pentecost. The MS. is unusually copious and complete; and must for that reason be considered rare and valuable.

2. Latin.

29 EVANGELIARUM pro Feriis et Diebus Sanctorum, small folio, **Manuscript on VELLUM**, *a splendid specimen of early calligraphy, written probably for some cathedral, as the binding seems to have been robbed of silver carvings and enamels; in the original oak boards with gilt edges,* £36. *Sec.* X

This is truly a very fine palæographical monument; the regularity and beauty of the bold rounded characters striking the eye with most remarkable effect. A higher antiquity has been attributed to the volume than is here claimed for it, a note on the fly-leaf running thus: "Nullus in hoc continentur post S. Lambertum † 708, beatorum, ergo videtur his codex scriptus exeunte Seculo VIII. vel ineunte seculo nono." The St. Lambert alluded to in this note, was the Bishop of Maestricht, whose murder has been attributed by various writers to various years, from 696 to 708. The Saint, next nearest in date to the period of the MS. is Cunibert or Hunibert, who died 663. This fine Evangeliarium is evidently of Burgundian origin, to judge from the names of the Saints recorded.

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30 ANTIPHONARIUM, CUM NOTIS MUSICIS, fol. **Manuscript on VELLUM**, 165 *leaves, with very quaint painted capitals, which are much older in style than the body of the MS. the musical notes written in* Neuma *or* Neumes (*with only one central line*), *old red morocco gilt, in good preservation*, £36. *circ.* 1100

This VENERABLE and highly interesting relic of antiquity, which was attributed to the 11th century, is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80. (No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. "For the History of Sacred Music this is a most important volume, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in the eleventh century, his newly invented system, of sol-fa-ing."

From an almost effaced memorandum on the first page, and the length of the service attributed to St. Laurence in the text, it would seem that the MS. was written for and belonged to a Cistercian Abbey of St. Laurence, perhaps in Spain.

31 MISSALE (LINCOLNIENSE SEU SARISBURIENSE), sm. folio, VENERABLE MANUSCRIPT ON **VELLUM**, by an English scribe, *of* 6 *leaves for the Almanack and* 222 *leaves for the Missal, early Gothic character, written in black and red, with some large illuminated capital letters, in original binding* (*rebacked*) *brass ornaments on sides*, £42. *cir.* 1350

Written no doubt in the diocese of Lincoln, as there is special mention of St. Hugh, Bishop of Lincoln, in the Calendar, and special prayers for his day (17 November) in the Officium Sanctorum. The mode of entry in the Calendar shews that the Saint's-day was a very important festival in the church, equal in ceremonial with All Saints' Day and the Feast of Relics. Now this was an honor not accorded to St. Hugh in the Sarum Missal where his day appears as one of the "simples," not one of the "greater doubles" as it is shewn to be in the present MS. He was even omitted altogether in the Hereford service; and it would be worth the while of some competent scholar to examine narrowly the text of the above Missal and decide to what use it belongs. It is said that Lincoln once had a special Use, but no relic has hitherto been found of it. St. Hugh (whom Mr. Froude has recently included in his historical studies), although very distinguished for holiness and other merits in his own time, acquired little more than a local celebrity, and is not therefore found in the calendar of any Service-book used outside of England. He was a native of Burgundy, and belonged to the Cistercian order; and having contracted familiarity with King Henry II while Prior of Witham, was raised by the King to the Bishopric of Lincoln in which see he died in the year 1200. Giraldus Cambrensis wrote his life (while he was still bishop) in the *de Vitis Episcoporum Lincolniensium* (Wharton, Anglia Sacra, II, p. 419). He was canonized by Honorius III, who died in 1227. The MS. is a very fine one in large and bold characters, regularly and well written with the Music noted. But the initial decorations are in a much ruder and more primitive style than the body of the text. At the commencement of the Canon the usual prayer is found for the Church, the Pope, the Bishop, and the King. Edward III was no doubt the holder of this last dignity.

32 PSALTERIUM DAVIDIS cum Canticis, Symbolo S. Athanasii, Litania, Precibus, etc. et cum Calendario, folio, SPLENDID MANUSCRIPT ON **VELLUM**, *written in a large and very fine style of calligraphy by an English scribe about the beginning of the XVth century, with numerous initial and capital letters, borders finely illuminated in gold and colours, morocco extra, gilt edges*, £52. *cir.* 1400

This splendid Manuscript includes the names of St. John of Beverley, St. Wulstan, St. Swithin, St. Erckenwald, St. Edith, and appears to have been written probably in either the diocese of York or that of Lincoln. The feast of St. Hugh of Lincoln appears as a *duplex*. The book belonged to the Derby, Odyham, and Welles Families, in succession between 1440 and 1520. The Calendar contains various entries relating to them, e.g. Obiit Edwardus Welles An. dñi 1514 and he lyes in saynt mary butholfe church; disponsata Anna uxor mea A. 1497; Obitus Margarete Derby, A. 1449; natus Wyllūs Odyham 1501; Obitus Johīs Vankelly A. 1441; Obitus John Derby de London 1479; Obitus Johne Derby de Rading A. 1460; At Ashridge Professio John Derby A. 1469; Obitus Johis Derby Aldermāni A. 1481,

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probably the same person whose birth is noticed in September 1445; Obitus Will. Derby de Rading A. 1437; Obitus Radulphi Silkstone A. 1434; Obitus Elie Derby 1455; Nativitas Elysabethe Odyham A. 1498; and numerous similar entries. Prefixed are some diagrams, circles of Winds, etc. with explanations in English, in two places of which the Anglo-Saxon letter *thorn* is used for the *th*. These preliminary pieces were added in 1483, as appears by the date attached to the diagram for finding the Dominical Letter. At the end is a Modus Confitendi, followed by various Benedictiones, and an Inventory (in English) of Church furniture, commencing "*Furst a masse book.*" This is preceded by a curious list of battles that had taken place in England between 1450 and 1481.

33 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, folio, *Manuscript of the latter part of the fifteenth century, written in double columns, in a French-Gothic hand, on* 208 *leaves of pure* **VELLUM**, *preceded by a calendar, and decorated with several hundred richly illuminated capitals, painted in* Grisaille *upon gold; the first page of the Mass and the first page of the Canon surrounded by illuminated borders of flowers, birds, and insects, into one of which is introduced an Armorial Bearing, old calf, gilt edges, from the Duke of Sussex's collection*, £6. 10*s cir.* 1480

On the last leaf, in a fine hand of the seventeenth century, there are added a *lectio* and *sequentia evangelii*, headed *Sancti Autberti Epistola* and *Sancti Autberti Evangelium*. It may be inferred from the name of St. Aubert, in consequence, that the present Missal was written and used in the diocese of Cambrai.

34 BREVIARIUM ROMANUM, 4to. *a fine Manuscript written in red and black*, upon **VELLUM**, *containing all the priestly offices of the Roman Church, with several large ornamental initials, painted in gold and enclosing* **MINIATURES**, *the first page encircled by an elaborate border, containing* 5 *Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection*, £25. *Low Countries, Sec.* XV

Perfect and in singularly fine preservation; which is a very unusual circumstance in MS. Breviaries. Besides it may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason, among the rarest of all the old Liturgical MSS.

Horæ, Officia, Preces.

35 HORÆ BEATÆ VIRGINIS MARIÆ, smallest 4to. *illuminated MS. on* **VELLUM**, *with many of the prayers in old French,* 15 *large and* 7 *small* **MINIATURES**, *ornamental initials, borders, etc. ancient smooth red morocco, lettered on the back* Heures Gautiques, *with silver clasps*, £10. *Sec.* XIV

The Calendar is very full of Saints' names. That of S. Vedastus (Aug. 9) is spelled in its Flemish form "Vaast." The Calendar, the Fifteen Joys, and the Nine Mercies, are in rude old French, in which the word *Ange* is spelled *Angre*.

36 HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM ROMANUM CUM CALENDARIO, small 4to. MANUSCRIPT ON **VELLUM**, *in a large and fine character of writing, ornamented with* 14 elegant **MINIATURES**, *some upon a gold ground, but chiefly upon the beautiful chess-board pattern of gold and colours, the border ornamentation decorated with grotesque figures and floral designs, many hundreds of* CAPITAL LETTERS, *&c.* RICHLY ILLUMINATED IN GOLD AND COLOURS, *with numerous sixteenth-century MS. memoranda respecting births and baptisms in the* DE NAVINAULT FAMILY *on the fly-leaves, blue velvet*, £36. *Sec.* XIV

The Calendar and the Joys and Mercies are in French, these latter in language of an older period than the preceding MS. The Calendar is likewise very full of names, and includes *Saint Vaast* on the 14th of July. The prayers are also much more numerous than in the other MS., several additional services and special masses being added at the end.

37 HORE BEATE MARIE SECUNDUM USUM ROMANUM, sm. 4to. **Manuscript on VELLUM**, *with* 49 **MINIATURES**, *including* 24 *small ones in the*

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French Calendar, beautifully drawn, coloured, and illuminated, *an with an elegant border round every page, old calf,* £20. *cir.* 140

The Calendar of this fine volume is in French, and very full as in the precedin articles. It includes *Saint Vaast* on the 6th of February, and *Saint Charles, Ro de France,* on the 28th of January, *this latter being an instance of remarkabl rarity,* indeed UNIQUE as far as the present collection is concerned. There are n French Prayers in the MS.

38 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Ecclesiæ Romanæ, cun Calendario, 12mo. FINE MANUSCRIPT ON **VELLUM**, *by a French Scribe with* 7 **MINIATURES**, ELEGANT BORDERS *and numerous* CAPITALS, *al* RICHLY ILLUMINATED *in gold and colours, old French black morocco gilt edges, with arms in gold on sides,* £25. SÆC. XV

This fine Manuscript appears to have belonged to the Cossemant Family, and has various MS. Memoranda concerning its affairs on the margins of the Calendar which as in the above MSS. is very full.

Besides the Joys and Mercies, which are as usual in the vernacular tongue there are also about 50 pages of French hymns, prayers, and lives of Saints, all in verse. This is an extremely unusual circumstance, and gives a special value to the book, which may thus be considered to hold place as a poetical monument of the old French tongue. There is a portrait, perhaps of the poet, contained in the capital D with which the text begins.

39 HEURES GOTIQUES, sm. 4to. *beautiful Manuscript of the XVth century,* 160 *leaves on* **VELLUM**, *with seven large and several small* **MINIATURES**, *a profusion of capital letters, and every page illuminated with borders painted in gold and colours, all in beautiful French style; bound in red morocco, gilt edges, by Pasdeloup,* £40. *Sec.* XV

The Calendar and the Rubrics are in French, but there are no French prayers in the volume.

This MS. has been in the hands of several noble possessors since the year 1577, when it belonged to the Saingénois family. The notes of various owners are found on the fly-leaves.

The Calendar contains but few Saints, one of whom, *St. Leger,* (2nd October) is spelled in the Frankish way, *Leodegaire,* the only instance of such orthography in all these Horæ.

40 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, sm. 8vo. MANUSCRIPT ON **VELLUM**, *by a French scribe, with* BORDERS *and* CAPITAL LETTERS *richly illuminated in gold and colours, ornamented with* 35 **MINIATURES** (15 *large and* 20 *small*) *painted in gold and colours, in ancient calf, gilt edges, with clasps,* £14. *Sec.* XV

The Joys and Mercies are given in French, as well as the Calendar which contains a great many names of Saints, including *Vaast,* on the 15 July. This is a very interesting volume, with several memoranda on the fly-leaves, which contains a record of the ownership during the entire of the seventeenth century. In the year 1602, the widow of François Croiser, to whose father it had belonged, gave it as a wedding present to her daughter Elizabeth on the latter's marriage with Guillaume Nutrat, who has inscribed a memorandum to that effect, dated 1602. A son of Nutrat inscribes the next memorandum, ordering that the book be preserved by his descendants, giving the date 1638, but omitting his signature. Under this is a similar notice by Marie Nutrat, apparently the widow of the last writer. The final inscription is as follows:—"En conformité de l'intention de mes pères et mères, ce livre a esté gardé et est parvenu jusques a moy. Je prie mes enfans de le garder de mesme et je veux que par forme et droit de substitution graduelle et infinie il passe a laisné de mes enfans masles. Fait ce xx Febvrier, 1692.—Dupuys nore. septieme du nom."

41 LIVRE D'HEURES, sm. 4to. *beautiful MS. on* **VELLUM**, *of French execution, with* 18 *fine miniatures and numerous elegant illuminated borders and capital letters, red morocco extra, gilt edges, with the following words on the back:* "Rogabis eum et exaudiet te," £36. *Sec.* XV

At the end of the French Joys and Mercies, there are 33 pages of other prayers in French. The volume has been described in the following terms:—"Tres-beau manuscrit de la fin du XVe siècle, sur peau de vélin. Il est orné de 12 grandes et 6

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petites miniatures d'une grande finesse et dans le meilleur goût de l'époque. Les bordures délicatement peintes en or et en couleurs se trouvent presque sur chaque page."

42 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum consuetudinem Romanæ Curiæ cum Calendario, BEAUTIFUL MANUSCRIPT ON **VELLUM**, *with elegant borders, initial letters, capitals, and 8 fine* **MINIATURES**, *richly illuminated in gold and colours by an Italian artist, having the arms of the owner painted in the first border, vellum, covered with red silk,* £16. SÆC. XV

43 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanum, cum Calendario, 8vo. BEAUTIFUL MANUSCRIPT ON **VELLUM**, *ornamented with richly designed* BORDERS, INITIAL LETTERS, CAPITALS, 7 LARGE **MINIATURES**, *the Signs of the Zodiac, and* 10 SMALL MINIATURES *for the Calendar (sold with all faults, the leaves for August and December being deficient), all exquisitely illuminated in gold and colours by a* FRENCH ARTIST, *red morocco extra, gilt edges,* £42. SÆC. XV

This MS. which may rank as one of the best productions of French art, was executed in the diocese of Chartres, probably during the first half or towards the middle of the fifteenth century. The locality of its origin is indicated by the names in the Calendar of SS. Taurin, Chéron, Aignan, and others, but especially by the entry, opposite 17th of October, of "la dedicacion notre dame de Chrs." The Calendar is in French, but there are no French prayers in the text.

44 LIBER PRECUM, 12mo. *beautiful MS. on* **VELLUM**, *with* 11 *large* **MINIATURES** *in gold and colours, and* 9 *smaller ones in* Grisaille, *executed with remarkable fineness; decorative borders, full of grotesque and fantastic designs, brown morocco, gilt edges,* £36. *Sec.* XV

The Calendar is French, but there are no French prayers in the volume which consists chiefly of the Psalms. There is a portrait in the border of the first miniature, of a man kneeling, and two portraits of a man and a woman kneeling in the border of the miniature to the Crucifixion.

45 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to. Manuscript of the end of the 15th Century, ON **VELLUM**, *with* 16 *large and* 20 *small* **MINIATURES**, *and numerous borders, illuminated in gold and colours, Dutch calf, gilt edges, lettered on the back, "Missale Romanum,"* £16. 16*s* *cir.* 1500

The Calendar, which has a scant supply of names, is in French, as well as some of the headings, but there are no French prayers in the text.

A very fine and well-preserved specimen of French penmanship and ornamentation. The larger miniatures occupy each a full-page, and this, with the fruit-and-flower decoration in the borderings on the pages opposite, give the volume an imposing and attractive appearance. There is an old French note inserted, stating, on the authority of Fèlibien, that the MS. was the work of Giulio Clovio: but this, though plainly incorrect, shews the estimation in which the present "Livre d'Heures" was formerly held.

45*LIVRE D'HEURES DE LA MAISON de Maugiron en Dauphiné, sm. 4to. EXQUISITE MANUSCRIPT UPON **VELLUM**, *with* 12 *beautiful* **MINIATURES** *size of full page, within elaborate borders of flowers, and profusion of initials, all of the finest painting in gold and colours by a French artist, in a high state of preservation, the coat of arms of the family Maugiron in Dauphiné painted in the borders of the miniature representing "Maria kneeling before the Saviour," old English blue morocco, gold borders and ornaments on the sides, gilt edges, lettered on the back in English "*MASS BOOK," *from the library of the Marquis of Hasting's,* £60. *Sec.* XV

46 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, 16mo. **Manuscript on VELLUM**, *beautifully written by an* Italian Scribe *for a Member of the Family of* ALDOBRANDINI, *whose* ARMS *are painted beneath the first two Miniatures,*

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adorned with letters of gold, illuminated capitals, elegant borders, an
11 *superb* MINIATURES, CHEFS-D'ŒUVRE *of their kind, and evident*
done by a master hand, bound in blue velvet, gilt edges, £90. *circa* 149
From Sir Thomas Gage's library.

Amongst illuminated Missals and Books of Hours, this little Gem must tak
the very highest rank. Such an example of Calligraphic Art is not easily met with
In that age of Tuscan magnificence, when Art and Literature both revived and ros
to the summit of their grandeur, all that genius could devise was lavished to ador
the luxuries of the great, and this beautiful little Prayer-Book is a specimen o
what could be accomplished for the pleasure of a great Prince of the Church.

47 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calex
dario, sm. 4to. FINE MANUSCRIPT ON VELLUM, *with numerous capi*
tals and ornaments richly illuminated in gold and colours by a Frenc
Scribe, and adorned with GROTESQUE BORDERS *and* 13 MINIATURES
(6 *large and* 7 *small*), EXQUISITELY PAINTED IN COLOURS, *in the ori*
ginal calf binding, covered with gold tooling, and stamped with th
device of the Daisy, £25. *cir.* 150

This volume was supposed to have been written and bound for Marguerite d
Valois, wife of Henri IV. it is more likely it was a present to Marguerite de Navarr
the authoress of the famous Heptameron, in her youthful days. The MS. was appa
rently written somewhere north of Paris, perhaps at Beauvais.

47*GHEBET-BOECK MET KALENDER, 16mo. Flemish, MANUSCRIPT ON
VELLUM, *with* 31 VERY CLEVER DRAWINGS, *illustrating the Life o*
Christ, EXECUTED IN PEN AND INK BY NO MEAN ARTIST, *morocco*
£3. 3*s* *circ.* 152

The "Testament van Julius II," is found at the end.

48 MINIATURES ON VELLUM, BY THE CELEBRATED BÄMLER. Two very ele
gant Miniatures, evidently cut out from a Missal, richly illuminated
in gold and colours, within beautiful borders, composed of flowers
animals and birds, having at the corners four well-executed portraits
of a Cardinal and three Bishops and the Attributes of the four Evan
gelists. The Illuminations themselves represent the Crucifixion and
St. Leonard releasing Prisoners, £5. 5*s* *Artifex Johannes Bemler*, 1457

These paintings by a famous German miniaturist, who afterwards became a
typographer, and whose name, as such, is associated with the earliest productions of
the press, were probably executed for some Missal in one of the three bishoprics,
Passau, Augsburg, or Salzburg. From the painting of St. Leonard, and the date,
it was perhaps the first of the three, Leonhard, Bishop of Passau, being then but a
few years dead (1451).

48*MINIATURES (12) *finely painted on* VELLUM *within elegant borders,*
richly illuminated in gold and colours, £2. 16*s* *Sec.* XVI

III.—PATRES, SCHOLASTICI,
Jus Canonicum, Historia Ecclesiastica, Theologia.

49 BREVIARIUM SANCTI HIERONYMI presbiteri super Psalterium ad
Sophronium, large folio, VENERABLE MANUSCRIPT ON VELLUM, *of*
141 *leaves, with large interlacing capital letters, painted in colours. On*
the last leaf, first column, we read, "Explicit tractatus psalmorum sti
Hieronimi presbiteri numero centum quinquaginta;" the second column
containing the beginning of a homily, "Sermo sti Hieronimi presbiteri
ad Marcellum," old calf, £25. *cir.* A.D. 1000

This precious Manuscript was formerly the property of the Abbaye de St.
Pierre, Ghent. The coats of arms of an Abbot, which were formerly on the sides
of the volume, are effaced. See "Messager des Sciences," 1869, p. 251.

The first page contains, written about the year 1200, the Latin translation of a
very curious letter from Prester John, "dominus dominantium," addressed to the
Greek Emperor, Manuel I, enlarging on the magnitude of his own wealth and power.

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This copy must have been written very soon after the singular original document appeared in Europe. It is conjectured to have been sent from some Nestorian prince in Asia.

49* GREGORII PAPÆ EXPOSITIO in libro Ihezechielis prophetae ad Marianum episcopum. *At the end*: Explicit Omelia decima beati Gregorii papae in extrema parte Ihezechielis prophete, sm. folio, *fine* MANUSCRIPT ON **VELLUM**, *on* 148 *leaves, with curious coloured initial letters, old calf*, £12. *Scr. exeunte Scr.* XII

This MS. has evidently come from the same Abbey to which the Jerome Breviary belonged. The arms are effaced from the sides. It was written in the great Abbey of Premonstrates of Sta. Maria in Parco, near Louvain, as appears from the inscription by the original scribe on the last page of the text: "Liber sce Marie in Parcho." The last word, although intentionally erased, is not quite effaced. On the reverse of the same leaf is a list, in a later hand, of the privileges granted to the monastery by several Popes, and Princes of Lorraine and the Netherlands.

50 PETRI LOMBARDI SENTENTIARUM LIBRI IV, folio, *beautifully written* MANUSCRIPT ON **VELLUM**, *in the ancient wooden binding*, £7. 10*s* *cir.* A.D. 1180-1200

A perfect and finely preserved copy of the Sentences of Peter Lombard is a rare MS. to meet with. The present codex is fresh, fine and perfect, and must have been executed not many years after the death of the great Master. This work, which seems to have had special attractions for English scholars, is one of the most important philosophical productions of the middle ages. The number of comments, glosses, refutations and adverse criticisms, was very great all over Europe, as Peter the Lombard represented an advanced though moderate school of thought, which endeavoured to reconcile the dogmas of positive Religion with the deductions of pure Reason.

51 PETRI COMESTORIS SCHOLASTICA HISTORIA super Vetus et Novum Testamentum, stout sm. folio, *fine Manuscript on* **VELLUM**, *red morocco, gilt edges, by Derome, from the library of the Duc de la Vallière*, £8. SÆC. XIII

This important, valuable and beautiful MS. is described in several long MS. notes extracted by a former owner from the La Vallière catalogues, and inserted at the beginning of the volume. The Church History of Peter Comestor, the first great book of the kind, chiefly based upon the Scriptures, but also illustrated from the profane historians, was held in great esteem, and has been frequently printed and translated. The writer died towards the end of the twelfth century.

"L'ouvrage est plein de fables, de raisonnemens bizarres, et qui peignent l'ésprit et l'érudition de son siècle."—*Delandine.*

52 MARTYROLOGIUM per anni circulum cum duobus Calendariis, communi et proprio. *Beginning thus:* "Domino piissimo regum Karolo, Ysuardus indignus sacerdos ac monachus perhennem in Christo coronam," sm. folio, fine Manuscript on **VELLUM**, *written in large bold characters and not divided into double columns, twenty lines per page, without the first leaf of the first Calendar and the last leaf of the text*, £20. *Diocese of Arles, cir.* A.D. 1240

The first Kalendar, which was written at the same time as the Martyrology, begins with the month of March. It is the ordinary almanac which might have been found in any service-book of the time. But the second Kalendar is one of very great interest. It was written probably after the text was completed and then inserted in the book. Besides the names it originally contained, many others have been added at different times down to the year 1600. The names of the Abbesses, Princesses, sisters, and priests attached to the monastery (probably Benedictine) in which it was used during the thirteenth and fourteenth centuries, appear in it, with the days of their decease. These entries point out the locality: they mention the monasteries of St. André and Mont Majour, which belonged to the dioceses of Avignon and Arles as may be seen in the first volume of *Le Long, Bibliothèque Historique.* The names of the Bishops of Arles also occur with their days, and several of the saints belonging to Narbonne, Languedoc, and Provence. The following short entry is not without its interest: it not only exposes the ignorance of the lady who wrote it, but also

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indicates by its spelling of *sourour*, that her daily speech was the language of Occitania. It is opposite the 20 of March and runs thus: "Hobis sourour Ludovyqa' (*hobiis* being of course meant for *obiit*).

As for the Martyrology itself, it is a MS. of singular rarity. Usuardus, a Benedictine monk, composed it some time in the second half of the ninth century, and dedicated it to Charles the Bald. It has been printed in two or three editions, but I cannot find any mention of manuscript copies existing in the great collections of the present time. The only thing of the kind is a Martyrology in the Durham Cathedral Library, written about the same time as the above MS. but apparently modified and imperfect, without the dedication—in fact, not the genuine work of Usuard, but one of the corrupt reproductions which were made in various places for local use. The preface is one of no little interest; it describes the object and plan of the work, mentioning the previous labours of Jerome and Bede, and contains some curious observations on idolatry and the cult of the saints. The Martyrology itself begins with the Kalends or 1st of January, and ends on the last leaf with St. Silvester and the date of the 2nd of the Kalends of January, which of course corresponds to the 31 of December. Thus it is plain that only a page can be wanting at the end.

53 BERNARD, SAINT. Epistolæ V. de modo vivendi, Speculum Monachorum, Epistola admonitoria, de vitâ solitariâ, ad parentes; Tractatus de ordine vitæ et morum institutione; de interiore Domo; de edificando conscientiam; de gradibus humilitatis et superbie; de gradibus confessionis; de gradibus obedientie, Sermones, etc. 8vo. *fine MS.* on **VELLUM**, *painted and gilt initials, Medicean binding*, £2. 12*s* 6*d* *cir.* 1300

At the end of the volume, a Sermon of St. Bernard on the Mass is added in a more recent hand, and dated 1453. On leaf 201, a curious old Laud is written, commencing thus:

Sempre te sia in dilecto
Chil mondo anima mia te sia in dispecto.

54 RICARDI DE SANCTO VICTORE (*Scoti*), De Studio Sapientiæ, sive Tractatus qui dicitur *Benjamin Minor;* et ejusdem Liber de Interioris Hominis Statu, de Libero Arbitrio, etc. 4to. MS. on **VELLUM**, *in a fine large hand, the titles of chapters in red and the capitals ornamented in colours, apparently written by an English scribe, blue morocco, gilt leaves*, £5. 5*s* *circ.* 1300

Richard Abbot of St. Victor, one of the most learned and enlightened of the schoolmen of St. Bernard's time, was a native of Scotland, and died in 1173. His works, of which "Benjamin" is the most celebrated, are held in high estimation for their breadth and depth of thought; but are seldom found in collections of MSS.

55 INNOCENT III. Lotharii OPERA MINORA: de Contemptu Mundi; de Virtutibus et Vitiis; Veteris ac Novi Testamenti Biblia versiculis comprehensa; Tractatus Theologici; de Sacramentis; Sermones; de Pollucione Nocturnâ, 12mo. MANUSCRIPT ON **VELLUM**, *written by an* **English** *Scribe*, 310 *pp. having on first leaf the autograph of P. Noy de Sandwico* (*Sandwich*), *calf gilt*, £4. 4*s* *circ.* 1300

Of these works, by the Pope who obliged King John of England to surrender and do homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*. The versicles in which the Bible is embodied commence thus:

Quicquid ab Hebreo stilus Atticus atque Latinus
Sumpsit in hoc totum codice, lector, habes.

The scribe has added some curious medicinal receipts at the end, for weakness of the eyes, colds, etc.

56 QUÆSTIONES PHILOSOPHICÆ, Ethicæ, Logicæ, etc. 3 parts in 1 vol. folio, *a Latin MS. on* 18 *leaves of vellum, in minute characters of a cursive Gothic English style, in an ancient parchment wrapper*, 30*s* *Sec.* XIV

The authors of these pieces are several, Radulphus Brito (? Acton), Thomas Aquinas, G. de Nogent, and others. They discuss moral and political subjects, and review the opinions of the great teachers who preceded them. One of the propositions regards the condition of Woman and her social relation to man.

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57 CORPUS JURIS CANONICI. NOVELLÆ JOHANNIS ANDREE SUPER DECRETALIBUS, 2 vols. in 1, large folio, *fine* **MS.** *on paper, written in double columns,* £10. *Per manus Johannis Wydenvelt, cir.* 1380

Portions of the Glosses of this great jurisconsult are met with in the catalogues of public libraries, but a complete copy, like the above, of his work upon the Decretals (the entire body of the Canon Law) is very rare; and the value of such a MS. is considerably enhanced by its bearing upon the questions that have been agitated by the late Oecumenical Council. Andrea carried his professional enthusiasm so far as to christen one of his daughters "Novella." He died in the plague at Florence in 1348.

The scribe Wydenvelt, or Weitenfeld, wrote the book as mentioned in his subscription, for himself—"et est sua proprietas." After him it belonged to Marco de Sant' Agata who sold it to "Gabriel de Veritate" of Verona, who afterwards joined the Minorite Observants of S. Bernardino in that city and presented it to his convent, probably about the year 1450.

58 WICLIFFI TRIALOGUS. De Virtutibus et Viciis, sm. 4to. **MS.** *on* **VELLUM** *by an English scribe,* 108 *leaves, with portrait of Wiclif inserted, calf,* £21. *cir.* 1400

An early MS. of great portion of the famous Dialogues, or Trialogus, which constitute Wiclif's greatest work. Very few collections contain copies of it, as it was only composed by him a short time before his death (1384) and the storm of clerical persecution swept away most of the transcripts that had then been made. The present MS. was probably written very soon after the work was first issued.

59 HORLOGE DE SAPIENCE. Cy Commance le livre nome laurloge de sapience, &c. folio, FINE **Manuscript** ON **VELLUM**, *russia extra, gilt edges,* £10. 10*s* *cir.* 1420

This work, very popular in the Middle Ages, and only thrust out of vogue by the superior merit of the Imitation of Christ, was originally written in Latin by John of Suabia. It was translated, as appears from the verses at the end, in the year 1389, and in the town of Chateauneuf, into Romance, or French, by an anonymous monk, who however declares himself to be a Lorrainer and a namesake of St. John.

60 OROSII HISTORIARUM adversus Paganos Libri VII. sm. folio, *fine* **Manuscript** *on* **VELLUM**, *first page richly illuminated in gold and colours, with name of the Scribe and date at end*—"Scriptus per Johanninum de Squassis sub Anno Domini MCCCCXXX," *morocco, super extra, joints, gilt edges, by C. Smith; from Mr. Hanrott's library,* £12. 12*s* *Sec.* XV (1430)

On the fly-leaf Mr. Hanrott has written: "This is a valuable MS.; the text far superior to that of any of the printed editions, except the first, with which it nearly agrees."

61 HIERONYMI (S.) EPISTOLÆ, folio, *a beautiful* **MS.** *of the XVth Century, written in double columns, on* 321 *leaves of the* FINEST ITALIAN **VELLUM**, *rubricated, the capitals in colours, and the first page illuminated, old binding,* £5. *cir.* 1450

62 ——— alius earundem Epistolarum codex, sm. folio, SPLENDID ITALIAN **Manuscript**, in Latin, *upon the* PUREST **VELLUM**, *of* 286 *leaves, in the most elegant character, the first page encircled in a beautiful* ITALIAN ARABESQUE BORDER, *with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum,* £10. 10*s* *written by J. Grassus Carpensis, Ferrariæ,* 1467

Grassus was no doubt a scribe of considerable repute, as there is a note at the beginning which indicates that he had also been charged with the execution of a Suetonius.

63 PROFECTUS RELIGIOSORUM. Hier beghint dat Boeck Profectus Religiosorum, dat is vanVoertganghe geistelik mīsschē—Sinte Bernarts Epistel tot sinen Broederen,—2 vols. in 1, sm. 4to. **MS.** *on* **VELLUM**, *the front cover shewing three figures elegantly carved in high relief on ivory, enclosed by a massive bordering of elaborately worked brass, ornamented*

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and set with 46 *precious stones, a beautiful and marvellously well-preserved specimen of this fine old style of* DECORATIVE BINDING, £50. *Date at end of Profectus,* A.D. 1466

64 MISCELLANEA PATRUM GRÆCO-LATINA. A Collection of Thirty-two Manuscript Tracts, *very neatly written in the 15th and 16th centuries, twenty-seven of them beautifully written, the rest of the vol. by another hand;* together 370 leaves in a stout sm. 4to. vol. *in the original binding,* £4. 16*s* SEC. XV-XVI

The older pieces were no doubt written by some member of the eminent Mellini family at Florence, as the owner of the volume, and translator of the later articles in it, was the celebrated Florentine littérateur Dominico Mellino who lived about 1540-1610.

Contents: Fragmentum de officiis hominum; Joannis Chrysostomi Libellus cujus titulus est Neminem lædi nisi à se ipso; S. Hieronymi Epistolæ de expositione in cantico canticorum; de præcipuis ecclesiasticis scriptoribus; cur secularium literarum uteretur exemplis; de optimo genere interpretandi; tractatus de temptationibus Israelitici populi; de alphabeto Hebræorum; de Vinculis S. Petri; de mulieribus claris; de viris illustribus; de omnibus divinæ historiæ libris; et de Ecclesiaste liber; Augustinus de verâ pœnitentiâ; J. Chrysostomi homiliæ; de mysterio passionis Christi; ejusdem sermo in cœnam mysticam, de traditione mysteriorum, de proditione Judæ, et de non reminiscendis injuriis (Græcè); ejusdem homiliæ duæ; Joannis Apostoli Apocalypsis (Græcè); Hymnus devotissimæ meditationis Vitæ J. Christi; Jo. Chrysostomi de Laudibus Pauli libellus; de Assumptione sermo; et Hymnus (Græcè); S. Gregorius super cantico canticorum; S. Augustini de S. Joseph sermo.; Innocentii III de miserià humana liber; B. Basilii pro defunctis oratio (Græcè et Latinè); Nonnulla excerpta ex Dantis operibus; Breve transunto d'una lezione di Angelo Giustiniani recitata l'anno M.D. lviiij.; Pselli introductio in philosophiæ modos, à Jacobo Foscareno D. Michaelis filio è Græco in latinum versa; Ludovici Lazareli poetæ Christiani, ad Ferdinandum regem Dialogus, cui titulus: Crater Hermetis: this last with the following inscription: "Anno M.D.V. Parisiis in officina H. Stephani mea manu transcripsi Dominicus Mellinius Guidonis F." (this date is probably an error for 1595 or 1605, and the name of Henricus Stephanus as applied to the establishment does not imply that the great printer was then alive).

IV.—LATIN CLASSICS.

65 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ, sm. folio, **Illuminated Manuscript** *on* **VELLUM**, *of Italian workmanship, with painted border of figures round the opening page, the first initial and four others adorned with figures of the author, etc. calf gilt,* £8. 10*s* *circ.* 1400

A comparison of this text with the Leyden edition of 1771 and the *variorum notæ*, shews that a collation of the present MS. would be necessary for a future edition of Boethius. It confirms some conjectural emendations and rectifies many readings; so that, although the scribe was evidently quite ignorant of Greek, his efforts to transfer the quotations to his own copy being wholly failures, yet he had before him a good original. Some peculiarities of the orthography are—the rejection of double consonants, as in modern Spanish; the occasional use of *s* for *x*; the spelling of *faties* for *facies*, of *amonitione* for *admonitione*.

66 BOETHIUS de Consolatione Philosophiæ, smallest 4to. *another* **MS.** *of the same work, on* **VELLUM**, *with better readings of the text, but no less faulty in the Greek quotations, vellum,* £3. 16*s* *? Venice, cir.* 1370

The fly-leaf has a set of philosophical questions and answers, in contemporary writing: *Quid est anima, quid est ratio,* etc. etc.—to which an early sixteenth hand has added satirical descriptions of Venice and her rulers, by way of answer to "*Quid est Venetiæ, quid est Venetiarum duæ?*"

67 CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM; Sallustii Crispi in M. Ciceronem Oratio et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romæ; Pontius Pilatus Regi Claudio; Epistola Cæsaris *copiata ex exemplari habito ex exemplari Petrarce, quod ipse*

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Petrarca aureum dicit; Plutarchi Epistola ad Trayanum Imperatorem; C. Fabricius et Q. Æmilius Consules Pirrho Regi; Josephus de Christo, in 1 vol. 4to. *fine* **Manuscript of 135 leaves upon VELLUM,** *with elegant Arabesque initials illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf, gilt back,* £12. 10*s* 1458

The *De Oratore* ends on the obverse of folio 127, and is thus subscribed by the copyist: "Marci Tullii Ciceronis de Oratore libri expliciunt. Scripti per me Petrum Snuilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi." It is followed by the other pieces above mentioned which end on the obverse of folio 135. It is remarkable that the scribe was a native of Liege.

8 CICERO (M. T.) CICERO DE LEGIBUS, **Manuscript on VELLUM,** *in an Italian hand, finely written and ornamented with initials richly illuminated in gold and colours, olive morocco, gilt edges, by C. Lewis, from P. A. Hanrott's collection,* £10. 10*s* *Sec.* XV

9 JUSTINI clarissimi historici super historiis Trogi Pompei Epythoma, 4to. **fine MS. on VELLUM** *of* 125 *leaves, the first page adorned with an elegant arabesque border, the initials painted and heightened with gold, bound in parchment,* £8. *Sec.* XIV

There is a peculiarity in the style of the writing which is not met with in other Italian MSS. of the time. It is not so rounded, and has a trace of Gothic character.

0 JUVENALIS ET PERSII SATYRÆ, in 1 vol. sm. 4to. **fine Manuscript on VELLUM** *by an Italian scribe, the Juvenal dated* 8 *Kal. April* 1452, *and the Persius* 5 *Kal. Maii* 1452, *with ornamental border to the first page containing a Coat of Arms, and capitals illuminated in gold and colours, green morocco extra, joints, gilt edges,* £16. 16*s* 1452

A very valuable Codex, written entirely by one hand; and shewing in every page that after the transcription it was critically revised throughout, and collated with several early MSS. There are numerous instances of a slight *varietas lectionis*, but on the whole this volume confirms or establishes the general accuracy of the text that has descended to us. Copies of these satirists are very rare; for, though there are six amongst the Arundel and Burney MSS. in the British Museum, and two in Oxford (Corpus Christi and St. John Baptist's College), yet scarcely any other great collection is found to possess one. The Greek quotation of the ninth satire of Juvenal (line 37) is grossly incorrect, but is of course attributable to the ignorance of Greek which prevailed in Italy before the downfall of Constantinople. In the third satire of Persius, the scribe has sought to illustrate the words of the last line by an apt Greek quotation; but, in doing so, he has transformed the celebrated γνωθι σεαυτον into a semi-phonetic γνωτι σαυτον.

71 PRISCIANI GRAMMATICI ARTIS Prologus (et Libri XV), sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 *leaves,* WITH ELEGANTLY INTERLACED GROTESQUE CAPITALS, *in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the* "MAGNIFICO LORENZO DE MEDICI," £8. 10*s* *cir.* 1200

A most valuable Manuscript with the inscription "*ad Julianum Consulem*," omitted by Krehl, and presenting many important various readings. The last two leaves are in a later and ruder style of penmanship than the rest of the work, and without commentaries. The Greek quotations are in uncial characters.

72 SUETONIUS DE VITA XII. CÆSARUM, folio, SPLENDID **Manuscript** UPON **VELLUM,** *by an* ITALIAN SCRIBE, *with borders (the first containing the* SFORZA *arms), and very large elaborate* INITIAL LETTERS, *richly illumi-*

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nated in gold and colours, some the whole size of the page, red morocco gilt edges, £20. SÆC. XV

About four leaves are wanting at the end to complete the life of the twelfth Cæsar, Domitian. But the MS. is very beautifully executed and is remarkable for the correctness of its text. It was written probably about the year 1470.

73 VIRGILII OPERA, sm. folio, MANUSCRIPT ON VELLUM, *written for Lorenzo the Magnificent, in the original Medicean binding,* £84. *cir.* 148

An important and beautiful MS. from the archives of the Bandinelli Family of Florence. The first page is richly illuminated with an interlaced border of exquisite design, with choicely painted figures of Amoretti and animals. At the first page of the Æneid is a similar border, at the foot of which is a charming female figure doubtless one of the ladies of the Medici family, most delicately painted and worthy of the hand of Girolamo dei Libri. The MS. is in the finest condition, in the original Italian binding.

This very important Codex exhibits a far purer text than is usually to be found in Manuscripts of Virgil, and has evidently been collated and corrected throughout by some eminent scholar, who has diligently compared it with the original Codex from which it was transcribed. Some of the various readings would be most useful to a modern editor.

V.—HISTORICAL AND GENEALOGICAL WORKS.

1. England and Scotland.

75 BURY ST. EDMUNDS. History of the Abbey, and Life of Saint Edmund, with two other pieces, in 1 vol. sm. folio, **Manuscript** ON **VELLUM**, *with autographs of the Antiquaries Tho. Martin and J. B. Nichols, and with a very long note by the latter respecting it, calf* £21. *cir.* 137

This very curious and important volume formerly belonged to Thomas Martin of Palgrave, author of the History of Thetford and afterwards to Richard Yates, who presented it with his other Collections for the History of Bury to John Bowyer Nichols. This volume contains Vita et Miracula S. Edmundi metrice conscripta—Historia Ecclesiæ et Monasterii S. Edmundi—Edwardi I Epistola ad Papam "data apud Kemeseye vii die Maii MCCCI"—Liber Provincialis (being a list of the Patriarchs, Cardinals, Bishops, etc. under the Papal see).

The first page of the life of St. Edmund is in Sapphic metre, but the other 48 pp. are in curious Leonine rhymes. This life is attributed to John Lydgate by Mr. Nichols, as well as by Mr. Masters, but the fact is questionable, as the age of the MS. seems to preclude such authorship. Besides, there is a MS. in the British Museum, mentioned at No. 18 of Shaw's Illuminated Ornaments, of Lydgate's life of St. Edmund, in verse, in which he states that his Abbot had ordered him to translate "the noble story . . . out of the Latyn." It is not at all improbable that the present MS. was the book used by Lydgate. The History of the Monastery of Bury St. Edmunds ends with the Abbacy of William de Bernham, who commenced to rule in 1335. It is followed by a letter from Edward I to the Pope, dated 1301, and exposing his rights to the Crown of Scotland. This letter, although in Latin, has a French heading in red ink, which is, in spite of its language, so strikingly characteristic of a formed English nationality, that it deserves to be cited:

"Ce est la cope de la lre le bon roi Edward maunde a pape qe a adonqs estoit enroule en la chauncelrie contenaunt les droitz nre seignor le roi qore *(qui or)* est du roialme descoce p' queux chescun bon engleys qad *(qui a)* goute ou greyn du saunk *(sang)* on chare *(chair)* engleyse se doit moner qe nre dit seign' le roi et sa corone ne soient couardement desherites."

76 REGISTRE DE BRIEFS, 12mo. *a curious old MS. on vellum, inscribed with the preceding title by the former owner, (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum binding, formerly in the possession of George Lascelles, with his Signature and Coat of Arms,* £3. 10*s* *Sec.* XIV.

These copies were probably made not long after the date of the original instruments. The MS. is of itself very interesting, as having almost certainly been the note-book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.

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7 PATENT ROLLS of Edward II., Richard I., and John, and PIPE ROLLS of Stephen and Henry II., *transcribed by* ROGER DODSWORTH, *the well-known Antiquary*, folio, *neat MS. hf. calf*, £4. *cir.* 1660

Some of Dodsworth's collections were published between 1655 and 1673, under the title of Monasticum Anglicanum, but the contents of the present MS. were never printed. The volume contains in addition printed Patents of Creation, Grants of Supporters, Form of Retour, &c., MS. copies of Licences to wear Foreign Orders, &c., also numerous cuttings from the London Gazette respecting Changes of Name and Assumption of Arms, Royal Appointments, and Grants of Title, with MS. Index.

8 LEWIS (A.) Discription of both the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge in both of them, with the firste Founders and principall Benefactors; of the number of Bishoprijcks in England and Walles, with their Armes, and the Armes of diuers Bishops that ruled in that sea, with a Catalogue of their names, 12mo. MANUSCRIPT, 363 *pp. very neatly written by B. Lewis, sometime Student in Cambridge, and* 185 *coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges*, £9. 10*s* 1587

The Oxford and Cambridge description ends on page 86, and the 89th is occupied by an emblazoned coat of Arms of Robert Dudley, Earl of Leicester, Chancellor of Oxford, 1587. The remainder is occupied by the Bishops. This is a very pretty and interesting Manuscript.

9 TRANSACTIONS of PARLIAMENTS during the reigns of Richard II, Henry IV, Henry V, Henry VI, Edward IV, Richard III, and Henry VII, etc. stout small folio, *a neat MS. written early in the seventeenth century, and consisting of abstracts and selections from the Crown Records, evidently made by an accomplished antiquary and student of history, rough calf*, £4. 4*s* *cir.* 1620

Abstracts of remarkable speeches and minute details of circumstances that have a living interest in English history, such as the deposition of Richard II, and the Wars of the Roses, the reign of Richard III, etc. render this volume a very desirable acquisition. The manner in which the Parliaments assembled, the opening discourses of the Lords Chancellor, the enthronements of the Kings, the investitures of the Princes of Wales—all these matters are minutely related. Lists of Petitions and Private Acts, etc., are given with a continuation down to Elizabeth's time.

30 SATIRICAL AND POLITICAL POEMS upon Charles II, the Duke of York, and their creatures, 12mo. *neat original Manuscript, written for the most part about* 1679 *and* 1680, *but with some continuations carried down to* 1709, *bound in old vellum, gilt edges*, £6. 6*s* 1679, etc.

These unpublished political satires are written with considerable force and bitterness, but in various places degenerate into the coarsest indecency. Their chief subject is the natural badness of the Stuart family (described as Rizzio's descendants) and the superlative wickedness of the Duke of York (afterwards James II). Charles II and his mistresses are all in turn unmercifully castigated, especially the Duchess of Portsmouth. The writer who was evidently a man of position, and conversant with the highest social and politcal circles, had a sound and hearty English hatred for Scotchmen, Irishmen, Frenchmen, and the Roman Catholic Religion. He includes amongst his own verses, an address by Dr. Robert Wild, who was a noted writer and pamphleteer of Charles II's reign.

81 SCOTLAND. Transcripts of valuable historical Documents chiefly relating to Scotland, from 1544 to 1706 inclusive, 4 vols. fol. MANUSCRIPT, *transcribed from the originals in the Records, State Paper Office, etc. for* DAWSON TURNER, *with his notes upon the matter of each, hf. morocco*, £10. *cir.* 1840-50

Dawson Turner probably intended this collection, with his notes, for publication as one of the great Club-books. The documents it includes are of extreme interest in Scottish history, comprising the eventful times between the succession of Mary Queen of Scots and the final Union with England.

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82 ENGLISH HISTORICAL ARMORIAL, sm. 4to. *Ancient Manuscrip containing several hundred Coats of Arms, neatly emblazoned in c lours, including all the English nobility and many of the gentry of t fifteenth century, with* 19 *large Escutcheons of Kings and Emperors, a a couple of rude portraits, calf neat, from Dr. Wellesley's librar* £4. 10*s* *cir.* 148

The first and greater part of this curious MS. was executed about the end Edward IV's reign. Specimen of the language, from the escutcheon of the Em of Almayne: "He beryth gold an ægyl wt. ii hedys dys playyd sabyl memberyd gowlys," *(gules)*. The second part was added towards the end of Queen Elizabeth reign, and several miscellaneous additions were further made at random down to th middle of the last century. The writing, and the language and spelling of the or ginal book, as well as the historical escutcheons of Kings and Emperors are ve curious, all indicating a period close to the time of the fall of Trebizond (1461), a the union (in 1474) of Castille and Aragon. In the second part there are two pa ticular Coats of Arms, one inscribed *Jonson the pot*, (no doubt the famous Ben) a the other *the pots, Davie*, probably Sir John Davies.

83 ALPHABETS OF ARMS, with Forme of Granting Arms, &c. stout sm 4to. 520 *pp. containing several thousands of Names of* ENGLISH FAMI LIES, *with some* WELSH, IRISH, *and a few* FRENCH *names, description of their arms, and their localities;* MANUSCRIPT, *from the Collectio of John Holland, whose bookplate, engraved by Hogarth, is paste inside the cover, calf*, £4. 1585-161

The greater portion of the book was compiled about 1585-95, as indicated b the names of Henry Earl of Derby, Henry Earl of Huntingdon, and Robert Deve reux Earl of Essex, who all died in the last decade of the sixteenth century. Th are given at the end of the lists of Earls in the latter part of the volume, and wer evidently living at the time their names were set down. The first part of the MS was also written at that period, but the second (which is a list of the names of indi viduals, not of families, as in the first part) seems to have been written from abou 1610 to 1620. For example, George Carew is mentioned as a Baron, which he wa created in the third year of James I. All these instances correspond with the caree of the great Camden. He may have been the writer of the MS. At the end ther is a piece entitled "The Order of Lordes and Ladyes with the Funerall of th Quene of Scotts att Peterborough."

84 ABERGAVENNY BARONAGE. Treatise of the Nobility of this Realm according to the Lawe, sm. 4to. *clearly written* MANUSCRIPT, *of* 14 *pp. with several genealogical tables, rough calf, from Dr. Wellesley' library*, £4. 4*s* *circ.* 159

This is probably the Autograph MS. of one of the great legal luminaries o Elizabeth's reign, probably of Sir Edward Coke himself. It is an elaborate work o the law of hereditary nobility and its application to a special case; and was prepare on the occasion of the famous law-suit in which the peerage of Abergavenny wa disputed between Lady Mary Fane, daughter of Henry Neville, the last Baron, wh died in 1586, and her cousin Edward Neville. When judgment was given in favo of the latter in 1603, the lady received the title of Baroness Le Despenser as a acknowledgment by the king of the ability with which her case had been supported

85 HISTORICAL PEERAGE OF ENGLAND: a very well written old English MANUSCRIPT, folio, 233 *leaves, with a Table of Contents, and* DRAWINGS *of about* 2000 *Coats of* ARMS, *vellum, from Lord Farnham's library*, £10. 1597-162

This is a valuable unpublished work. The original MS. was written soon after the first publication of Camden's Britannia, and, as appears from some of the state ments, in the course of the year 1597. The author made additions at various times, carrying his work to about the year 1620; but later hands have added memoranda here and there down to the last century.

86 HERALDIC COLLECTIONS. A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Heralds CAMDEN, Peter

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Le Neve, Sir R. St. George, R. Cooke, Dethick, and others), Arms emblazoned and in trick, &c. *mounted in a volume*, large folio, *bound in russia, from Dr. Wellesley's library*, £20. 1590-1700

Most of the documents are apparently the originals made by the various heralds at the request of members of families, copies of which were delivered over to the inquirers. A pedigree of the Kings of England, in the handwriting apparently of Camden, ends with Queen Elizabeth, and Arabella Stuart, in 1596.

The volume contains, among other papers, the arms and crests of the Knights of Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden, Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Midleton, Bowyer, &c. &c. *Many of the coats of arms are emblazoned on a large scale.* This volume contains documents of incalculable value for future writers, and was consequently looked upon as one of Dr. Wellesley's greatest treasures.

87 SEGAR (Sir William, *Norroy*). Tyrrell Family: Stemma antiquissimæ et honoratissimæ Familiæ seu Domus Tirallorum, HERALDIC ROLL ON VELLUM, *coloured, and very neatly written, the autograph of Sir William Segar*, 20*s* *cir.* 1600

Segar ("qui de suo non addidit") copied out this roll from the autograph of a member of the family, who was doubtlessly William Tyrrel. He calls the original *vetustus*, but it could not have been executed before 1570. There is, written in a corner of the roll, a curious legend relative to a combat between Sir James Tyrrell and an escaped Barbary serpent, in a churchyard in Essex, sometime about 1390.

88 ORDINARY OF ARMS, sm. folio and sq. 8vo. 2 vols. *above* 1500 *Coats of Arms neatly tricked, those in the smaller volume being partly the originals inlaid, and partly "carefully tricked from those which were much decayed," copied by F. Pawsey*, 1831, *bound*, £6. *cir.* 1600 *and* 1831

An entry of the name of Dr. Moore is signed "W. Camden, Clarenc." The volume was formerly in the possession of Peter Le Neve, and has a few notes in his autograph.

The Arms are particularly valuable as shewing the *full quarterings* of many important families and personages. There is a good Index at the commencement of the folio volume. There is also a curious drawing of an Earl and Countess's Hearse.

89 BROOKE (Raufe, Yorke Heraulte) ARMES OF JAMES I. and his NOBILITIE, Autograph MANUSCRIPT, *beautifully written on a long Roll of* Vellum (20 *feet by* 6½ *inches*), *mounted on green silk, with* 188 COATS OF ARMS, emblazoned in gold, silver, and colours, £20. 1605

This exquisite piece of herald's work would be an elegant adornment for any private collection, but its fittest resting-place would be the library of the College of Arms. It is authenticated by the signature of the Herald, at foot of the MS.

90 ORDINARY OF ARMS, sq. 8vo. *MS*, 59 *very neatly emblazoned Coats of Arms, chiefly of English country families, hf. bd.* 20*s* *cir.* 1620

91 ALPHABET OF ARMS (probably by WILLIAM CADY, whose Arms are painted on the first leaf,) folio, 160 *pp.* MANUSCRIPT, *with various Coats of Arms in colours and in trick, old calf*, £9. 9*s* 1620-60

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given with most of the Names, and information of so special a kind has probably never been published.

92 PEERAGE OF ENGLAND, sm. folio, *very neat MS. of* 69 *leaves, rough calf, from the Marquis of Hastings' library*, £9. *circ.* 1642

Evidently written by some personage of high position. This MS. contains the names of all the peers who held titles (with an account of their origins, etc.) in the "most happy raigne" of Charles I.

93 SHROPSHIRE. THE HERAULDS VISITATION OF SHROPSHIRE. MADE BY ROBERT TRESWELL SOMERSETT HERAULD, AND AUGUSTINE VIN-

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CENT ROUGE CROIX PURSUIVANT, OFFICERS OF ARMES, MARSHALLS AND DEPUTIES TO WILLIAM CAMDEN, CLARENCIEUX KING OF ARMES OF ALL THE SOUTH, EAST AND WEST PARTS OF ENGLAND FROM THE RIVER OF TRENT: ANNO DOMINI 1623

TOGETHER with the former Visitation thereof made by Richard Lee Portcullis Marshall and deputie to Robert Cooke Clarencieux King of Armes 1584

Together also with many Arms & Genealogies concerning sundry families of the same County, collected out of other Bookes, Rolles and Pedegrees which are marked thus (♁) were transcribed either out of the Visitation Booke 1584 or out of other Collections

But all unmarked were taken at the Visitation 1623 and a true Coppie of them, as now they be entred in the Booke of that Visitation, remaining in the Heraulds office 1637

Lastly, some Armes and Pedegrees of a few forraine families are accidentally inserted among the rest

With "an alphabetical Catalogue of their names, whose Armes or Pedigrees are hereafter described" consisting of eight leaves.

WRITTEN AND DRAWN BY ME JOHN GOUGH of fleetstreete London pfessor in Herauldry and Painting, 1642, large folio,

A VERY FINE AND IMPORTANT MANUSCRIPT WITH THE NUMEROUS ARMS IN TRICK, occupying 405 leaves, *russia extra, gilt edges*, £90. 1642

A note on the fly-leaf states that it was purchased from Mr. Abney by Wm. Harper in 1822. It bears the signatures of both, and was then sold for £94. 10*s*.

94 ORDINARY OF ARMS. Collection of Arms, being the Work-book of THOMAS PENSON, Arms-Painter at the Signe of the Kings' Arms, on Ludgate Hill, folio, *neatly tricked Drawings, with Index of about* 400 *names, hf. calf*, £3. 10*s* 1650-91

This collection is valuable and interesting, as it consists chiefly of the Arms of English, Scotch, and Irish Nobility of the 17th century, with their Crests, Supporters, and Mottoes, which are not easy to obtain. Thomas Penson was probably descended from William Penson, Lancaster Herald, 1613. Most of the drawings in this book are considerably older than the date given above. At the end there is a large Coat of Arms, marked at the side "sent out of France in July, 1559," at foot of which appear the following rhymes :—

The Armes of Mary Queen Dolphines of France
The nobelest Lady on earth for till advance
Of Scotland Queene and of England, also
Of Ireland als God hath providitt so.

95 MAWSON (Richard) ORDINARY OF ARMS, thick sm. 4to. *Manuscript*, 165 *drawings of* COATS *of* ARMS *and* CRESTS, *many of them* COLOURED, *with a complete Index added, which contains over* 2500 *names, vellum*, £9. 1718-40

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript was compiled by Richard Mawson, *Portcullis and Poursuivant* (who died on the same day, Sept. 2, 1745, on which the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset*. It came finally to Willement, who bought it of Barak Longmate.

96 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, *containing Twenty thousand Names, with description of Coats of Arms, russia, gilt edges*, £12. 12*s* 1793

The reference to an authority, which is added in every instance, gives this MS.

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a greater value than most other books of the same kind, whether printed or in manuscript. It is the work of a thoroughly experienced and practical Armorialist.

97 ROYAL Descent Pedigrees, folio, 266 *pp.* well written MANUSCRIPT, *with arms in trick*, £4. *Sæc.* XIX.

This MS. contains the Pedigrees of numerous English Families who derive their descent from the Plantagenets.

98 JONES (Ed.) Pedigrees of the Cefndeuddwr and Gwynfryn and Bodychan Families, 8vo. AUTOGRAPH MANUSCRIPT, *with* 48 *beautifully emblazoned* DRAWINGS OF ARMS, *hf. morocco*, 36*s* 1829

99 OXFORD. ARMORIAL BEARINGS of the COLLEGES within the University of Oxford, A.D. 1600, sm. 4to. *copy from a* **Manuscript** *in the British Museum, most beautifully executed and highly finished in the richest gold and colours, an exquisitely illuminated border round the title-page, gilt binding*, £9. 10*s* 1600 (*cir.* 1840)

This beautiful MS. was apparently executed for Dr. Wellesley, his arms being emblazoned on the title. Besides the arms of the Colleges are many of those of Founders and Benefactors. The manner in which the illumination has been performed is vastly superior to most existing specimens of such work.

2. Italian.

100 VENICE. CHRONICA de tuta la provintia de Venexia: 1. Come Attila Flagelum Dei vene in Italia e la destrutione lui fexe. . . . 2. De li Re e Inparadori. . . . . 3. De tuti li offitii e dignita de Venexia. . . . . 4. Chronica dal anno 421 fino al 1490. . . . . 5. Tute le Chasade de li Zentili Homini de Venexia, ... In one vol. sm. folio, *unpublished MS. with* 170 *coloured Coats of Arms, with the title-pages adorned with painted borders and illuminated initials, bound in red velvet, gilt edges*, £12. *Venice, cir.* 1500

101 CRONICA di tutti li Dogi di Venetia con le ARME loro et origine delle Casate, sm. 4to. *well written MS. with* 107 *emblazoned Coats of Arms, the title enclosed within an elegant ornamental border, with figures, hf. vellum*, £4. 4*s* (*Venice*, 1556-1658)

The greater part of the book, down to the election of Lorenzo Priuli in 1556, is in a fine bold handwriting, the same as in the genealogical MS. mentioned below as of this earlier date (1555-56). The continuation down to 1658 was added afterwards by some inheritor of the MS.

102 PADUA. DOTTI DE' DAULI, Alessandro. Dell' edificatione di Patalamia al Monte Rosso, detto poi Eugania e da Antenore re-edificata, fu nominata Patavia laqual fu poi chiamata Padova con la narratione delle cose piu notabili di essa e delle sue Famiglie, sm. 4to. *neatly written MS. with* 180 *coloured Coats of Arms, old red morocco, richly gilt, the Dotti arms painted on sides, with bookplate of Lord North*, £15. 1622

Unpublished autograph MS. of a valuable historical and genealogical work. The author was a representative of the most ancient and distinguished family in Padua, and his authority is therefore unimpeachable, so that this volume may be looked upon as the LIBRO D'ORO of Padua. A history of each family is given at the end of the general narrative, with the proper escutcheon of each, and an Index is added of the names for which no special description is given.

103 FAMIGLIE DI VENEZIA, sm. 4to. *MS.* 162 *pp. and* 171 *emblazoned escutcheons, calf*, £4. 4*s* *cir.* 1555-56

A short historical account of 130 families, alphabetically arranged, with the armorial bearings of each. The orthography is Venetian. Autograph of William Ouseley on the cover, and on the sides the arms of the Latton family, with motto, "Mors potior macula," stamped in gold.

104 LIBRO DE NOBILI, con li nomi, che sono nati sino 1659 con tutti li sponsalitii, et di casata in casata la sua ARMA, 12mo. *calf*, £4. 4*s* 1659

Manuscript of 450 pp. with 218 emblazoned Armorial Bearings and an alphabetical index of 195 Families.

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105 ARME MILANESI, etc. very stout folio, *a curious Heraldic Manuscript containing about* 15,000 *Coats of Arms, emblazoned in colours, many on a large scale, bound in strong russia, from Rev. Dr. Wellesley's library*, £14. *Sæc.* XVII

The families are chiefly Italian, especially from Milan; but the volume includes also many German, Slavonic, French, Flemish, and Spanish ones, as well as some ENGLISH and SCOTTISH.

If only as a great miscellaneous repository of armorial bearings, this bulky volume must be considered very valuable.

106 SABBADINO (Christoforo) Discorsi sopra la Laguna di Venetia, stout folio, *MS. of* 462 *leaves, vellum*, £2. 16*s* 1633

This copy of the unpublished work of a great Venetian engineer in the 16th century, was made by order of three nobles, a Foscarini, a Quirini, and a Contarini, in the year 1633, for deposit in the Archives, "ne scripta æterna digna memoria deleret oblivio." Sabbadino prefaces his work with a neat sonnet:—

Quanto fur grandi le tue mura, il sai,
Venetia, hor come le s'attrovan, vedi;
E s'al periglio lor tu non provedi,
Diserta e senza mura rimarrai.
Li fiumi e' l mar e gl' huomeni tu hai
Per inimici, e' l provi, e non lo credi:
Non tardar apri gl' occhi e muovi i piedi,
Che volendol poi far, tu non potrai.

Scaccia i fiumi da te, le voglie ingorde
Degl' huomini raffrena, e poscia il mare
Restato sol sempre t'harà obedita.
Deh non haver le orecchie al tuo ben sorde,
Perche con gran ragian ti vo affermare
Ch' il ciel ti diè nell' acque eterna vita!

3. Low Countries.

107 HORION (Barons of). Waape der hochwohlgebohrener Mariæ Alexandrinæ Maximilianæ, Freyinnen von Horrion, Dahter zu Colonster, Angleur, Pol, Panheel, & Gohr, *an Heraldic Roll on* VELLUM, *containing the Pedigrees of the Horion and Velbruck Families, with* 31 *emblazoned Coats of Arms*, 21*s* 1739

Attested by the signatures of Carl Graf von Nesselrod, Tonys von Merode, and others. The Horion family resided in the province of Liege.

108 VALCOURT. DANDELOT (R., *Brabant*) Description de la très-noble Maison de PITPANCE, dite de Walcourt (dédiée au Sieur de Montauban, chef du nom) *a large Heraldic Roll* ON VELLUM, 59 inches by 29, *containing the Pedigree of this family, from its origin with Thiery de Walcourt Rochefort, Comte de Montagu, in* 1192, *and its connections with noble houses in Scotland and Ireland, (Mar, Saltoun, O'Brien, etc.) containing* 2 *portraits and upwards of* 260 *emblazoned Coats of Arms*, £2. 2*s* *Bruxelles*, 1682

This was a Hainault family, displaying the black eagle on its bearings. The geographer may derive information from the roll, as well as the genealogist, since it states of a lady, the Countess of Saltoun, that "elle mourut dans la ville de Hedenbourg en Irlande."

109 CHRONICLE AND ARMORIAL OF GHENT. GENEALOGIEN-BOEK, *in Dutch*, sm. folio, *a beautiful original MS. very carefully written*, 452 *pp. with* 805 *painted Coats of Arms, and lists of about* 10,000 *names, and a large Miniature of the* 15*th Century, a most important volume, calf*, £30. *cir.* 1634

A manuscript of considerable importance. It contains a Chronicle of the City of Ghent, with lists of the names and the arms of the various officials, who had ruled in the town as *Baillivs* and *Schepenen* (*Echevins*) from the eleventh century to the time of the writer. The miniature which is inserted at the beginning is a large picture, representing rhetoric in the form of a queen seated on her throne, and surrounded by scholars and professors. This frontispiece is one of the most remarkable features of the book. It was probably executed about the year 1400, and exhibits the characteristic features of good Flemish Art.

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4. Spanish.

110 SALAZAR (Lope Garcia de). Cronica de España, hazañas de sus Reyes, LINAGES y Casamientos de FAMILIAS ILUSTRES, dichos y hechos de guerreros, etc. sm. folio, *old Spanish MS. vellum*, £4. *cir.* 1590

Salazar composed this chronicle about the year 1492. It has never been published, and only exists in fragments in a few Spanish libraries. The above copy is not a complete one, but contains a very large portion of the work, 131 leaves, as appears by a note at the end which declares that the volume belonged to an Abbot. It contains stories of the Moorish wars, disputes between the nobles, memorable deeds and sayings; but its chief value is its genealogical sketches of Family History. The author is mentioned by Antonio at p. 330 of Vol. II. of the *Bibliotheca Vetus*.

111 GARIBAY (Esteban de) OBRAS INEDITAS (Los sesenta Libros del Origen, Discursos, e Ilustraciones de las Dignidades Seglares de España, 17 vols. folio, MANUSCRIPT, *transcribed from the Original Codex for the Viscount of Astorga, but having no portion of Books XI to XX or Book XLIX, hf. bd. uncut*, £20. SÆC. XVIII

These 17 vols. were purchased in the Astorga sale for 640 francs.

This valuable and important production of the great chronicler Garibay was never published. The estimation in which his printed works are held, for their learning and elaborate collection of facts, is a sufficient testimony to the worth of the unprinted ones. It was known that he had prepared them, and scholars have often regretted their loss.

112 MORALES (Carta) Executoria de Hidalguia a pedimiento de Graviel de Morales vezino de Caravanchel de Abaxo, folio, *Spanish MS. elegantly written on vellum, with headings painted and illuminated, in the original black morocco binding, repaired and rebacked, gilt edges*, £4. 4*s* 1573

A fine specimen of Spanish calligraphy. It is a Patent of Nobility from Philip II. of Spain, and contains a complete account of itself running in letters of gold around the sides of the old morocco binding. It is stated to have been obtained from the king, after due investigation, against the opposition of the Council of Caravanchel and the Royal Exchequer.

113 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book, have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra*, £8. 10*s* *Valladolid*, 20 *Agosto*, 1695

114 OSORIO. Copia de la real CARTA EXECUTORIA de HIDALGUIA despachada en favor de Don Juan Francisco Osorio, descendiente de Don Juan Gomez Butron, 4to. *official charter on* VELLUM, *with 7 emblazoned Escutcheons damaged by water, red morocco gilt*, £3. 10*s* *Madrid*, 1777

The armorial bearings are those of Osorio, Butron, Mora, Escobar, Arnalte, and Castellanos.

115 VELASCO. DESPACHO confirmatorio de los Blasones de Armas, Nobleza y Genealogia que corresponden en Don Clemente Fernandez de Velasco, 4to. *the official charter, written on* VELLUM, *with 4 Coats of Arms, two Genealogical Trees, and other paintings, illuminated initials, etc. but damaged by fire and water, red morocco, gilt edges*, £7. 7*s* *Madrid*, 1798

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection with the most noted and famous houses of the old Spanish Aristocracy.

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116 CHILE. Papeles que tratan del descubrimiento y reconquista de Osorno, sm. 4to. *MS. of* 261 *leaves, by Manuel and Pedro de Orejuela and others, vellum,* £4. 4*s* 1778

Detailed narratives of expeditions to discover the descendants of the long-lost Spanish town of Osorno destroyed by the Chiloe tribes early in the seventeenth century. The accounts of the Indians, as given through interpreters, and various witnesses, on the occasion of the official inquiry by Manuel Orejuela, make the MS. a very interesting one.

117 DOMINGUES Y MENDOZA. Servicios Personales del Maestre de Campo, Don Juan Domingues y Mendoza, fechos en las Provincias de la Nueva Mexico, à su costa, sm. folio, *MS. bd.* £14.

Mexico, Santa Fe, etc. 1674-96

These are the original documents sealed and signed by various viceregal and other officials of the Spanish crown, recording at different times the special and distinguished service rendered to the monarchy in Mexico and New Mexico by Dominguez y Mendoza and his two sons. They all seem to have been natives of Spanish America; and after a visit to the Spanish court, during which the old man died about 1690, his son Bernardo returned to New Spain furnished with the King's special recommendation to the Viceroy, which is included in the documents mentioned above. Consequently the volume will be found valuable for the history of the northern states of Mexico and Texas.

118 LARA, Biografias de los Obispos de la Puebla de los Angeles, *Puebla,* 1843 —MARIN, sobre los idiomas Otomis, *with specimen of the language, Mixguiahuala,* 1837—and other pieces in 1 vol. sm. 4to. *MS. on paper, bds.* 10*s* 1837-43

119 PUEBLA DE LOS ANGELES. Libro VI. de Informaciones de la Tercera Orden de Penitencia de nostro Serafico Padre San Francisco, años de 1651-1658, stout folio, MANUSCRIPT ON PAPER, *about* 1200 *pp. limp vellum,* £2. 10*s* *Puebla, Mexico,* 1648

5. Miscellanea.

120 GENERAL ARMORIAL. A curious Heraldic Manuscript, stout oblong sm. folio, *containing about five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf, from Rev. Dr. Wellesley's library,* £6. *Sæc.* XVI-XVIII

There are also some German, French, Spanish and Slavonic Families included in this collection; and there are names such as Cavenaghi, Neale, Morgani, Dapples, Ossoreo, ONaghten, etc. which evidently indicate English and Irish families too. It would seem as if the earlier ones were done in the Seventeenth Century, and later collectors made these the nucleus for a work which they constantly added to. The older ones are of very superior execution.

121 ARMORIAL OF THE EMPIRE, and its Princes, of the FRENCH CROWN and its Peers, and of the other Sovereignties of Europe, folio, *beautifully executed Manuscript, containing* 158 *large coloured Coats of Arms, hf. calf gilt, with autograph of E. H. Hay, Edinburgh,* 1825, *last from Lord Farnham's library,* £3. 3*s* 1540-1636

The greater part of this volume was executed about the year 1540. The fly-leaf bears the inscription "Livre au Sieur de Challudet, 1638, Seigneur de Crosse Loire et de Liffermeau." The last few leaves were painted for him, as appears from the words "Jefis faire ces feilles dernieres a mon retour ditalie lan 1635."

122 DREUX. Les anciennes et modernes Genealogies, Epitaphes et Armoiries de tous les feux Contes et Contesses de Dreux, folio, FINE MANUSCRIPT ON VELLUM, *with capital letters richly illuminated in gold and colours, and ornamented with* 133 *coats of arms emblazoned in their proper colours, red morocco super extra, by Belz-Niedrée,* £12. 12*s* *cir.* 1540

This MS. was executed for Robert de la Marck, Duc de Bouillon, Prince of

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Sédan, and Maréchal of France, soon after the birth of his first son Henri-Robert, in 1539, by Louise de Brezé, whom he had married in 1529. The Dreux family, as a branch of the royal house of France, found an historian in Duchesne.

123 GÉNÉALOGIES DES FAMILIES de France, folio, MANUSCRIPT, 184 *pp. with about* 2000 *Coats of Arms neatly tricked, hf. bound*, 30*s* 1720-90

Only six leaves of the original work, which was written about 1710-20, have been preserved in the middle of the volume; the remainder is a neat copy made about the time of the great Revolution.

124 BONET ou BONNOR (Honoré de) ARBRE DES BATAILLES, small stout folio, *neat Manuscript of this celebrated work, hf. morocco*, £2. 16*s Sæc.* XV

In the dedication of this manuscript the author calls himself "*Honnore Bonet Prieur de Sallon Docteur en Decret.*"

The work is a learned and curious treatise on the custom of Judicial Duels. It begins with fragments from Greek and Roman history, tracing the origin of battles to the struggle of Lucifer in Heaven, and proceeds with a description of the practice and conditions of trial by combat in all its forms.

125 PICON. GÉNÉALOGIE de la Maison de Picon. Ensemble l'Inventaire, Tiltres, Jugemens et Arrests de Confirmation et Maintenue de la Noblesse de la dite Maison, folio, ORIGINAL DOCUMENTS ON VELLUM, *with official signatures (including that of the Chancellier Daguesseau), with a beautiful drawing of a Genealogical Tree, having in the distance a coloured view of Savona, with the Alps behind and the sail-studded Gulf of Genoa in the foreground, the coat of arms emblazoned in gold and colours beneath the branches, red morocco, with the arms of Picon in gold on sides*, 30*s* 1669

These documents range from 1259 to 1668, and form an interesting historical series. The family of Picon, which belonged to the Riviera and to Savoy, and gave Podestàs to Savona, forms a connecting link between Italy and France, in which latter country they held a seigneurie and official positions.

126 RELATION des Regions et RELIGIONS D'AFRIQUE, c'est assavoir d'Egipte, Barbarie, Numidie, Libye, Terre de Negros, Etiopie superieure et inferieure, 4to. *beautifully written MS. of* 532 *pp. bound in old olive morocco extra, gilt edges, genre De Rome*, £2. 12*s* 6*d* 1630

Evidently the work of a superior scholar, who had diligently investigated all the existing sources of information. The work bristles with apt quotations, and is written in a pleasant and judicious manner.

VI.—ENGLISH LITERATURE AND SCIENCE.

127 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Ocean, folio, *autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges*, £12. 10*s* 1795

An account of Colnett's voyage was published in 1798, but it only contained 8 charts, and none of the fine illustrations which are in the MS. now offered for sale. This magnificent volume was presented by the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to whom the work is dedicated. Sold previously for £31. 10*s*.

128 HALLEY (Edmond, *the Astronomer*) Journal of VOYAGES in his Majesty's Pink, the Paramore, intended for the discovery of the Variation of the Magneticall Compass, 1698, 1699, and Journal of a Voiage for discovery of the course of the Tides, 1701, together 3 parts, two in one vol. roy. folio, *calf*, and the third small folio, *sd. diagrams, small charts, and tables, from the Marquis of Hastings' library*, £2. 12*s* 6*d* 1700-1

The first two Journals are fair copies made for Halley; the third, 1701, is in his autograph. Some of the results of these important voyages were laid before the Royal Society, but the Journals were never published.

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129 JORDAN (Tho.) Medleys and Songs, with the music to which they are set, sm. 4to. 111 *pp.* UNPUBLISHED AUTOGRAPH MS. *on paper, calf, from the library of "Don" Bowle, editor of Cervantes,* £12. 12*s* 1657-58

These lyrics display the matured graces of the poet's style and abound with sparkling fancies and bright gems of poetry set in elegant language. They are all royalist in their political tendencies, and the anagram of *Cals Tru Heart* is applied to the exiled King. In variety of smooth-flowing rhymes and metres, these poems may be said to surpass even Herrick himself. They are bound up at the end of a copy of the author's "Poeticall Varieties, 1637," a very rare volume, which wants the leaf of dedication.

VII.—ITALIAN LITERATURE.

130 CLIMACO. Incomincia el prologo del frate che volgareço questo libro decto CRIMACO (Santa Scala del Paradiso) 4to. fine MS. on VELLUM, 390 *pp. bound in green morocco extra, gilt edges, by* BEDFORD, £32. *cir.* 1375

The first page of the text is adorned with a magnificent initial letter, and a graceful border which contains Miniatures. One of these, intended no doubt for a portrait of the author, and enclosed in the initial, is very large and fine; it is is itself an artistic masterpiece, and would do credit to any of the great Italian painters. Italian MSS. of this work are rare, and in request because of the faulty state of the printed editions, regarding which Count Mortara, in the Catalogue of Italian MSS. in the Bodleian, observes: "Stimiamo che sieno tutte pessime; onde volendosi egli citare, *converrà far uso di testi a penna.*" The Italian translation was made about the year 1300, the book having been always a popular one in all languages. It is a mystico-moral treatise, exhibiting the gradual steps to be taken up the "Ladder to Heaven." St. John of Sinai, its author, died about A.D. 580.

131 GALLO DE MONTE SANO (Phylenio). Per la Florida Madona Lylia veta di virtu ornatyssima, SONETTI E ALTRE RIME, 8vo. *hf. morocco,* £8. 8*s* *Sec.* XV.

The first page is adorned with an elegant painted border, containing ornaments, a portrait of the Lady, and a floral design with the words: "Hos coniunxit amor." A MS. note at the commencement of the volume, describes it thus:—"Grazioso codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X., dice esser vissuto verso la metà del XV. sec. A quanto pare egli non è conosciuto nè dal Quadri nè da Tiraboschi."

The first Sonnet recounts the poet's first meeting with the Lady Lylia. It begins as follows:

"Nel dì chogni Christian fa più honore
Al corpo che per noi sol morir volse
A un picchol balchon mia sorte accholse
Tre vaghe, Dee di forma e di valore,
E ne begliocchi duna io vidi Amore,
Che irato piu che mai il suo archo tolse,
Et dal bel viso tal forza ricolse
Che in un momento trapassomi el core."

132 PETRARCA, TRIUMPHI, small 8vo. *fine* Manuscript UPON VELLUM, *with thirteen capital letters, illuminated in gold and colours by a first-class Italian artist, beautifully bound in Venetian morocco, by C. Lewis,* £10. 10*s* *Sec.* XV

A most valuable codex, as may be seen by the short list of remarkable variants noted below. Several MSS. of the Triumphi exist in Italian libraries, but many are imperfect and most of them incorrect. Palermo in his catalogue of the Palatine Library at Florence describes one copy which has "notevoli varianti dalla lezione comune." The few instances he quotes are also found in the present copy, but in one instance shewing a very superior improvement. As a short specimen of the numerous variants which make this MS. imperfect, the following list is given.

Amore, I; line 19. L'habito in vista si leggiadro et nuovo (printed editions, Labito altero inusitato e novo.) Line 25, Nulla tenea pero non maglia o scudo (contra le qual' non val elmo ne scudo.) 33. Che per sua man di vita eran divisi

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(ch'anzi tempo ha di vita Amor divisi). 79, Giovencel mansueto (mansueto fanciullo). 117, Cha morte et tul sai bene amando corse (ch 'amando come vedi a morte corse) 129, chamor perseguito per tante ville (ch'Amor e lui segui per tante ville). A few lines from the end of canto I, it has dieron for renderon, potré por porria, selva for bosco. In the second canto, line 11, udir for saper; 17, Rè for nè. The second canto of the Amore is here placed fourth in order. In it, the sixth line reads lacrimando instead of ragionando. The 44th and 46th lines are: che del nostro furor scuse non valse . . . . . che sol quel che piu ch'altri in virtu salse; a much superior reading to the printed text which has *false* on line 44 for *valse*, and gives the 46th as, Quel che sol piu che tutto l'mondo valse. This difference is one of the most remarkable that could be found. In the Castitá, the nineteenth line has *furor dimpeto*, a reading which corrects the printed texts *furor di petto* and *romor di petto*. Line 24, *vapori o venti* for *fiamma e venti*, 38, duna fugace cerva, for di fugitiva cerva; 40, paruto for stat' ivi; 51, legno for nave; and in the last line, fra quai cognobi, for fra quali io vidi. At the beginning of the Morte, the MS. has 18 lines more than the printed edition, and its 19th and 21st differ entirely from the first and third of the latter. On the 24th, ingegni for inganni. Between the Morte and the Fama there are 163 lines, beginning: Nel cor pien damarissima dolceça.

133 PETRARCA, CANZONI, SONETTI, E TRIONFI, sm. folio, MANUSCRIPT ON PAPER, *very distinctly written in a large round hand, vellum*, £12. *cir.* 1400

Written in North Italy at the beginning of the fifteenth century. It is a very valuable MS. full of variants from the printed editions, and containing the complete poetical works of Petrarch in Italian. At the end of the Sonetti the scribe mentions himself in the following rude Leonine verses:

Qui scripxit scribat semper cundomino vivat
Vivat in celis Semper cundomino felix.

The text of the Trionfi corresponds pretty closely, so far as the Amore goes, with the above MS. on vellum, and has (between the Morte and the Fama) the 163 lines beginning "Nel cor pien damarissima dolceça," but in other respects it resembles the printed editions.

VIII.—CELTIC AND NORSE LITERATURE.

134 KEATING (Geoffrey) FORUS FEASA AR EIRINN, le Seathrun Ceating, folio, *neat Irish MS. of the History of Ireland, pp.* xxiii. *and* 174, *bound in old calf, from the Marquis of Hastings' library*, £18. 1718

Extremely valuable, as it is well known how great a difference exists between the original work and the printed editions of the translation. The rarity of MSS. of Keating's History of Ireland is shewn by the circumstance that there is only an imperfect copy in the celebrated Stowe collection of Irish MSS. O'Connor, in the Bibl. Stowensis mentions the existence of four copies in various places.

135 KEATING. TRI BIOR-GHAOTHE AN BHAIS, re Seuthrun Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS.* 341 *pp. from the library of the Duke of Sussex, old calf*, £2. 6s

Iar na sgriobhtha anios go nua le Riosdard Tuibear, 1710

This MS. was originally presented by Sir William Betham to the Duke of Sussex.

136 GORCHESTION BEIRDD CYMRU: Compositions of the Welsh Bards, sm. folio, *MS. of about* 300 *pp in the original binding, from the library of the late Williams ab Ithel*, £12. *cir.* 1690-1720

A very VALUABLE COLLECTION of POEMS by the later WELSH BARDS, formerly in the possession of Hugh and John CADWALADER, who added some original pieces during the years 1750 to 1770. The copies were probably made by some member or members of that family from older MS., or taken down from memory or recitation. Amongst the names of the poets included in this volume, the following are found; Hugh Morus, Owen Gwunedd, David ap Gwilim, Sion Tudur, William Llunn, Gruffydd ap Jevan, Rowland Jones, Dafudd Morus, Ellis Cadwalader, Dr. John Cent, William Philip, Kadwalad ap Robert, Rhys Goch, Hugh Llwud Cynfel, Richard Cynwal, Richard Philip, John Phylip, Edward Urian, Dafydd ap Edmwnt, Thomas Prys, Ellis Rowlant, and many others.

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137 THORKELIN, LEXICON ISLANDICO-LATINUM, stout roy. 8vo. *neat* UNPUBLISHED MS. *bds.* £2. 16*s* *Kaupmannah. circ.* 179(

Dedicated to the first Marquis of Hastings, when Lord Rawdon, as follows "Verduligum Herra sinum Lavardi Rawdon er thessi Orda-Bok tileignut." This MS. the work of one of the greatest masters of Old Norse that ever lived, is almost invaluable to scholars of the present day for whom Icelandic lexicography has accomplished so little.

IX.—ROMANCES, POPULAR LITERATURE.

138 GYRON LE COURTOYS; Cy commence le livre de missire guiron le courtois du boys verdoyant—*At end,* Fin du premier libure de Guyron le Courtoys, folio, MOST VALUABLE MANUSCRIPT *of this prose Romance of Chivalry, written in the first part of the XV Century for the Rohan Family, as their arms are drawn in the large initial letter, vellum,* £20. SÆC. XV (*circa* 1430)

This Manuscript is the more precious, as the printed text of the Romance is said to be the merest abstract of the original work. Paulin Paris speaks in the following terms of the printed editions—"Voilà donc l'histoire des éditions si recherchées et si peu dignes de l'être, de Guiron le Courtois. Quand on les compare aux originaux dont elles n'ont reproduit que le triste squelette . . ." As for the circumstance that the above is only one of three volumes, it scarcely affects the value of the MS., since the Bibliothèque du Roi only possessed a single perfect copy.

With regard to the text, there is one important reading which will possibly be considered to vouch for the entire MS. It presents towards the end of the preamble on the third page the following words: "Il veult q cestuy mien livre qui de courtoisie doibt estre, soit appelle de *Guiron* pource q sy courtois fu et plus que nul qui onques fust au temps du roy Artus." This is of course what the reading *ought to be*, but P. Paris states that every MS. he had consulted upon this particular point bore the name *Palamedes* instead of Guiron.

The romance was derived from Breton legends and compiled in French at the desire of Henry III. of England, by "je HELIE DE BORRON, en droit moy et qui pour son chevalier me tiens," soon after the year 1220. He recapitulates at length the circumstance of its composition, his having completed the *Bret* or romance of Tristan, at the request of its author Robert de Borron, his old companion in arms, how the king had been delighted with that work, and had requested him to prepare the present one as a further history of the Round Table and the Holy Grail. This recapitulation of facts and reasons forms what P. Paris calls the "préambule," but none of the copies which he describes seems to have had a very interesting preface, (shewing from Helie de Borron's own words *en ce royaulme dangleteree*, that the work was done in England) which gives an account of the various Arthur romances and their translators or compilers. "Maistre Gautier Moab" is the way in which he writes the name of Walter Mapes.

139 ROMAN DE LA ROSE (en Vers, commencé par Guillaume de Lorris et achevé par Jehan de Meung), 4to. FINE EARLY **Manuscript** ON **VELLUM**, *written by a French Scribe, calf, with the Soubise device in gold on back,* £20. *cir.* 1320

This important Manuscript (if Dawson Turner's autograph note be correct) formerly belonged to the President De Thou. Sir Francis Palgrave in an autograph note informs us that the "text of the present MS. exhibits a much more early and authentic orthography as well as better readings" than the edition by Méon. The variants and the transpositions are very numerous and important, and being of Jean de Meun's own time imperatively demand the consideration of the next editor of the romance. The rubrics or headings which were added in later MSS. are entirely absent here, and no break or note is made in the original hand, at the transition from William of Lorris' work to that of his continuator. What is most remarkable here, is the interposition of 73 lines between the end of one and the beginning of the other as they are given in the printed editions. This unknown portion of the work (for it is evident that it belongs to it and is not an interpolation) begins in the following manner :—

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En ce questoie en tel destrece
Si vi venir a grant noblece
Deviers le tour dame Pitie
Qi maint cuer triste avoit flequie.

The last word quoted here, which evidently stands for the modern word *fléchi*, and several other similar specimens of orthography shew that the MS. was executed in the north of France. The language is very curious in many of its forms, as for instance *iou* for *je*, *chou* for *ce*, *u* for *ou*, *iouenes* for *jeunes*, *as* for *aux*, *vaura* for *voudra*, *dius* for *dieu*. The opening lines of the poem agree very closely with the reading given in a MS. of the French National Library which Pâris declared to contain one of the most ancient and best examples of the poem. They run thus :—

Maintes gens quident que en songes
Nait se fables non et mençongnes.

The lines in which the name of the romance is determined stand as follows :—

Chou est li romans de le rose
U lars damours est toute encloze
La matere en est biele et noeve
Or doint dius qu ē gre le recoive
Celle pour cui iou lai enpris
Cest celle qui tant a de pris.

140 LIVRE DES CENT EPISTRES (EN VERS) QUE OTHEA LA DEESSE ENVOYA A HECTOR DE TROYE QUANT IL ESTOIT EN LEAGE DE QUINZE ANS, avec Glose et Alegorie, small folio, MANUSCRIPT, *written for* CHARLES DE CROY PRINCE DE CHIMAY (*in* 1486), *calf extra, by F. Bedford*, £10. 1486

A note upon the fly-leaf states that a similar MS. to this exists in the Library of the Dukes of Burgundy, but I do not find any such in the catalogues of collections that I have examined. Every section of the text, which is in metre, is accompanied by a gloss, an allegory, and a quotation from the Latin Scriptures. The first gloss commences thus : " Othea scelon grec seult est' prins pour sagesse de femme. Et comme les anciens non ayans encore lumiere de foy aonrassent pluise's dieux et teinssent estranges loix soubs lesquelles loix soit passees les plus haultes seignouries."

141 APOCALYPSIS CUM FIGURIS, SIVE HISTORIA SANCTI JOHANNIS EJUSQUE VISIONES APOCALYPTICÆ, folio

A SPLENDID MANUSCRIPT **upon VELLUM**, *written in the XIVth century, and ornamented with* **35 SUPERB DESIGNS the size of the page, executed with a pen and slightly heightened with colours**, *having short explanations of the subjects (in Latin) between the drawings, bound in parchment; from the "Abbaye de Citeaux Bourgogne,"* £125. *Saec.* XIV.

This magnificent specimen of Early French art is similar to the celebrated Block-Book bearing the same title, which sold for £445. in the Rev. T. Corser's sale, and which now forms one of the most interesting items of my stock. It is described *post* under the heading "Xylography." But as to the designs, the MS. is very far superior in execution. Like as in that work, each design in this manuscript exhibits two or more subjects.

142 LIBER BELIAL JACOBI PALLADINI DE THERAMO, Germanice. . . . Puch daz da betracht ob Ihs Marien sun daz recht hab behabt da er die höll un' die tuefel hat beraubt an dem tag da er für alle menschen die mart' gelitte' hat, sm. fol. 70 *leaves, neat old German MS. on paper, with* 35 *large and spirited* **DRAWINGS**, coloured *and partly* **illuminated** *with gold, stamped Dutch vellum*, £130.

Anthonius Rüttel de Pairmenchingn hoc scripsit domino suo Gabriele Müller, hoc tempore scriptor suus, 1450

An extraordinary religious Romance, composed towards the end of the fourteenth century, in Latin, and translated afterwards into most of the European languages. The present MS., which is interesting and valuable from several points of view, seems to be the prototype of the earliest printed German version, which appeared about 1462, previously to the publication of the first Latin edition. The work has been considered by some to be the grotesque creation of a coarse mind;

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by some to spring from the blasphemous ideas of an impious one; and by others, to be the production of a far-seeing Reformer. Whatever be the truth of these conjectures, the book was placed upon the Index Expurgatorius, although the author died in the enjoyment of his high archiepiscopal functions. John Huss was an enthusiastic admirer of it, and a prognostication drawn by him from its pages was one of the causes of his condemnation.

The plot of the story is, that Belial, as advocate of Lucifer, pleads before King Solomon in an action against Christ, who is represented by Moses, for robbery of souls from hell by means of his crucifixion. The two advocates are sworn *on the gospels* to speak the truth "gerechtlich und aun getär;" and, as Prosper Marchand has well observed, the champion of Heaven is not only inferior to his opponent in argument and ability, but even in courtesy. Belial is cool and polite, quoting with aptness and cogency the texts of scripture on which he founds his case, while Moses, weak and confused, frequently sinks from irritability to abuse; ". . . . und sprach in zorn zu dem Belial, Hör du schalck Belial," etc.

A curious feature of the work is that it follows exactly the whole form of process in the Ecclesiastical Courts, from the first citation to the final Judgment on Appeal, and is at the same time the earliest known record of such proceedings.

The drawings, thirty-five in number, are of no common order; in design and execution they recall some of the best productions of the early German artists, and if they be the work of the scribe Anthonius Rüttel, which scarcely seems probable, his name deserves to be rescued from obscurity. It is a rare and interesting feature of this manuscript that it bears the names of the copyist and his employer—rather an unusual circumstance—and also of two of the next earliest owners.

On the first page appears the following inscription :—"Mir Matheus Swartzen geherig, 1531, vom allten Michel Ewller kaufft."

The translator's preface refers to a circumstance generally considered non-existent in the days of Roman-Catholic Europe, but proved by a direction "*daz man die hayligen geschrift in yedlicher sprach aygner gewonhait reden sol.*"

There are but few MSS. now known to exist of the German translation; and admirably illustrated as the present copy is, it may be considered unique.

143 VENCESLAI BOHEMIÆ REGIS (SANCTI) VITA ET MARTYRIUM Iconibus, ex Sacello eidem dicato in Ecclesia majori Arcis Pragensis desumtis, pictis et illuminatis, exornatum, folio, **Manuscript on VELLUM**, *each page within a gold border, with richly illuminated title-page and* 27 **LARGE PAINTINGS**, *executed in gold and colours by a Spanish Artist, and representing the Life and Martyrdom of St. Wenceslaus, Sovereign of Bohemia, in the Xth Century, taken from pictures in the Church at Prague dedicated to the Saint, old red morocco, gilt edges,* £15. SÆC. XVII

This highly attractive Manuscript is important as giving Costumes, Manners, and Customs, Furniture, Implements, Architecture, &c. from designs of the latter part of the fifteenth century. The paintings and the Latin text, taken together, constitute an interesting mediæval romance or legendary history.

X.—FACSIMILES OF MSS.

144 ANTIPHONAIRE DE ST. GRÉOIRE: Facsimile du Manuscrit de St. Gall, (copie authentique de l'Autographe écrite vers l'an 790) avec Dissertation donnant la clef du chant Grégorien, dans les antiques Notations, par R. P. Lambilotte, royal 4to. 150 *plates of facsimiles, cloth,* £1. 12*s* *Bruxelles,* 1867

145 AZTEC. A FACSIMILE OF AN AZTEC MS. oblong 4to. *unfolding into a panorama,* 18 *feet long, containing many representations of deities, mythological fables, and other curious symbolical figures, with table of reference, from the library of T. F. Pettigrew, sd.* 10*s* *n. d.* (*circ.* 1830)

146 CREDO DU SIRE DE JOINVILLE, 2 parts, sm. 4to. *Facsimile of the original MS. with introduction and interpretation, all printed on* **VELLUM**, *uncut,* 25*s* *Paris, Didot, pour la Société des Bibliophiles,* 1837

Thirty copies were thus printed in facsimile from the old fourteenth century MS.

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147 EVANGILES DES DIMANCHES ET FETES, stout 4to. *a magnificent specimen of French decorative Art, containing about* 400 *pp. of Miniatures and brilliant borders, with the* Appendix, together 2 vols. 4to. *hf. morocco, gilt tops, uncut,* £15. 15*s* *Paris, Curmer, (cir.* 1860)

148 ——— another copy, *the Gospels beautifully bound in whole morocco, gilt edges, rich gilt tooling on the sides, and the Appendix similarly hf. bd. morocco, the two vols. enclosed in a case lined with silk,* £27. (1860)

THE MINIATURES IN THIS MAGNIFICENT AND COSTLY WORK ARE PRINTED IN GOLD AND COLOURS, and comprise specimens of the works of Albert Dürer, Hans Memling, Jehan Fouquet, Beato Angelico da Fiesole, Lorenzo Monaco, Attavante, Eustachio, Monte di Giovanni, Antonio di Girolamo, Girolamo da Cremona, as well as Greek and Byzantine artists, selected from the choicest manuscripts in the public libraries of Europe, including the BIBLE of *Matthias Corvinus* and the DANTE of *Giulio Clovio* in the Vatican. It is also illustrated in the second volume with a great number of wood engravings, after Wierix and other artists, and presents a remarkable example of high artistic skill. The number and variety of the pictures, and the beauty of the endless decorative borders and ground work, cannot well be imagined without actual inspection. The Abbé Delaunay, who edited the "Heures d'Anne de Bretagne," was the editor of this work also. The Appendix comprises a history of the ornamentation of MSS., biographical notices of celebrated Miniaturists, etc.

149 EVANGELIA SLAVICA, quibus olim in Regum Francorum oleo sacro inungendorum solemnibus uti solebat Ecclesia Remensis, ed. Silvestre, Latine vertit Kopitar, royal 4to. *the entire MS. reproduced in exact and beautiful facsimile, on* 63 *plates, with the Latin translation facing every leaf, without the leaf of translation to plate* 51, *morocco extra, blind tooled in the old style, gilt edges,* £3. 13*s* 6*d* *Lut. Paris.* 1843

Only 100 copies printed, most of which were purchased for transmission to Russia.

150 HOMER. Fragments of the Iliad of Homer from the Syriac Palimpsest, edited by WILLIAM CURETON, M.A. atlas 4to. (pub. at £3. 3*s*) *cloth,* 24*s* 1851

These fragments are supposed to be of as early a period as the fifth century of our era. Faithfully engraved copies of some of the leaves are appended to this great treasure for Greek Scholars, the body of the work being printed in the types of the Codex Alexandrinus. They nearly approach the manuscript itself.

151 KEMPIS (THOMAS à) L'IMITATION DE JESUS-CHRIST, traduction du Chancelier de Marillac, avec la réproduction des anciens MSS. depuis le VIe jusqu'au XVII siècle, 2 vols. impl. 8vo. A MOST SUMPTUOUS EDITION, *the text printed within borders, extending to upwards of* 400 *pages, each of which is decorated with elegant designs, copied from exquisite specimens in* EARLY BYZANTINE, ORIENTAL, FLEMISH, ITALIAN, *or* FRENCH ART; *coloured according to existing originals in Missals, Books of Devotion, Poems, &c. &c. many pages finished in gold and silver, each leaf mounted on a guard,* (pub. at £12. in parts, cost of binding £4.) *hf. morocco, gilt tops, uncut,* £12.; or, *bound in purple morocco, gilt edges,* £12. 12*s* *Paris, Curmer,* 1856

The second is an Appendix Volume, with the following contents:—

Delaunay, des auteurs présumés de l'Imitation de Jésus-Christ; 4 portraits photographiés.

Denis, Ferd.—Histoire de l'ornementation des manuscrits; avec lettres ornées et fleurons, d'apres les MSS., Sièc. VI-XVII., *a valuable work.*

Catalogue bibliograph. des MSS. reproduits et des imprimés cités, accompagné d'ornements.

Index des manuscrits et imprimés reproduits ou cités dans l'Imitation, avec figures de Holbein, etc.

152 MINNESÄNGER, poëtes Allemands recueillis au XIV Siècle par Maness de Maneck, facsimile exécuté et publié par Mathieu, folio, *all that was*

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printed, consisting of an ornamental title, ten large miniatures of the Minstrels, facsimile of the poems of the first nine, and an article in German and French upon the tenth, with a learned introduction by Von der Hagen, 14*s* *Paris*, 1850

153 NATIONAL MANUSCRIPTS: A Series of Photo-Zincographic Facsimiles of some of the most interesting of our National MSS. by Sir Henry James, Director of the Ordnance Survey; with translations and notes by Sanders, 2 parts, atlas 4to. *cloth*, 42*s* 1865-70

This series consists of Royal Charters and Grants, and the Letters of Royal and eminent or remarkable persons, and includes some of the most remarkable Original Documents in the Record Office, including the most perfect original copy of Magna Charta extant. They are not only of historical interest, but also illustrate the changes in our language and hand-writing from the reign of William the Conqueror to that of Queen Anne. To be completed in 4 parts.

153*NATIONAL MSS. Photozincographic Facsimiles of the National MSS. of Scotland, selected by the Lord Clerk Register, Parts 1 and 2, folio, *cloth*, 42*s* 1866-70

To be completed in three parts.

154 DE TRISTIBUS FRANCIÆ Libri IV (Carmine conscripti), nunc primum editi cura et sumptibus L. Cailhava, royal 4to. *with numerous facsimiles of the original drawings, half morocco, uncut, top edge gilt*, £1. 14*s* *Lugduni*, 1840

Scarce. Only 120 copies printed.

155 VIRGILIUS. CODEX ANTIQUISSIMUS, à Rufio Turcio Aproniano, Consule Romano, Seculo V scriptus, qui in Bibliothecâ Mediceo-Laurentianâ asservatur, 4to. *fine copy in old French blue morocco extra, gilt edges, by Bradel ainé*, £2. 2*s* *Florent. Manni*, 1741

This is a facsimile of the celebrated Laurentian Manuscript, corrected by Apronianus in the year 494.

156 WEINGARTNER Liederhandschrift herausgegeben von F. Pfeiffer and F. Fellner, 8vo. *coloured facsimiles of the drawings in the original, half morocco, uncut, top edges gilt*, 14*s* 6*d* *Stuttgart*, 1843

A MS. of German popular songs, written at the beginning of the Fourteenth Century.

XI.—PALÆOGRAPHY, DIPLOMATICS, BIBLIOGRAPHY OF MANUSCRIPT LITERATURE.

157 ADRIAN, Catalogus Codicum MSS. Bibliothecæ Academicæ GISSENSIS, 4to. *facsimiles, sd.* 3*s* 6*d*. or, *fine paper, bds.* 4*s* 6*d* *Francof.* 1840

158 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTIÆ Thesaurus cum Indice Nominum et expositione praecipuarum Familiarum curâ Ruddimanni, roy. folio, *containing* 110 *plates of* COINS, ANCIENT SEALS, CHARTERS, *etc. fine impressions, brown moroco extra, gilt edges*, £12. 12*s* *Edinb.* 1739

The only authentic record of the Genealogies of the Great Families of Scotland. Nearly the entire edition of this extremely scarce and valuable work was destroyed by fire. Hibbert's copy fetched £12.

159 ARUNDEL MANUSCRIPTS, Catalogue of the, in the Library of the College of Arms (by Sir C. G. Young, *York Herald*), royal 8vo. *cloth*, 10*s* ✠ *Not published*, 1829

160 ASSEMANI (S. E.) Bibliothecæ Mediceæ Laurentianæ et Palatinæ CODICUM MSS. ORIENTALIUM Catalogus, folio, *with* 26 *folding leaves of facsimiles from a Syriac illustrated MS. light calf extra, by Clarke*, 38*s* *Florentiæ*, 1742

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161 ASTLE (Thos.) on the Origin and Progress of Writing, folio, SECOND EDITION, with Additions, 4to. *portrait and numerous plates in facsimile from early MSS. etc. beautiful copy in olive* MOROCCO *extra, gilt edges,* £3. 3*s* 1803

162 ——— the same, LARGE PAPER, *the plates unfolded,* (pub. £10. 10*s*) *russia extra,* £4. 1803

Priced, 1824, Rivington and Cochrane, £5. 5*s*; fetched, 1859, Sotheby's, £5. 10*s*.

163 BARROIS, Eléments Carlovingiens linguistiques et littéraires, (Laographie, Carolographie, Romane Française), 4to. *plates of characters, etc. calf extra, gilt edges,* 18*s* *Paris,* 1846

164 ——— Éléments Carlovingiens, 1846—Lecture littérale des HIEROGLYPHES et des Cunéiformes, 1853—DACTYLOLOGIE et Langage Primitif, restitué d'après les monuments, (avec appendice de) Lexéologie Grecque, 1850—3 vols. in 2, 4to. *about* 100 *plates, some coloured, from Egyptian, Assyrian, Etruscan, Greek, Roman, and other monuments, hf. morocco, gilt tops, uncut,* £3. *Paris,* 1846-53

165 BIBLIOTHEQUE DE L'ECOLE des CHARTES, Revue d'Erudition consacrée principalement, à l'Étude du Moyen-Age, 24 vols. roy. 8vo. *many facsimiles of Ancient Documents, etc.* (pub. at £14. 18*s*) *in parts as issued,* £10. *Paris,* 1839-62

This copy is complete from the commencement to the above date, and includes all the tables as far as issued.

166 ——— another set, Vols. I-XVI, in 97 pts. roy. 8vo. *sd.* £3. 10*s* 1839-54

167 ——— another portion, Series I. Vols. 1-3, Series II. Vols. 2, 3—together 5 vols. 8vo. *hf. bd.* 20*s* 1839-47

This is one of the most important and interesting publications relating to Mediæval MSS. The cost of publication was 12*s* a volume.

British Museum Publications.

168 CATALOGUE of MSS. in the British Museum, New Series, Vol. I, part 1, the ARUNDEL: part 2, the BURNEY MANUSCRIPTS; and 3, a complete INDEX to both parts, folio, *plates of facsimiles,* (pub. £3. 1*s*) *bds.* 36*s* 1834-40

169 ——— the same, part 1, the ARUNDEL MSS. fol. *the plates* COLOURED, (pub. at £4. 14*s* 6*d*) *bds.* £2. 2*s* 1834

170 ——— the same, parts 2 and 3, *bds.* 30*s*; or, in 1 vol. folio, *calf neat,* 25*s* 1840

Contents:—Part II, Burney Manuscripts, with 4 facs.; part III, Forshall's Index to the Arundel and Burney MSS. 234 pp.

171 FORSHALL (J.) Description of the Greek Papyri in the British Museum, part 1, atlas 4to. *bds.* 5*s* 1839

172 CATALOGUS Codicum ORIENTALIUM Musei Britannici, 3 parts in 4, large fol. *facsimiles,* (pub. £2. 10*s*) *bds.* £2. 2*s* 1838-47

Contents: I. Codd. Syriaci et Carshunici; II, Arabici, 2 parts; III, Aethiopici. Sets completed.

173 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calf,* 25*s* 1808

174 INDEX to the Additional MSS. with those of the EGERTON Collection, acquired in the years 1783-1835, folio, *only one hundred and fifty printed, not for sale, cloth, Sir F. Madden's private copy,* £4. 1849

175 CARLYLE MANUSCRIPTS (The) in Lambeth Library; an account of Greek Manuscripts, chiefly Biblical, of the late Professor Carlyle, by Hy. J. TODD, roy. 8vo. *bds.* 5*s* *London, s. a.* (? 1830)

176 CECCHETTI, la Scuola di Paleografia in Venezia, atlas 4to. 9 *plates of facsimiles, bds.* 15*s* *Venezia,* 1862

177 CATALOGUE des Manuscrits de la BIBLIOTHEQUE ROYALE des Ducs de BOURGOGNE, publié par ordre du Ministre de l'Intérieur (par J.

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MARCHAL), 3 vols. folio, *numerous facsimiles of Miniatures, hf. russia* £2. 2*s* 1842

A lasting monument of the Art-taste of the House of Burgundy.

178 CHAMPOLLION, Chartes Latines sur papyrus du VI Siècle, 2e fasc.; Chartes Latines, Françaises, et en langue Romane, 4e et 5e fasc. 1841; 2 large folio parts, *full of interesting facsimile plates*, 7*s* 6*d* *Paris*, 1837-41

179 CHASSANT, Dictionnaire des Abbréviations Latines et Françaises, usitées dans les MSS. du Moyen-Age, etc. 12mo. *containing about* 8000 *engraved contractions, sd.* 5*s* *Paris*, 1866

180 CLARKE (Adam) Catalogue of the MSS. in his Library, roy. 8vo. *plates, bds.* 3*s* 6*d* 1835

181 CURZON (Hon. R.) Catalogue of Materials for Writing, Early Writings on Tablets and Stones, etc. folio, *with several excellent coloured and illuminated facsimiles, cloth*, £2. 16*s* 1849

Privately printed, for circulation among the author's friends.

182 DELANDINE, Bibliothèque de LYON: Manuscrits de la Bibliothèque, leur ancienneté, leurs auteurs, leur écriture, etc. 3 vols.; Livres de Belles Lettres, 2 vols.; Théâtre, 1 vol.—together 6 vols. 8vo. *French calf gilt, Buckle's copy*, 15*s* *Paris*, 1812

183 DUCANGE, DU FRESNE, Glossarium ad Scriptores mediæ et infimæ GRÆCITATIS, in quo Græca vocabula novatæ significationis, aut usus rarioris, Barbara, Exotica, Ecclesiastica, Liturgica, Tactica, Nomica, Iatrica, Botanica, Chymica explicantur, eorum notiones et originationes reteguntur; complures Ævi Medii ritus et mores, dignitates ecclesiasticæ, monasticæ, palatinæ, etc. recensentur; acced. Appendix cum Etymologico Linguæ Gallicæ, etc. 2 vols. in 1, folio, *calf*, £5. *Lugduni*, 1688

"Livre très recherché, et devenu peu commun."—*Brunet.*

184 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADELUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. sd.* £9. 10*s* *Par. Didot*, 1840-50

185 DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins, Paris*, 1732-36—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani editionem, 4 vols. *plates, ib.* 1766—together 10 vols. folio, *calf neat*, £7. 10*s* *Paris*, 1733-66

Priced, 1828, £12. 12*s*; 1831, £15.; 1832 and 1843, £15. 15*s*—Large Paper, the Duke of Grafton's copy £16. 16*s*; 1840, £18. 18*s*; in 1847, £14. 14*s*; Drury's copy fetched £11. 13*s*; Brockett's £13. 13*s*.

The editions, 3 vols. folio, *Paris*, 1671: 3 vols. folio, *Francof.* 1681, and *Lugd.* 1688—are of no value.

186 DUCANGE ET CARPENTIER, GLOSSARIUM Scriptorum Medii Ævi, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab ADELUNG, 6 vols. 8vo. *calf*, £2. 16*s* *Halæ*, 1772-84

"Dr. Parr gave £12. 12*s* for this book, and considers it one of the best in his library."—*Bibl. Parriana.*

"This is a work in very great estimation. It contains a fund of the most curious, amusing, and useful intelligence."—*Dibdin.*

Many Antiquaries prefer Adelung's edition even to the original folio edition in 10 vols.

"Without the Glossary of Ducange nothing can be done satisfactorily in the study of history previous to the sixteenth century; we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

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187 GOUGH (R.) Account of a rich illuminated Missal, executed for John Duke of Bedford, Regent of France, 4to. *portrait and plates, fine copy, red morocco extra, joints, gilt edges*, 20*s* 1794

188 HALTAUS, GLOSSARIUM GERMANICUM MEDII ÆVI, maximam partem a Diplomatibus, multis præterea aliis Monimentis tam editis quam ineditis adornatum, 2 vols. in 1, folio, *bound*, 15*s* *Lipsiæ*, 1758

189 HAMPSON, Medii Ævi Kalendarium, or Dates, Charters, and Customs of the Middle Ages, with Kalendars from the tenth to the fifteenth century, 2 vols. 8vo. *facsimiles of MSS. cloth*, 30*s* 1841

Vol. I. consists almost entirely of "Popular Customs and Superstitions," embracing a long disquisition on the Sun-theory of Comparative Mythology of which Mr. Hampson was one of the earliest exponents.

190 HARDT (Ig.) Catalogus Codicum Manuscriptorum GRÆCORUM Bibliothecæ Regiæ Bavaricæ, 5 vols. 4to. LARGE VELLUM PAPER, *bds.* 25*s*; *Dr. Dibdin's copy, calf gilt, by C. Lewis*, 38*s* *Monachii*, 1806-12

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Secret Writing. Ciphers.

269 DAVYS (John) Essay on the Art of Decyphering, with a discourse of Dr. Wallis now first published, sm. 4to. *hf. bd.* 4*s* 6*d* 1737

270 HOTTINGA, Polygraphie ou methode universelle de l'Escriture cachee, utile aux Rois, Princes, Republiques, chefs d'armées, . . . tous ceux qui desirent que leur escriture ne puisse estre entendue que d'une personne, sm. 4to. *woodcut tables with moveable pieces, calf gilt,* 25*s* *Groninge,* 1621

271 VIGENERE, Traicté des Chiffres ou secretes manieres d'Escrire, sm. 4to. *numerous woodcut alphabets, fine copy in the original vellum wrapper, gilt edges,* £2. 2*s* *Paris,* 1587

This copy has at the end the additional leaves, 327-336, which were subjoined after the completion of the book, and which contain a set of Chinese characters, and a Japanese letter in text and translation, which had been furnished by a Jesuit, Edmond Augier. This was the first appearance in Europe of the Japanese language *in propria forma.*

XIV.—STENOGRAPHY.

Short Hand.

272 BRIGHT'S (Tim.) Characterie: on shorte, swifte, and secrete writing by character, 18mo. *vellum, Bindley's copy,* £2. 2*s* *London, J. Windet,* 1588

The *only* copy recorded by Lowndes; it fetched at Bindley's sale £3. 11*s*. Bright was the first Englishman who wrote a book upon this subject, and he claims (which is probably correct) to be the first inventor of such a system of shorthand since the Roman time of the Tironian Notes and Seneca's improvement on them.

273 WILLIS (John) the Art of Stenographie or Short Writing by spelling characterie, 16mo. *frontispiece by Delaram, all the stenographic marks engraved throughout,* 25*s* 1628

This was the first English work which treated shorthand in the modern fashion. It is a very curious little book, and was first published in 1618.

274 SHELTON (Thomas) Tachygraphy or Short-Writing, the most easie, exact, and speedie, 12mo. *frontispiece, bd.* 10*s* 1645

275 ——— Zeiglographia, or a new Art of Short-writing never before published, 16mo. *engraved title, vellum,* 10*s* 1650

Not a new edition of the 1645 book, but a new work upon a different system.

276 ——— Art of Short-Writing according to Tachy-graphy, with Mr. Rich his Method of Contractions by ideas and symbolical characters, 12mo. *greater part of the book engraved, sd.* 7*s* 6*d* 1684

This is a new edition of the book printed in 1645, but with considerable augmentations.

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277 HOPKINS (William) The Flying Penman, or the Art of Shortwriting by a more easie and compendious way, 16mo. *all engraved, cf.* 3*s* 6*d cir.* 1670
This work seems to have been largely plagiarised from Shelton.

278 COLES (E.) the Newest, plainest, and best Shorthand extant, 12mo. *the greater part engraved, sd.* 5*s* 1707

279 MEILAN'S Stenography or Short-hand improved, 12mo. *plate, the signs inserted in ink, sd.* 3*s* 6*d* 1764

280 BLANCHARD'S Complete System of Short Hand, obl. 8vo. 2 *plates, sd.* 2*s* 1779

281 WILLIAMSON'S Stenography, with an account of the various Methods published, 8vo. *wanting last leaf, sd.* 2*s* 6*d* 1782

282 HODGSON (Edmund) Short Hand on an improved plan, 12mo. *plate, sd.* 2*s* 6*d* (*cir.* 1800)

283 CLIVE, Mavor abbreviated, complete book of Shorthand, 12mo. 15 *plates, sd.* 3*s* 6*d* 1810

284 EWINGTON'S Short-Hand or the Flying Pen, 12mo. *plates, sd.* 2*s* 1812

285 MITCHELL'S Easy System of Short Hand, sm. 8vo. *plates, sd.* 3*s* 6*d* 1815

286 LEWIS' Historical Account of Shorthand, 8vo. *sd.* 2*s* 1815

287 FLOYD'S Art of writing Short Hand, 8vo. *plates, sd.* 2*s* *Warrington*, 1818

288 BENNETT'S Elements of Stenography and Short-hand Exercises, 2 pts. sm. 8vo. *sd.* 4*s* 6*d* 1825

XV.—ORIENTAL MSS.

1. Abyssinian.

289 LECTIONARY and Prayers for Festivals, *in Ethiopic*, sm. 4to. *neat MS. on* 74 *leaves of* **VELLUM**, *native bds.* £5. *Sec.* XVIII
The market was supposed to be glutted with Abyssinian MSS. when the British force returned from Magdala, but they were all bought up at once, and such articles must again be considered rarities.

2. Arabic.

290 ALF LAILAH WA LAILAH: The Thousand and One Nights, *in Arabic*, 4 vols. stout sq. 8vo. *plain* MANUSCRIPT, *unbound*, £12. 12*s* *A. H.* 1245
The text of this Codex offers variations from those of the Boulak and the Calcutta edition. It is well known that perfect MSS. of the Alf Leileh are extremely rare.

291 DALÁÍL-U 'L-KHAIRÁT; the Guide to Good Works: an ancient and famous Prayer Book much used in Africa, 12mo. *beautifully written within gold and coloured lines, with illuminated 'Anwan and illuminated headings to each part, a very elegant little MS. in native morocco binding, enclosed in a green silk bag worked with gold thread, a fine specimen of Indian work*, £2. 2*s* *Sec.* XVIII
This volume is reverenced by Muslimin almost equally with the Koran. It is considered to be perfect both in language and matter.

292 KHASIB. Diwan, or Poems of Abú Abdillah Husain bin Hamdan al Khasíb, sm. 4to. *MS. in original rough bdg. a rare Diwan*, 36*s* A. H. 1122-23

293 KIFÁYATU T-TÁLIBI Ṙ-RABBÁNI: Muhommadan Law-Book in *Arabic*, a commentary by 'Alí binu 'l-Hasan, the Malekite, upon the legal treatise of Ibn Abi Zaid of Cairuwan, sm. 4to. *well and clearly written in the Mughrabi character, native binding, a rare work*, 25*s* *Sec.* XVIII

294 KITÁBU L-IMÁN, Commentary of Mohammed Sálih of Mazanderán on the Book of Faith and Unbelief—Book of Prayer—Extracts from the *Kúfi* of Kelíní—4 parts in 1 vol. sm. folio, *finely written MS. with a few wormholes, painted calf*, £3. 16*s* *Heíderábád*, A.H. 1095

295 KORAN. A portion of the Sacred Book of Islam, containing Sura XI (Húd) and of the XII (Yúsuf) verses 1-52, folio, *fine MS. with illu-*

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minated headings and divisional marks, written in a very large and fine hand, 45 leaves with 5 lines on a page, brown morocco, gilt edges, £12. 12*s* *Sec.* XII.

296 KORAN, in *Arabic*, small folio, *an elegant* ILLUMINATED MS. *with ornaments, borders, and divisions in gold and colours, bound in morocco extra, in wonderful imitation of the oriental style, with side ornaments and overlap, by* BEDFORD, £40. *Sec.* XVII.

297 KORAN, sm. folio, BEAUTIFUL ARABIC MANUSCRIPT, *elegantly written within gold borders and gold lines, and richly illuminated with ornamentation in gold and colours, Indian binding,* £9. 9*s*

A very fine specimen of the best Indian calligraphy.

298 ——— the same, 16mo. *neatly written Arabic MS. bound in old English green morocco extra, gilt edges, from the library of the Marquis of Hastings,* £3. 15*s* *Sec.* XVIII

299 ——— the same, *Arabic MS.* sm. 8vo. *most beautifully written and* ILLUMINATED *in the very finest modern style of Naskhi writing, the first two pages forming a richly ornamented Anwan, native gilt binding, rebacked,* £10. *Sec.* XVIII

300 ——— the same, 12mo. *a beautiful little Arabic MS. with richly illuminated Anwan, gold rulings, headings, and marks, oriental binding, enclosed in a case,* £5. A. H. 1237

301 ——— another ILLUMINATED MS. of the same, 12mo. *in native gilt binding, protected by a blue woollen covering, with strings, for portable use,* £5. *Written by Shakr bin Sayyid Ahmad (cir.* A. H. 1240)

302 MACRIZI. Al-djaz al-awwal min Tarikhi Misr, al-musammá ba l-Mawáiz wa 'l'Itibár ba zikri l'Khutat wa 'l-Asár, sm. 4to. *Arabic MS. of a famous historical work relating to Egypt, about* 400 *pp. Syrian or Egyptian binding,* £2. 16*s* *cir.* 1780

303 MUKHTÁRU S-SIHÁH, lil Imám Fakhri d-Dín ir-Rází, stout sm. 4to. *MS. Arabic Lexicon, abridged from the Sihâh of Djauhari, gilt binding,* £3. 3*s* A. H. 1159

Although this celebrated Dictionary is attributed on the title to Fakhruddin, it seems to have been really written by another *Razi.*

304 RAÚDHET UL-KHATÍB QÁSIM. Garden of the Choicest Flowers, a celebrated ethical work by Mohammed bin Qásim bin Yaqúb, composed A. H. 922, sm. 4to. *well written in very small characters, Oriental binding,* £2. *Sec.* XVII

305 SANUSI. Akaid, or Articles of Faith, by Abu Abdillah Muhammed Abi Yúsuf al Sanusi, with commentary by Abdullah Muhammed bin 'Omar bin Ibraham al Malláli, *in Arabic*, with interlined *Malay* translation, 4to. *hf. morocco,* 10*s* *Sec.* XVIII

306 TAFTAZANI, the Mukhtasaru 'l-M'aáni: a Commentary on the Talkhis Almiftah, comprising also the text of the latter work, on Rhetoric, *all in Arabic,* 8vo. *Manuscript, very distinctly written,* 20*s* *Sec.* XVIII

307 WAQAYAH. Commentary on the Waqayah, a celebrated work on Mohammedan Law, *in Arabic,* 12mo. *MS. beautifully written in minute Túlic characters, with gold lines round every page, and headings in gold, in the original gilt oriental binding,* £3. 3*s* *Sec.* XVII

The original book was by Sadr al Shari'at the First, the commentary by his grandson, Sadr al Shari'at the Second.

3. Burmese.

308 THE KAMMAVACHA; Rite of Ordination to the Buddhist Priesthood, a beautiful Pali MS. written on twelve leaves of the *palmira tree,* in

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the Burmese character, *richly gilt and lacquered, black on gold ground, in fine condition, enclosed within two gilt boards*, £2. *Sec.* XIX

309 ——— another and finer copy of the same book, on 14 leaves, *splendidly ornamented in a similar manner to the preceding, and enclosed between two gilt and lacquered boards*, £3. 3*s* *Sec.* XVIII

310 ——— another copy on 19 leaves, *richly gilt and lacquered on a gold ground, between ornamented boards, from the Marquis of Hastings' library*, £4. 10*s* *Sec.* XVIII

311 ——— the same, Chapters 1-4, *written on eight leaves, in black characters on a red ground, richly illuminated at beginning and end*, 21*s* *Sec.* XVIII

312 ——— another copy of the same, *on* 8 *leaves, richly lacquered black characters on a gold ground, written and ornamented more beautifully than any of the preceding*, £3. 3*s* *Sec.* XVIII

Five MSS. of the Kammavacha, painted in the large square character of the most ancient Pali alphabet, form an extraordinary feature in a bookseller's catalogue. Burnouf and Lassen could only refer to an imperfect copy when writing the celebrated "Essai sur le Pali."

313 PATIMOKKHA, or Laws of the Buddhist Priesthood, a portion of this work in *Pali*, with a *Burmese* translation, *all in Burmese characters, written on four palm leaves, in black letters on a silver ground*, £5. 5*s* *Sec.* XVIII

4. Chinese.

314 NOVEL or Romance, *in Chinese*, MS. on fine silk, *with* 10 *large Drawings representing the progress of the hero and heroine, and their friends, including landscape and other illustrations, all beautifully drawn and coloured and executed in a superior style, mounted on paper, and forming a roll* 25 *feet long by* 12 *inches wide*, £6. 6*s* *Sec.* XVIII

315 CHINESE MYTHOLOGY, a volume roy. folio, *containing* 100 *beautiful* DRAWINGS BY NATIVE ARTISTS, *painted on the finest cotton-paper, and mounted on thick drawing paper, all* COLOURED *in the most elaborate and artistic manner, representing the Deities, Demi-Gods, Sages, and Heroes, of the various systems of Chinese Mythology, with an explanatory Index in MS. by Dr. John R. Morrison, son of the Lexicographer, and, equally with his father, a profound Chinese scholar, bound in red morocco extra, gilt edges*, £100. *China, cir.* 1830

A SUPERB VOLUME. It forms such a Gallery of Chinese Mythological Paintings, as could scarcely be collected now in China. The work is done with admirable taste and skill, and could not have cost the original possessor less than £200. It would now be more expensive still, as the number of real artists is daily diminishing in China; and the distracting civil wars of late years have wrought fearful destruction amongst the public monuments and collections all over the empire. Independently of the pictorial and ornamental attractiveness of this volume, it possesses a high value for the student of Races and Religions. There is a singular interest in examining the ideas embodied in the figures that represent the divinities of the Chinese mind; and in noting how frequently they differ from the ordinary type of Chinese humanity. The obliquity of eyesight peculiar to the Mongolian race is not visible in more than half of these drawings, and it would seem likely that much of the modern Chinese faith or superstition is derived from a source still more ancient than the earliest ages of that ancient people itself—that is, from the aboriginal inhabitants of the country who still hold an independent footing there, and harass the imperial government under the name of the Miao-tsze Mountaineers. This race is also found in Formosa and some others of the islands in the Chinese seas.

The demi-gods and deities, who appear in the above drawings, are not taken from the calendar of any one religion, but comprise alike Buddhistic figures, Confucian sages, and the idols of the Taou-sze, or Rationalists—the least numerous sect of the three that divide China amongst them.

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5. Hebrew.

316 AVICENNÆ CANON totius MEDICINÆ, stout 8vo. *curious and interesting MS. comprising the Precepts of the greatest of all Mediæval Physicians, Avicenna* (980-1036), *translated from the Arabic into Rabbinical Hebrew, very legibly written without points, with autograph of Renaudot, hogskin, gilt edges,* £2. *Sec.* XVI

317 BIBLE, IN HEBREW, WITH THE POINTS AND THE DOUBLE MASORA, stout sm. folio, **beautiful Manuscript on VELLUM**, *with illuminated ornaments in a most delicately fine style of penmanship, in treble columns, entirely written in the square character, without any intermixture of the modern Rabbinical, even in the masoretic notes, bound in old calf,* £70. *Spain, cir. A.D.* 1200

The order of the books is a matter that deserves consideration in determining the value and the allocation to its proper class of every biblical Hebrew MS. In the present MS. they run as follows:—the Pentateuch, Joshua, Judges, Samuel, and Kings; Jeremiah, Ezekiel, Isaiah, Hosea, Ruth, Psalms, Job, Proverbs, Ecclesiastes, Canticles, Lamentations, Esther, Daniel, Ezra and Nehemiah, Chronicles. This order, which is different from the usual one observed in MSS. is remarkable, as being evidently the same as in the original followed by the scribe, the ends and the beginnings of the books generally meeting together on single pages. There is no division indicated between the several books of Judges, Kings, and Chronicles; and Ezra and Nehemiah run together without any break in the page. There are four pages of Canons or Tables between Hosea and Ruth, three of those pages being HIGHLY ORNAMENTED, with GILT and COLOURED COLUMNS and ARCHES enclosing the text. The ornamentation is *strange* and *grotesque* in style, evidently pointing to a Spanish, not an Italian, origin—a matter left in doubt by Professor Vincenzi "scrittore di lengua Ebraica nella Vaticana," whose note is enclosed in the volume.

318 BIBLIA HEBRAICA, cum Punctis, stout 12mo. A VERY BEAUTIFUL MANUSCRIPT ON **VELLUM**, *written in a minute and exquisitely fine Italian hand, with the initials finely illuminated in gold and colours, red morocco super extra, gilt edges, by* BEDFORD, £55. *Sec.* XV.

The writing and the vellum are both so very fine, that the Manuscript may be looked upon as a perfect gem, and one of the most desirable articles in my entire stock. Besides, a codex of the complete Bible is seldom met with.

The Pentateuch was completed 17 Chisler 5249 (17th December, 1488).

A rare peculiarity is the use of the name *Ahashuerus* as the title of the Book of Esther. The calligraphy is singularly fine; the illuminated headings are very rich, and the Arabesque ornamentation of the first page is elegant and graceful.

319 GENESIS, Chap. XXXI, v. 17, to XXXIII, 3, and EXODUS XX, 7, to XXII, 25, *in Hebrew MS. on two rolls of thick* GOAT SKIN, *written in a large bold and well-shaped hand,* £2. 2*s* ? *Sec.* XVI

320 THE PENTATEUCH, the MEGILLOTH (Esther, Ruth, Lamentations, Ecclesiasticus, Canticles) the Book of JOB, the Haphtaroth, with the TARGUM of ONKELOS, and the Masorah: together 3 vols. (Vol. 1, 105 leaves; Vol. 2, 156 leaves; Vol. 3, 190 leaves), atlas 4to. **on Vellum**, *written in a fine bold character, probably of German execution, in double columns, bound,* £36. *cir.* 1400

A splendid MS. formerly in the possession of the great De Rossi, who has prefixed to each volume a list of a few of the variants. The text is written in the right hand column, the Chaldee Targum in the left. De Rossi has decided, from internal evidence, that the MS. was not executed later than the year 1411, and probably was earlier. This opinion is presumably derived from the inscription at the end of Deuteronomy, which shews that the book was written by Isaac bar Simhha for the Rabbi Meir bar Nathan. THE GREAT NUMBER of VARIÆ LECTIONES supplied by this Codex renders it of the greatest importance to students of the Hebrew Scriptures.

321 LITURGIA HEBRAICA, cum punctis, small folio, Fine MANUSCRIPT of the XVIIth Century, UPON VELLUM. *written in black ink, interspersed*

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with red and green, with ornamental headings, one of them finished with green and gold, the margins of a few leaves ornamented with curious drawings, in fine preservation, bound in morocco, with joints, in a case, £7. 10s *Sec.* XVII

It is curious that the first erasure made by the censor in this volume, is of the words "and for apostates" (let there be hope).

322 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice,* sm. 4to. **MS. on VELLUM,** *a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish characters, with points, and having the commencing words in* LETTERS OF GOLD, *surrounded by ornamental borders, painted in various colours, richly bound in green velvet, the sides and edges protected with centres, (having a lion rampant and three stars, as arms, engraved upon them), corners and clasps of solid silver,* £35. *Sec.* XV

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, and is in the finest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

6. Indian.

323 HINDOO MYTHOLOGY: A FULL SERIES OF ALL THE DEITIES AND INCARNATIONS OF THE BRAHMAN RELIGION, with some PORTRAITS OF MOGUL EMPERORS AND OTHER INDIAN PRINCES, *and a few figures of ladies at toilet, etc.*—together 111 **exquisite DRAWINGS,** comprising about 250 subjects, the largest measuring 14 inches by 10, *carefully designed and executed in* RICH COLOURS AND GOLD, *by most accomplished Native Artists during the last Century, most of the names given in Persian and Nagari characters, with unarranged English explanations made in India; all the drawings mounted,* and bound in 4 vols. fol. *old blue morocco, gilt edges,* £65. (*cir.* 1750-80)

This magnificent collection which equals anything of the kind now existing in either public or private libraries in Europe, was probably made for Warren Hastings or some other English magnate in India. It is important equally for its artistic and for its mythological value. The Hindoo Pantheon surpasses that of Greece by the extraordinary variety in the forms of its Gods, and by their still more wonderful achievements. The belief of the Hindoos in these Heroes of the Puranas is universal, and likely to remain so, in spite of civilising and missionary efforts. The grace, delicacy, and finish of these drawings is very remarkable; they are totally different from the gaudy and flaring productions of a more recent school, which are frequently puffed up and sold as "splendid specimens of Persian art."

324 ARTAUD DE BEAUVILLETTE, MYTHOLOGIE ICONOLOGIQUE DES BRAMES, sm. fol. 52 COLOURED AND **illuminated DRAWINGS** of Hindoo Deities, copied, "avec la plus servile exactitude" by this French savant from native originals, the names of the divinities all added, with a MS. title and prefatory notice, *old French green morocco extra, gilt edges,* £8. 8*s* 1790

This is not the work of a mere copyist; but that of a scholar and man of learning who would preserve faithfully even the defects and rudeness of the original drawings, rather than lose any possible symbolism that might have an interest for the student of Mythology.

324*ADI PARVA, the first section of the famous *Sanscrit* Epic, the Mahábhárata, written on about 200 oblong folio *leaves of paper, with a few rude drawings,* £3. 3*s* *cir.* 1780

325 SRI BHAGAVAT. LIFE OF KRISHNA, in **Sanscrit,** stout sm. 4to. a fine Brahminical MS. of 960 pp. written in a bold and plain hand, in the Devanágari character, WITH 147 LARGE DRAWINGS, each the full size of the page, all brightly coloured and many of them

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silvered, representing the various incidents of this incarnation or Avatar, *oriental stamped binding, from the library of Dr. Clarke*, £22. 10*s* 1233 (A.D. 1817)

326 ADI GRANTH: the SACRED BOOK OF THE SIKHS, *a fine bold MS. in* **PUNJABI**, in the Gurumukhi character, stout folio, 467 *leaves, strong native binding*, £7. 10*s* 1874 (1817)

The religious books of the Sikhs are regarded with so much veneration by them, that, according to Sir John Malcolm, it is almost impossible for a foreigner to obtain a copy even in the Punjáb.

327 KAVYA SEKHARA, an old and celebrated **Singhalese** Grammar, written in verse by Srî Râhula of Tottagamuwa, A.D. 1444, *complete on* 84 *long narrow leaves, of the Talipot palm tree, confined by boards, formerly in the possession of Dr. Davy, author of the work on Ceylon*, 36*s* *Sec.* XVIII

328 FOUR BUDDHIST WORKS in one volume, sm. 4to. **Singhalese** *MSS. on* 76 *leaves of rice-paper, sd.* £2. 2*s* *Ceylon, cir.* 1800

7. Indonesian, Malayan, etc.

329 GENESIS, in *Arabic*, with an interlineary *Malay* translation, folio, *MS. possibly executed in Java, subscribed by Ibn Ayub abu Yahya, and dated the year of the world* 7587, *limp vellum, uncut*, £3. 16*s* *Sec.* XVII.

It is questionable by what system of Chronology the scribe dated this book: the former owner catalogued the work as marked with a year equivalent to 1680.

330 BATTASCH WOORDENBOEK: a collection of Batta Words, with the interpretation in Malay and Dutch added to many of them, by Professor Milliès of Utrecht, folio, *hf. bd.* £2. 10*s* *cir.* 1850

331 DAYAK-DUTCH DICTIONARY, and other Dayak documents, thick *MS. on paper*, £3. *Ind. Archipel. cir.* 1830

8. Japanese and Corean.

332 TITSINGH and SIEBOLD, MSS. Dictionaries, NEDERDUITSCH-JAPANSCH WOORDENBOEK (without the letters T and U) *arranged in quadruple columns, the Dutch first, followed by the corresponding Japanese words, in Roman and Katagana characters, and finally by the Chinese form*, 8 vols. *probably written by Titsingh, about* 1790—VOCABULARIUM Linguæ Japonicæ, Tomus II. *(all Japanese);* Japanisches SACH-WÖRTERBUCH *(all Japanese);* SPIEGEL der Sprache von KOORAI, mit Schinesischer und Japanischer Übersetzung, *the sound of the Corean expressed both in Native and Roman characters, with the German translation opposite on many of the pages*, 3 vols. *probably written by Siebold about forty years ago*—11 vols. folio, *hf. bd.* £15. *Sec.* XVIII-XIX

9. Persian.

From the Sack of Dehli, 1857.

333 'AHLI' OF SHI'RÁZ. Complete Works of one of the most famous poets of Persia, fol. *exquisitely written and illuminated in the most delicate and graceful style of Persian art, the figures of the splendid Anwan somewhat defaced by Sunni zeal, but the beautiful borders and ornaments in perfect preservation, Persian binding, elaborately gilt and decorated inside and outside, enclosed in a case*, £20. *circ.* 1550

Ahli died in the year 1535. Complete copies of his works are very rare. The present MS. has an inscription in Georgian on the title-page, which is translated thus:

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"This book was presented to the Right Honourable Georgiana for her as a gift: Khosroe Kaiatmizantakan."

This is a work of genuine *Persian* calligraphy, not one of the Indian MSS. which are so frequently attributed to Iran.

334 AINU 'L-HAYAT. The Fountain of Life, a Work on Moral and Religious Duties, illustrated from the Koran and the Traditions, by Muhammad Báqir bin Muhammad Taqi, sm. folio, *elegantly written, Persian MS. native binding, lettered on the back*, Kitab ul Iman, £4. 4*s* A.H. 1081

335 AHWÁLI 'ALAMGIR SÁNI. History of Alemgir the Second, Emperor of Dehli, 2 vols. in 1, small folio, *Persian MS. well written, native binding*, 27*s* *circ.* 1800

336 AKBAR NAMAH: History of the Mogul Emperor Akbar, with an introduction containing an account of Timur, his descendants, and the foundation of the Empire in India, 2 vols. in 3, folio, *Persian MS. not uniform*, £5. A. H. 1044 (*the third vol. circ.* 1190)

The first volume is beautifully written in a delicate hand, and though undated may be attributed to about the year 1020. The second volume is written by Muhammad Amin bin 'Abdi 'l-Khalil, in 1044. The third is undated, written about the end of the last century.

337 AKBAR-NAMAH, Vol. I, part 1, impl. 8vo. *plain Persian MS. containing the first 17 years of Akber's reign, the Appendix not quite perfect at end, native binding*, 9*s* *Sec.* XVIII

338 AKHLAKI MUHSANI: the Morals of the Beneficent, a celebrated work by HUSAIN VAIZ KASHIFI, the author of the Anwari Suhaili, folio, *Persian MS. on paper, calf*, 25*s* *India, cir.* 1830

339 AKHLAKI NASIRI, the Ethics of Nasíru d-Dín at-Tusi, the celebrated Astronomer, Mathematician, and Sufi, 8vo. *Persian MS. bd.* 7*s* 6*d* *Sæc.* XVIII

340 ANWARI SUHAILI, the elegant Persian paraphrase by Husain Vá'iz Káshifí of Pilpay's Stories, stout 8vo. *Persian MS. well and plainly written, containing the complete work, Indian binding*, 25*s* *A. H.* 1219

341 ——— another MS. superior in correctness and calligraphy to the preceding, sm. folio, *about* 500 *pp. Indian binding*, 30*s* *Sæc.* XVIII

Complete MSS. of this great Persian classic are scarce.

342 ASH'HARU 'L-LUGHAT. Persian Dictionary explained in Persian, composed by Ghulám Ullah Bhikhan Sadíqí in A. H. 1081, folio, *the first leaf with a few preliminary lines wanting*, but the Lexicon complete, folio, *well written Persian MS. bound in calf*, £2. 2*s* *India*, A. H. 1201

343 BORHÁN-I QÁTI'. Persian Dictionary, by Muhammed Husain bin Khalaf Tabrizi, with grammatical Introduction, *in Persian*, stout folio, *MS. very neatly written in the Nastâliq character, bound in calf neat, formerly in the possession of the Orientalist Hunter*, 36*s* *circ.* 1780

344 CALLIGRAPHY. An imperial 4to. volume, *containing on* 20 *pp. of gilt and ornamented paper, several combinations of letters, verses, etc. written as a calligraphic exercise in the most exquisite style of Persian writing by* 'ABDU L-MUZNIB KALB 'ALI, *calf*, £5. 5*s* A. H. 1218-19

The artist who signs these beautiful specimens names himself "the humble sinner's-servant, the Dog of 'Ali," but although this latter epithet may allude to his She'ite principles, it seems to be really his name (Kalb Alí).

345 DIWÁNI BÁBÁ FIGHÁNI. Poetical Works of Fighání of Shíráz, 8vo. *elegant Persian MS.* 408 *pp. written on tinted paper, sprinkled with gold, native binding mended, the outsides gilt, the insides painted*, £4. 4*s* *Transcribed by Muhammad Yusuf of Kashmír*, A. H. 1018

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346 FARHANGI DJAHAN GIRI, a famous Persian Dictionary explained in Persian, with the Supplement of Zend and Pazend words, folio, *neat MS. Indian binding*, £3. 16*s* *Sec.* XVIII

347 FIRDUSI, SHAH NAMEH, the great Epic Poem of Persia, containing the History of that country from Kiomurs to Yesdejird, that is from the Earliest Times to its Conquest by the Arabs, folio, EXQUISITELY BEAUTIFUL PERSIAN MANUSCRIPT, *ornamented with* 95 **LARGE PAINTINGS**, *executed in rich and brilliant colours elaborately heightened with gold in the finest modern style of Oriental art, the calligraphy occupying* 1600 *pages of glazed paper, each page in* 4 *columns surrounded by a gold border, the intitulations being in white letters on gold grounds, and the borders of the first two pages gorgeously illuminated in gold and colours, magnificently bound in citron morocco inlaid with red, the sides and backs profusely ornamented with gold tooling and silk linings, in the best Oriental style, by* F. BEDFORD, *who has preserved the original richly-painted native binding in perfect condition to form the inside covers*, A MAGNIFICENT SPECIMEN OF EASTERN CALLIGRAPHIC AND DECORATIVE ART, £60. A. H. 1241

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351 HHABIB US SIYAR, by the celebrated historian Kh'andamír, Vols. II and III, containing a General History, beginning with the Imáms and coming down to the Timuriad dynasty, A. H. 913, 2 very stout vols. sm. folio, *a little wormed, but beautifully written in a minute hand, Indian binding*, £5. 5*s* *Sec.* XVII

352 HAFT GULSHAN. General History of the Indian Monarchies of Dehli, Bengal, the Deccan, Malwa, Kashmir, etc. *Persian MS.* sm. 4to. *margins slightly wormed, calf*, RARE, £2. 2*s* A. H. 1702

353 HATIM TAI. Story of Hatim Tai the Generous, sm. fol. *Persian MS. largely written in a bold and elegant Nastalik hand, Indian binding, from Mr. Morley's library*, 25*s* A. D. 1815

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367 LUBBI LIBÁB, an Abridgement of the Mesnevi of Djeláleddin Rúmi, 3 vols. in 1, sm. stout folio, *neat Persian MS. written within gold lines, with illuminated Anwans, bd.* £2. 2*s* A. H. 1066

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In the first few leaves, the former Shi'ite possessor has drawn a line through the names of Abu Bakr, Omar, and Othman, and greatly enlarged that of 'Ali.

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371 NASABU L-ANSAB. History of India from the earliest period to the time of Aurungzib, folio, *Persian MS. calf*, £3. A. H. 1210

This must be a rare historical work as it is not mentioned by Elliot and Morley. It was written in the year of the Hijra 1029, and comprises the histories of Dehli, Gujerat, Malwa, Bengal, the Deccan, Sind, Lahór, Cabul, Cashmere, etc. It is bound up with "DRUMMOND'S Gujerati Grammar" (wanting title), and some other pieces.

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383 ——— another MS. of the Gulistan, 8vo. *neatly written, but the first leaf supplied in a recent hand, native binding*, 12*s* 6*d* A. H. 1204

384 ——— the Gulistan, *in Persian*, with the Turkish Commentary of Shemei, sm. 4to. *neat MS. Oriental binding*, 15*s* A. H. 1164

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385 SADI'S BOSTÁN, *in Persian*, 8vo. *beautiful MS. in the Talik character, with elegantly illuminated Anwan, written within coloured lines, native binding*, £3. *cir.* 1520

A very fine specimen of calligraphy. There are numerous glosses in Turkish, minutely written between the lines and on the margins.

386 ——— the Bostan, *in Persian*, with the *Turkish* Commentary of Shemei, sm. 4to. *neatly written Manuscript, oriental binding*, 16*s* *cir.* 1680

387 SHABISTÁNI NÚKÁT: a work on Ethics, in eight chapters, with an Appendix, sm. 8vo. *Persian MS. exquisitely written, upon variously tinted papers, ruled with gold lines, the headings in gold and colours, hf. morocco*, 30*s* A. H. 970

The scribe (who may also have been the author) gives his name as Mahmúd bin Hasan al Kátib al Isfahani.

388 SHESH FAT'H KANGRA, a history of the reign of Djihán Gir, the Mogul Emperor, by Djalálu d-Dín Tábátabái, *in Persian*, sm. folio, *neat MS. Indian binding*, 10*s* *Sec.* XVIII

389 SIYARU L'MUTÁKHIRIN: Memoirs of our own Time, a history of the Muhammadan power in India, from A. H. 1118 to 1195, by Mír Ghulám Husain, Vols. I, II, IV (the third wanting) 3 vols. folio, *Persian MS. in a fine bold clear hand, native binding*, £4.

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390 TARIKHI FERISHTA. Chronicles of India, by Mohammed Qásim Hindú Sháh Firishtah, stout folio, *fine old MS. written in a clear and bold Túliq character, perfect and in good condition, native binding*, £10. 10*s* *Sæc.* XVII—XVIII

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392 TÁRIKHI NADIR SHAH. History of the Life of Nadir Khulí Khan, Emperor of Persia, folio, *well written MS. in Persian, neeatly bound*, £2. 5*s* *cir.* 1790

The author's name is not mentioned, but this is probably the celebrated work of Mírzá Muhammad Mahadí Khán of Mázandarán, which was translated by Sir William Jones.

393 TUHFATU L-KIRAM. Biographical History of India, by Mír Gholám Husain Balgrami, Vol. III. *Persian MS.* sm. folio, *bds.* 15*s* 1848

394 TUHFAT UL MUMININ: Gift to the Faithful, a Dictionary of Materia Medica, by Muhammad Múmin al Husaini, stout 8vo. *Persian MS. bound, from the library and with the notes of Sir Gore Ouseley*, £2. *Sec.* XVIII

395 TÚZUKI TIMÚRÍ: the Civil and Military Institutes of Tamerlane, *in Persian*, sm. folio, *neat MS. Indian binding*, 7*s* 6*d* 1814

396 ZOHURI. Gulzári Ibráhím, wa Kh'áni Khalíl, Ghazaliyát wa Rubá'iyát: Poems, small folio, *neat Persian MS. oriental binding*, £2. *Sec.* XVII

396* ——— Sáqí Namah, followed by some Tales, and Ghazels, 12mo. Persian MS. *very neatly written*, 10*s* *cir.* 1760

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397 TANTRA-RÁJA-SRÍ-LAGHU-SAMBHAVA-NÁMA, portion of the *Gyud*, which is the first section of the great Literary and Philosophical Cyclopædia called the STANJUR, *a fine Tibetan MS. written in yellow and white on a black ground, upon* 128 *oblong leaves of thickened paper, with two titles, which are protected by silk covers, one of them being of raised and gilt metal, in high relief*, £10. *Sec.* XVIII

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11. Turkish.

398 DIVÁNI BÁQI: Poems of Baki, 12mo. *very well written MS. of* 215 *pp. bd.* 18*s* A. H. 1037

399 ELF LÈILET VE LEILÉ: Arabian Nights, an EARLY TURKISH translation, Vol. V. folio, MS. 312 *pp. finely written, containing nearly* 100 *stories, in excellent preservation, bound,* 36*s* *Sec.* XVI

400 FETÁVA-I MEHEMMED FIQHI, folio, *Turkish MS. a volume of Legal Decisions and Responses, native binding,* 30*s*
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401 FEVÁID EL-EJEYYIB, vè Feraid el-Gareyyib, terjemèi Kheridet el Ejeyyib: The Marvels of the Earth, a famous work upon Geography and Natural History, translated from Arabic into *Turkish,* sq. 8vo. *MS. neatly written, native bdg.* 20*s* A. H. 1047

402 ISKENDER NAMEH: Romantic History of Alexander the Great, an epic poem, 12mo. *Turkish MS. beautifully written, apparently wanting the first and last leaves, bd.* 18*s* *Sec.* XVII

403 RUZ-NAMEH, an Almanac, *in Turkish, beautifully written and richly illuminated with gold, on a roll* 4 *feet long, from Warren Hastings' collection,* £2. 16*s* *Constantinople,* A. H. 1233
An exquisite specimen of the best Osmanli calligraphy and illumination, executed by Mustafa, called Hakimi the Second. The writing is very fine and minute. The calendar comprises the years 1233-1318 (1817-1901).

404 TADJ ET TAVARIKH: History of the Ottoman Empire, by SÂAD ED DÍN KHWÁDJEH, sm. folio, *Turkish MS. neatly written, native binding,* £3. 10*s* A. H. 1015

405 —— another copy, sm. fol. *Turkish MS. elegantly written, every page ruled in red, oriental binding,* £3. 18*s* A. H. 1096
This work has obtained for its author the title of "Prince of Turkish historians." It ranges from the earliest time to the reign of Selim I.
The first copy above mentioned was written seven years after the author's death, and is a very correct one. It ends with the year 928 of the Hedjrah. The second copy has further than this an Appendix of 14 pp.

406 DELHI PRIZE. Catalogue of the valuable Oriental books to be sold by auction at Delhie, 15 Nov. 1858, and following days, sm. folio, *entirely lithographed, the names in Persian and Roman characters, hf. calf,* 25*s* *Delhi,* 1858
This curious catalogue is classified, so that it forms an index of easy reference to the MS. treasures that existed in the native libraries of Delhi during the Mutiny, and which were appropriated by the conquerors on sacking the city.

XVI.—SUPPLEMENT,

consisting of Valuable MSS. from the Collection of Sir Samuel Rush Meyrick.

407 HYMNARIUM cum MUSICÂ, cui præfixa est ARS PSALLENDI, *omnino Romaice,* 12mo. *MS. on paper, neatly written, with the Music in Neumes, written in red and black, with ornamental headings, original stamped binding with clasp,* £5.
Written by Anastasius Rhapsainioti of the province of Plazamôn, 1739
Very similar in its contents,—having the introduction, and the hymns by Chrysaphus, and others,—to the Article No. 27.

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408 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to. superbly illuminated **MS. on VELLUM,** WITH 12 LARGE AND 46 SMALL **MINIATURE PAINTINGS,** EVERY PAGE SURROUNDED BY AN ARABESQUE BORDER, IN WHICH ARE INTRODUCED VARIOUS ANIMALS, *insects, birds, flowers, fruits, monsters, and various grotesque designs, with many hundreds of initials, most of them containing small miniatures not included in the above number, in ancient* MOROCCO *extra, gilt edges, with a silver clasp, bearing the coat of arms and initial of the Rev. J. Dallaway, from whose widow Sir S. Meyrick purchased the volume,* £84. *cir.* 1450-60

This extraordinary MS. is enriched with paintings, borderings, and a splendour of illumination beyond most books of its class; and has some miniatures executed on so large a scale that the figures occupy almost the entire length of the page. The execution of the work is French, but there are no French prayers in the volume, the Calendar being however in that language. Towards the end there is an initial D which contains the portrait of a kneeling lady who wears the conical head-dress so much in vogue about 1450-60.

409 HEURES DE NOSTRE DAME, smallest 4to. **illuminated MS. on VELLUM,** *with borders and* 7 **MINIATURES,** *ancient binding, with the Crucifix stamped on the sides,* £14. 10*s* *cir.* 1420

The Calendar, which as well as the Joys and Requests, is in French, is full of memoranda made by Simon d'Igny and his family, who resided about Toul and Fontenoy, at the beginning of the seventeenth century; with other notes by the Hanus family from 1690 to 1730.

410 TREVETH (Nicholai) Exposicio hystoriarum extranearum dictorumque poeticorum que tanguntur ab Augustino in libro de Civitate Dei . . . Exposicio fratris THOME WALEYS super libros de Civitate Dei, facta 1432, 2 parts in 1 vol. sm. 4to. *well-written* **MS. on VELLUM,** *wanting perhaps a leaf or two at the end, russia,* £3. 16*s* *cir.* 1350

MSS. of this work (for the two together form one whole) are very rare. There is none in Lambeth or Durham, and the book has only twice appeared in print, at Toulouse in 1488 and Venice in 1489. This copy belonged to John, Bishop of Exeter, (? John Ketteridge, about 1410) and became, by assignment, the property of Merton College for the use of poor scholars. The note which relates this fact was written about 1450, and concludes with stating that the volume is now handed to John Gardener, fellow of the said Hall (Merton) to be transferred thither.

411 GREGORII Papæ Liber XL Omeliarum. Petri Archidiaconi Lond. Remediarium conversorum in libris XII, *addressed to the third Bishop of London*—Venerabilis Bernardi Clarevallensis Abbatis libri V Exhortationum—Canticum Canticorum cum glossa interlineari—Bernardus super Canticum Canticorum, folio, *fine MS. on vellum, with illuminated capital letters in the richest gold and colours by an English hand, a few leaves at the end damaged by damp,* £25. *cir.* 1220

This fine English MS. bears a curious history on its fly-leaves, and is in many respects a most interesting one. It is marked as assigned to the Friars Minors of York *de dono* of Symon de . . . , with the value 5*s* under this entry, which was probably made in the 14th century. On another page it is noted as having been given in pledge for 30*s*, on the 28 of January, 1400. Towards the end of the fifteenth (perhaps about 1480) it came into the possession of John Vicars, Rector of Newton Kyme, near Tadcaster, who was very likely the "Sir John Vicars" mentioned in the will of Margaret Pigot, 1485 (*Testamenta Ebor. IV*, 7). His mention of Dionysius the Carthusian shows that he could not have lived before the invention of printing, as Thoresby supposed (*Duc. Leod. p.* 516). This John Vicars has written some prayers on the final fly-leaves, and added a catalogue of his library, with their cost-prices or value attached. This list of books gives particular value to the MS., and forms in itself alone an extremely interesting item of literary history. We learn from it that an English clergyman, in the fifteenth century, was possessor (and doubtless *reader* too) of the works of

S. Augustine, 4 vols. £3.; St. Jerome, 4 vols. £1. 13*s* 4*d*; S. Chrysostom, 3 vols. 30*s*; St. Gregory, 1 vol. (*the present MS.*) 13*s* 4*d*; S. Ambrose, 1 vol. 10*s*;

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S. Bernard, 1 vol. 8*s*; S. Hilary, 6*s* 8*d*; Trido (?) 4 vols. 10*s*; Dionysius the Carthusian, 5 vols. £1. 13*s* 4*d*; S. Epiphanius, 10*s*; S. Basil the Great, 8*s*; Anselm 6*s*; Cyril, 2 vols. 10*s*; Plutarch, 6*s* 8*d*; Dionysius the Areopagite, 6*s* 8*d*; Bede 2 vols. 10*s*; Origen, 2 vols. 8*s*; Macrobius, 12*d*; Hamon, 6*s*; Cyprian, 2 vols. 3*s* 3*d*. Thomas Aquinas on the Sentences, 4 vols. 4*s*; Sermons of J. à Voragine, 2 vols 2*s* 8*d*.

In a later hand there is added by Roger Hollings, the Glebe of Newton Kyme in 1563. After which the MS. became the property of Robert Midgeley of Coxwold, who gave it to Ralph Thoresby, in the Catalogue of whose Museum (*ut supra*) it will be found fully described, with some slight errors, however.

412 WAUURIN (Jehan de) *Seigneur du Forestel*, RECOEL DES CRONICQUES ET ANCHIENNES HISTOIRES DE LA GRANT BRETAIGNE adpnt nomme Engleterre, premier volume, in 2 vols. folio, *Manuscript, in red and black, neatly written in a large hand, and illustrated with a few well executed drawings in colours, some slightly injured from immersion, calf gilt, from the libraries of James II, of Count MacCarthy, and of Sir S. Meyrick*, £27. 1455-61

An unpublished and probably unique Chronicle of English history, written at the close of his life by an old knight who had fought at the battle of Agincourt. The word *unpublished* is not unadvisedly used, although some chapters of this inedited chronicle were printed for the *Société de l'Histoire de France*, in 1858. The phrase *probably unique* is defensible, as the work is not mentioned in any of the library catalogues of MSS. I have met with, and the source of the French publication of 1858 is doubtful. The above two volumes begin of course with the usual fabulous antiquities of England, and, after some progress, deal at great length with the story of King Arthur. They conclude soon after the accession of Edward III. In his prologue the old warrior dedicates the volume to his nephew, whom he styles "mon tres honnoure et doubte seigneur Monsgr. Waleran seigneur de Wauvrin, de Lillers, Mallanoy, et Saint Venant," and who had been out in the Levant as Captain General of the war galleys of Philip Duke of Burgundy. The relationship is explained in the passage which states how "moy . . . filz inlegiteisme de vostre grant pere Monsgr. Robert de Wauvrin . . . lequel mourut en la bataille d'Asincourt ou je etoie." From the prologue it appears that he carried his work down to the accession of Edward IV, but the remainder was lost at sea in its shipment from Wales to London, as appears by Sir Samuel Meyrick's note on the fly-leaf. The author describes his feeling of surprise and regret that the noble realm of England had never been chronicled in an extensive or comprehensive way before his own time.

413 BRACTON (H.) DE LEGIBUS ET CONSUETUDINIBUS ANGLIÆ, folio, *fine Manuscript on* **VELLUM**, *the first leaf illuminated in gold and colours, and containing a miniature portrait of Henry III on his throne, red morocco, richly tooled and gilt on back and sides, with joints, lined with silk, gilt edges*, £21. *cir.* 1270

There is a long and learned note by Sir Samuel Meyrick on the fly-leaf, concerning the author and his great work on the Laws of England. The present copy is full of interesting memoranda which shew that it was in the possession of several Devonshire families, through natural succession, between the years 1378 and 1541. These memoranda are sometimes in Latin, sometimes in English, and consist of legal documents (in draught or copy), general notes, curious medicinal observations, and moral reflections. They begin with John William Gart of Southmolton, in the second year of Richard II. On p. 309, is a memorandum of John Drake's ownership, *teste* John Harewood, written about the year 1442, at which date are found a deed in Latin and a bond in English. Of about the same date are the curious notices on diseases and remedies, a list of hawks headed "these be the namys of all man' haukes," several general memoranda, and a deed by Joanna Radleigh. Pp. 618-22 are covered with documents between Thomas Raysheleigh of Southmolton and William Harewode of the same place, dated the 32nd year of Henry VIII, and a little further on there are a couple of letters addressed to "Your Lordship," of the same date. The MS. also bears the name of Robert Goldessone, in an Elizabethan hand, and that of William Bourchier of a somewhat later date.

414 SEGAR (SIR W., Garter and Principal King of Arms) Variations of the Armes and Badges of ye Kings of England, (and of the nobles and

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gentlemen connected in any degree with the royal houses of England and Scotland,) from ye time of Brute untill this present Year of our Lord, 1604, folio, *about* 400 *beautifully emblazoned Coats of Arms, some of the original leaves which were decayed replaced with copies by Simon Segar, who has also made various additions, calf gilt,* £7. 15*s* 1604-13

Sir William Segar evidently commenced his work in 1604, and closed it in 1613, when it is probable he was arrested by death. He intended this very volume for presentation to James I.

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This is the story of Mary Magdalen and her sister Martha (the three Maries being rolled into one, a fate they have often met with at the hands of churchmen.) largely amplified from the Gospels, and continued by a narrative of their after life, and thaumaturgic successes in South Gaul. The *Agneleta Martha* is evidently a greater favourite with the writer than the *santa pecatrice*. Valdarfer quitted Venice in 1474, to establish himself in Milan, but the orthography of the above legend shews that it was executed in the former city.

486 MARTORELLI (P. V.) Teatro Istoricо della Santa Casa Nazarena della B. V. Maria e sua Traslazione in Loretto, 2 vols. folio, *plates, calf gilt*, 30*s* *Rome*, 1732-3

This work, the most important upon the subject, although little known, comprises the chronicles of Riera, Torsellini, Teremano, Angelita, and others. It shews how, towards the end of the thirteenth century, the house of Loretto, the very same structure in which the Blessed Virgin had received the Angelical Visitation, was conveyed by angels across the sea and land from Palestine to Italy.

487 MAURY (L. F. A.) Essai sur les Légendes Pieuses du Moyen Age, 8vo. *sd.* 10*s* *Paris*, 1843

488 MAYER (Joh. God.) Historia Diaboli, de Diaboli, malorumque spirituum existentia, potestate, etc. sm. 8vo. *calf gilt*, 12*s* *Tubingæ*, 1780

This curious history is based upon vast erudition, and shews traces of a meditative and logical mind. The distinguished character whose biography it contains, is not considered to have the remotest chance of ever quitting his present unlucky post as leader of the opposition.

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489 SPIRA (F.) Relation of the fearful estate of, after he turn'd Apostate from the Protestant Church to Popery, also the woful deaths of John Childs who hang'd himself and Mr. G. Edwards who shot himself, 16mo. *extremely rude cuts, old calf, rare, 7s 6d* *London*, 1718

490 VENIDA DEL MESIAS en Gloria y Magestad, observaciones de Juan Josafat Ben-Ezra, 3 vols. 8vo. *portrait and curious plates*, VELLUM PAPER, *morocco, gilt edges, rare, from the library of the Emperor Maximilian of Mexico*, £2. 10*s* *Londres*, 1826

The author of this extraordinary work was a Jesuit, of the name of *Lacunza*, who was born in Santiago in Chili in the year 1731, and died in 1801. The name "Ben-Ezra," he adopted as a "nom de plume," assuming to be a converted Jew. His opinion of the Millenium was so strangely opposed to the Catholic faith, that he never could receive permission to have his work printed; a few MS. copies got into surreptitious circulation on the two continents, and aroused the strongest interest and curiosity. Notwithstanding the interdict laid upon it by the authorities in America as well as in Spain, and even against the author's own desire, copies were printed by stealth, but all incorrect and imperfect, until the publication of the London edition of 1826, which is the most complete.

491 VILLETTE (M.) Histoire de Nôtre-Dame de Liesse, sm. 8vo. *plates by Thomassin, after Stella, fine copy in chocolate morocco, gilt-marbled edges, by Belz-Niedrée*, 25*s* *Laon*, 1708

Full of erudition; containing an account of personal visits from the Virgin, and a curious Eastern romance connected with the transportation of her image to Liesse, with a list of the various boons she had specially granted to individuals.

CHRISTIAN MIRACLE Plays or Mysteries—*see* Catalogue of Fiction and Popular Literature.

WITCHES—*see post.*

3. Druzes.

492 SACY (Silvestre de) Exposé de la Religion des Druzes, tiré des livres religieux de cette secte, avec une introduction et la vie du Khalife Hakem-Biamr-Allah, 2 vols. 8vo. *sd. 24s; or calf neat*, 30*s* *Paris*, 1838

De Sacy's last work. "Il a terminé sa brillante carrière par un ouvrage tout-à fait digne de son nom."—*Munk.*

4. Muhammadanism.

493 ALCORANI textus universus, *Arabice et Latine*, ed. MARRACIUS, cum Refutatione, vitâ Mahumeti, Prodromo, notis, 2 vols. in 1, folio, *russia*, 30*s* *Patavii*, 1698

This is a truly great work, being the first translation of the Koran deserving of the name, and so well done that Sale's excellent version might almost seem to be translated from the Latin of Marracci.

494 KORAN translated into English, with notes and preliminary discourse by Sale, 2 vols. 8vo. *map and plates, calf neat, presented by Louisa Shelley to Fynes Clinton*, 12*s* 1801

495 ——— another edition, with life of the translator, 8vo. *map and plates, calf neat, 7s 6d* 1845

496 AKHLAK-I-JALALY. PHILOSOPHY OF THE MUHAMMADAN PEOPLE, exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation to the Akhlak-I-Jalaly, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Mahammad Asaad; with References and Notes, by W. F. THOMPSON, 8vo. *bds.* 8*s* 1839

497 BURTON (Captain R. F.) Personal Narrative of a visit to El-Medinah and Meccah, 2 vols. sm. 8vo. *map, portrait, and plates*, 20*s* 1857

498 D'HERBELOT, BIBLIOTHEQUE ORIENTALE, avec les corrections

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et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, *port. fine copy in calf gilt*, £5. 15*s* *La Haye*, 1777-82

498* ——— the same, LARGE PAPER, 4 vols. roy. 4to. *fine copy in old calf gilt*, £7. 7*s* 1777-82

499 ——— the same, in 1 vol. fol. *neatly bound*, 32*s* *Maestricht*, 1776-80

The additions made by Schultens in 1782, which occupy about 60 pp. at the end of the fourth volume of the 4to. edition, were never printed for the folio.

500 D'OHSSON (Mouradja) Tableau general de l'Empire Othoman, comprenant la Législation Mahométane et l'histoire de cet Empire, 3 vols. roy. folio, 233 *fine plates, bound*, £9. 9*s* *Paris*, 1787-1820

The third volume is wanting to most copies. Col. Stanley's copy, 2 vols. only fetched £29. 8*s*; Knight's, £15.

501 DÖLLINGER, Muhammed's Religion nach ihrer inneren Entwicklung und ihrem Einflusse auf das Leben der Völker, 4to. *sd.* 5*s* *Regens.* 1838

502 GALLAND, Rits et Cérémonies du Pèlerinage de la Mecque, avec divers écrits sur la religion des Turcs, 12mo. *calf gilt*, 5*s* *Amst.* 1754

503 HOTTINGERI Historia Orientalis de Muhammedanismo, (cum Muhammedis vita) Saracenismo, Chaldaismo, de statu Christianorum et Judæorum tempore Muhammedis, sm. 4to. *hf. bd. uncut*, 7*s* 6*d* *Tiguri*, 1660

504 MISHCAT-UL-MASABIH; a Collection of the most authentic Traditions of the Actions and Sayings of MUHAMMED, exhibiting the manners, religion, customs, and policy of the Muslemans; translated from the Arabic, by Capt. MATTHEWS, 2 vols. impl. 4to. *neatly bound*, £3. 3*s* *Calc.* 1809-10

These traditions constitute the second authority of Musulman law, and are regarded as a *supplement to the Koran*. "The only complete work in the English language on these traditionary laws. It contains the most important and authentic traditions of Muhammed."—*Mills.*

505 MUIR'S (W.) Life of Mahomet and History of Islam, with introductory chapter on the pre-Islamite history of Arabia, 4 vols. 8vo. *maps, cloth*, £2. 5*s* 1858-61

506 NIEBUHR (C.) Description de l'ARABIE, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie par Michaelis, 1774—Voyage en Arabie et en d'autres Pays circonvoisins, par Niebuhr, 2 vols. 1776-80—together 4 vols. 4to. *with* 150 *maps and plates, bd.* 35*s* *Amst.* 1774-80

507 ——— Reisebeschreibung nach Arabien u. s. w., und Beschreibung von Arabien, 3 vols. 4to. *two in calf, one half bound*, 15*s* *Kopenh.* 1772-78

Niebuhr possessed, before he started on his travels, more knowledge concerning the people and the civilisation he was about to see, than most travellers do now on their return. His descriptions of Arabian manners, customs, and ceremonies, are singularly correct.

508 OCKLEY'S History of the Saracens, containing the lives of Mahomet's successors, illustrating the religion and manners of that people, collected from Arabick authors, especially MSS. 2 vols. 8vo. *original edition, calf, scarce*, 7*s* 6*d* 1708-18

509 ——— the same, 2 vols. 8vo. *best edition, calf*, 10*s* *Cambridge*, 1757

510 QANOON-E-ISLAM; Customs of the Moosulmans of India, their rites and ceremonies, by Jaffur Shurreef, translated by Herklots, with appendix and glossary, stout 8vo. 7 *plates*, (pub. at 16*s*) *cloth*, 12*s* 1832

511 ROSACCIO (G.) Discorso nel quale si tratta l'Origine della Setta Mahomettena, entrate, stati, e forze del Turco, 12mo. *woodcut maps, vellum, scarce*, 18*s* *Firenze, C. Giunta*, 1599

512 SYED AHMED KHAN, Series of Essays on the Life of Mohammed, and subjects subsidiary thereto, Vol. I, 8vo. *maps and tables, cloth*, 25*s* 1870

An important work by a learned and liberal Musulman, written in a critical and

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enlightened spirit, and valuable for the correction of all European views upon the subject.

513 WEIL'S Geschichte der Chalifen nach handschriftlichen noch unbenützten Quellen bearbeitet, 3 vols. 8vo. *hf. calf*, 25*s* *Mannheim*, 1846-51

5. Phallic, Tree and Serpent Worship.

514 DULAURE, Histoire des différens Cultes: des Cultes qui ont précéde et amené l'Idolatrie ou l'adoration des figures humaines; des Divinités génératrices, ou du Culte du Phallus, 2 vols. 8vo. *hf. morocco, uncut, top edges gilt*, £2. 10*s* *Paris*, 1825

A curious and interesting book. The first volume hardly belongs in strictness to the present class, but the second volume is the chief text-book on the subject. Dulaure is not however, like O'Brien, one of those who see their pet theory illustrated everywhere, and who would have assisted in the destruction of the Vendome column, as forming a monument of Napoleonic Phallus-worship.

515 FERGUSSON'S Tree and Serpent Worship; or Illustrations of Mythology and Art in India, in the first and fourth centuries after Christ, from Sculptures of the Buddhist Topes at Sanchi and Amravati, super royal 4to. 250 pp. 100 *photographs and plates, hf. red morocco, gilt top, uncut*, £6. 6*s* 1868

516 INMAN'S (Dr. Th.) ANCIENT FAITHS embodied in Ancient Names: or an attempt to trace the Religious Belief, Sacred Rites, and Holy Emblems of certain Nations, 2 stout vols. 8vo. *numerous plates and woodcuts*, (pub. at £3.) *extra cloth*, £2. 8*s*

Printed for the Author, 1868-69

517 ——— Ancient Pagan and modern Christian Symbolism exposed and explained, 8vo. *sd. numerous plates and woodcuts*, 12*s*

Printed for the Author, 1870

VERY RARE. The illustrations are the same as those contained in "Ancient Faiths," but the text is different, being an explanation of the figures.

518 KNIGHT (Payne) Account of the remains of the Worship of Priapus, 4to. *plates, bds.* £7. 10*s*; or, *hf. calf*, £6. 10*s* 1786

Saturated with Greek and Roman learning, and diversified with the play of a warm imagination, it is not strange that this curious work of Payne Knight should be in request and rare.

519 O'BRIEN (Henry) on the Round Towers of Ireland, or the Mysteries of Free-Masonry, of Sabaism, and of Budhism unveiled, WITH THE PREFACE, 8vo. *cuts, hf. calf, clean copy*, £2. 1834

Very rare. A wonderful display of learning, but wholly devoid of scientific discrimination and judiciousness. The abundance of the author's lore, derived from every source to illustrate the history of Phallic worship, is only equalled by the astounding errors of his linguistic and ethnological views.

520 O'BRIEN'S Round Towers, *with the long preface*, 1834—VILLANUEVA, Phœnician Ireland, translated and illustrated by O'Brien, *map*, 1833—2 vols. 8vo. *hf. calf gilt*, £2. 10*s* 1833-34

As a specimen of the fidelity of his version, the translator gives the dedication and the first chapter of the Latin text, with a few extracts from some other chapters. But for want of the complete original, by which to check the exuberant flow of O'Brien's language, we must be satisfied to think that Villanueva has been *translated*.

6. St. Simonianism.

521 RELIGION ST. SIMONIENNE: Discours; Enseignemens; Expositions (de la Doctrine) première et seconde année; Lettres d'Eugène; Morale Politique; Economie Politique; 24 parts in 5 vols. 8vo. *portrait of Père Enfantin, hf. calf gilt*, £2. 10*s* *Paris*, 1830-32

CONTENTS. I: Discours aux élèves de l'Ecole Polytechnique et aux Artistes;

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Doctrine St. Simonienne: resumé de l'Exposition faite en 1829 et 1830; Enseignement Central; La Presse; Lettre au président de la Chambre; Pétition d'un prolétaire à la Chambre. II: Exposition de la première année, 1828-29, troisième édition augmentée. III: Lettres sur la Religion et la Politique, 1829; Doctrine de St. Simon: Exposition, deuxième année, 1829-30. IV. Morale, Réunion de la Famille, Enseignemens du Père suprême, les trois Familles; Lettres du Père Enfantin; Prédication de M. Laurent; Affranchissement des Femmes; Communion générale; Religion St. Simonienne, à Tous; Politique Européenne; Politique Industrielle, par Michel Chevalier. V: Lettres sur la Législation, par Decourdemanche, 2 parts; Economie Politique et Politique; Examen du Budget de 1832; Rapports aux Pères suprêmes sur la Famille; Pereire, Leçons sur l'Industrie.

COMTE'S WORKS—*see post* under Philosophy.

7. Zoroastrianism.

522 AVESTA, *Zend* und *Huzvaresch*, von Spiegel, 2 vols. 8vo. *sd.* 30*s* *Wien*, 1853-58

523 AVESTA, aus dem Grundtexte übersetzt, *Deutsch*, mit Rücksicht auf die Tradition, von SPIEGEL, 3 vols. 8vo. *complete*, *sd.* 21*s* *Leipzig*, 1852-63

524 AVESTA: the Religious Books of the Parsees, from SPIEGEL's German translations of the original Manuscripts by A. H. BLEECK, 3 vols. in 1, 8vo. *cloth*, 25*s* 1864

The English translation must be considered superior to the German, as it has received the latest emendations of Professor Spiegel. This version of the Avesta is unquestionably a great book, and may take rank beside Sale's Koran, as enabling the English scholar to study satisfactorily the Bible of one of the great religions that have subjugated the intellects of mankind.

525 ZEND-AVESTA, ouvrage de ZOROASTER, contenant ses idées théologiques, physiques et morales, le culte religieux qu'il a établi, traduit en Français, par ANQUETIL DU PERRON, 2 vols. in 3, 4to. *plates*, *old calf*, £3.; or *old French calf gilt*, £3. 10*s* *Paris*, 1771

526 ZEND AVESTA, Zoroasters lebendiges Wort, aus dem Franz. verdeutscht von KLEUKER, 3 vols. *plates*, 1777-1786—ANHANG zum Zend-Avesta, 5 parts, 1781—together 8 vols. in 3, sm. 4to. *neatly bound*, *fine copy*, 20*s* *Riga*, 1777-86

The *Anhang* is an independent work, and contains pieces by Duperron, Foucher, and Kleuker, relative to the ancient literature of Persia, and the Zend writings.

527 SPIEGEL's Commentar über das Avesta, Band I: Vendidad, 8vo. *sd.* 10*s* 1865

528 ——— die traditionelle Literatur der Parsen in ihrem Zusammenhange mit den angränzenden Literaturen, large 8vo. *sd.* 10*s* *Wien*, 1860

529 RHODE, die heilige Sage und das Religions-System der alten Baktrer, Meder, und Perser, oder des Zendvolks, 8vo. *hf. calf gilt*, 10*s* *Frankfurt*, 1820

530 HYDE, HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Originale Orientalis Sibyllæ Mysterium; Zoroastris liber Sad-Der, *Latine;* cum Appendice, etc. 4to. BEST EDITION, *many plates of Inscriptions*, *Alphabets*, *etc. calf*, 30*s* *Oxonii*, 1760

531 ——— the same, 4to. *presentation copy from the Earl of Morton to Sir James Gray*, *Bart. old red morocco*, *gilt edges*, £2. 12*s* 6*d* 1760

531*DESATIR, or sacred writings of the ancient Persian prophets (Abad, Jemshid, Zirtusht, etc.) *original text*, *Ancient Persian version*, (with Commentary and Glossary) *and English translation by Mulla Firuz bin Kaus*, 2 vols. in 1, large 8vo. *bd.* 30*s* *Bombay*, 1818

Although the "original text" may be, as has been asserted, a Gebr fabrication compiled in Persia in the seventeenth century, and based upon the Pahlawi language, yet the linguistic and ethnological value of the so-called old Persian translation and of the commentary cannot be denied.

DABISTAN—*see ante No.* 433.

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III.—MYTHOLOGICAL SYSTEMS.

1. Celtic.

532 BOXHORNII Origines Gallicæ, antiquitates, mores, etc. cum Adagiis veterum Druidum, sm. 4to. *calf*, 7*s* 6*d* *Amst.* 1654

533 DAVIES' Celtic Researches on the origin, traditions, and language of the Ancient Britons, roy. 8vo. pp. 73 and 561, *bds.* 9*s* 1804

The assemblage of facts in this volume will always repay an attentive study of its contents, however opposed be its theoretical portion to the ideas of recent critics.

534 HIGGINS'S (Godfrey) CELTIC DRUIDS: or an attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments, in parts*, £2. 2*s*; or in 1 vol. 4to. *calf gilt*, £2. 10*s* 1829

535 HUGHES (J.) Horæ Britannicæ, or Studies in Ancient British History, with disquisitions on the national and religious Antiquities of Great Britain, 2 vols. 8vo. *bds.* 18*s* 1818-19

536 MYVYRIAN ARCHAIOLOGY OF WALES, collected out of Ancient Manuscripts, (by OWEN JONES), 3 large vols. 8vo. *bds. uncut*, £10.

537 ——— the same, 3 vols. 8vo. *calf gilt*, £10. 10*s* 1801-7

An invaluable collection of the more ancient Welsh poetical remains—almost our only trustworthy source of information regarding the customs, ceremonies, and mythology of the British people.

538 O'BRIEN'S Irish-English Dictionary, 4to. *calf*, 20*s* *Paris*, 1768

A variety of information on the paganism and customs of the ancient Gaels is scattered throughout this volume.

O'BRIEN (Henry) *see ante No.* 519.

2. Chinese.

538*MYTHOLOGY of the various races and religions of China, roy. folio, 100 MAGNIFICENT NATIVE drawings, *with explanatory index by Dr. Morrison, red morocco extra*, £100. *Sec.* XVIII

See also ante Buddhism, and *post* CONFUCIUS *under* Philosophy.

3. Egyptian.

539 AHMAD BIN ABUBEKR bin Wahshih, Ancient Alphabets and Hieroglyphic Characters explained, *Arabic and English*, by Joseph Hammer, sq. 8vo. *numerous Ancient Alphabets, bd.* 5*s* 1806

Treating on Hermetic mysteries, with alphabets of the Egyptian Hieroglyphics, whose authenticity has been questioned.

540 BONOMI AND ARUNDALE, Gallery of Antiquities in the British Museum, with Descriptions by BIRCH, 2 parts in 1 vol. 192 *figures of interesting subjects, represented on* 57 *elaborate plates, many coloured*, (pub. £2. 12*s* 6*d*) *cloth*, 18*s* 1844

An interesting volume, forming by its text and illustrations an abridged cyclopædia of Egyptology. The first part treats of the Mythology, the second of the monumental history.

541 BUNSEN'S Aegypten's Stelle in der Weltgeschichte, 6 vols. in 7, 8vo. *plates*, £3. 3*s* *Hamburgh*, 1845-57

542 ——— Vols. IV. V. in 3 vols. 8vo. *plates, sd.* 12*s* *Gotha*, 1856-57

543 BURTON'S EXCERPTA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and at Mount Sinai, etc. etc. 4 parts, complete in 1 vol. oblong

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folio, *containing 67 curious plates*, PRIVATELY PRINTED, *half bound, rare*, £2. 10*s* *Cairo*, 1825-37

Collation of the above: A PERFECT COPY. Bastard Title; title of part I; plates 1, 1*, and 2-17; title of part II (to which the same bastard title as in part 1, is sometimes added); plates 18—31; title of part III; plates 32—42; title to part IV; plates 43—58; continuation of plate 58 (bearing in some copies the number 59); plates 60, 61.

544 CHAMPOLLION, PANTHÉON EGYPTIEN, collection des personnages Mythologiques de l'ancienne Egypte d'après les monuments, texte par Champollion, figures par Dubois, 4to. 72 *coloured plates* (pub. at 150 francs), *red roan back, gilt edges*, £2. *Paris*, 1825

No two copies of this important unfinished work of Champollion are ever found alike.

545 CHAMPOLLION, Précis du Système Hiéroglyphique des anciens Egyptiens, Recherches sur les éléments premiers de cette Ecriture sacrée, seconde édition, 2 parts in 1 vol. 8vo. 52 *plates, cloth*, 10*s* *Paris*, 1828

546 COLE'S Treatise on the Circular Zodiac of Tentyra, 8vo. *plate, bds.* 3*s* 6*d* 1824

Noah lived in China and was a great astronomer.—*vide Cole.*

547 FEYDEAU (Ernest) Histoire des Usages Funèbres et des Sépultures des peuples anciens: EGYPTIENS, 2 parts, impl. 4to. 11 *plates, of which five are double, and some coloured, India paper*, 25*s* *Paris*, 1856

548 GLIDDON'S Ancient Egypt, her Monuments, Hieroglyphics, etc. 4to. *numerous woodcuts*, 3*s* 6*d* *Philadelphia*, 1844

549 HORAPOLLE, Hieroglyphes, traduit par Requier, 12mo. *calf, fine copy*, 5*s* 1779

550 JABLONSKI Pantheon Ægyptiorum de Diis, Religione et Theologia, 3 vols. in 2, 8vo. *calf gilt*, 7*s* 6*d* *Franc. ad. Viadr.* 1750

551 ——— Opuscula, quibus Lingua et Antiquitas Aegyptiorum, etc. illustrantur, ed. Te Water, 4 vols. 8vo. *half calf*, 10*s* *Lugd. Bat.* 1804-13

552 ——— the same, THICK PAPER, 4 vols. 8vo. *olive morocco extra, gilt edges, by Clarke and Bedford, from the library of George Smith*, £2. 16*s* 1804-13

Without the great labours of Jablonski, although he confined himself to the study of the Coptic language and literature, the discoveries of Egyptologists would be very considerably in arrear of their present position.

553 KIRCHERI OEDIPUS AEGYPTIACUS: universalis Hieroglyphicae veterum instauratio, 3 vols. in 4, folio, *plates of Hieroglyphics and Egyptian Superstitions, hf. calf*, £2. 16*s* *Romæ*, 1652-54

554 ——— the same, 4 vols. folio, *very fine copy in veau fauve gilt, arms on the sides, and monogram on the backs*, £4. 4*s* 1652-54

555 LEEMANS, ÆGYPTISCHE MONUMENTEN van het NEDERLANDSCHE MUSEUM van OUDHEDEN te LEYDEN; Ægyptische Papyrus in Demotisch Schrift met Grieksche Overschrijvingen, 14 *plates and* 8 *tableaux*; Ægyptische Lyk Papyrus, 15 *coloured plates*, Monumenten behoorende tot de Godsdienst, 30 *pp.* 40 *plates, mostly coloured*; Monumenten behoorende tot het Burger lijke Leven, 101 *pp. and plates*, 1-251, *some coloured*, royal folio, (pub. at about 286 florins) *uncut*, £14. 1839-66

556 ——— another copy, concluding with plate 97 of the Monuments Civils, in 1 vol. roy. folio, *hf. red morocco, gilt top, uncut*, £9. *Leyden*, 1839-49

The circumstances of having the titles and text in Dutch nowise diminishes the value of this work, as its importance consists chiefly in the plates.

557 LEPSIUS, Königsbuch der alten Ægypter, 2 vols. in 1, impl. 4to. 73 *plates and several tables, bds.* £2. 2*s* *Berlin*, 1858

558 PIGNORII Mensa Isiaca, quâ sacrorum apud Ægyptios ratio explicatur, 2 vols. in 2, sm. 4to. *numerous engravings of Egyptian Monuments, fine copy, vellum*, 6*s* *Amst.* 1669

559 PLEYTE, Etudes Egyptologiques, 7 parts, 4to. *containing a number of valuable treatises, including a vocabulary, the Egyptian letters reproduced typographically throughout, with facsimiles*, £2. *Leide*, 1866-69

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560 PRICHARD'S Analysis of Egyptian Mythology, and Remains of Egyptian Chronology, roy. 8vo. *plates*, 21*s* 1819

561 SEYFFARTH, Beyträge zur Kenntniss der Literatur, Kunst, Mythologie, und Geschichte des alten Ægypten, 6 parts in 3 vols. 4to. *plates*, *bds.* 20*s* *Leipzig*, 1826-34

Parts 2—5 contain a "Systema Astronomiæ Ægyptiacæ" written in Latin, with numerous plates and a Lexicon Astronomico-Hieroglyphicum.

562 WILKINSON (Sir Gardner) MATERIA HIEROGLYPHICA, containing the Egyptian Pantheon, the Succession of the Pharaohs, and other hieroglyphical subjects, 2 parts, 8vo. *with 2 frontispieces, and 60 plates contained on 23 oblong 4to. leaves, besides 2 engraved leaves of Introduction to the study of Hieroglyphics, map of Fayum, and slip of Errata*, 1828—APPENDICES 1, 2, 3, 4, *with Supplementary plate 8, and 14 lithographed pp. of a Coptic and Hieroglyphic Vocabulary; besides three lithographed slips of Addenda and Omission:* Remarks, 7 *pp.* 1828-30—EXTRACTS from HIEROGLYPHICAL SUBJECTS found at Thebes, and other parts of Egypt, *plates* 1, 4-6 (2 *and* 3 *never appeared*), 1830—A COMPLETE SET, *arranged in* 1 vol. sq. 8vo. *with autograph letter from the author*, EXCESSIVELY RARE, *hf. calf, uncut*, £10. 10*s*

Privately printed, Egypt and Malta, 1821-31

Very few copies were printed of these important works, which are wanting in most Libraries.

563 ——— Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History, and Agriculture, etc. derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors, BOTH SERIES, and Supplement, 6 vols. 8vo. BEST EDITION, with Index, *and 600 plates and cuts illustrative of Paintings, Monuments, Sculptures, etc. some in* COLOURS, *cloth*, £6. 16*s* 1837-41

564 ——— FIRST SERIES, 3 vols. 8vo. *plates, cloth, rare*, £3. 3*s* 1837

4. Hellenic and Italic.

See post Catalogue of CLASSICS.

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652 L'ANCRE (Pierre de) l'Incredulité et Mescreance du Sortilege plainement convaincue, ou il est traicté du Sortilege, de la Fascination, de l'Attouchement, du Scopelisme, de la Divination, de la Liaison magique,

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des Apparitions, sm. 4to. *fine portrait of Louis XIII, fine copy in calf extra*, 36*s* *Paris*, 1622

653 LOIER (P. de) Treatise of Specters or straunge sights, visions, and Apparitions, the nature of divels, also of witches, sorcerers, and enchanters, sm. 4to. *with autograph of Elizabeth Overbury, calf extra by T. Aitken*, £2. 2*s* 1605

This is a curious work full of strange fancies from which Shakespeare is said to have derived some of his ideas. See *Farmer on Shakespeare*.

654 MENGHI (Fr. Gir.) Compendio dell' Arte Essortistica, et possibilita delle mirabili operationi delli Demoni et dei Malefici, 12mo. *water stained and title damaged, vellum*, 4*s* 6*d* *s. l.* 1582

655 ——— Flagellum Daemonum exorcismos terribiles complectens, *worm hole and bottom of title cut*—Remedia efficacissima in malignos spiritus expellendos—Fustis dæmonum, adjurationes formidabiles—3 vols. in 1, 12mo. *hf. bd.* 5*s* *Venetiis*, 1597

656 MICHAELIS (S.) Admirable Historie of the Possession and Conversion of a penitent Woman seduced by a MAGICIAN that made her to become a WITCH, &c. Whereunto is annexed a Pneumology or Discourse of Spirits, translated by W. B.—2 vols. in 1, sm. 4to. *limp vellum*, £3. 13*s* 6*d* 1613

A very curious book, written by the exorcist himself. COLLATION: Title and preliminaries, 27 leaves; Historie, pp. 418; Discourse of Spirits, title and preface, 5 leaves; text, pp. 154; tables, 17 leaves.

657 MURNER (Thomæ) Tractatus perutilis de phitonico contractu, sm. 4to. *uncut, very rare in this state*, 12*s* *s. l. et a.* (*Colon. H. Bumgart, cir.* 1500)

A curious work, written in dialogue form, by Murner, at twenty-four years of age, to explain the nature of *malefice*, and his own subjection at birth to that evil influence.

658 PETTIGREW'S Superstitions connected with the history and practice of Medicine and Surgery, 8vo. *plate, cloth*, 7*s* 6*d* 1844

On Alchymy, Astrology, Charms, Superstitions in the cure of diseases, etc.

659 PISTORII ARTIS CABALISTICAE SCRIPTORES, stout folio, *fine copy in vellum*, 30*s* *Basil.* 1687

Contains: Ricius de coelesti Agricultura cum Rabbi Josephi Portâ Lucis; Ricius de Talmudicâ Doctrina; Leo Hebr. de Amore; Reuchlin, de Arte Cabal.; Abraham de Creatione, etc.

660 PLEASANT TREATISE of Witches, their imps and meetings, incubus and succubus, necromancers and specters, 12mo. *hf. bd.* 7*s* 6*d* 1673

661 PROPHÉTIES (diverses, 13-19 Siècle): la fin des temps, avec notice par Bareste, *Paris*, 1840—Prophéties prouvées par les faits, *Avignon*, 1849—Le Véritable DRAGON ROUGE, ou l'Art de commander les esprits célestes, etc. *with many extraordinary coloured woodcuts and diagrams, verified by the signature of Ashtaroth*, 1521 (*Paris, cir.* 1850)— 3 vols. in 1, 12mo. *calf extra, by Bedford*, 28*s* 1840-(50)

662 RELATION, a true and exact, of the severall Informations, Examinations, and Confessions of the late WITCHES arraigned before Robert, Earle of Warwicke, and executed in the County of ESSEX, sm. 4to. *calf extra, gilt edges*, VERY SCARCE, £3. 3*s* 1645

Even at the distance of two centuries and a quarter it is difficult to restrain a feeling of indignation on reading such a record as this. The mere existence of such human brutes as the accusers, witnesses, and judges, would be enough to destroy all hopes of a reign of Tolerance.

663 SALVERTE, des Sciences Occultes, ou Essai sur la Magie, les Prodiges, et les Miracles, large 8vo. *sd.* 7*s* 6*d* *Paris*, 1843

In the English translation by Thompson, everything is omitted which appeared to him unchristian.

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665 SCOT'S (Reginald) Discouerie of Witchcraft, wherein the lewde dealings of Witches and Witchmongers is notably detected, with a treatise on the nature and substance of spirits and divels, sm. 4to. *First Edition*, black letter, *curious woodcuts of Instruments used by Jugglers, title mounted, calf*, £5. 5*s*; *or a fine and large copy in old calf gilt*, £9. 9*s*
W. Brome, 1584

666 ——— another edition, sm. 4to. *somewhat cropped, russia, gilt edges*, 35*s* 1651
From the description given by Lowndes it might be supposed that the first edition did not contain everything that was published in later ones. The truth is that the first is in everyway the best edition, and that all those which succeeded, whether in quarto or in folio, were merely publishers' reprints. Scot was an enlightened man who treated witchcraft rationally, in a very different manner from the dull royal demonologist.

667 SCOT'S Discovery of Witchcraft, with an excellent discourse on the nature of Devils and Spirits, sm. folio, *woodcuts, calf*, £4. 4*s* 1665
In this remarkable edition, nine chapters at the beginning of the fifteenth book are added to Scot's text, and also an entire second book to the discourse on Devils. These additions are in a very different spirit from the original work, and seem to emanate from a believer or adept.

668 SOLDAU'S Geschichte der Hexen-processe (Trials for Witchcraft,) 8vo. *hf. calf*, 4*s* *Stuttgart*, 1843

669 WEBSTER (John) DISPLAYING OF SUPPOSED WITCHCRAFT, wherein it is affirmed that there are many sorts of Deceivers and Impostors, and divers persons under a passive Delusion of Melancholy and Fancy, but that there is a Corporeal League made betwixt the Devil and the Witch, or that he sucks on the Witches body, has Carnal Copulation or the like, is utterly denied, folio, LARGE PAPER, *fine copy in the original calf, gilt edges*, £6. 6*s* 1677

670 ——— the same, folio, *a superb copy in olive morocco extra, gilt edges, by Bedford*, VERY RARE, £12. 12*s* 1677

671 WIEGLEB (Johann Christian) die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunst-stücken bestehend, mit Martius' Unterricht, 20 vols. in 19, 8vo. *numerous plates, hf. calf*, 24*s*
Berlin und Stettin, 1789-1805

2. Alchemy.

672 THEATRUM CHEMICUM, præcipuos selectorum auctorum tractatus de Chemiæ et Lapidis Philosophici antiquitate, veritate, jure, et operationibus, continens, (per Zetznerum collectos) 6 vols. stout sm. 8vo. *cuts, vellum*, £4. 4*s* *Argentorati*, 1659-61
A rare, valuable, and curious collection of works by the famous Alchemists upon the Philosopher's Stone and kindred subjects.

673 CONRINGIUS de Hermeticâ Ægyptiorum vetere et Paracelsicorum novâ Medicinâ, 1648—Idem de Calido Innato, 1647—2 vols. in 1, sq. 8vo. *vellum*, 7*s* 6*d* *Helmest.* 1648-47

674 FRANCKENBERG (Abraham von) Raphael oder Artzt-Engel, 1639, 4to. *engravings, bds.* 10*s* *Amsterdam*, 1676
An extraordinary work on divine *Artzeney* by Abraham of Franckenberg, a disciple of Jacob Böhme and Paracelsus. Its mystic and cabbalistic dealing with Hebrew and other languages can hardly be imagined from a mere description.

675 PARACELSUS. SANDIVOGIUS' new LIGHT of ALCHYMIE; also the Nature of Things by PARACELSUS, and a Chymicall Dictionary explaining hard places and words in the writing of Paracelsus and other obscure Authors, sm. 4to. *old calf neat*, 10*s* 6*d* 1650

676 PRETIOSA MARGARITA NOVELLA de Thesauro ac pretiosissimo Philosophorum Lapide, ex Arnaldo, Rhaymundo, Rhasi, Alberto, et Michaele Scoto, per Lacinium edita, 12mo. *woodcuts, old mor.* 10*s* *Venet. Aldus*, 1546

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677 RIPLEY Revived: an Exposition upon Sir George Ripley's hermetico-poetical works, by Eirenæus Philalethes; Breviary of Alchemy, etc. in 1 vol. sm. 8vo. *calf*, 7*s* 6*d* 1677-78

678 TEXTE D'ALCHYMIE, et le Songe-Verd, 12mo. *frontispiece, old calf gilt*, 7*s* 6*d* *Paris*, 1695

679 VALENTIN (B.) Douze Clefs de Philosophie traictant de la vraye Medecine Metalique; Azoth des Philosophes, ou le Moyen de faire l'Or; 2 vols.—Traicte de l'Oeuf des Philosophes, par Bernard Comte de Treves—3 vols. in 1, 12mo. *curious plates and cuts, brown morocco*, 21*s* *Paris*, 1659

The first work is dedicated to Kenelm Digby.

680 VALLENSIS (Robertus) de Arte chemica, omnia quæ ad Lapidis philosophici compositionem spectant, *Montisbeligardi*, 1602—Dulconis sive Clavei Apologia Chrysopoeiæ et Argyropoeiæ, *Ursellis*, 1602—2 vols. in 1, 12mo. *hf. brown morocco*, 25*s* 1602

3. Astrology.

681 HEYDON (Sir Christopher) Defence of Judiciall Astrologie, in answer to a treatise lately published by M. John Chamber, smallest 4to. *calf*, 36*s* *John Legat, printer to the Universitie of Cambridge*, 1603

Written with considerable ability and learning, this work maintains the importance and reality of the science of Astrology.

682 PARTRIDGE (John) Defectio Geniturarum, being an essay toward the reviving and proving the true old principles of Astrology hitherto neglected, sm. 4to. *calf neat, scarce*, 16*s* 1697

683 PICO DI MIRANDOLA (the Uncle and the Nephew). Joannis Pici et Joannis Francisci Pici, Opera Omnia: Apologia, de Hominis dignitate, Epistolae, Astrologia, de Morte Christi, de Elementis, Examen doct. Vanit. gent. etc. 2 stout vols. folio, BEST EDITION, *old calf gilt, gilt edges, fine copy*, 36*s* *Bas.* 1572-73

684 ——— eorundem OPERA OMNIA, 2 vols. folio, *fine copy in russia extra, gilt edges*, 36*s* *Basiliæ*, 1601

The earlier edition contained a treatise on the Cabbala by Reuchlin, properly omitted in the later one, which has a piece *de reformandis moribus*, not in the other. The elder Pico wrote a long work on astrology, which is contained in the first volume.

685 SIBLY (Ebenezer) Illustration of the celestial science of Astrology, or the Art of foretelling future events, stout 4to. 1130 *pp. with curious plates of nativities, incantations, portraits, etc. hf. calf*, 24*s* 1785

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686 COCLITIS (Bartholomei) Chyromantie ac Physionomie Anastasis, cum approbatione Magistri Alexandri Achillinis, sm. folio, *bd.* 7*s* 6*d* *Bononie, Hieron. de Benedictis*, 1523

687 PEUCERI Commentarius de praecipuis Divinationum generibus, in quo a Prophetiis autoritate divina traditis etc. discernuntur artes et impostura diabolicae, thick 8vo. *very fine copy in stamped pigskin*, 18*s* *Servestae (Zerbst)*, 1591

688 TRICASSO DA CERESARI, Chyromantia, extratta dai libri de Philosophi, 12mo. *numerous woodcuts of lessons in palmistry, fine copy in red morocco extra, gilt edges, by* DEROME, £2. *Venegia, Ravano della Serena*, 1535

689 ——— Epitoma Chyromantico, nel quale si contiene tutte l'opere per esso

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Tricasso in questa Scientia composte, 12mo. *numerous woodcuts, bds.* UNCUT, 15*s* *Venetia, Bindoni,* 1538

This is a curious book, which even now may be considered to deserve examination, being full of interesting chirographical facts—apart from its chiromancy.

690 PRÆTORII Ludicrum Chiromanticum seu Thesaurus Chiromantiæ locupletissimus, stout sm. 4to. *frontispiece and numerous curious woodcuts of Chiromancy and Physiognomy, calf neat,* 21*s* *Jenæ,* 1661

The book is thus divided: frontispiece, and text of Chiromancy, pp. 1-856; Metoposcopia, pp. 857-1026; Centifrons idolum Jani, hoc est Metoposcopia, *title;* explanation of the frontispiece, 14 pp.; text, pp. 301-40; index, 6 leaves. The apparently wanting leaves were never published.

691 [SPIRITO DE' GUALTIERI (Lorenzo)] LIBRO DA LA VENTURA, over li Libro da le Sorte, in Terzine, small folio, *many curious woodcuts, fine copy, hf. calf,* £6. *Bologna, s. a.* (? 1500)

A very rare work on the Art of telling Fortunes by Dice. COLLATION: Sheets A, 8 leaves; B, 12 leaves; C, 8 leaves; D, 6 leaves; E, 6 leaves; F, 4 leaves. Folio 2 contains a fine large cut of a Wheel of Fortune; this is followed by 24 very rude cuts of the Figures of Kings, surrounded by a border with the inscription PIERO FE CISA IN TAIGIO QUESTO. In the centre of the combinations of Dice Play are allegorical figures, all engraved in the same rude style; elegant borders surround the Circular Games.

VI.—SPIRITUALISM, SECRET SOCIETIES, FREEMASONRY.

692 ERDAN (*i. e.* JACOB) la France Mystique: tableau des Excentricités de ce temps, 2 vols. 8vo. *portraits, hf. morocco neat,* 10*s* *Paris,* 1855

These interesting volumes treat upon the Swedenborgians, the Spiritists, the Moravians, the Mormons, Lamennais, the St. Simonians, Positivism, etc.

693 WILKINSON (W. M.) Spirit Drawings: a personal narrative, sm. 4to. *cloth,* 5*s* 1864

694 ——— the Revival in its physical, psychical, and religious aspects, sm. 8vo. *cloth,* 5*s* 6*d* 1860

695 ACTA LATOMORUM, ou Chronologie de l'historie de la Franche-Maçonnerie depuis ses temps obscurs, suite des Grands-Maitres, nomenclature des Rites, correspondance inédite de Cagliostro, bibliographie des ouvrages publiés sur l'ordre, 2 vols. 8vo. *frontispieces, cloth, uncut,* 25*s* *Paris,* 1815

696 LENOIR (A.) La Franche-Maçonnerie rendue à sa véritable Origine, 4to. 10 *plates, hf. bd.* 36*s* *Paris,* 1814

Dedicated to his brethren of the Scottish rite.

697 OLIVER'S Historical Landmarks and other evidences of Freemasonry, arranged on the system enjoined in 1813, 2 vols. 8vo. *frontispieces and plates, cloth,* 10*s* 1846

As a high dignitary of his order, Mr. Oliver gives an authentic account of its divine origin.

The existence is alleged of a book printed in 1676, at London, containing an analysis of the Rites of the Free Masons, but no one seems to have seen it. The earliest *known* work on the subject is Anderson's Constitutions, printed in 1723.

See Mackey *No.* 448 *ante.*

SWEDENBORGIANS, Behmenites, Illuminati—*see, under* THEOLOGY—Mystics.

698 SUFIS. JALÁLUDDIN OF RUM. Auswahl aus den Divanen des grössten mystischen Dichters Persiens Dschelaleddin Rumi, *Pers. und Deutsch* von Rosenzweig, roy. 4to. *morocco gilt,* 18*s* *Wien,* 1838

For the complete Masnavi of the Maulavi Rumi, and for the works of Hafez, Fariduddin Attár, and other Sufis—see ORIENTAL CATALOGUE.

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VII.—PHILOSOPHY.

1. Histories and General Systems.

699 ARGENS (J. B. Boyer Marquis d') Lettres Cabalistiques, 7 vols. 12mo. *Vol. I wanting general title, old French calf gilt, 7s 6d* *La Haye*, 1754
Notwithstanding the title and the names of the correspondents, these letters consist of valuable philosophical essays and criticisms, which have fallen into unmerited neglect.

700 AZAIS. Cours de Philosophie générale, 8 vols.—Des Compensations dans les destinées humaines, 3 vols.—Explication Universelle, 2 vols.—Jugement impartial sur Napoléon—together 14 vols. 8vo. *portrait, hf. calf, 20s* *Paris*, 1820-24

700*BACON de dignitate Scientiarum; Novum Organum; 3 vols. in 1, 8vo. *vellum, 7s 6d* *Wirceburgi*, 1779-80

701 BÉCOURT, Grave of Human Philosophies, or the universal system of the Bramins unveiled, translated by Dalmas, 8vo. *frontisp. cloth, 5s* 1827
The earth is the centre of the universe; the sun is at 450 miles distance, the moon at 270. The "internal being" within the earth seems to possess extraordinary powers; and the book is itself extraordinary.

702 BILFINGERI Dilucidationes philosophicæ de Deo, Animâ humana, Mundo, et generalibus rerum affectionibus, præfato Boekio, sm. 4to. *old calf extra, gilt edges, 7s 6d* *Tubingæ*, 1768

703 BLAKEY (Robert) History of the Philosophy of Mind, 4 vols. 8vo. (pub. 60*s*) *cloth*, 20*s* 1850
An excellent work, giving a résumé, with criticism, of all the metaphysical and philosophical schools, down to the writer's time.

704 BUHLE, Histoire de la Philosophie Moderne, depuis la Renaissance jusqu' à Kant, avec un abrégé de la Philosophie ancienne, traduite par Jourdan, 6 vols. 8vo. *calf neat, 36s* *Paris*, 1816
An excellent résumé of all the systems, and forming an agreeable introduction to severer study.

705 COQUEREL, le Christianisme Expérimental, 12mo. *half morocco, 2s 6d* 1847
Sound philosophy by an eminent Protestant pastor, summed up in a liberal and undogmatic Christianity.

706 DE MORGAN, Formal Logic, or the calculus of Inference, necessary and probable, 8vo. *cloth, 9s* 1847

707 DESCARTES, Œuvres, publiées par Victor Cousin, 11 vols. 8vo. *best edition, fine copy, hf. calf, £4. 4s* *Paris*, 1824-26
It is a great consolation for those who object to reading Latin in antiquated type, to get a translation of the great philosopher's works in a clear French version, with such credentials of accuracy as are furnished by the name of Cousin.

708 DRUMMOND ([Sir W.]) Academical Questions, Vol. I, 4to. (*all published*), *calf gilt, fine copy, 22s* 1805
A clever but somewhat pragmatical assault upon various philosophers,—Descartes, Locke, Leibnitz, Kant, and others.

709 FLUD (Roberti) Utriusque Cosmi metaphysica, physica, et technica Historia, 2 vols. *numerous curious plates and cuts by De Bry, Oppenhemii*, 1617-24—Veritatis Proscenium (contra Kepleri Harmoniam Mundanam) *Francof.* 1621—3 vols. in 1, stout folio, *original stamped binding, clasps, 20s* 1617-21
The first work is a Cyclopædia of Metaphysics, Physics, Arithmetic, Music, Geometry, Perspective and Painting, the Military Art, the Science of Motion and Time, Cosmography, Astrology, Geomancy. The military portion contains views of the great fortresses, including Metz.

710 (HUTCHESON) Synopsis Metaphysicæ, ontologiam et pneumatologiam complectens, 12mo. *fine copy in red morocco, dentelle borders of gold, gilt*

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edges, by Padeloup, lettered on the back, "Jus Canon. Melch." 25*s* *Glasguæ, Foulis,* 1749

"Hutcheson was the father of the modern school of philosophy in Scotland."
Sir Jas. Mackintosh.

711 KIRCHERI Oedipus Aegyptiacus: universalis Hieroglyphicae veterum instauratio, 3 vols. *plates of Hieroglyphics and Egyptian inscriptions, ceremonies, etc.*—Mundus Subterraneus, 2 vols. *plates and maps, including one of America, Amst.* 1665—together 6 vols. folio, *uniform in calf,* £3. 10*s* 1652-65

The Oedipus Ægyptiacus is, at all times, to say the least of it, a very curious work; the Mundus Subterraneus remains still a most valuable contribution to Physical Geography.

712 KIRCHERI Ars Magna Sciendi—Ejusdem Sphinx Mystagoga—2 vols. in 1, thick folio, *calf,* 10*s* *Amst.* 1669-76

The Art Magna is unquestionably a great work, and whatever may be thought of it by supercilious critics, it affords splendid exercitation for the logical faculties. The Art consists in the reduction to Syllogisms of the sciences of Theology, Metaphysics, Physics, Medicine, Dialectics, Law, Polity, Mathematics, and Rhetoric or Litterature.

713 Lavinheta (Benhardi de) Opera omnia, quibus tradidit Artis Raymundi Lullii explicationem ad Logica, etc. edente Alstedio, thick 12mo. *vellum,* 7*s* 6*d* *Coloniæ,* 1612

714 NIZOLII (Marii) de veris principiis et vera ratione Philosophandi contra Pseudophilosophos libri IV in quibus statuuntur ferme omnia vera verarum artium et scientiarum principia, sm. 4to. *old calf,* 15*s* *Parmæ,* 1553

Very rare original edition of a remarkable work by the eminent lexicographer of Cicero. It was composed to ridicule and overthrow the barbarous phraseology of the old scholastic systems of philosophy.

715 Philosophical Theories and Experience by a Pariah, 12mo. *cloth,* 2*s* 6*d* *Pickering,* 1845

716 PLATON, Œuvres, traduites par V. Cousin, 13 vols. in 12, 8vo. *stamp on the titles, hf. calf,* £2. 5*s* *Paris,* 1822-40

717 Plotinus on Suicide, on the multitude of Ideas, and on the Good, with notes from Porphyry and Proclus, translated by Taylor, 8vo. *cloth,* 6*s* 6*d* 1834

718 PORPHYRY. Danielis Barbari exquisitae in Porphirium commentationes, de initiis humanæ notitiæ, de viribus animæ, de sensu, de universali, etc. sm. 4to. *red morocco, gilt edges,* 15*s* *Venet. Aldus,* 1542

719 Proclus, Doubts concerning Providence, and Development of the nature of Evil, translated by Taylor, 8vo. *cloth,* 8*s* 1833

720 ——— Fragments of his lost writings translated by Taylor, 8vo. *bds.* 6*s* 6*d* 1825

721 REISCH (Georgii) Margarita Philosophica; small thick 4to. *ornamental woodcut titles to the twelve books, besides a large number of very curious wood engravings throughout the volume, and Musical notes, in wooden boards covered with leather,* 20*s*
Basilee, M. Furter et J. Scotus, 1508

722 ——— idem opus, XII libris; cum Appendice Matheseos in quâ Græcarum et Hebraicarum litterarum Musicæque institutiones cum Architecturæ et Perspectivæ rudimentis Astrolabiique compositione, etc. 2 parts in 1 vol. stout sm. 4to. *a vast number of woodcuts in both parts, bound,* 25*s* *Argent. Grininger,* 1512

A wonderful cyclopædia of all the arts and sciences of which the Trivium and Quadrivium of the mediæval schools of philosophy form only a portion. The tenth book of the original work, "de potentiis animæ sensitivæ," contains a head with the

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intellectual faculties marked out in a phrenological manner like the modern system of Gall and Spurzheim.

723 RITTER, Histoire de la Philosophie, traduite par Tissot, 4 vols. 8vo. *hf. calf neat*, 20*s* *Paris*, 1835-36

724 SABUNDE (Raymundi de) Theologia Naturalis sive LIBER CREATURARUM, specialiter de Homine et de natura ejus in quantum homo, sm. folio, **Editio Princeps**, *large copy, in brown morocco, gilt edges*, £5. *Daventriæ, R. Paffroed, (cir.* 1484)

This is the first edition of a famous book in which philosophy and religion are remarkably blended. Montaigne admired it and identified his own principles with those of Sabunde, when he translated it into French in 1568. The prologue of this first edition was omitted in later ones, having been included in the *Index Expurgatorius*.

725 VIEW of Greek Philosophy from the age of Socrates to the coming of Christ, 12mo. *cloth*, 2*s* 6*d* *Pickering*, 1844

726 VIVES (J. Ludovici) OPERA OMNIA distributa et ordinata, cum Vita Vivis à Majansio, 8 vols. sm. folio, *portrait, Spanish calf*, £2. 2*s* *Valentiæ*, 1728-90

"Trés belle édition des œuvres de ce savant; elle mérite certainement une place dans toutes les grandes bibliotheques."—*Brunet.*

The liberal opinions of Vives, although he never placed himself in opposition to the Roman church, entitle him indirectly to a place with Erasmus among the Reformers.

See also the heading of Schoolmen *under* THEOLOGY.

2. Chinese Moral Philosophy.

See also ante under BUDDHISM: Mémoires.

727 SHOO KING, or the Historical Classic, being the most ancient authentic record of the annals of the Chinese Empire, illustrated by later commentators, *Chinese and English*, by MEDHURST, 8vo. *Chinese maps and diagrams, hf. bd.* 20*s* *Shanghae*, 1846

728 CHOU KING, recueilli par Confucius, traduit par Gaubil, revu par De Guignes, 4to. *sd.* 5*s* 6*d*; or, *calf*, 7*s* 6*d* *Paris*, 1770

729 CHINESE CLASSICS (Sze Shu) *Chinese and English*, with notes, prolegomena, and Indexes, by LEGGE: CONFUCIAN Analects, the Great Learning and Doctrine of the Mean; and the Works of MENCIUS, Vols. I—III, in 4 vols. stout roy. 8vo. £8. 8*s* *Hong Kong*, 1861

To be completed in seven vols.

730 ——— (SZE SHU) the FOUR BOOKS, translated with notes, by COLLIE, 8vo. *cloth, very rare*, 25*s* *Malacca*, 1828

731 CONFUCIUS'S Works; containing the original *Chinese* text, with an *English* translation, Vol. I. (all published), to which is prefixed a dissertation on the Chinese Language and Character, very stout 4to. *containing the life of Confucius, the* DISSERTATION, *and the Lun Yu, bds. uncut, rare*, £2. 10*s* *Serampore*, 1809

The Lun Yu is the third of the four books comprising the Sze Shu.

732 MENG-TSEU, vel Mencium inter Sinenses philosophos Confucio proximum, *Sinice et Lat.* ed. Julien, cum notis, 3 vols. in 2, 8vo. *hf. calf*, 15*s* *Paris*, 1824-29

The works of Mencius are the fourth part of the Sze Shu.

733 LAO TSEU, Livre de la Voie et de la Vertu, *Chinois et François*, par Julien, 8vo. *sd.* 10*s* *Paris*, 1842

734 TCHEOU-LI, ou Rites des Tcheou, traduit du Chinois par Biot, avec table analytique, 3 vols. 8vo. *plate, sd.* 24*s* *Paris*, 1851

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3. Positivism, Pantheism, Rationalism.

735 BRUNO (GIORDANO) OPERE per la prima volta raccolte, e pubblicate per Wagner, 2 vols. in 1, 8vo. *portrait, cloth, 7s 6d;* or *bound in* 1 *vol.* 8vo. *olive morocco gilt,* 12*s* *Lipsia,* 1830

This publication contains the Italian works of Bruno, including the rare and valuable "Spaccio della bestia triunfante."

736 ——— Candelajo, comedia del Bruno achademico di nulla achademia, 16mo. *calf,* 25*s* *Pariggi,* 1582

VERY RARE. Soleinne sale, 76 fr. It is the first work of this great genius, but shews rather the free and filthy ideas and conversation of his time than any of his special gifts.

737 BRUNO, Spaccio della Bestia trionfante, 4to. *a MS. copy from the excessively rare original printed in Paris* (i. e. London) *in* 1589, *calf,* 25*s cir.* 1770

He represents the corrupt state of religious and political morality in his time under the form of Heaven overrun with beasts, whose expulsion is brought about by Jove, repentant of his former crimes and consulting with the other deities to effect a Reform. "This book is so rare that most literary men know it only by report, and consequently call it atheistical, and anti-papal."—*Wagner.*

738 ——— DE UMBRIS IDEARUM, implicantibus artem Quærendi, Inveniendi, Judicandi, Ordinandi, et Applicandi; ad internam scripturam et non vulgares par memoriam operationes explicatis. Ars Memoriæ.—2 vols. in 1, 12mo. *woodcuts, violet morocco extra, gilt edges,* £4. 4*s* *Par.* 1582

VERY RARE original edition of Bruno's first philosophical work.

739 BRUNI, Acrotismus, seu Rationes Articulorum Physicorum adversus Peripateticos Parisiis propositorum, 12mo. *citron morocco, gilt edges, with autograph, presentation copy from the author to Kaspar Kegler of Rostock,* £3. 3*s* *Vitembergæ, apud. Zach. Crato,* 1588

This important work contains the Theses, which Bruno disputed at Paris, with the arguments upon which they are grounded, against the philosophy of Aristotle and his followers.

740 BRUNUS de Specierum Scrutinio, e Lampade Combinatoria Raymundi Lulli, Doctoris omniscii, propemodumque divini, 12mo. 9 *diagrams, cut in the headline, citron morocco extra, gilt edges, by Pratt,* 21*s* *Pragæ, Georg. Nigrinus,* 1588

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Géométrie Analytique, 1 vol. 1843
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The value of this collection will easily be recognized at the present time. The school of Auguste Comte is certainly widening in its influence, and drawing to it many reluctant intellects of high order.

742 COMTE, Philosophie Positive, Vols. I—IV, 8vo. *sd.* 25*s* 1830-39

743 ——— Système de Politique Positive, ou Traité de Sociologie, 4 vols. 8vo. *sd.* 30*s* *ib.* 1851-4

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747 PRIESTLEY'S Doctrines of Heathen Philosophy compared with those of Revelation, 8vo. *bds. privately printed, and rare*, 10*s* *Northumb. Penn.* 1804

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A singularly vigourous assault upon the sacred books and dogmas of the Christians and the Jews.

749 SAINTES, Histoire critique du Rationalisme en Allemagne, 8vo. *calf neat*, 4*s* *Paris*, 1841

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THEOLOGY.

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Canon Cureton's copy. With the fifth volume of Supplement, the book is rare.

764 BUXTORFIUS de Abbreviaturis Hebraicis; Operis Talmudici recensio; Bibliotheca Rabbinica, 12mo. *pp.* 20, 304, *and* 227, *sd. uncut*, 7*s* 6*d* *Herbornæ*, 1708

765 BÉDARRIDE, les Juifs en France, en Italie, et en Espagne; recherches sur leur état depuis la dispersion, 8vo. *sd.* 5*s* *Paris*, 1861

766 CHIARINI, Théorie du Judaisme, 2 vols. 8vo. *bds.* 24*s* *Paris*, 1830

A very learned work, serving as an introduction to the writer's translations from the Babylonian Talmud.

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A curious history of the state of the Jews during the Middle Ages. It contains, besides much matter concerning the customs and doctrines of the Jews, a record of the most barbarous oppression set forth with extreme Christian complacency.

768 GODWYN (Thomas) Moses and Aaron: Civil and Ecclesiastical Rites used by the Ancient Hebrews, sm. 4to. 7*s* 6*d* 1667

Bound with the same author's Roman Antiquities, and Rous' Attick Antiquities, *Oxford*, 1671.

769 HALLEZ, des Juifs en France, 8vo. *sd.* 2*s* 1845

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See ante *Bartolocci*, to whose *Bibliotheca* this volume by Imbonati, although an independent work in itself, forms a necessary supplement.

772 MAIMONIDES. Yad Hhazakah: the Strong Hand, of Rabbi Moses ben Maimon, in Hebrew, 2 vols. in 1, large folio, Editio Princeps, *not quite perfect, the margins of some leaves mended, otherwise a fine copy, calf*, £3. 10*s* *s. l. et a.* (*cir.* 1475)

This edition is almost entirely unknown, and it is probable that only three or four copies are in existence. De' Rossi was the first to discover it. In his Annales, p. 126, it is mentioned in the following terms: "Præstantissima ac rarissima hæc

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editio a nobis olim detecta nec ab ullo scriptore memorata . , . Patet ex collatione principem hanc editionem . . . . insignem variarum lectionum copiam suppeditare." He also describes the character as very rude, approaching the Germanic form of letter, and as not to be found in any other book of the fifteenth century. The Yad Hachazakah is an embodiment of all the Judaic principles in the Talmud and Mishna.

773 MAIMONIDES. BERNARD'S Creed and Ethics of the Jews, in selections from the Yad Hachazakah of Maimonides, *Heb. and English*, with notes, copious illustrations from the Talmud, Alphabetical Glossary, etc. (pub. at 21*s*) *in bds. hf. calf*, 15*s* *Cambridge*, 1832

774 ——— the same, LARGE PAPER, imp. 8vo. *bds.* 28*s* 1832

775 ——— Laws of the Hebrews relating to the Poor and the Stranger, translated from the Mischna-Hathora, by Peppercorne, with Life of Maimonides, 4 parts in 1 vol. 8vo. *plates and cuts, cloth*, 7*s* 6*d* 1840

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VERY RARE. It is mentioned by Van Praet at No. 9 of the first volume of the "Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

This precious volume of Hebrew Prayers, according to the rite of the Roman Synagogue, derives additional value beyond its rarity, from the pieces of festal poetry which are interspersed, and which, being imbued with the old mysticism of the Tulmud, are of very great interest to readers who have made a study of that subject. The writer of an article on the Makhazor in Wetzer and Welte's Kirchen-Lexikon, states that "für die vollständigste und geschätzteste von allen Ausgaben gilt die von Bologna, 1541." This however is incorrect, as the edition of 1541 is merely a reproduction of the above.

779 MALO, Histoire des Juifs depuis la destruction de Jérusalem jusqu' à ce jour, 8vo. *calf neat*, 5*s* 6*d* *Paris*, 1826

780 MURNER, Ritus et celebratio Phase [*i. e. Paschæ*] Judeorum cum orationibus eorum et benedictionibus Mense, ad litteram interpretatis, sm. 4to. *curious cuts, sd.* 35*s* *cir.* 1505

781 NIGRI (Petri) Tractatus contra perfidos Judeos de condicionibus veri Messie J. Chri. vel Uncti ex textibus Hebraicis Latinorum elementis utcunque figuratis confectum, sm. folio, *hf. russia*, £4. 4*s* *Esslingen, Conrad Fyner*, 1475

In this curious book, destined to prove to the Jews out of their own books that the true Messiah had come in the person of Jesus Christ, Hebrew characters were printed for the first time. There are only a few of them. Elsewhere throughout the book the long Hebrew extracts are given in Roman letters.

782 PHILONIS JUDÆI OPERA OMNIA, *Gr. et Lat.* cum notis edente T. MANGEY, 2 vols. roy. folio, BEST EDITION, *in old calf gilt*, £8. 1742

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787 SALVADOR, Histoire des Institutions de Moïse, et du Peuple Hébreu, 3 vols. 8vo. *hf. calf, gilt top*, 15*s* *Paris*, 1828

788 SCHAAF, Opus Aramæum: Grammatica Chaldaico-Syriaca, Selecta Targumin, *Chald. et Lat.*, Lexicon, &c. 8 parts in 1 vol. stout 12mo. *calf*, 7*s* 6*d* 1686

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790 SEPHER KODESH, a key to the Hieratic Cypher of the Scriptures, (by Saumarez,) 8vo. *frontisp. cloth*, 5*s* *Jersey, privately printed, cir.* 1840
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791 SOLOMON. Cantique des Cantiques, *Hébreu, Latin, et Français*, (en vers) par Guillemin, large 8vo. *sd.* 5*s* *Paris*, 1839
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A collection of first-rate importance, being for Sacred History and Philology,

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804 EWALD, die Komposition der Genesis, kritisch untersucht, 8vo. *bds.* 5*s*
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He holds that Genesis was entirely the work of a single writer.

805 FEUARDENT in Epistolam secundam D. Petri apostoli, *Paris*, 1601—Historia Christi, Dei et Domini, 1605—together 2 vols. 12mo. *vellum*, 6*s*
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806 HENGSTENBERG, Christologie des alten Testaments und Commentar über die Messianischen Weissagungen der Propheten, 3 vols. 8vo. *hf. bd.* 6*s*
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807 KIRCHHOFER, Quellensammlung zur Geschichte des Neutestamentlichen Canons bis auf Hieronymus, *Griech. und Lat.* 8vo. *cloth*, 5*s*
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809 MARGARITA DAVIDICA. In nomie sanctissime & indiuidue trinitatis . . . . . liber MARGARITA DAVITICA nuncupatus . . . . . felicit' incipit, sm. fol. *fine large copy, hf. bd. with several* UNCUT LEAVES, £2. *s. l. et a.*
Panzer attributes this volume to the press of Günther Záiner, about the year 1473. It is a very fine and remarkable specimen of early typography, and contains an exposition of the Psalms. The first and second pages contain two large woodcut initials.

810 MAURER (et HEILIGSTEDT) Commentarius grammaticus criticus in Vetus Testamentum, 5 vols. in 4, 8vo. *hf. calf neat*, 28*s* *Lipsiæ*, 1835-48

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813 ——— the same, bound in 7 vols. 8vo. *calf gilt*, 36*s* 1837-40
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This valuable work is the fountain head of Biblical criticism. Origen did more to establish the text of the Old Testament as now received, than all others. The Hexapla consist of the Hebrew text, with its transcription in Greek characters, and the Greek versions of Aquila, Symmachus, the Septuagint, and Theodotion. Montfaucon has added the text of the Vulgate and separate Latin translations of the Hebrew and the four Greek texts.

For Origen's Works *see under* Fathers.

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Considered objectionable in the same way as Sanchez de Matrimonio.

834 DICTIONNAIRE portatif des Cas de Conscience, 2 vols. sm. 8vo. 1200 *pp. double cols. calf gilt*, 10*s* *Lyon*, 1759
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835 HISTORY von den vier KETZER Prediger Ordens, zu Bern in der Eydgnoschafft verbrant. Ein schön Lied von der unbefleckten Entpfengknusz Marie, sm. 4to. *curious woodcut on the titlepage, calf extra, gilt edges, bound by Pratt*, 30*s* M.D.IX.
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VERY RARE. Loazes was the head of the Inquisition in Catalonia. This work treats curiously in detail the doubts and questions agitated in regard to Prince Arthur's relations with Catharine of Aragon, so as to justify the legality of her union with King Henry and to stigmatise the divorce as criminal. He never fails to bestow high praise throughout upon Henry's "most serene Majesty," treating the affair with Anne Bullen as caused entirely by wicked advisers.

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840 PASSAVANTI (Jacopo) SPEECHIO DI VERA PENITENCIA, sm. 4to. Editio Princeps, *woodcut title, russia extra, gilt edges*, £3. 3*s* *Firenze*, 1495

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Delf in Hollandia, s. a. et typ. nom. (*cir.* 1477)

Panzer mentions this work in the Supplement of the Annales, but without referring it to any date or printer. Hain similarly mentions it, while Brunet omits all notice of it; from which we may conclude that these bibliographers never saw the book. It bears at the end of the Colophon the escutcheons of the two printers who produced the first Dutch Bible, in 1477, the first known offspring of the Delft press. The present Treatise of Cardinal Torquemada, may perhaps dispute that honour, and claim to be even an older typographical monument.

See also post, under Orders, Jesuits.

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"Published as an antidote to Burnet, and avowedly written as a defence of the Roman Catholics."—*Lowndes.*

Although bearing the imprint of Brussels, the work was evidently printed in England—not at Sherborne, as mentioned by Lowndes, but in London. An inspection of W. Bowyer's ledger shewed that the work issued from the press of that learned printer.

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885 DÖLLINGER, Beiträge zur politischen, kirchlichen, und Cultur-Geschichte der sechs letzten Jahrhunderte, Bd. I, II: Dokumente zur Geschichte Karls V, Philipps II, und ihrer Zeit; Materialien zur Geschichte der 15 und 16 Jahrh. 2 vols. 8vo. *hf. morocco*, 12*s* 6*d* *Regensburg*, 1862-63

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Hrosvite, religieuse de l'abbaye de Gandersheim, était originaire de la Saxe, et florissait dans le Xe siècle, sous le règne d'Othon II., qui l'invita à écrire le panégy-

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rique de son père. Les autres particularités de sa vie sont inconnues, mais ses ouvrages lui assurent un rang distingué parmi les auteurs de son temps. Conrad Celtes les a recueillis et publiés à Nuremberg en 1501 ; H.-L. Schurzfleisch en a aussi donné une édition à Wittemberg en 1707, mais cette réimpression, quoique correcte, est peu recherchée. Trithème attribue à Hrosvite un livre d'épigrammes, des lettres et les vies des papes Anastase 1er et Innocent 1er, mais ces ouvrages sont vraisemblablement perdus. On cite encore sous son nom une vie de Wilibald, évêque d'Eichstadt en 740 ; mais Fabricius prouve que c'est l'ouvrage d'une religieuse de Gandersheim, antérieure à Hrosvite. Les comédies de Hrosvite, dont le nom signifie *(Rose blanche)*, sont au nombre de six, et roulent toutes sur les obstacles dont doit triompher la vertu des femmes. La pièce intitulée *Gallicanus* offre un caractère historique ; celle de *Dulcitius* est une pure comédie bouffone ; dans *Callimaque* on trouve la passion telle qu'on pouvait la ressentir au Xe et XIe siècles. *Paphnuce* nous montre ce qu'étaient alors les dissertations scholastiques ; *Abraham* offre des scènes réellement dramatiques ; et la *Foi*, l'*Espérance* et la *Charité* est une Comédie du genre allégorique. Ce théâtre si singulier, si original, nous donne la portée du siècle où il parut. De pareilles œuvres ne se produisent point isolées, et l'esprit humain ne se développe pas outre mesure dans une des branches de l'activité humaine pour rester stationnaire dans toutes les autres.—*Borluut de Northdonck.*

1017 RUPERTI TUITIENSIS Comment. in Apocalypsin Joannis, 1526—Rupertus de victoria Verbi Dei, 1529—2 vols. in 1, folio, *spirited woodcuts, old calf*, 25*s* 1526-29

This eminent churchman, Rudolph of Deutz, whose ideas upon the Verbum Dei or Eucharist have been keenly discussed, flourished in the earlier portion of the twelfth century.

1018 THOMAS AQUINAS. SECUNDA SECUNDÆ STI. THOMÆ DE AQUINO. *Beginning :* Post ɔmunē cō | sideracōem . . . *at the end of the text :* Hoc opus preclarū secūda Alma in urbe | Moguntina inclite nacionis Germanice quā dei | clemetia tam alti ingenii lumīe. donoqz gratuito. | ceteris terrarum nacōnibz pferre illustrareqz di | gnatus ē. Artificiosa quadā adinvencōne impri | mendi seu caracterizādi absqz ulla calami exara | tioñe sic effigiatū. et ad eusebiā dei. industrie est ɔsummatū per Petrum Schoiffher de Gernssheim. . . . . large stout folio, *the initials painted in, ff.* 252 *and* 6, *very fine copy in hf. red morocco extra, gilt edges, in a case*, £35. *Moguntiæ, Schoiffher*, 1467

This was the first book printed by Schöffer after Fust's death, and bearing his own name alone as the representative of the founders of the first printing press in the world.

1019 WILLIAM OF OCKHAM. Guillermi Okan Quotlibeta septem emendata per Cornelium Oudendiick, sm. 4to. *wanting the first leaf, dark morocco extra, the sides blind tooled all over, gilt edges, by Pratt*, 30*s*
Paris. arte Petri Rubei, 1487

One of the debated questions is "Utrum angelus possit moveri per vacuum ;" another is "utrum anima Christi possit videre corpus Christi in Eucharistia." This quotation means no offence to the memory of the great English "doctor singularis," or "venerabilis inceptor."

1020 GUILHELMI DE OCKHAM Quotlibeta septem una cum tractatu de sacramento Altaris, folio, £2. 10*s* *Argentine*, 1491

1021 ——— de Sacramento Altaris, 12mo. *fine copy in blue morocco extra, gilt edges, by Murton*, £2. 2*s*
Parisiis, Petrus Levet pro Durando Gerleri, s. d. (*cir.* 1495)

This is the great Nominalist work on the Eucharist and commences thus : "Circa conversionem panis in corpus Christi . . . . variæ sunt opiniones." His doctrine on this subject was considered to be heretical.

See also the heading of PHILOSOPHY *ante.*

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8. Hagiology, Martyrology, Passionals, Lives of Christ and the Saints.

1022 ACTA SANCTORUM, quotquot toto Orbe coluntur, collegit, digessit, notis illustravit Joannes BOLLANDUS, operam et studium contulit Godefr. Henschenius, editio novissima, curante Carnandet, Vols. I-LIV, (to the 14th October), folio, *uncut*, £50. *Paris*, 1863-68

A marvellous production of gigantic learning and unwearied industry. No portion of a mediæval history can be written without copious reference to the *Acta Sanctorum*; and, regarded from this point of view, there is nothing except the Monumenta Germaniæ of Pertz, and the Historiens des Gaules of Bouquet that can claim to rank with the vast work of the Bollandists. It cannot be forgotten that the Lives of the Saints include a history and biography of the most prominent figures in Christendom during a thousand years.

1023 BUTLER'S Lives of the Fathers, Martyrs, and other principal Saints, compiled from original monuments, 12 vols. 18mo. *portraits, cloth*, 12*s* *Derby, cir.* 1850

1024 DAT DUYTSCHE PASSIONAIL. Tzo der ere godes ys dit boych genomē usse einē boych dat men noemt Aurea legēda, dat ys tzo duytsch geheyschē dye gulde legende off dat Passionail, 2 vols. in 1 stout sm. folio, *numerous very early woodcuts, coloured in the style of the Block-Books, fine copy in the original oak boards, covered with stamped leather*, EXTREMELY RARE, *unknown to Panzer*, £20.

Cœllen, Ludovuich van Renchē, 1485

In the Cologne dialect of Low German with a supplement which concerns chiefly the Saints of Cologne. This work is for the most part a translation from Conrad Winter's Latin edition of 1481 of the Golden Legend, but varies towards the end. It includes one of St. Thomas of Canterbury. Caxton probably translated his Golden Legend from the first edition of this book. Panzer only mentions one book by this printer—whom he calls Ludovicus de Reuchen—a Latin Psalter printed one year before the present volume.

1025 PASSIONAEL. Hyr heuet syk an dat Passi | onael: Unde dat Leuend der | hylghen: Unde to deme ersten | dat SAMER DEEL . . . *On fol.* 207: Hyr heuet syk au dat WINTER DEEL . . . *In fine:* Hyr endighet sik dat passionael efte der Hyllighen levendt mit velen nyen merckliкē schonē historien, . . . uth deme latine in dat dudesck ghebracht, stout folio, 418 *leaves, with many quaint and rude* WOODCUTS, *probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf*, VERY RARE, £8. *Lübeck, Arnd*, 1492

This work differs entirely from the preceding in arrangement and in language. They may be looked upon as in general two independent versions of the *Aurea Legenda*.

1026 PASSIONEL efte dat leuent der hyllighen to dude uth dem latino mit uelen nven hystorien unde leren, stout sm. folio, *numerous woodcuts, fine copy, but wanting leaves* 18 *and* 55 *of the second part, and a corner of leaf* 73 *in the first part torn off, in the original oak boards, covered with stamped pigskin*, £2. 5*s* *Lübeck, S. Arnd.* 1507

This scarce edition is in Platt-Deutsch like the two preceding, but has several additional legends including even contemporary matter.

1027 [HIERONYMO (S.)] Incominciano le VITE DE SANCTI PADRI per diversi eloquentissimi doctori vulgarizate, smallest folio, *First Edition with date, in double columns, first and last leaves worn and mended, and without the table which should occupy the last seven leaves, bds.* 7*s* 6*d* *Venetiis*, 1475

1028 VOLGARIZZAMENTO DELLE VITE DE' SANTI PADRI, (di S. Hieronimo) (opera scritta nel buon secolo della lingua Italiana, pubblicata con note da D. M. MANNI) 4 vols. in 2, 4to. *vellum, fine copy*, 36*s* *Firenze*, 1731-35

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1030 LEGGENDA divotissima di piu Vergini & Martyri, intitulato Libro delle Vergini, sq. 8vo. *cxlvi leaves and Index, vellum, rare*, 10*s*
s. l. e. a. (? 1520)
The printer's mark at the end is that of Hieronymo Benedetto of Bologna.

1031 LIVES OF THE SAINTS collected from authentic records of Church History, with a full account of the Festivals, and a treatise on the moveable Feasts, 4 vols. 4to. *bds.* 24*s* *London*, 1729
The name of the compiler is not given. Butler must have made great use of this work.

1032 LUIKEN (JEAN) THÉATRE DES MARTYRS représenté en Tailles douces, oblong 4to. *title and* 104 *plates, some proofs before the letters, with French and German inscriptions, fine copy in red morocco extra, gilt edges, by Petit*, £2. 12*s* *s. l.* (*Amst.*) 1738
Extending from the crucifixion of Christ to the persecutions in Switzerland in the seventeenth century; but especially rich in the tortures inflicted on the Reformers in the sixteenth century.

1033 NATALIBUS (P. de) CATALOGUS SANCTORUM; Vitas, Passiones et miracula annectens, sm. folio, *many hundred engravings, including that of St. Marinus* GUILLOTINED, *at folio* 16, *calf extra, gilt edges*, £2. 10*s*
Lugd. Jacob Saccon, 1519

1034 ——— alia editio, sm. folio, *with hundreds of small woodcuts throughout the text, limp vellum*, 21*s* *Lugd. J. Giuncti*, 1543

1035 ——— Le premier (et second) volume du CATHALOGUE DES SAINCTZ et Sainctes, nouellement translate de Latin en Francois . . . . (*heading of prologue*) recuilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, *numerous woodcuts, fine copy, green* MOROCCO *extra, gilt edges by Lortie*, £15. *Paris, Galliot de Pre*, 1523-24
COLLATION: Vol. I. Title and 7 other preliminary leaves, and ff. 1—285 (185-186 skipped in numeration). Vol II. Title, 9 other preliminary leaves, ff. 1—421, and a separate leaf with the printer's mark at end. The motto of the printer's device is "Vogue la Guallee."

1035*ECCLESIÆ MILITANTIS TRIUNFI, sive Martirum certamina prout in ecclesiâ S. Stephani Rotundi Romæ visuntur depicta, a Statio Flandro typis expressa 1586, folio, *consisting of* 33 *plates of the various tortures endured by early Christian martyrs, with a few lines of text under each, ancient red morocco, with the letters H. D. on sides*, £3. 16*s* *Romæ*, 1608

1036 VILLEGAS (Alf.) Lives of Saints translated into English, with the Lives of S. Patrick, S. Brigid, and S. Columba, Patrons of Ireland, and Appendix of the Saints lately canonized, 2 parts in 1 vol. sm. 4to. *engraved title-page mounted, last leaf slightly defective, hf. cf.* 25*s* *J. Cousturier*, 1636
The Jesuit John Floyd of St. Omer who signs the approbation mentions the name of Edward Kinesman as the English translator.

1037 VIOLA SANCTORUM, sm. folio, *an early edition, having* 33 *and* 34 *lines in a page, first leaf mended, red morocco, gilt edges*, £2. 2*s*
sine ulla nota, Basileæ, Bern. Richel, cir. 1475
This is a Martyrology or Menology, but the name of the compiler is not given. He includes Thomas a Becket.

1038 VITE dei Santi, scritte sotto la direzione del Sigr. AFRE, *Arcivescovo di Parigi*, large 4to. *numerous fine plates and woodcuts, hf. bd.* 7*s* 6*d*
Parigi, 1846

1039 BUSÉE, Méditations pour les Dimanches et fêtes de l'année sur les points plus relevez concernant la vie, la passion, et la mort de J. C. 12mo. 76 *fine engravings, bd.* 9*s* *Brusselles*, 1675

1040 COLLAERT. Passio et Resurrectio Jesu Christi, edita et excusa ab Ad. Collaert, 16mo. 24 *very beautiful copper-plate engravings, vellum*, £2. 2*s*
[*Anvers*, 1580]

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1041 DEUOTISSIME MEDITATIONES de vita, beneficiis, et PASSIONE Saluatoris Jesu Chri. cum gratiarū actione, 12mo. 36 *very artistically designed woodcuts of the* PASSION OF CHRIST, *each woodcut within an elegant border, very fine sound copy, white bds. gilt edges, from the Yemeniz library,* £6.

In officina excusoria Sigismundi Grimm, Medicine doctoris, ac Marcii Wyrsung: Auguste Vindelicorum quinta die Aprilis, anno DDDxx (1520)

1041*DURER (Albrecht). La Passione di Giesu Christo d'Alberto Durero, sposta in ottava rima da Mauritio Moro, sm. 4to. 37 *large woodcuts from the original blocks, dated* 1510, *and the rare medallion portrait on title, beautiful copy in green morocco extra, gilt edges,* RARE, £7. 10*s*

Venetia, 1612

1042 DÜRER'S (Albert) Passion of Our Lord, edited by Cole, 8vo. *engraved from the original blocks, antique calf,* 21*s* 1844

1043 (LUDOLPHUS.) DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ devoten meditacien, sm. folio, *woodcut on title, about* 200 *rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf,* RARE, £7. 10*s*

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

1044 ——— Leven ons Heeren Jesu Christi, verbetert met additien, (ghetranslateert wt het Boeck van Ludolfi), folio, *numerous rude and curious woodcuts, some very large, old stamped binding,* £3. 10*s* 1618

1045 ——— Vita di Giesu Christo Nostro Redentore scritta da Landolfo di Sassonia dell Ordine Certosino, et fatta volgare da Fran. Sansovino, *bound in* 2 vols. *curious woodcuts, in the original Venetian olive morocco, tooled sides, with Arms in the centre, gilt and gauffred edges,* £2. 2*s* *Venet.* 1576

1046 MAILLARD (Olivier) Histoire de la Passion de Jésus-Christ, composée en 1490, avec une notice sur l'auteur par Peignot, imp. 8vo. *sd.* 9*s*

Paris, 1835

Curious from its familiar style, singular illustrative expressions, and furious invectives against the Jews.

1047 MOMBRITII de Dominicâ Passione libri sex, sm. 4to. *very fine clean copy in vellum,* £3. 10*s* *Mli. Zarotus, (cir.* 1475)

Zarotti was the first printer of Milan: he established himself there in 1472.

1048 NEANDER, Leben Jesu Christi, 8vo. *pp.* 28 *and* 676, *hf. bd.* 3*s* 6*d*

Hamburg, 1837

1049 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpi eñ die tekenē ende die miraculē die hij dede etc.—*At end:* "Dit bouck is voleyndet tot Haarlem in Hollāt Anno 1483, den tienste dach in decebri," 8vo. 32 *curious woodcuts, coloured (and without doubt so issued by the publisher) but with the faces of the figures intact, calf, from the Enschede collection,* £70.

sine typographi nomine, Haarlem, 1483

THE ONLY COPY KNOWN OF THIS BOOK, WHICH IS THE FIRST PRINTED AT HAARLEM WITH A DATE. It is consequently a typographical monument of extreme importance, in view of the long Costerian controversy and the extravagant pretensions put forward for Haarlem by the Dutch bibliographers. The book consists of Signatures a to l in eights, the last two leaves of l being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well done.

"Les caractères sont ceux de JACOB BELLAERT, dont la marque typogr. se trouve au v°. du 86e ou dernier feuillet. Le 1er feuillet est blanc au r°. et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens.

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Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. Leeu à Gouda qui s'en est servi, ainsi que de 34 autres pour sa *Passion* de 1482 (Holtrop 419). En 1488 Claes Leeu à Anvers s'est servi des mêmes planches (de toutes, au nombre de 66);—en 1490 Peter van Os à Zwolle (de 3 de ces planches seulement), et en 1496 les Frères conférenciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. Enschedé, qui a observé ces particularités, y ajoute dans une note au commènc. de cet ouvrage; 'Il est digne de remarque que Geraert Leeu s'est servi depuis 1484 des mêmes caracteres avec lesquels les livres de Bellaert sont imprimés; ils sont donc probablement taillés à Harlem.'—Dans la 9e livr. des *Monuments Typogr.* de M. Holtrop on trouve un fac-simile de cette ouvrage rarissime."—*P. Deschamps.*

1050 PINDER. SPECULUM Passionis Domini Nostri Jhesu Christi, ... per Udalricū Pinder cōuexū, folio, *illustrated with* 40 *large and* 37 *small wood engravings by* Schäuffelein, *very fine copy in red morocco, with* brilliant impressions, *almost uncut*, £12. *Norimbergæ*, 1507

"The woodcuts, which are in this copy more than usually perfect in the press working, are by John Scheufelinus. I selected this copy in preference to a very fine one, as being very clear and free from imperfections of the plates."—*Dr. Bliss's MS. Note.*

1051 PINDER, Speculum PASSIONIS Domini Nostri Jesu Christi, folio, 40 *large very beautiful woodcuts, full of expression and vigour, by Hans Schäufelein and G. Glockendon, fine copy, brown* morocco *extra, gilt edges, by Capé*, £7. 7*s* *Nurembergæ, Fed. Peypus*, 1519

The illustrations are reimpressions from the large blocks used in No. 1050; all the small cuts being omitted as well as two of the larger ones, for which last two others are substituted.

1052 SOLIS (Virgil) Passional, inn welchem zus ammen gebracht sein die fürnembste historien un' geschicht des Lebens leidens sterbens und aufferstehung Jesu Christi, sm. 4to. *numerous beautiful woodcuts, fine copy in red* morocco *extra, gilt edges, by Pratt*, £5. *München*, 1572

1053 STRAUSS, Leben Jesu kritisch bearbeitet, 2 vols. 8vo. *bds.* 7*s* 6*d* *Tübingen*, 1838

1054 ——— Vie de Jésus, ou examen critique de son histoire, traduite de l'Allemand par Littré, 2 vols. 8vo. *calf gilt*, 15*s* *Paris*, 1839

The name of the translator gives especial value to the French version of Strauss.

1055 TESAURO SPIRITUALE, cum le Epistole et Evangelii historiate: cum le Meditatione de Sancto Bonaventura, sm. folio, 63 *large and well executed woodcuts within arabesque borders, the title block-printed, calf*, £36. *Mediolani, per Guilermos Fratres Rothomagenses*, 1498

Excessively rare, not cited by any Bibliographer. The present copy is in a state of perfect preservation. On the first guard leaf is a long bibliographical note by Bart. Gamba. The text appears to be an adaptation of some similar work which the anonymous translator had seen in Spain, but the woodcuts are original, and so remarkable for artistic merit that they deserve to be traced to their proper author.

1056 Orsini, la Vierge, histoire de la mère de Dieu, complétée par les traditions d'Orient, 8vo. *half calf*, 5*s* *Paris*, 1837

1057 Trium Regum Hystoria cum duplici de eorundem Translatione, officio nocturnali, unico quoque diurnali, Hymnis variis, etc. *curious woodcut of the Three Kings with their offerings, stained, H. Fabri pressit pro Jacobo Noy, canō. mōt. S. Gertrud. s. a.*—Brevis Historia trium Magorum, *Col. Agrip.* 1597—2 vols. in 1, sm. 4to. *blue morocco, gt. edges*, 20*s*

1058 HIERONYMO. Comincia la tavola sopra la Vita el Transito et gli Miracoli del beatissimo Hieronymo doctore excellentissimo, sm. 4to. 126 *leaves, the first page of the work adorned with a contemporary* illuminated border, red morocco *extra*, £6. *S. l. typ. et anno* (*cir.* 1471)

Excessively rare. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At

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Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above except that he gives four *leaves* for the table, which is a mistake for four *pages*. "Edition très rare . . . . Les caractères sont les mêmes que ceux d'un Horace sans date, et d'un opuscule de S. Basile, imprimé en 1461."—*Brunet* (V. 1321.)

The work is professedly compiled from letters of St. Eusebius, the friend of Jerome, of SS. Augustin, Cyril, and others. These letters are followed by long relations of miracles.

1058* DAS IST SANT PAULS Leben des ersten Eynsidels, und ist auch das Leben des heyligen Vatters Sant ANTHÖNIGS wie sy in der Wüste warent, sm. 4to. *olive morocco extra*, £2. 16*s* *Strassburg*, 1498

1059 COLGANI (R. P. F. Joannis) ACTA SANCTORUM Veteris et Majoris SCOTIÆ seu HIBERNIÆ Sanctorum Insulæ partim ex variis per Europam MS. Codd. exscripta partim ex antiquis monumentis et probatis Authoribus eruta et congesta; omnia Notis et Appendicibus illustrata, 2 vols. folio, *half calf, extremely rare, from the library of the Marquis of Hastings*, £48. *Lovanii*, 1645-47

No other copy has occurred in any English sale for the last dozen years.

1060 O'CLERY, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with Introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2. *Dublin*, 1864

1061 REES (Rice) Essay on the Welsh Saints, or the primitive Christians considered to have been founders of Churches in Wales, 8vo. *cl.* 14*s* 1836

1062 REES (W. J.) Lives of the Cambro-British Saints of the Fifth and immediate succeeding Centuries, roy. 8vo. *frontisp. and facsimiles, cloth*, 30*s* 1853

This work, which may be looked upon as an appropriate sequel to the preceding article contains the texts, with translations, of several ancient lives of Welsh saints.

1063 SALAZAR (Tamayo de) Martyrologium Hispanum; Commemoratio omnium Sanctorum Hispanorum, 6 vols. folio, *engraved port. the work interspersed with Latin Hymns, calf gilt*, £3. 16*s* *Lugd.* 1651

A very valuable and learned work, illustrated from unpublished MSS., ancient charters, and other historical documents.

1064 ÆLNOTHUS *Monachus Cantuariensis* de vita et passione S. CANUTI REGIS DANIÆ, cum notis Meursii, sm. 4to. *calf*, 10*s* *Hafniæ*, 1631

1065 BEATILLO, Vita, Miracoli, e Translatione di SAN NICOLÒ il Magno, Arcivescovo di Mira, sm. 4to. *vellum*, 7*s* 6*d* *Roma*, 1701

1066 BRADSHAW (Henry). Here begynneth the holy lyfe and History of saynt WERBURGE very frutefull for all cristen people to rede, sm. 4to. *Black Letter reprint from the original excessively rare edition, hf. calf*, 25*s* *Richarde Pynson*, 1521 (*reprinted Manchester*, 1848)

1067 CERTANI (Abbate D. Giacomo) VITA DI S. BRIGIDA IBERNESE, sm. 4to. *fine copy in green morocco, gilt edges*, RARE, 36*s* *Venetia*, 1677

An interesting Irish romance, as full of detail and dialogue as a modern sensational novel.

1068 COLUMBA. ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, sm. 4to. *a thick volume, cloth*, £2. *Dublin*, 1857

1069 CUTHBERT. Reginaldi Libellus de admirandis Beati Cuthberti Virtutibus, 8vo. *cloth*, 15*s* *Surtees Soc.* 1835

1070 GODRIC. Life and Miracles of St. Godric, of Finchale, by Reginald, 8vo. *cloth*, 15*s* *Surtees Soc.* 1845

1071 OSWIN. Miscellaneous Biography, the Lives of King Oswin and SS. Cuthbert and Eata, 8vo. *cloth*, 10*s* *Surtees Soc.* 1838

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1072 RUMOLDI (Sancti) Martyris incliti, *Archiepiscopi Dubliniensis*, Acta, Martyrium, Liturgia antiqua et patria, per Hugonem Vardæum *Hibernum* collecta, et a T. Sirino edita, sq. 8vo. *with the Genealogia Alexandri (often deficient), in old calf, scarce*, 24*s* *Lovanii*, 1662

Priced by Payne and Foss, 1848, £3. 3*s*. Containing much curious matters relative to Irish history not elsewhere obtainable—"This is the most interesting, as well as the most rare, of the different Lives of the Irish Saints."—*Bibl. Grenvilliana.*

With all due respect to the Grenville Catalogue, be it said, that St. Rumold had probably as little to do with Ireland as with Japan.

1073 SUITBERT. Vita divi Swiberti Verdensis Ecclesiæ Episcopi Saxonum Frisiorumque apostoli cum miraculis ejus, *woodcut on the titlepage and another on the last leaf, blue morocco extra, gilt edges, bound by Faulkner*, £4. 4*s* *Colonie, par Henricum de Nussia*, 1508

Swibert was an Englishman who went out to Christianise the pagans of North Germany near the end of the sixth century.

1074 VITA S. UDALRICI Augustanorum Vindelicorum Episcopi, per varios auctores, sm. 4to. *vellum*, 5*s* *Aug. Vind.* 1595

1075 WILTHEMII Vita venerabilis Yolandæ, priorissæ ad Mariæ vallem in duc. Luciliburg. 12mo. *vellum*, 10*s* *Antv.* 1674

1076 ANGELI A S. FRANCISCO [*i.e.* N. MASON] Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, sm. 4to. *frontispiece and five portraits complete, with others of Jennings, Garnett, Young, and Wright inserted*, VERY RARE, *fine copy, old calf*, £5. *Duaci*, 1649

On the last page, viz. 356, is the catchword "Index," but there is none to follow. There is an Index at the beginning of the volume. No other was printed.

A complete copy of this uncommon book, having all the fine engravings, viz. frontispiece, which contains full-length portraits of Father Angel, Father Jennings, &c. and the separate portraits of Bullaker, Bell, Heath, Woodcock, and Coleman, all of whom suffered for their adherence to the Church of Rome. A copy sold in 1816 for £17. 17*s*.

1077 CÆSARII CISTERCIĒSIS MONACHI IN HEYSTERBACHO Dyalogus Miraculorum, *printed in double columns*, 309 *leaves, with* 35 *lines to a full page, s. l. et a.*—LIBER qui dicitur Bonum universale de pprietatibus Apum . . . . *at end* . . . . quia de Prelatis et Subditis tractat, 134 *leaves, the first blank, in double columns, with* 39 *lines to a full page, s. l. et a.* 2 vols. in 1, folio, *fine copies in the original oak boards, covered with stamped leather clasps*, £7. (*Coloniæ, cir.* 1474-76)

The first book in the volume, (a work of historical interest, which has been several times printed since this first edition appeared, and even so lately as 1851,) is from the press of Ulrich Zell; the second may have been printed by J. Koelhoff of Lübeck, at Cologne, about 1475. The Dialogue of Miracles relates chiefly to the events of Cæsarius' own times. He flourished during the first half of the thirteenth century.

1078 CHOQUETII (Hyacinthi) Sancti Belgii Ordinis Prædicatorum, sm. 8vo. *engraved title-page and other fine plates by Martin Bass, sprinkled calf extra, gilt edges, bound by Pratt*, 18*s* *Duaci*, 1618

1079 FOXE (J.) ACTES AND MONUMENTS OF THE CHURCH (BOOK OF MARTYRS), stout folio, *numerous woodcuts*, black letter, *fine copy, the text and prefatory matter quite complete as described by Lowndes (but has not the Calendar as in the Grenville copy) wanting however the* 2 *woodcuts separate from the text, at p.* 25 *and at p.* 41, *and having the title supplied in facsimile, besides wanting seven leaves of Index. John Day*, 1562-63

FIRST EDITION OF EXCESSIVE RARITY AND OF WHICH NO PERFECT COPY IS KNOWN. It contains many passages which were totally omitted in the subsequent especially some curious information concerning the Protector Somerset.

1080 FOX'S MARTYRS, third edition, 2 vols. in 1, stout folio, *wanting title, preliminaries, and all before A* 3*; also wanting D* 2, 5, 6*; E* 1*; and*

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in the second volume Qqqq and all succeeding leaves; also the three folded woodcuts, £2. 10*s* *John Daye,* 1576

1081 FOXE (J.) Acts and Monuments of the Church (Book of Martyrs), with the Continuation, "Histories of Foreign Martyrs," 3 vols. folio, Black Letter, *no portrait, the large engraved plate of early Martyrs damaged, the copy otherwise fine and large, sold with all faults, hf. russia,* £3. 10*s* 1641-41-31

This impression contains matter omitted in all previous editions, except the first, and the woodcuts were re-engraved; that of Windsor Castle is in fine state.

1082 FOXE (J.) Ecclesiastical History, containing Acts and Monuments of Martyrs, Vols. I-II, folio, Black Letter, *woodcuts, including the large cut of Windsor Castle, frequently wanting, imperfect beginning and end, hf. bd.* £2. 2*s* (1632)

1083 LIFE of Father ANGEL of JOYEUSE, Capucin Preacher, with the Lives of Fathers BENNET Englishman and ARCHANGEL Scotchman, translated from French by R. R. Catholique priest, 12mo. *original calf, stamped on sides with a crown and Tudor rose in gold,* 25*s* *Douay,* 1633

1084 LOPE DE VEGA, Triunfo de la Fee en los reynos del Japon, 1614-15, 12mo. *vellum,* RARE, 28*s* *Madrid,* 1618

1085 RADERI BAVARIA SANCTA ET PIA, 4 vols. in 2, folio, *superb impressions of the* 140 *beautiful plates, by* SADELER, *including several of* IRISH *and* SCOTTISH SAINTS, *hf. calf,* £4. 4*s* *Monaci,* 1615-28

This work is much sought after, on account of the beautiful plates with which it is illustrated. It consists of Lives of Saints who have lived in Bavaria, with pictures of their Miracles, Martyrdoms, &c. Among them will be found ST. BONIFACE, the other ENGLISH, SCOTTISH, and IRISH SAINTS and APOSTLES, from whom Germany received the Christian faith.

"Great delicacy and truth of drawing are discernible in the plates, as well as elegance in the grouping."—DIBDIN.

1086 VERSTEGAN (R.) Theatrum Crudelitatum Hæreticorum nostri Temporis, sm. 4to. *original and best edition, very fine impressions of the* 31 *engravings (including decapitation of Mary Queen of Scots), calf, rare,* £3. 15*s* *Antverpiæ,* 1587

1087 ——— idem opus, sm. 4to. *calf extra, by Riviere,* £2. 16*s* *ib.* 1592

1088 ——— the same, 4to. LARGE PAPER (*unknown to Lowndes*), *very fine impressions of the plates, citron morocco extra, gilt edges,* VERY SCARCE, £7. 7*s* *ib.* 1592

"It is inexplicable how the designers and the engravers were able to employ their skill upon horrors which surpass the most disordered imagination. The plates are easily recognised to be the work of Theodore and Philenius Gallus."—*Cicognara.*

9. Heresies, and peculiar modern sects of Christianity.

1089 PLUQUET, Dictionnaire des Hérésies, des Erreurs, et des Schismes, mémoires pour servir à l'histoire des Egaremens de l'Esprit humain, nouvelle édition augmentée par Perrodil, 2 vols. sm. 8vo. *calf,* 16*s* *Paris,* 1845

1090 ITTIG, Appendix dissertationis de Haeresiarchis Aevi Apostolici, sm. 4to. *calf,* 6*s* *Lips.* 1696

1091 **Manicheans.** BEAUSOBRE, Histoire critique de Manichée et du Manichéisme, 2 vols. 4to. *hf. calf,* 30*s*; or *calf extra,* £2. 2*s* *Amst.* 1734-39

A valuable work, the very best upon the important subject of which it treats.

1092 **Nestorians.** PERKINS' Residence of Eight years in Persia among the Nestorian Christians, 8vo. *map and plates, some coloured, cloth,* 15*s* *Andover,* (U. S.) 1843

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1093 **Anabaptists.** D'Assigny, an Antidote against the pernicious Errors of the Anabaptists, or the Dipping-Sect, 18mo. *bd.* 5*s* 1707

1094 (Catrou) Histoire des Anabaptistes contenant leur doctrine, les diverses opinions qui les divisent, les troubles qu' ils ont causez jusques à present, 12mo. *plates, old calf gilt,* 7*s* 6*d* *Amsterdam,* 1700

1095 **Moravians.** Exposition de l'origine de la doctrine et des Cérémonies de l'Eglise des Frères de Bohème et de Moravie, sm. 8vo. 16 *curious plates of ceremonies, sd. rare,* 25*s* *Amst.* 1758

1096 Nachricht von der Brüder-Kirche, sm. 8vo. *being the original German text of the preceding work, with the same plates, a portrait inserted, calf,* 10*s* *s. l.* 1757

1097 **Quakers.** BARCLAII (R *of Ury, Aberdeen*) Theologiæ vere Christianæ Apologia, sm. 4to. *old English blue morocco gilt, gilt edges, Baron Dimsdale's copy,* £2. *Amst.* 1676

Rare original edition of this celebrated defence of the Society of Friends, which contains a complete exposition of the doctrines of the Sect. It is considered the most important work of its class.

1098 SMITH (Joseph) Descriptive Catalogue of Friends' Books, or books written by the Quakers from their first rise to the present time, with Biographical Notices, 2 vols. stout sm. 4to. Large Paper, *cloth,* £3. 15*s* 1867

1099 **Shakers.** Evans' Shakers: Compendium of their Origin, History, Doctrines, etc.; with Biographies of Anne Lee and the other founders of the Society, sm. 8vo. *cloth,* 5*s* *New York,* 1859

The author, who is the well-known Elder Evans, assumes an apparent impartiality; but his pen betrays him as an enthusiastic member of this singular celibate Church.

1100 **Socinians and Unitarians.** Crellii Ethica Aristotelica, et Ethica Christiana, *Cosmopoli,* 1681; Accedit Catechesis Ecclesiarum Polonicarum à Crellio, Schlichtingio, aliisque recognita, *Stauropoli,* 1680—2 vols. in 1, sm. 4to. *calf,* 10*s* 1680-81

1101 Crellii Tractatus de Spiritu Sancto qui fidelibus datur, 1650—Idem de causis mortis Christi, 1637—in 1 vol. 12mo. *calf,* 7*s* 6*d* 1637-50

The securious and rare Socinian works were printed without name or abode of the printer.

1102 Lauterbach, Ariano-Socinismus olim in Polonia: der ehmalige Polnische Arianische Socinismus, 12mo. *bds.* 5*s* *Frankf.* 1725

1103 LUBIENIECII (Stan.) Historia Reformationis Polonicæ, 12mo. *fine copy, extremely rare,* 32*s* *Freistad.* (*Amst.*) 1685

"Liber perrarus," *Vogt. Catal. libror. rarior.* Not mentioned by Brunet.

The work is of course written from the Socinian point of view, Lubienicki having been one of the great pillars of that Church. He died by poison at Hamburg, in 1675. "Für die Geschichte der Reformation in Polen sehr wichtig."—*Uedinck.*

1104 Socini (Fausti) brevis discursus de causa, ob quam creditur aut non creditur Evangelio Jesu Christi; et de eo, quòd, qui credit, proemio, qui non credit pœnâ a Deo afficiatur, ex Italico in Latinum translatus per Val. Smalcium, 16mo. *calf extra, gilt edges by Pratt,* 20*s* *Racoviæ,* 1614

1105 VOLKELIUS (J.) de vera Religione, et J. Crellii liber de Deo et ejus Attributis—2 parts in 1 vol. stout sm. 4to. *fine copy in green morocco extra, gilt edges, by Derome,* £2. 16*s* *Racoviæ,* 1630

Rare original edition of this important work, supposed to be the most complete and authoritative exposition of the Socinian doctrines. The author died a year or two before, and the publication of his book was entrusted to his co-religionist, Crellius.

1106 Basanistes, Haireseôn Anastasis: a new way of deciding old Controversies, 8vo. *sd.* 2*s* 6*d* 1805

This is a sensible Unitarian pamphlet, of 194 pp.

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1107 DIVINE UNITY asserted: Considerations to prove that God is but one, and that the Father of Christ is He, sm. 4to. *calf*, 20*s* 1697

Bound up with Keith on Baptism, 1700; Shortest way with the Dissenters, 1702; and Party-Tyranny in Carolina, 1705.

BEHMENITES and SWEDENBORGIANS—*see* MYSTICS.

10. Jansenism, writers for and against.

BOSSUET—*see* SERMONS.

1108 [GERBERON (Gabriel)] Histoire Générale du Jansenisme, 3 vols. 12mo. *numerous portraits, old calf gilt*, 15*s* *Amst.* 1700

1109 HISTOIRE DU CAS DE CONSCIENCE signé par 40 Docteurs de Sorbonne, avec les Brefs du Pape, etc.; Defense des Theologiens, en particulier des disciples de S. Augustin contre l'ordonnance de l'Evêque de Chartres portant condamnation du Cas-de-Conscience—3 vols. 12mo. *vellum*, 10*s* *Nancy*, 1705-6

1110 PORTRAITS des Hommes illustres de Port Royal et autres, 24mo. 44 *portraits, including those of Pascal, Arnauld, Tillemont, Fleury, Bossuet, Quesnel, Le Maistre de Sacy, and 4 views of the Abbey, green morocco*, £1. 10*s* *Paris, Sr Desnos, s. d. (c. a.* 1735)

1111 (SAINT CYRAN) Apologie de Chastaigner de La Rochepozay, Evesque de Poictiers, contre ceux qui disent qu'il est deffendu aux Ecclesiastiques d'avoir Recours aux Armes en cas de Necessité, 12mo. *red morocco, gilt edges, by De Rome*, £2. *s. l.* 1615

This is one of the crotchety books published by Du Verger de Hauranne, Abbé de St. Cyran, which created so much noise in his time. There is nothing Jansenistic in it, but its author was the friend and helper of Jansenius, and no less grace-mad than he.

1111*[VILLEFORE] Anecdotes ou Memoire secret sur la Constitution Unigenitus, 3 vols. 12mo. *old French olive morocco, gilt marbled edges, with the arms of the Duc de la Rochefoucauld in gold on the sides*, £2. 16*s* *s. l.* 1739, *Utrecht* 1631, *et Trevoux, s. d.*

QUIETISTS—*see post*, MYSTICS.

JESUITS—*see* ORDERS.

11. Mystics, Ascetics, Quietists; Theosophy; Meditations and Moral Philosophy.

1112 ARS MEMORANDI. (PETRI ROSENHEIM) Hexasticha in memorabiles Evangelistarum figuras, smallest 4to. 15 *finely engraved but very curious woodcuts, in the style of Mediæval Illustrations of the Apocalypse, fine copy in* MOROCCO *extra, the sides blind-tooled all over, gilt edges, by Pratt*, £6. 6*s* 1502

The first of the editions of the Ars Memorandi, printed in moveable types, and very rare. The verses are the *Memoriale divinorum eloquiorum*, added as a text to woodcuts re-engraved from the old block-book.

These illustrations constitute the mystic and symbolical character of the book.

1113 BEHMEN (Jacob) the Teutonic Philosopher, the Works of, with his life and figures illustrating his principles, by W. Law, 4 vols. 4to. *curious plates, hf. calf*, £5. 1764-81

1114 BOEHME (Jacob) Mysterium Magnum, eine Auslegung über Genesis, thick 4to. 700 pp. LARGE PAPER, *with numerous neat additions, corrections and alterations, apparently for a new edition, fine copy in stamped russia, a very curious work*, £3. 16*s* *Amst.* 1640

BOSSUET and the Mystics—*see* Sermons.

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1115 CARDOSO, Villa Regia di Maria Vergine con delitiosa habitatione per Dio, e real Palagio guarnito di gioie e di pitture in mezzo à bellissimo Giardino, 2 vols. in 1, sm. 4to. *vellum, 7s 6d* *Venetia*, 1630

1116 CASTANIZA, the Spiritual Combat, or the Christian Pilgrim in his spiritual conflict and conquest, translated from the French, 12mo. *frontispiece, calf, 3s 6d* 1698

1117 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME, adunate con grandissima diligentia et faticha per spatio di circa vinti anni per Frate Bartholomèo da Alzano da Bergamo, folio, *woodcut portrait, very fine copy in vellum*, £6. 6*s* *Venetia, Aldo*, 1500

This edition cited as Testo di Lingua is very scarce and much sought after in Italy.

"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltà esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti della stampe del vecchio Aldo."—*Gamba.*

1118 CALVACA, (PUNGI LINGUA) bellissimo et utile Tractato contra il Peccato della Lingua, sm. folio, *large copy, hf. bd.* 25*s*
finit per Nicholaum Florentie, (s. a. circ. 1480)

1119 ——— PUNGI LINGUA: Tractato cõtra el Peccato della Lingua, *Lorenzo de Mathio, cherico Fiorentino, et Giovani di Piero Thedesco da Maganza*, 1490—Libro molto devoto & spirituale de FRUCTI DELLA LINGUA, *elegant woodcut of the Ascension on title, Lorenzo Morgiani & Giovanni di Piero*, 1493—2 vols. in 1, sm. folio, *bd.* £2. 16*s*
Firenze, 1490-93

This John son of Peter of Maintz was the second printer of Florence. He has been erroneously supposed to be a son of Peter Schöffer.

1120 ——— el devotissimo & utile libro che si chiama la Disciplina degli Spirituali, smallest 4to. *vellum, calf back, 7s 6d*
s. l. et typ. nom. (? Fiorenza, cir. 1490)

1121 DAVID (Joannis) Duodecim Specula Deum aliquando videre desideranti concinnata, sm. 8vo. *fine plates, containing curious symbolical illustrations, pale morocco*, 25*s* *Antverpiæ, Plantin*, 1610

1122 [GAIGNY (Jean de)] LE LIURE DE NOUUEL REIMPRIME FAISANT MENTION DES SEPT PAROLLES que nostre benoist saulueur et redempteur Jesuchrist dist en larbre de la croix: avec aucunes expositions & contẽplations sur icelles: extraictes des dictz et sentẽces des docteurs autentiques et approuuez de saincte eglise auec aulcunes additions utiles & prouffitables concernans lesdictes parolles, sm. 4to. 7 *woodcuts, all different from one another, very fine copy, with autograph of* "Phellippe de Gheldres," *in the original stamped binding, gilt edges*, £7. 7*s* *Paris, C. Wechel*, 1535

1123 ——— le même livre, 12mo. 8 *woodcuts, black calf, gilt edges, from the Yemeniz library*, £9. 9*s* *Paris, Estienne Caveiller*, 1538

1124 GRUENPECK (J.) Spiegel der naturlichen himlischen und prophetischen Sehungen aller Trubsalen, die uber alle Stende der Cristenheyt in kurzen Tagen geen werdenn, sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy*, £2. 2*s* *Leypszik*, 1522

This singularly prophetical work was first printed in Latin in 1508, and entitles the author to rank amongst the first of the Reformers. He styles himself *an unworthy priest*, and can hardly therefore be identical with the Joseph Grünpeck who wrote on the *morbus gallicus* and is described as *medicus*. The second chapter is based on predictions from the sermons "of the holy man, the prophet and vicar of Christ, who now through all towns of German and Welsch land—calls upon men to return and repent." The author dwells upon the depravity of churchmen and

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exhorts his readers to combat the sins and wickedness of the time "with the weapons of a laudable Reformation, alteration, and conversion of, everything."

1125 GUI DE ROY. Lo Doctrinal de Sapiensa en lo lenguatge de Tholosa, sm. 4to. Gothic letter, *woodcut of the Crucifixion on title-page, with one of a Death-bed from the Ars Moriendi on the reverse, this latter being repeated on a separate leaf at end,* a *ii wanting, being the first leaf of text, vellum,* £12. 10*s* *Tholosa, Jan Grant Johan,* 1504

An excessively rare book, of which it seems that only one other copy is known, which is cited by Brunet on the authority of a private catalogue. The old Toulousan language in which it is written is very remarkable, from a linguistic point of view. The book is in signatures *a* to *p*, the first and the last two in six, the rest in eight leaves.

1126 HOPPERI (C. Ant. Joachimi) Crux aurea duodecim Gemmis de quibus D. Johannes in suâ sacrâ Apocalypsi meminit ornata facta A.D. 1575, 12mo. autograph Manuscript, illustrated *with 20 beautiful engravings by H. Wierix, vellum,* £4. 4*s* 1594

Joachim Hopper, the Chancellor of Philip II, caused a cross of gold to be made adorned with gems of the twelve gems mentioned in the Apocalypse. His grandson Caius Antonius decorated the base of it with sacred relics, and in the present description he specifies the gems and various notices of them in the Scriptures, with curious extracts and observations.

1127 IMITATION OF CHRIST. De Imitatione Christi, recensuit Valart, 12mo. *plates, French calf extra, gilt edges, rare,* 21*s*
Paris, typis Barbou, 1764

1127*——— alia editio, ed. Beauzée, 18mo. large paper, *purple morocco, gilt edges, by Bozerian,* 36*s* *ib.* 1789

"Thomas a Kempis," is the rarest work of the Barbou series.

1128 ITINERARIUM seu Peregrinatio beatae Mariae virginis, *with a remarkably fine series of woodcuts in compartments of three on a page, hf. morocco,* £4. 4*s* *s. l. e. a. (? Cologne,* 1490)

Collation; a to d *eight leaves;* e *four leaves.* The volume is extremely rare; and contains a series of ascetic prayers and devotional exercises, arranged in stations divided according to periods of the Virgin's life. The present copy is from the library of Edmund Waterton, Esq., Walton Hall, Yorkshire.

1129 JOACHIM. Joachini Abbatis Vaticinia circa Apostolicos viros, sm. 4to. 32 *large and curious woodcuts,* £3. 16*s* *Bononiæ, Hier. Benedictus,* 1515

First Latin edition, which Brunet had not seen. He only supposed that it must exist, because the edition of 1527 was declared to be a reprint of it.

1130 JOACHIMI ABBATIS et Anselmi Episcopi Marsicani Vaticinia sive Prophetiæ, cum præfatione et adnotationibus Pascalini Regiselmi, sm. 4to. 33 *engravings, fine copy, vellum,* 25*s* *Venetiis,* 1589

Some other vaticinations in Italian verse are added at the end in MS.

1131 JOACHIM magnus Propheta in librum Cirilli de magnis tribulationibus. Explanatio in Apochalypsim, etc. *many curious woodcuts, different from those in the preceding volumes, Venet. per L. de Soardis,* 1516—Mahometis Abdallæ filii Theologia explicata. Alcorani Epitome R. Ketenense Anglo interprete, etc. 1543—Sadoleti Interpretatio in Psalmum Miserere Mei, *Romæ,* 1525—Psalterium beati Brunonis episcopi Herbipolensis, *Ant. Koberger,* 1497—in 1 vol. sm. 4to. *fine copies, original wooden binding, with clasps,* £2. 10*s*

The curious Prophecies of the Abbot Joachim concerning the evil fortunes and revolutions of the Church, caused them to be condemned and burnt, although the Abbot himself was canonized.

1131*LA MOTHE GUION (Madame de) Opuscules Spirituels, avec son rare traité des Torrents, 18mo. *frontispiece, fine copy, old red morocco, gilt edges,* £1. 1*s* *Cologne,* 1704

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1132 LA MOTHE GUION. Vie de Madame de la Mothe Guion, écrite par elle-même, 3 vols. 12mo. *calf gilt*, 12*s* 6*d* *Cologne*, 1720

1133 LICHTENBERGER. Die Weissagunge Johannis Lichtenbergers, deudsch zugericht mit vleys von St. Rodt; sampt einer Vorrede D. MARTINI LUTHERS, sm. 4to. *the printed title surrounded by elaborate borders, numerous very fine woodcuts, old morocco*, £3. 16*s*
Wittemberg, Hans Lufft, 1527

It was supposed that the misfortunes of the Romish Church had been foreseen and foretold in these curious soothsayings of Lichtenberger. This caused Luther to write a preface to them, which is in itself very interesting, pointing out the purely astrological nature of the productions. The truth of the science does not seem to have been at all doubted by the great Reformer.

1134 LIVRE DE LINTERNELLE CONSOLATION: interieure Conversation, interieure Collocution de nostre Saulver a lame devote, imitation de Jesus Christ, 24mo. black letter, *title beautifully facsimiled, otherwise fine copy in morocco extra, gilt edges*, 36*s* *Lyon, Denys de Harsy, s. d.* (*cir.* 1540)

1135 METHODII (S.) libellus continens in se Revelationes divinas a sanctis angelis factas de principio mundi et eradicatione variorum regnorum atque ultimi regis Romanorum gestis et futuro triumpho in Turcos atque de liberatione Christianorum ac oppressione Sarracenorum, (cura Sebastiani Brant), 1496—De Thurciæ destructione subversioneque ac evulsione libellulus fatidicus, 1498—cum aliis opusculis, sm. 4to. *sprinkled calf gilt, gilt edges, bound by Pratt*, 24*s*
August. Vind. Froschauer, 1496-99

1136 ——— Divinæ Revelationes, opera et vigilantia Sebastiani Brant, sm. 4to. 61 MOST SINGULAR AND CURIOUS WOOD ENGRAVINGS, *two leaves mended, and transposed, otherwise a fine clean copy, blue morocco, gilt edges*, £4. 4*s* *Basil. M. Furter*, 1515

1137 ——— the same, *a beautiful copy in red morocco extra, gilt edges, by Pratt*, £6. 6*s* 1515

These pseudo-revelations, so unkindly fathered upon the good St. Methodius, are very curious in themselves as exhibiting the state of feeling in Europe during the fifteenth century with regard to the domination of the Turks; and the hopes and wishes of the Christian populations, based upon a long succession of legends.

1138 PALTZ (Johannis de) Celifodina absconditos Scripturæ Thesauros pandens, cum Supplementis, 2 vols. in 1, sm. 4to. *two large woodcuts on the titles, pigskin, with clasps*, £2. *Lyptzigk*, 1515-16

1139 ——— the same, in 2 vols. sm. 4to. *fine copy in blue morocco extra, gilt edges, by Faulkner*, £2. 16*s* 1515-16

A very curious work written by one of the missionary predecessors of Tetzel, who, like him, was sent to dispose of indulgences.

1140 PASCHA. LA PEREGRINATION SPIRITUELLE: vers la terre saincte, cõme en Ierusalem, Bethlehem, au Iordan, etc., composée en langue Thyoise par feu F. Jean Pascha, D. en theologie. Et nouuellemẽt translatée par venerable Seigneur Nicolas de Leuze, dict de Fraxinis, chanoine de sainct Pierre à Louain, & licentié en la sacrée theologie, small 4to. *the woodcuts and the text surrounded by broad woodcut borders, original old calf binding, gilt edges, the Yemeniz copy*, £7. 10*s*
à Louain, de l'imprimerie de Jean Bogardt, à la Bible d'or, 1566

"Livre curieux, orné de figures sur bois, avec encadrements variés. Il est imprimé en caracteres ronds et dédié à Marguerite d'Autriche. Exemplaire à toutes marges."

1141 PAUL (Father) of St. Ubald, (alias S. B.) the Soul's Delight, for the benefit of all devout souls, 3 vols. in 1, 12mo. *old morocco, with clasps*, 15*s* *Antwerp*, 1654

The dedication to Lady Butler of Kilcash, and the author's secular initials,

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may be taken together as evidence for his identification. The third part of the book is compiled from St. Teresa.

1141*PERPETUA Crux sive Passio Jesu Christi, 16mo. 40 *spirited engravings on wood, after the school of Rubens, signed A. S. bd.* 25*s* *Antverp.* 1649

1142 PILGRYMAGE OF PERFECCYON. A devoute Treatyse in Englysshe, called the Pilgrymage of perfeccyon: very profytable for all chrysten people to rede: and in especyall to all relygyous persones moche necessary. The auctour of this present treatyse hath added unto it the exposicyon of the Aue and the Crede, with dyverse other thynges (by William Bonde), sm. folio, black letter, QUITE COMPLETE, WITH THE THREE CURIOUS FOLDED WOODCUTS, (*the first of them being in facsimile*) EXTREMELY RARE, *morocco, gilt edges, from Mr. Gardner's Library*, £42. *Imprynted at London in Flete-strete, at the sygne of the Sonne, by me Wynkyn de Worde,* M.CCCCC.XXXI.

VERY RARE. Dibdin had never seen it, and only dscribed it after Herbert, Hazlitt does not mention it at all, and Lowndes merely states the existence of the impression without specifying any copy. Besides the above copy which fetched £31. at Gardner's sale. I have no memoranda of sales of any, except an imperfect one.

Next after Caxton, the name of his pupil Wynkin de Worde is most famous in the annals of English typography. Although by birth a Lorrainer, he devoted himself to England, and did more than any other of the early English printers to spread knowledge by means of the press. So highly are his productions esteemed that a copy of the Contemplacyon of Sinners, published by him in 1499, fetched at Sotheby's about the beginning of May last year (1870) the enormous sum of £210.

1143 [PHELIPEAUX (M.)] Relation de l'Origine, du Progrès et de la Condemnation du Quietisme répandu en France, 2 vols. 18mo. *fine copy in old French red* MOROCCO, *gilt marbled edges*, £1. 12*s* *s. l.* 1732

This curious posthumous work by a bitter adversary of Fénelon was published anonymously and secretly so as to avoid public condemnation. This fate however it did not evade, as the work was forbidden, and ordered to be destroyed by Cardinal Fleury. Phelipeaux died in 1708, leaving instructions that the Relation was not to be printed till twenty years after his death.

1143*PINDER (Udalrici) Speculum Patientiæ cum Theologycis consolationibus Joannis de Tambaco, sm. 4to. *two large woodcuts, that on the back of the title-page very curious, calf*, 18s *Nuremb.* 1509

1144 ROSENKRANTZ MARIÆ. Der beschlossen Gart des Rosenkrantz Marie, 2 vols. folio, *numerous spirited woodcuts, including the rare Crucifixion (almost always deficient), very fine copy in stamped pigskin, with clasps, very scarce*, £8. 8*s* *Nürmberk, doctor Ulrich pinter*, 1505

An extraordinary work upon the Virgin, and all the graces obtainable through her influence. She is figured as a fleece, an olive-tree, a bush, a vine, a window, a ladder, a bed-chamber, an oven, and other such curious objects; and the woodcuts correspond in singularity with the text. This book affords the only instance in which Ulrich Pinder appears as a printer, for it is impossible to understand the colophon otherwise.

Bound up at the end of Vol. I is a Manuscript, written circa 1500, containing various Sermons in German, by "Maister Hainrich," preached to the Prioress, &c.

1144*SENAULT, the Use of Passions, put into English by Henry Earl of Monmouth, 1649, sm. 8vo. *frontispiece and portrait, by Marshall, fine copy in old morocco*, 12*s* 1649

1145 SIBEN (VON) KOSTLICHEN GEISTLICHE LADEN, tröstlichen den angefochtnen menschen, so ettwas umb gottes willen verlossen, sm. 4to. 8 *curious woodcuts, full-page size, fine copy in bds. rare*, £2. 2*s* *Basel.* 1491

In the woodcuts Christ appears as the waggoner whose vehicle carries the mystical boxes.

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1145*SWEDENBORG, de COELO et ejus mirabilibus et de INFERNO, ex auditis et visis, 4to. *hf. bd. very rare*, £2. 10*s* *Londini*, 1758
Printed without the name of the Author or the Printer.

1146 TERESA (St.) THE FLAMING HART, or the Life of St. Teresa, written by herself in Spanish, and now in 1642 translated into English by M. T. 12mo. *vellum, clean tall copy*, £1. 5*s* *Antverpe*, 1642
Dedicated to Queen Henrietta Maria.

1146*THOLUCK, Stunden christlicher Andacht, 8vo. *hf. calf, gilt top*, 5*s* 1841

1147 TRACTATUS de Modo pveniendi ad verā et pfectā Dei et pximi dilectionem. Habens fūdamentū ex theologia mistica . . . . edit' a quodā cartusiēsi . . . . sm. 4to. *the headings printed in red, fine copy, hf. bd.* 3*s* *sine nota (typis M. Wensler, Basileæ, circ.* 1480)

1148 TURRECREMATA (Joannis de) Meditationes positæ et depictæ in Ecclesiæ ambitu Sanctæ Mariæ de Minerva Romæ, sm. 4to. *many woodcuts, blue morocco extra, gilt edges, bound by Faulkner*, £15. 15*s*
Romæ, per Steph. Planck, M.CCCC.XCVIII
A set of devotional meditations upon the incidents of the Saviour's life as represented in the pictures which Torquemada had ordered to be painted in the church of the Minerva at Rome. The woodcuts are curious: it is to be supposed they correspond to the paintings.

1149 UBERTINI DE CASALI, Liber qui intitulatur Arbor Vitæ Crucifixæ Jesu, folio, *marginal MS. notes, vellum*, 18*s* *Venetiis*, 1500
A singular visionary work, full of religious rapture and ecstacy, tracing in a mystic way to Jesus himself the foundation of the Franciscan order. It is said to have suggested the famous *Liber Conformitatum* of Bartolommeo Albizzi, in which the lives of S. Francis and of Christ are paralleled, and which was of course considered to be blasphemous.

1150 VERARDI (Cipriano) Testamento Spirituale, 12mo. *fine copy in the original morocco, gilt sides, gilt and gauffered edges*, 32*s* *Brescia*, 1587

1151 HOLL DDYLEDSWYDD DYN, gyda Duwiol-Swyddau Dirgel, etc. o gyfieithiad Edward Samuel: the WHOLE DUTY OF MAN, with Private Devotions, *in Welsh*, translated by E. Samuel, 12mo. *fine copy in the original calf extra, edges gilt and gauffered, from the library of Bishop Wynne, to whom the translation is dedicated*, 36*s*
Mwythig (Shrewsbury), 1718

1151*ZSCHOKKE, Stunden der Andacht, 6 vols. 8vo. *hf. morocco, gilt edges*, 10*s*
Aarau, 1844

See also *ante* ILLUMINATI, SPIRITUALISTS.

12. Orders, Monastic and Religious.

1152 DUGDALE'S MONASTICON ANGLICANUM: a History of the Abbeys and other Monasteries, Hospitals, Frieries, Cathedrals and Collegiate Churches in England and Wales; also of all such Scotch, Irish and French Monasteries as were, in any manner, connected with Religious Houses in England, together with a particular account of their respective Foundations, Grants, and Donations, with a full statement of their Possessions as well Temporal as Spiritual, originally published in Latin: a new edition, enriched with a large accession of materials, now first printed, from Leiger-books, Chartularies, Rolls, and other Documents, preserved in the National Archives, Public Libraries, and other Repositories; the History of each Religious Foundation, in English, being prefixed to its series of Latin Charters, by John Cayley, Esq., F.S.A., etc.; Sir Henry Ellis, F.S.A.; and by the Rev. Dr. Bandinel, 8 vols. folio, 250 *large plates and nu-*

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merous woodcuts, very fine impressions, (pub. at £141. 15*s*) *elegantly hf. bound olive morocco, full gilt backs, gilt edges, uncut,* £30. 1817

1153 DUTILLEUL, Histoire des Corporations religieuses, en France, 8vo. *half bound,* 5*s* *Paris,* 1846

1154 HELYOT, Histoire des Ordres Monastiques, Religieux, et Militaires, nouvelle édition, revue et corrigée, 8 vols. 4to. 812 *plates, calf gilt,* £6. *Paris,* 1792

The standard work on Costume of the Ecclesiastical and Military Orders.

1155 **Benedictines.**—MABILLON, ANNALES Ordinis S. Benedicti, Occidentalium Monachorum patriarchæ, absolventibus et curantibus Ruinart, Massuet, et Martène, 6 vols. folio, *plates, in the original stamped pigskin, with clasps,* £4. *Lut. Par.* 1703-39

Priced, 1824, Thorpe, £6. 6*s*; 1841, Deighton, £6. 16*s* 6*d*; 1846, Stewart, £6. 6*s*. "This work ought not to be considered as a mere collection of memoirs relating to monastic history, but as a valuable compilation of ancient ecclesiastical monuments; which being illustrated by learned notes, throw great light on the most obscure parts of the history of the Church."—*Le Long.* The Preface alone, said the "Journal de Trevoux," would secure to the author an immortal reputation.

1156 ZIEGELBAUER, Mag., Historia Rei Literariæ ordinis S. Benedicti, recensuit, auxit, jurisque publici fecit O. Legipontius, 4 vols. folio, *fine copy in stamped hogskin,* £3. *Aug. Vind.* 1754

"The Literary History of that learned body, the *Benedictines,* is here divided into—1st. Their rise, progress, and vicissitudes, including particulars of their schools, libraries, &c.—2nd. Their literary history proper, containing a complete account of the progress of literature, the arts and sciences, from the time of St. Benedict, and their cultivation of each.—3rd. Biographical, in which the numerous productions of this body are given in classes, with critical accounts of each. It is a very valuable compilation."

1157 MITTARELLI et COSTADONI, ANNALES CAMALDULENSES Ordinis S. Benedicti, 9 vols. folio, *fine copy in vellum,* £6. *Venet.* 1755-73

A valuable Supplement to Muratori and Mabillon, containing important Documents illustrative of the History of Europe.

1157*CALMET, Vie de, avec un catalogue de ses ouvrages, 8vo. *calf,* 7*s* 6*d* *Senones,* 1762

1158 MABILLON, Vie de, par Ruinart, 12mo. *portrait, calf,* 7*s* 6*d* *Paris,* 1709

1158***Culdees.** JAMIESON'S Historical Account of the ancient Culdees of Iona, and their settlements in Scotland, England, and Ireland, 4to. *frontispiece, beautiful copy in russia super extra, gilt edges,* £4. 4*s* *Edinburgh,* 1811

A very interesting book. The Culdees (Recluses or Servants of God) were the order of Monks established by St. Columba in the sixth century in the island of Iona. They are supposed to have taught Christianity in a form independent of the Romish ritual.

1159 **Dominicans.** BURGI (Tho. de) HIBERNIA DOMINICANA sive HISTORIA PROVINCIÆ HIBERNIÆ, in qua nedum omnia, quæ ad memoratam attinent Provinciam, et cœnobia ejus tam intra quam extra Regnum Hiberniæ constituta (interjectis singulorum Fundatorum Genealogiis) exhibentur, sed etiam plura Regulares generatim sumptos Clerumque secularem et res civiles Hiberniæ atque etiam Magnæ Britanniæ spectantia, CUM SUPPLEMENTO, 4to. *calf neat, from the library of the Marquis of Hastings,* £10. *Colon. Agr.* 1762-72

One of the most interesting volumes relating to the History of Ireland. The Supplement, comprising pp. 728-950, is of extreme rarity. Although the title bears the imprint of Cologne, it has been clearly ascertained that it was produced under the author's inspection, by a printer named Edmund Finn, at Kilkenny in Ireland.

In most copies of Burke's Hibernia Dominicana, five leaves, pp. 137-146 inclusively, are wanting, having been SUPPRESSED BY AUTHORITY; this copy has these castrations, which are of very rare occurrence.

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1160 **Franciscans.** Rodulphii Tossinianensis Historiarum Seraphicæ Religionis lib. III. quibus explicantur fundamenta universique ordinis amplificatio, gradus et instituta, nec non viri præclari, folio, *engraved title and many woodcut portraits of* Franciscan Saints, *also Coats of Arms, fine copy, vellum*, 30*s* *Venetiis*, 1586

Folios 295-6 contain an account of the Establishment of the Franciscans in the New World.

1161 Declaration of the Third Rule of St. Francis as it is ordered for Religious Women, by Br. Angelus Francis, Part II, 12mo. *frontispiece, calf*, 12*s* *Douay*, 1644

See also Angelus a S. Francisco *under* Hagiology, No. 1076, *and* Ubertini *under* Mystics, No. 1149.

1162 **Hospitallers.** Veltronii Statuta Ordinis Hospitalis Hierusalem, cum Indice, sm. folio, *portraits and plates by Thomassin, limp vellum*, 20*s* *Romæ*, 1588

"Volume assez rare, et qu'on recherche à cause des gravures."—*Brunet.*

1163 **Jesuits.** BARTOLI (Daniello, *della Compagnia di Gesù*) Opere, divided in 30 vols. 8vo. *hf. calf, uncut*, £2. 10*s* *Torino*, 1825

1164 ——— the same, large paper, Vols. I-XVIII in 12, impl. 8vo. *portrait of Loyola, bds. fine copy*, 25*s* 1825

The chief works by this eminent writer are the Life of the Founder of his order and the History of the Jesuit Missions throughout the world, including their establishments in Europe.

1165 Bartoli, Istoria della Compagnia di Giesu: la Missione al Mogor; in Asia; in Italia; in Inghilterra—Vita e Instituto di S. Ignatio, fondatore della Compagnia—together 6 vols. folio, *fine copies in Italian vellum, neat, from Dr. Wellesley's library, scarce*, £5. *Roma*, 1659-67

1165* ——— la medesima: Inghilterra, Giappone, e Cina, 3 vols. folio, *bound*, 20*s* 1660-73

A very valuable collection, especially interesting for its volumes upon Japan and England. "Ces ouvrages ont de l'intérêt et se trouvent difficilement."—*Brunet.*

1166 Bellarminus (Card.) de Gemitu Columbæ sive de bono lacrymarum ad religionem Societ. Jesu, 24mo. *plates, old morocco*, 7*s* 6*d* *Coloniæ*, 1634

1167 Catéchisme des Jésuites, ou le Mystère d'Iniquité, 12mo. *vellum*, 7*s* 6*d* *Villefranche*, 1677

A terrible attack on the order; full of curious stories.

1167* Le Jesuite seculariseé, 12mo. *frontispiece, calf*, 7*s* 6*d* *Cologne*, 1683

A bitter satire, ending with a *Canticum Jesuiticum*, of which the last words are: "Vos qui cum Jesu itis Non ite cum Jesuitis."

1168 CAUSSIN (Nicholas, *of the Society of Jesus*) the Holy Court: the Prelate, the Souldier, the Statesman, the Lady (translated by Sir Thomas Hawkins), *First Edition*, sm. 4to. *engraved title, vellum, very rare*, 21*s* *Paris*, 1631

1169 Costeri (*doct. Soc. Jesu*) Libellus Sodalitatis: hoc est, Christianarum Institutionum libri V, 18mo. *vellum*, 18*s* *Antverp. Plantin*, 1587

1170 Divi Tutelares in Sodalitiis Parthenicis collegii Soc. Jes. Leodii distribui soliti, etc. 18mo. *morocco*, 10*s* *Leodii*, 1645

"Elogia" of the saints and festivals in the Kalendar, with a biblical extract before each.

1171 La Chalotais, Comptes Rendus des Constitutions des Jésuites, avec une introduction et une notice historique par Joffrés, 8vo. *hf. russia*, 15*s* *Paris*, 1826

A very forcible and violent attack upon the Order, "which is now well known to have been composed by D'Alembert, the most artful of the anti-Christian conspirators."—*Oliver.*

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1172 OLIVER (G.) Collections towards illustrating the Biography of the Scotch, English, and Irish Members, S. J. 8vo. *hf. calf, rare,* 24*s Exeter,* 1838

1172*A SCARCE AND CURIOUS COLLECTION of 67 separate TRACTS relating to the JESUITS, *including,* Histoire d'Amboise Guys; Mémoires des Pères Jésuites, 1759; Affaire des 110 Tableaux; Réflexions d'un Portugais, 1758; Arret de la Cour d'Apollon; Apparition de la Comete; Preuve Astronomique contre les Jésuites; Relation de la Maladie de la Confession de la Mort et de l'Aparition du Jésuite Bertier; Anecdotes Jésuitiques, 1760; Mémoire à Consulter, et Consultation, pour les Jésuites de France; Remonstrance au Parlement, avec des Notes, *curious plates, Au Paraguay de l'Imprimerie Royale de Nicolas I,* 1761; Observations sur l'Institut de la Société des Jésuites, *curious frontispiece;* Recueil de Poesies Françoises, *plates, La Haye,* 1761; Les Jésuites, *Rome,* 1761; Arrest de la Cour du Parnasse pour les Jésuites, Poeme, avec notes et figures, 1762; Le Jésuite Errant, *Rome;* Les Larmes de Saint Ignace, *frontispiece;* Pièces Importantes concernant les Jésuites de Besançon; etc. bound in 7 vols. *old calf gilt, with MS. Table of Contents to each volume,* £5. *v. y.*

A valuable collection made up by some careful amateur about the year 1770, and then bound. It would be well if similar efforts were always used to give a durable form to the satirical and ephemeral literature of the day, which often contain important material for history.

1173 TANNER (M.) Societas Jesu usque ad sanguinis et vitæ profusionem militans in Europa, Africa, Asia et America, 4 parts in 1 vol. folio, *frontispieces and full-length portraits of the Jesuit Martyrs by M. Küsell (including those of Filcock, Page, Wright, Cransfield, Collins, Oldcorn, H. Garnet, T. Garnet, Owen, Ogilby, Holland, Worthington, &c.) stamped pigskin, with clasps, rare,* £5. 5*s* *Pragæ,* 1675

1173*TRIGAUTIUS (Nicolas) de Christianis apud Japonios Triumphis, sive de gravissima ibidem contra Christi fidem Persecutione exorta, anno 1612 usque ad 1620, sm. 4to. 17 *plates by Sadeler representing the tortures inflicted by the Japanese, old stamped pigskin binding, with Arms on the sides,* £1. 8*s* *Monachi,* 1623

This curious volume contains an account of the Martyrdom, amongst others, of San Felipe de Jesus, a native of Mexico.

See also ante CASUISTIC THEOLOGY.

1174 **Templars.** DUPUY, Traitez concernant la Condamnation des Templiers, l'histoire du Schisme, les Papes tenans le siege en Avignon, etc. 12mo. *calf,* 5*s* 1685

13. Polemics.

1175 CLICHTOVEI (Judoci) Propugnaculum Ecclesiae adversus Lutheranos, de FORMA MISSAE, de continentia Sacerdotum, et de Jejunio et Abstinentia, smallest 4to. *original binding, with two vellum fly-leaves containing MS. of the 12th century,* 20*s* *Colon. P. Quentel,* 1526

This eminent Dutch controversialist was one of the first writers who took up a pen against the Reformers. He attacked Erasmus in the above with scarcely less virulence than Luther. To the latter, Clichthoven says, "If you have as you state a divine mission, shew us a sign to prove it."

1176 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTINUM LUTHERUM, aedita ab invictissimo Angliae et Franciae rege, et do. Hyberniae Henrico ejus nominis octavo, sm. 4to. 78 *leaves, woodcut title by Hans Holbein, fine large copy in the original binding, stamped with the royal device, the Tudor rose, on the sides,* £7. 10*s*

Londini in aebibus Pynsonianis, quarto idus Julii, 1521

FIRST EDITION of the famous book which won for its royal author the designa-

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tion of *Defender of the Faith* bestowed gratefully upon him by Leo X, and retained ever since as the distinguishing title of the monarchs of England.

1177 HARPSFIELD (Nicholas). Dialogi sex contra Summi Pontificatus, monasticæ Vitæ, Sanctorum, sacrarum Imaginum Oppugnatores et Pseudomartyres, ab Alano Copo editi, 4to. *with the large woodcut of the Cross, stamped pigskin*, £1. 5*s* *Antverpiæ, C. Plantinus*, 1573

This book is of great value for the history of the Reformation in its under-currents and more obscure channels. It was written by Archdeacon Harpsfield, but edited by Cope under his own name, lest danger should befall the writer, who was then in prison.

1178 LECLERC, de l'Incrédulité où l'on examine les raisons qui portent les incrédules à rejetter la religion Chrétienne, 12mo. *calf gilt*, 7*s* 6*d* *Amst.* 1714

1179 LEBEDÆ Medium Cognitionis Divinæ, seu disputatio de decretis divinis ex se efficacibus in quibus juxta Augustinum Thomam Aquinatem aliosque à Deo omnia certitudinaliter intueri stabilitur, et sententia contraria refellitur, sm. 4to. DEDICATION COPY TO BENEDICT XIV. *splendidly bound in red morocco, gilt edges, with the Papal arms on sides*, £2. 2*s* *Reginæ-Hradecii, Königingrätz*, 1751

A treatise on predestination, foreknowledge, and freewill.

1180 MOEHLER, la Symbolique ou exposition des contrariétés dogmatiques entre les Catholiques et les Protestans, traduite de l'Allemand par Lachat, 2 vols. 8vo. *sd.* 5*s* *Besançon*, 1836

1181 RAINOLDES (John) Summe of the Conference between John Rainoldes and John Hart: touching the head and the faith of the Church. Whereunto is annexed a Treatise intitled, Six Conclusions touching the Holy Scripture and the Church, with a defence of such things as Thomas Stapleton and Gregorie Martin have carped at therein, small 4to. black letter, *fine copy, old impressed calf*, £1. 4*s* *London, George Bishop*, 1598

John Hart, a Jesuit, was a prisoner in the Tower, when he held this controversy with John Reynolds in 1583. He was afterwards allowed to expatriate himself, and finally died in 1595 in Poland.

1182 SCHENKEL, Gespräche uber Protestantismus und Katholicismus, 2 vols. in 1, 12mo. *cloth*, 2*s* 6*d* 1852

1183 WHITE (Joannis, *Colloegii Wicamensis apud inclytam Wintoniam præsidis*) Diacosio-Martyrion, id est, ducentorum Virorum Testimonium, de veritate corporis et sanguinis Christi in Eucharistia, ante triennium, adversus Petrum Martyrem, nunc primum in lucem editum, sm. 4to. *dark blue mor. extra, gilt edges*, £3. 3*s* *R. Cali* (*Caley*), 1553

This book, dedicated to Princess Mary, consists of the extracted and versified opinions of the fathers, great prelates, and doctors of the church, and even of the heretic leaders, including Luther, Bucer, Melanchthon, and others, concerning Transubstantiation. It is however unquestionable that many of the authorities so cited would have some difficulty in recognizing their offspring. On her accession to the throne Mary made him Bishop of Winchester, but Queen Elizabeth ejected him from his see.

14. Puritans; British Troubles in the 17th Century; Dissenters.

1184 HANSERD KNOLLYS SOCIETY'S PUBLICATIONS:—

WORKS of early English and other Baptist Writers—
TRACTS on Liberty of Conscience and Persecution, 1614-1661, with Historical Introduction by E. B. Underhill 1846

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HANSERD KNOLLYS SOCIETY'S PUBLICATIONS—*continued.*

BUNYAN (J.) Pilgrim's Progress, from the First Edition, with Introduction by G. Offor 1847

BROOMHEAD Records, 1630-1647, with Introduction by E. B. Underhill, *very scarce* 1847

WILLIAMS (R.) Bloudy Tenent of Persecution, by Underhill 1848

CANNE (J.) on the Necessity of Separation from the Church of England, with Introduction by the Rev. C. Stovel 1849

VAN BRAGHT (T. J.) Martyrology of the Churches of Christ, commonly called Baptists, during the Reformation, translated from the Dutch, edited by E. B. Underhill, 2 vols. *frontispiece* 1850-53

DU VEIL (C.) Commentary on the Acts of the Apostles, with Historical Introduction by the Rev. F. A. Cox 1851

RECORDS of the Churches of Christ gathered at Fenstanton, Warboys and Hexham, 1644-1720, edited by Underhill 1854

CONFESSIONS of Faith, and other Documents, illustrative of the History of the Baptist Churches of England in the 17th Century, edited with Introductory Notice by Underhill 1852

—— the set complete, 10 vols. 8vo. *uniformly and neatly bound in calf, gilt tops, uncut, rare,* £4. 1846-54

This Society is dissolved.

1185 [BELING (Sir Richard)] Vindiciarum Catholicorum Hiberniæ, authore Philapatro Irenæo, libri duo, 2 parts in 1 vol. 16mo. *calf,* 36*s Par.* 1650

"A rare work unknown to Nicholson and most bibliographers. Gordonstoun, £5."—*Lowndes.* One of the most necessary volumes for the study of Irish history. Its importance has been fully pointed out by O'Connor, Butler, and others. It was condemned at Rome, although a Roman Catholic work.

1186 BRADSHAW'S (W.) Preparation to the receiving of Christ's Body and Bloud —The Doctrine of communicating worthily in the Lord's Supper, by A. H.—in 1 vol. 12mo. *old calf,* 5*s* 6*d* *London, John Beale,* 1636

Bradshaw was one of the most learned and eminent of the Puritan divines.

1187 BURNET, Discourse of the Pastoral Care, 8vo. *fine copy in the original English blue* MOROCCO *extra, gilt edges,* 10*s* 1692

1188 COSIN (John, *Bishop of Durham*) Correspondence, with papers illustrative of his life and times, by Ornsby, 8vo. *cloth,* 16*s* *Surtees Soc.* 1868

1189 COVENANTERS. FIFTEEN RARE TRACTS in 1 vol. stout small 4to. *old calf, a very curious collection from* BISHOP WYNNE'S *library,* £3. 10*s* 1639-95

[LESLIE] Examen Conjurationis Scot., oratio habita Lisnegarvæ, 1638 *Dublinii,* 1639

—— the same, in English *London,* 1639

EPISCOPACIE not abjured in Scotland 1641

EPISTLE of Lysimachus Nicanor, a Jesuit, to the Covenanters 1684

GALLIENUS Redivivus, the De-Witting of Glencoe, etc. *Edinb.* 1695

EXPOSTULATION with the Whigs in Scotland 1682

GOVERNMENT of the Church of Scotland 1641

VOX LAICI by J. R. 1689

GRAND INQUEST: an answer to reasons proving the Duke of York a Roman Catholic

RELATION of the Assembly at Edinburgh 1691

DIALOGUE between Two Friends occasioned by the late Revolution 1689

DEBATE between Dr. King's Man and Gratianus Trimmer 1689

CASE of Protestants in England, if any Popish prince shall happen to wear the crown, 1681; and two other Tracts relative to James II, while Duke of York

1189*DERING (Edward) Godly private Prayers for Christian families with necessary Catechisme for housholders, 12mo. *fine copy in the original calf, clasps,* 18*s* 1624

Edward Dering was an eminent Puritan preacher in the latter part of the 16th century.

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1190 DERING (Sir E.) Collection of Speeches made in matter of Religion, for the vindication of his name, small 4to. *with the rare portrait, calf*, 25*s* 1642

Sir Edward Dering published this work to prove that his opinions were unchanged, but the book itself is sufficient evidence against him. He begins with violent attacks upon Laud and Prelacy, and gradually alters his tone till at the end he exhibits himself as a moderate defender of Episcopacy.

1191 EGAN'S (Anthony) BOOK of RATES now used in the SIN CUSTOM-HOUSE of the CHURCH and Court of Rome, the second impression, to which is added the new creed of the Church of Rome, and several other things not in the former edition, sm. 4to. *frontispiece, very curious, hf. bd. rare, from Baron Dimsdale's library*, 14*s* 1678

The plate at the beginning of this curious volume represents the Pope seated on a throne, saying, 'noe matter for conscience, soe you fill my coffers,' below, a Priest and a penitent, saying, 'You must pay £50. for your absolution.' The author was a Jesuit, but received help and housing in the English universities under pretence of having been converted.

1192 FULLER'S Pisgah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon, folio, *frontispiece mounted, with numerous maps and plates, hf. bd.* £1. 12*s* 1650

"This is one of the most curious books ever written on the Scriptures. The author was distinguished for learning; and not more remarkable for his wit and quaintness, than for the facility with which he clothed fine thoughts in beautiful language. Unfortunately he could not resist joking even on the most sacred subjects."—*Orme.*

Priced, 1856, Lilly, £2. 12*s* 6*d*; the Rev. Theodore William's copy fetched £6. 6*s*; Sotheby's, 1858, £2. 12*s*; Dr. Bliss', £2.; 1859, £2. 11*s*; Smith's, £2. 5*s*.

1193 [JOHNSON (Samuel, *Chaplain to Lord William Russell*)] Julian the Apostate, an account of his life, the sense of the primitive Christians towards him, and a comparison of Popery and Paganism, sm. 8vo. *calf gilt*, 7*s* 6*d* 1682

VERY RARE, most of the copies having been burnt by order of the government. It is an attack upon James Duke of York, under the cloak of a life of Julian.

1194 JONES (H.) Remonstrance of divers remarkable Passages concerning the Church and Kingdome of Ireland, smallest 4to. *olive morocco extra, gilt edges, by Mackenzie*, 18*s* 1642

A rare and curious little work on the Rebellion of 1641.

1195 LIVES OF THE CHIEF FATHERS OF NEW ENGLAND, John Cotton, John Wilson, John Norton, John Davenport, John Eliot, Th. Shepard, Increase Mather, Sir Wm. Phipps, and Th. Hooker, 6 vols. sm. 8vo. *cloth, only* 100 *copies printed*, £1. 5*s* *Boston*, 1870

1196 NARRATIVE and TESTIMONY of the General Associate Synod, with copies of the Covenant, etc. 8vo. *a history of the origin and fortunes of the Covenant, with the text of the formula, regulations, etc. bds.* 10*s* *Edinb.* 1804

1197 PARKER'S (Lord Bishop of Oxford) Reasons for abrogating the Test imposed upon all Members of Parliament, 1678, 18mo. *old calf*, 6*s* *Rood-House*, 1688

1198 PHILALETHES, Rerum nuper in Scotia gestarum historia cum Epistolâ Ecclesiæ Scotiæ ad Helveticas reformatas, 16mo. *calf*, 6*s* *Dantisci*, 1641

1199 PRYNNE'S TRACTS: The Soveraigne Power of Parliaments and Kingdomes, 4 parts, 1643—Humble Remonstrance against the Tax of Ship Money, 1643—Doome of Cowardisze and Treachery, 1643—Rome's Masterpeece, or grand conspiracy of the Pope and his Jesuited instruments to extirpate the Protestant religion, 1644—The Popish Royal

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favourite. 1643—Revindication of the anoynting and Privileges of Faithful Subjects, 1643—in one vol. sm. 4to. *calf*, 12*s* 1643-4

1200 PRYNNE, Breviate of the life of WILLIAM LAUD, Archbishop of Canterbury, stout sm. folio, *portraits of Laud and Prynne, old calf*, 20*s* 1644

Very bitterly written, with extracts from Laud's Diary, which were specially selected as the most frivolous and blameable portions of that book of private memoranda, in order to throw the greatest possible discredit upon the unfortunate Archbishop.

1201 PRYNNE, the Subjection of all Traytors, Rebels, as well Peers as Commoners in IRELAND, to the Laws, and Trials by Juries in the King's Bench at Westminster, being an argument in the case of CONNOR MAGWIRE, a principall contriver of the last Irish Rebellion, smallest 4to. *sd.* 16*s* *Lond. J. Leach*, 1650

1202 SHORT TREATISE against STAGE PLAYES, sm. 4to. *original edition*, RARE, *old calf, with the name of Edward Gwynn stamped on the side*, £2. 2*s* 1625

This curious early treatise may have inspired the Histrio-Mastix of Prynne, and the later attack of Jeremy Collier.

1203 **Tithes.** Ordinances of Parliament for payment of Tithes, 1652; Apology for the right of Bishops to sit in Parliaments, 1661; Kingsnoth, True Tything of the Gospel-Ministers, proving that Tythes are not to be enforst, 1657; Honos et Onus Levitarum, or Tithes Vindicated by B. P., *Oxford*, 1637; W.S., Parson's Guide or Law of Tithes, 1654; Treatise concerning the payment of Tythes in London, their antiquitie, etc. 1641; Tythes no maintenance for Gospel-Ministers, those who urge their payment are anti-Christian, 1652; Erbery, Ministers for Tythes, a proof that these men are no ministers of the Gospel, 1653; An Item against Sacriledge, *in defense of Tithes;* (John Ley) Exceptions against two Petitions to Parliament against Tithes, by Theophilus Philadelphus, *Oxford*, 1653; Downfall of the authoritie of the Hierarchy, arguments to the extirpation of that unlawfull government of the Prelacy, 1641; Jus Regum, a vindication of the regall power, 1645; in 1 vol. sm. 4to. *hf. bd. a very curious collection*, £5. 1637-61

1204 USHER'S (Archbishop) Strange Prophesies of the rebellion in Ireland, the death of Charles I, the divisions in England, etc. 1681; Declaration of Capt. Alex. Charters at his execution, 1650, *recanting his connexion with Montrose, Edinb.* 1645; Great Sin and Chief Guiltines of Scotland, 1654; Declaration of the Protestant people of Scotland in arms for the true Protestant religion, *Campbell-toun in Kintyre*, 1685; Narrative of the conflict at Dunkeld, *Edinb.* 1689; Last Speech of James Mackmin, hanged for murder, *Edinb.* 1722—in 1 vol. sm. 4to. *hf. cf.* £10. 1650-1712

1205 WALKER (George) Doctrine of the Sabbath, *Amsterdam*, 1639—ROMAN CONCLAVE, lives of the Romane Emperours, forcible entries of the Jesuited Statists, by Jo. Ursinus, *Ante-Jesuite (sic), London*, 1609—PEMBLE'S Treatise of Justification by Faith, *Oxford*, 1625—3 vols. in 1, sm. 4to. *calf*, £3. 3*s* 1609-39

The second work embraces a curious history of the Popes, allotting them according to the names of their vices and crimes.

1206 WEEMSE (John, of Lathoquar) Pourtraiture of the Image of God in Man, cleered by sundry distinctions out of the schoolemen and moderne writers, small 4to. *calf, rare*, 10*s* 1627

1207 WILLARD (Samuel, *Teacher of a Church in Boston, New England.*) The Truly Blessed Man; or the Way to be happy here, and for ever, being

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the substance of divers Sermons on Psalm xxxii, 12mo. 652 *pp. blue morocco extra, gilt edges*, £4. *Boston, N. E.* 1770

THE RAREST of all the writings of Willard, most of them being scarce and in demand, fetching high prices at sales. He was President of Harvard College.

1208 WITHER (G.) Hymnes and Songs of the Church, 18mo. black letter, *with Musical Notes, title-page in MS., Dedication reprinted and two leaves wanting, sold not subject to return, green morocco extra, gilt edges, by Pratt*, 12*s* *by the Assignees of George Wither, n. d.*

15. Reformers before Luther.

BRADWARDINE—*see ante No.* 1007.

1209 HUSS (Joannis) Opuscula cum Appendice Othonis Brunfelsii, 3 vols. in 1, sm. 4to. FIRST EDITION, *fine copy in red morocco, gilt edges, by Padeloup, with Count Haym's arms in gold on sides*, £12.

s. l. & a. sed Argentorati, circa 1525

VERY RARE: a copy like the present, in beautiful old morocco, and stamped with the seldom-occurring escutcheon of a distinguished collector, is naturally of much greater value than an ordinary one. Luther's letter in acknowledgment of the dedication to him, is prefixed to the second volume, with the date of 1524.

1210 OLDCASTLE. BALE's brefe Chronycle concernynge the examinacyon and Death of Sir Johan Oldecastell, the Lorde Cobham, large 8vo. *bds.* 6*s* 1729

1211 WICLEFI Dialogi, *Francof.* 1753—WIRTH's Nachrichten von Wiclef's Leben Lehrsätzen und Schriften, *Bayreuth*, 1754—2 vols. in 1, sm. 4to. *vellum*, 6*s* 1733-54

16. Reformation; Europe in the Sixteenth Century.

1212 D'AUBIGNÉ (J. H. M.) Histoire de la Réformation du 16me Siècle, 3me. edit. 3 vols. 8vo. *hf. calf gilt*, 18*s* *Paris*, 1839-42

1213 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo XVI. renovati, 4 vols. sm. 4to. *numerous portraits of the early reformers and divines, including Englishmen, calf gilt*, 36*s*

Groningæ, 1744-52

England.

1214 BALE (Bp. J.) Image of both Churches, after the Revelation of Sainct John the Evangelist, 3 parts in 1 vol. thick 12mo. Black Letter, *woodcuts, very fine copy in calf extra, gilt edges, by W. Pratt*, £2. 10*s* *T. East*, (1562 ?)

1215 BALE, and others. Huntyng and fynding out of the ROMISH FOX, *dedicated to Henry VIII by W. Wraghton (the assumed name of William Turner), wanting the title-page, Basyll*, M.D.XLIII—Yet a course at the Romyshe foxe. A disclosynge or openynge of the Manne of synne, contayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner Bysshop of London, compyled by Johan Harryson (attributed to Bp. Bale), *Zurik, by Olyver Jacobson*, 1543—Two Epystles, one of Henry Bullynger, wyth the consent of all the lernyd men of the Church of Tigury: another of Jhon Calvyn, cheffe Preacher of the Church of Geneve: whether it be lawfull for a Chrysten man to communycate or be partaker of the Masse of the Papystes, wythout offendying God and hys neyghboure, or not, *eight*

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leaves printed in a small black letter, *no date*—An answere to a papysticall exhortacyon, pretendynge to avoyde false doctryne, under that colour to maynteyne the same, *in Verse, eleven leaves, no date, fine copies, in one vol. old russia gilt*, £36.

A COLLECTION OF VERY RARE PIECES, THE LAST PARTICULARLY SO, AS NO OTHER COPY CAN BE TRACED AS HAVING OCCURRED FOR SALE; the Exhortation and Answer are printed alternately, the first in six line stanzas in black letter, and the latter in Skeltonical doggrel.

For another work by the foul-mouthed bishop of Ossory, see above—OLDCASTLE

1216 BECON'S (Thomas) WORKS, whiche he hath hitherto made and published, with diverse other newe Bookes added to the same, heretofore never set forth in print, 3 vols. in 2, folio, Black Letter, *leaves wanting in each volume, in the original oak boards covered with stamped leather, but loose in the covers, very rare*, £3. 10*s* *John Daye*, 1560-64

A slightly defective copy was recently sold by me for £14.

I cannot trace the sale of a single *perfect* copy of this book during the last forty years. A copy wanting folios 1—9 in Vol. II. fetched at Sotheby's, 1861, £20.; another wanting three leaves was priced in a bookseller's catalogue, 1866, £18. 18*s*.

1217 BONNER (Bishop) ARTICLES (37) to be enquired of in the generall visitation of Edmonde Bisshoppe of London, exercised by him the yeare of our Lorde 1554, in the citie and diocese of London, 1554—A PROFITABLE AND NECESSARYE DOCTRYNE, with certayne homelies adioyned therunto set forth by the reverende father in God, Edmonde byshop of London, *s. d.*—HOMELIES sette forth by the righte reverende father in God, Edmunde Byshop of London, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adioyned, and added thereunto, to be read within his diocesse of London, 1555—INJUNCTIONS given in the visitatiō of . . . . Edmunde, bishop of London, begunne and continued . . . . from the thyrd day of September . . . . 1554, untill the viii daye of October . . . 1555, *dated Octob.* 1555—4 vols. in 1, sm. 4to. black letter, *woodcut initials, with the signatures of Humphrey Dyson, and of Randolt Shawe*, 1579, *fine copies in the original calf binding, rebacked*, £15. 15*s* *John Cawood*, 1555

VERY RARE. These works of "the Bloody Butcher," Bishop Bonner, especially the Articles, created much controversy and bitter feeling, both at that time, when Bale answered them, and ever since, even down to the period of the Tractarian movement when they formed the groundwork of a treatise published in 1842 to attack the new Oxford school.

The Homilies have at the end a leaf of *Tetastrichon* and a *Dialogue between man and the Ayre*, which Lowndes incorrectly imagined to belong to another edition of which he assumed the existence. The two chief works in this volume are the Doctrine and Homilies, but the Articles and the Injunction seem to be by far the rarest.

Humphrey Dyson was a London Notary-Public who published a collection of Queen Elizabeth's Proclamations in 1618.

1218 CHALMERS (David) CAMERARII (*Davidis, Scoti*) de Scotorum fortitudine, doctrina, et pietate; ac de ortu et progressu haeresis in regnis Scotiae & Angliae libri IV. small 4to. *a good sound copy in vellum*, VERY RARE, £2. 10*s* *Paris.* 1631

"Livre rare et recherché en Angleterre."—*Brunet.* Hanrott's copy fetched £5. 7*s* 6*d*.

Brunet has two separate articles concerning this writer, one under Camerarius, the other under his Gallicized name Chambre, without apparently being aware that they represented only one man.

1219 COVERDALE. A Spyrytuall and moost precyouse Pearle, teaching all Men to love and imbrace the Crosse, sett forth by the most honorable Lorde

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the Duke hys Grace of Somerset, as appeareth by hys Epystle set before the same, 12mo. *sheet* M *supplied in contemporary MS. calf neat*, £3. *Lond. Gwalter Lynne*, 1550

VERY RARE : Sir Mark Sykes' copy sold for £10. 10*s*, the present one fetched at Bandinel's sale in 1861, £5.. The Protector Duke of Somerset saw the work in MS. during his confinement in the Tower, and it afforded him so much comfort that on his release, he caused it to be printed and graced it with a preface. The book has no indication that he was not the author; but it appears that the original German was by Werdmüller, and the translation by the great English reformer Coverdale. The former owner, "Thomas C * * * London, Habardasher," about 1570, has added several prayers in MS. at beginning and end, which are very curious.

1220 CRANMER (Archbp. T.) Answer unto a crafty and sophisticall Cavillation devised by Stephen Gardiner late Byshop of Winchester agaynst the trewe and godly doctrine of the moste holy Sacrament of the Body and Bloud of our Saviour Jesu Christe, sm. folio, *with woodcut frontispiece of the burning of Cranmer*, Black Letter, *curious MS. notes, by T. Aitken*, £3. 15*s* *John Daye*, 1580

A very large and curious copy, shewing the work to have been printed on paper used previously for some other book with headings only.

1221 FYSSHER (Johan, bysshop of Rochester) This treatyse concerning the fruytful saynges of Dauyd the kynge and prophete in the seven penytencyall psalmes. Devyded in seven sermons, was made and compyled by the ryght reverente fader in god Johan Fyssher, doctoure of dyvynyte and bysshop of Rochester, at the exortacion and sterynge of the moost excellēt princesse Margarete coūtesse of Rychemoūt and Derby and moder to our soverayne lorde kynge Henry the vii, sm. 4to. *with the portcullis on the title and Caxton's mark at the end, blue morocco extra, gilt edges, from the libraries of Mr. Utterson and the Rev. T. Corser*, £28. *Emprynted at London in the Fletestrete . . . . by Wynkyn de Worde . . . .* 1509

VERY RARE. Dr. Dibdin only mentions a single copy of this edition. There are, however, two others known : one in the Lambeth library, the other in the British Museum. Besides these, the few copies (perhaps three) that have turned up during forty years, were all defective.

1222 FISHER (Bishop). Assertionis Lutheranæ Confutatio, sm. 4to. *in the original oak boards, covered with stamped pigskin, with clasps*, 20*s* 1524

This edition (unnoticed by Lowndes) which bears a woodcut of Henry VIII's arms on title and at end, is without place or printer's name, but was probably printed at Basel.

1223 FRITH. A Boke made by John Fryth, Prysoner in the Tower of London, answerynge unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacrament, 12mo. Black Letter, *calf extra, antique style, bound by* F. RIVIERE, £2. 2*s* *Imprynted in the yare of our Lorde, Rychard Jugge*, 1548

Frith was burnt at Smithfield in 1533.

1224 HESKYNS (T.) Parliament of Chryste, *with leaf of woodcuts following the title*, folio, *calf extra, gilt edges*, £4. *Antwerpe by W. Silvius*, 1566

A stout Roman Catholic reply to a "wicked Sermon" by Bishop Jewell, regarding the doctrine of the "Real Presence." The author begins his preface thus : —"Detesting your heresie yet loving your person."

1225 HOOPER (Bp. J.) A Declaration of the ten holy cōmaundments of allmygthye God, wroten Exo. 20, Deu. 5, Collectyd out of the scripture Canonicall by Joanne Hooper, 12mo. Black Letter, FIRST EDITION, *very scarce, but* B i *and* viii *in facsimile, blue morocco extra, old style*, 25*s* *no place (? Zurich) anno* M.D.XLVIII

The preface is dated 5 Nouembris, Anno M.D.XLIX.

This copy belonged in 1644 to a Mr. Sherman, who has filled the margins with

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MS. corrections and interlineations from the second edition (1550). He writes in a note at the end, which alleges the great rarity of the volume :—"This first edition is though the worst sold very deare by those yt know ye booke." It was no doubt the martyrdom of the good Bishop in Queen Mary's time which created such a desire for and consequent rarity of his writings.

1226 JEWELL (Bp. J.) Workes, with briefe discourse of his life, folio, *calf, super extra, gilt marbled edges, by F. Bedford*, £4. 10*s* 1611

1227 ——— Replie unto M. Hardinge's Answeare, shewing the weake and unstable Groundes of the Romaine Religion, *Henry Wykes*, 1566—WHITGIFT (Archbp. J.) Defense of the Aunswere to the ADMONITION against the Replie of T. CARTWRIGHT, *autograph of* "Barkesdale," *Henry Bynneman*, 1574—in one very stout vol. sm. folio, 25*s* 1566-74

The first piece is portion of the celebrated controversy between Bishop Jewell and the Jesuit Harding, in which the remarkable Apologia of the Bishop was given to the world.

1228 JOYE (George) Exposicion of Daniel the Prophete, gathered out of Philip Melancthon, Johan Ecolampadius, Chonrade Pellicane, & out of Johan Draconite, &c. 12mo. Black Letter, *morocco extra, gilt edges*, £2. 8*s*

Geneve, 1545

VERY RARE first edition. A copy having the title in facsimile was priced in a London bookseller's catalogue in 1858, £3. 13*s* 6*d*.

George Joy, or Gee, or Clark, was an earnest labourer in the cause of the Reformation. He was himself the printer of his works, at first in England, and afterwards abroad, when there was more safety to be found upon the continent. He applies the wisdom of Daniel to the events of the Reformation.

1229 MORE (Sir Thomas) WORKES WRYTTEN BY HIM IN THE ENGLYSH TONGE, stout sm. folio, Black Letter, *very scarce, good sound copy, with the unpaged leaves of Poems written in his youth frequently wanting, but without the leaf* "To the Christian Reader," *pages* 205 *and* 783 *damaged, old calf gilt, from Mr. Bright's Library*, £12. 10*s*

Printed at London at the costes and charges of John Cawod, John Waly, and Richarde Tottell, anno 1557

1230 ——— another copy, stout sm. folio, *with the unpaged leaves containing More's youthful Poems and the rare unnumbered leaf between pp.* 1138-39, *but having folio* ZZii *and* v *facsimiled by Harris, but otherwise perfect, blue morocco extra, gilt edges, by Pratt*, £16. 10*s* 1557

"Wyllyam Rastell, serjant at lawe," who dedicates the writings of his uncle Sir Thomas More to Queen Mary, was evidently the same person as the typographer of that name who had exercised his calling in London somewhat earlier, and printed the following Dialogue of his uncle in 1531.

1231 MORE (Sir Thomas) DYALOGE . . . . . wheryn be treatyd dyuers maters, as of the veneracyon & worshyp of ymagys & relyques, praying to sayntis, and goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent sect of Luther & Tyndale, ... sm. folio, Black Letter, *portrait added, autograph and MS. notes of Anthony Atkins*, 1553, *morocco, gilt edges*, RARE, £4. 10*s* (*William Rastell*) 1530 (*at end* 1531)

1232 MORYSINI (Ricardi) Apomaxis Calumniarum Convitiorumque quibus Joannes Cocleus, scurra procax Henrici VIII gloriam fedare studuit, sm. 4to. *woodcut border on the title-page, in the original calf*, 32*s*

T. Berthelet, 1537

Dedicated by Morison to Thomas Cromwell.

1233 POLI (REGINALDI) CARDINALIS Britannici, ad Henricū Octavum Britanniæ Regem, pro ecclesiasticæ unitatis defensione libri quatuor, folio, *very fine copy in blue morocco super extra, gilt edges*, £10.

Romæ, apud Antonium Bladum, s. a. (*cir.* 1536)

Lord Guildford's copy fetched £25. The work is very rare, having been pri-

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vately printed by Cardinal Pole, and after some few copies had been distributed, suppressed and destroyed by the author. Cranmer was ordered by the king to reply to it, and Henry failing to induce Pole to return to England offered a reward for the procurement of his death at Rome. Even the Cardinal's own friends looked unfavourably upon the book, which was the principal cause of its suppression by him. So rare was the *Defensio* in the last century, that Harley Earl of Oxford endeavoured in vain to procure a copy of it.

1233*[PARSONS (Robert)] Elizabethæ Angliæ Reginæ hæresim Calvinianam propugnantis sævissimum in Catholicos sui regni Edictum, promulgatum Londini, 29 Nov. 1591, cum Responsione ad singula capita, quâ non tantum sævitia et impietas tam iniqui edicti, sed mendacia quoque et fraudes et imposturæ deteguntur et confutantur, per A. Philopatrum, smallest 4to. *fine copy, morocco elegant, gilt edges*, £2. *Romæ*, 1593

1234 RIDLEY. Brefe Declaracion of the Lordes Supper, wrytten by the synguler lerned Man, and moste constant Martyr of Jesus Christ, Nicholas Ridley, Byshop of London, prisoner in Oxforde, a lyttel before he suffered for the true Testimonie of Christ, 18mo. Black Letter, *very rare*, £2. 2*s* 1555

1235 SANDERUS de origine ac progressu Schismatis Anglicani, ed. et auctus per E. Rishton, 12mo. *vellum, fine copy*, 10*s* 6*d* *Coloniæ Agrip.* 1585

1236 ——— idem opus, nunc addita Appendice P. Ribadeneiræ, 2 vols. in 1, 12mo. *a wormhole through some of the margins, vellum*, 16*s* *Colon.* 1610

The appendix of Ribadeneira, which is entirely additional in this edition, occupies 183 pp.

This work of the Jesuit Sanders, although formerly stigmatized as a false and pernicious production, was not long ago eulogized in the Saturday Review as the best existing History of the Reformation in England.

1236*SANDERUS (N.) de visibili Monarchiæ Ecclesiæ, folio, *fine copy, with autographs of Bp. J. Prideaux and Henry Sutton, in old russia, with the arms of the Rt. Hon. T. Grenville stamped in gold on sides*, 30*s* *Lovanii*, 1571

Very curious, full of information respecting the Roman Catholic Church in England, and the Reformers and new sectarians, or "Civitas Diaboli," as he names them, throughout Europe.

1237 SCOTI (Romoaldi) Summarium Rationum quibus Cancellarius Angliæ et Prolocutor persuaserunt occidendam esse Mariam Stuartam, cum Sententiâ mortis, etc.—Maria Stuarta Martyr Ecclesiæ, innocens à cæde Darleana, vindice BARNESTAPOLIO—2 vols. in 1, 16mo. *olive morocco extra, gilt edges*, 32*s* *Coloniæ*, 1627

1238 TYNDALL, FRITH, and BARNES. The whole Works of W. Tyndall, John Frith, and Doctor Barnes, Three Worthy Martyrs, and Principall Teachers of this Church of England, with a Preface by John Foxe, stout sm. folio, black letter, *fine clean copy, russia, gilt edges*, £5. *London, John Daye*, 1573

1239 WHITGIFT (J.) Defense of the Aunswere to the Admonition against the Replie of T. C. [Thomas Cartwright], sm. folio, *woodcut title*, black letter, *old rough calf*, 30*s* *H. Binneman for Humphrey Toye*, 1574

The Admonition itself is printed entire in a small type.

France.

1240 CALVINE'S Institution of Christian Religion, translated into Englishe by Thomas Norton, stout sm. 4to. Black Letter, *in the original stamped calf*, 35*s* *the widowe of Reginalde Wolffe*, 1574

The fragmentary fly-leaves of the volume are portions of an old Chronicle in Latin, (perhaps William of Malmesbury's) in a fourteenth century hand on vellum, and relating to the distribution of the Saxons in England, the seats of their bishops, etc.

1240*EMILIANE (G. d') Histoire des Tromperies des Prestres et des Moines, 2 vols. in 1, 12mo. *red morocco, gilt edges*, 7*s* 6*d* *Rott.* 1710

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1241 HENRY, Leben Calvins des grossen Reformators, mit Benutzung handschriftlicher Urkunden, 2 vols. 8vo. *portrait and facsimiles, hf. calf,* 10*s* *Hamburg,* 1835-38

1242 HISTOIRE abregée des MARTIRS FRANÇOIS du temps de la Reformation, *frontispiece,* 18mo. *old calf gilt,* 14*s* *Amsterdam, avec la sphère, Elzev.* 1684

1243 LETTRES à un PROTESTANT Français touchant la Declaration du Roi concernant la Religion le 14 Mai, 1724, 2 vols. in 1, 12mo. *old calf gilt,* 7*s* 6*d* *Londres,* 1725

1244 MERVAULT, Journal des choses plus mémorables passées au dernier siége de la Rochelle, 12mo. *First Edition, calf,* 12*s* *s. l. et d.* (*La Rochelle,* 1648)

This curious work includes a graphic account by an eye-witness of the assassination of the Duke of Buckingham.

1245 PREMIER et Second ADVERTISSEMENT des Catholiques Anglois aux Francois Catholiques, et a la Noblesse qui suit a present le Roy de la Navarre, 12mo. *slightly wormed, calf,* 10*s* *Paris,* 1590

A bitter attack upon the Huguenots and Henry of Navarre. The attribution to English authorship is fictitious.

Germany and the Low Countries.

1246 BECKER (R. Z.) Bildnisse, 25 *large Historical plates relating to the* REFORMATION, *and portraits of the* REFORMERS *and* ANTI-REFORMERS, *printed from the* ORIGINAL WOODBLOCKS *engraved in the XVIth century,* royal folio, *bds. scarce,* 36*s* *Gotha,* 1817

1247 LUTHER. Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luther, sm. sq. 8vo. *port. of Luther as a monk, calf gilt, rare,* £2. 10*s* *s. l. et a.* (? *October* 1520)

Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been amongst the earliest publications of the celebrated reformer. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himfelf "Martinus Luther Augustiner." He describes with grim humour the persecution of his book on the Indulgence published two years previously, and the attacks made upon him by Emser and other Romish writers.

1248 BREDENBACHII (Matt.) de Dissidiis Ecclesie componendis Sententiæ, *Coloniæ,* 1557—Apologia de eo quod visus esset ascerbius in Lutherum scripsisse, in libro de Dissidiis Ecclesiæ, *Col.* 1557—another edition of the same two works in one vol. *Ant.* 1588—together 3 vols. 12mo. *uniform in calf gilt, gilt edges,* 12*s* 1557-1558

A violent Roman Catholic attack on Luther in the *de Dissidiis,* and a reluctant apology afterwards for the worst part of his personal abuse. This was elicited by a warning from the Duke of Cleves, not as he asserts from motives of Christian charity.

1249 CENTURIATORES MAGDEBURGICI. Ecclesiastica Historia, ideam ecclesiæ secundum singulas centurias (usque ad XIIam) complectens, per aliquot pios viros in urbe Magdeburgica, 7 vols. folio, *in old stamped hogskin, with portraits of Luther and Melanchthon on the covers, with clasps,* £3. *Basileæ,* 1560-74

"In favour of Protestantism, the Centuriæ Magdeburgenses gave rise to a work similarly extensive by Baronius in favour of Romanism."—SOAMES. (*See No.* 872.)

1250 CHYTRÆUS (NATH.) Natales Domini Nostri Jesu Christi, 1579, 1585, 6, 7, 8, 9, 90, carminibus anniversaris celebrati, *Rostochii,* 1579-90—Memoriæ Elisabethæ Friderici I. Danorum Regis Filiæ Threnodia, *Rostochii,* 1586—*and two other elegiac Poems in one vol. with German poems interspersed,* 12mo. *calf,* 5*s* *Rostochii,* 1579-90

A distinguished scholar among the Reformers.

1251 DIEPOLD, Sermon zu allen Cristen Menschen, von der rechte Evangelische Mess, *woodcut border, Ulm,* 1522—Diss Biechlin zaigt an die falschen

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Propheten, durch GREYFFENBERGER, *s. a.*—STAUPITZ (J.) von der Liebe Gottes, approbiert durch M. Luther, *woodcut border*, 1518—Sermon von der Kyrchweyche, Doctor URBANI REGII, Prediger zu Hall, *woodcut border*, 1522—ZUINGLII (H.) Durch Betrachtung un Bekärung der bössen Gebreych in schweren Sünden, ist gemacht dyser Spyegel der Blinden, *very curious woodcuts on the title-page*, 1522—Wie der Türckisch Kayser Rodis bekriegt und gestyrmbt hat durch ain Rodisaer Ritter, *woodcut border, n. d.*—in 1 vol. small 4to. *fine copies*, 20*s* 1518-22

A valuable collection of Sermons by the early adherents and fellow-labourers of Luther.

1252 ERASMI. Stultitiæ Laus cum commentariis Listrii et Molitoris, ed. Beckerus, 8vo. LARGE AND FINE PAPER, *portrait, and numerous woodcuts after the original designs by Holbein, bds. uncut*, 20*s* *Basileæ*, 1780

1252*GRATII (Orthuini) Fasciculus Rerum Expetendarum et Fugiendarum, cum Appendice Scriptorum qui Ecclesiæ Romanæ errores et abusus detegunt et damnant, necessitatemque Reformationis urgent, opera Edwardi Brown, 2 vols. folio, *Best Edition, calf neat*, 30*s* 1690

A justly celebrated work, published by one of the most eminent amongst the Reformers, the friend of Reuchlin and Ulrich von Hutten. It was to Gratius that the *Epistolæ obscurorum virorum* were addressed.

1253 GALLI (Nic.) Catechismus Predigsweise gestelt für die Kirche zu Regenspurg, wider allerlei newerung und verfelschung, sm. 4to. *woodcut titlepage and bibliographical woodcuts through the volume, signed* OM, *blue morocco extra, gilt edges, by F. Bedford*, £6. 16*s* *Regenspurg*, 1554

Gallus was a pugnacious Reformer, the disciple of Luther, but managed to quarrel with Melanchthon and others of his associates. Curious references to the doctrines of the Anabaptists, the Zwinglians, and others, are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the deteriorations taking place amongst the reformers. This piece, entitled Klagrede, was intended as a reply to the Querela Lutheri, published in March 1554. The books end with a funeral sermon by Hieron. Rauscher on the Pfaltzgräfin Elizabeth.

1254 LUTHER'S WORKS, ORIGINAL EDITIONS: MARTINUS LUTHER von des Christlichen Standes Besserung, 1520—De Votis Monasticis, 1521—Von Menschenn Lere zu meyden, 1522—Vom eelichen Leben, 1522—Das Elltern die Kinder zur Ehe nicht zwingen noch hindern sollen, EXCESSIVELY RARE, 1522—Trostlichs Büchleyn ynn aller Widderwertickeyt, 1525—Vertrag zwischen dem Bund zu Schwaben und den Bawrn am Bodensee und Algen, black letter, *very rare*, 1525—DER BAPST ESEL, durch Melanchthon gedeutet mit D. Mart. Luth. *large and curious woodcut*, 1535—Warnunge an seine lieben Deudschen, 1546—Rhatschlag ob dem Keiser mit Rechte widerstandt geschehen möge, EXTREMELY RARE, 1546—and 21 other Tracts by Luther, *several with woodcut borders*, in 2 vols. sm. 4to. *blue morocco extra, gilt edges*, £4. 4*s* *Wittemberg*, 1520-46

The great rarity and interest of such a collection as the above must be apparent to every collector.

1255 NAOGEORGI Regnum Papisticum et alia Poemata, 12mo. BEST EDITION, *calf gilt, rare*, 30*s* (*Basileæ*), 1559

The *Regnum Papisticum* is looked upon by Roman-Catholic theologians as one of the most detestable productions of the followers of Luther, and as the very worst of the writings of Naogeorgus. The satirical power and ability of his caustic pen placed him in the foremost rank of the Reformers, although he afterwards lost the good will of Melanchthon.

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1256 PAPACY. Von der erschrocklichen Zurstörung vnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt durch die Propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnnd sichtlich gesehen, sm. folio, *a curious work, with* 101 *fine woodcuts in the style of* Lucas Cranach, *fine copy in old calf gilt, from the Enschede library at Haarlem*, £24. *s. l. et a.* (*? Basel, cir.* 1560)

The first large woodcut contains the figure of a female Pope ("Angnes ein Weib aus Engelant Johanes der sibent genant, A. 851") mounted on the Beast with seven heads, with several princes kneeling before her. This is a modified version of the old legend of the Pope Joan, making her *Agnes an English-woman.*

1257 WURM (Mathis, von Geydertheym) Balaams Eselin von dem Bann das er umb Geldtschuld und andre geringe Sachen nit mag christlich gefelt werden, sm. 4to. *large woodcut on the titlepage,* very rare, £2. 10*s* 1524

There is no note of the place or the printer's name, which indeed could scarcely be expected considering the date (1524) and the character of this curious little book. It is a treatise against the wickedness of the pontiff and his followers in arrogating the power of excommunication and absolution. The daring author goes so far as to use these words "die Römisch Kirch würd sein die Hur von der Ezechiel sagt." I cannot find any mention made by bibliographers of the book or the writer.

1258 TRACTATUS. Epistola de miseria Curatorum seu plebanorum, *curious woodcut dated* 1489 *on the titlepage, no date, place, or printer's name*—Hutten (Ulrichi de) Οὔτις: Nemo, *curious woodcut on the titlepage, portrait inserted, Augustæ, s. a.*—Collationes quas dicuntur fecisse mutuo rex Salomon sapientissimus et Marcolphus facie deformis et turpissimus tamen ut fertur eloquentissimus, *sine ullâ notâ*—Syntaxis Brechtana in metra sane quam facilia nuper coacta etc. Item in artem metricam Introductorium, *woodcuts on the titlepage, Antw. per M. Hillenium Hoochstratanum, s. a.*—in one vol. sm. 4to. *calf*, 30*s cir.* 1500-20

The dialogue of Marcolphus and Solomon is very curious. The former, a sort of Æsop, ridicules all the acts and sayings of the king, as recorded in the Bible, answering him in short proverbial and satirical language.

1259 TRACTATUS. Ain schöner Dialogus oder Gesprech, so ain Prediger Münch Bembus genant, und ain Burger Silenus, und sein Narr, mit ainander habent, *woodcut on the titlepage. Sine ulla notâ*—Tractatulus Medicinalis [Regimen Salernitanum] quem Doctores Parisienses miserunt Regi Angliæ, *in Latin and German verse, with woodcut on the titlepage and another in two compartments on the reverse, Argent. per M. Hipfuf*, 1519—Hoechstrassen (Jac.) Tractatus magistralis declarans quam graviter peccent querentes auxilium a maleficis, *woodcut on the last page, Colon. per M. de Werdena*, 1510—Practica der Pfaffen, Anfangk unnd Ausganck desz gantzen Bapstumbs, darin wird angezeygt das alles was der Bapst inhalt nichts anders ist dann ein Raup vom Keysserthumb, *many exceedingly curious woodcuts, Getruckt auff dem Campoflor. Kalen. Undecembres*, in 1 vol. very rare, *fine copies, calf extra, gilt edges, bound by Pratt*, £12 12*s*

The last piece in this volume was translated into English and printed under the title of "The beginning and ending of all Popery" by Walter Lynne.

Italian.

1260 NEGRO (Francesco, Bassanese). Della Tragedia intitolato Libero Arbitrio, editione seconda con accrescimento, 12mo. *green morocco extra, gilt edges*, £2. 10*s* *(? Geneva,)* 1550

Negro was an Italian Reformer, the disciple of Zwingli; and became a Socinian after the date of this book.

"Pièce aussi rare que recherchée des curieux.—Le dénouement de cette tragédie est que la *grace justifiante* tranche la tête au roi *francarbitre* et que le pape est reconnu pour *l'anti-Christ.*"—*Bibl. Universelle.*

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1261 OCHINO. (Cento e quindeci) Prediche di Bernardino Ochino da Siena, (con due Epistole ai magnifici Signori di Siena) 2 vols. 12mo. *ancient calf gilt*, 36*s*

No date or place of printing, but the letters dated Geneva, 1543

1262 ——— Dialogi XXX potissimum de Trinitate, 2 vols. 12mo. *red morocco, gilt edges, by Derome le Jeune, with his ticket*, £4. 4*s* *Basileæ*, 1563

1263 ——— Sermons of Barnardine Ochyne (to the number of 25) concerning the predestination and election of God. . . . Translated out of Italian into our native tongue, by A. C. [*Anne Cooke, mother of Lord Bacon*] 12mo. *title within woodcut border, half bound*, £4. 4*s*

John Day, n. d. (cir. 1550)

The learned translator, who was daughter of Sir Anthony Cooke, and became afterwards Lady Anne Bacon, was little over twenty years of age when this volume was printed. Lowndes does not mention this edition, but only another, containing fourteen out of the twenty-five Sermons, which was probably the first and partial issue of the book. Ochino is considered by Roman Catholics to have been a vile heretic indeed, one who supported the pernicious doctrine of Polygamy. He had been the Vicar-General of the Capuchins, an order then recently established.

1264 OCHINI, de Purgatorio Dialogus, sm. 8vo. *calf*, 15*s* *Tiguri, n. d.*

A rare book, printed about the year 1556.

1265 MUTIO Justinopolitano, le Mentite Ochiniane, 12mo. *fine copy in the original Venetian brown morocco, richly tooled sides, edges gilt and gauffered*, £2. 12*s* 6*d* *Vinegia, Giolito*, 1551

A very fierce attack upon the Sermons of Ochino.

1266 ANDREASII (M.) de amplitudine misericordiæ Dei absolutissima Oratio C. H. Curione Interprete. Item Sermones tres B. Ochini de Officio Christiani Principis eodem Interprete. Item Sacræ Declamationes quinque, 12mo. *with Dedication to Edward VI, fine copy in red morocco, gilt edges, from the Library of Paul Girardot de Prefond*, £2. 6*s* *Basileæ*, 1550

1267 PALEARII VERULANI (Aonii) Epistolæ, Orationes et de Animorum Immortalitate, 12mo. *olive* MOROCCO, *gt. edges*, £1. 1*s* *Lugd. Gryphius*, 1552

1268 YOUNG'S Life and Times of Paleario, a history of the Italian Reformers in the 16th Century, illustrated by original documents, 2 vols. 8vo. (pub. 28*s*) *cloth*, 14*s* 1860

1269 (PALLAVICINI) il Divortio Celeste cagionata dalle dissolutezze della Sposa Romana, 16mo. *sd.* 5*s* *Villafranca*, 1671

1270 PASQUILLORUM Tomi Duo, quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandumque hoc perturbatissimo rerum statu pii lectoris animum, apprime conducentia, 2 vols. in 1, 12mo. *blue morocco extra, gilt edges by Lewis, from Mr. Slade's library*, £2. 2*s* *Eleutheropoli*, 1544

1271 ——— idem opus, 1544—DEDEKINDI GROBIANUS de Morum simplicitate, *a curious satirical poem, Franc.* 1550—in 1 vol. 12mo. *original stamped hogskin binding*, £2. 10*s* 1544-50

A collection of Pasquinades against the Papacy and the Roman Church, edited chiefly from Italian writers, by Cœlius Secundus Curio, when after his flight from Italy and the Inquisition, he settled at Basel. One is almost ashamed to repeat the often-told story that Heinsius gave 100 golden ducats for his copy in which he wrote:

"Roma meos fratres igni dedit, unica phœnix
Vivo aureisque veneo centum Heinsio."

SAVONAROLA—*see under* FAMOUS PREACHERS.

Poland—*see* HERESIES, SOCINIANISM.

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Spain.

1272 GEDDES' Miscellaneous Tracts; Expulsion of the Moriscoes, Inquisition of Portugal, etc. and a Spanish PROTESTANT Martyrology, 8vo. *calf*, 7*s* 6*d* 1702

1273 SERVETUS. Allwoerden, Historia Serveti, sm. 4to. *calf*, 6*s* *Helmstadii*, 1727

1274 VALDÉS. The Life and Writings of Juan de VALDÉS, by BENJAMIN B. WIFFEN, with VALDÉS' "Cx Considerations," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 8vo. 582 pp. *cloth*, 14*s*; *hf. blue morocco*, 16*s* 1865

1275 VALDESSO, the CX Considerations, treating of those things which are most profitable in our Christian profession, translated from the Italian, with notes, smallest 4to. *calf, the Marquis of Hastings' copy*, £2. 2*s* *Oxford*, 1638

1276 VALDÉS, Alfabeto Christiano, translated from the Italian of 1546, with notice of Valdes and Giulia Gonzaga, by Wiffen, 8vo. *cloth*, 30*s* 1861

Switzerland, Savoy, Waldenses.

1277 BONIVARD (*the Prisoner of Chillon*) Advis et Devis de la source de l'Idolatrie et tyrannie Papale, 8vo. *woodcut portraits, vellum, uncut*, 21*s* *Geneve*, 1856

Printed in antique style, and containing the first edition of a fiercely written work on the lives of the Popes, followed by an attack on some of the Reformers, and other unpublished pieces of the famous Bonnivard.

1278 FROMMENT (Ant.) Les Actes at Gestes Merveilleux de la Cité de Geneve, nouvellement convertie à l'Evangille faictz du temps de leur Reformation, mis en lumière par Revilliod, 8vo. *printed on tinted paper, numerous spirited woodcuts by Gandon, in the Cruikshank manner, vellum*, 24*s* *Geneve*, 1854

This valuable book had never before been published. It was written by the secretary of Bonivard about the middle of the 16th Century.

1278*MARTINI et RAUCH, Abyss dal Æternitat, 16mo. *calf*, 5*s* *Turi*, 1693

1279 MONASTIER, Histoire de l'Eglise Vaudoise, depuis son origine, et des Vaudois de Piémont, jusqu'à nos jours, 2 vols. 8vo. *sd.* 5*s* *Toulouse*, 1847

1280 PORTA (P. Dom. Rossi de) Historia Reformationis Ecclesiarum RAETICARUM, 2 vols. thick small 4to. FINE PAPER, *with the scarce plates of the "Bourg de Plours," hf. cf. rare*, £2. 16*s* *Curiæ Raet. Joc. Otto*, 1772-7

Vol. I. was also issued in 1771, impensis Soc. Typogr.

"The Historia Reform. Raeticarum Ecclesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian refugees."—*M'Crie's Reformation in Italy.*

1280*ROBARI Compilgiamaint da la Religiun Christianæ, 12mo. *stamped binding*, 15*s* *Strada*, 1693

1281 VIRET (P.) CAUTELEN met het Canon ende Ceremonien van der MISSE, in Latyn ende Duytsch, 12mo. black *and roman letter, very fine copy but title mended, brown morocco super extra, covered with blind tooling, gilt edges, old style, by J. Clarke*, £2. 16*s* *Gheprint te Londen anno* 1568

EXCESSIVELY RARE, totally unknown to Lowndes. This work was subsequently translated into English by T. Stocker and printed in 1584.

Viret was the precursor of Calvin in Geneva, and is considered to have been the most learned and eminent of all the Reformers of Romance Switzerland. The above is a satirical exposition of the Mass, which he treats as a ridiculous theatrical performance, and commentates in detail.

17. Sermons and Famous Preachers.

1281*BOSSUET, ŒUVRES, avec sa Vie et des observations, 12 vols. roy. 8vo. *portrait, hf. morocco gilt*, £2. 16*s* *Paris*, 1836

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1282 CADE (Anthony) Sermon necessary for the times, with a treatise of the Ceremonies of the Church of England, 8vo. *hf. calf*, 6*s* *Camb.* 1636

1283 FLÉCHIER (Esprit, *Evêque de Nîmes*) Œuvres completes, avec notice sur sa Vie par Fabre de Narbonne, 10 vols. 8vo. *portrait, calf gilt*, 36*s* *Paris*, 1828

1284 [HEROLT (J.)] Discipulus de eruditione Christifidelium omnibus predicare volentibus utilis, etiam cunctis fidei Christianæ cultoribus necessarius, cum thematibus sermonum dominicalum et de sanctis in generali ac de beata virgine, sm. 4to. *curious Xylographic engraving on the title-page, calf extra, gilt edges, by Pratt*, 21*s* *Colon. C. de Zyrichzee*, 1504

1285 KAISERSPERG (Doctor). An dem Ostertag hat der hochgelert Docton gepredigt von der dryen Marien Salbung, und von der Sterbender Kunst, und andere Predigten, *with 6 large woodcuts by H. B. Grün' beautiful impressions, half russia, fine copy*, 36*s*

Strassburg, J. Grieninger, 1520

The sermons of the great Strasbourg preacher, Johann Gailer of Kaisersberg, exercised a great influence in his time. They are characterised by a peculiar humour that approaches the grotesque, as might be imagined from his having once taken the "Ship of Fools" for the text of a series of Sermons.

1286 LESLIE (James). Natalis Domini relucet in Academiâ Marischallanâ Universitatis Aberdonensis, smallest 4to. *title, dedication to Lord Keith, and dedication to the reader*, 3 *leaves; Oratio*, 2 *leaves, sd. rare*, 20*s* *Aberdoniis*, 1661

An apology is made for the youth and unskilfulness of the printer.

1287 MASSILLON, Œuvres, 2 vols. roy. 8vo. *double cols. fine portrait, boards*, 9*s* *Paris*, 1833

1288 MERLIN (J.) Lexposition de levangille Missus est, contenant la Mystere de la Reparation de nature humaine, 12mo. gothic letter, *woodcuts (including device of J. Petit), very fine copy, but a few leaves pierced by a worm, green morocco extra, gilt edges, by Kœhler*, £2. 15*s*

Paris, Joland Bonhomme veufue de feu Thielman Kerver, 1539

Scarce. It is a set of six curious Homiles.

1289 MICHAELIS DE UNGARIA Sermones tredecim universales, acc. Sermones alii duo, sm. 4to. *an early edition, having 30 lines in a full page, capital letters in blue and red alternately, fine copy, old calf gilt*, £1. 1*s*

sine ullâ notâ, (Lovanii, J. de Westphaliâ, cir. 1480)

The second set of Sermons commences thus: "Que utilitas in sanguine meo. Ps. Reverendissimi sicut noverunt homines scole qui fuerunt Oxonie vel Cantabrigie, etc."

1290 SAVONAROLA (Frate Girolamo) Expositione del Pater Noster, sm. 4to. *elegant cuts, vellum*, £2. 2*s* *s. l. & a. (Firenze, circa* 1490)

1291 ——— Predica dell' Arte del bene Morire, sm. 4to. *curious woodcuts, fine copy in red morocco extra, gilt edges, Chambolle-Duru*, £3. 13*s* 6*d*

Firenze, 1496

There is an interesting statement on the back of the title that the Sermon had been taken down in writing (or perhaps shorthand) by one Lorenzo Violi, while Savonarola was delivering it from the pulpit.

1292 SCHWARZ, Predigten aus der Gegenwart, 2 vols. in 1, sm. 8vo. *hf. morocco*, 5*s* *Leipzig*, 1861-62

1293 SMITH (John) Sermon preached in the parish-church of Nantwich, 10 Sept. 1775, 8vo. *sd.* 12*s* *Nantwich, printed with Baskerville type*, 1775

Five years earlier than the first book attributed to Cotton to the town—also a Sermon by the same man.

1294 THEREMIN, das Kreuz Christi, Predigten, 4 vols. sm. 8vo. *cloth*, 7*s* 6*d* *Berlin*, 1840-49-51

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LITURGICAL LITERATURE.

I.—HISTORIES AND GENERAL COLLECTIONS; TREATISES ON RITES AND CEREMONIES.

1295 Bock (F.) les Trésors Sacrés de Cologne, objets d'Art du Moyen-Age, impl. 8vo. 48 *plates of Church Ornaments, hf. red morocco, gilt edges*, 20*s* *Paris*, 1862

The relics described and figured here are chiefly the vessels and ornaments used in the celebration of divine service.

1296 BONA, Rerum Liturgicarum libri duo, 4to. *portrait, old calf gilt*, £2. 2*s* *Parisiis*, 1672

This work is a lasting monument of Cardinal Bona's profound learning. It was reprinted several times afterwards.

1297 CALVÖR (C.) Rituale Ecclesiasticum, origines ac causas Rituum quot Ecclesia, Evangelica cumprimis, frequentat, evolvens, subnexo usu ac abusu, 2 vols. sm. stout 4to. *portrait of the King, with many other plates, calf*, £2. 5*s* *Jenæ*, 1705

A very learned work, not sufficiently described in its title. It may be looked upon as a History of the rites and ceremonies of all the churches, especially the Jewish and early Christian.

1298 DURANDUS (W.) On the Symbolism of Churches and Church Ornaments, a translation of the first book of the Rationale, by Neale and Webb, 8vo. *cloth*, 30*s* *Leeds*, 1843

1299 DURANTUS (J. S.) de Ritibus Ecclesiæ Catholicæ, sm. folio, *calf gilt*, 18*s* *Lugduni*, 1675

An important work, which was stamped with Pontifical authority when Sixtus V. ordered it to be printed at Rome, where it first appeared in 1591.

1300 FERRARII (Fr. Bern.) de Ritu sacrarum Ecclesiæ Catholicæ Concionum libri duo, sm. 4to. *ruled with red ink throughout, fine copy in old French blue morocco extra, gilt edges*, 25*s* *Mediolani*, 1620

This work embodies all existing information upon the subject of sermons and religious discourses in the Roman Catholic church, and every thing connected with them.

1301 GEORGIUS (Dom.) de Liturgia Romani Pontificis in solemni Celebratione Missarum; sacra mysteria ex antiquis codicibus præsertim Vaticanis aliisque monumentis illustrata, 3 vols. 4to. *plates, vellum*, £5. 10*s* *Romæ*, 1731-44

This is a very valuable book, but rare and little known. No copy seems to have been sold since Rock's sale at Sotheby's in 1857. The antiquity and origin of ecclesiastical ceremonies, and their ancient significance, are subjects of no little interest.

1302 GERBERTUS de Cantu et Musicâ Sacrâ a primâ Ecclesiæ ætate usque ad presens tempus, 2 vols. 4to. *numerous plates of facsimiles of ancient music, calf*, 36*s* *San Blas.* 1774

1302* ——— the same, 2 vols. 4to. *vellum, a presentation copy, with the author's autograph letter in Italian inserted*, £2. 10*s* 1774

1303 LINAS (C. de) Anciens Vêtements Sacerdotaux et anciens Tissus conservés en France, 3 Series, impl. 8vo. *with about* 100 *plates in gold and colours of Mediæval Clerical Costume*, 1860-63—Orfevrerie Merovingienne: Les Œuvres de Saint Eloi et la Verroterie cloisonnée, 1864, *coloured plates*—together 4 vols. impl. 8vo. *sd.* £3. 3*s* *Paris*, 1860-64

Rare, only 100 copies were printed.

1304 MARTENE (E.) de Antiquis Ecclesiæ Ritibus libri III. editio nova; aucta; accedunt I. Tractatus de antiqua Ecclesiæ Disciplina in Divinis

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celebrandis Officiis. II. De Monachorum Ritibus libri V. denuo illustrati. III. Manuscriptorum Opusculorum ad Monachorum Ritus Appendix, 4 vols. in 2, folio, *plates*, BEST EDITION, *vellum*, £4. 4*s*
Bassani, 1788

"Ouvrage excellent et plein de recherches interessantes."—*Biographie Universelle.* "The most valuable collection of records relative to the occasional offices of the Western Churches."—*Palmer's Origines Liturgicæ.*

"This author, with indefatigable industry, transcribed and edited a multitude of ancient manuscripts, and collected whatever had previously been published; so that there is scarcely any branch of ritual knowledge which he has not greatly elucidated."—*Palmer's Origines Liturg.*

1305 [PICCOLOMINI (Augustino Patrizio)] Sacræ Cerimoniæ sive Ritus Ecclesiastici Romanæ Ecclesiæ, fol. *interleaved, vellum*, 30*s* *Romæ*, 1560

1305*——— the same, folio, *calf extra*, £2. 10*s* 1560

Marcellus the Archbishop of Corfu, published this valuable work as his own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

1306 SCACCHI Sacrorum Elæochrismatôn Myrothecium sacroprophanum, in quo quidquid ad nomina usum et abusum Oleorum et unguentorum ex sacris habetur litteris explicatur, 4to. *old French calf gilt, with arms on sides*, 16*s* *Romæ*, 1625

1306*ZACCARIÆ (Fr. Ant.) Bibliotheca Ritualis sive de Libris ad Sacros utriusque Ecclesiæ Orient. et Occid. Ritus pertinentibus, et de Librorum Ritualium Explanatoribus, cum Supplemento, 3 vols. 4to. *half bound vellum, scarce*, £2. 2*s* *Romæ*, 1776-78

The Supplement consists of Maldonatus de Ceremoniis, Zacharias de Antiphonario et Sacramentario Gregoriano, etc. Also Disputations and Dissertations on numerous questions concerning the details of the Rituals described in the first volume.

II.—LATIN CHURCH.

1. Roman Use.

Breviary.

1307 BREVIARIUM ROMANUM, 4 vols. 8vo. *plates, blue morocco extra, gilt edges*, £2. 8*s* *Romæ*, 1835

Horæ, Offices, Prayer Books, Lectionaries.

1308 HORE DIUE VIRGINIS MARIE scd'm verum vsum Roma- | num cum aliis multis, 12mo. PRINTED ON VELLUM, 104 *leaves*, Roman Letter, *with* 18 *large illustrations, the text within pretty borders, containing about* 500 *small engravings of Biblical Scenes and figures, etc.* parts of the Calendar, the headings, and the marginal extracts printed in red ink, *the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges*, £20. *Paris, Thielmannū Keruer*, 1504

This edition is singular in *not* having a Dance of Death. The present volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175) but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly 1487); Kerver's mark and name appear only on page 1, not as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

1309 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secūdum usum Romanum totaliter ad lon | gum, etc. large 8vo. gothic letter, *printed on fine* vellum, *printer's mark on title, and* 18 *large engravings, the text entirely within engraved borders, containing a great profusion of smaller illustrations, entirely different from those of the preceding article, and*

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including a series of the Dance of Death, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style, with red morocco linings, and joints, gilt edges, by Riviere, £36. *Paris, T. Kerver, le dernier iour de Mars,* 1511 (? 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the Calendar begins with the latter date (1506-30).

1310 HORÆ DIVÆ VIRGINIS MARIÆ secundum verum Usum Romanum, cum Calendario, sm. 8vo. *signatures a—n in eights and o in four, in Roman type,* PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and grotesque subjects (including* DANCE OF DEATH), *with the large and small wood engravings* UNCOLOURED, *fine copy, with capitals illuminated in gold and colours, green morocco, joints, gilt edges,* £15. 15*s* *Paris, T. Kerver,* XIII *Mensis Septembris,* 1507

This edition is not mentioned by Brunet.

1311 HORE DIVE VIRGINIS MARIE secundum Usum Romanum [cum Calendario et Tabula Paschali (1510-30)] 8vo. PRINTED ON **Vellum**, *with capital letters and* **Miniatures**, *finely* **illuminated** *in gold and colours, brown morocco extra, blind tooling, gilt edges in the antique style by Thompson of Paris,* £15.

Paris, Egidius Hardouyn pro Germano Hardouyn, 1510

This fine and very rare edition, printed in Roman (not Gothic) characters, has the usual engraving of Dejanira's rape by the Centaur on the first page, but the other two large illustrations are of rare design, and give this volume a noteworthy place amongst the numerous Books of Hours published about the same time, in which a regular series of designs is constantly reproduced. It agrees with No. 235 of Brunet's list, which from his absence of special mention, he most likely never saw.

1312 HORÆ BEATÆ MARIÆ secundum Usum Romanum, 16mo. gothic letter, *printed on* **vellum**, *with the engravings and capitals* **illuminated** *in gold and colours, olive morocco extra, gilt marbled edges, by Lortic,* RARE, £5. *Paris, Egidius Hardouyn* (1514)

The Calendar is for nine years from 1514-22.

1313 HEURES A LUSAIGE DE ROMME tout au long sans riens requerir [avec le Calendrier et l'Almanach (1515-1530)] large 8vo. gothic letter, *printed on* **vellum**, *within very elegant engraved borders, composed of sacred and grotesque subjects, including a fine* DANCE OF DEATH, *with the large and small* MINIATURES, *capital letters, etc. richly* **illuminated in gold and colours** *in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, gilt edge, but rebacked, from Mr. Slade's library,* £25.

Paris, par Gillet Hardouyn (1515)

This copy sold for £39. in the Libri sale.

This is probably No. 245 of Brunet's list. It has 88 leaves (**A** to **L** in eights). The Dance of Death is in quite a different style from all the others. The illumination is done in opaque colours, and in such a way that it may almost be said the original engravings are replaced by contemporary drawings. The illustrations are different from those of the 1510 edition above, and that of 1500 (No. 1363).

1314 HEURES a lusaige de Rōme | toutes au long sans requerir: avec aucūs des | miracles de nostre dame, etc. roy. 8vo. Gothic letter, *every page within beautiful engraved borders, enclosing numerous engravings of saints, &c. some coloured, sold with all faults, calf gilt, very large copy, with some uncut leaves,* £3. 10*s*

Paris, par N. Hygman, pour Jehan de Bric (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms, illuminated, beneath which are written the words "Jacques de Coucy."

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1315 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum, 16mo. *printed on* **vellum**, *with fourteen* **Miniatures** *and* CAPITALS *finely* **illuminated** *in gold and colours, red morocco, gilt edges, by Derome,* £6. 6*s* *Paris, G. Hardouyn,* 1531

1316 HORAE in laudem virginis Mariae, secundum consuetudinem Romanae ecclesiae; sequuntur Chrysostomus de Predicatione et Cyrillus de exitu animæ, *omnia Græce, calf,* 4*s* 6*d* *Paris,* 1538

1317 HORÆ BEATISSIMÆ VIRGINIS MARIÆ ad Usum Romanum repurgatissimæ (cum Calendario), 8vo. PRINTED WITHIN ELEGANTLY ENGRAVED BORDERS, *composed of beasts, birds, reptiles, insects, flowers, fruit, &c. with plates by the* WIERXES, P. HUYS, *&c. splendid copy in the contemporary calf binding, covered with elegant gold tooling in the* **Grolier style**, *gilt edges, from Mr. Slade's library,* £18.
Antverpiæ, Plantin, 1570

1318 HEURES de Nostre Dame à l'Usage de Rome pour la Congregation Roiale des Penitens de l'Annonciation de nostre Dame, 4to. *plates and woodcuts, fine copy, ruled, vellum, gilt edges, with device and arms of Henry III of France, in gold on sides,* £4. *Paris,* 1583

1319 HORÆ Diurnæ Breviarii Romani, 24mo. *cloth,* 2*s* 6*d* *Lut. Paris,* 1855

1320 OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la *Riforma* della Chiesa; in 1 vol. 12mo. *printed in red and black,* **gothic** letter, *woodcut initials, etc. in dark green mor. gilt edges, fine large copy,* £4. 10*s* *Venetiis, Leuncinus,* 1571
VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà;" they commence strangely enough with the *Office for the universal Reform of the Church.*

1321 OFFICIUM HEBDOMADÆ SANCTÆ secundum Missale et Breviarium Romanum, Pii V. Pont. Max. jussu editum, 18mo. *printed in red and black, plates, morocco, gilt edges, a pretty book,* £2. 2*s*
Antverpiæ, ex typogr. Plantin. 1716

1322 SANCTORUM KALENDARII ROMANI juxta Concil. Trid. restituti IMAGINES, 18mo. *consisting of about* 300 *finely engraved figures of Saints, with the name and day of each at top, and a few lines of biographical text at foot, vellum, gilt edges,* £3. 3*s* *Antverpiæ, Plantinus,* 1580

1323 OFFICIUM B. Mariæ Virginis, nuper reformatum, cum indulgentiis et Rosario, 18mo. *several fine engravings, old black morocco,* 12*s* *Antv.* 1735

1324 OFFICIUM Beatæ Mariæ Virginis, 12mo. *plates and vignettes, the Text engraved throughout, fine clean and uncut copy,* 21*s* *Venetiis,* 1740

1325 POSTILLA GUILLERINI super Epistolas et Evangelia de Tempore et Sanctis pro Defunctis, sm. folio, *in the original oak boards covered with leather, the fly-leaves being part of some curious earlier medical book with two rude woodcuts,* 36*s* *Ulmæ, per Cunradum Dinckmut,* 1486

1326 PSALTERIUM CUM PRECIBUS et Calendario *Latine,* sm. 4to. **MS. on Vellum**, *with* **illuminated** *capitals in the grotesque and interlaced ancient English style, one of the letters containing a design of two knights combating in the armour of the 12th century, calf,* £10. *circ.* 1190
Only for the entry of St. Thomas Becket in the Calendar, this volume would appear to be older than the date above attributed to it. The character of the handwriting is strikingly archaic. The MS. has come from the Isle of Wight, where it was popularly considered to have been in the possession of Charles I while in Carisbrook.

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1326*SELVA D'ORATIONI di diversi santi Dottori, et di molti Scrittori antichi et moderni, raccolte et tradotte da AURIFICO, 16mo. *a Calendar and series of prayers, Litanies, etc. numerous woodcuts of excellent design, citron morocco extra, gilt edges*, 30*s* *Vinegia, Gioliti*, 1581

Hymnals, Church-Music.

1327 CALAMATO (A.) HINNI SACRI del Breviario Romano, con le Quattro Seguenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce, from Dr. Wellesley's library*, 36*s* *Messina*, 1629

The Latin Hymns of the Roman Church, with an Italian translation and Commentary.

1328 LAUDE SPIRITUALI di Giesu Christo, della Madonna et di diversi Santi & Sante, sm. 4to. *two woodcuts, hf. vellum, scarce*, 9*s*

Bologna, s. a. (about the beginning of the 17th Century)

1329 MARCELLO E GIUSTINIANI. Estro poetico-armonico: Parafrasi sopra li primi 50 Salmi, poesia di Giustiniani, Musica di Marcello, 8 vols. folio, *entirely consisting of Music and words, arranged as solos, duos, and trios, chiefly the latter, hf. calf*, £2. 2*s* *Venezia*, 1803

1330 SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios, *printed in red and black, with nearly* 300 *engravings, Bruxellæ*, 1598—Litaniæ Septem Virgini musice decantandæ, 56 *leaves of* MUSIC, *with all the parts, Tenor, Bass, etc. Antv.* 1598—2 vols. in 1, stout sm. 8vo. *vellum, rare*, £1. 10*s* 1598

1331 SAILLII Theasurus Litaniarum sacer, tertio editus, 12mo. *numerous fine engravings, hf. black morocco*, 15*s* *Bruxellæ*, 1600

In this edition the work is completely recast, reduced, and altered, with entirely new engravings, which are of superior style to those in the former.

Missals, Pontifcals, Ritualia.

1331 NATALIS (Hieron.) Adnotationes et Meditationes in Evangelia quæ in SS. Missæ Sacrificio toto anno leguntur, folio, *engraved title and* 153 *exquisitely beautiful plates, text and plates neatly ruled with red lines, old red* MOROCCO, *gilt edges, fine copy*, £8. 15*s* *Ant.* 1594

The plates are 153 in number, designed by Martin de Vos, Bern. Passer Romanus, and engraven by Adr. Collaert, Ant. J. and Jer. Wierx, and others. This copy is the FIRST EDITION, with brilliant impressions of the plates in their original state.

1332 OFFICII MISSÆ, SACRIQZ CANONIS EXPOSICIO. & signor' que inibi | quotidie fiũt mistice rep'sentacõnis declaratio . . | . . in alma universitate | lipczensi edita. incipit feliciter, sm. folio, *very fine copy with illuminated capitals, neat in calf*, 36*s* *sine nota (? Argentorati, cir.* 1475

Described by Panzer (Annales, I. p. 94) as the work of a yet unknown Strasburg printer, whose productions had been by Braun and others wrongly attributed to Christoph. Valdarfer. It is however probable that the book was printed by Georg Reyser in Würtzburg.

1333 ROCK (Daniel) Hierurgia; or the Holy Sacrifice of the Mass, with notes and dissertations elucidating its doctrines and ceremonies, 2 vols. 8vo. *numerous plates, cloth*, 28*s* 1833

1334 LITURGIÆ sive MISSÆ Sanctorum Patrum Jacobi Apostoli, Basilii Magni et Joannis Chrysostomi cum aliis Opusculis liturgicis, omnia *Latine* ed. J. à S. Andreâ, folio, *calf extra, by W. Pratt*, £2. 10*s* *Paris.* 1560

1335 MISSA APOSTOLICA, sive Divinum Sacrificium Sancti Apostoli Petri cum vetustissimo in Apost. Missæ canonem commentario, sm. 8vo. *calf, arms on sides*, 15*s* *Antverp.* 1589

Note on the fly-leaf—"Given by Mr. John Locker for the use of the publick, Sept. 7, 1723."

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1336 MISSALE secundum consuetudinem ROMANE Curie, cum Calendario, sm. 4to. *printed in red and black, with the Music, rude woodcut of the crucifixion, in the original oak boards, covered with stamped leather, protected with brass corners,* £3. 10*s*
Venetiis, per Reynaldum de Novimagio, 1491

1337 MISSALE ad Sacrosancte Romane Ecclesie usum cum Calendario, 8vo. *woodcuts, fine copy in a richly gilt binding, dated* 1562, *with gilt gaufré edges and brass clasps,* £1. 16*s*
Paris, per J. Kerbriant alias Huguelin et J. Adam, socios, 1516

1338 MISSAE EPISCOPALES secundum ritum Romanæ Ecclesiae, per Hier. Machabeum compilatum, folio, *printed in black and red, numerous fine woodcuts, old gilt binding,* 36*s* *Venetiis, apud Junctas,* 1563

1339 MISSALE ROMANUM cum Calendario, sm. 8vo. *elegant engravings by Wierx, fine copy in original morocco, ornamented with gold tooling, gilt gaufré edges,* £2. 2*s* *Antverpiæ, Plantinus,* 1574

1340 PONTIFICALIS Liber, diligentiâ dni Augustini Patricii de Picolominib' ac dni Johannis Burkardi correctus et emendatus, folio, size 11⅜ by 8⅝ inches, *printed in red and black, with the* **Music**, *very fine copy in the original stamped circuit-binding, with clasp,* £12. 10*s*
Romæ, S. Plannck, 1485

1340*——— another copy, *extremely large and fine,* 12¾ inches by 8⅞, *with the initials richly painted and illuminated, in the original oak-boards, covered with stamped leather,* £16. 16*s* 1485

Editio Princeps of the Roman Pontificale, and therefore a volume of VERY GREAT IMPORTANCE, in nowise secondary to the best edition, which is that of 1596. It was edited by Piccolomini for Innocent VIII, in consequence of the discrepancies existing in various copies of the MS. Pontifical used before that time. It is one of the finest books of its kind. The typography and the paper are both worthy of the greatest admiration, and reflect infinite credit upon the priest-printer who produced the volume.

1341 PONTIFICALE ROMANUM, folio, *beautifully printed in red and black, numerous woodcuts, with Music, fine copy in blue morocco super extra, covered with blind tooling, gilt edges, in the antique style,* £5.
Venetiis apud Juntas, 1561

1342 RITUALE ROMANUM, ad Sacramenta Ecclesiæ ritè administranda et ad alias sacras functiones peragendas, Pauli V jussu editum, sm. 4to. *printed in black and red, with Music, calf,* £2. 5*s* *Burdigalæ,* 1620

1343 SACERDOTALE Romanum ad cons. Rom. Eccl. 4to. *printed in black and red, with the Music, vellum,* 22*s* *Venet. Nicolinus,* 1585

The compiler of this "long expected work" was Albertus Castellanus, of the Venetian Predicants.

2. Special Uses.

Ambrosian or Milanese.

1344 MISSALE AMBROSIANUM, C. Cajetani, Cardinalis de Gaisruck, auctoritate recognitum, folio, *beautifully printed in large type in red and black, with plates and the Chant-Music, hf. blue morocco, red edges,* £2. 8*s* *Mediolani,* 1831

Anglican and Scottish.

1345 MASKELL'S Selected Centuries of Books from the library of a Priest in the diocese of Salisbury, sm. 8vo. *hf. morocco, gilt top, uncut,* £2. 8*s* 1843

Only a few copies were privately printed. The "Centuries" comprise a rare collection of English liturgical and theological books, especially Salisbury Missals and early Prayer-Books.

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1346 MASKELL, MONUMENTA RITUALIA ECCLESIÆ ANGLICANÆ, or occasional offices of the Church of England, the Prymer in English, etc. with dissertations and notes, 3 vols. 8vo. *blue* MOROCCO *extra, gilt edges, by Clarke*, £3. 10*s* 1846-47

A valuable and very interesting collection of ancient English services, some in Latin, and some in old English, with a copious elucidation of all the ceremonies and prayers made use of.

1347 MASKELL'S Ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns, 8vo. *second edition, cloth*, £2. 1846

1348 BENEDICTIONAL of ST. ÆTHELWOLD, Bp. of Winchester, with prefatory dissertation by J. Gage, folio, *plates in facsimile from the original tenth-century MS. presentation copy from the editor to W. Y. Ottley, bds.* 18*s* 1832

1349 MISSALE AD USŪ AC CŌSUETUDINĒ SARŪ, folio, Black Letter, *printed in red and black, with beautiful woodcuts and capital letters, two leaves of the Canon of the Mass on vellum, the margins of a few leaves repaired, and the word Papa and every thing relating to St. Thomas a Becket obliterated with ink*, AN EXTREMELY RARE EDITION, OF WHICH ONLY THREE OTHER COPIES ARE NOTICED, viz. *in the Bodleian Library, University Library, Cambridge, and in that of the Earl of Ashburnham, old russia, back full gilt*, £110.

Paris. opera Wolffgangi Hopylii impensis Francisci Byrchman, 28 *Nov.* 1514

The Marriage Service is, as usual, in the quaint old English of the fifteenth century. COLLATION: title and other preliminaries, 8 leaves; text, folios 1—86, 89—170, being signatures a to y, in eights, except I, b, x, y, which are in sixes; incipit proprium in festivitates, signatures A to H in eights and J in ten leaves; commune sanctorum, folios 1—64, being signatures A to H in eights. The above is a very fine and beautiful copy of an extraordinarily rare volume.

1350 MISSALE AD USUM ECCLESIE SARISBURIENSIS (cum Calendario), sm. 4to. *woodcuts, and Music*, EXTREMELY RARE, *fine copy in brown morocco extra, gt. edges, by Bedford*, £52. *Lōdini, J. Kyngstō et H. Sutton*, 1555

The rarity of this edition is so great that Lowndes in mentioning it does not specify any copy as being known to him. No copy has occurred at any public sale within my knowledge except the above.

The unusual name of Cæsaris Burgus is given to Salisbury in some quaint Latin verses in the title, recommending the purchase of this improved book to the priests. They begin thus:

Sanctorum qui sancta soles intrare sacerdos
Hoc missale novum (si michi credas) emas.

1351 MISSALE AD USUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM | HISTORIIS NOVIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, Gothic letter, *beautifully printed in black and red ink, with* Music *and numerous fine woodcuts and large capitals, two leaves of the Canon* printed on Vellum, *large engravings, one of the Crucifixion, the other of God the Father, very fine copy in the original oak boards, notwithstanding a few small wormholes, recovered by Broadbere, who has preserved the old stamped sides, gilt edges, with brass clasps and corners*, EXCESSIVELY RARE, £84.

Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

This is the finest of all the editions of the Sarum Missal, and is also one of the

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last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (Mon. Rit. I. lxiv.) notices that the fine large wood-cut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to my weddyd husbōde to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be honowr & buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

1352 SARUM MISSAL (The) in English, with Introduction and Appendix, 8vo. *cloth*, 10*s* 1868

1352* LITURGY of the Church of Sarum, with the Kalendar, translated with preface and notes by Walker, with introduction by Carter, sm. 4to. *cloth*, 5*s* 1866

1353 PROCESSIONALE ad usum insignis ecclesie **Sarisbu.** observandos (*sic*) accommodum prefertim (*sic*) in iis que in habendis processionibus & ad cerimoniarum splendorem faciunt imprimis opportunū: iam denuo ad calculos revocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, sm. 4to. Gothic letter, *printed in black and red, with all the* MUSIC, *some lower margins wormed, in the original calf binding, rebacked*, £21. *T. R.* (*Thomas Raynald*), 1555

1353* ——— the same, *a very fine copy in brown morocco super extra, antique blind tooling, gilt edges, by Pratt, from Mr. Corser's library*, £45. 1555

The *Processionals* are amongst the rarest of the English liturgical printed books, because in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as, from their very name and nature, they were supposed to be specially devoted to the idolatrous ceremonies of the Romish ritual. Of the several editions said to have been printed in the year 1555 of the above Processional, (perhaps their difference consisted only in the varying title-pages added by the publishers), I can only find mention of four copies having occurred for sale during the past five and thirty years.

1354 BREVIARIUM **Aberdonense.** 2 very thick vols. 4to. BEAUTIFULLY PRINTED IN RED AND BLACK, BY WHITTINGHAM, *bds.* £2. 2*s* *Maitland Club*, 1854

1354* ——— the same, 2 vols. 4to. printed for the Bannatyne Club, with LAING'S PREFACE, 28 pp. *cloth*, £2. 16*s* 1854

The Books of Ritual of the Scottish Church which were saved from destruction in the great Ecclesiastical revolution of the 16th Century, were very few; and it has so happened that through negligence in this country, or by reason of the civil tumults of France, the many Offices which were in use throughout the Dioceses of Scotland have become so rare, that only one Breviary and one Missal are now known to exist. The Breviary is that which was used in the extensive Diocese of Aberdeen, in the Province of Saint Andrew; it was printed by Chapman, the first printer established in Scotland, in 1502 and 1510, but is now of such rarity, that no more than *four* copies (and no one of these altogether perfect) can be traced.

Gallican; France, and Flanders.

1355 [LE BRUN DES MARETTES] Voyages Liturgiques de France, ou Recherches touchant les Rits et les Usages des Eglises, par De Moléon, *plates, calf*, £1. 4*s* *Paris*, 1757

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1356 ANNÉE CHRÉTIENNE, contenant les Messes des Dimanches, fêtes, et feries, de toute l'année, *Latin et Français*, 13 vols. sm. 8vo. *beautiful copy in the original French citron morocco extra, gilt edges*, £5.
Paris, 1741

A valuable publication, forming a complete edition of all the services of the Gallican and Roman Missals.

1357 CATÉCHISME DE MONTPELLIER. Instructions générales en forme de Catéchisme où l'on explique l'histoire et les Dogmes de la religion, les Cérémonies et les usages de l'Eglise, imprimées par ordre de C. J. Colbert, Evêque de Montpellier, 4to. *fine copy, in old French red morocco, gilt leaves, by* DE ROME, £2. 2*s* *Paris*, 1702

1358 CHANTS CHRETIENS, 8vo. *with the Music, hf. morocco*, 5*s* *Paris*, 1846

A collection of 200 canticles in French, set to ancient German music, and to compositions by Haydn, Beethoven, Handel, and other moderns.

1359 EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lit. goth. *Paris, Guillaume Merlin, n. d.*—Petite Instruction et Maniere de Viure pour une femme seculiere, lit. goth. *curious woodcut at end, Paris, Merlin, n. d.*—Meditation sur la Passion, lit. goth. *curious woodcuts, Paris, Merlin*—Livre des Precations, et forme de prier Dieu, de M. Jean FERE (? *Rheims*, 1551) *s. l. a. et typ.*—A VERY SCARCE AND CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding*, £3. 10*s* (*cir.* 1540-51)

Guillaume Merlin printed a book of Horæ in the year 1548. As for the last piece in the volume, it apparently wants title and preliminaries ; but is probably the same book as that stated by Brunet (Vol. II, 1221) to be the FIRST PRINTED AT RHEIMS.

1360 GODEAU (*Evesque de Grasse*) Poësies Chrestiennes (y compris des Hymnes et des Odes sacrées), 3 vols. 12mo. *old red morocco extra, gilt edges, by Derome*, £1. 16*s* *Paris*, 1660-63

1361 HORÆ BEATÆ VIRGINIS, sm. 4to. **beautiful Manuscript on Vellum**, *with* 22 *large and* 24 *small* **Miniatures**, *most of them printed on a ground of the chess-board pattern, every page decorated with a border, in remarkably fine preservation, being as brilliant and clear throughout as though written yesterday, bound in velvet, and enclosed in a black morocco case*, £80. *Sec.* XV.

The Calendar, the Fifteen Joys, and the Seven Supplications, are in French. The first page has an armorial emblazonment, bearing two shields, one of them *gules* with two stars *or*, and a crescent *silver*, the other being the same dimidiated, the new half *azur* with a cock *or*. On the helmet above is written the name *Guillermus*. There are several memoranda on the fly-leaves concerning members of the Lignage and Chatillon families during the seventeenth century from its very commencement. On the last page appears the following note:—"Le 31 Janv. 1727, Monsieur de Corvisier m'a donné ce livre à condition qu'il luy sera rendu après ma mort ce que j'ordonne estre exécuté. Marie Madelaine Morel."

1362 HORÆ BEATÆ MARIE VIRGINIS ad usum Romanum, *Latine*, cum Calendario *Gallice*, 16mo. **Manuscript on Vellum**, *with coloured initials, a few* **capitals illuminated**, *calf*, £1. 16*s* *Sec.* XVI.

1363 HEURES **a lusaige de Paris** tout au long sans riens requerir avec les figures de lapocalipse, sm. 8vo. *printed on* **Vellum, black letter**, *within elegant engraved borders, and ornamented with* 18 *large and* 23 *small* **Miniatures**, *and numerous* CAPITALS, *all finely illuminated in gold and colours, morocco super extra, covered with gold tooling, gilt gaufré edges, by Hayday*, EXTREMELY RARE, £12. 12*s*
Paris, Guillaume Anabat pour Germain Hardouyn (1500)

This edition is quite different from another 8vo. edition printed in the same year by Anabat for Gillet as well as Germain Hardouin. It consists of 144 leaves with signatures A to S in eights.

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1364 HEURES a lusaige de Rouen . . . avec les miracles nostre dame et les figures de lapocalipse & de la bible & des triūphes de Cesar, et plusieurs aultres hystoires faictes a l'antique, sm. 4to. gothic letter, 88 *leaves, including* 25 *large full page size engravings, with hundreds of smaller ones in 'the ornamental' borders, fine copy in the original beautiful decorative binding, gilt and tooled in Grolier fashion, and bearing the words "Post tot sudores requiem,"* £36.

Paris, Simon Vostre, s. d. (1508)

"Un exemplaire conservé dans sa première reliure en veau à compartiments de diverses couleurs, 460 fr. Sauvageot; rel. en mar. rouge, 900 fr. Double, en 1863." —*Brunet.* The almanack is for twenty-one years, from 1508 to 1528, by which we may fix the date of this beautiful book—a fine specimen of the art of Simon Vostre, who is acknowledged to have been far superior to all others in the production of artistic "Livres d'Heures." It is this superiority which causes the demand for and consequent rarity of his books, by which their prices are so greatly heightened.

1365 HEURES a lusaige de Paris toutes au long sans rien requerir: nouuellemēt imprimes audict lieu, auecques plusieurs belles hystoires, large 8vo. Gothic letter, *numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffred edges, the following two names stamped on the sides: "Charles Heustace Claude Diarde," the Yemeniz copy,* £28. *Paris, veufeu de Thielmā Keruer,* MDXXV

COLLATION: Sign. *A*—*R* par 8 ff.; suivent 8 ff., *a a:* Cōmēdationes defunctorum.

"Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin M. Peignot, dans *Recherches sur les Danses des Morts,* pp. 169 à 172, a donné une ongue description de ces Heures."—*Yemeniz.*

This edition consists of 144 leaves, and reproduces almost exactly Kerver's edition of 1522. It contains a curious Prayer to the Virgin, which begins as follows, in a peculiar kind of rhyme.

O Royne qui fustes mise et assise
Lassus au trosne divin
Devant vous en ceste eglise sans faintise
Suis venu ce matin.

1366 HEURES NOUVELLES tirées de la Sainte Ecriture, écrites et gravées par L. SENAULT, 12mo. *engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges, by Holloway, Sir Charles Price's copy,* £4. *Paris, s. d. (cir.* 1658)

1366*——— another copy, *very large, in old green morocco, gilt edges,* £5. (*cir.* 1658)

1367 HEURES NOUVELLES dédiées à Monseigneur Dauphin, écrites et gravées par Elisabeth SENAULT, 16mo. *title, dedication, and* 212 *pp. entirely engraved in the most delicate and elegant manner, with ornamental initials, fine copy in old French red morocco extra, gilt edges,* £2. *Paris, s. d. (circ.* 1690)

1368 LIBER PRECUM, 16mo. **Manuscript** *partly on paper, partly on* **vellum,** *a collection of Prayers to the Virgin and Saints, beginning with a full page representation of the Crucifixion, nine other illuminations dispersed through the book, which are however somewhat effaced, and in some places restored, vellum,* £2. 2*s* 1461

1369 LIVRE D'HEURES D'ANNE DE BRETAGNE, contenant l'Office de la Sainte Vierge et les Psaumes, reproduits d'après l'original, avec la traduction Française par Delaunay, 2 vols. impl. 4to. 50 *large* **Miniatures** *and* 344 *pp. of text printed in thin rich borders of flowers and*

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fruits, a magnificent reproduction in chromo-lithography of the matchless original MS., sumptuously bound in red morocco super extra, lined with silk, and enclosed in a green morocco case, still further protected by an outside covering of leather with straps and buckles, £28.
Paris, Curmer, 1859

1370 MISSALE ad usum CISTERCIENSIUM, sm. 8vo. *printed in red and black, numerous woodcuts and capital letters, with the Music, hf. bd.* £2. 2*s*
Paris, Cisteaux et Clerevaux, E. G. De Marnef. 1529

1371 OPUSCULES sacrés et lyriques, ou CANTIQUES, à l'usage de la paroisse de S. Sulpice, 4 vols. sm. 8vo. *frontispiece, with the* MUSIC, *calf, gilt back, rare,* £2. 2*s* *Paris,* 1772

1372 QUINZE EFFUSIONS de Sang de nostre Seigneur Jesus Christ, 12mo. *very rude woodcuts, fine copy in olive morocco, very scarce,* 10*s* 6*d*
Troyes, par Nicolaus du Ruau (Sec. XVII)
These *Effusions* are prayers, illustrated by woodcuts much more ancient than the period of impression.

1373 **Arras.** RITUALE ad usum dioecesis Atrebatensis auctoritate Joannis de Bonneguize Episcopi Atreb. editum, 4to. *with Music, old calf gilt,* 12*s* *Atrebati,* 1757

1374 **Tournay.** RITUALE ad usum dioecesis Tornacensis Joannis Ernesti Episcopi Tornacensis jussu olim concinnatum, 4to. *with Music, calf,* 15*s*
Insulis (*Lille*), 1784

Germany and the Low Countries.

1375 VETUS LITURGIA ALEMANNICA, disquisitionibus præviis et notis illustrata per Gerbertum, 2 vols. 4to. *plates, half calf,* 25*s*
Typis San-Blas 1776

1376 MONUMENTA VETERIS LITURGIÆ ALEMANNICÆ, ed. Gerbertus, 2 vols. in 1, 4to. *vellum,* 20*s* *ib.* 1777

1377 ——— the above two works, 5 vols. in 3, 4to. *uniform in vellum,* £2. 10*s*
1776-77
The liturgy is contained in the book of 1777; that of 1776 contains an illustrative text, arranged in several very learned disquisitions, upon the differences between this and other liturgies, on the Sacramentaria, the Vestments, etc. and the origin and spread of Christianity in ancient Germany.

1378 VEH (Michael) New GESANGBÜCHLIN geystlicher Lieder vor alle gutthe Christen nach Ordenung Christlicher Kirchen, 12mo. *with musical notes, fine copy, morocco, gilt edges,* VERY RARE, £5. 5*s*
Leiptzigk, durch N. Wolrab, 1537
Veh was a Dominican, "Doctor und Probst der Stifftkirchen" at Halle. The tunes are some ancient and some by Wolfgang Heintz and Johann Hoffman, organists of the Cardinal Archbishop of Mentz.

1379 WACKERNAGEL (P.) das Deutsche Kirchenlied, von der ältesten Zeit bis zu Anfang des XVII Jahrhunderts, mit Supplement von F. Hommel, 5 parts, forming 3 vols. sm. 4to. *sd.* 32*s* *Leipzig,* 1862-64
A very elaborate and valuable work, with biographical and critical notes. The ancient Latin hymns used in the German church, as well as those in Latin by German authors, and those in the native language, are included in this collection. The Supplement contains "Geistliche Volkslieder," with the Music.

1380 **Augsburg.** MISSALE secundum Ritum AUGUSTENSIS Ecclesiæ, stout folio, black letter, *elegant woodcuts, the* CANON PRINTED ON VELLUM, *with the usual large woodcut, very fine copy in the original wood binding, covered with leather, the arms of Cardinal Otho de Sancta Sabina, Bishop of Augsburg, stamped in gold on sides, gilt gaufré edges,* £7. 7*s*
Dilingæ, 1555
The Bishop remarks in his preface that all the Missals printed in his diocese

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before his time had been destroyed through war and other causes. It was in this year, 1555, that peace was made at Augsburg between the Emperor and the Lutheran princes.

1381 MISSA. SEQUITUR EXPOSITIO MISSE . . . . Hyenach volget gar ein lobliche heylsame ausslegung der heyligen messe . . . . *At end:* Hye enndet sich das loblich heylsam buch das man nennet die ausslegung des amptes der heyligen messe. darinn man findet gar wol erklärt was ein yegklichs wort bedeütet von anfang der messe bisz zu dem ende. Also das dz latein vor steet und das teütsch darauff geet, sm. folio, *with two large coloured woodcuts, fine copy in the original oak boards, recovered with stamped leather*, £4. *Augspurg*, 1484

The printer's name is not given; but Metzger (Augsburghs Druckdenkmale, p. 43) has shewn that the volume was printed by Bämler, whose name is so celebrated because of the bibliographical error which arose from his having, while yet employed as rubricator, written his name, with the date 1466, upon a copy of Eggesteyn's Strasburg Latin Bible.

1382 **Basel.** QUADRAGESIMALE | NOUUM editū ac predicatū a quo- | dam fratre minore de obseruantia | in inclita ciuitate Basilieñ de filio | prodigo & de angeli ipius ammo- | nitione salubri p' sermones diuisū, sm. 8vo. *very large copy, with* 19 *very curious* WOODCUTS, *in the original oak binding, pigskin back, with clasp*, VERY SCARCE, £2. 2*s*

Basileæ, per M. Furter, 1495

A book of Lenten Sermons can hardly be considered to belong to Liturgical literature, but this Quadragesimale seems to have been considered so valuable that it became a regular text for the service of the church at Basel.

1383 AGENDA PAROCHIALIUM ECCLESIARUM, sm. folio, *printed in very large type, red and black, with the* **Music**, *first leaf mended, fine copy, calf*, RARE, *unknown to Panzer*, £4. 4*s*

In urbe Basil. M. Wenszler et J. de Kilchen, 1488

Panzer (I. p. 161) only mentions a single book—a Graduale—printed by Kilchen or Kirchen in conjunction with Wenssler. The latter printed for a long series of years, but it would seem that Kirchen had but a short connection with the art of typography. In the Baptismal Service, there is a grotesque commixture of the Latin instructions and the words to be used which are in Swiss German.

1384 HYMNARIUS. *Primum folium vacat; in secundi facie:* Hymnorū expositio; *in ultimo:* Explicit hymnari' cum expositione bona notabiliqz cōmento: una cū tabla ssm ordinem alphabeti, sm 4to. *fine copy in bds.* 24*s* *Basileæ, M. Furter*, 1497

1385 **Cologne.** VITA (De) et beneficiis salvatoris JESU CHRISTI devotissime meditationes—HOROLOGIUM devotionis circa vitam Christi, *with* 36 *very early and singular engravings apparently on metal*—Devotus tractatulus Dni Gerardi Zutphanie de spiritualibus ascensionibus—in 1 vol. sm. 8vo. **black letter**, *old stamped binding in calf*, £2. 16*s* *Coloniæ* (*circ.* 1485)

These woodcuts of the Cologne School are very interesting to the Student of historical Art.

The Horologium was composed by Bertold, a monk of the order of Predicants, after seven years of a hermit-life. He had previously written in *Theutunic*, but found it was necessary to reduce his work into Latin and grammar.

1386 PRAYERS. Van XII fruchtē misse zo hoeren mit innicheit, *Coelne up dem Alden mart tzo dem wildē manne, s. a.* (*Baumgart, cir.* 1495)—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, *ib. s. a.*—Schatzboechlin der Gotlicher Lieffden, *woodcuts, Cöllen durch Eucharium Hirtzhorn, s. a.* (*cir.* 1515)—Spiegel der Volkomenheit, *without last leaf, woodcut, s. l. et. a.* in 1 vol. stout 12mo. **black letter**, *fine copies in the original oak boards, with stamped leather covering and clasp*, £2. 12*s* 6*d* (*Cöllen, cir.* 1495-1515)

A collection of very rare devotional pieces, in the Cologne dialect of Low German.

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1387 **Eichstädt.** BREVIARIUM EYSTETENSE, cum Calendario, stout sm. 4to. *printed in red and black*, on **VELLUM**, *French red morocco, gilt edges*, EXTREMELY RARE, £72.

s. l. et a. sed Eustadii, typis Michaelis Reyser, circa 1478

One of the earliest books printed at Eichstädt. The late proprietor has written on fly-leaf, "*Eichstädt, typ. Michael Reyser*, 1469" (?). Van Praet mentions only a later edition of 1488, as being in the Vatican Library. This was one of the treasures carried off by the French during their occupation of Rome, and placed in the Imperial Library in Paris, but was restored to the Vatican in 1815. Brunet describes a copy of the present edition as containing 384 leaves, and printed on vellum, at the Bibl. Impériale, but it is evidently imperfect, as the above copy comprises 392 leaves, of which the first is nearly blank, having but two lines, the second is quite blank, and three others in the body of the book also blank. It is an extraordinary circumstance to find these five leaves in the volume; and shows that the greatest possible care must have been taken of it ever since it was issued from the press. The book is indeed only the *Pars Hiemalis* of the Breviary, but it is not described so, and from the calendar, and the number of leaves mentioned in the copy at the Bibl. Impériale, it is evident that Reyser did not print any more.

1388 **Antwerp.** DUYTSCHE GHETYDEN, 12mo. 152 *leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding*, £36. *Antverpen, Adriaen van Liesvelt*, 1495

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc.—*Renouvier*, p. 237.

1389 HOOFKIJN VAN DEVOTIEN. Hier beghint een sueuerlijck Boecxhen ghenoemt tHoofkijn van Devotien, smallest 4to. 18 *curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection*, £6. 6*s* *Antwerpen, Gheraerdt Leeu*, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "die Antiffen van den Sonnendaghe," etc. 23 leaves.

1390 **Gouda.** GETYDE. *At end:* GETYDE van onser lieuer vronwen (*sic*), vā den heilighen Cruyce. Die seuē psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (*Collatiebroeders*) in Gouda," sm. 8vo. *with 32 rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum, with brazen clasp, very fine copy*, £18. 1496

Slavonia.

1391 EWANGELIE Y EPISTOLY . . . przez I. Wuyka, Soc. Jesu, 16mo. *in the original binding, with figures stamped in gold on the sides*, 36*s* *Krakowie*, 1593

The Gospels and Epistles arranged, with *nexus*, for the celebration of the Roman service in Poland.

1392 **Breslau.** MISSALE VRATISLAVIENSE, cum Calendario et Tabula paschali (1506-58), stout folio, PRINTED *in red and black*, upon **VELLUM**, *very fine copy, with capitals richly illuminated in gold and colours, but wanting folios* 260-65, 276-79, *and* 289-306, *in the original oak boards, covered with stamped leather*, £28.

Moguntiæ, P. Schoiffer, s. a. (? 1506)

This magnificent specimen of PRINTING ON VELLUM is probably UNIQUE, as no copy is mentioned by Van Praet, Ebert, or Brunet.

Spanish, Mozarabic.

1393 AREVALI Hymnodia Hispanica, cum dissertatione de Hymnis Ecclesiasticis, 4to. *calf*, 30*s* *Romæ*, 1786

The introductory Dissertation upon Church Hymns is a long, learned, and interesting composition.

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1394 BREVIARIUM **Gothicum** secundum regulam B. Isidori, nunc operâ F. A. LORENZANA recognitum ad usum Sacelli Mozarabum, folio, *plates, calf*, £2. 10*s* *Matriti*, 1775

1395 PASSIONUM ET LAMENTATIONUM juxta Sanctæ Romanæ Ecclesiæ normam Liber fæliciter explicit; concinatus et in meliorem concentum redactus à Joanne Navarro Minorita Provinciæ Apost. Petri et Pauli Mechhuacanensis, etc. folio, *a work of Church Music, printed in red and black, with the notation throughout, woodcuts, etc. no title, vellum*, £10. *Mexici, D. L. Davalos*, 1604

EXCESSIVELY RARE, and unmentioned by the bibliographers, although it is evidently, from the woodcuts, the bold Gothic type, and the imposing appearance of the Music, largely and boldly noted in black, on red lines, the most pretentious and magnificent work that had at that early period issued from the Mexican press.

Sweden.

1396 LINDER (A.) de Liturgia Romano-Suetica, 2 parts in 1 vol. 12mo. *calf extra, gilt edges*, 18*s* *Upsaliæ*, 1726-29

A learned and valuable contribution to liturgical history.

III.—EASTERN CHURCHES.

1397 RENAUDOTII Liturgiarum Orientalium collectio, editio secunda correctior, 2 vols. 4to. *bds.* 28*s* *Francof.* 1847

The elaborate work of a profound scholar, containing the Greek, Ethiopic, Nestorian, Maronite, Coptic, and numerous other Liturgies, all in Latin. Of the various Greek forms the Greek text is also given.

1398 LITURGIÆ SS. Joannis Chrysostomi, Basilii Magni, aliorumque cum historiâ ecclesiasticâ Germani Constantinop. Archiep. *omnino Græce*, edente Demetrio Duca, sm. 4to. *fine copy, limp vellum*, £3. 3*s* *Romæ, Demetrius Ducas*, 1526

1399 OCTOECHOS. Liturgy of St. John of Damascus, *in Greek*, 12mo. *printed in red and black, with woodcuts, calf*, 25*s* *Venet. Zanetti, n. d.* (*cir.* 1540)

It is questionable whether the authorship has been rightly attributed to John of Damascus.

1400 SYNTAGMA of some necessary Offices, collected from the Euchologion by Pinelli, *all in Greek*, 1636—Office of the holy father Stylianus the Paphlagonian, *in Greek*, 1626 – 2 vols. in 1, sm. 4to. *printed in red and black*, 7*s* 6*d* *Venice*, 1626-36

1401 KING'S Rites and Ceremonies of the Greek Church in Russia, containing an account of its doctrine, worship, and discipline, 4to. *with the text of the various Offices translated into English, and numerous plates of the costumes and ceremonies, fine copy in old calf gilt*, £2. 2*s* 1772

1402 MODUS BAPTIZANDI, Preces et Benedictiones quibus Ecclesia ETHIOPUM utitur, item Missa quâ Sacerdotes communiter utuntur, ex linguâ Ethiopicâ conversa, smallest 4to. *hf. calf*, 12*s* *Lovanii*, 1550

The Preface is addressed to Paul III by "Petrus Abbas Æthiops," who vindicates the orthodoxy of the Abyssinian Church.

IV.—PROTESTANT CHURCH.

1403 CORPUS ET SYNTAGMA CONFESSIONUM FIDEI in diversis regnis, cum Catholico Patrum Consensu, etc. 4 parts in 1 vol. sm. 4to. *old calf, from the library of Bishop Wynne*, 7*s* 6*d* *Genevæ*, 1645

The creeds contained in this book are the Helvetic, the Gallican, the English, Scottish, Belgic, Polish, Saxon, and Bohemian, with the confessions of Augsburg, Strasburg, Basel and other places, all in Latin.

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1. England and Scotland.

1404 HENRY VIII. A necessary Doctrine and Erudition for any Christen man, set furthe by the kynges maiestie of England, sm. 4to. black letter, *slightly wormed, green morocco extra, gilt edges, by T. Aitken*, £4. 4*s* *T. Barthelet*, 1543

1405 ——— another copy, sm. 4to. *all before sig. B, and after C iv. in MS. bds.* 25*s* 1543

Very scarce. Bindley's copy sold for £6.

This volume was known at the time as "the King's Book." There is a curious note on the last page: "This boke bound in paper boordes or claspes not to be solde aboue xvi.d."

1406 HENRY VIII'S PRYMER. Primer or Booke of Prayers in English, sm. 4to. black letter, *wanting title and the first three leaves of the Calendar, also leaf ** 4 and part of ** 3, part of A 4, Dd 2, and Ll 1 to end (probably no more than three leaves)*, £8. 10*s* (*London*, 1545)

Excessively rare. An imperfect copy is in St. Paul's Chapter Library. The king's injunction, forming a preface of three pages, is dated "at our palayce of Westm. the vi day of May in the xxxvii yere of our reyne," which is of course 1545, not 1546, as is added in a sixteenth century hand under the subscription. On leaf L 3 the prayer in the "Letany" for deliverance from conspiracy and "the tyrany of the bishop of Rome" was struck through with ink by a contemporary hand. The scarcity of this Primer is to be accounted for by the destruction of copies on its being superseded and abolished by Edward VI's Book of Common Prayer.

1407 LITURGIÆ BRITANNICÆ, or the several editions of the Book of Common Prayer, from its compilation to its last revision, together with the Liturgy of the Church of Scotland, by W. Keeling, second edition, 8vo. *cloth*, £2. 2*s* 1851

The value of this work may easily be recognised. It exhibits in parallel columns, the Liturgies of 1549, 1552, 1559, 1603, and 1662, with the Scottish Prayer-Book of 1637.

1408 Book of Common Prayer, noted by John Merbecke, 1550, sm. 4to. gothic letter, *in red and black, with the entire* Music, *vellum, uncut*, 20*s* *reprint of* 1550—*Pickering*, 1844

1409 A BRIEFF DISCOURS off the Troubles begonne at Franckford in Germany, 1554, abowte the Booke off Common Prayer, and Ceremonies, continued by the Englishe men theyre to thende off Q. Maries raigne, sm. 4to. *fine copy in red morocco extra, by Bedford*, £5. (*? Basel*) *s. l.* 1575

From the library of the Marquis of Hastings.

1410 ——— another copy, sm. 4to. *two leaves*, Dd 3 *and* 4 *in facsimile, with autograph of the venerable Thomas Baker, "Socius Ejectus" of St. John's College, Cambridge, (temp. Jac. II) calf*, 25*s* 1575

As comprising the first transactions and writings of the English Reformers, in connection with those of the continent, concerning the original Book of Common Prayer, this is a curious and interesting volume. It was moreover privately and anonymously printed.

1411 Briefe Discourse of the Troubles begun at Frankeford in Germany A.D. 1554 about the Book of Common Prayer, now reprinted verbatim from the originall copy of 1575, sm. 4to. *hf. bd.* £1. 1*s* *London*, 1642

1412 Liturgies and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keating Clay, 8vo, *cloth*, 5*s* *Cambr. Parker Society*, 1847

1413 Scottish Liturgies of the reign of James VI. The Booke of Common Prayer, as it was sett downe at first before the change thereof made by the Archbp. of Canterburie, (*from a MS. in the B. M.*) also an

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earlier draft prepared before 1618 (*from a MS. in the Advocates' Library*), with introduction and notes by Sprott, sm. 8vo. *cloth*, 4*s* 6*d* *Edinb.* 1871

1414 KNOX'S SCOTTISH LITURGY. The Psalmes of David in prose and meeter, with their whole tunes in foure or mo parts: whereunto is added many Godly prayers, (Knox's Discipline, the Song of Moses, etc.) sm. 8vo. *wanting leaf E* 1 *in the Forme of Excommunication, which is however supplied in MS. calf*, £2. 10*s* *Edinburgh, Andrew Hart*, 1635

The Music is given in four parts throughout, and includes at the beginning of the Psalmes a notation of 31 different Common-Tunes of Jedburgh, Inverness, Coupar, Galloway, Melros, etc.

1415 BOOKE OF COMMON PRAYER and administration of the Sacraments; the Psalter, after the translation of the Great Bible; the Forme of making Bishops, etc.; the Psalmes in meeter by Sternhold, Hopkins, and others; 4 vols. in 1, folio, *without the two preliminary leaves after the title, but interleaved and* **full of MS. alterations copied from those made in the autograph of the King and Archbishop Laud**, *hf. bd.* £12. 12*s* *Barker and Bill*, 1636

The copy of the King's note on the fly-leaf runs as follows:

"I gave the Archbishop of Canterbury comand to make the alteracõns expressed in this book and to fit a liturgy for the Church of Scotland; and whersoever they shall differ from another booke signed by us at Hampt. Court, Sept. 28, 1634, our pleasure is to have these followed rather than the former, unless the Archbp. of St. Andrews and his brethren who are upon the place shall see apparent reason to the contrary. At Whitehall, April 19, 1636."

1416 A FORME OF COMMON PRAYER, together with an Order of Fasting, ... the Prayers are to be read every Wednesday during this Visitation. Set forth by his maiesties authority . . . . . smallest 4to. black letter, *purple* MOROCCO *extra, gilt edges, fine copy, not mentioned by Lowndes*, £2. *Lond. R. Barker, and the assignees of John Bill*, 1636

With an excessively rare leaf before the title, bearing signature A but otherwise blank.

1417 BOOK OF COMMON PRAYER of 1636 (The) with all the MS. alterations made by Convocation in 1661 (the draft of the present version, showing at a glance in what particulars it differs from the preceding edition). From this long lost document the copy appended to the Act of Uniformity was transcribed, from which transcription "the Sealed Book" of 1662 was printed, fol. (sells £2. 2*s*) *cloth*, £1. 16*s* 1870

The volume possesses the highest value and interest to all those who would form a correct judgment as to the mind of the English Church in matters pertaining to doctrine and ritual.

The book is reproduced by Major-General Sir Henry James' Photozincographic Process, and is an exact counterpart of the original folio volume; a limited number only are printed.

1418 BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS by King James, 2 vols. in 1, black letter, *fine copy in black morocco, gilt edges, from the libraries of Sir Robert Sibbald (with his autograph inscription), Archbishop Nicholson, and the Rev. Dr. Todd, T.C.D.* £5. 5*s* *Edinb. R. Young*, 1637-36

VERY RARE. This is the famous Common Prayer of Archbishop Laud by which he and the king hoped to force the English liturgy upon the Scottish people, the actual result being to embitter the anti-prelatic feelings of the North, and to precipitate the civil war and downfall of Charles I. Sign. ¶ ¶ 3 in this copy has the Psalm printed correctly. On the reverse of the last leaf is the catchword, "Certaine," which was cancelled in some copies, the intention having been to add Certain Prayers.

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1419 DIRECTORY FOR THE PUBLIQUE WORSHIP OF GOD throughout the three Kingdoms, with an ordinance of Parliament for the taking away of the Book of Common Prayer, and for establishing of this present Directory throughout England and Wales, 1644—Common Prayer-Book unmasked, wherein is declared the sinfulnesse of it, *now newly reprinted*, 1660—Freeman, Logikê Latreia: Nonconformity proved not conformable to common reason, 1661—Accompt of the proceedings of the Commissioners appointed for the Review of the Common Prayer—Papers that passed between the Commissioners—5 vols. in 1, sm. 4to. *hf. calf*, £5. 1644-61

The first piece in the volume, the Puritan Directory, which was issued to replace the Royal Common Prayer, is an important and very rare work, although mentioned carelessly by Lowndes with a ridiculous approximated value of 5*s*.

1420 VIEW OF THE NEW DIRECTORIE, and Vindication of the Ancient Liturgie of the Church of England, *Oxford*, 1646—Considerations on the danger from the change of our Church-Government, 1644—Of resisting the lawfull Magistrate under colour of religion, 1647—View of a Romanist's exception to Falkland on the Infallibilitie of the Church of Rome, 1646—Copy of papers past at Oxford between Hammond and Cheynell, 1647—Hammond's Advent Sermon at Carisbrooke Castle, 1647, on Peace and Charity, etc. 1649—Hammond's Humble Addresse to Lord Fairfax and his Councell of Warre, 1649—Vindication of Hammond's Addresse, 1649—all in 1 vol. stout sm. 4to. *hf. calf neat*, £3. 3*s* 1644-49

1421 COMMON PRAYERS, a curious Collection, as follows:—

1. Form of Common Prayer to be used on the 4th August, the day of the Fast appointed for imploring God's blessing on his Majestie s Naval Forces 1665
2. Form of Common Prayer, with thanksgiving for the late Victory by the Naval Forces, appointed to be used the 14 and 23 August 1666
3. Form of Prayer to be used Nov. 13, to implore the mercies of God in the protection of his Majestie's person and the bringing to light all secret machinations, *with a leaf of MS. addition, very curious, relating to the Oates conspiracy* 1678
4. Form of Prayer, with thanksgiving to be used Sept. 9 in acknowledgment of God's mercy in defeating the late treasonable conspiracy 1683
5. His Majestie's Declaration concerning the Treasonable Conspiracy lately discovered 1683
6. Form of Prayer and Thanksgiving for his Majestie's late Victories over the Rebels 1685
7. Form of Prayer to implore the blessing of God in the War against the French King 1689
8. Form of Prayer and Thanksgiving for the success of their Majesties' forces in the reducing of Ireland 1691
9. Form of Prayer to be used on the 29 April for supplicating God's protection for their Majesties' persons and the prosperity of their Arms 1691
10. Form of Prayer and Thanksgiving for his Majestie's safe return, and the success of his Forces by sea and land 1694
11. Form of Prayer to be used 11 December, for imploring a blessing on the present Parliament 1695
12. Form of Prayer and Thanksgiving for his Majestie's success in taking Namur 1695
13. Form of Prayer for the preservation of His Majestie's person and the prosperity of his Arms 1696
14. Form of Prayer for imploring a blessing upon the consultations of the ensuing Parliament and the preservation of the Protestant Religion 1701

together 14 parts, sm. 4to. £5.

Bill and Barker, Bill and Newcomb, 1665-1701

1422 BOOK OF COMMON PRAYER, with the Psalter pointed and the Manner of Making Bishops, &c. folio, black letter, LARGE PAPER, *title*

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engraved by Williamson, neatly ruled in red ink throughout, hf. bd. £2. 16*s* *By His Majesty's Printers*, 1669

This copy, which probably belonged to some great dignitary of the Church about the year 1693, is full of MS. notes of that period, pointing out the alterations effected in the "Sealed Book."

1423 COMMON PRAYER (The Book of) of the Church of England, sm. folio, *engraved title, good large type, calf neat, gilt edges*, 21*s*
Oxford, Moses Pitt, (1681)

1424 COMMON PRAYER, STURT'S ENGRAVED EDITION, LARGE PAPER, large 8vo. *brilliant impressions of all the plates and portraits, the Circular table, with the dial, old red morocco, gilt edges*, £6. 6*s* 1717

There are differences in the various issues of this book, which may be noticed in the use of the borders. In the present copy, the portrait of George I is on a *separate* leaf (not on the back of the title); the portrait of the Prince of Wales and Sturt's dedication are not there; the preliminary leaves are differently numbered from other copies, viz. ii-xv. It has not the list of Subscribers.

1425 COMMON PRAYER BOOK. The Order of Daily Service, the Litany, and order of the administration of the Holy Communion, with Plain-Tune, according to the use of the Church of England (by William DYCE), *divided into* 2 vols. sm. 4to. *printed in red and black within elegant woodcut borders, with the* MUSIC, *bds. uncut*, £2. 2*s* 1843

1425*——— the same, LARGEST PAPER, in 1 vol. atlas 4to. *hf. morocco, gilt top, uncut*, £4. 4*s* 1843

1426 BOOK OF COMMON PRAYER (Queen Victoria's) stout folio, black letter, *magnificently bound in olive morocco, super extra, covered with gold tooling in the Grolier style, the V. R. forming the centre ornament, gilt edges by Riviere, the chef-d'œuvre of this celebrated binder*, £8. 8*s* *W. Pickering*, 1844

1427 BOOK OF COMMON PRAYER, *in Greek*, (ed. James Duport) 12mo. LARGE PAPER, *calf*, 5*s* *Cambridge, Field*, 1665

1427*LITURGIA YNGLESA, o libro de la Oracion Comun, Hispanizado por Alvarado, 8vo. *portrait of George I, calf, gilt edges*, 5*s* *Londres*, 1715

1428 LLYFR GWEDDI GYFFREDIN; ynghyd-a'r Psallwyr neu Psalmau Dafydd, sm. 4to. *without the last leaf of the Calendar, calf*, 10*s*
Mwythig, Tho. Durston, n. d. (*cir.* 1700)

Probably one of the earliest books printed in Shrewsbury.

1429 KA BUKE etc. Book of Common Prayer and Psalter in *Hawaiian*, sm. 8vo. *morocco gilt*, 7*s* 6*d* *Honolulu*, 1862

1430 BOOK OF COMMON PRAYER and Administration of the Sacraments, etc. in the *Mohawk* language, new edition to which is added the Gospel of St. Mark translated into Mohawk by Capt. Joseph Brant, an Indian of the **Mohawk** nation, 8vo. *plates, somewhat stained, sd.* RARE, 25*s*
London, 1787

1431 PYSTLES AND GOSPELS of every Sonday and holy day in the yere, sm. 4to. black letter, *morocco super extra, covered with blind tooling in antique style, gilt edges*, RARE, £3. 10*s* *W. Powell, n. d.*

Printed to bind up with the Prymer, probably the edition printed in 1555.

1432 ELIZABETH'S (QUEEN) PRAYER-BOOK. A Booke of Christian Praiers collected out of the ancient Writers and best learned in our time, sm. 4to. black letter, *within elegant woodcut borders, composed of Scriptural subjects, the* DANCE OF DEATH, *&c. very fine copy, but title supplied from the edition of* 1608, *morocco super extra, gilt edges*, VERY RARE. £12. 12*s* *R. Yardley and P. Short*, 1590

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1433 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 101 *pp. ending with the words,* "To him BE glory for ever. Amen," *old calf,* 18*s* *London,* 1661

1433*——— another edition, sm. 4to. 101 *pp. ending with the words,* "To him BE glory for ever. Amen," *purple morocco, gilt edges,* £2. 2*s* 1661

1434 ——— another edition, 101 *pp. ending with,* "To him BEE," *etc.*—True and perfect copy of the whole disputation at the Savoy, to prove that there is nothing sinful in the Liturgy, 4 *leaves,* 1662—in 1 vol. sm. 4to. *purple morocco extra, gilt edges, a splendid copy, most of the leaves uncut,* £3. 16*s* 1661

Richard Baxter was the writer of this book, although his name appears nowhere save in the tract, "A true and perfect copy," contained in the last preceding article.

1434*HOMILIES. Certain Sermons or Homilies appointed to be read in Churches in the time of Q. Elizabeth, folio, *calf,* 7*s* 6*d* 1683

1435 PREGETHAU a osodwych allan trwy awdurdod i'w darllein ymhob Eglwys blwyf a phob capel . . . eu troi i'r iaith Gymeraeg drwy waith Edward James, (Homilies appointed by authority to be read every Sunday in Churches), smallest 4to. **First edition,** *old calf,* £12. 10*s* *Llundain, Robert Barker,* 1606

AN EXCESSIVELY RARE translation of the authorized Homilies, by the Rev. Edward James. It is not mentioned by Lowndes, and there is no copy in the Grenville and Bodleian libraries

"So scarce that a single copy could hardly be found in a perfect state."—*Preface to* 1817 *edition.*

1435*PREGETHAU neu Homiliau a osodwyd allan trwy awdurdod i'w darllen mewn Eglwysydd yn amser y Frenhines Elizabeth, 8vo. *calf neat,* 5*s* *Dolgelleu,* 1817

1436 SELECTION of 176 Hymns, for the Use of the English Reformed Church at Amsterdam, 4to. *with the Music, calf gilt,* 7*s* 6*d* *Harlem, Enschedé,* 1821

1437 LYRA BRITANNICA: a Collection of British (English) Hymns, printed from the genuine texts, with Biographical Sketches of the Hymn Writers, by the Rev. Charles Rogers, LL.D., F.S.A., Scot., second edition, 1 vol. thick post 8vo. 712 pages, (pub. at 21*s*) *cloth, red edges,* 10*s* 1868

This is the best publication of its kind. It seems not to have attracted any particular notice, and the public is thereby deprived of the pleasure which must arise from the possession of a thoroughly good book. It is a classical collection of above 700 Hymns by 233 writers, (including some American) and gives in every instance the original text from its first source, and not as generally occurs in other collections, the popular or truncated form. To attain this desirable object, and to correct hitherto existing errors, as well as to gain facts for the biographical sketches, the editor has devoted the labour of years and received the assistance of many distinguished amateurs. The result is a book which is perfect in its way, and superior to every other such collection.

2. Germany, Holland, Scandinavia.

1438 WALCHII Introductio in libros Ecclesiæ Lutheranæ symbolicos, stout sm. 4to. *vellum,* 7*s* 6*d* *Jenæ,* 1732

A history of the origin, development, and significance of the Augsburg Confession, and other expositions of faith by the first German reformers.

1439 CHRISTLIKE KERKEN ORDENINGE im lande Brunschwig Wülfenbuttels deles, sm. 4to. *with the Music of the chanted service, bds.* 25*s* *Vitebergæ, G. Rhaw,* 1543

A rare and curious work, in Low German, upon the duties and practice of the

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clergy in the new Reformed church. Not the least curious part of the volume is the appendix, in Latin, prescribing a mild and conformal style of service for those monks and other ministers of the Catholic church who still conserved their constitutions in Brunswick, so long as they should live.

1440 GALLI (Nic.) Catechismus Predigsweise gestelt für die Kirche zu Regenspurg, wider allerlei newerung und verfelschung, sm. 4to. *woodcut title page and bibliographical woodcuts through the volume, signed* OM, *blue morocco extra, gilt edges, by F. Bedford,* £6. 16*s* 6*d*

Regenspurg, 1554

Gallus was a pugnacious Reformer, the disciple of Luther, but managed to quarrel with Melancthon and others of his associates. Curious references to the doctrines of the Anabaptists, the Zwinglians, and others, are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the deteriorations taking place amongst the reformers. This piece, entitled Klagrede, was intended as a reply to the Querela Lutheri, published in March 1554. The book ends with a funeral sermon by Hieron. Rauscher on the Pfaltzgräfin Elizabeth.

1441 KIRCHEN-ORDNUNG, wie es inn Wolffgang's Pfaltzgraven bey Rhein, Hertzogen in Baiern, Gravens zu Veldentz, Fürstenthumben unnd Landen, etc. gehalten—KIRCHEN-GESANNG, Teutsch und Lateinisch, davon in Newburgischer und Zweybruckischer gleichfoermiger Kirchen-Ordnung Meldung geschicht, *all the* Music, *with leaf of Arms at end*—2 vols. in 1, folio, *very fine copies in calf, antique style, carmine edges,* £6. *Nürmberg,* 1570

Very Rare. These Articles and Injunctions were formed, in a great measure, upon the canons of the Council of Cologne, promulgated by Herman de Wida, "the good Archbishop," and which had been drawn up by Martin Bucer. Melanchthon and Brentius prepared them by the desire of the elder Wolfgang, of Bavaria, and they were first issued at Zweibrücken in 1557, and at Neuberg in 1560; and finally settled and published in 1570 by his son. The portions of Scripture are taken from Luther's version, and the Litany, Creed, and Communion Service are the same as those still in use in the Lutheran Church. This volume, which is elegantly printed in red and black, with musical notes, is a valuable relic of a branch of the Lutheran Church, which no longer exists.

1442 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisio Jano vetere et novo atque aliis quibusdam, thick 18mo. *the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ in the manner of Albert Dürer, fine copy in brown morocco extra, tooled in the old style, gilt and marbled edges,* £7. 7*s* *Vuittembergæ, apud Johannem Luft,* 1543

This rare and interesting volume forms a complete authoritative exposition of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramento Altaris."

1443 LYRA GERMANICA, Hymns for the Sundays and chief festivals, *two Series,* translated from the German by Winkworth, 2 vols. small 4to. *numerous beautiful illustrations, by Leighton, Armitage, and Madox Brown, cloth extra, gilt edges,* 28*s* 1861-68

1444 Marburger Gesangbuch von 1549 herausgegeben von Ranke, 12mo. *sd.* 3*s* 6*d* *Marburg,* 1862

1445 Liturgy used in the principality of Neufchatel, with Jablonski's letter on Liturgies, and the Geneva Form of Prayer, *all in English,* 4to. *calf,* 7*s* 6*d* 1712

1446 Belgicæ Ecclesiæ Confessio, Catechismus, Liturgia et Canones, *Neo-Græce,* (à Hierotheo Abbate Cephalonensi redditi) 4to. LARGE PAPER, *vellum,* 10*s* *Lug. Bat. B. et A. Elzevirii,* 1648

1447 CONFESSIO FIDEI, det aer then Christeliga Troos Bekännelse i Sweriges Rijke, 1593, sq. 8vo. *vellum,* 25*s* *Stockholm,* 1663

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3. Waldenses.

1448 DRELINCURT, Præparatiun sün la S. Tschaina, cun bellas Oratiuns, translatò traes Wiezel, 18mo. *bd.* 7*s* 6*d* *Basel*, 1661

1449 GERHARDUS et MOELI, Soings Discurs dad ün' Olma fideiula, mess en rima Rumonscha, 12mo. 440 *pp. wanting last leaf, bd.* 5*s* *Banaduz*, 1739

1450 LI 150 SACRI SALMI di Davide ed alcuni Cantici Ecclesiastici accordati alle Melodie di Lobvasser, da Planta, 12mo. *the Music noted throughout, black morocco, gilt edges*, 12*s* *Strada*, 1740

Dedicated to George II. King of England.

1451 NOTT DA PORTA, Raims Spirituals chi contegnan l' intêr Historia dil V. et N. Testam. 2 vols. in 1, 12mo. *bds. rare*, 30*s* *Scuol*, 1748

1452 ——— Catechism' oder Informatiun da la vaira Religiun Christiana, 12mo. *bd.* 5*s* *Scuol*, 1724

1453 ROTA (Ministro della Chiesa della Rezia) il Christiano nel continuo esercizio della Orazione, o sia Preghiere, stout 12mo. *bd.* 5*s* *Lindo*, 1751

BIBLES.

1454 BIBLE OF EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, ALPHABETS, and Coloured ETHNOGRAPHICAL MAPS, etc. 4to. *numerous maps and plates of specimens*, (pub. at 42*s*) *hf. morocco*, 30*s* (1851)

The best book ever published by Bagster, equally valuable to the Philologist, Ethnologist, and Biblical critic.

1455 (BIBLIORUM POLYGLOTTON COMPLUTENSIUM Volumen Sextum, complectens) VOCABULARIUM HEBRAICUM totius Veteris Testamenti cum aliis dictionibus Chaldaicis ibi contentis, et cum Grammatica Hebraica; impr. de mandato Francisci Ximenez de Cisneros Cardinalis, folio, *Spanish binding*, £10. *In Complut. Universit.* 1515

The rarest portion of the Complutensian Polyglott Bible.

1456 GOEZENS Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—2 vols. in 1, 12mo. *bds.* 7*s* 6*d* 1765-66

1457 PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis (cura Justiniani,) sm. folio, *fine copy, vellum*, £2. 10*s* *Genuæ, Porrus*, 1516

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot COLUMBUS, induced him to insert an account of AMERICA and A LIFE OF ITS DISCOVERER.

1458 PSALTERIUM *in quatuor* linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 20*s* *Coloniæ*, 1518

The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true ancient Chaldee, while the language known as Chaldee was considered to be simply a corrupt colloquial dialect.

"Edition beaucoup plus rare que celle de Gênes. Vend. £4. 4*s*. Pinelli."—*Brunet.*

1459 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, etc. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar, Lond.* 1657—E. CASTELLI Lexicon Hepta-

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glotton, Heb. Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. in 1, *portrait by Faithorne, ib.* 1669—together 8 vols. large fol. *ruled with red ink, fine copy in old calf,* £24. 1657-69

This valuable copy is of the original issue which is but very rarely met with in consequence of the destruction by Walton at the Restoration, of the sheet C of prolegomena, which was offensive to Charles II. In the original passages, he states his sentiments and intentions with regard to the publication in a very different way from what appears afterwards, and thanks the most illustrious Lord Protector and his council for their assistance granted to his labours and the exemption of the paper from duty. In the reprint which was made after the Restoration, the Bishop enlarges piously on the dreadful affairs of recent times, and the wicked overthrow of lofty heads "that had shone as stars above the church," and drops the illustrious Protector entirely, except by a kind of innuendo drawn from his sense of shame;—that is, in giving the names of his patrons, he mentions all "præter eos quorum favore chartam à vectigalibus immunem habuimus."

1460 BIBLIA POLYGLOTTA WALTONI, et CASTELLI LEXICON HEPTAGLOTTON, 8 vols. bound in 9, large folio, *portraits and plates, fine copy, ruled throughout, in old calf,* £24. 1657-69

This copy contains the royal preface, but has the cancelled sheet C added at the end of the prolegomena.

1461 BIBLIA POLYGLOTTA WALTONI, 6 vols. folio, *portrait and plates, beautiful copy ruled throughout, in a sumptuous binding of blue* MOROCCO *super-extra, Harleian gold-tooling, gilt edges, by* BEDFORD, £42. 1657

This has the royal preface. None of the above copies contains the dedication to Charles II. which was issued after the publication of the book.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New-Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined. Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."—*Bp. Marsh's Michaelis.*

It is not generally known that Walton's Polyglott Bible contains the best and most nearly complete collection of the various TARGUMS.

1462 BIBLIA SACRA POLYGLOTTA, Textus Archetypos Versionesque præcipuas ab Ecclesia antiquitùs receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LEE, large stout fol. *mor. extra, gold borders, gilt edges,* £6. *Lond. Bagster,* 1831

An excellent Polyglot edition of the Bible, in *Hebrew, Greek, Latin, English, French, German, Italian and Spanish,* now scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left hand page, and the others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem Septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum; and the whole of the New Testament in *Syriac.*

A new issue just now produced costs £8. 8s, although it is necessarily inferior to the original edition, being merely a reprint.

1463 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, stout roy. 8vo. *vellum gilt,* £3. *Bielefeld,* 1854-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. The sixth contains the New Testament in Greek, Latin, and German.

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1464 **Alifursh.** SI INDJIL Mattheus, aijeraam . . . Herrmann, 8vo. *bds.* 3*s* 6*d* *Amsterd.* 1852

1465 **Amharic.** BIBLIA *Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf*, 6*s* 1844

1466 **Aneiteum.** GOSPEL of Luke, *in Aneiteum*, 8vo. *bds.* 5*s* 1857

1467 **Anglo-Saxon.** PSALTERIUM Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. FINE COPY, *formerly Sir W. Dugdale's, from Miss Currer's library, in purple morocco extra, gilt edges*, £3. 12*s* *Lond.* 1640

Upon the title is written "Ex dono Henrici Spelmanni Equitis;" and underneath, "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Mores.)

There can be no harm in calling the language used by the Saxon Alfred, "Anglo-Saxon,"—the term is useful to distinguish modern English from the "Englesc" spoken by the Saxons and the Angles.

1468 HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *title-page defective, hf. bd.* 7*s* *Oxon.* 1698

1469 PSALTER, Anglo-Saxon and Early English, Vol. I. 8vo. *cloth*, 15*s* *Surtees Soc.* 1843

1470 GOSPELS OF THE FOWER EVANGELISTES in the vulgare toung of the Saxons, (with the English translation revised from the Bishop's Bible added, EDITED BY JOHN FOXE), sm. 4to. black letter, *with the very rare dedication to Queen Elizabeth, stained and a few leaves mended, sold therefore with all faults, morocco super extra, covered with blind tooling in the antique style, gilt edges, by W. Pratt*, £8. 8*s* *Iohn Daye*, 1571

A volume of extreme rarity, evidently never seen by Lowndes, as he states it to be dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records that "*I was twenty yeares looking for to buy one of these bookes.*"

1471 GOSPEL according to St. Matthew, in *Anglo-Saxon* (*two texts*), and (*ancient*) *Northumbrian* versions synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth*, 9*s* *Cambridge*, 1858

The Northumbrian is from the Lindisfarne Gospels, and is interlineal with the Latin text.

1472 LINDISFARNE AND RUSHWORTH GOSPELS, *Anglo-Saxon and English* interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, 4 vols. 8vo. *cloth*, £2. 14*s* *Surtees Soc.* 1854-65

1473 GOTHIC and *Anglo-Saxon* Gospels, in parallel columns with the *English* versions of Wycliffe and Tyndale, with preface and notes by Bosworth, 8vo. *facsimiles, cloth*, 12*s* 6*d* 1865

1474 **Arabic.** BIBLIA ARABICA, additis è regione Bibliis Latinis vulgatis, (ed. Sergio Risio), 3 vols. folio, **Editio Princeps**, *vellum*, 36*s* *Romæ*, 1671

1475 NEW TESTAMENT, *in Arabic*, 4to. *calf gilt*, 7*s* 6*d* (*London*) 1727

1476 HOLY BIBLE, containing the Old and New Testaments in the Arabic language (edited by Carlyle), 2 vols. in 1, stout folio, LARGE PAPER, *blue morocco extra, gilt edges, from the Duke of Sussex's library*, 32*s* *Newcastle-on-Tyne*, 1811

Only twelve copies were printed in this form.

1477 BIBLE, *in Arabic*, 3 vols. 8vo. *the vowels inserted in MS. by some former possessor in various parts of the book, calf*, 7*s* 6*d* *London*, 1822

1478 THE HOLY BOOK, containing the Old and New Testaments, *in Arabic*, 2 vols. in 1, stout 8vo. *calf*, 3*s* 6*d* 1848

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1479 HOLY BIBLE—the same, *in Arabic*, a new translation, made by Faris-el-Shidiac, (*the elegant scholar, now converted to Islam at Constantinople*), 8vo. *purple morocco, gilt edges*, 12*s*

London, Christian Knowledge Society, 1857

1480 NOVUM TESTAMENTUM Arabice, ex Bibliotheca Leidensi edente ERPENIO, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College*, VERY RARE, 20*s* *Leidæ*, 1616

The title page bears the following parody of a well-known Mohammedan formula—"There is no God but God, and Christ is his son."

1481 **Aztec.** EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only* 400 *copies printed, on stout writing paper, uncut*, £3. 10*s* *Mediolani*, 1856-60

This very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nathuatl that was ever written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nahuatl language, its affinity to other families of language, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Mexicans. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

1482 **Basque.** BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak agitara emana: La Sainte Bible, traduite pour la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns, hf. red morocco, gilt top, uncut, by Bedford*, £12. 1859-65

The advertiser offers this valuable privately printed work *under* the actual cost.

1483 TESTAMEN CAHARRECO Historioa: Royaumont's History of the Old Testament, *in Basque*, 12mo. *bd.* 25*s* *Bayonan*, 1775

1484 EVANYELIO S. Mathiuren Arabera, 8vo. *calf gilt*, 7*s* 6*d* *Bayonan* (? 1830)

1485 **Bohemian.** BIBLIA BOHEMICA. BIBLIJ CZESKA w Benatkach tisskena, stout folio, black letter, *coloured woodcuts, a few letters in* b i *defective, otherwise a fine copy in vellum, with clasps*, FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £42.

Venetiis in edibus Petri Liechtenstein, 1506

Of this excessively rare edition only three or four other copies are known. Like all early Bibles, this copy has several leaves mended, but it is evidently otherwise perfect, and probably stands alone in this respect.

This Bohemian work, printed at Venice, is even scarcer than the Illyrian Preces and the Breviarum Croaticum twice printed by *Andreas Asulanus* in the same city. Consult Ungar, and the various notices by the bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.

1486 NOWY ZAKON: New Testament in *Bohemian*, 12mo. *woodcut title*, LARGE PAPER, *red morocco extra, gilt edges*, £3. *s. l. (Pragæ)*, 1596

Priced by Thorpe, £5. 5*s*. A beautiful little volume, printed in a small Gothic

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character. It is a modernized and modified reprint of the New Testament in the Venice edition above.

1487 **Breton.** EVANGILE de Matthieu, *en Breton* de Vannes, par Terrien, 16mo. *russia extra, gilt edges*, 9*s* *Prince L. L. Bonaparte*, 1857

1488 **Bullom.** ST. MATTHEW'S Goospel, *Bullom and English*, sm. 8vo. *boards*, 4*s* 6*d* 1816

1489 **Bulgarian.** NEW TESTAMENT, in *Bulgarian*, 8vo. *bd.* 2*s* 6*d* *Smyrna*, 1850

1490 **Canarese.** New Testament History in Canarese, 8vo. *rare*, 5*s* *Mangalore*, 1843

1491 **Chinese.** OLD and NEW TESTAMENT, *in Chinese*, 2 vols. 8vo. *bound in blue morocco extra*, 25*s* (? *Pekin*), 1854

1492 PENTATEUCH to Leviticus I. in *Chinese*, 4to. *the only portion executed of a projected edition, printed with metallic moveable characters, bds.* 5*s* *Serampore*, 1825-26

1493 OLD TESTAMENT, new edition, printed in the third year of the present Emperor (Tung Che), *in beautifully clear type*, 7 vols. in 2, 4to. *cloth cases*, 30*s* *Hong Kong* (? 1866)

1494 **Choctaw.** New Testment in the *Choctaw* Language, 12mo. *bd.* 5*s* *New York*, 1848

1495 **Coptic.** NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *calf extra*, 20*s* *Oxonii*, 1716

1496 PSALTER, in *Coptic and Arabic*, sm. 4to. *calf*, 5*s* *s. l. et a.* (*cir.* 1730)

1497 JOB, ancient *Coptic* version, with *English* translation, by Tattam, 8vo. *cloth*, 3*s* 6*d* 1846

1498 **Danish.** BIBLIA, den ganske Hellige Böger, 8vo. *calf*, 3*s* 6*d* *Kioben.* 1819

1499 BIBELEN eller den Hellige Skrift, stout 8vo. 1336 *pp. double cols. calf*, 2*s* 6*d* *Christiania*, 1834

1500 PSALME-BOG, 16mo. *old red morocco*, 6*s* *Kjöbenhavn*, 1780

1501 **Dutch.** DEN BIBEL, inhoudende dat Oude ende Nieuwe Testament, sm. 4to. *fine copy in blue morocco extra, gilt edges*, £3. 3*s* *Ghedruckt by Lenaert der Kinderen*, 1563

RARE and curious, as having been printed *in a ship* on the North Sea! "Rarissima sunt haec Biblia et sane mirabile auditu typographum Leenardum artem suam in navi inter ipsos maris fluctus exercuisse."—(*Vogt.*)

It is a beautifully printed volume, and contains the Apocrypha, including even the third and fourth book of Ezra and the third book of Maccabees.

1502 BIBLIA BELGICA dat is de gantsche heylighe Schrift grondelick verduytschet, 12mo. *fine copy in Dutch calf gilt*, 27*s* *Leyden*, 1599

This Bible is called the *Deux Aes*, from the curious proverbial rhymes (deux aes en heeft niet, six cincq en geeft niet, etc.) on the margin of Nehemiah, III; and also Eulenspiegel's, from the filthy note on the margin of Ecclesiasticus, xix.

1502*BIBLIA SACRA, de geheele Heylighe Schrifture, thick folio, *illustrated with hundreds of wood engravings by Van Sichem, after Albert Durer, Aldergraver, Penex, Lucas of Leyden, Wierx, and others, original oak bds. covered with impressed leather, with clasps*, £2. 5*s* *Antwerpen*, 1657

1503 NEDERDUYTSE BYBEL na de Oversetting van Lutherus; Boek der Psalmen nevens Christelyke Gesangen, 2 vols. in 1, sm. 8vo. *Music, sealskin binding gilt edges*, 7*s* 6*d* *Amsterdam*, (1778)

1504 **PSALTER** in DUTCH. DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche sprake . . . Verclaringhe des . . . Psalters . . . door Johānem Bugenhäg . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library*, £8. 8*s* *Gedruct te Basel bi mi Adam Anonymus*, 1526

COLLATION: 24,597, and 33 pp. It is the FIRST EDITION of Bugenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

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1505 DAT NIEUWE TESTAMENT onses Heeren Jesu Christi, *in Nederduytsch*, 24mo. *printed in a very minute gothic type, old calf, very rare*, 20*s* *s. l. e. n. t.* 1569

Evidently secretly printed.

1506 **English.** THE FIRST ENGLISH BIBLE, by TYNDALE and COVERDALE, folio, *numerous fine woodcuts, a defective copy, containing the Old Testament not quite perfect, but having three of the woodcut titles in excellent preservation, and the body of the book sound*, £36. *sine loco (? Zürich, Froschover)* 1535

No perfect copy of this great book is known to exist. If any such were discovered and set-up at auction it would probably fetch £1000.

1507 BIBLIA, the BYBLE, that is, the HOLY SCRIPTURES of the Olde and New Testament, faythfully translated (by MYLES COVERDALE, Bishop of Exeter, 1535), stout 4to. *portrait, facsimile of the woodcut title, etc.* (pub. at 35*s*) *cloth*, 25*s* 1535; *reprinted* 1847

1508 BIBLE, in which are contayned the Olde and Newe Testament, translated into Englysh by THOMAS MATHEW, (John Rogers) stout folio, **First Edition** *of* **Matthew's** *Bible*, **Black Letter**, *with numerous large woodcuts, two titles, and 5 other leaves in facsimile, the first seven leaves of table, and the last four of Revelations wanting, otherwise a perfect copy of this* EXCESSIVELY RARE BOOK, *brown morocco extra, gilt edges, by Bedford*, £50. *Grafton and Whitchurch*, 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers.

Sir Mark Sykes' copy fetched £78. 15*s*; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1855, £150.

1508*BIBLE, THE GREAT. **The Byble in Englyshe**, that is to saye the content of all the holy Scrypture, both of ye olde and newe testament, stout folio, *a copy of* **Cromwell's** *Bible, often but wrongly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare*, £36. *Fynisshed in Aprill, Anno* 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book are defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

1509 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scripture both of ye Olde and Newe Testamēt, with a prologe thereinto made by the reverende father in God, Thomas (**Cranmer**) archbysshop of Cantorbury, stout folio, **Black Letter**, *with woodcuts, sold as per collation below, with the first four pp.* (21—24) *of Mr. Fry's Description of the Great Bible, printed as a specimen upon vellum*, £50. 1540

A COPY OF CRANMER'S CELEBRATED FIRST EDITION OF THE HOLY SCRIPTURES; (the first part, ending with Deuteronomy, being from the issue of *November*, 1540) having a large ornamental letter at the commencement of Romans, with the initials E. W. (Edward Whitchurch) within the same wood-block; and title to the New Testament designed by Holbein defective, but having the arms of Thomas Lord Cromwell not defaced; and also fol. LXVI marked xLVI.

No title; Prologue, 2 leaves (the third wanting); Names of the Bookes, 1 leaf; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective; title to second part, 1 leaf;

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Job, etc. leaves ii—cxxiii; Psalmes, etc. ii—cxxxii (cxxxi being also marked cxxxii); the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective; Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Cranmer.

1509* BIBLE, now lately with greate industry and diligence recognized (after MATHEW'S Bible by Edm. Becke), with Tyndall's Notes and Prologues, folio, Black Letter, *numerous cuts, Title to Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Rivière*, £30. *Imprinted by John Day and William Seres*, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's copy fetched in 1854, £40. Priced Thorpe, 1847, £52. 10*s*.

1510 BIBLE, whych is all the holy Scripture, by THOMAS MATTHEWE (recognized by Becke) with the NEWE TESTAMENTE, newly and diligently translated, with Annotations to helpe the reader to the understandinge of the Texte, folio, Black Letter, *russia, gilt edges*, RARE, £10. *Raynalde and Hyll*, 1549

The above very rare edition of the eventful year 1549, in which no less than five different bibles were published, wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint, being sold therefore not subject to return. The description given by Lewis (pp. 109—11) evidently shows that he conld only meet an imperfect copy. 1836, Priced by Thorpe, £21.; Pickering's copy fetched £31. For a complete collation, see Lea Wilson's Catalogue, No. 14.

1511 BIBLE IN ENGLYSHE, of the largest and greatest volume, with the Common Prayer (CRANMER'S GREAT BIBLE) large folio, Black Letter, *elegant woodcut initials, fine copy, but title and last two leaves of Table admirably facsimiled, splendidly bound in morocco super extra, ornamented with gold tooling, gilt marbled edges, by Riviere*, £24.

Rouen, at the Cost and Charges of Richard Carmarden, 1566

Extremely rare. Pickering's copy sold for £64.

This large volume is a beautiful work of typography, and deserves to rank highly amongst the biblical treasures of a good English library.

1512 HOLIE BIBLE, large folio, Black Letter, First Edition *of the* Bishops' BIBLE, *published under the auspices of Archbishop Parker, title containing portrait of Q. Elizabeth very accurately re-engraved, 2 copperplate portraits of Lord Leicester and Secretary Cecil, and numerous large wood engravings, fine copy in brown morocco super extra, sides ornamented with gold tooling, gilt edges, by Riviere*, £28.

Richard Jugge, 1568

Pickering's copy (formerly Lea Wilson's) fetched £60. 10*s*. This edition is excessively rare, the reason of which may be attributed to the fact that nearly the entire issue was destroyed by use, as it was ordained that copies should be placed in every cathedral, and moreover that every Archbishop, Bishop, Dean, and Ecclesiastical Dignitary should have at least one exposed publicly in his Hall or Dining Room for the use of his Servants and Strangers.

1513 BIBLE, with annotations upon all the hard places, GENEVAN VERSION, small folio, *woodcuts, very fine copy in blue morocco super extra, gilt edges, by F. Bedford*, £7. 7*s* *C. Barker*, 1582

A very scarce edition of the "*Breeches* Bible," the fetish of so many ignorant persons. A "Breeches Bible" is looked upon by them as something extraordinarily rare,—and it is almost impossible to make them aware that the numerous editions of the Genevan version all bear this silly title, and moreover, that there is nothing at all strange or remarkable in the use of the distinctive word.

1514 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, by William Hole, with*

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red lines, beautiful copy in red morocco, super extra, gilt edges, by Riviere, £9. *R. Barker,* 1607

See the Bibliotheca Spenceriana, Vol. V. p. 72.

1515 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. *calf,* £3. 3*s* *Doway,* 1609-10

1516 ——— another copy, in 2 vols. *blue calf, gilt edges,* £3. 13*s* 6*d* 1609-10

For the Douay Version of the New Testament, see post, No. 1531.

1517 BIBLE, with annotations upon all the hard places, Scripture Genealogies by J. Speed and two Concordances by F. R. Herrey, 4to. THE GENEVAN VERSION, Black Letter, *fine copy in calf extra, gilt edges, by W. Pratt,* £3. 3*s* *R. Barker,* 1615

1518 HOLY BIBLE, translated by the English Colledge of Doway with Annotations, for discovering of corruptions in some late translations and for clearing controversies in Religion, 2 vols. sm. 4to. *very fine copy in blue morocco super extra, gilt edges, by F. Bedford,* VERY RARE, £9. 9*s* *Rouen, J. Cousturier,* 1635

These celebrated annotations do not seem to have yet reached their destination—the end of controversy.

1519 BIBLE, containing the Old and New Testaments, diligently revised, with marginal notes (by John Canne), 2 vols. in 1, 12mo. *old red* MOROCCO *extra, gilt edges, from the library of Randolph, Bishop of London,* 18*s* *Bill,* 1698

A scarce edition, printed in a very minute type.

1520 HOLY BIBLE, *London,* 1699—Biblia Ectypa, Bildnissen auss Heiliger Schrifft, von Chr. WEIGEL, *Regensburg,* 1697—the two works amalgamated, and divided into 9 vols. 8vo. *forming an illustrated Bible, with nearly* 500 *fine engravings, a quotation from the Vulgate on the top of each plate, and from the German Bible at the bottom, very fine impressions, text and plates carefully ruled, old English red morocco, gilt edges, fine copy,* £5. 1697-99

This forms a beautiful library edition of the English Bible.

1521 BIBLE (Holy) the AUTHORISED VERSION, roy. folio, *illustrated binding, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red* MOROCCO, *richly gilt sides,* £5. 5*s*

Cambridge, John Baskerville, 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15*s*; Dr. Heath's for £9.; and Rev. T. Williams for £8. 10*s*.

1522 BIBLE (The Holy), Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised, 4to. *woodcut frontispiece, bound in whole* RED MOROCCO, EXTRA GILT, *gilt edges, a beautiful specimen of binding,* 30*s* *Baskett,* 1767

1523 BIBLE (The ENGLISH) containing the Old and New Testaments, translated out of the original tongues, 2 vols. stout roy. 8vo. *illustrated with a series of* 80 *engravings on wood in* BEWICK'S *manner, by Nesbit, Branston, Lee, Austin, and Clennel, russia gilt,* £2. 10*s* *Cambridge,* 1796-98

1524 NEW TESTAMENT. The English Hexapla, exhibiting the six important English Versions (Wyclif, Tyndale, Cranmer, Genevan, Anglo-Rhemish, Authorised), with the original Greek Text after Scholz, preceded by a History of English Translations and Translators, royal 4to. LARGE PAPER, *morocco extra, gilt edges,* £2. 16*s* *Bagster,* (1848)

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1525 NEW TESTAMENT, being the first Translation from the Greek into English by W. Tyndale, reprinted verbatim with a Memoir of his Life and Writings by G. Offor, sm. 4to. LARGE PAPER, *ruled with red lines, coloured portrait and illuminated capitals, blue morocco extra, gilt edges*, £3. 3*s* *Bagster*, 1836

1526 THE FIRST PRINTED ENGLISH NEW TESTAMENT, photolithographed in facsimile, and edited by Arber, sm. 4to. *cloth*, 7*s* 6*d* 1871

The above two reproductions are not to be confounded: Bagster reprinted the 8vo. edition *without* glosses from the complete copy in Bristol; while Mr. Arber facsimiles the 4to. edition *with* glosses from a unique fragment. They were both printed in 1526. The priority is questionable.

1527 NEW TESTAMENT, both in Latin and English, after the vulgare Texte which is red in the Churche, Translated and corrected by Myles COVERDALE, 12mo. Black Letter, (*the Latin in Roman*), *title and dedication in facsimile, a few leaves mended, and portion of the pagination and marginal notes cut into, otherwise a fine copy, morocco super extra, leather linings, gilt edges, by W. Pratt*, £28. *Paris, F. Regnault*, 1538

This edition is intrinsically valuable, as Bonner caused the errors which disfigured the two London editions to be corrected according to Coverdale's desire. He obtained from Francis I. the license to print it, whilst he was acting as English Ambassador in France. Only a few copies had been distributed when the entire impression was seized by the Inquisition and destroyed. Gardner's copy sold for £82.; Harman's for £79.; and the Bishop of Cashel's for £69. 6*s*.

1528 NEWE TESTAMENT, faithfully translated oute of the Greeke, with the notes and expositions of the dark places therein, (TYNDALE'S VERSION, *No.* 31 *of Lea Wilson's List*), sm. 4to. Black Letter, *title containing portrait of Edward VI and numerous woodcuts (that to Matthew xiii representing the Devil with a wooden leg), a few leaves mended, otherwise a large and fine copy in morocco super extra, ornamented with gold tooling, gilt edges, by F. Bedford*, £36. *Rycharde Jugge*, 1553

In this very rare Edition FYSH DAYE is marked in the Calendar instead of FAST as in the former. Mr. Steven's copy sold for £52. 10*s*.

A copy wanting five leaves and having a facsimile title fetched £27. at Offor's sale in 1865.

1529 NEVV TESTAMENT translated out of Greeke by THEODORE BEZA, whereunto are adjoyned brief summaries of doctrine upon the Evangelists and Actes of the Apostles, together with the methode of the Epistles of the Apostles, by the said Theod. Beza; with short expositions on the phrases, taken out of the large annotations of the aforesaid author and Joach. Camerarius, by P. Loseler Villerius, Englished by L. THOMSON, **First Edition**, 12mo. FINE LARGE COPY, *calf gilt*, £12. 10*s* *Lond. by C. Barker*, 1576

"The first edition of this translation, which was afterwards frequently attached to the Genevan Bible. This edition differs in some parts from subsequent ones by Thomson, and contains, also, an English version of Beza's dedication to Louis Prince of Condé."—*Cotton*, who gives a specimen of this translation. After the epistle to the Reader, is a woodcut map of Palestine.

Mr. Wilkes's copy sold for £30. and Mr. Pickering's (though wormed) produced £16.

1530 NEW TESTAMENT, translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes, sm. 4to. **Editio Princeps** *of the English Roman-Catholic Testament, very fine large copy in old calf*, RARE, £7. 7*s* *Rhemes*, 1582

Sold at Wilkinson's sale for £12. 12*s*; and at Gardiner's for £15.

"A literal, and barbarous translation from the Vulgate before its last revision; accompanied with acrimonious and injurious annotations. The residence in a foreign

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country, and what they deemed exile from their own, corrupted the translators language, and soured their tempers; and it was, unhappily, the common custom of those lamentable times to season every religious controversy with gall and vinegar." —*Geddes.*

This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party themselves, in the second edition. Whether this charge be true or not, it is constantly repeated, along with a statement of the "excessive rarity" of the volume, and the destruction of most copies on their arrival in England. In any case, the Editio Princeps of that Bible which has circulated amongst and influenced the minds of the Roman Catholic inhabitants of the British isles for nearly three centuries, deserves to be secured and treasured by every judicious collector.

1531 NEW TESTAMENT, translated by the English College at Rhemes: set forth the SECOND Time by the same College returned to Doway, with one new Table of Heretical Corruptions, and annotations augmented, sm. 4to. *calf*, 30*s* *Antwerp, Daniel Vervliet*, 1600

1532 ——— the same, *very fine copy, purple* MOROCCO, *gilt edges, scarce*, £2. 10*s* 1600

This second edition of the English Roman Catholic Testament is as scarce as the first. It is said to be castrated in the annotations because of their virulence in the first, but I cannot observe that any such difference exists between the two editions—at least, it is not patent, but may be latent.

1533 SHAW'S *Superbly Illustrated Edition of the* NEW TESTAMENT, 4to. *with engravings on wood from the designs of Fra Angelico, Pietro Perugrino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc.* (pub. at £3. 3*s in cloth,*) *dark olive morocco gilt, tooled and gilt sides*, £3. 8*s* 1865

1534 ——— the same, roy. 4to. LARGE PAPER, *hf. bd.* £12. 12*s* 1864

Only 250 copies printed.

1535 O'CALLAGHAN'S List of Editions of the Scriptures and parts thereof printed in America previous to 1860, with introduction and bibliographical notes, 4to. LARGE PAPER, *hf. morocco, uncut, presentation copy to Dr. Cotton*, RARE, £4. 4*s* *Albany, (U.S.)* 1861

A valuable MS. letter from the author to Mr. Lennox on a bibliographical question is inserted.

1536 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *half morocco, uncut, top edge gilt*, £5. 15*s* 1845

1537 ——— the same, 4to. *hogskin, gilt top, uncut*, PRIVATELY PRINTED, *and none for sale, very scarce*, £6. 15*s* 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in consequence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given: Title, with coat of arms on reverse; Preface, 3 leaves; text, pp. 1-136; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

1538 **Esquimaux.** NEW TESTAMENT. Testamentetak tamedsa, 12mo. *calf*, 2*s* *London*, 1840

1539 **Ethiopic.** PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping, printed in red ink on the first leaf, hf. bd.* RARE, £2. *Romæ*, 1513

The first book printed in the Æthiopic character. Potken insists that this is the true Chaldean language, and that the hitherto so called Chaldean was only a corrupt dialect.

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1539*Biblia Veteris Testamenti, *Æthiopice*, ed. Dillmann. Tomus I, et Tomi II pars 1 (*all published*): Pentateuchus, Josua, Judices, Ruth, Reges, in 4 pts. 4to. *sd.* 21*s* *Lips.* 1853-61

1540 Psalterium cum Canticis, etc. *Aethiop.* curâ Ludolphi, sm. 4to. large paper, *neatly bound*, 6*s* *Franc.* 1701

This rare issue was doubtlessly intended for distribution in Africa, as it does not contain any European characters.

1540*Finnish. Uusi Testamenti, 8vo. *New Testament in Finnish, calf*, 5*s* *Porwossa*, 1850

1541 French. FIRST FRENCH PROTESTANT BIBLE, by Calvin and Olivetan. La Bible qui est toute la Saincte Escriture en laquelle sont contenus le Vieil Testament et le Nouveau, translatez en Francoys, le Vieil de Lebrieu et le Nouveau du Grec, stout folio, *wanting the fifth preliminary leaf, and leaves* 31-36 *of the Acts, a couple of leaves mended, bd.* excessively rare, £10.

Neufchastel, Pierre de Wingle dict Pirot Picard, 1535

It appears from my own memoranda and from Brunet's notices that perhaps not more than three or four copies exist perfect and in good condition.

1542 BIBLE EN FRANCOYZ. La grant Bible en Francoys hystoriee et corrigee avec Lapocalipse, 2 vols. in 1, folio, Black Letter, *numerous woodcuts, very fine copy, ruled, in the original oak boards, covered with stamped leather, rebacked*, excessively rare, £35.

Paris, par A. Bonnemere, 1538

This rare and beautiful volume is a finely preserved specimen of early French typography. It is printed quite in Verard's style, with the large and grotesque initials peculiar to him. The text is not a literal translation of the Bible, but a rendering into French by Guyart des Moulins, of the great biblical history in Latin of Peter Comestor.

1543 BIBLE (la) qui est toute la saincte Escriture, contenant le Vieil et le Nouueau Testament, 4 parts in 2 vols. 12mo. *beautifully printed in very minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra*, rare, £2. 10*s* (*Genève,*) *François Etienne*, 1567

"Jolie édition imprimée en très-petits caractères et ornée de figures sur bois finement gravées."—*Brunet.* It is perhaps the earliest large book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning, no doubt, to the orthodox. The woodcut of *Eden*, and the map between leaves 55 and 56 of the New Testament, are missing. The Music of the Metrical Psalms is given; and in the Calendar there is a curious list of fairs.

1544 BIBLE (SAINTE) contenant le Vieil et Nouveau Testament, Latin-FRANCOIS chacune Version correspondante l'une á l'autre, verset â verset, avec Annotations par R. Benoist, 3 vols. 4to. *woodcuts, fine copy in old veau fauve, gilt edges*, £4. 4*s* *Paris*, 1568

Very scarce, having been censured by the "Faculté de Paris," and prohibited, notwithstanding the high esteem in which the expositions of Bénoit were held. These are contained in the concise marginal notes.

1545 Bible en François avec les Pseaumes mis en Rime par C. Marot et T. de Beze et la Forme des Prieres Ecclesiastiques, 4 vols. in 3, 24mo. *with music to the Psalms, vellum*, £1. 16*s* *Genève*, 1570

1546 BIBLE, par les Pasteurs de Geneve, avec un nouvel Indice, item les Pseaumes et Cantiques, stout sm. 8vo. *morocco extra, gilt edges*, £1. 16*s* *La Rochelle, Corneille Hertman*, 1616

1457 BIBLE Françoise selon la vulgaire latine du pape Sixte V, par P. Frizon de Reims; plus les Moyens pour discerner les Bibles Françoises

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Catholiques d'avec les Huguenotes, 3 vols. folio, *beautiful frontispieces and engravings, hf. calf*, £2. 10*s* *Paris*, 1621

"Les graveurs les plus célèbres du XVIIe siècle ont concouru à l'illustration de cette Bible remarquable. THOMAS DE LEU, LÉONARD GAULTIER, MATHEUS, MICHEL LASNE, J. PICART, etc. . . . . , ont apposé leur nom ou leur monogramme au bas des nombreuses et délicieuses gravures sur cuivre qui ornent ce volume. On voit sur le frontispice gravé un très-beau portrait en pied du roi Louis XIII, le sceptre en main et l'épée au côté, exécuté par Michel Lasne."

1548 BIBLE qui est toute la Saincte Escriture, en François, 4 parts in 1 vol. stout 16mo. *beautiful copy in old red morocco extra, gilt edges*, £2. 2*s* *Sédan*, 1633

The best and finest of all the editions printed in excessively minute type, which are known as "Bibles de Sédan." The version is a Protestant one.

1549 BIBLE (La Sainte) traduite sur les textes originaux avec les differences de la Vulgate, 12mo. *printed in minute type, old crimson morocco, gilt edges, bound by* DE ROME, £2. 8*s* *Cologne*, 1730

This was first published as a cheap Bible for the poor, and consequently has suffered destruction and become rare. It is based apparently upon that of Le Maistre de Sacy.

1550 NOUVEAU TESTAMENT, traduit du Latin en François par un Docteur de la Sorbonne, 12mo. *a very pretty book, printed with small clear type, calf neat, gilt edges, from the library of the Marquis of Hastings, very rare*, £2. 2*s* [*Mons, Migeot*, 1688]

This is the celebrated Port Royal Testament of the Jansenists.

Leaf A 1, intended to hold the title, is blank, and has the autograph of "T. Huntingdon," pp. 2-35 contain a preface; pp. 26-28, Permissions d'imprimer, dated Cambray, 1665, Louvain, 1666, and Bruxelles, 1666; the Testament, pp. 29-280, Table 4 leaves, not paged.

1551 NOUVEAU TESTAMENT, 12mo. *calf*, 5*s* *Mons, Migeot*, 1710

1552 ——— the same, sm. 8vo. *a remarkably fine copy, with a set of plates inserted at the end, in vellum, edges* UNCUT, 15*s* 1710

1553 BIBLE, traduite par Le Maistre de Sacy, thick 8vo. *calf*, 3*s* 6*d* *Paris*, 1832

1554 COTTON'S Memoirs of a French New Testament with the Mass and Purgatory, with Kidder's Reflections on the same, 8vo. *sd.* 3*s* 6*d* 1863

1555 EPISTRES SAINCT PAUL glosees, translatees de Latin en Francois, sm. folio, *large, striking, and well executed woodcuts, fine copy in sheepskin*, £6. 6*s* *Paris, Anthoine Verard*, 1507

RARE. This is one of the special copies with the extra page containing Verard's license for three years.

1556 **German, Old, Low, and High.** OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in Truck verfertiget, 12mo. *in Frankish rhymes, fine copy in old red morocco extra, by* DE ROME, VERY RARE, £3. 10*s* *Basil.* 1571

The third and fourth leaves of the "Prefatio," being signatures *a* 4 and *a* 5, are wanting. COLLATION: Title, Praefatio, Vorred, Dictionary, etc. being signatures *a* to *ζ* 4 in eights; prologus, text, etc. pp. 1-574.

1557 **Third German Bible.** *On page* 1: Die Epistel Jeronimi. | Hie hept sich an die vorred oder die epistel des | heiligen priesters sant Jeronimi zu paulinum von | allen götlichen historien d'brüder (*sic*) vnder der biblē, very stout large folio, 456 *leaves with numerous woodcuts, fine large copy in the original boards covered with stamped leather*, £42. *Ohne Ort und Jahr (Augsburg, J. Pflanzmann, cir.* 1473)

This Bible is excessively rare. In fact, the name of the printer is almost unkno wn. He was a literary man rather than a printer, and it is likely that he carried on the business of a typographer but for a short while. In 1493 he employed Erhardt Ratdolt to print his German translation of a Latin law-book, being then a procurator. The above Bible and a Psalter which appeared about the same time, seem to be the

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only works printed by him which have come down to us. In Metzger's work on the early productions of the Augsburg press, his name only is mentioned, but none of his publications described as existing in the Royal Library there. The Bible is described by Panzer, p. 2 of the *Zusätze zu den Annalen.*

1558 **Fourth German Bible.** *On verso of first leaf:* Hie vahet an das register über die bibeln des alten testaments. *On verso of fol.* 408: Ein ende hat das ander buch der stritter das man nennet zu latin machabeorum. *On first leaf of N. T.:* Hie hebt an die vorred üb' matheum. *On reverse of fol.* 104: Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten, und ewangelistē; large stout folio, 73 *woodcuts, large and beautiful copy almost uncut, with numerous rough leaves, the fly-leaves being of vellum and having a portion of an Eleventh century biblical MS. in the original oak-boards, covered with stamped pigskin, with clasps,* £50.

sine notâ, (Nürnberg, Sensenschmidt und Frissner, cir. 1474)

This Bible is very rare, even in the most ordinary state; but the occurrence for sale of a fine large copy like the present is an almost unprecedented circumstance.

1559 **Fifth German Bible.** *At end:* Diss durchleuchtigost werck der ganczen | heyligen geschrifft. genandt die Bibel für | all ander vorgedrucket teútsch biblen. lau | terer. klärer. vnnd warer. nach rechter ge | meinen teútsch dañ vorgedrucket. hat hie | ein ende. In der hochwirdigen keyserlichen | stat Augspurg. der Edlen teutschen Na- | tion nit die mynsst. Sunder mit dem mey- | sten eben geleych genēnet zu gantzem ende—Vmb wöllich volbringung. seye lob. glori | vnd Ere der hochen heyligen driuältigkeit | vnd eynigem wesen. Dem vater vnd dem | sun. vnd dem heyligen geyst. Der da lebet. | vnd regyeret got ewigklichen Amen. very stout royal folio, *with* 73 *woodcuts, slightly wormed and having two leaves mended, otherwise a fine large copy, measuring* 18 *inches by* 12½, *in the original oak-boards, covered with stamped pigskin,* £25. (*Günther Zainer, circ.* 1474)

A magnificent production of the early press of Augsburg, in which city "not the least one of the noble German nation," Günther Zainer its first typographer established himself in the year 1468. It is remarked by Dibdin of the copy in the Spencer library, there divided into two volumes, that "these are the most magnificent volumes of ancient editions of the Sacred Writ in the Collection."

1560 **Ninth German Bible.** Die Gantze Heylige Geschrifft genant dy Bibel für all and.' vorgetrücket teutsch biblē lauterer, etc. stout folio, *the* **ninth** *German Bible, printed with a very elegant type, and embellished by* 109 *singularly fine woodcuts, artistically coloured at the time of the publication, thus enhancing the effect of these quaint illustrations, dark hogskin binding, very sound copy,* £12.

Nüremberg, Koburger, 1483

In one of the woodcuts we find the Pope doing duty as a Fallen Angel. The same wood-blocks were used to illustrate the Cologne Bible, and the Bible of Halberstadt, 1522. See Goetz' ample description of this magnificent specimen of Koburger's press.

1561 PSALTERIUM cum Canticis et Hymnis, 12mo. *with vellum fly-leaves from a MS. of the twelfth century, containing Musical notes, wooden boards, with clasp, very scarce,* £2. 12*s* 6*d*

Lipczk, per me Cunradū Kachelouen, 1497

1562 [Das NEWE TESTAMENT Deutzsch] Second Edition of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding,* £10. 10*s* (*Wittemberg,* 1522)

Extremely rare. This **precious volume is an unknown second edition of Luther's Testament.** To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition

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of 1522; on both of which, for their rarity and intrinsic value, he lavishes the most extreme eulogies. Indeed a volume which has escaped the researches of the many bibliographical inquiries into this subject, may safely be styled **unique**. The first part is foliated I-CI; a blank leaf follows, then a "Vorred" of 5 leaves, and afterwards the second part numbered I-LXXXVIII leaves.

1563 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges*, VERY RARE, £3. 6*s* (? 1522-30)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl," because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

1564 DAS NEWE TESTAMENT mit fleyss verteutscht; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant worm-holes, large copy in the original stamped binding, oak covers, very rare*, £3. 16*s* *Nürmberg, Frid. Peypus*, 1524

This edition is curious from a typographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words "*Glaube*" and "*Liebe*" are made to usurp each other's places. It is one of the most beautifully printed editions, and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

1565 NEWES TESTAMENT gantz yetzt klärlich ausz dém rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *woodcuts, very fine copy in old Venetian morocco, gauffré edges*, £6. *Basel, T. Wolff*, 1524

This third Basel edition by Wolff,—which is a republication of Luther's text,—is very rare.

1566 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pigskin, clasps*, EXCEEDINGLY RARE, £8.

Wittemberch, N. Schyrlenz, 1525

This edition is not mentioned by Götz or Brunet.

1567 PSALTER TEUTSCH, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6.

Nürnberg, J. Petreius, 1525

VERY RARE. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

1568 PSALTER wol verteutscht mit Verklerung durch Johann Bugenhag, und Butzeri Vorrede, folio, **Black letter**, *calf extra, by* F. BEDFORD, RARE, £4. 4*s* *Basel, Adam Petri*, 1526

1569 DER PROPHET JONA (auch Habbacuc) auszgelegt durch Martinū Luther, 2 parts in 1 vol. sm. 4to. *leaf A* 1 *of Habbacuc wanting, in the original stamped binding*, 36*s* *s. l.* 1526

This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.

1570 PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £2. 16*s* *Augspurg, S. Otmar*, 1527

An excessively rare edition of the Worms Bible translation by Hätzer and Denken, wholly different from that of Luther, but also a *Reformed* one. It is quoted by Goetz, III, 215, as "eine höchst seltene Ausgabe."

1571 NEW TESTAMENT durch L. Emser sälige vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding*, £2. 5*s* *Leyptz.* 1528

1572 ——— the same, *a very fine copy in stamped pigskin, with clasps*, £2. 12*s* *Leyptzick*, 1528

1573 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlittich vthgesettet, stout folio, *very spirited woodcuts*, FIRST

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COMPLETE EDITION *of Luther's version in the Low German dialect, a few insignificant wormholes, otherwise a fine copy in the original stamped binding, with clasps*, £10.

Lübeck, Ludowich Dyetz, 1533 (*at end* 1534)

I sold a copy in 1864 for £15. It is an excessively rare volume, being the first Low Saxon edition, translated by Johann Hoddersen, of Luther's Bible, at the request of the great Reformer himself. Many of the notes are by Bugenhagen.

1574 BIBLIA: die gantze Heilige Schrifft Deudsch Mart. Luth. Theil IV, V, VI, in 1 vol. sm. fol. *an immense number of fine woodcuts coloured and illuminated, frontispiece damaged, and a few other small defects, in the original binding*, EXCESSIVELY RARE, £6. 10*s*

Wittemberg, Hans Lufft, 1534

A copy of this Bible fetched at Holland's sale, in 1860, £66. Contents of the above:—Die Propheten alle Deudsch; Apocrypha; das Neue Testament. The existence of this Bible has frequently been denied by the learned men of Germany, in consequence of its extraordinary rarity, caused by the destruction of most copies at a later period by the Roman Catholics. John George II. of Saxony was unable to obtain it for himself, and was obliged to rest contented with a mere sight of one copy then supposed unique. Goetz in describing this edition of Luther's Bible, says it is the one "welche unter allen Augsgaben der Bibel Lutheri mit Recht **Princeps** heissen kann." (*Deutsche Bibeln*, III. 166-171) where he also says that Kraft was right in naming this edition "**die Allerrareste.**"

1575 BIBLIA, beider Allt und Newen Testamenten, . . . durch D. J. DIETENBERGER new verdeutscht, stout folio, *woodcuts, good sound copy in stamped hogskin, both titles and the Bible itself quite perfect and in fine condition, only a leaf of errata missing*, VERY RARE, £10. 10*s* *Meintz, Peter Jordan*, 1534

FIRST EDITION of the ROMAN CATHOLIC VERSION, produced during the time of the Reformation. "First edition of Dietenberger's German Bible, printed in double columns, intended to supersede Luther's version, it is of the utmost rarity. I find no copy in all the known collections of Bibles, also in no Catalogue; it was unknown to all the Bibliographers. This first edition is a remarkable book in a Biblical Library. *Goezen's Sammlung seiner Bibeln.* 4to. *Halle,*" 1777, page 227.

COLLATION.

	FOLIO
Title, one leaf	I
Dedication, 3 pages	II-III
Register, 1 page	III
Vorred an den Leser, recto of	IV
	FOLIOS
Das Erste Buch Mose, etc. to the Machabees II	I—CCCCXLIIII
Das Neue Test. title and Vorreden, 1 leaf	(CCCCXLV)
Evangelium Matthei to "Ende des N. T." and Danksagung Authoris	CCCCXLVI to CCCCCLXXVIII

On the verso of 578 is the imprint "Getruckt inn der Ertzbischofflichen Stadt Meintz bey Peter Jordan, etc. 1534," with the arms of the Cardinal Archbishop, etc.

—then follows

Register der Episteln und Evangelien der Sontag, etc. GG recto to GG iii recto, 5 pages

GG iii verso Zum Leser, *etc.*—and list of Errata.

The Errata being 1½ page finish on recto of GG iii (*the last leaf, GG iiii, wanting*).

1576 PSALTER, tzu Latein und Teutsch mit glosen durch die Carthauser in Colln (*sic*), 12mo. *wanting title-page and other leaves, old impressed binding, with clasps*, 10*s* 1535

A curious volume, in which the German translation and an explanatory commentary run together without distinction.

1577 **Luther's Last Revision of the Bible.** DIE PROPHETEN alle (und das NEWE TESTAMENT) Deudsch. D. Mart. Luth., thick folio, *numerous fine large woodcuts by Lucas Kranach, very fine copy in pigskin, with clasp*, £10. 10*s* *Wittemberg, Hans Lufft*, 1541

This forms the second volume of the complete Bible published by Luft for Luther in 1541—an edition pronounced by Goetz to be "indisputably the most remarkable in the entire series of the Luther Bibles." It contained the final result and perfect development of the great Reformer's scheme of translation.

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1578 BIBLIA: das ist die gantze heilige Schrifft, Deudsch, durch Doc. MARTH. LUTH. 2 vols. in 1, folio, *with a great profusion of spirited* WOODCUTS *and capital letters, the whole of which are coloured, a few letters of the notes on A 2 wanting, German binding, marbled edges,* RARE, *from Lord Farnham's library,* £5.

Wittemberg, Hans Lufft, 1551-50

COLLATION: Prel. leaves, 6; pp. 1-344; Die Propheten alle Deudsch (and New Testament), 1550, 2-382, Dem Christlichen Leser von G. Rovarius, 1 *leaf.*

Goetz describes this very rare edition under No. 278 of his collection.

1579 BIBLIA, dat ys: de gantze Hillige Schrifft, vordüdeschet dorch DOCT. MART. LUTH., mercklick vorbetert vnde mit grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *in Low German, numerous spirited woodcuts after Lucas* CRANACH, *title mended, fine copy in the original stamped hogskin,* RARE, £5. 5*s* *Wittemberch, Hans Lufft,* 1569

1580 BIBLIA dat ys de gantze Hillige Schrift, *Düdesch,* D. M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders, largely illustrated, russia, good copy,* £3. 10*s*

Magdeborch, Wolffgang Kirchner, 1578

RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.

1581 PSALTER Davids reimweiss gestellet durch Rutgerum Edingium, mit HYMNEN und LOBGESENGEN, *printed within woodcut borders, some leaves wormed in the text,* 12mo. *old impressed binding, with clasps,* 20*s*

Colln, 1574

A curious metrical translation of the Psalms, written to correct the evil caused by the heretical Lutheran Psalter which some years before had been "botched-up by our dear *strayed* churchservants of Bonn." It deserves to be rescued from oblivion, as well as the translator's name.

1582 PSALTER mit D. Mart. Lutheri Summarien, 12mo. black letter, *very fine copy in red velvet, gilt gauffré edges,* 25*s* *Lübeck,* 1599

This Version in the Low-Saxon dialect is extremely rare. The preface is curious in its remarks upon the number of useless legends of Saints that had been published of late years, so that the Psalter "was left in darkness under the bench."

1583 DAT NYE TESTAMENT Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. in *Low German, numerous curious woodcuts, vellum,* 14*s* *Wittenberg,* 1613

1584 BIBEL, die Heilige Schrift, Luther's Uebersetzung, mit Apocrypha, thick 8vo. *good type, calf, gilt edges,* 5*s* *Leipzig, cir.* 1820

1585 DIE BIBEL, nach der deutschen Uebersetzung Luthers, stout 12mo. *blue morocco extra, hundreds of fine woodcuts, gilt edges,* 5*s* *Hanover,* 1843

1586 ——— grosse Ausgabe, 2 vols. in 1, atlas 4to. *morocco, gilt edges,* 24*s*

Stuttg. 1850

1587 DIE HEILIGE SCHRIFT, nach Luther's Uebersetzung mit Einleitungen und Anmerkungen von GERLACH, 6 vols. in 7, 8vo. *hf. calf,* 22*s*

Berlin, 1847-48

This edition of the Bible occupies in Germany the same place which Scott's Bible does in England, the editor being one of the most eminent amongst the Evangelical party.

1588 GIESE'S historische Nachricht von der Bibel-Uebersetzung Luthers, herausg. von Riederer, I. (all published), sm. 8vo. *hf. vellum,* 6*s*

Altdorf, 1771

1589 STEIGENBERGER, Literarisch-kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. 4 *facsimiles, bds.* 6*s*

München, 1787

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1593 **German-Jewish.** OUDE TESTAMENT in de Hooghduytse Tale, met Hebreeuse Letters, sm. folio, *frontispiece, vellum*, 20*s*
Amsterdam, Athias, 5447 (1687)
A rare and curious volume. It is the second Judæo-German printed book in existence.

1594 NEW TESTAMENT, *in German, Rabbinical Hebrew characters*, 8vo. *calf*, 3*s* 6*d* *London*, 1821

1595 **Gothic.** QUATUOR EVANGELIORUM versiones perantiquæ *Gothica et Anglo-Saxonica*, acc. Gothicum Glossarium et Alphabeta, ed. Junius, 2 vols. sm. 4to. *vellum*, 7*s* 6*d* 1665

1596 SACRORUM Evangeliorum versio *Gothica*, ex Codice argenteo emendata cum interpretatione *Latina* et annotationibus Benzelii, edidit et Grammaticam Gothicam praemisit Lye, 4to. *cloth*, 7*s* 6*d* *Oxon.* 1750

1597 ——— the same, LARGE PAPER, *calf extra, gilt edges, by Riviere*, 15*s* 1750

1598 ULPHILÆ VERSIONEM GOTHICAM nonnullorum Capitum Epistolæ Pauli ad Romanos, e codice MS. eruit et commentatus est F. A. KNITTEL, 4to. *frontispiece and* TWELVE FACSIMILES *of the MS. usually wanting, new hf. calf, top edge gilt*, 22*s* *Brunovic.* (1762)

1599 ULPHILÆ partium ineditarum ab A. Maio repertarum specimen, 4to. *facsimile, sd.* 3*s* 6*d* *Mediolani*, 1819

1600 MASSMAN, Auslegung des Evangelii Johannis in gothischer Sprache, 4to. *Gothic* and *Latin, with a* Glossary, (pp. 121-182), *facsimile, sd.* 3*s* 6*d* *München*, 1834

See also ANGLO-SAXON.

1601 **Greek.** TESTAMENTUM NOVUM, *Græce et Latine*, cum annotationibus ERASMI, folio, **Editio Princeps**, *with elegant woodcut borders, very fine copy in the original oak boards, covered with stamped pigskin*, EXTREMELY RARE, £12. 12*s* *Basileæ*, 1516
The first Greek Testament ever printed, (which is moreover the first publication in Greek of any portion of the Greek Scriptures), must necessarily rank as one of the noblest products of the press, and will remain an imperishable monument of the learning of Erasmus.

1602 NOVUM TESTAMENTUM, *Græce et Latine*, Erasmi, EDITIO SECUNDA, folio, *fine woodcut borders, vignettes and capital letters after designs by Holbein, calf*, £4. *Basileæ, in ædibus Frobenii*, 1519

1603 BIBLIA GRÆCA, Divinæ Scripturæ veteris novæque omnia *Græce*, cura J. Loniceri, 4 vols. 12mo. *fine copy in red morocco super extra, gilt edges, by Lewis*, £5. *Argentorati*, 1526-24
A copy of this beautiful and rare edition fetched in 1859, at Libri's sale, £8.

1604 PSALTERION, (cum aliis hymnis) *Græce*, sq. 8vo. *the headings and title printed in red, the initials in ancient Byzantine characters, with a woodcut on one title page*, AN EDITION OF EXTREME RARITY, *fine copy, beautifully bound in morocco extra, gilt edges by Aitkin*, £6. 6*s*
Venetiis, C. Zanetti, 1547
Dr. Hawtrey's copy sold for £11. 10*s*.

1605 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, **Editio Princeps** *of the genuine text of the Septuagint, with the scarce leaf of "Corrigenda," fine copy, russia*, £5. 5*s* *Romæ, F. Zannetus*, MDLXXXVI (I)
There are four *editiones principes* of the Septuagint text, that by Aldus in 1518, the Complutensian in 1520, that published by Grabe from the Alexandrine Codex in 1707 at Oxford, and the present, which may be looked upon as really the first edition. It was published from the Codex Vaticanus, and gives the original form of the Septuagint version, not the text as modified, altered, and completed by Origen, which appears in the Aldine and Complutensian volumes.

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1606 VETUS TESTAMENTUM Græcum ex Versione Septuaginta juxta exemplar Vaticanum, 2 vols. in 1, sm. 4to. LARGE PAPER, *calf extra, gilt edges, fine copy*, RARE, 20*s* *Lond.* 1653

Fetched 47 fr. MacCarthy's sale. This edition has a certain critical value which appears even from the number of adverse commentations which it brought forth. It is said to reproduce the Rome edition of 1586, with many independent alterations.

1607 VETUS TESTAMENTUM ex versione Septuaginta, *Græce*, (ed. Pearson), 12mo. *old English black morocco, gilt edges*, 15*s* *Cantabrigiæ, Field*, 1665

The critical preface of the learned Canon Pearson (afterwards Bishop of Chester) gives value to this edition.

1608 VETUS TESTAMENTUM Gr. ex Versione Septuaginta interpretum, edidit Bos, 4to. *fine copy in vellum*, 15*s* *Franequeræ*, 1709

"This edition should always be mentioned with respect, and will always retain its value. It is perhaps the most elaborately correct book ever printed. Bos in his excellent notes has given the readings of the Complutensian, and also the substance of the Roman Scholia of the Vatican text."—*E. W. Grinfield.*

1609 NOVUM TESTAMENTUM GRÆCUM, cum lectionibus variantibus et notis, studio J. MILLII, editio secunda, ex recensione L. KUSTERI, large folio, LARGE PAPER, *very fine copy, calf neat*, 20*s* *Lipsiæ*, 1723

A very handsome book; priced, 1832, Payne and Foss, £4.

1610 NOVUM TESTAMENTUM *Græcum* editionis receptæ, cum lect. var. necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, operâ et studio WETSTENII, 2 vols. folio, *russia neat*, £4. *Amst.* 1751-52

At the end of Vol. II is bound up "S. Clementis Romani Epistolæ duæ Syriace et Latine cura J. J. Wetstenii, *Lugd. Bat.* 1752."

1611 NOVUM TESTAMENTUM *Græce*, ex ed. Wetsten. sm. 4to. *printed in a beautiful minute type, calf*, 6*s* 6*d* *Glasg. Foulis*, 1759

1612 QUATUOR EVANGELIA Græce, cum variantibus lectionibus Codd. Vaticani, Barberini, Laurentiani, Vindobonensis, Escurialensis, Hauniensis, et versionum Syrarum, edidit BIRCH, stout folio, LARGE PAPER, *facsimiles, very fine copy in vellum extra, gilt, from Miss Currer's library*, £4. 4*s* *Havniæ*, 1788

Very rare. See Bibl. Spenceriana, V. p. 121.

1613 VETUS TESTAMENTUM GRÆCUM, curis HOLMES et PARSONS, 5 vols. in 4, large folio, (pub. at £25. in sheets) *calf neat*, £6. 6*s* *Oxon.* 1798-1827

1614 ——— another copy, 5 vols. folio, *blue morocco extra, gilt edges, from Mr. Petit's library*, £9. 9*s* 1798-1827

The Dean of Peterborough's copy fetched, 1853, £11. 10*s*.

1615 BIBLE, *in Greek*, the Old Testament from the Alexandrine codex of the Septuagint, the New Testament from the edition published in 1810 by Cyril the Constantinopolitan Patriarch, stout roy. 4to. *fine copy, neatly bound*, 12*s* *Moscow*, 1821

1616 NOVUM TESTAMENTUM Græcum, *editio nitidissima*, 48mo. *with frontispiece, limp calf*, 7*s* 6*d* *Londini*, 1828

1617 NOVUM TESTAMENTUM Græcum, editio Hellenistica, edidit Grinfield, 2 vols.; Scholia Hellenistica in Novum Testamentum, e Philone et Josepho, Patribus Apostolicis aliisque collecta à Grinfield, 3 vols. (pub. at £3. 12*s*) *Londini*, 1843-48—VETUS TESTAMENTUM *Gr.* juxta Septuaginta ed. Van Ess, *Lipsiæ*, 1835—together 4 vols. 8vo. *uniformly bound in blue morocco, gilt edges, by Hayday*, £2. 12*s* 6*d* 1835-48

Grinfield's Testament is the only one in which the New Testament is illustrated by a continual running commentary of references to parallel passages in the Septuagint, and to the Fathers.

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1618 NOVUM TESTAMENTUM, *Græce*, curante I. M. A. Scholz, 2 vols. 4to. *fine copy in calf extra, gilt edges, by F. Bedford*, £2. 5*s* *Lipsiæ*, 1830-36
A fine specimen of modern critical editorship.

1619 TESTAMENT in *Greek* with *English* notes, by Burton, 2 vols. 8vo. *interleaved, hf. calf, uncut*, 10*s* *Oxford*, 1831

1620 GREEK TESTAMENT, with *English* notes by Blomfield, 2 vols. 8vo. *cloth*, 10*s* 1847

1621 NOVUM TESTAMENTUM, *Græce*, ed. Tischendorf, 8vo. *sd.* 4*s* *Lips.* 1850

1622 NOVUM TESTAMENTUM Græce: antiquissimorum codicum textus in ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit Hansell, 3 vols. 8vo. *hf. morocco, gilt tops, uncut*, £2. 5*s* *Oxonii*, 1864

1623 BRUDER, Concordantiæ omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *calf neat*, 32*s* *Lips.* 1853

1624 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with Indexes Greek-English and English-Greek (by G. V. Wigram), roy. 8vo. 1036 *pp. double cols.* (pub. 42*s*) *cloth*, 32*s* 1844

1625 ——— the same, impl. 8vo. LARGE PAPER, *olive morocco extra, gilt edges, by Clarke and Bedford, uniform with the Hebrew Concordance, No.* 1654, £3. 3*s* 1839

1626 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum, 2 vols. folio, *hf. bd. uncut*, £3. 10*s*; or *old calf*, £3. 15*s* *Amst.* 1718

1627 ——— the same, 2 vols. folio, LARGE PAPER, *vellum*, £4. 10*s* 1718
This is a Concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek* Lexicon, by giving the *Hebrew* words with their various renderings in *Greek*. For methodical and judicious arrangement, it is perhaps the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical*."—DR. HALES.

1628 TISCHENDORF, Memoir on the discovery and antiquity of the Codex Sinaiticus, 8vo. *two facsimiles*, 1*s* 1865

1628*SCHLEUSNERI Lexicon Græco-Latinum in Novum Testamentum, 2 vols. in 4, 8vo. FINE PAPER, *calf gilt*, 12*s* 6*d* *Lipsiæ*, 1808

1629 **Greenlandish** NEW TESTAMENT in the *Greenland* language by the Moravians, 8vo. *calf*, 5*s* 1822

1630 **Gujerati.** NEW TESTAMENT, translated into *Goozuratee* by the Serampore Missionaries, 8vo. *calf*, 6*s* *Serampore*, 1820

1631 **Hawaiian.** BOOK of Judges, Ruth, and I. and II. of Samuel, translated into the language of the Sandwich Islands, 12mo. *sd.* 7*s* 6*d* (? *Hawaii, cir.* 1840)

1632 **Hebrew.** PROPHETÆ PRIORES et POSTERIORES, (sine Josua, Samuele, Isaiâ) *Hebraice*, cum commentariis Kimchi, 5 parts, sm. folio, 36*s* (*Soncino*, 1485)
EXCESSIVELY RARE. These pieces, although not in good condition, and slightly defective, are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex*, I. pt. p. 222.

1633 PSALMS, in Hebrew, with the Rabbinical commentary of David Qimhhi; and PROVERBS, in Hebrew, with the Rabbinical commentary intitled Qav Venaqi, 2 parts in 1 vol. folio, *margins damaged at beginning and end, and some leaves wanting at the beginning, but the body of the book in good condition*, £4. 4*s*
Thessalonica, Yehuda ben Ghedalia, 282 (1522)
EXCESSIVELY RARE, in common with all the books that were produced at Saloniki, as the place is now called. This is the second issue of the biblical books which, printed five years earlier, formed the first book published at Thessalonica.

1634 BIBLIA HEBRAICA, curâ Danielis BOMBERGI, sm. 4to. *with the vowel points, fine copy in oak boards covered with calf, clasps*, 36*s*; or, divided

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in 2 vols. *a very fine copy in stamped vellum, having on the sides the initials "M. T. F." and the date "1597," gilt edges*, £2. 10*s*

Vinitziah, 285 (1525-28)

VERY RARE. This is the third edition of the celebrated Bible by Bomberg or Bamberg, of which the first appeared at Venice in 1517. All three editions are of equal scarcity, and very seldom to be met with in bookseller's catalogues.

1635 PENTATEUCHUS, *Hebraice*, cum Targum Chaldaico, quinque Megilloth et Haphtaroth, atque introductione Jacobi filii Chaiim, *Hebr.* stout 12mo. *the introductory leaves a little wormed, but the text complete, russia neat, edges gilt and gauffred*, VERY RARE, £4. 4*s*

Venezia, Bomberg, 287 (1527)

1636 PSALTERIUM *Hebraice*, cum commentario Rabbinico KIMCHI, fol. *printed in fine type, original stamped hogskin*, RARE, 25*s* *Isny*, 302 (*s. d.* 1542)

1637 BIBLIA HEBRAICA (curante Vatablo): Pentateuchus, Prophetæ Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges*, RARE, £2. 5*s*

Parisiis, R. Stephanus, 1543-44-43

Besides the title, "Liber Genesis," which Le Long remarks as erroneously given for a general title to the Pentateuch, there is also a separate one, "Quinque Libri Legis."

1638 BIBLIA HEBRAICA, 16mo. *wanting title and signature* 19, **printed on vellum**, *red morocco, gilt edges, by Thouvenin*, EXCESSIVELY RARE, £3. 3*s* *Sabionetta*, 5317 (1557)

Only three or four copies are known of this edition, perfect or imperfect. Williams' copy fetched £14. 14*s*; Pickering priced it £7. 7*s*; and a copy (probably the same as either of those mentioned) fetched, at Libri's sale in 1859, £11. 11*s*.

1639 BIBLIA HEBRAICA, sm. 4to. *fine copy in blue morocco, gilt edges*, £1. 16*s*

Anversa, Plantijn, 340-42 (1580-82)

A very beautiful and correct edition.—See *Le Long*.

1640 BIBLIA HEBRAICA, edidit Zacharia Crato, 2 vols. in 1, sm. 4to. *calf*, 32*s* *Wittemberg*, 347 (1587)

RARE. "Adeo rara et infrequens est hæc editio ut in iteratâ editione Parisiensi Longiani operis omissa, Wolffio vero non integra sed tantum quoad partes nonnullas nota sit."—*Masch.*

1641 PENTATEUCH, the Five Megilloth, Joshua, Judges, Samuel, and Kings, with Rashi's Commentary, *in Hebrew*, 3 parts in 1 vol. sm. 4to. *bds.* 20*s* *Venetia, Zuan di Gara*, 1595

1642 BIBLIA HEBRAICA, sine Punctis, (edente Abraham ben Eliezer,) 4 vols. 24mo. *beautifully printed in very minute square type, fine copy in old calf gilt, gilt edges, from the library of the late Marquis of Hastings*, 36*s*

Hanoviæ, Jacobus Häne, 1610

A very rare edition. The fourth volume bears the signature of Tho. Skelton, T. C. D., 1718, and a note that it had been presented to him by Parnel, Bishop of Clogher.

1643 BIBLIA SACRA HEBRAICA ET CHALDAICA (Hebrew Bible, with the Targums and Masoras, and the Rabbinical commentaries of Aben Ezra, Kimchi, Rashi, and others, edited by BUXTORF, with the TIBERIAS or Masoretic key in Latin) bound in 2 vols. folio, *fine copy in vellum*, £4. 10*s* *Basel, König*, 1620

1644 BIBLIA UNIVERSA et HEBRAICA: (VETUS TESTAMENTUM *Hebraice*) cum (interlineari) Latinâ interpretatione X. PAGNINI; NOVUM TESTAMENTUM *Græcum* cum vulg. interp. interlin. Latinâ Ariæ MONTANI; accesserunt Apocryphi, edd. Montano aliisque, cum Indice, Romanis correctionibus, etc. in 1 vol. stout folio, *fine copy in calf gilt, from Dr. Hawtrey's library*, 33*s* *Lipsiæ, Kirchnerus*, 1657

The interlineal verbatim translation in Latin, of both the Hebrew and the Greek, give this edition a peculiar value for students.

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1645 PSALMS, in Hebrew, *with points*, and English, *on opposite pages*, by Leusden, 12mo. *calf neat*, 5*s* *Utrecht*, 1688

1646 BIBLIA HEBRAICA cum punctis et comment. Raschi seu R. Sim. Jarchi, studio Dav. Nunnes Torres, 4 vols. 12mo. *vellum*, 20*s* *Amst. Emm. ben Joseph Athias*, 1700-1

1647 BIBLIA Hebraica, secundum ultimam editionem Athiæ à Leusden recognitam, recensitam à Van der Hooght, 2 vols. 8vo. *frontisp. fine copy in old calf gilt*, 20*s* *Amstelædami*, 1705

1648 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA, (Mikra Gedola), cum utrâque Masorâ, omnibus Targumin Chaldaicis, etc. 4 vols. royal folio, *very fine copy in russia, with clasps*, VERY RARE, £10. *Amsterdam*, 1724-27

1649 ——— another copy, *wanting two preliminary leaves, one in the first the other in the fourth volume*, £8. 10*s* 1724-27

"EDITION regardée comme la plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce que celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'editeur."—*Brunet.*

1650 BIBLIA HEBRAICA cum notis criticis et versione Latina; accedunt Libri Græci Deutero-Canonici; ed. HOUBIGANT, 4 vols. large folio, *half calf, uncut*, £3. 10*s* *Lut. Paris.* 1753

1651 VETUS TESTAMENTUM HEBRAICUM (*sine punctis*), cum variis lectionibus ed. Kennicott, 2 vols. large folio, *russia, gilt edges, very fine copy*, £3. 10*s* *Oxon.* 1776-80

Such a stupendous monument of English learning, of the patient and enduring scholarship of the last century, is not likely to be equalled by any similar undertaking in these days of superficial and wasted reading.

1652 PENTATEUCH, in *Hebrew*, with *German* translation in *Hebrew* characters, called the Targum of Ashknazi, and two commentaries, Tikken Sophrim and Beor, 4 vols. 8vo. *calf*, 7*s* 6*d* *Berlin*, (1783)

1653 ENGLISHMAN'S HEBREW and CHALDEE Concordance of the Old Testament, an attempt at verbal connection between the Original and the translation, with Indexes, second edition revised, 2 stout vols. royal 8vo. (pub. at £3. 13*s* 6*d*) *a most valuable and useful book*, £3. 3*s* 1843

1654 ——— another copy, LARGE PAPER, 2 vols. sm. folio, *olive morocco extra, gilt edges by Clarke and Bedford, uniform with the Greek Concordance, No.* 1625, £5. 5*s* 1843

1655 FUERST, Veteris Testamenti Concordantiæ Hebraicæ atque Chaldaicæ, cum Lexico duplici, stout folio, (pub. at £4. 4*s sd.*) *hf. calf*, £3. 3*s* *Lips.* 1840

The best and most complete Concordance to the Old Testament, comprising every Hebrew and Chaldee word: with a modern Hebrew and a Latin Index, &c.

1656 **Hindi, Hindustani.** BIBLE: Old and New Testament, *Hindostani, Roman character*, 2 vols. in 1, 8vo. *bd.* 7*s* 6*d* *Calcutta*, 1843

1657 NEW TESTAMENT, *in Hinduee*, by Bowley, 8vo. *calf*, 3*s* 6*d* *Calcutta*, 1826

1658 NEW TESTAMENT, *Hindustani, Roman character*, 12mo. 2*s* 6*d* *Mirzapore*, 1845

1659 ——— the same, *Hindustani, Roman character and English*, 12mo. *cloth*, 5*s* 1860

1660 **Icelandic.** BIBLIA, thad er, ÖLL HEILOG RITNING, utlögd a Norrænu, med Formaalum D. Marth. Luth. 3 vols. in 1, folio, *including the Apocrypha, titles within woodcut borders, bound in black morocco extra, gilt edges*, £10. 10*s* *Hoolum, (in Iceland)* 1644

EXTREMELY RARE. Payne and Foss, in 1826, priced a copy £31. 10*s*. That and one other which Thorpe possessed thirty years ago, are the only copies of which I have any note in my biographical memoranda.

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1661 BIBLIA ISLANDICA thad er öll Heilög Ritning utlögd a Norrænu, 2 vols. 4to. *calf extra, rare, fine copy, from Dr. Hawtrey's library,* £2. 2*s* *Kaupmanna-Höfn,* 1747

Nicol's copy fetched £3. 3*s*.

The Icelandic version follows Luther's German Bible. This edition is reprinted from the preceding excessively rare volume printed at Hoolum in Iceland in 1644.

1662 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout 8vo. *about* 1600 *pp. calf,* 6*s* *Kaupmannahaufn,* 1813

1663 Irish. BIOBLA NAOMHTHA, 2 vols. in 1, stout 16mo. *calf,* 2*s* 6*d* 1830

1664 LEABHUIR na SEINTIOMNA, ar na ttarruing go Gaidhlig tre chu ram Bedel: Old Testament, 4to. FIRST EDITION, *calf,* 36*s* 1685

1665 TIOMNA NUADH ar na tharruing go Goidheilg re O'Domhnuill, 4to. *first edition of the New Testament, calf,* 25*s* *Lunnduin,* 1681

1666 ——— the same, *poor copy, bound up with MS. copy in Irish of metrical Psalter and Prayers,* 4to. *bds.* 10*s* 1681

1667 Italian.—PSALMI; novissima traslatione degli Psalmi Davitici et dello Ecclesiaste di Salomone, con espositione da Pozzo, sm. 4to. *fine copy, vellum,* 10*s* *Venetia,* 1537, (*at end* 1536)

1668 BIBLIA, i sacrosanti libri del Vecchio & Nuouo Testamento, nuouamente tradotti per Antonio Brucioli, 2 vols. in 1, folio, *woodcut initials, old red morocco extra, gilt edges,* £4. 4*s* *Vinetia,* 1541

Brucioli who was condemned as a heretic (but had his sentence committed to banishment through the interest of some powerful friends) may be looked upon as one of the earliest of the Italian Reformers. His Bible is consequently an important item in any collection of editions of the Scriptures.

1669 BIBLIA. Tutti i Sacrosanti libri, tradotti in lingua Toscana, con commento di A. Brucioli, 7 vols. in 2, folio, *very fine copy, half russia,* £12. *Venezia,* 1542-47

Best and rarest edition of Brucioli's Bible, having the anti-Papal commentary which is not in the others. Complete copies of this work are very difficult to meet with, partly because it was issued at intervals during a space of six years, and partly because it was placed in the *Index librorum prohibitorum.*

1670 NUOVO TESTAMENTO, Latino e volgare, diligentemente tradotto dal testo Greco, 2 vols. 16mo. *the Italian and Latin in parallel columns, ancient black morocco, gilt edges,* 27*s* *Lyone, Rovillio,* 1558

"Edition peu commune."—*Brunet.* A copy fetched at Sotheby's, in 1859, £1. 9*s*.

1671 BIBIA, che si chiama il Vecchio (et il Nuovo) Testamento, nuovamente tradutto in lingua volgare, con molte et utili annotationi, figure e carte, 4to. *in the original binding (rebacked) emblematic tooling on the sides,* RARE, £2. 7*s*

Stampato (in Ginevra) appresso Francesco Darone, 1562

1672 ——— the same, 4to. *fine copy in hf. morocco extra, gilt edges,* £2. 1562

"C'est la traduction de Brucioli, retouchée dans le style et adaptée à l'usage des protestants réfugiés à Genevè, par Filippo Rustici."—*Brunet.*

1673 BIBIA, cioè, il Vecchio et il Nuovo Testamento, translati in lingua Italiana da Giovanni DIODATI, 4to. *fine tall copy in vellum,* 20*s* 1607

FIRST EDITION of the most esteemed Protestant translation of the Bible into the Italian language. Of the merits of the translation, and the opinions of the Critics upon its elegance and its accuracy, and of the labours and talents of the translators, see *Bibliotheca Sussexiana,* Vol. II. pp. 185 and 201, where it is described. Also *Dibdin's Bibl. Spencer,* V. p. 85.

1674 NUOVO TESTAMENTO, tradotto da Giovanni Diodati, 12mo. *scarce edition, engraved title,* FINE COPY, *old morocco, gilt edges, device and initials on sides,* £1. 1*s* (*? Geneva*), 1608

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1675 BIBBIA Sacra, tradotta e commentata da Diodati, seconda editione, con l'aggiunta de' Salmi, in rime, folio, *with a frontispiece dated* 1640, *tall copy in the original smooth morocco*, 25*s* *Geneva, P. Chouët*, 1641

The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17*s* 6*d* ; 1858, Asher Berlin, 203 fr. ; Large Paper, Thorpe, mor. gt. £7. 7*s*. See Dibdin's Biblioth. Spencer, V. p. 85.

1676 BIBBIA volgarizzata da Malermi, arrichita di note, 7 vols. 8vo. *hf. morocco, top edges gilt*, £1. 10*s* *Venezia*, 1773

1677 Nuovo Testamento trad. da Martini, 12mo. *morocco*, 2*s* 6*d* 1821

1678 Bibbia Italiana, 2 vols. in 1, 12mo. *cloth, a pretty edition*, 3*s* 6*d* *Bagster*, (1845)

1679 **Javanese.** Boeken des Ouden en Nieuwen Verbonds in de *Javaansche* Taal, 4 vols. stout 8vo. *cloth*, 14*s* *Gravenhage*, 1847

1680 New Testameat, *Javanese*, folio, *cloth*, 6*s* *Amst.* 1847

1681 **Lapponic.** TAT AJLES TJALOG, 3 vols. 4to. *Old and New Testament in Lapponic*, **Large Thick Paper**, *fine copy in calf gilt, from the library of Mr. Petit*, 25*s* *Hernösandesne*, 1811

1682 **Latin.** BIBLIA SACRA LATINA, 2 vols. in 1, stout large folio, *fine copy, with illuminated capitals, in the original oak boards, recovered with stamped pigskin*, £52.

In Urbe Maguntina per Petrum Schoiffer de Gernsshem, 1472

Extremely rare. It is reprinted, page for page, but with corrections, from Schoffer's edition of 1462, which is the first Bible with a certain date, and which is considered not to be so rare as the present volume. At the end of the book, in a contemporary handwriting, is a Manuscript containing Prologues to the Prophets.

1683 EVANGELIARIUM Quadruplex Latine versionis antiquae seu veteris Italicae, primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitaniae, a J. Blanchino, 2 vols. folio, *Thick Paper, numerous fine* facsimiles *from ancient MSS. Codices of the Scriptures, chiefly European, hf. russia*, £2. 18*s* ; or, *vellum*, £3. *Romae*, 1749

Two plates intended to be placed before p. 592 in Part II. were never published.

This is an important work, containing in a good critical edition with notes, the principal portion of the ancient Latin Testament used in the Church before the time of St. Jerome.

1684 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *numerous woodcuts, rubricated headings and initials, in the original boards, covered with leather, fine large copy with numerous rough lower edges*, £3.

Lugduni, J. Sacon, expensis A. Koberger de Nuremburgis, 1513

Above the title is a woodcut figure, representing St. Jerome kneeling, headed by these words in large Gothic characters.—"Sanctus Hieronymus interpres Biblie." The woodcuts are *by a Venetian artist*, 144 in number, and some are of very curious character.—It is curious to find the "vir notabilis," Koberger, the illustrious printer of Nuremberg, resorting to a Lyons press after more than forty years' experience of typography.

1685 BIBLIA, cum Concordantiis, folio, *very fine copy in sprinkled calf extra, gilt edges, by* Bedford, £4. 10*s* *Lugd. Sacon*, 1516

This is a new edition of the preceding Bible, with the same woodcuts.

1686 DEUTERONOMION Mose cum Annotationibus M. Lutheri, *Latine*, sm. 8vo. *fine copy in stamped pigskin*, rare, 30*s* *Wittembergæ, Johannes Lufft*, 1525-24

The Annotations occupy two-thirds of the volume, and constitute its chief value. It may be surmised that Luther had an object in selecting the Deuteronomy or *New Law* for his commentation.

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1687 BIBLIA LATINA, stout folio, *neatly ruled, old calf*, 20*s*
Paris, R. Stephanus, 1528

This is the *first* of the celebrated editions of Stephanus; and was, says *Townley*, "corrected from the best MSS. he could procure of the Vulgate version, as well as from the Complutensian Polyglott, and from all other printed editions he could obtain." This, as well as all Stephens' editions, was put on the list of prohibited works.

1688 BIBLIA LATINA. Bibliorum opus sacrosanctum vulgatis quidem characteribus sed ad primevum receptæ editionis candorem revocatum, folio, *title within woodcut border, with figure in the centre, numerous small woodcuts through the text, at the headings of the chapters, old calf gilt*, £2. 5*s* *Lugduni*, 1536

A fine specimen of the Gothic typography of the time. The woodcuts are new engravings on the same designs as those of the 1513 and 1516 Bibles.

1689 BIBLIA SACRA ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissime ita recognita ut plane nova editio videri possit (cum prefatione et notis SERVETI) folio, *First Edition, fine copy in old red* MOROCCO *extra, gilt edges*, £5. *Lugd.* 1542

This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

1690 NOVUM TESTAMENTUM Latinum, edente Erasmo, acc. argumenta per Gualterum, stout sm. 8vo. *numerous fine woodcuts, in the original stamped calf binding, with clasps*, 12*s* *Francoforti, Wigand Han*, 1560

1691 PROPHETAE MAJORES et minores, libri Regum, Paralipomenon, Esdrae, Tobiae, Judith, Esther, Job, 2 vols. 16mo. *fine copies in old French red morocco*, 10*s* 6*d* *Antverpiae, Plantinus*, 1564

1692 BIBLIA sacra ad optima quæque veteris et vulgatæ translationis exemplaria, thick sm. 8vo. *with numerous beautiful woodcuts by* LE PETIT BERNARD, *fine impressions, good clean copy in vellum*, £2. 5*s* *Lugduni, G. Rouillius*, 1567

1693 BIBLIA SACRA, folio, *with beautiful woodcuts by* LE PETIT BERNARD, *different from those in the* 1567 *edition, original calf binding*, 20*s* *Lugd. Tornæsius*, 1569

1694 VULGATE (the authorized). JAMES (J.) Bellum Papale, sive concordia discors Sixti V. et Clementis VIII circa Hieronymianam editionem, sm. 4to. *bd.* 2*s* 6*d* *London*, 1600

This curious treatise exposes the wonderful discrepancies between the two Papal editions of the Vulgate, that of Sixtus V. in 1590, and that of Clement VIII. in 1592.

1695 BIBLIA Sacra vulgatæ editionis, cum notis chronologicis et historicis, (et tabulis geographicis) stout 4to. *calf*, 12*s* *Paris*, 1666(-70)

"Edition très-estimée: vend. £4. 10*s* en 1835."—*Brunet.*

The Geographical Tables by Lubin, were not printed till 1670, and are therefore seldom found in copies of the book, although they form an integral supplement.

1696 BIBLIA LATINA, cum VATABLI et Variorum interpretum annotationibus; latina interpretatio duplex est: altera *vetus*, altera *nova*, editio emendatior et auctior, 2 stout vols. folio, *calf*, £2. 10*s* *Par.* 1729

1697 ——— the same, *very fine copy in calf super extra, gilt edges, by Bedford*, £3. 16*s* 1729

1698 TESTAMENTUM NOVUM Latinum, 12mo. *fine copy in old French calf extra, gilt edges*, 7*s* 6*d* *Paris, Barbou*, 1767

1699 CONCORDANTIÆ BIBLIORUM SACRORUM Vulgatæ Editionis, cura et studio F. P. DUTRIPON, roy. 4to. *hf. calf*, £2. *Paris*, 1838

1700 **Lettish.** TA BIHBELE: Wezza un Jauna Derriba, un Apocrypha, 3 parts in 1 vol. stout 8vo. *bds.* 4*s*; or, *calf, with clasps*, 6*s* 6*d* *Rihga*, 1794

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1701 THE PROPHETS and the New Testament: Tee Praweeschi wissi Latwiski, 1689; Apogrypha, 1689; Tas Jauns Testament, 1685—in 1 vol. stout 4to. *rough calf*, 10*s* *Riga*, 1685-89

1702 **Lithuanian.** Naujas Istatimas (*New Testament*) Jezaus Christaus, par Giedrayti, sm. 4to. *bd.* 7*s* 6*d* *Wilniuje*, 1816

1703 **Magyar.** SZENT BIBLIA . . . Karoli Gaspar, 3 vols. in 1, 12mo. *Music to the Psalms, hf. morocco*, 3*s* 6*d* 1794

1704 UJ TESTAMENTOMA, very stout 12mo. *maps, vellum*, 15*s* *Laubanban*, 1754

1705 **Malay.** BIBLIA Malaice, ed. Willmett, 2 vols. in 1, stout 8vo. *Arabic char. calf*, 3*s* *Harlemi*, 1820-24

1706 ——— the same, the editor's copy, divided into 3 vols. 8vo. *green morocco, gilt edges*, 12*s* 6*d* 1820-24

1707 PSALMS, Malay, *Arab. char.* sq. 8vo. *lithographed, hf. bd.* 3*s* 6*d* (*Sing.* 1830)

1708 NEW TESTAMENT, in Malay, *Arab. char.* 8vo. *lithographed, sd.* 3*s* (*cir.* 1840)

1709 EVANGELIEN en Handelingen der Apostelen, in Nederduyts ende Maleys door Ruyl, Hasel, en Heurnium, 4to. LARGE PAPER, *vellum*, 20*s* *Amst.* 1651

1710 GOSPEL and ACTS, in Malayan, *Roman character*, by Hyde, sq. 8vo. *calf, scarce and curious*, 7*s* 6*d* *Oxford*, 1677

1711 **Maori.** GENESIS, now first translated into Maori, 12mo. *cloth*, 4*s* 6*d* *New Zealand*, 1845

1712 NEW TESTAMENT, *in Maori*, 12mo. 2*s* 6*d* *Ranana*, 1841

1713 **Mohawk.** Isaiah, *in Mohawk*, 12mo. *cloth*, 7*s* 6*d* *New York*, 1839

1714 ST. JOHN'S Gospel, *Mohawk and English*, 12mo. *calf*, 9*s* (*cir.* 1790)

1715 **Mongolian.** MATTHEW, JOHN, and ACTS, *Mongolian*, narrow sm. folio, *bd.* 5*s* *St. Petersb.* (*cir.* 1840)

1716 ——— THE FOUR GOSPELS, *Mongolian*, 2 vols. sm. folio, *bd. not uniform*, 10*s* (*cir.* 1840)

1717 **Mpongwe.** GOSPEL of Matthew, 12mo. *bds.* 3*s* *Gaboon, West Africa*, 1850

1718 **Multani.** NEW TESTAMENT in the Mooltan Language, 8vo. *calf*, 6*s* *Serampore*, 1819

1719 **Negro-Dutch.** PSALM-BOEK voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean, sm. 8vo. *calf*, £2. *Barby*, 1774

1720 DIE NYWE TESTAMENT, set over in die Creols Taal, stout sm. 8vo. *nearly* 1206 *pp. calf*, 36*s* *Copenhagen*, 1781

1721 **Negro-English.** NEW TESTAMENT, translated into the Negro-English Language, 8vo. *bd.* 15*s* 1829

1722 **Norman of Guernsey.** EVANGILE de St. Matthieu, trad. en *Normand de Guernsey*, par Métivier, 24mo. *sd.* 15*s* *Prince L. L. Bonaparte*, 1863

1723 **Ojibwa.** NEW TESTAMENT, with Orthoepical Key, 12mo, *calf*, 12*s* *New York*, 1844

1724 **Portuguese (Indo-).** NOVO TESTAMENTO, 8vo. *calf*, 6*s* 1826

1725 **Romaic.** KAINÊ DIATHÊKÊ diglôttos, to *prôtotypon* kai hê ex ekeinou dia Maximou tou Kallioupolitou genomenê *Metaphrasis*, 2 vols. in one, 4to. *Romaic and Greek, vellum*, 20*s* (*Genevæ*), 1638

"Edition rare."—*Brunet.* See Dibdin's Bibl. Spenceriana.

1726 TA BIBLIA metaphrasthenta, 2 vols. in 1, 8vo. *calf*, 5*s* *Oxon.* 1850

1727 **Romansh.** NOUF S. TESTAMAINT da noas Signer Jesu Christi huossa da nœf vertieu in ROMAUNSCH our da l'originæl Græc, 12mo. *in the Engadin dialect, vellum, fine copy*, £3. 10*s*; or, *a beautiful copy in* MOROCCO *extra*, RARE, £5. *Basel, Decker*, 1643

1728 SACRA BIBLIA, tradutta in lingua Rumanscha d'Engadina Bassa, 4 vols. in 1, stout folio, **Editio Princeps** *of the complete Bible in Romansh,*

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with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testament, in the original stamped binding, clasps, £3. 10*s*
Scuol, (Schulz) Jacob Dorta, 1679

1729 ——— the same, folio, *a picked copy in* OLIVE MOROCCO *extra, gilt edges,* £14. 1679

1730 BIBLIA (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Ligia Grischa, folio, **Editio Princeps** *of this version in the Ladinish dialect, fine copy in the original stamped binding, clasps,* £2. 10*s* *Coira,* 1718-17

1731 ——— the same, *a beautiful copy in* MOROCCO, *joints and vellum fly-leaves,* £8. 8*s* 1718

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.

This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I. of England, is rarely to be found in fine condition. These copies have not the dedication to George I., which was inserted only in the copies intended for England.

Priced, 1834, H. Bohn, £12. 12*s*; Ditto, £8. 8*s*. Dr. Hawtrey's copy fetched £8. in 1853.

1732 BIBLIA (La Sacra) tradütta in Lingua Romanscha d'Ingadina Bassa, vertida e stampada avant temp tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera, la II Editiun augmentada da Nott da Porta, folio, *very fine clean copy, neatly bound,* £3. 3*s* *Scuol,* 1743

1733 ——— the same, folio, *a superb copy in olive* MOROCCO *super extra,* VERY RARE, £11. 11*s* 1743

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1734 BIBLIA o vero la soinchia scritüra del Velg Testamaint cun ils Cudeschs Apocrifs, stout 8vo. *second edition of the Ladinish Bible of* 1718, 2280 pp. *bd.* 12*s* 6*d* *Coira,* 1815

1735 NIEF TESTAMENT, editiun nova da Carisch, 8vo. *in the Engadin dialect, with a list of Romansch versions since* 1560, *hf. bound,* 6*s* *Quera,* 1856

1736 **Rouman, Wallachian.** NOUL TESTAMENT oul Domnouloui Isous Christos, 8vo. *cloth,* 7*s* 6*d* *Smirna,* 1838

1737 **Sechuana.** KHOLAGANO ENCA (*New Testament*) ea *Secuana,* sm. 8vo. *calf,* 2*s* 6*d* 1840

1738 **Servian.** NOVI ZAVYÉT preveo Karadjitch, 8vo. *bd.* 6*s* *U Betchu (Vienna),* 1847

1739 **Singalese.** BIBLE, translated into *Singhalese,* 3 vols. 4to. *calf neat,* 12*s* 6*d* *Colombo,* 1819

1740 NEW TESTAMENT. Evangelium, etc. in de Singaleesche Tale, door Fybrants en Philipsz, 2 vols. in 1, 4to. *curious sealskin binding, rare,* 12*s* *Colombo,* 1780

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1742 **Slavonic.** NOVII ZAVYET; New Testament in the Church-language of the Slavonic races, stout sm. 4to. *engraved title and figures of Evangelists, in the original binding, stamped with gold on the sides, the edges gilt and gauffered,* 36*s* *Mosk.* 1738

1743 PSALMS of David, with the Athanasian Creed and preliminary Prayers, in the *Church Slavonic* language, stout 12mo. *printed in red and black, woodcut, original stamped binding,* 36*s* (*Moscow, cir.* 1740)

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1745 **Spanish.** BIBLIA (Antigua Testamento) traducido en Español por Scio de S. Miguel, 12mo. *bds.* 3*s* *Londres, Bagster,* 1823

1746 ——— the same, 1823—Nuevo Testamento traducido por Scio de S. Miguel, 1821—Liturgia Anglicana, con el Psalterio, 1823—together 3 vols. 12mo. *blue morocco, gilt edges,* 7*s* 6*d* *Bagster,* 1821-23

1747 TESTAMENTO NUEVO de nuestro Señor Jesu Christo, 12mo. *calf,* 21*s* (?*Londres*) *Ricardo del Campo,* 1596

1748 ——— the same, *a beautiful copy in old blue morocco, gilt edges, the initial H. L(umley) beneath a coronet, stamped on the sides,* £2. 1596

A MS. note states that the translation was by Cypriano de Valera; but this is really the version of Cassiodoro de la Reyna, as in the Bear Bible, slightly improved by the former. The preface mentions the obstacles that the Church of Rome and Cardinal Ximenez had placed in the way of publishing the Bible in Spanish. Ricardo del Campo is said to be Richard Field, the celebrated London printer.

1749 **Swedish.** BIBLIA paa SWENSKO, 5 vols. in 1, thick folio, *numerous woodcuts,* **Editio Princeps** *of the Swedish Bible, wanting title, woodcut after folio* CXXIV *and folio* CXI *in Vol. III. besides having several leaves mended,* VERY RARE, *from the library of H.R.H. the Duke of Sussex* £5. 15*s* *Upsala,* 1540-41

1750 NYIA TESTAMENTET, (med Sumarier och Concordantier), sq. 8vo. *printed in beautiful small type, fine copy in vellum, very rare,* 25*s* *Leyden,* 163[illegible]

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1753 BIBLE, Old and New Testaments, with Apocrypha, 3 vols. sm. 4to. *calf, rare,* 7*s* 6*d* *Stockholm,* 177[illegible]

This is a new version, different in several respects from the text founded on Luther's, which had previously obtained in Sweden.

1754 **Syriac.** REMAINS of a very antient recension of the GOSPELS, hitherto unknown in Europe, *Syriac and English,* with notes, by Cureton, 4to *facsimile,* (pub. at 24*s*), *cl.* or *bound in* 2 vols. *limp mor.* 17*s* 6*d* 185

A very valuable biblical document, considered by Dr. Cureton to be older than the Peshito.

1755 ——— the same, in *English* only, 4to. *facsim. cloth,* 9*s* 185

1756 NOVUM TESTAMENTUM *Syriace,* Ferdinandi Rom. Imperatoris jussu, characteribus et linguâ Syrâ, scriptorio prelo diligenter expressum curâ WIDMANSTADII, sm. 4to. **Editio Princeps,** *beautifully printed woodcuts, neatly whole bound,* 25*s*; or *in old red morocco extra, gilt edges,* 32*s* *Viennæ Austr. Cymbermannus,* 153[illegible]

1757 ——— idem, acc. Syriae Linguae Elementa, stout sm. 4to. *fine copy in vellum,* £2.; or, *a very large and beautiful copy in stamped hogskin clasps,* £2. 5*s* 1555-5[illegible]

1758 BIBLE: Old and New Testament, *in Syriac,* 2 vols. in 1, 4to. *cf.* 6*s* *circ.* 182[illegible]

1759 CODEX SYRIACO-HEXAPLARIS Ambrosiano-Mediolanensis, (Jeremias Hezeciel), *Syriace et Latine,* ed. Norberg, sm. 4to. *vellum,* 25*s* *Londin. Gothorum,* 17[illegible]

1760 CODEX SYRIACO-HEXAPLARIS: Liber quartus Regum, Iesaias, Prophetæ Minores, Proverbia, Jobus, Canticum, Threni, Ecclesiastes, *Syriace* ed. Middeldorp, 2 vols. in 1, 4to. *bds.* 12*s* 6*d* *Berol.* 18[illegible]

1761 ——— the same, 4to. *fine paper, hf. calf,* 21*s* 18[illegible]

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1762 NOVUM TESTAMENTUM, *Syriace*, cum LEXICO et institutionibus linguæ, ed. Gutbirius, stout 16mo. *frontispiece, old black morocco, gilt edges, 7s 6d* *Hamb.* 1663-67

1763 NEW TESTAMENT, *Syriac*, 4to. *calf, 2s 6d* *cir.* 1830

1764 ——— PESHITO, *in Syriac*, 4to. *hf. calf, 3s 6d Bagster's Polyglott, cir.* 1840

1765 ROGERS' Reasons for a new edition of the Peschito, 8vo. *sd. 1s 6d Oxf.* 1849

1766 **Tahitian.** BIBLIA, 8vo. *calf, 3s* 1838

1767 NEW TESTAMENT, *in Tahitian*, 12mo. *calf, 1s 6d* *Lonedona*, 1853

1768 **Tamil.** BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzii, 4 vols.—the Novum Testamentum, 1 vol.—together 5 vols. in 3, 4to. **Editio Princeps,** *old calf gilt, gilt edges, rare,* £5. *Tranquebariæ*, 1714-29

1769 ——— Vetus Testamentum, 3 vols. 4to. *vellum*, £3. 1723-29

The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.

1770 NIEUW TESTAMENT uit de oorspronk. Gr. taal in de Tamulsche spraak overgezet (door S. A. Bronsveld en J. J. Fybrands.) 4to. *calf, 16s* *Colombo*, 1759

"Exemplaire avec titre et préface Hollandais, qui ne se trouvent que dans les exemplaires offerts par la compagnie des Indes."

1771 NEW TESTAMENT, *in Malabar*, stout 12mo. *calf, 3s* *? Madras*, 1800

1772 ——— the same, (Rhenius' version) 8vo. *hf. bd. 5s* *Madras*, 1846

1773 ——— the same, 12mo. *hf. bd. 2s* *ib.* 1847

1774 **Turkish.** BIBLIA TURCICA opera M. Kiefferi, 4to. *calf neat, 5s Paris*, 1827

1775 NEW TESTAMENT, 8vo. *blue calf, 2s 6d* *Paris*, 1819

1776 **Welsh.** Y BEIBL CYS-SEGR-LAN, sey yr hen Destament, a'r Newydd small folio, **Editio Princeps** OF THE BIBLE IN WELSH, BISHOP MORGAN'S TRANSLATION, Black Letter, *wanting beginning and end, but having title to the New Testament,* £5. *Barker*, 1588

1777 Y BIBL Cyssegr-Lan, 2 vols. in 1, 8vo. *old calf, 21s* 1689-90

1778 **Wendish.** BIBLIA, tu ie, Use Svetu Pismu, Stariga inu Noviga Testamenta, Slovenski tolmazhena, skusi Juria Dalmatina; Bibel, das ist, die gantze heilige Schrifft, *Windisch*, durch Georg Dalmatinum, 3 vols. in 1, folio, *numerous woodcuts, a corner of the title slightly injured, and the first seven leaves supplied from an inferior copy; very tall copy, in the original stamped binding,* £5. *Wittemberg*, 1584

This is a very rare volume, having been rigidly suppressed, and most of the copies burnt.

1779 BIBLE, including APOCRYPHA, Lutheran Version, *in Wendish*, sm. 8vo. *calf, 7s 6d* *Barline*, 1824-22

1780 NEUES TESTAMENT, in die Ober Lausitzsche Wendische Sprache übersetzet von Frentzeln, *Wendish and German in parallel columns*, thick 8vo. 1452 *pp. bd. 12s 6d* *Zittau*, 1706

1781 NOWY TESTAMENT, potom wot M. Frenzela, 12mo. *calf gilt, 3s 6d* 1773

1782 **Pseudo-Scriptures.** FABRICII CODEX PSEUDEPIGRAPHUS VETERIS TESTAMENTI, cum Josephi Hypomnestico, etc. 3 parts in 2 vols. 1722-23—Codex Apocryphus NOVI TESTAMENTI, cum SS. PP. liturgiis Barnabæ Evangelio, Hermæ Pastore, etc. 3 parts in 2 vols. 1719-43—together 4 vols. sm. 8vo. *plates, vellum, 36s* *Hamburgi*, 1719-43

1783 ——— another set, *but without the third part or second volume of the N. T.*, 3 vols. 12mo. *half vellum, 16s* 1722-23-03

All the apocryphal writings are given in Greek and Latin, accompanied with very learned notes and dissertations. This collection is one of extreme interest and value, as it contains all the suppositious Scriptures of the early Church.

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1784 ISAIÆ Vatis Ascensio, *Ethiopice, Latine et Anglice,* curante R. Laurence, 8vo. *calf extra,* 7*s* 6*d* *Oxon.* 1819

1785 NOVI TESTAMENTI Codex Apocryphicus, *Arab. et Lat.* atque *Gr. et Lat.* cum notis, ed. Thilo, Vol. I. (*all pub.*) *containing several Apocryphal Gospels,* 8vo. *hf. calf,* 7*s* 6*d* *Lips.* 1831

1786 NORBERG. CODEX NASARÆUS, LIBER ADAMI appellatus Syriace transcriptus Latineque redditus, cum Lexidio et Onomastico, 5 vols. in 2, sm. 4to. *olive morocco extra, gilt edges,* £5. 5*s* *Hafniæ,* (1815-16)

The sacred book of the Mandæans, in a language closely akin to Hebrew, Samaritan, and Syriac, written in the characters of the last.

1787 LE LONG et BOERNERI Bibliotheca Sacra continuata ab A. G. MASCH, 6 parts in 2 vols. 4to. *best edition, calf,* 25*s* *Halæ.* 1778-90

"Ce qui a paru de cette édition fait vivement regretter la suite."—*Brunet.*

Contents: Vol. I. Bibliography of all the Editions of the Bible in Hebrew, and POLYGLOTTS; Vol. II. The Oriental Versions; Vol. III. The Greek Versions; Vol. IV. V. The Latin Versions.

1788 BYBELSCHE HISTOIRE: Historiæ sacrae tam veteris quam Novi Testamenti iconibus expressae, sm. stout folio, *about* 250 *pretty engravings, underneath them a verse in Latin, French, German and Dutch, on the reverse page a prose story in the same Languages, hf. calf,* 36*s*

Amst. N. Visscher, s.a. (? 1680)

1789 MORTIER, Historie des Ouden en Nieuwen Testaments, 2 vols. folio, 12 *maps, and a set of more than* 400 *plates by* MORTIMER, *very fine impressions,* "AVANT LES CLOUS," *old calf gilt,* £2. 18*s* *Gorischem,* 1748

Mortier's illustrations to the Bible are eagerly sought for by collectors when in the state of "Avant les Clous." An accident having happened to the last plate in the Apocalypse, in passing through the press, it was repaired with nails, the marks of which shew in the later impressions. The impressions in this copy are very fine.

See also ante Christian Art, *page* 100.

1790 CONFESSIO CATHOLICAE FIDEI Christiana, vel potius explicatio quaedam Confessionis a patribus factae in Synodo Provinciali, quae habita est PETRIKOVIAE, 1551, folio, *fine portrait of Sigismund Augustus, King of Poland, calf,* 20*s* *Moguntiæ,* 1557

The publisher of this celebrated Confession of Faith was the Polish Cardinal Hosius whose presence at the Council of Trent was considered indispensable by the Pope. It was given to the world with the above title by way of opposition to the Augsburg Confession. The book was printed at Maintz for a Posen bookseller, about twenty years before the establishment of printing in the latter town.

1791 (ARS MEMORANDI.) Rationarium Evangelistarum, smallest 4to. *a new edition of the* Hexasticha, *No.* 1112 *ante, with the same curious woodcuts, beautiful copy in brown* MOROCCO *extra, gilt edges, by* BEDFORD, £3. 3*s* *s. l.* (*Pforzheim*) *Thomas Anshelmi Badensis,* 1507

1792 CAVALLERIIS (J. B. de) PONTIFICUM ROMANORUM EFFIGIES, small 8vo. *first impressions of the* 230 *portraits, olive morocco super extra, ornamented with gold tooling, gilt edges by Clarke and Bedford, Mr. Slade's copy,* £3. 10*s* *Romæ,* 1580

This is a beautifully engraved series, which must not be considered imaginary; the engraver having collected his pictures from sepulchral monuments, ancient mosaics and frescoes, and from coins. The first Popes are consequently depicted from the works of early Christian art, while from the ninth or tenth century downwards the pictures are genuine portraits.

1793 PANTHERA, Monarchia di Giesu Christo, 12mo. *vellum,* 24*s*

Vinegia, Giolito, 1552

This work might be entitled "the Devil's place in ancient history," although it carries the narrative down to his final damnation in the future.

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WORKS OF SCIENCE AND NATURAL HISTORY, ENGINEERING, MINING, ETC.

*** *For the Transactions of Learned Societies, see the next Catalogue.*

General Works, Zoology.

1794 AGASSIZ, NOMENCLATOR ZOOLOGICUS, continens Nomina systematica Generum Animalium, cum Indice universali, 12 *fasciculi*, 4to. *sd.* £2. 2*s* *Soloduri*, 1842-46

1795 ——— the same, 4to. *half calf*, £2. 12*s* 6*d* *ib.* 1842-46

1796 AGASSIZ, Matériaux pour servir à une Biblioth. Zoologique et paléontologique (Academies et A—Z.) 4 fasc. in 1 vol. stout folio, *ample blank space for additions, hf. calf, rare*, £3. 3*s* *Neuchatel*, 1842-45

This work was never offered for sale to the public. Only a very few copies were printed for the sake of private circulation among Naturalists, Societies, etc., by whom the work will be found invaluable as a book of reference. It must be troublesome sometimes to discover a particular paper on any subject; but, if the author is known, the above work will give the book or periodical in which the article will be found.

1797 ALDROVANDI Opera Omnia: viz. Ornithologia, 3 vols. 1599-1637—De Animalibus Insectis, 1638—De Reliquis Animalibus Exanguibus, 1642—De Piscibus et Cetis, 1638—De Quadrupedibus, 1637-21, 3 vols. —De Serpentibus et Draconibus, 1640—De Monstris, 1642—Musæum Metallicum, 1648—Dendrologia, 1668—together 13 vols. folio, *original and best edition, several thousand spirited and accurate woodcuts, uniform in calf*, £2. 16*s* *Bononiæ*, 1599-1668

Priced, H. G. Bohn, £5. 15*s* 6*d*.

Aldrovandus, though his descriptions frequently border on the marvellous and improbable, possessed an amount of scientific knowledge far beyond his time.

1798 BACON (Lord) Sylva Sylvarum: or a Naturall Historie.—New Atlantis—2 vols. in 1, high 4to. *portrait, old calf*, 7*s* 6*d* 1631

1799 BATES' Naturalist on the River Amazons, a narrative of eleven years' Travels under the Equator, sm. 8vo. *map and woodcuts, cloth*, 6*s* 1864

1800 BEAGLE VOYAGE: Zoology of the Voyage of H.M.S. Beagle, under the command of Capt. Fitzroy, R.N. during the years 1832 and 1836, edited and superintended by Chas. Darwin, Esq., *Naturalist to the Expedition*, complete in 19 parts, *containing* 165 *plates of fossils, mammals, birds, fishes, reptiles, etc. those of the mammalia and birds beautifully* COLOURED, in parts, *very rare*, £15. 1839-43

Sold separately:

MAMMALIA, part II. 7 *coloured and one structural plate, sd.* 10*s* 1838

1801 BELON (P.) Portraits d'Oyseaux, Animaux, Herbes, Arbres, Hommes, d'Arabie et Egypte, sm. 4to. *portrait of Belon*, VERY FINE *impressions of the woodcuts, French calf gilt, gilt edges, from* Mr. GURNEY'S *library*, £4 *Paris*, 1537

A very fine specimen of early wood engraving.

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1802 BEWICK'S LAND BIRDS, 1804—WATER BIRDS, 1804, *first editions with the uniform date*—QUADRUPEDS, *fifth edition*, 1807—*calf neat, Corser's copy*, £6. 6*s* *Newcastle*, 1804-7

This copy was bought by Mr. Corser, when at the Free Grammar School, Manchester, in 1811.

1803 ——— BRITISH BIRDS, *first edition, with uniform date*, 2 vols. 1804—General History of QUADRUPEDS, *fifth edition*, 1807—together 3 vols. roy. 8vo. LARGE AND FINE PAPER, *superbly bound in red* MOROCCO *extra, gilt edges, by* BEDFORD, £17. 10*s* *Newcastle*, 1804-7

Great care has been taken in cutting this copy, so as to leave it large: this is attested by the number of rough leaves, technically called proofs.

1804 ——— History of BRITISH BIRDS, *second edition with uniform date*, 2 vols. LARGE PAPER, 1805—History of BRITISH QUADRUPEDS, *fifth edition*, LARGE PAPER, 1807—together 3 vols. roy. 8vo. *woodcuts, uniform in russia extra, gilt edges*, £14. *Newcastle*, 1805-7

1805 ——— History of QUADRUPEDS, *seventh edition*, 1820—History of BRITISH BIRDS, 2 vols. 1832, *to this edition are added some foreign birds*—together 3 vols. 8vo. *french gros grain green morocco extra, gilt edges, by* BEDFORD, £10. 16*s* *ib.* 1820-32

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3261 MABINOGION (The) from the Llyfr Coch o Hergest, and other ancient Welsh MSS. with English translation and notes, by LADY CHARLOTTE GUEST, 7 parts in 3 vols. royal 8vo. *numerous woodcuts and facsimiles of the old Welsh and other MSS. hf. mor. gilt edges*, £10. 10*s* 1838-49

"We must not forget the services rendered to her country by Lady Charlotte Guest, whose Mabinogion is an inestimable treasure. There are the favourite topics of the most celebrated troubadours of mediæval Europe to be found in all their primitive beauty and simplicity; and without any disparagement to Sir T. Mallory or Mr. Tennyson, few can have any notion of the primitive beauty of these old tales till they read them in 'The Mabinogion.'"—*Athenæum*, No. 1814, Aug. 2, 1862.

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3262 MYVYRIAN ARCHAIOLOGY OF WALES, collected out of Ancient Manuscripts, (by OWEN JONES), 3 large vols. 8vo. *bds. uncut*, £8. 10*s*

3263 ——— the same, 3 vols. 8vo. *calf gilt*, £9. 10*s* 1801-7

An invaluable collection of the more ancient Welsh poetical remains—almost our only trustworthy source of information regarding the customs, ceremonies, and legends of the British people.

3264 GEOFFREY of MONMOUTH. The British History, translated into English, from the Latin of Jeffrey of Monmouth, by Aaron Thompson, 8vo. *fine copy in calf extra, gilt edges, by Bedford*, 36*s* 1718

The famous Jeffrey, so celebrated for his share in this work, died in 1153. The story of Merlin and Arthur occupy the second half of the book.

3265 BERGMANN'S Inquiry into the origin and signification of the Romances of the San Greal, 12mo. *cloth*, 1*s* 6*d* *Edinb.* 1870

3266 NASH'S Taliesin, or the Bards and Druids, a translation of the remains of the earliest Welsh Bards, and an examination of the Bardic mysteries, 8vo. *cloth, rare*, 18*s* 1858

An admirable critical work upon early Welsh literature, written by an Englishman, who with perfect fairness of spirit treats upon and disposes of many accepted theories. The origin of the Arthur myths, and the question of the existence of Druidic traditions in the poems of old Wales, are carefully discussed by the author.

3267 GLENNIE'S Arthurian Localities; their historical origin, chief country, and Fingalian relations, 8vo. *with a map of Arthurian Scotland, cloth*, 7*s* 6*d* 1869

Full of interesting facts concerning the composition of the population in Britain and South Scotland in the ante-English period.

3268 **Merlin.** GALFRIDI de MONEMUTA Vita MERLINI: Vie de Merlin, suivie des Prophéties de ce barde, etc. publ. par F. Michel et T. Wright, roy. 8vo. *sd.* 7*s* 6*d* *Paris*, 1837

The Latin life of Merlin by Geoffrey of Monmouth, with preliminary dissertations on the Merlin romances, and kindred subjects. The French romance is said to have been composed by Robert de Borron, whose name occurs so frequently in the prologues of the Arthur stories.

3269 LE SECOND VOLUME DE MERLIN, nouuellement imprime à Paris, small 4to. gothic letter, *old French green morocco*, £2. 10*s*

Cy fine le second volume de Merlin, nouvellement imprime a Paris en la grande rue sainct Jacques a lenseigne de la Rose blanche couronnée, xxviii

There is no printer's name to this volume, which however belongs to the edition of 1528, published by Philippe Lenoir, in three volumes. It has frequently been supposed to have no date, but the letters xxviii, which stand alone some distance below the colophon, sufficiently express the time of printing.

3270 MERLIN'S Life and Prophecies, by T. Heywood, small 4to. *frontispiece, fine copy in red morocco extra, border of gold, gilt edges*, £2. 10*s* 1641

3271 **Arthur.** ARTHUR AND MERLIN, a metrical Romance, now first edited from the Auchinleck MSS. (by Turnbull) 4to. *frontispiece by Sharpe, cloth*, 36*s*; or *in blue morocco extra, gilt edges*, £2. 8*s* *Edinburgh, Abbotsford Club*, 1838

A valuable form of the legend and undoubtedly well edited, but it is to be regretted that the "Exordial Observations" of the editor contain not a word of critical remark on the age, history, and character of the MSS.

3272 ARTHUR (King) The Byrth, Lyf and Actes of KYNG ARTHUR; of his noble Knyghtes of the Rounde Table, theyr mervellous Enquestes and Adventures, thacheyeuyng of the Sanc Greal; and in the end Le Morte Darthur, reprinted from Caxton's Edition of 1485, with Introduction and Notes by SOUTHEY, 2 vols. 4to. *bds. uncut*, £5. 10*s*; or, *in russia, gilt backs*, £4. 4*s* 1817

3273 ——— the same, 2 vols. 4to. *in blue morocco extra, gilt edges*, £8. 8*s* 1817

Copies in boards are now extremely scarce.

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3274 HISTORY of the renowned PRINCE ARTHUR (reprinted from the edition of 1634) 2 vols. 16mo. *frontispiece, calf, 7s 6d* 1816

3275 MORT D'ARTHUR: the most Ancient History of Prince Arthur, in English by Sir T. Malory, reprinted from the edition of 1634, 3 vols. 16mo. *frontispieces and plates, calf, appropriately tooled, 25s* 1816

This is a rival edition to the one in two volumes, and claims to be a better book.

3276 MORT D'ARTHURE: the History of King Arthur and of the Knights of the Round Table, edited from the text of the edition of 1634, with notes by Wright, 3 vols. sm. 8vo. *cloth, 12s 6d* 1858

3277 ——— the same, 3 vols. 8vo. *cloth, 15s* 1866

The four preceding editions all contain the story of King Arthur as told in the simple prose of Sir Thomas Malory. They ought by right to rank after the Lancelot below, but are here given the first place after Merlin's life which they seem naturally to occupy. The real order of composition of the Arthurian romances was as follows: the History of the Grail, the life of Merlin, the romance of Lancelot, the Quest of the Grail, and the Mort d'Arthur.

3278 LELANDI (T.) Genethliacon illustrissimi Eäduerdi Principis Cambriæ, 1543—Cygnea Cantio cum Commentariis, *s. a.* (1545)—Laudatio Pacis, 1546—Assertio inclytissimi Arturi Regis Britanniæ, *John Herford*, 1544—in 1 vol. sm. 4to. *fine copies in morocco, gilt edges, by J. Mackenzie*, £2. 2*s* 1543-46

A copy of the first article in this volume fetched £3. at Sir Mark Sykes' sale. All these pieces are rare and valuable.

3278*RITSON's Life of King Arthur, 8vo. *bds. 9s* 1825

The poetical antiquary is very hard upon the Welsh, but still judiciously critical.

3279 **The Holy Grail.** ROMAN DU SAINT-GRAAL, publié pour la première fois d'après un Manuscrit de la Bibliothèque Royale par Francisque Michel, sm. 8vo. *uncut, 10s 6d* *Bordeaux*, 1841

This metrical romance is not to be confounded with the following one in prose, although it no doubt furnished a goodly proportion of the work of Walter Map on the Grail. It was composed by an unknown author in the twelfth century. It is different from the lost work of Guyot le Provençal upon the Holy Grail, which is only represented at the present day by the Perceval of Wolfram von Eschenbach, who embodied in it the best part of Guyot's work. (*See Bergmann.*)

3280 CEST LHYSTOIRE DU SAINCT GREAL qui est le premier liure de la Table Ronde... ensemble la QUESTE dudict sainct Greaal faicte par Lancelot, Galaad, Boors, et Perceval qui est le dernier liure de la Table Ronde, 2 vols. in 1, small folio, *title printed in red and black within woodcut borders, woodcuts throughout the text, fine copy in blue* MOROCCO, *gilt edges, by Duru*, £120. *Paris, Philippe le Noir*, 1523

This is the genuine work of Robert de Borron, translated with presumably large modifications and additions, at the request of Henry III of England, from the Latin original which Walter Mapes had written for Henry II, upon the basis of the old Celtic legends of England and France. Some critics have been inclined to doubt that a Latin original ever existed, since none has descended to us.

"One of the most remarkable editions of these romances is that of Paris, in folio, published in 1516, in which the history of the Grëal is divided into two branches." —*Bergmann.* "Philippe Le Noir en donna à Paris, en 1523, une réimpression qui est tout aussi rare que l'édition originale (de 1516)."—*Francisque Michel.*

3281 ALBRECHT VON SCHARFENBERG und WOLFRAM VON ESCHENBACH, TYTURELL, *altdeutsche Gedicht*, folio, *old calf*, £16. 16*s*. *s. l. et typ. nom.* (*Augsburg, Günther Zainer,*) 1477

This is the early history of the Holy Grail, down to its establishment in the East, as the palladium of the Prester John dynasty, of which the first monarch-priest was the knight Perceval. Titurel had been the keeper of the Grail in the west, in Spain, and its removal only took place after his death; the disappearance of the sacred vessel from Europe being the cause of the famous Arthurian Quest. This poem was composed by Albrecht from the fragments left by Wolfram of his poem of Titurel, and from other sources. The latter lived at the beginning of the thirteenth century, the former towards the end.

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3282 **Lancelot.** LANCELOT DU LAC, 3 vols. in 1, small folio, *numerous woodcuts, slightly wormed, and a few leaves cut in head-line, morocco, gilt edges*, £25. *Paris*, 1513-20

3283 ——— the same, 3 vols. small folio, *a fine copy in old French green morocco, gilt edges*, £96. 1513-20

The Lancelot is supposed as well as the Grail to have been composed in French by Robert de Borron after the Latin original of Walter Map.

The present is an extremely rare edition of this fine prose Romance, of which Brunet mentions a copy as *annoncée* in the Stanley sale, and selling for £34. 13*s*. adding, "*Nous ne l'avons pas vue.*"

Lancelot was the noblest knight of the Round Table, and his story is the most interesting in the whole cycle of the Arthur romances. There is an irresistible charm in the simplicity of the old French chronicle which although written in prose has all the pathos and fascination of a beautiful poem.

Those who have read Tennyson's magnificent poem will derive no small enjoyment from the simple and dignified prose of the old French romance.

3284 LANCELOT DU LAC nouvellement imprime, 3 vols. in 1, folio, *large woodcut, blue morocco, blind-tooled, gilt edges*, £36.

Paris, Jehan Petit, 1533

This is typographically the finest edition of the romance. As far as the text is concerned it follows closely the publication of 1513 above described.

3285 LANCELOT DU LAK, a Scottish Metrical Romance, edited by Stevenson, 4to. *printed for the Maitland Club, bds.* 20*s*; or, *hf. morocco*, £1. 4*s* *Edinb.* 1839

Printed from a fifteenth century MS., the only copy known.

3286 **Meliadus.** LES NOBLES FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS: Ensemble plusieurs autres nobles proesses de Chevalerie faictes tant par le roy Artus, Palamedes, le Morhoult DIRLANDE, le bon chevalier sans paour, Galehault le brun, Segurades, Galaad, que autres bons Chevaliers estans au temps dudit roy Meliadus, folio, *beautiful copy from the private library of King Louis Philippe (Palais Royal), red morocco super extra, gilt marbled edges*, EXTREMELY RARE, £48. *Paris*, 1532

Meliadus was the father of the more celebrated Tristan, but the romance relative to the latter was compiled earlier. According to the prologue of the volume, and to the usually received accounts, the story of Meliadus was compiled by Rustician of Pisa (the writer who took down, in barbarous French, from Marco Polo's dictation, the first edition of the latter's travels) at the request of Edward I. of England, sometime towards the end of the thirteenth century. The above edition is headed on every alternate page "le premier volume," but there is no other and the work is complete in itself; the error arising from the circumstance that Meliadus and Giron le Courtois were generally written together in one MS. The preface of Giron also was frequently applied to the former, and the authorship of Meliadus attributed in consequence to Helie de Borron, Henry III's romancist.

3287 **Tristan and Isolt.** TRISTAN, recueil des Poèmes relatifs à ses aventures composés *en Francois, en Anglo-Normand, et en Grec*, dans les XII et XIII siècles, publié par Michel, 3 vols. 12mo. *cloth*, 36*s* 1835-39

The third volume contains a Nouveau Recueil, discovered and published some years later than the others.

This romance was in former days the most popular of all the Round Table stories.

3288 TRISTAN CHLR. DE LA TABLE RONDE nouuellement imprime a Paris, 2 vols. in 1, folio, 2 *large woodcuts, the final leaf said to be in facsimile, otherwise a fine copy in green* MOROCCO *extra, gilt edges, from Utterson's library*, £48. *Paris, Verard*, 1496 (? 1504)

The most celebrated, and generally considered to be the most beautiful, of all the Round Table Romances. It does not really, however, belong to the genuine original series of those fine old legends; for although existent in poetical form at an earlier period than the prose compilation of the Lancelot and the Grail, the first author

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of the above French prose narrative, Luces de Gast, a Norman knight, who lived in England about the beginning of the thirteenth century, is believed to have falsely engrafted the story upon the Round Table cycle. He pretended to derive it, like the other romances of the series, from the original Latin book of the Holy Grail, attributed to Walter Map.

There is a peculiarity in the above copy of Verard's second edition which deserves to be noted. It belongs entirely, with the exception of the last "facsimile" leaf, to the second undated edition (according to Brunet's words) by Vérard, which the bibliographer attributes to a date after September 1503. But the so-called facsimile leaf bears the following colophon: "Imprime a Paris Lan mil quatre cents nonante six par Verard libraire demourant dans la grãt rue sainct Jacques." Now Vérard only lived in that street from Sept. 1500 to Sept. 1503; he was "sus le Pont Nostre Dame" in 1496; and Brunet describes the two undated editions as bearing his address: the first "sus le pont Nostre Dame," the other "devant la rue neufve nostredame," where he took up his abode after September 1503. This peculiar circumstance is enough to shew that the volume was injudiciously described in the sale-catalogue, and sold as "a unique copy of an unknown edition."

3289 TRISTAN DE LEONNOYS. Les grandes Proesses du tres vaillant, noble et excellent cheualier Tristan filz du noble roy Meliadus de Leonnoys & Cheualier de la Table Ronde, sm. folio, *the last two leaves supplied in Manuscript, red morocco extra, gilt edges, by J. Wright,* EXCESSIVELY RARE, £18. *Paris, (D. Janot)* 1533

From the Library of E. V. Utterson, Esq. who in a MS. note has pointed out the excessive rarity of this celebrated Romance of Chivalry in Prose, showing that there is no perfect copy either in the National Library of Paris or in the British Museum. Crozet's copy sold for 400 francs, and in these days would probably sell for three or four times that sum.

3290 **Ysaie.** YSAIE LE TRISTE, FILZ TRISTAN DE LEONOIS, iadis cheualier de la Table Ronde, et de la royne Izeut de Cornouaille. Ensemble les nobles prouesses de Chevallerie faictes par Marc lexille filz du dit Isaye. Histoyre moult plaisante et delectable, sm. folio, FINE COPY, *blue morocco extra, gilt edges, from Utterson's library,* £80.

Imprimee à Paris pour Galliot du pre, 1522

THE RAREST AND FINEST edition of this celebrated Romance. The Solar copy fetched 2000 francs.

This romance appears to have been a composition of the fifteenth century. The prologue mentions the story as having existed formerly in short and fragmentary episodes, and alludes to the narrative which follows as being the only complete history of Isaie, and apparently of recent compilement. It is only the orgin of the hero which connects the romance with those of the Round Table. The chief battles it recounts are all between Christians and Saracens, and amongst the prominent characters are fairies and a goblin dwarf. The title of the above volume bears the words "nouvellement imprimé," but there is no record of any earlier edition than this, which is equally remarkable for its rarity, and its condition as a beautiful specimen of typography.

3291 L'HISTOIRE DE ISAIE LE TRISTE FILZ DE TRISTAN DE LEONNOYS: Jadis chevalier de la Table Rõde: & de la Royne Izeut de Cornouaille Ensemble les nobles prouesses de cheuallerie: faictes par Marc lexille filz dudict Isaye, sm. 4to. *woodcuts, beautiful copy in richly ornamented red morocco super extra, doublé with blue leather with dentelle borders of gold, gilt marbled edges, by Niedrée,* EXCESSIVELY RARE, £32.

Paris, J. Bonfons, s. d. (cir. 1548)

Dunlop was not aware of more than a single edition of this work, and considered it to be the rarest of all the French Romances of Chivalry. The present copy sold for £26. 10*s* in Mr. Roupell's sale.

3292 **Gawain.** GOLAGRUS AND GAWANE, a Knightly Tale, with other ancient Poems, with Introduction by D. Laing, 4to. Black Letter,

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woodcuts, reprinted from the unique copy of the Edinburgh edition of 1500, *morocco extra, gilt edges, by Riviere*, £5. 15*s* *Edinb.* 1827

Only 76 copies were saved from the disastrous fire which destroyed the printer's premises, and even these were partially burnt so as to render it necessary to inlay several of the leaves.

This old Scottish poem, dating probably from the fourteenth century, is considered by the editor to be an original work, not a translation. The position of Gawain amongst the Round Table Knights ought to give this volume a priority of order over the Tristan and Isaie above mentioned. It has no connection however with the Grail, any more than those Romances.

3293 **Giron the Courteous.** GYRON LE COURTOYS avecques la Devise des armes de tous les chevaliers de la Table Ronde, folio, **Editio Princeps**, *curious woodcuts, fine copy in red* MOROCCO *super extra, gold tooling on sides, gilt edges, by J. Wright*, EXCESSIVELY RARE, £52. 10*s* *Paris, A. Verard, s. d. circ.* 1500

This copy does *not* bear a title printed on the obverse of the first leaf (the reverse of which contains a large woodcut), although it is certain that some, probably the later, copies were so issued.

Mr. Utterson, to whom the copy formerly belonged, has prefixed a leaf containing a facsimile in manuscript of the titular words as he found them in some other copy. That variations exist between copies is shewn by the circumstance that Brunet remarks that folio c is marked CIIII, whereas in this copy it is printed correctly, and the book has, moreover, a Prologue, of which he makes no mention.

The story of Guiron was composed by the knight Helie de Borron, a kinsman of Robert de Borron, at the request of Henry III of England, early in the thirteenth century. It is one of the most interesting of the Round Table romances. Francis I was so fond of it that he commissioned Luigi Alamanni to render it into Italian verse, and thereby became the originator of the Poet's Girone il Cortese.

For an interesting MS. of Gyron, *see No.* 138 *on p.* 32 *ante*. It is to be regretted that the printed editions of the book are very inferior to the original MS. Brunet says, however, that "Celle de Vérard est la plus belle et la plus recherchée, et les exemplaires complets en sont fort rares."

3294 GYRONE IL CORTESE di LUIGI ALAMANNI, sm. 4to. *title within woodcut border, fine copy in calf*, 25*s* *Parigi*, 1548

Francis I asked the poet to turn the story of Giron into Italian verse, about a year before his death; it did not therefore appear till the accession of Henri II, to whom the book is dedicated.

3295 **Arthur of Little Britain.** ARTUS DE BRETAIGNE. Histoire des Merveilleux faicts du preux & vaillant Chevalier Artus de Bretaigne, et des grandes adventures ou il s'est trouvé en son temps, sm. 4to. *woodcuts, fine copy, with autograph of Le Riche, in green morocco extra, gilt edges, by Duru*, £14. *Paris, Nicolas Bonfons*, 1584

3296 HYSTORY OF THE MOST NOBLE AND VALYAUNT KNYGHT ARTHUR OF LYTELL BRITAYNE, translated out of Frensshe into Englysshe by the noble Johan Bouchier, Knyght, Lord Barners, folio, *woodcuts*, **Black Letter**, *crimson morocco, by Hayday*, £15. *Powles Churcheyard, at the sygne of the Cocke, Robert Redborne, n. d.* (*cir.* 1576)

EXTREMELY RARE, AND THE ONLY BOOK KNOWN TO BE PRINTED BY R. REDBORNE. The present copy wants title, Prologue, E vi. K iii. iv. M iv. O iii. iv. Q. R i and vi. S i and vi. T i and vi. U iii and iv. Y v. and F i. Fol. E i. X i. corner of Tabula III. and last leaf supplied almost in facsimile.

3297 ARTHUR OF LITTLE BRITAIN, a Romance of Chivalry, translated from the French by John Bourchier Lord Berners. A new Edition by E. V. Utterson, 4to. *with a series of plates from illuminated drawings, calf extra, gilt edges, by J. Mackenzie*, £2. 12*s* 6*d* 1814

This romance only belongs to the Arthur series by the single circumstance that its hero is a descendant of the noble Lancelot. It was composed by an unknown French author early in the fifteenth century.

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2. Charlemagne and the Paladins.

3298 **Turpin**, CRONIQUE ET HISTOIRE faicte et composee par reverend pere en dieu TURPIN archevesque de Reims lung des pairs de Frãce, contenant les prouesses et faictz darmes advenuz en son temps du tres magnanime Roy Charles le Grãt autremẽt dit Charlemaigne & de son nepveu Rolãd, sm. 4to. **Editio Princeps, Gothic letter,** *woodcuts,* RARE, A VERY FINE COPY, *in morocco extra, gilt edges,* £45.

Imprime a Paris par Maistre Pierre Vedoue pour Regnault Chauldiere demourant a la Rue Sainct Jacques ce huitiesme iour de juing mil cinq cens XXVII. 1527

The original French romance was probably composed in the 11th century from the Latin chronicle attributed to Turpin. The above printed volume is a sixteenth-century redaction or renovation of the old French text, which seems to have gone through two or three different forms since its first compilation. As for the contents of the Turpin romance, Paulin Pâris maintains, with an excellent show of reason, that several *chansons de geste* upon the deeds of Roland and Charlemagne were in existence in the tenth and eleventh centuries, and that the first Latin composition on the subject was made by an unknown writer, bringing these scattered materials into one body, and decorating his work with the false title of a Chronicle by Archbishop Turpin. Whatever be the truth of these speculations, the Turpin romance is the basis and starting point of all the existent Charlemagne romances, just as the history of the Grail by Walter Map stands amid those of the Arthur cycle. And the edition of 1527 is the *princeps* of the Turpin romance.

3299 CHRONIQUE DE TURPIN. Cronique et hystoire faicte et composee par Turpin archevesque de Reims lung des Pairs de France . . . prouesses de Charles le Grant et de son nepveu Raouland, sm. 4to. **Black Letter,** *reprint of the edition of* 1527, *sd. scarce, only* 120 *copies printed,* £2. 8*s* *Paris,* 1835

3300 TURPIN (Archevesque) Chronique, faisant mention de la Conqueste du très-puissant empire de Trebizonde par Regnaut de Montauban, 12mo. *old calf gilt,* £1. 16*s* *Lyon, François Arnoullet,* 1583

This is not the same work as the above Chronique de Turpin, but incorrectly entitled so. It is, as Brunet has pointed out, a new edition of the romance called the *Conquête de Trebisonde,* which was first printed about 1530.

3301 VITA Caroli Magni et Rolandi, vulgo TURPINO tributa, 8vo. *sd.* 5*s* 1822

3302 **Charlemagne, Twelve Peers.** CONQUESTE de CHARLEMAGNE, avec les faicts et gestes des douze Pairs de France et du grand Fierabras, sm. 4to. *rude woodcuts, calf,* £2. 2*s* *Lyon,* 1664

Corser's copy fetched, Aug. 1869, £3. 3*s*.

A fifteenth-century composition, made of the prose romance of Fierabras, and the metrical tales of Roland and Charlemagne.

3303 CONQUÊTES du grand CHARLEMAGNE, avec les faits des douze Pairs et de Fierabras, sm. 4to. *woodcuts, one of them representing the Saracen Emir in an eighteenth century dress and wearing spectacles, sd.* 7*s* 6*d* *Montbéliard, cir.* 1810

3304 CHARLEMAGNE, an Anglo-Norman Poem of the 12th Century, with Introduction and Glossarial Index by F. Michel, *facsimile of the commencement of the MS.* 12mo. *cloth,* 10*s* 1836

This is an ancient poem containing the legend of Charlemagne's visit to the Holy Sepulchre.

3305 ROMANS DES DOUZE PAIRS DE FRANCE: Berthe aux grans piés; Garin de Loherain, 2 vols.; Parise la Duchesse; Chansons des Saxons, 2 vols.; Raoul de Cambrai; Ogier de Danemarche, 2 vols.; le Romancéro Français; Chanson d'Antioche, 2 vols.; L'Hotel de Cluny au Moyen Age; Lais Inédits des XII et XIII Siècles; publ. par F. Michel, P. Paris, et d'autres; together 14 vols. post 8vo.

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papier DE HOLLANDE, *uniform in hf. blue* MOROCCO, *top edges gilt, by Bedford,* RARE, £10. *Paris,* 1833-48

These are all the ancient *Chansons de Geste,* or original French forms of the romances of the Twelve Peers.

3306 REALI DI FRANCIA, ne' quali si contiene la generazione de' Paladini di Francia sino ad Orlando, 12mo. *vellum,* 15*s* *Lucca, s. d.* (*cir.* 1700)

The Paladins whose story is related in the *Reali,* begin with Rizier the Frank in the time of Clovis, including the great Bevis of Hampton in England, and end in Roland the nephew of Charlemagne. The Reali di Francia is the great Italian popular romance of Charlemagne and his peers. Ferrario derives it through French from the Latin, others hold it for an original work. Whichever opinion be correct, and whoever may have been the author, the Italian romance was existent in the thirteenth century.

3307 GALLIEN RESTAURÉ, Histoire des nobles Prouesses et Vaillances de, sm. 4to. *woodcuts, calf, gilt edges,* 21*s* *Troyes,* 1660

3308 ——— les nobles Prouesses et Vaillances, sm. 4to. *woodcuts, sd.* 10*s*; or, *hf. red morocco, uncut, top edges gilt, by F. Bedford,* £1. 1*s* *Troyes, s. d.* (*cir.* 1750)

3309 ——— une autre édition, sm. 4to. *woodcuts, sd.* 7*s* 6*d* *cir.* 1820

This celebrated romance comprises the Emperor's journey to Jerusalem, the fight at Ronceval, the death of the Peers, and the punishment of the traitor Ganelon. Gallien was the son of the Paladin Oliver.

3310 GUERINO MESCHINO. In questo Libro vulgarmente se tratta alcuna historia breve de Re Carlo Imperatore; poi del nascimento et opere de quello magnifico Cavagliere nominato Guerrino et prenominato Meschino, small 4to. gothic letter, *double columns, woodcuts, wanting A* 8, *b* 1, *n* 4, *bds.* 24*s* *Milano,* 1518

This edition is so rare that Brunet only records it on the faith of Melzi's statement that he had seen a single copy.

3311 GUERINO detto il Meschino, (nel quale si tratta l'istoria di Carlo Imperasore Re di Francia), 16mo. *calf neat,* 7*s* 6*d* *Bassano,* (? 1750)

The first portion of the history of Guerin the Unlucky relates to Charlemagne: he was of the lineage of Sir Bevis of Hampton.

3312 ASTOLFO BORIOSO di Messer MARCO GUAZZO (in ottava Rima), Parte prima, 1539--Seconda Parte, 1533; 2 vols. in 1, sm. 4to. *woodcuts, vellum,* £3. 3*s* *Nicolo il Zoppino,* 1539-33

3313 ——— the same, sm. 4to. *fine copy in morocco extra, gilt edges, by C. Lewis,* £14. 14*s* 1539-33

A very rare metrical Romance. It follows out the argument of the story of Charlemagne and his peers, and is written in imitation of the Orlando Furioso. Astolfo the Vainglorious was King of the Lombards.

3314 ANGELICA INAMORATA, di M. VICENTIO BRUSANTINO, 8vo. *woodcuts, worm holes, vellum, very scarce,* £1. 4*s* *Vinegia,* 1553

One of the copies dated 1553, although the true date is 1550. Colonel Stanley's copy sold for £7. 7*s*.

This metrical Romance begins after the rout of Ronceval, and the death of Rodomont at the hands of Ruggiero. It is a continuation of Ariosto.

"Poëme fort estimé."—*De Bure.* "Ce poeme a quelque réputation et les exemplaires en sont rares."—*Brunet.*

3315 MILLES ET AMYS. L'Hystoire de nobles et vaillans Chevaliers Milles et Amys, lesquelz en leur vivant furent plains de grandes proesses & vaillances, sm. 4to. gothic letter, *with woodcuts, closely cut, otherwise a fine copy in old red morocco, gilt edges, from the Libraries of Girardot de Prefond, Prince d'Essling, and Mr. Utterson,* VERY RARE, £20. *Paris, par Nicholas Bonfons, s. d.* (*cir.* 1560)

3316 MILLES ET AMIS. Hystoire des deux nobles et tres-vaillans Chevaliers nommez Milles et Amys lesquels en leur vivant furent pleins de

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grandes prouesses, *woodcuts, Troyes, Oudot,* 1631—MELUSINE nouvellement imprimée, *woodcuts, a few pages wormed, ib. id.* 1639—2 vols. in 1, sm. 4to. *calf gilt,* £5. 5*s* 1639-31

Emilius and Amicus are two saints of the Roman Martyrology, having been killed in a battle fought by Charlemagne against the Lombards. The romance is very old; but its present form is no doubt a later recension. It does not come down so far as the Ronceval fight in the history of the Twelve Peers.

3317 **Roland.** CHANSON de Roland, traduction nouvelle avec des notes par Avril, 8vo. *sd.* 5*s* *Paris,* 1865

3318 LIBRO VOLGAR intitulato la SPAGNA nel quale se tratta gli gran fatti & le mirabile battaglie qual fece il magnanimo Re Carlo Mano nella provincia della Spagna, 12mo. gothic letter, *woodcuts, brown morocco extra, gilt edges, by Thompson,* £2. *Venetia,* 1557

3319 LIBRO chiamato LA SPAGNA qual tratta i gran fatti che fece Carlo Magno nelle parti della Spagna, 12mo. *woodcuts, calf neat, gilt edges,* 10*s* *Venetia,* 1609

This metrical romance ends with the famous battle at Ronceval. It was written by a Florentine, Sostegno di Zanobi, in the fifteenth century.

3320 TOSI, Notizia di una edizione sconosciuta del poema la Spagna, 8vo. *sd.* 1*s* 6*d* *Milano,* 1835

3321 BOJARDO ED ARIOSTO: Bojardo, Orlando Innamorato—Ariosto, Orlando Furioso; with an Introductory Essay, Memoirs, and Notes in English by PANIZZI, 9 vols. 8vo. VELLUM PAPER, *calf neat, uncut,* £3. 16*s* 1830-34

Very rare in this state.

3322 BOIARDO (e DOMENICHI) ORLANDO INNAMORATO insieme co i tre Libri di Nicolo de gli Agostini (in ottavo Rima), nuovamente riformato per Domenichi, 2 vols. in 1, 4to. **Editio Princeps** *of Domenichi's Boiardo, numerous woodcuts, old French citron morocco, with the cypher of Louis XV in gold on back,* £3. 3*s* *Vinegia, G. Scotto,* 1545

3323 ——— ORLANDO INNAMORATA, insieme co i tre libri di Nicolo de gli Agostini, reformato per Domenichi, 2 vols. small 4to. *woodcuts, vellum, nice copy,* 30*s* *Vinegia, Scotto,* 1553

Hibbert's copy fetched 36*s*; Heber's, £3. 5*s*.

3324 ——— Orlando Innamorato, co i tre libri di Agostini, riformati per Domenichi, small 4to. *many woodcuts, in ornamental borders, the title and a few leaves slightly wormed, otherwise a good copy, bd.* 14*s* *Ven.* 1602

3325 BOIARDO E BERNI. ORLANDO INNAMORATO, composto gia dal S. Matteo Maria BOIARDO Conte di Scandiano et hora rifatto tutto di nuovo (in ottava Rima), small 4to. *a very tall copy, the first nine leaves mended, calf neat,* 30*s* *Venetia, Heredi di Giunta,* 1545

3326 ——— the same, *a fine copy, old calf, red morocco back,* £3. 3*s* 1545

3327 ——— the same, *a fine copy in green* MOROCCO *extra, gilt marbled edges, by Niedrée,* £. 4*s* 1545

Colonel Stanley's copy sold for £8. 8*s*, and the White Knights for £7. 10*s*; Heber, £10. 10*s*; Libri, 111 fr.; Renouard, 140 fr. The first eighty stanzas of the first edition (1541) are in this one replaced by eighty-two entirely different and superior stanzas, which have been followed in all later editions.

3328 BOIARDO E BERNI, Orlando Innamorato, 4 vols. 12mo. *portrait, Papier de Hollande, calf gilt,* 12*s* *Parigi,* 1768

3329 BERNI, Orlando Innamorato, translated into prose by Rose, with stanzas interspersed, sm. 8vo. *bds.* 5*s* 1823

Boiardo and Berni worked upon the ancient romances, and their work forms a prologue to that of Ariosto.

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3330 BAYARDO [*sic*] ROLAND L'AMOUREUX traduit par F. de Rosset, thick sm. 8vo. *engraved title, including several figures and portrait of Rosset, and numerous plates, fine copy in old French citron morocco, gilt and marbled edges*, £3. 16*s* *Paris*, 1619

3331 ARIOSTO, ORLANDO FURIOSO, sm. 4to. *title within woodcut border, portrait, and numerous fine woodcuts, fine copy in old calf gilt*, 25*s* *Venetia, appresso Gabriel Gioli* [*sic*] 1544

3332 ARIOSTO, ORLANDO FURIOSO alla sua integrita ridotto, con alcune stanze del S. Aluigi Gonzaga in lode del medesimo, aggiuntevi par ciascun canto alcune allegorie, coll' Espositione di Vocaboli del Dolce, sm. 8vo. (12mo.) *numerous beautiful woodcuts, including 2 portraits, very choice copy in old red* MOROCCO *extra*, £4. 15*s* *Vinegia, Gioliti*, 1546

A remarkably pretty and very rare edition. Priced, 1833, Payne and Foss, morocco, £6. 6*s*.

3333 ARIOSTO, ORLANDO FURIOSO con alcune STANZE et cinque Canti d'un nuovo libro del medesimo nuovamente aggiunti, sm. 4to. *numerous spirited woodcuts, fine copy in red morocco, super extra, ornamented with gold tooling, gilt edges, by Capé*, £5. *Ven. Giolito de Ferrari*, 1551

3334 ——— the same, sm. 4to. *ruled in red ink throughout, a singularly large and fine copy in the original morocco binding, inlaid and tooled in Grolier fashion, executed for Anne Séguier, whose name is impressed on the sides*, circ. A.D. 1580, *a new morocco back added, gilt and gauffered edges, from Dr. Wellesley's library*, £6. 15*s* *ib.* 1551

3335 ARIOSTO, ORLANDO FURIOSO, tutto ricorretto et di nuove Figure adornato, con le Annotationi di Ruscelli, la Vita dell' Autore da Pigna, Vocabolario, etc. 4to. *printed in italic type, engraved title*, 46 *large woodcuts the size of the paper, and numerous woodcut initial letters, clean copy, in vellum*, 20*s* *Venetia, Valgrisi*, 1556

Priced, 1840, Jas. Bohn, £1. 11*s* 6*d*. "Première edition de ce poëme donnée par les Vagrise, et la plus belle qui soit sortie de leurs presses. Les gravures en bois dont elle est ornée ont été faites sur les dessins de Dosso Dossi peintre ferrarais."—*Brunet*.

3336 ARIOSTO, Orlando Furioso, con le annotationi di Ruscelli, 4to. *beautiful engravings by Porro, fine copy, old vellum, gilt edges, from the library of the Marquis of Hastings*, £2. 2*s* *Venet.* 1584

3337 ——— Orlando Furioso, sm. 4to. *large woodcuts the full size of the page, clean copy, in vellum*, 6*s* *Venet.* 1603

3338 ——— ORLANDO FURIOSO, 4 vols. roy. 8vo. BASKERVILLE'S SPLENDID EDITION, edited by P. Molini, *portrait and numerous fine plates after Eisen, Cipriani, and others, engraved by Bartolozzi, etc. a fine copy in old English red* MOROCCO *extra, gilt edges*, £7. 7*s* *Birmingham*, 1773

3339 ——— ORLANDO FURIOSO, nuova edizione corretta e ricorretta, 5 vols. 4to. LARGE PAPER, *plates by Moreau and Eisen, also by Cipriani and Bartolozzi (from the Baskerville edition), blue morocco extra, gilt edges*, FINE COPY, £3. 16*s* *Parigi, C. Molini*, 1788

3340 ——— Orlando Furioso, (con le Rime e Satire del autore), 5 vols. 8vo. *portrait, citron morocco, gilt edges*, £2. 2*s* *Firenze*, 1821-22

3341 ——— Orlando Furioso, in English verse, with notes by W. Stewart Rose, 8 vols. 8vo. *calf extra, gilt edges*, £2. 16*s* 1823-31

3342 ——— ROLAND FURIEUX, poëme héroique, traduction nouvelle (en prose) par D'Ussieux, 2 vols. 4to. *fine* PROOF *impressions of the* 93 *beautiful plates by Cipriani*, MOREAU, *Eisen, and* COCHIN, *engraved by Bartolozzi and others, old French red morocco extra, gilt edges, genre Derome, with the initial* B *on the backs*, £4. 4*s* *Paris*, 1775-76

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3343 ARIOSTO, Roland Furieux, par D'Ussieux, 2 vols. in 4, 4to. PROOF IMPRESSIONS *of the plates, very fine copy in old French red* MOROCCO *extra, gilt edges, coat of arms and coronet on the sides*, £7. 10*s* *Paris*, 1775-76

3344 CHRONIQUES DU CHATEAU DE GIRONVILLE, extraites de la Cronique Latine de Turpin, de la Chronique Arabe de Ben-Thamar et d'un Poeme Norvégien du neuvième Siècle, impl. 8vo. *printed within woodcut borders, with numerous illustrations, the coat of arms illuminated in gold, silver and colours, hf. red morocco, uncut, top edge gilt*, 14*s* *Paris*, 1854

A pseudo-romance of chivalry, chiefly concerning Roland.

3345 MORGANTE MAGGIORE composto per LUIGI DE PULCI & aggionto per lui in molti parti, &c. ritracto novamente del vero originale, &c. sm. 4to. *in gothic letter, woodcuts, title mounted, leaves* r i, r ii, r *vii*, r *viii, and sheets*, s, t, u, *wanting, hf. calf*, £2. 10*s* 1517

This famous and popular poem was constructed by Pulci from the older chronicles and romances of Roland and the peers of Charlemagne, while frequenting the court of the magnificent Lorenzo. The first edition appeared in 1481. It is generally recognized in modern times as a burlesque upon the romance of chivalry, but it was not so considered in the sixteenth and seventeenth centuries. Pulci may be looked upon as a forerunner of Cervantes; but although the burlesque element of his poem cannot be ignored, this does not seem at all likely to have been its chief feature in the intention of the author.

3346 ——— MORGANTE MAGGIORE qual tratta delle battaglie e gran fatti di Orlando e di Rinaldo, e de tutti li paladini, 12mo. *woodcut on the title-page*, VERY RARE, *morocco extra*, £4. 4*s* *Venet. Bindoni e Pasyni*, 1530

3347 ——— MORGANTE MAGGIORE, nouamente stāpato e corretto, sq. 8vo. *rude woodcuts, title*, 194 *leaves and* 1 *leaf with the printer's device, fine tall copy, calf neat*, £3. 10*s* *Venetia, G. Padoano*, 1552

This edition is mentioned neither by Haym nor by Brunet.

3348 ORLANDINO, per LIMERNO PITOCCO da Mantoa composto, 12mo. *a few words defective on the last leaf, calf*, 15*s* *Vinegia, Bindoni*, 1550

VERY RARE edition, being, according to Brunet, the one chiefly preferred. A counterfeit edition exists, but the above is the genuine book. The author is Teofilo Folengo the Macaronic writer known as Merlinus Coccajus. The Orlandino is a burlesque romance on the infancy of Roland.

3349 ORLANDINO di Limerno Pitocco, arrichito di annotazioni, 12mo. *vellum*, 5*s* *Parigi*, 1773

3350 ANTIFOR DI BAROSIA (Libro chiamato) il qual tratta delle grandi Battaglie d'Orlando & di Rinaldo, e come Orlando prese Re Carlo e tutti li Paladini (in ottava Rima), 12mo. *numerous woodcuts, wanting last leaf, russia, doubled with leather*, 24*s* *Venetia*, 1615

Probably one of the rarest of the Italian metrical romances. The author of this Roland-poem is unknown. He probably lived during the fifteenth century.

3351 ORONTE Gigante de leximio poeta ANTONIO LENIO, continente le battaglie del Re de Persia et del Re de Scythia fatte par amor de la figliola del Re de Troia, capitani de Perse Rinaldo et de Scythe Orlando, sm. 4to. *woodcuts*, from the library of Diane de Poitiers, *and in very fine state, in the original decorative binding, bearing her and the King's monogram with her initials, the fleur-de-lys and the royal H surmounted by a crown, an admirable and perfect specimen of an interesting historical binding*, £63. *Vinegia, Aurelio Pincio*, 1531

The book itself is very rare, but the chief interest of the volume lies of course in its precious covering. The fly-leaf bears the name of "Jo. Garetus, 1670;" and how it came into his possession one may imagine from the fact that the grandfather of that learned Benedictine had been *major-domo* at the Château d'Anet, the pleasant summer-residence bestowed by Henri II upon the fair and accomplished Diana, and in which she died in her neglected old-age in 1566. It must have been about the time of her death that the honest steward took possession of the book, as an elegant memorial of his mistress.

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3352 SACRIPANTE di Messer LUDOVICO DOLCE, sm. 4to. *large woodcut on title, fine copy in vellum*, 14*s* *Vinegia, Bindoni e Pasini*, 1536

This unfinished heroic poem is a branch from the great Orlando tree of Pulci, Boiardo, and Ariosto.

3353 **Olger the Dane.** L'HISTOIRE D'OGIER LE DANNOIS, Duc de Dannemarche, qui fut l'un des douze Pairs de France, sm. 4to. *woodcuts, fine copy in veau fauve, gilt marbled edges*, £15. *Lyon*, 1599

A very rare edition. Few can imagine, without reading, the freshness and the interesting character of this old romance as told in the original style. No reprint or modernization can convey the same impression. Ogier, the gallant Dane, stands during part of his history in a relation of antagonism to his master, Charlemagne, as the peerless Launcelot does to King Arthur.

The romance of Ogier was existent in the eleventh or twelfth century in a Latin prose original; and not long afterwards appeared in French metrical form. The text of the French prose romance was probably written in the fifteenth century.

3354 OGER LE DANNOIS Duc de Dannemarche qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemaigne chassa les Payens hors de Rome . . . & fut long temps en Færie, puis revint comme vous pourrez lire ci-après, sm. 4to. *woodcuts, fine copy in blue morocco extra, gilt edges, by J. Wright*, £4. 4*s* *Paris, N. Bonfons*, 1583

A very scarce edition, of which Brunet was unable to quote any copy sold by auction.

3355 DOON DE MAIENCE, chanson de geste, publiée pour la première fois d'après les MSS. par Pey, 12mo. *cloth*, 5*s* *Paris*, 1859

This form of the story dates from the thirteenth century, although it is believed to have existed earlier. Doon or Doolin of Mentz was the grandfather of Ogier and the founder of the Danish line; but in chronological order of composition he is much younger than his grandson.

3356 GAUFREY, chanson de geste publiée pour la premiére fois par Guessard et Chabaille, 12mo. *cloth*, 5*s* *Paris*, 1859

Geoffrey was son of Doon and father of Ogier. The same remarks apply to this romance as to that of Doon.

3357 MERVIN. THE MOST FAMOUS AND RENOUNED HISTORIE of that woorthie and illustrious Knight MERVINE son to that excellent mirror of princely prowesse Oger the Dane, and one of that royall band of unmatchable Knighthoode the Twelve Peeres of France, by I. M. gent. 2 parts in 1 vol. smallest 4to. *red* MOROCCO *extra, gilt edges, by Pratt*, £8. 8*s* *Blower and Sims*, 1612

J. M. gent. does not say anything of a French original, but it is plain his work is a translation from the romance published at *Paris* in 1540.

3358 **The Four Sons of Aymon.** ROMAN DES QUATRE FILS AYMON Princes des Ardennes, 8vo. *sd.* 12*s* *Reims*, 1861

This is the only edition of the old *chanson de geste*, upon which the prose narrative was afterwards founded. Few of the Charlemagne romances have been so popular as this; the sufferings undergone by the noble Renaut, or Rinalt, and his three brothers, in the course of their persecution by the emperor and their father, and their deeds of adventurous daring, having created a wide and strong interest in the story.

3359 HISTOIRE DES QUATRE FILS, Aymon, très-nobles et très vaillans Chevaliers, *Troyes, s. a.*—Histoire de Huon de Bourdeaux, *uncut, Lille, s. a.*— 2 vols. in 1, sm. 4to. *woodcuts on titles, hf. calf*, 15*s* *cir.* 1730

The language of these two romances is quite modernized from the editions described below.

3360 HISTOIRE DES QUATRE FILS AYMON, sm. 4to. *sd.* 5*s* *Lille, cir.* 1820

3361 ——— Nouvelle édition, sm. 4to. 8 *woodcuts, sd.* 7*s* 6*d* *Epinal*, 1836

3362 MAUGIS D'AYGREMONT, Histoire de, et de Vivian son frère . . . comme Maugis conquist le bon cheval Bayard, *rude woodcuts*, £2. 2*s* (*cir.* 1670)

A marvellous history, full of enchantment and diablerie, which forms a supplement to the story of the Four Sons of Aymon and other personages in that series.

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3363 **Huon of Bordeaux.** HUON DE BORDEAUX, chanson de geste publiée pour la première fois d'après les MSS. par Guessard et Grandmaison, 12mo. *cloth*, 7*s* 6*d* *Paris*, 1860

Supposed to have been composed in the thirteenth century. The story begins in a similar way to the Four Sons of Aymon, Huon's misadventures commencing with the slaying of Charlemagne's son, on the arrival of the former at court, just as the troubles of Rinalt and his brothers begin with his homicide of the emperor's nephew.

3364 HUON DE BORDEAUX. Les gestes et faictz merveilleux du noble Huon de Bourdeaulx, Per de France, Duc de Guyenne. Nouuellement redige en bon Françoys, sm. 4to. Black Letter, *woodcuts, very fine copy in red morocco super extra, gilt marbled edges, by Trautz-Bauzonnet*, £25. *Paris, pour Jan Bonfons, s. d.* (*cir.* 1550)

This romance belongs to the Charlemagne series, although not to the "Douze Pairs de France." All but one of these original twelve having been "slain at Ronceval," while Huon's adventures relate to a later period of the Emperor's reign. It is excessively rare in whatever form; as besides the French editions, there are only an English version and a Flemish one. Of these latter, the English exists in two editions, (1530) and 1601, only one copy of the first being known to exist, and only one copy of the second having come into the public market for sale. Of the Flemish one, there is but a single edition, the existence of which has only recently become known. The book was never translated into Spanish, Italian, or German. The original poem in the *langue d'oil*, and the date of the prose romance, are referred to in these words at the end: "Le quel livre et hystoire a este mis de rime en prose. . . . lan 1454." It is from Huon, that poetical literature, especially English, and the opera, have derived the graceful character of Oberon, King of the Fairies.

3365 HUON DE BORDEAUX, 2 parts, 1675-76—QUATRE FILS AYMON, *rude woodcuts*, 1675—3 vols. in 2, sm. 4to. *calf*, 6*s* 6*d* *Troyes, N. Oudot*, 1675-76

The ancient language is almost entirely preserved in these editions, the merest possible alterations being made for the sake of clearness.

3366 HISTOIRE DE HUON DE BORDEAUX, 2 parts, sm. 4to. *woodcut on titles, sd.* 10*s* *Lille*, (*cir.* 1730)

3367 **Fierabras.** FIERABRAS, chanson de geste publiée pour la première fois d'après les MSS. par Kroeber et Servois—Parise la Duchesse, chanson de geste, par Guessard et Larchey—2 vols. in 1, 12mo. *cloth*, 7*s* 6*d* *Paris*, 1860

The story of the giant Ferumbras, Fierabras, or Ferragus, has been popular all over Europe. He was at first a Saracen, but being vanquished by the Paladin Oliver, turned Christian, and joined the warriors of Charlemagne. Critics have discovered that the above trouvère chanson is anterior to the troubadour one below.

3368 FIERABRAS, Roman von, *Provenzal.* von Bekker, 4to. *hf. morocco*, 7*s* 1829

The old metrical romance, in the *Langue d'Oc*, is here printed for the first time.

3369 FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtigē Riesen auss Hispanië, sm. folio, *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2. *Siemern, Iheron. Rodler*, 1533

3370 ——— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges*, £5. 5*s* 1533

A rare edition of this famous Romance in prose, unknown to most bibliographers. "Un exempl. en *mar. r*, 200 fr. vente Kraenner en 1855."—*Brunet.*

3371 ROMAUNCE OF THE SOWDONE OF BABYLOYNE and of FERUMBRAS his sone, who conquerede Rome, (printed from the MS. in the possession of Sir Thomas Phillips, "the only *ancient* one known") 4to. *hf. morocco, uncut*, £4. 10*s* *Roxburghe Club*, 1854

The editor does not state the probable date of the MS. from which the book is printed, but mentions that it bears the signature of an Elizabethan possessor.

3372 SOWDON OF BABYLON, A METRICAL ROMANCE. Here endithe the Romaunce of the Sowdon of Babylon and of FERUMBRAS his sone who

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conquered Rome, and Kinge Charles of Fraunce with XII dosyperes toke the Sowdon in the feolde and smote of his heede, 4to. MANUSCRIPT, *very neatly transcribed from one in the Douce Collection, with initial letter illuminated in gold and colours, morocco, gilt edges,* £3. 10*s* *cir.* 1840

3373 **Garin the Lorrainer.** GARIN LE LOHERAIN, chanson de geste composée au 12e Siècle par Jean de Flagy mise en nouveau langage par Paulin Paris, sm. 8vo. *sd.* 4*s* *Paris,* (1862)

The events of Garin's story, which is largely historical, are placed in the time of Pepin the Short, and form one of the introductory legends to the series of Charlemagne romances.

3. Amadis and the sequels.

The first four books, which really constitute the genuine whole of this famous romance, were originally written in Portuguese, (although they have never been printed in that language) by Vasco de Lobeira, sometime in the fourteenth century. They are also, however, attributed with a fair show of reason to Spanish origin, and Garci-Ordoñez de Montalvo, the editor of the Spanish version, simply speaks of his own work as a modernization of one more ancient. The Portuguese MS. of the first four books of which Barbosa attested the existence, has since his time disappeared. Of these books in Spanish no more ancient edition is known than that of 1519, although they must have been printed before that time, and the earliest edition of the fifth book (Esplandian) known is that of 1521, which was also edited, or as some consider, composed by Montalvo. The various continuations were published by other hands at different times down to 1546. In 1540, Nicholas de Herberay commenced his famous French translation which extended to the eighth book. Other hands carried it on to the twelfth book, printed in 1556, and this work achieved perhaps as great a popularity in its French form as any production of romantic literature ever yet known. The twelfth or final book in Spanish was published in 1546, and was translated, with a series of continuations from other sources, so as to form books 13-21 of the French Amadis, printed 1571-81. The work really ends with the twenty-first part, but some anonymous writer composed three more parts as a continuation to the French edition, which he published in 8vo. form in 1615. The Italian version is in 25 vols. 1546-94, and has Belianis of Greece added as a final Supplement.

3374 AMADIS DE GAULA. Los Quatro libros de Amadis d'Gaula nueuamente impressos & hystoriados, folio, *numerous rude woodcuts,* EXTREMELY RARE, *very fine copy in brown morocco super extra, gilt edges, by* BEDFORD, £30. *Venecia, Juan Antonio de Sabio, a las espesas de Juan Batista Pedrazano, e Compaño,* 1533

The editor in his preface speaks of the book in the following manner: "Este libro se celebra por muy antiquissimo, y assi lo parece en el su gentil y gracioso estilo." This evidently refers to an ancient Spanish text, not to a Portuguese original; as also in the heading where Montalvo mentions his correction of the "antiguos originales que estavan corruptos."

According to the Priest (in Don Quixote) Amadis de Gaul was the first of the Romances of Chivalry in Spain, and as the father of so pernicious a sect deserved to be thrown into the flames, but was spared at the intercession of the Barber "as the best of all the books of the kind." Colonel Stanley's copy sold for £50.

Salva describes this edition as *extremely rare,* and catalogues it without a price, merely quoting the sum fetched at Stanley's sale. He enters into long particulars concerning the excessive scarcity of this and similar works, both in Spain and elsewhere.

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3375 AMADIS DE GAULE, mis en François par le Seigneur des Essars, Nicholas de HERBERAY, (avec la continuation par d'autres traducteurs) 21 parts in 32 vols. 16mo. *uniform in old calf neat*, £10. 1577-81

VERY RARE in this uniform state, and indeed rare in any. The last part is entitled, *Vingt-uniesme et dernier*, and bears in the colophon, *Fin de l'histoire d'Amadis.* It is thus seen that the three 8vo. volumes concocted as a supplement in 1615 are no integral or necessary portion of the work.

The above set is composed as follows: Vols. 1-8, 13-17, were printed by *Didier at Lyons* in 1577; 9-12, 20-22, by *Rigaud, Lyons*, 1575-78; 18, 19, *Chamrey, Poumar*, 1575; 23, 24, *Lyon, Michel*, 1578; and 25-32, by *Cloquemin, Lyon*, 1579-81.

3376 TASSO (*Bernardo*) L'AMADIGI, 4to. *title slightly soiled, a small piece in the last leaf mended, otherwise a fine copy, citron* MOROCCO, *gilt edges, bound by* LEWIS, 36*s* *Vinetia, Zoppini*, 1583

Bernardo Tasso, the father of the more famous Torquato, composed this poem upon the deeds of Amadis, as contained in the original four books, some forty years before the date of this edition. It has been very frequently printed, and was supposed to possess so much poetical merit, that one critic stupidly and impiously preferred it to the Orlando Furioso.

3377 AMADIS of GAUL, from the Spanish Version of Garciordoñez de Montalvo, by SOUTHEY, 4 vols. 12mo. *calf*, £2. 2*s* 1803

Southey gives only the four books which represent the genuine original Amadis, omitting the Esplandian which Montalvo added as a fifth book to the Spanish version.

3378 AMADIS DE GAULE, traduction libre par le Comte de Tress(an), 2 vols. 12mo. *old calf gilt*, 5*s* *Amst.* 1780

This is a resumé of the first five books of Amadis.

3379 AMADIS DE GAULE. The sixt Part never before published, conteining the heroick deeds of armes, as well as of Amadis, as of Perion his Son, and Lisvart of Greece, &c. translated out of French, by F. Kirkman, sm. 4to. *old calf*, 32*s* 1652

3380 AMADIS DI GRECIA, Cavalier dell' ardente Spada con la Aggiunta, 3 parts in 1 vol. thick 12mo. *Goldsmid's copy, calf extra, gilt edges, by C. Clarke, with Goldsmid's arms in gold on sides, scarce*, £1. 16*s* *Venetia*, 1629

The Knight of the Burning Sword was great-grandson of Amadis of Gaul. His history constitutes the 9th book of the Spanish Amadis and the eighth of the French, while it forms Vols. 8, 9, 10, of the Italian. Feliciano de Silva was probably the author.

3381 FLORISEL OF NICHEA. Historia de gli strenui e valorosi Cavallieri Don Florisello di Nichea & Anassartes, figliuoli del gran Principe Amadis di Grecia, 2 parts in 1 vol. very stout 12mo. *hf. russia, gilt gaufré edges*, 24*s* *Venetia*, 1565

3382 [THE GLASS OF PRINCES, BY ORTUÑEZ DE CALAHORRA] L'admirable Histoire du CHEVALIER DU SOLEIL ou sont racontées les immortelles Prouesses de cest invincible Guerrier et de son Frère Rosiclair, Enfans du grand Empereur de Constantinople. Avec les Exploicts genereux et les Adventures amoureuses de la belle et vaillante Princesse Claridiane; traduit par F. de ROSSET (et Louys Dovet), 8 vols. sm. 8vo. *old French calf, gilt backs*, 25*s* *Paris*, 1620-26

The Prince of Essling's copy fetched 85 fr.

3383 ——— another copy, 8 vols. 8vo. *wanting six leaves and having three supplied in MS. bound in old French red morocco, by Padeloup*, £5. 1643-26

3384 BELIANIS. HISTORIA del Magnanimo et invincibil Principe don BELIANIS, figliuolo dell' Imperator di Grecia, tradotta da Rinaldi, 2 vols. 16mo. *fine copy, hf. calf*, RARE, 24*s* *Ferrara*, 1586—*Verona*, (1587)

"Un romanzo molto stimato e de' migliori a comune parere."—*Melzi.* It forms the two final or supplemental volumes (XXIV, XXV) of the Italian Amadis.

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3385 BELLIANIS OF GREECE. The Honour of Chivalry: or the famous and delectable History of Don Bellianis of Greece, with Continuation by J. Shurley, 3 parts in 1 vol. sm. 4to. *calf*, £2. 16*s*

E. Tracy on London Bridge, 1703

A very scarce edition of a famous Romance of Chivalry, a copy of which sold for £3. 4*s* in Goldsmid's sale. Shurley was tolerably faithful in his rendering of the first part, but the second is disguised and altered in the most liberal style, while the third part is all his own composition.

Belianis is usually treated as a supplement to the Amadis, although it has really no connection with it. The book was first composed in the sixteenth century, in Spanish, by Geronimo Fernandez, who professed to take it from a Greek original.

3386 VERDERE (M.) Love and Armes of the Greeke Princes, or the Romant of Romants, translated for Philip Earle of Pembroke and Montgomery, 3 vols. in 1, small folio, *hf. bound*, £2. 5*s* 1640

This curious work, the Romance of Romances, forms a supplement and continuation to all the books of Amadis, and also to the Palmerin and Primaleon. I cannot trace the existence of the French original mentioned on the title; is is possible there is none such, and that the book may be completely English. The empires of China and Mexico are mentioned towards the end of the third part. A contemplated fourth part never appeared.

4. Palmerin and its sequels.

The romance of Palmerin de Oliva, which formed the starting-point of this series, was first published in Spanish in 1525 at Seville. It is of the same class as the Amadis, but inferior in interest to that famous work of fiction. Southey's criticism quoted below may be read with qualifications, as to the character of the book and its authoress, the carpenter's daughter of Burgos.

3387 PALMERINO D'OLIVA. Historia del valorosissimo Cavalliere Palmerino d'Oliva di nuovo tradotto nell' idioma Italiano, 12mo. *old calf extra, gilt edges*, 24*s* *Venetia, Michele Tramezino*, 1544

FIRST ITALIAN EDITION, and consequently rare.

3388 L'HISTOIRE DE PALMERIN D'OLIVE, filz du roy Florendos de Macedone & de la belle Oriane . . . . discours . . . . . mis en lumiere & en son entier selon nostre vulgaire, par Jan Maugin, dit le petit Angevin, sm. 4to. *some of the headlines cut into, woodcuts signed A. P., calf*, £2. 2*s* *Anvers, Jan Waesberghe*, 1572

"As a woman's picture of female morals, this book is truly curious; the utter want of all decent feeling which it manifests, is surprising even to a reader of romances. It is not that the book is obscene—far from it; the lady authoress commits every other crime as coolly as she does murder."—SOUTHEY.

3389 PALMERIN D'OLIVA, Two PARTS, turned into English by Anthony Munday, 2 vols. in 1. sm. 4to. Black Letter, *a few words and letters supplied in manuscript, the date cut off the title-page to the second part and last leaf inlaid, russia extra, with joints, gilt edges, bound by Lewis*, £9. 9*s* 1637

From Mr. Goldsmid's Library, at whose sale it sold for £16. The Stanley copy fetched £15. The original editions of these two parts in English appeared in 1588-97.

3390 IL PALMERINO di LODOVICO DOLCE, sm. 4to. **First Edition**, *woodcut title, Initial Letters, calf, fine copy*, 25*s* *Venetia, Battista Sessa*, 1561

Hibbert, £1. 8*s*; Heber, £1. 10*s*.

3391 PRIMALEONE nel quale si narra a pieno l'Historia d'i suoi valorosi Fatti, & di Polendo suo Fratello, 3 parts in 1 vol. 12mo. *fine copy in vellum*, £1. 16*s* *Venetia, Giglio*, 1559

Primaleon was the son of the Emperor Palmerin of Oliva.

3392 PLATIR, Figlivolo de l'Imp. Primaleone, dove si veggono i suoi chiari e

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generosi Gesti e gli alti suoi Amori con la bella Florinda, 12mo. *fine copy in vellum*, £1. 16*s* *Venetia, Giglio*, 1559

The missing fourth link in this chain of romances is the separate history of the Prince Polendo.

3393 PALMERIN D'ANGLETERRE. Le premier (et second) Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre, filz du Roy Dom Edoard. Auquel seront recitees ses grandes proësses: & semblablement la chevaleureuse bonté de Florian du desert, son frere, avec celle du Prince Florendos, filz de Primaleon, traduit de Castillan par Iaques Vincent, 2 vols. in 1, folio, *beautiful copy in red morocco super extra, ornamented with gold tooling, gilt edges, by Capé*, £10. 10*s* *Lyon*, 1552-53

This first French edition is very rare. The Spanish edition had been printed at Toledo four years previously.

3394 PALMEIRIN DE INGLATERRA, Cronica de, por Francesco de Moraes, a que se ajuntaõ as mais Obras do mesmo autor, 3 vols. sm. 4to. BEST EDITION, *fine copy in old Spanish calf*, 28*s* *Lisboa*, 1786

3395 ——— the same, 3 vols. sm. 4to. *red morocco, gilt edges*, 35*s* *ib.* 1786

Priced, Thorpe, £2. 2*s*; fetched, 1858, £1. 14*s*. Moraes was of course only the Portuguese translator of the Spanish story by Luis de Hurtado, but his compatriot the editor of this edition claims the entire authorship for him.

3396 PALMERINO D'INGHILTERRA, et Floriano dal Deserto suo fratello, con alcuni gloriossi fatti del Principe Florendo, tradotto dal Spagnuolo, 3 vols. 12mo. *fine copy in green morocco extra, gilt edges, from Miss Currer's library*, £2. 2*s* *Venetia*, 1609

RARE. - Priced, Thorpe, £3. 13*s* 6*d*. The third part is added to the original work, and contains the Primaleone Secondo. "Questo romanzo è reputato il più perfetto dell' antica cavalleria."—*Melzi*.

3397 FLORTIR. HISTORIA del Cavalier Flortir, nella quale si ragiona de i magnanimi fatti, imprese, & amori di esso Cavalier, very stout 12mo. *hf. russia, formerly in the library of Mr. Heber, and recently in that of Mr. G. Smith*, 16*s* *Venetia*, 1581

A rare and little known prose Romance of Chivalry. Flortir was the son of Platir and consequently grandson of Primaleon. His story is the last of the Palmerin series.

5. Romances of the Crusades.

3398 **Godfrey, or Jerusalem delivered.** TASSO, GERUSALEMME LIBERATA, tratta dal vero originale, con l'allegoria dello stesso autore (per cura di Febo Bonna), small 4to. **Editio Princeps** *of the complete work, a fine copy in vellum, from Dr. Wellesley's library*, £2. 5*s* *Ferrara, Baldini*, 1581

This is the FIRST COMPLETE EDITION of the text, and has the editor's dedication, dated June, 1581. It has not the *Argomenti* by Horatio Ariosti which appeared in the edition of July.

3399 TASSO, la medesima (seconda edizione di Bonna), con gli' Argomenti del S. Horatio Ariosti, small 4to. *woodcut border, fine copy in blue morocco extra, gilt edges, from Dr. Wellesley's library*, £2. 12*s* *Ferrara, hered. di F. de Rossi*, 1581

This is the second and improved edition by F. Bonna, with the dedication dated 20 July, 1581. It is entirely a distinct edition from the preceding. Heber's copy fetched £3. 4*s*. The rarity of the above two editions is seen from the following circumstance which shews that they were inaccessible to the editor of the Milan edition of 1820. He alters the word *volto* (in the 62nd stanza of Canto V) which appeared in the 1584 edition (from which he reprinted) and in all the other editions he referred to, except only that of Parma, 1581, into *volo*, on the faith of this last

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edition and of his own critical sense. Now, both the Ferrara editions of 1581 above described, are anterior to that of Parma, and contain the correct reading *volo*.

3400 TASSO, Goffredo, overo Gierusalemme Liberata, con gli Argomenti di Ariosti, 24mo. *title within woodcut border, and several pretty woodcuts in the text,* 18 *leaves and* 502 *pp. neatly printed in minute type, in the original vellum,* 20*s* *Venetia, Giunti,* 1609

3401 ——— Gierusalemme Liberata, con le annotationi di Gentili e di Guastavini, sm. folio, *with the two frontispieces and the proper plate to the fourth canto, fine copy in calf,* 15*s* *Genova,* 1617

3402 ——— il Goffredo overo Gierusalemme Liberata, 24mo. *engraved title, and engravings to every canto by Antonio Tempesta, red morocco, gilt edges, by Hering,* £2. 2*s* *Roma,* 1657

3403 ——— il medesimo, travestito alla *rustica Bergamasca* da Assonica, *Ital. y Bergam.* sm. folio, *First Edition, hf. bd.* 12*s* 6*d* *Venetia,* 1670

3404 ——— Gerusalemme Liberata, con Vita, sm. 4to. *engraved title with portrait, and plates on the text by J. Valegio, calf,* 10*s* 6*d* *Venetia,* 1673

3405 ——— il Goffredo, *Italiano y Bergamasco,* per Assonica, 2 vols. 12mo. *portrait, hf. calf neat,* 10*s* 6*d* *Bergamo,* 1778

3406 ——— Gerusalemme Liberata, stampata d'ordine di Monsieur, 2 vols. large 4to. *a magnificent edition with* 41 *beautiful plates by Cochin, very fine copy in blue morocco extra, tooled joints, gilt edges,* £5. *Parigi,* 1784

Only 200 copies were printed of this, the most elegant of all the editions. Priced, 1830, Bossange, £8. 8*s*; 1855, Bernal's copy fetched £6. 10*s*.

3407 ——— la Gerusalemme Liberata, edizione sopra quella di Mantova, 1584, 2 vols. 8vo. *numerous plates, portrait, hf. calf, uncut,* 14*s* 1820

3408 ——— La GERUSALEMME LIBERATA illustrata da Rosini, 3 vols.—RIMARIO della Gerusalemme liberata, 1 vol.—together 4 vols. 8vo. *bds.* 14*s* *Pisa,* 1830-31

3409 GOTTFRIED VON BULLJON, oder das erlösete Jerusalem, erst von Tasso in Welscher Sprache beschrieben, nun in Deutsche Poesie überbracht, sm. 4to. *engraved title and plates, vellum,* 36*s* *Franckfurt,* 1626

3410 **Baldwin.** ROMANS DES CROISADES. LI ROMANS de Bauduin de Sebourc IIIe Roy de Jhérusalem, poëme du XIV Siècle, publié pour la première fois d'après les Manuscrits de la Bibliothèque Royale, 2 vols. impl. 8vo. *facsimile,* LARGE VELLUM PAPER, *whole bound in light blue Turkey morocco, gilt tops, edges uncut,* £5. 15*s* *Valenciennes,* 1841.

Only THIRTEEN COPIES WERE PRINTED on this paper. This Baldwin, who followed Godfrey's brother on the throne of Jerusalem, is not to be confounded with Baldwin Count of Flanders.

3411 **Baldwin of Flanders.** Hystoire et Cronique du noble et vaillant Baudouyn, Conte de Flandres, lequel espousa le Diable, smallest 4to. *short margin, morocco extra, richly gilt, gilt edges,* £4. 4*s*
Imprimé a Paris, pour Jean Bonfons, n. d. (*cir.* 1510)

Heber's copy fetched £9. 19*s* 6*d*. The romance of Baldwin, Count of Flanders and Latin Emperor of Constantinople, occupies only about one-third of the book; the remainder is a continuation and includes even the Crusade of St. Louis. The impostor who set up in Flanders as the returned Crusader, and who tried to verify his claim by informing Baldwin's daughter of some curious private marks on her body, is treated in the romance as having been the real Baldwin himself, the husband of the Devil according to the chronicler.

3412 LIVRE DE BAUDOYN Conte de Flandre, suivi de fragments du roman de Trasignyes, publié par Serrure et Voisin, roy. 8vo. *woodcuts after the original edition, 1 f. morocco,* 7*s* 6*d* *Bruxelles,* 1836

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6. Special Romances.

Alexander. This romance of Alexander was originally composed in Greek by a monk named Æsop (Pseudo-Callisthenes), probably before the tenth century. The name of the Latin translator, Julius Valerius, seems to be the only particular known respecting him.

3413 HISTORIA ALEXANDRI MAGNI regis Macedonie de Preliis — HISTORIA TROIANA GUIDONIS (de Columna)—2 vols. in 1, folio, *russia extra, gilt edges*, £3. 3*s* *Argentine*, 1486

3414 ——— Historia Alexādri Magni Regis Macedonie de Preliis, small folio, *calf extra, by Prout*, £2. 2*s* *Argent.* 1489

The above editions are identical in their text, which is a *rifaccimento* of the version of Julius Valerius, and it is from it that the French and German Alexander-romances seem to have been rendered. The French metrical romance, however, seems to have existed so far back as ths eleventh century. There are some interesting observations on the subject by Chassan and Berger de Xivrey.

3415 THE ALLITERATIVE ROMANCE OF ALEXANDER, from the unique MS. in the Ashmolean Museum, edited by Stevenson, 4to. *hf. morocco, uncut*, £2. 12*s* 6*d* *Roxburghe Club*, 1849

This English poem may be referred to the beginning of the fifteenth century.

3416 BUIK OF THE MOST NOBLE and vailzeand conquerour ALEXANDER THE GREAT, 4to. *bds.* £2. 2*s* *Bannatyne Club, Edinb.* 1831

3416*——— the same, *Utterson's copy with the title-page and the first initial illuminated by him, hf. morocco, uncut*, £2. 12*s* 6*d* 1831

This is reprinted from the unique copy of the old edition printed at Edinburgh by Alexander Arbuthnot about the year 1580. But as is the case with many of the club-books, there is no introduction to state either the origin of the romance, or the probable date of the original impression.

3417 TRADITIONS TÉRATOLOGIQUES, ou récits du Moyen-Age en Occident, sur quelques points de la Fable et du Merveilleux, par Berger de Xivrey, 8vo. *chiefly illustrated from the Alexander romance, with portions of the unpublished Greek text, sd. Humboldt's copy*, 6*s* *Paris*, 1836

Angelina. The origin of this romance is questionable. In spite of the statement of translation from the Norman language (by which that of the Trouvères is meant) it seems likely to be purely of Italian invention. Only two or perhaps three editions of it are known.

3418 NOTABILE et famosa Historia del felice innamoramento del DELFINO DI FRANCIA et di ANGELINA LORIA, nobile Siciliana, novamente ritrovata & dall' antica lingua Normanna tradotta da Giulio PHILOTEO DI AMADEO, stout 12mo. First Edition, *a leaf of Index wanting, vellum, gilt edges*, VERY RARE, 15*s* *Venetia, Tramezzino*, 1562

The Arcadia. This famous romance is always called a Pastoral, but it has equal right to be placed amongst Romances of Chivalry. The story is of knights and fair ladies; love and battle are both woven into the high-flown conceitful prose, and the stately poetry of Sir Philip Sidney. He composed the Arcadia in the years 1580-81, and it was first published in 1590.

3419 SIDNEY (Sir Philip) THE COUNTESS OF PEMBROKE'S ARCADIA, now the fourth time published, with sundry new additions by the same author, (Sonnets, Defence of Poesie, Astrophel and Stella, and the Lady of the May, sm. folio, *dedicated to the Countess of Pembroke, with autograph and book-plate of James Adams, the Architect, morocco extra, gilt edges, by Bedford*, £15. *London, for Matthew Lownde*s, 1605

Lowndes quotes a copy marked in a contemporary catalogue, £21.

Extremely rare edition, published eight years before the well known one of 1613,

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which has been usually considered as the genuine fourth edition. For an account of this rare volume, see "A brief account of an unique edition of Sir Philip Sydney's Arcadia, by Mr. J. O. Halliwell, (printed) for private circulation only, 1854," a transcript of which is bound with this copy, at the end.

The May-Lady was a kind of al-fresco masque or dramatic entertainment played before Queen Elizabeth at Wanstead, in which there is some dialogue strongly reminiscent of Shakespeare.

3420 THE UNFORTUNATE LOVERS: the history of Argalus and Parthenia, 16mo. *rude woodcuts*, 12*s* *n. d. cir.* 1750

This is portion of the Arcadia, rewritten. The effort made by the adapter to gild Sidney's refined gold has only resulted in the production of a most extraordinarily inflated and unsurpassably fustian style. 1672 is the date of the first edition noted by Mr. Hazlitt, who does not however seem to have observed the connection between this little book and the Arcadia.

Aucassin and Nicolette.—This romance is compared by the editor with the Daphnis and Chloe of Longus. It was composed by a nameless trouvère in the thirteenth century.

3421 AUCASSIN ET NICOLETTE, Roman de Chevalerie Provençal-Picard, publié avec introduction et traduction par A. Delvau, 8vo. Black Letter, *fine copy on vellum paper, blue morocco super extra, by Belz-Niedrée*, £2. 2*s* *Paris*, 1866

Only 150 copies printed.

3422 ——— the same, **printed on vellum**, large 8vo. *cloth, uncut*, £8. 8*s* 1866

Only two copies were printed upon vellum.

Beowulf.—This great heroic poem, the oldest monument of the English tongue, is shewn by Mr. Kemble to have been composed in Schleswig in the fifth century. It may not perhaps have been committed to writing until it was carried into Britain by the wild Teutonic warriors, and the civilisation of the vanquished Celts was transferred to them. The home of Beowulf, an Anglish warrior, was the battle ground of the Dane, the Jute, and the Saxon, and in the very poem which celebrates his deeds we may discern the chief reason why the name *English* has prevailed to designate the common tongue of the conquerors of Britain, although the Saxons were by far the most numerous amongst them.

3422*BEOWULF. Poems of Beowulf, the Travellers' Song, and the Battle of Finnes-Burh, *Anglo-Saxon and English*, with Historical Preface, Glossary, and Philological Notes, by John Mitchell KEMBLE, 2 vols. 12mo. *cloth, only* 100 *copies printed, cloth*, £2. 10*s* 1833-37

3423 **Bruce and Wallace.**—THE BRUCE, or the History of Robert I, King of Scotland, written in Scotish verse by John BARBOUR, (Archdeacon of Aberdeen) the first genuine edition published from a MS. by Pinkerton, with notes and glossary, 3 vols. sm. 8vo. *engravings on titles*, £2. 16*s* 1790

This is a fine old epic poem, historically faithful in the main, but full of knightly pictures which entitle it to a place here. It was written little more than fifty years after the death of Dante, whose name Mr. Pinkerton mentions with depreciation by the side of Barbour. Tastes cannot be accounted for, but it was surely a curious one which induced the editor to prefer "the Bruce" to the Divina Commedia.

3424 BLIND HARRY'S WALLACE. Life and Acts of the most Famous and Valiant Champion, Sir William Wallace, Knight of Ellerslie, maintainer of the liberty of Scotland, 12mo. Black Letter, *with woodcut portrait, a few of the head-lines cut-into, old calf*, £3. 3*s*

Edinburgh by Andrew Anderson, 1673

Blind Harry's poem was composed about a hundred years after that of Barbour. His name is not mentioned in this edition, in the preface of which the poem is attributed to John Blair. The fact is that John Blair, who was a contemporary of Wallace, wrote a chronicle in Latin, which Blind Harry is supposed to have made use of. The language is modernised in the above edition.

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3425 **Brutus.** LAYAMON'S BRUT: or Chronicle of Britain, a Poetical *Semi-Saxon* Paraphrase of the Brut of Wace, with literal translation, notes, and Grammatical Glossary by Sir Frederick Madden, 3 vols. roy. 8vo. *facsimiles, bds.* £2. 2*s* 1847

"A highly important publication. The entire Poem is now placed within reach of those who have neither opportunity nor inclination to grapple with the obscurities of MSS.; and this has now been done under a very careful eye, and with a rich accompaniment of elucidations."—*Garnett's Essays*, p. 128.

3426 BRUT Y TYWYSOGION, the Chronicle of the Princes, *Welsh and English*, edited by Williams ab Ithel, royal 8vo. *facsimiles, hf. bd.* 10*s* 1860

GEOFFREY of Monmouth—*see ante No.* 3264.

WACE, Roman de Brut—*see post, No.* 3496.

3427 **The Cid.**—LÉGENDE DU CID, comprenant le Poëme, les Chroniques, et les Romances, *en Français*, par St. Albin, 2 vols. 12mo. *sd.* 5*s* *Paris*, 1866

3428 CHRONICA DEL CID RUYDIAZ CAMPEADOR, sm. folio, *MS. title, cropt copy, last leaf mended, Spanish calf gilt, from Mr. Chorley's library*, £2. 10*s* *Burgos*, 1593

RARE: fetched at Hibbert's sale, £3. 13*s*; at Libri's in 1859, £3. 10*s* 6*d*. On p. 278, is a large woodcut of the Cid, with his Coat of Arms, following which, is the "Genealogia del Cid."

3429 CHRONICA del FAMOSO CAVALLERO CID RUYDIEZ CAMPEADOR, nueva edicion con una introduccion historico-literaria por Huber, royal 8vo. *pp. cxlviii and* 356, *sd.* 6*s* *Stuttgart*, 1853

3430 ——— the same, *hf. roan, sprinkled edges*, 8*s* 6*d* 1853

Best edition of this famous chronicle. It was composed probably in the thirteenth century, and exhibits at once the character of a faithful history, of a great prose-poem, and of a romance of chivalry. "It is overflowing with the very spirit of the times when it was written, and offers us so true a picture of their generous virtues, as well as their stern violence, that it may well be regarded as one of the best books in the world, if not the very best, for studying the real character and manners of the ages of chivalry."—*Ticknor.*

3431 **Sir Degory of England.**—SIRE DEGARRE, a Metrical Romance of the end of the 13th century, 4to. *with facsimiles of woodcuts in Wynkyn de Worde's edition, cloth, privately printed for the Abbotsford Club from the Auchinleck MS.* 21*s* *Edinb.* 1849

No French version of this poem is known, and although Mr. Utterson is probably correct in supposing that it was written originally in French, it was no doubt composed in England.

Floris and Blancheflore.—The legend of these two lovers, which Boccaccio afterwards made his own, is very ancient; it is known to have existed before the twelfth century, but nothing has come down to the present time earlier than the French metrical versions of the thirteenth century.

3432 FLOIRE ET BLANCEFLOR, poèmes du treizième siècle, avec une introduction et un glossaire, par Du Méril, 12mo. *cloth*, 7*s* 6*d* *Paris*, 1856

For the English *version—see ante* Hartshorne's Metrical Tales.

3433 BOCCACE (J.) LE PHILOCOPE, contenant l'Histoire de FLEURY ET BLANCHEFLEUR en Francoys par Adrian SEVIN, *woodcuts (including device of Jehan Andre on title), a few letters in sheet* B *and* C i *restored with a pen, otherwise a fine copy, in red morocco super extra, gilt marbled edges, by Riviere*, £4. 4*s* *Paris, par D. Jannot*, 1542

A copy fetched at the Yemeniz sale 170 fr.

The French version of this Romance of Chivalry is much more rare than the Italian original. The Italian original is however only an amplification by Boccaccio of the still more ancient French story mentioned above.

3434 BOCCACE. INAMORAMETO DI FLORIO ET DI BIANZAFIORE, chiamato

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PHILOCOLO, composto per Messer Joanni BOCCATIO DA CERTALDO, small 4to. *woodcut title, calf, a rare and good edition*, 24*s*
Venetia, Bernardino de Lesona, 1520

3435 ——— IL PHILOCOPO diligentemente da Messer Tizzone Gaetano di Pofi revisto, 12mo. *fine copy in citron morocco, gilt edges, by Derome*, £1. 4*s* *Venegia*, 1538

Flamenca.—A metrical romance in the language of the Troubadours, and dating probably from the twelfth century.

3436 ROMAN DE FLAMENCA publié d'apres le MS. unique de Carcassonne, traduit et accompagné d'un Glossaire par P. Meyer, roy. 8vo. *sd.* 7*s* 6*d* *Béziers*, 1865

Sir Generides.—The French original of this romance has never been seen: that there was such an original is proved by the existence of portion of an edition by Wynkyn de Worde, of an English metrical translation, and the MS. containing a different version, which has been printed by the Roxburghe Club, and in which the translator alludes to the geste "that was radde in frensh ryme." The English MS. dates from about 1430.

3437 ROYAL HISTORY of the excellent knight GENERIDES, (a metrical romance) edited from the unique MS. by Furnival, 4to. *hf. morocco, uncut*, £2. 5*s* *Roxburghe Club*, 1865
There is considerable merit in this romance; the translation printed by Wynkyn de Worde contains a later version, much less spirited and poetical.

Gerard of Nevers.—There is another Romance of the Violet in existence, different from the present. The subject was a favourite one, and is met with in history as well as in fiction. A lady is wrongfully accused, her accuser mentions some secret mark (the violet) as a proof of his assertion, battle is done, and her champion forces him to confession in the moment of defeat.

3438 ROMAN DE LA VIOLETTE ou de Gérard de Nevers, en vers du XIII Siècle, par Gibert de Montreuil, publié pour la premiére fois par F. Michel, roy. 8vo. *numerous facsimiles of the miniatures in a MS. hf. morocco, gilt top, uncut*, 25*s* *Paris*, 1834

3439 ——— the same, 8vo. *a double set of the plates, plain and* ILLUMINATED, *citron morocco extra, the back inlaid with pieces of coloured leather, gilt edges*, £4. 1834
Only 250 copies printed. "L'une des plus agréables productions du 13me siècle."—*Roquefort.*

3440 **Gilion de Trasignyes.** HISTOIRE DE GILION de Trasignyes et de Dame Marie sa femme, publiée d'après le MS. par Wolff, 8vo. *sd.* 2*s* 6*d* 1839

3441 **Granada's Civil Wars.** PEREZ DE HITA, Historia de las Guerras Civiles de Granada, thick 12mo. *engraved frontispiece, calf*, 5*s* 1606

3442 ——— another edition, 12mo. *old calf*, 4*s* *ib.* 1660

3443 ——— Vandos de los Zegries y Abencerrages, y las Civiles Guerras, con la SEGUNDA PARTE, 2 vols. 12mo. *vel.* 18*s* *Sevilla*, 1732, *Madrid*, 1724

3444 ——— Historia de los Vandos de los Zegries y Abencerrages, Cavalleros Moros de Granada, 2 vols. 16mo. *vellum*, 30*s* *Barc.* 1757, *Mad.* 1724
This historical romance, which might perhaps better be placed under the heading of National Ballads, is lavishly interspersed with poetry, and contains some of the finest old ballads in the language. The segunda parte is a continuation of the chronicle, and relates the insurrection and final ruin of the Moors under Philip II.

3445 ——— Historia de los Vandos de los Zegries y Abencerrages, Cavalleros Moros de Granada, 16mo. 582 pp. *calf neat*, 2*s* 6*d* *Barcelona*, 1757

3446 ——— Histoire chevaleresque des Maures de Grenade, traduite par Sané, avec des notes, 2 vols. 8vo. *hf. calf, gilt tops, uncut*, 7*s* 6*d* *Paris*, 1809

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Guy of Warwick.—This ancient English romance is attributed to the monk Walter of Exeter, who lived in the 13th century, but whether he wrote it in English or French is doubtful. Portion of it seems to have suggested some of the incidents of Ivanhoe; as, for instance, the return of Guy, disguised as a palmer, from the Holy Land, the impending combat with the giant Colbrand, the regret expressed to the palmer by King Athelstan for the absence of Sir Guy, the acceptance of the combat by the pilgrim; the victory, and the throwing off of the champion's disguise.

3447 ROMANCES of Sir GUY of WARWICK, and Rembrun his Son; now first edited from the Auchinleck MS. by Turnbull, stout 4to. black letter, *plates, cloth*, 30*s* *Edinburgh*, 1850

Only 100 copies were printed. This metrical Romance is allowed to surpass all the other Club publications in a philological point of view, and as illustrative of ancient manners.

3448 ROWLANDS (S.) THE FAMOUS HISTORY OF GUY EARL OF WARWICK, smallest 4to. A METRICAL ROMANCE, *with curious woodcuts, one leaf defective and another wanting at end, blue morocco, gilt edges, from Mr. Utterson's library*, VERY RARE, £2. 10*s* *Edward Brewster*, 1679

This rifaccimento by Rowlands became, like the original, a popular book. It was first published in 1632, but most of the copies have now disappeared.

3449 THE NOBLE AND RENOWNED HISTORY of Guy, Earl of Warwick, extracted from authentick records, 18mo. *curious rude woodcuts, hf. morocco*, 10*s* 1759

A modernised prose version of the old rhymed Romance, with fragments of verse scattered through.

Havelock the Dane.—The story of Havelok (a name sometimes confounde with Anlaf) seems to have some connection or points of contact with Guy of Warwick and Bevis of Hampton. So far as a romance of chivalry can be considered historical, the Lay of Havlok may be said to stand between the Brut or Arthur, and the Rollo or Norman Conquest; and to form a link in the English chronicles between the Saxon Conquest of Britain and the Conquest of Neustria and England by the Northmen. Like so many other romances, the Havelok is said to be derived (in French, in the thirteenth century, as its earliest now existing text) from Breton or Welsh legends, which seems to be well founded from the fact that Haveloc's name, while serving as a scullion, is Quistron, a word evidently formed in part of the Welsh and Breton Gwas or Gwaz—servant.

3450 LAI D'HAVELOK LE DANOIS, treizième siècle, avec une introduction et des notes par Michel, impl. 8vo. *bds.* 7*s* 6*d* *Paris*, 1833

3451 THE ANCIENT ENGLISH Romance of Havelok the Dane, (*written about* 1280-90) accompanied by the French text, with introduction, notes, and glossary, by (Sir) Frederick Madden, 4to. *hf. morocco*, £4. 10*s* *Roxburghe Club*, 1828

Not the least able of the many learned and valuable works that have adorned the laborious career of Sir Fred. Madden.

Heinrich (der arme).—A metrical romance written probably about 1220, by Hartmann von der Aue, the Minnesinger, whose romance of the Knight Iwein is more widely known.

3452 DER ARME HEINRICH, aus der Hdschr. herausg. und erklärt durch die Brüder Grimm, 8vo. *sd.* 3*s* 6*d* *Berlin*, 1815

3453 **Heldenbuch.** DAS HELDEN BUCH mit synen figuren. Hye fahet an der helden buch das man nennet den Wolfdietherich. Vnd sagt . . . . von herr keiser Otnit vnnd dē kleinen Elberich vnd von jr mörfart in

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die heideschafft, sm. folio, *numerous woodcuts, including the excessively rare large one at the beginning, dark morocco extra, gilt edges, by* BEDFORD, £25. *Hagenaw, Henrich Gran*, 1509

One of the rarest books printed at Hagenau. When copies do occur, they are almost always imperfect and in very bad condition. Panzer imagined that this edition was the first (it is really the third), and considered it a highly important and remarkable book, especially as being a collection of the oldest German poetry.

Jehan de Saintré.—Composed about the middle of the fifteenth century, for the pleasure of the French dauphin. The plot is fictitious, and turns on the secret love of a page for a royal lady, but the faithful and vivid pictures which the story gives of the courtly and knightly life and manners of the time, compose the chief value of the book. The princess turns faithless, and meets with a public exposure in the end. The page is intended to be the representative of perfect knighthood and gallantry; and is not wholly an unreal personage, whatever may be considered of the lady.

3454 (LA SALLE) Histoire et plaisante Cronicque du petit JEHAN DE SAINTRÉ, de la jeune Dame des belles cousines, sans autre nom nommer; avec deux autres histoires de Floridan et Ellinde, etc. 3 vols. 12mo. *old calf, gilt backs*, 20*s* *Paris*, 1724

3455 ——— la même, publiée d'après les MSS. par Guichard, sm. 8vo. *sd.* 3*s* 6*d* *Paris*, 1843

3456 ——— Histoire de Jehan de Saintré extraite de la vieille Chronique par Tressan, 16mo. *green morocco*, 2*s* *Paris*, 1791

3457 ——— History and Pleasant Chronicle of Little Jehan de Saintré, with the book of the Knight of the Tower Landry, both now done into English by Vance, 8vo. (pub. 10*s* 6*d*) *cloth*, 7*s* 1862

3458 **Lepolemo, Knight of the Cross.** Historia del valorosissimo Cavallier della Croce tradotta dal Spagnuolo, 2 vols. 12mo. *good copy, in old calf gilt*, 15*s* *Venetia*, 1629

Lepolemo is described as the son of Maximilian, the Emperor of Germany, carried away in infancy to the East.

3459 **Melusina.** MELUSINE par Jehan d'Arras, nouvelle édition conforme à celle de 1478, avec une préface par Ch. Brunet, 12mo. *cloth*, 7*s* 6*d*; or, *in red morocco extra, gilt edges*, 10*s* *Paris*, 1854

3460 MELUSINE nouvellement imprimée, sm. 4to. *woodcuts*, £4. 4*s* 1692

This work, called the History of Lusignan, or of Melusine, the fairy daughter of the King of Albania (Scotland), was written by Jean of Arras at the command of the Duke of Berry in 1387. The author professed to have found his materials in the chronicles furnished to him by the Earl of Salisbury.

3461 MELUSINE. Analysis of the *metrical* Romance of Melusine, sm. 4to. *neat English MS. by E. V. Utterson, including extracts from the old French poem, with 2 very neat drawings, hf. morocco*, 12*s* *cir.* 1830

The poet states that he had been requested by the Sieur de Partenay in Poitou, a descendant of Melusine, to rewrite the poem from an older metrical form, and that the older work had been compiled from the Earl of Salisbury's books. This does not agree with the received belief that Jean of Arras had written his story in prose, in the form in which it exists printed; yet it hardly seems likely that an earlier poetic version can have been made between 1387 and the time of composition of the MS. (about 1430).

3462 GEOFFROY A LA GRAND DENT. Les Conquestes du Tresnoble & vaillant Geoffroy a la grand dent, Seigneur de Lusignan, & sixiesme filz de Melusine, & de Raymondin Compte du dict lieu, sm. 4to. black letter, *woodcut on title, two leaves in MS. morocco extra, gilt edges, by*

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J. Wright, with the monogram of E. V. Utterson in gold on sides, £4. 4*s* *Louvain, Jean Bogard, s. d.*

EXTREMELY RARE. This edition is quite equal in rarity with that of Lyon, 1549, which sold for £15. in the Roxburghe sale. Brunet describes it as printed about the year 1560, but 1590 would be a more correct approximation of the date.

3463 **The Need of the Nibelungs.** DER NIBELUNGE NOT mit der Klage, in der ältesten Gestalt herausgegeben von Lachmann, 4to. *bds.* 5*s* 1826

3464 DER NIBELUNGEN NOTH, Bearbeitung des Textes von Pfizer, roy. 4to. *with numerous beautiful illustrations by Schnorr von Carolsfeld and Neureuther, calf extra, gilt edges, full gilt back,* £2. 12*s* 6*d* 1843

The old text has only been so far modified as was necessary to make it readable as a modern German poem, slightly irregular in its metres.

3465 **Octavian.** OCTAVIAN, Emperor of Rome, a Romance abridged from a MS. in the Bodleian (by Rev. J. J. Conybeare), sm. 8vo. *bds. uncut, scarce,* 15*s* *Oxford,* 1809

Only 50 copies printed. Bp. Randolph's copy sold for £2. 2*s*.

This is abridged in English from a French MS. of the thirteenth century. The romance also exists in German (*see* Buch der Liebe, *ante*) and in Danish.

3466 **Oliver of Castille.** HISTORIA de los muy nobles y valientes Cavalleros Oliveros de Castilla y Artus de Algarve y de sus maravillosas hazañas, compuesta por Pedro de la Floresta, 12mo. *vellum,* 25*s* *Barcel.* 1726

Floresta was only the editor. The romance is an old one, and although the earliest known printed edition is in French, 1489, professedly translated by Philippe Camus from *Latin*, it is most probably of Spanish origin. The earliest known edition in Spanish is of Burgos, 1499. It exists as well in Italian, German, Dutch, and English, Wynkin de Worde having printed an edition in this last language in 1518. The interest of the book is almost wholly English, the principal scene of adventure being laid in England and Ireland.

3467 **Palladian of England.** PALLADIEN. Histoire Palladienne traitant des Gestes et genereux Faitz d'Armes et d'Amours de plusieurs grandz Princes et Seigneurs, specialement de Palladien Filz du Roy MILANOR D'ANGLETERRE et de la belle Selerine Sœur du Roy de Portugal; nouvellement mise en nostre vulgaire Françoys par C. COLET, folio, *woodcuts, fine copy in calf extra, gilt edges by Koehler,* £7. 7*s* *Paris, Jan Dallier,* 1555

VERY RARE. This romance is believed to be translated from the Spanish, although there is nothing to justify such a supposition in the book, and although a Spanish original has never been seen. Collet had already translated the ninth part of Amadis. The preface to Palladien by Etienne Jodelle is very interesting, his friendship for Collet and his dislike of useless romances being both strongly expressed, although he admits that the latter had so many arguments on the other side —"que je commençoy à fléchir quelque peu et cognoistre que le temps employé aux romans n'était pas du tout dependu en vain."

3468 PALLADINE OF ENGLAND, translated out of French by A(nthony) M(unday), small 4to. black letter, *woodcut frontispiece cut out and mounted, calf extra, gilt edges, by C. Lewis, with the arms of Goldsmid in gold on sides,* £5. 1664

This second edition of Munday's translation is very scarce. I can only find a record of four or five copies, and it is not improbable that the greater part of the edition perished in the Fire of London. The first edition was printed in 1588.

3469 PALLADINE OF ENGLAND, the famous, pleasant, and delightful History of, translated by A(nthony) M(unday), 12mo. *second edition, woodcut, hf. calf,* 10*s* *J. F. & sold by J. Marshall, n. d.* (*cir.* 1670)

Paris and Vienna.—The French translation, made early in the fifteenth century, states that the story came from Catalan, through Provençal. It must be very old, as it existed in German at the end of the thirteenth century, and was

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in 1308 translated into Swedish. Versions exist also in Italian, English, Flemish and Latin. In fact the Italian and the English translations (the latter by Caxton) were printed before the first French edition, which appeared in 1487.

3470 HISTOIRE DU CHEVALIER PARIS ET DE LA BELLE VIENNE, edition publiée d'après les Manuscrits de la Bibliothèque Royale, large 8vo. *calf, gilt edges*, 120 *copies only printed*, £2. 2*s* *Paris*, 1835

3471 **VIENNA** wherein is storied ye valorous Atchievements, etc. of Sir Paris of Vienna and the most admired amiable Princess the faire Vienna, sm. 4to. *frontispiece by Gifford, morocco super extra, gilt edges, by Clarke and Bedford*, £7. 7*s* *R. Hawkins, n. d.* (*cir.* 1618)

Richard Minshull, in the preliminary pieces, has the impudence to claim this book as his own invention (although he only modernised it), and to accept the congratulations of Thomas Haywood and other friends on the achievement of it. This shews that the early editions by Caxton and Wynkin de Worde were wholly forgotten. This edition is also rare, as Mr. Hazlitt refers to it without specifying any copy, and evidently without having seen it, as he does not notice the engraved title.

Parismus.—This Romance appears to exist only in English. The author was Edward Ford, but not the same as he who wrote "Wine and Women," although Lowndes makes one man of the two. The first edition of Parismus was apparently published in 1598.

3472 PARISMUS. The most famous, delectable and pleasant History of Parismus, the most renowned Prince of Bohemia, with the second part containing the Adventures of Parismenos, 2 parts in 1 vol. sm. 4to. Black Letter, *woodcut frontispieces, calf, gilt edges, scarce*, £2. 16*s* 1684

A Prose Romance of Chivalry, which, in 1698, belonged to Matthias Rogers, who in an autograph note records the names of this and eight other Romances in his possession.

3473 PARISMUS, another edition, 2 vols. in 1, sm. 4to. *bd.* £2. 5*s* 1689

3474 ——— another copy, *wanting title to part* 1, *for which that of the second part is substituted, calf*, 15*s* 1689

3475 ——— another edition, but abridged, 2 parts in 1, Black Letter, 12mo. *frontispieces, and extra woodcut from the edition of* 1689 *inserted, calf, from F. W. Fairholt's library*, 18*s* *Printed by W. Onley, n. d.*

3476 ——— another edition, sm. 4to. *in Roman type, commencing in the same way as Onley's edition, but still further abridged, with rude woodcuts, calf*, 7*s* 6*d* *T. Norris, on London Bridge, n. d.*

3477 ——— another edition, similar in its text to the edition published by Onley, but having the Third Part added, which contains the adventures of Parismenides, 12mo. *page* iii *injured, calf*, 7*s* 6*d* 1734

3478 ——— the same, *a good and perfect copy in hf. calf*, 14*s* 1734

3479 **Parthenopex of Blois.** PARTONOPEUS de Blois (en Vers) publié pour la premiére fois par (ROBERT et) CRAPELET, 2 vols. impl. 8vo. LARGE PAPER, *facsimiles*, £2. 12*s* 6*d* *Paris*, 1834

The author of this romance, Denis Piramus, lived in the early part of the thirteenth century, in the French dominions of Henry III of England. The story exists in Spanish, Catalan, German, and Danish translations, all of which had been published long before the French text saw the light.

3480 PARTINOBLES. General Historia del esforçat Cavaller Partinobles, Comte de Bles: y apres fonch Emperador de Constantinopla, sm. 4to. *Romance of Chivalry in the Catalan dialect*, 68 *pp. woodcut on title, bds.* 16*s* *Gerona, Jaume Bró*, (*cir.* 1700)

It is said that an ancient Catalan version of the story was in existence in the fifteenth century (probably derived from the French original), but the present volume is stated to be "newly translated from Castilian."

3481 **Pelayo (the ancient champion of Spain).** EL PELAYO, poema del Conde SALDUEÑA, sm. 4to. *orange morocco, gilt edges*, 12*s* 1754

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Perceforest. The author of the Perceforest is unknown. The story is of a later and inferior class as compared with the Round Table and Charlemagne romances, but as containing a true picture of the code and ceremony of chivalry in its full development, a special value must be attached to it; and it was for that reason that Sainte-Palaye used the Perceforest as the groundwork of his History of Chivalry. It may have been composed about the beginning of the fifteenth or end of the fourteenth century. The description of its origin given in the second chapter is manifestly fictitious. The name of the Grail-hero, Perceval, suggested, no doubt, that of Perceforest, although Mr. Bergmann fancies he can find the origin of the former name in two Arabic words: Fáris-fál (the imprudent knight). Perceforest may be added to the Arthur series, as it touches slightly upon the Grail, and alludes to the descendance from the heroes of this romance, of Meliadus and Tristan and other Knights of the Round Table.

3482 PERCEFOREST. La tres elegante, delicieuse, melliflue et tres plaisante Hystoire du . . . Roy Perceforest, Roy de la Grand Bretaigne, . . . en la quelle le lecteur pourra veoir la source & decoration de toute Chevalerie, &c. 6 vols. in 3, folio, *woodcuts*, gothic letter, BEST EDITION OF THIS CELEBRATED ROMANCE, *four leaves in facsimile, but so perfectly done that it is difficult to point them out, beautiful copy, ruled, in red morocco extra, gilt edges, by Niedrée*, £35.

Paris, par N. Cousteau pour Galliot du Pre, 1528

Besides the Towneley, the Roxburghe and Utterson's copies, none appears to have been sold in England for some years. "Edition la plus recherchée de ce roman, dont les exemplaires sont fort rares." – *Brunet.*

3483 PERCEFOREST. La treselegante delicieuse melliflue et tresplaisante Hystoire du tresnoble victorieux & excellentissime Roy Perceforest, ROY DE LA GRANT BRETAIGNE, avecque les merveilleuses Entreprinses Faitz et Adventures du tresbelliqueulx GADIFFER ROY DESCOSSE, 6 vols. in 2, folio, black letter, *fine copy, but a corner of* T iii *in Vol. 2, a portion of title to Vol. III restored with a pen, and a part of the Table torn off, calf*, £15. *Paris, G. Gourmont*, 1531-32

This edition of Gourmont, 1531, is almost as rare and as much in request as that of Galliot Du Pré, 1528, mentioned above. In fact the fifth and sixth volumes of this copy are from that edition, and bear that date.

3484 **Polimantes.** THEATRE D'HISTOIRE. Où, avec les grād's Prouesses et Auentures etranges du Noble et Vertueux Chevalier Polimantes Prince d'Arfine, se representent plusieurs occurrences fort rares et merveilleuses (par PHILLIPE DE BELLEVILLE) sm. 4to. *many curious engravings*, FIRST EDITION, *old calf*, £3. 16*s* *Brux.* 1613

"Ce roman est très-recherché surtout à cause de ses charmantes et nombreuses gravures à l'eau forte dans le genre de Della Bella."

Dedicated to Albert Archduke of Austria on his marriage with the Infanta, and their entry into Belgium in 1599.

3485 **Ponthieu, Countess of.** LA COMTESSE DE PONTHIEU, Roman de Chevalerie inédit, publié avec introduction et traduction par A. Delvau, 8vo. black letter, 150 *copies printed, red morocco extra, by Belz-Niedrée*, 21*s* *Paris*, 1865

3486 **Pontus.** PONTUS UND SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum*, RARE, £6. 15*s* *Strassburg*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is named a British queen, but because this translation from the French original is stated on the title to have been made by "Heleonora, queen of Scotland, archduchess of Austria." This lady was not

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Queen of Scotland, but one of the daughters of King James I. She married Sigismund, Archduke of Austria in 1468, and died 1480. The translation (which seems from the preface to have been made from the Latin, not directly from the French), is very creditable to a Scottish princess.

3486* **Kynge Rycharde** Cuer de Lyon, sm. 4to. A METRICAL ROMANCE, Black Letter, *woodcuts, rebound in calf, the original sides stamped with curious figures of Birds, Beasts, &c. being preserved, gilt edges, only five copies known*, £75. *Wynkyn de Worde*, 1528

Daniel's copy fetched, in 1864, £92. Mr. Hazlitt is mistaken in stating that the book has only 97 leaves, A 1 being "probably blank;" it has really 98 leaves, without any blanks. The title is the first leaf of signature A. The present copy has one leaf, G 8, admirably reprinted in fac-simile.

Richard sans Peur.—This metrical Romance is different from the prose one in which the same Richard is represented as king of England.

3487 Sēsuyt le Romant de Richart filz dRobert le diable q fut duc de Normendie. Imprime nouvellement a Paris, smallest 4to. (12mo.) gothic letter, *with woodcut on the titlepage, one of a few copies reprinted in fac-simile, olive morocco, top edges gilt, bound by Hayday; from Mr. Utterson's Library*, 24*s* *Paris, Crapelet*, 1838

Robert of Sicily.—Not the Norman Guiscard, but an imaginary monarch, brother to the Emperor and the Pope, who is punished like Nebuchadnezzar for his pride, while an angel reigns in his likeness. It is generally asserted that this romance is almost similar to Robert the Devil; but there is no connection or resemblance between them except in the conversion of the hero at the end.

3488 King Roberd of Cysylle, (published from the fifteenth century MS. in English verse, by E. V. Utterson), 12mo. *hf. bd. uncut*, 15*s* 1839

Only thirty copies printed, and not for sale.

Robert the Devil.—This curious legend exists in prose and in verse, in French and in English. It is also found in Spanish. The French metrical version dates from the thirteenth century. The extraordinary pranks played by this semi-historical Robert, make the romance almost a grotesque one. It has always been popular.

3489 Roman de Robert le Diable en vers du 13e Siècle, publié pour la première fois d'après les MSS. par Trébutien, 4to. black letter, *woodcuts, hf. morocco, gilt top, uncut*, 25*s* *Paris*, 1837

3490 ——— the same, *with the illustrations coloured and* ILLUMINATED, *blue morocco extra, gilt edges*, £2. 2*s* 1837

3491 Robert the Devyll, a metrical romance from an ancient illuminated MS. 8vo. *illustrations in facsimile from the MS. calf extra*, 20*s* 1798

3492 **Rollo and Brut, by Wace.** ROMAN DE ROU et des Ducs de Normandie, par Wace, poète Normand du 12me Siècle, publié pour la première fois par Pluquet, 2 vols. *two plates*, 1827—Observations philologiques, par Raynouard, 1829—Supplément aux notes historiques, par Le Prévost, 1829—ROMAN DE BRUT, publié pour la première fois, par Le Roux de Lincy, 2 *plates and facsimile*, 1836-38—Analyse du Roman de Brut—in 4 vols. 8vo. *beautiful copies in calf extra, gilt edges, by* Bedford, £4. 10*s* *Rouen*, 1827-38

3493 Roman de Rou, et Roman de Brut, 4 vols. 8vo. *sd.* £2. 12*s* 6*d* 1827-38

3494 Roman de Rou, 2 vols. 8vo. *hf. calf gilt*, 25*s* 1827

3495 ——— le même, avec les Observations philologiques de Raynouard sur le Rou, et un Supplément par Le Prevost, 4 vols. in 3, 8vo. *hf. calf, uncut*, 32*s* 1827-29

3496 Roman de Brut, par Le Roux de Lincy, 2 vols. 8vo. *hf. calf*, 20*s* 1836-38

The *Roman de Rou* is a history of the Normans from the conquest of Normandy by Rollo to the Conquest of England by William, but chiefly relating to the latter event. The *Brut* romance is the old story by Geoffrey of Monmouth (*Vid.* 3425).

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Seven Champions of Christendom.—This is entirely an English romance, although Richard Johnson, its author, may have drawn his materials together from many sources. It was published originally in 1596-97, and attained a wonderful popularity throughout Great Britain. The number of editions is countless, from its first dignified appearance in 4to. as food for adult and high-born readers, to its latest issue as a chap-book from the contemporary press of Seven-Dials. The language is highly inflated and bombastic, with a special flavour of its own, yet it is certainly superior to the style adopted in the third part, although M. Y. the unknown author of the latter accounts for his own greater beauty of language by the fact of the refinement of style brought about through the lapse of time!

3497 HISTORY of the SEVEN CHAMPIONS of Christendom, edited by R. Johnson, 2 parts in 1, sm. 4to. Black Letter, *hf. russia*, 28*s* 1696

3498 ——— the same, with the rare Third Part, 3 vols. in 1, sm. 4to. black letter, *imperfect, wanting title and some leaves at the end, hf. calf*, 25*s*

3499 ——— the same, 3 parts in 1 vol. 16mo. 2 *engravings by Stothard, calf neat*, 7*s* 6*d* (*cir.* 1826)

3500 ——— Renowned History of the Seven Champions of Christendom, *woodcuts, printed by T. Norris, at the Looking Glass on London Bridge, n.d.*—The Shooe-Maker's Glory, or the Princely History of the Gentle Craft, *cuts, printed by C. Brown, and are to be sold by the Booksellers of Pye-Corner and London Bridge, n. d.*—Pleasant History of the Gentle Craft, *cuts, (the same story differently told) n. d.*—3 parts in 1 vol. sm. 4to. *with many woodcuts and ballads, hf. morocco neat, rare*, £2. 5*s* (*ca.* 1720)

The story of the Seven Champions is rewritten in this edition.

3501 **The Seven Sons of Lara.** VÆNIUS (O.) Historia de los siete INFANTES DE LARA, 40 *engravings by* A. TEMPESTA, *without title-page, with descriptions in Spanish and Latin under each plate, hf. bd.* 24*s* (*Antverpiæ*, 1612)

The events of this tragical story of seven noble Spanish youths, slain by the Moors, through the treachery of their uncle, occurred about the year 1000. They must have been sung in many a popular ballad before they were first written down in the thirteenth century, in the Royal Chronicle of Spain.

3502 **Siege of Troy.** SENSUYT LA DESTRUCTION DE TROYE LA GRANT par psonnages, faicte par les Grecz, avec les merveilleux faitz du PREUX HECTOR de Troye filz du grant roy Priam, (par maistre Jaques Millet licencie en loix), sm. 4to. Gothic letter, *woodcut on title, fine copy in green morocco super extra, doublé with red leather, gilt edges, by Thouvenin, Utterson's copy*, £16. 16*s* *Paris*, 1526

3503 DESTRUCTION DE TROYE LA GRANDE, Rauissement d'Heleine faict par Paris Alexandre, composée en Rithme Françoyse par maistre Iehan de Mehun premier Inuenteur de Rethorique Francoyse: auec les prouesses, noblesses, et vertus du preux Hector, la damnable trahison commise par les Grecs, la description de Fortune mobile et instable, folio, *title within woodcut border, and numerous cuts throughout the text, fine copy in old green morocco, watered-silk linings, a cipher and coronet on the back by* DEROME, £12. *Lyon, D. de Harsy*, 1544

"Edition recherchée . . la seule où ce mystère soit attribué à J. de Mehun."—*Brunet.*

This dramatic poem or Mystery, written by Jacques Millet about the year 1450, ought not to be confounded with the other works which were composed on the same subject by Guido Colonna, Jean de Meung, and Raoul Le Fevre, each of them being a completely different narrative.

3504 [LE FEVRE (Raoul)] The Ancient Historie of the Destruction of Troy, shewing how it was . . . destroyed by Hercules, re-edified and destroyed the second time; how Priamus rebuilded Troy and for the

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ravishment of Dame Helen the sayd citie was utterly destroyed, and Priamus with Hector and all his sonnes slayne, translated out of French into English by W. Caxton, sixth edition, 3 vols. in 1, small 4to. black letter, *fine copy in calf neat, from the Gordonstoun library*, £8. 8*s* 1636

Composed by Raoul Le Fevre, chaplain of Philip, Duke of Burgundy, about the year 1460, from the supposititious works of Dares and Dictys, in the same manner as Guido Colonna had composed his story. It was afterwards translated and printed by Caxton at the request of the Duchess of Burgundy; and of his version the above is a modernized edition. Shakespeare, if we consider him the real author of Troilus and Cressida, knew the book, and used it in preference to the tale as told by Guido Colonna and Lydgate.

Mr. Inglis has written a note on the fly-leaf to the following effect: "This romance seems to have been in greater favour than any of the translations of Homer, till it was superseded by the more popular version of Pope, which will probably maintain its place against all the later versions, some of which are not even in an idiom that any English reader will ever tolerate." This is an absurd and impertinent statement, Lefevre's book having no connection whatever with Homer. Out of the 546 pp. which the book contains, only forty or fifty run parallel with the Iliad; and the quarrel between Pelides and Atrides does not appear in it at all.

3505 (LEFEVRE) DESTRUCTION OF TROY, thirteenth edition, sm. 4to. *calf extra, gilt edges, by* BEDFORD, £2. 2*s* *E. Tracey on London Bridge*, 1708

VERY RARE in such condition as the present. Both of the above editions have at end the curious leonine rhymes commencing thus:—

"Pergama flere volo, fato Danais data solo
Solo capta dolo, capta redacta solo," etc.

3506 **Sires of Gavres.** HISTOIRE DES SEIGNEURS DE GAVRES, Roman du XVe Siècle, publié par Van Dale, 4to. *a facsimile of the original MS. with numerous curious illustrations, coloured like the originals, hf. bd. uncut, top edges gilt*, £2. 16*s* *Bruxelles, n. d.* (*cir.* 1845)

Teurdank and the White King. These curious and beautiful works embody the veritable history of the Emperor Maximilian I. and yet exhibit all the characteristics of genuine Romances of Chivalry.

3507 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. TREITZSAURWEIN, folio, 237 *large woodcuts by Hans Burghmair, from the original old blocks, with an additional series of* 8 *recently copied from the relics of the* 13 *plates supposed to be lost, hf. bound*, £9. *Wien*, 1775 (*and Paris*, 1869)

This is the ordinary *unsized* issue; copy No. 2, is on *Thick* and *sized* paper.

3508 TREITZSAURWEIN'S Weiss Kunig, fol. THICK PAPER, *woodcuts, bds. yellow edges*, £10. 10*s* *Wien*, 1775 (*and Paris*, 1869)

3509 ——— the same, THICK AND FINE PAPER, folio, *choice impressions of the woodcuts, beautiful copy in old red* MOROCCO *gilt, with the imperial Austrian arms on the sides*, £16. 16*s* 1775

3510 ——— Supplément: Huit Planches manquant dans les éditions de 1775 et 1799, folio, 18*s* *Vienne et Paris*, 1869

☞ This is the work CARLYLE spoke so highly of in his recent political letter on the present war.

The engravings of this very curious work, invaluable for the military art and for the manners and customs of the Middle Ages, were executed in 1516-19; but owing to the death of the Emperor were never published until 1775. Unfortunately 8 of the wood-blocks were missing and were searched for in vain. The cuts however were facsimiled at Paris in 1869, and form the Supplement to the above copies.

The *Weiss Kunig* contains the Life of Maximilian as written by himself in allegorical and chivalric strain; Treitzsaurwein having only put the papers in order. He represents the various princes of Europe by such titles as the Red King (of England), the Blue King (of France), etc. and gives the history of his career from his birth. The Tewrdank may be considered as an amplification of one of the episodes of the *Weiss Kunig*. An interesting fact told by him is that of his having

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learnt the English language from a number of English bowmen with whom he exercised, soon after his marriage with Mary of Burgundy.

3511 DIE GEUERLICHEITEN UND EINS TEILS DER GESCHICHTEN DES LOBLICHĒ STREITBAREN UND HOCHBERÜMBTEN HELDS UND RITTERS TEWRDANNCKHS, folio, *not quite perfect, but containing* 115 *of the* 118 *beautiful woodcuts by Hans Schäufelein and Hans Burghmair, in the ancient calf binding*, £6. 10*s* (*Augsburg*, 1519)

VERY RARE, even in Germany ; the book being a favourite with collectors in all countries, from the beauty of its woodcuts, the chivalric allegory of the poem, and the extraordinary elegance of its typography, in which graceful curves and flourishes accompany the finely-modelled characters of the letterpress. The poem was written and published by Melchior Pfintzing in 1517, for the delight and instruction of the young king of Spain (afterwards the Emperor Charles V.), from the papers of the Emperor Maximilian's secretary, which are supposed to have been dictated or inspired by the Emperor himself. The Tewrdank embodies in a romantic and allegorical form the story of the wooing of Mary of Burgundy by the young and knightly Maximilian, while Archduke of Austria. There is a key at the end which explains the characters; thus : "so wirdet durch den edlen Künig Romreich verstanden der löblich Herr H. C. V. B." (Herzog Carl von Burgund). "Die Künigin Ernreich bedewt desselben Künig Romreichs Tochter F. M. H. Z. B." (Fräulein Maria Herzogin zu Burgund). "Tewrdanck bedeut den löblichen Fürsten R. M. E. Z. O. V. B." (Rex Maximilian Ertzherzog zu Osterreich und Burgund). The name Tewrdanckh is given him because all his thoughts (Gedanken) are bent upon glorious objects (nach tewerlichen Sachen).

3512 GEDENCKWÜRDIGE HISTORIA: dess edlen uñ streytbaren Helden und sieghafften Ritters THEURDANCKS mannliche Thaten, 12mo. *the only edition in this size, with woodcuts, vellum*, 18*s*

Franckfurt, Ch. Egenolffs Erben, 1596

3513 **Tirant the White.** HISTOIRE du vaillant Chevalier, Tiran le Blanc, traduite de l'Espagnol (par le Comte de Caylus), 2 vols. 12mo. *veau fauve gilt*, 15*s* *Londres, (Paris, vers* 1737)

This celebrated romance was first written in Portuguese, about 1430-50, by João Martorell, who professed to translate it from the English. He afterwards translated it into Catalan, and in that language we possess the oldest existing text of the work, the Portuguese original being lost. The Catalan version was printed in 1490, a Spanish translation came out early in the sixteenth century, and some years later the romance appeared also in Italian form. The French publication by Caylus is most liberally altered from its original, whatever of indecency the latter might be charged with, being carefully heightened and brought forward by the *translator*.

Valentine and Orson. This is a fifteenth-century romance of French origin, which achieved great popularity throughout France, England, Italy, Holland, and Germany. It may be affiliated to the Charlemagne series, as the two heroes were nephews of King Pepin, and some of the names familiar to readers of the Paladin-stories will be met with also in Valentine and Orson. It first appeared at Lyons in 1489.

3514 HISTOIRE DE VALENTIN ET ORSON, tres-preux chevaliers & neveux du très-vaillant Roy de France, Pepin, sm. 4to. £3. 3*s* *Troyes*, 1686

3515 ——— Valentin et Orson, 8vo. *woodcut on title, sd. uncut*, 5*s* *Lille* (*cir.* 1760)

3516 ——— Valentin et Orson, nouvelle édition, 8vo. *sd.* 5*s*. *Rouen, cir.* 1830

3517 THE HYSTORYE OF THE TWO VALYAUNTE BRETHREN VALENTYNE AND ORSON, Sones unto the Emperour of Grece, sm. 4to. black letter, *wood engraving of a Knight on Horseback and other cuts, the whole inlaid, leaf C 7 wanting, and the last two leaves defective; two interesting notes in the autographs of Mr. Douce and Mr. Bindley inserted, green morocco extra*, VERY RARE, £32.

Imprinted at London over agaynst St. Margaretes Churche in Lothbery be William Coplande, n. d. (*cir.* 1560)

The present volume formerly in the possession of Mr. Utterson, and, more recently, Mr. Corser, was the only copy of this edition known to Mr. Hazlitt.

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3518 VALENTINE AND ORSON, the two sons of the Emperour of Greece, newly corrected and amended with new pictures, lively expressing the history, sm. 4to. black letter, *with frontispiece and other curious woodcuts, a portion of the imprint and bottom of two or three other leaves wanting, calf*, RARE, £2. 2*s*
Printed by A. Purslow, for T. Passinger (1677)

3519 ——— the same, 2 *engravings by Stothard*, 1826—Seven Champions of Christendom, 2 *engravings* (1826)—2 vols. in 1, 12mo. *calf neat*, 9*s* (1826)

3520 VALENTINO et Orsone in Lingua Italiana, 16mo. *calf*, 18*s* *Venetia*, 1558
The edition of 1507 is the first Italian one, and is very rare. That of 1558 is, according to Brunet, scarcely less rare. Heber's copy fetched £1. 12*s*; another copy at Gardiner's sale brought the same price.

7. Supplement: Chronicles of Chivalry.

3520*CHRONIQUES DE FRANCE (appelées Chroniques de Saint-Denys), Tome premier, folio, black letter, *title mounted, numerous woodcuts, fine copy in old calf*, £10. 10*s* *Paris, Anthoine Verard*, 1493

3521 **Conquest of Ireland,** *Anglo-Norman* Poem, edited from the MS. by Fr. Michel, with introductory essay by Th. Wright, sm. 8vo. *facsimile, cloth*, 5*s* 1837

3522 **Foulques Fitzwarin,** HISTOIRE de, publiée d'après un MS. par Fr. Michel, 8vo. *sd.* 3*s* 6*d* *Paris*, 1840
Anglo-Norman chronicle of the career of a great Baron under King John.

3523 **Froissart's Chronicles.** Histoire et Chronique de Jehan Froissart, 4 vols. in 1, sm. folio, *original brown* MOROCCO, *fine copy*, £4. *Paris*, 1574
This volume is stated in a MS. note to have belonged to the family of Rochejacquelein, and has a coat of arms stamped on the back. There are also four mottoes on the sides, "Virtutem fortuna superans," "Virtus parta labore viget," "Cede la Vertu aux Fortunez," "L'Histoire est Messagere de l'Antiquité," and the binding is evidently contemporary with the book.

3524 FROISSART'S Chronicles, translated by Johnes, with his Life and a Criticism, 2 vols. *numerous woodcuts after designs in old MSS. further* illustrated *with* 72 *plates of* ILLUMINATIONS *highly finished in gold and colours, from MSS. in the British Museum and Bibliothèque Royale, original copy, bound in* 4 vols. roy. 8vo. *whole* MOROCCO *extra, gilt edges*, £8. 8*s* 1844

3525 **Gaguin.** LES GRANDES CRONIQUES: excellens faitz et vertueux gestes: des tresillustres . . . Roys de France . . . cõposees en latin par . . . Robert Gaguin . . . et depuys en lan Christifere 1514 songneusement reduictes . . . en nostre vulgaire francoys, sm. folio, *woodcuts, wanting the last two leaves, yellow morocco extra, gilt edges*, £4. 4*s* *Paris, Poncet le Preux et Galliot du Pré*, 1514

3526 ——— les CRONIQUES de FRANCE, excellens faictz et vertueux gestes des treschrestiens princes qui ont reigné audit pays jusqu'au règne de . . . François premier, par Robert Gaguin, etc. depuis l'an 1514 translatées de latin en nostre vulgaire Françoys, folio, *woodcuts, a beautiful copy in brown morocco super extra, back and sides covered with fleurs-de-lys, Royal Arms in the centre, gilt edges, a masterpiece of Lortic's best style*, £12. *Paris, Françoys Regnault et Jehan Frellon, s. a.* (? 1515)
This edition is apparently identical with that published by Galliot du Pré with the date of 1515.

3527 ——— une autre édition des mêmes. *At end*—Cy finissent les Chroniques de Maistre Robert Guaguin, sm. folio, gothic letter, *large*

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woodcut and genealogical table, without the first two leaves, bound, not a fine copy, £2. *Paris*, 1536

Full of knightly adventures mixed up with the purely historical narrative of the Chronicle. The first of these two editions ends with Louis XII, the second is continued to Francis I.

3528 **Le Maire (Jehan)** ILLUSTRATIONS DE GAULE et Singularitez de Troye: avec les deux Epistres de Lamant vert, le Traicté de la Difference des Scismes et des Concilles de leglise, avec la vraye histoire du Prince dit Sophy, l'Epistre a Hector, et aultres œuvres (en prose et en vers), sm. folio, Gothic Letter, *in the square character, printed in double columns, woodcuts, fine copy, old calf*, £6. *Paris, F. Regnault*, 1528

3529 LES ILLUSTRATIONS DE GAULE et Singularitez de Troye, small folio, Gothic Letter, *in the round French character, woodcuts, calf*, £4. 15*s* *Paris, Francoys Regnault, à l'ensigne de Lelephant, s. a.*

A different edition altogether from the preceding. The pieces are differently arranged, and the text is printed all across the page.

3530 LE MAIRE, Illustrations de Gaulle et Singularitz de Troye avec l'Epistre du Roy Hector de Troye, le Traicte de la Difference des Scismes et des Conciles, la vraye Hystoire, et non fabuleuse du Prince Syach Ysmail dict Sophy, avec plusieurs autres additions, small 4to. *fine copy in morocco extra, gilt edges*, £2. 2*s* *Paris*, 1548-49

3531 **Legende des Flamens,** ARTISIENS, ET HAYNUYERS, ou autrement leur Cronique abregée, en laquelle sont contenues plusieurs hystoires de France, Angleterre et Allemaigne, &c. 4to. Gothic Letter, *woodcut portraits, etc. very fine copy in old calf, with the arms of the Rt. Hon. Thos. Grenville stamped in gold on sides*, £10. *Paris, sine typ. nom.* 1522

First edition which, by Le Long, Du Verdier, and other bibliographers, is considered the best, of a most interesting work for English History.

3532 **Mer des Histoires,** 2 vols. **Editio Princeps**, large folio, Gothic Letter, *with magnificent initials and numerous other woodcuts, the preliminary leaves of Vol. I wanting, and the last leaf slightly defective, old French calf, with arms of Louis Alexandre de Bourbon, Comte de Toulouse, Duc de Damville*, EXTREMELY RARE, £21. *Paris, Pierre Le Rouge*, 1488

Heber's copy sold for £16. 10s. This curious medley of sacred and profane history commences with the Creation, and strangely enough has anticipated the Genevan Translation in the use of the word "*Breeches*," as the French interpreter says our first parents made themselves "brayes des feilles de arbre de figuier pour couvrir leur nature et leurs membres honteulx." It is full of woodcuts of the same character as are seen in romances of chivalry, battles, sieges, coronations, etc.

3533 **Monstrelet.** CHRONIQUES D'ENGUERRAN DE MONSTRELET, 3 vols. in 2, BEST EDITION, *fine copy in red morocco, gilt marbled edges, by Derome*, £12. 12*s* *Paris, Guill. Chaudiere*, 1572

3534 MONSTRELET'S Chronicles, by JOHNES, 4 vols. royal 4to. *with a curious Series of* COLOURED *plates, some of them illuminated, taken almost in facsimile from ancient MSS. and representing knightly costume, tournaments, pageants, etc. very fine copy in hogskin, gilt, Arms on sides*, £5. 1809

3535 **Nuremberg Chronicle.** SCHEDEL, CHRONICARUM Liber, cū figuris et ymaginibus, royal folio, **Editio Princeps**, *about* 2000 *engravings on wood, clean and sound copy*, QUITE PERFECT, with the Supplement "De Sarmatia," *and all the blank leaves, measuring* 18 *inches in height by* 12½ *in width, a beautiful copy in brown hogskin extra, from Sir Chas. Price's library*, £22. 10*s* *Nuremberge, Koberger*, 1493

3536 ——— another copy, royal folio, *probably one of the finest and tallest ever*

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offered for sale, quite perfect, brown MOROCCO *extra, gilt edges by Bedford*, £25. 1493

This copy measures over 18 in. in height and above 12½ in. in width; it was bound by Bedford from the original boards. The Nürnberg Chronicle is a volume of extraordinary interest, embellished with 2250 woodcut engravings of the principal events, characters, and cities, described in the work, executed in a masterly and spirited style by Michael Wolgemuth and Wilhelm Pleydenwurff, as the last colophon in the work informs us.

3537 **Rozier Historial** DE FRANCE, contenant deux Roziers, le pmier Rozier contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys, Princes, Chevaliers, etc. . . . le secõd Rozier autrement CRONIQUES abregees . . . sm. folio, lit. goth. *numerous woodcuts, fine copy in red morocco, gilt edges*, £12. 12*s* *Paris*, 1523

RARE; the Solar copy fetched 250 fr. plus expenses. The work may be called a Chronicle of Chivalry, written in the same style, and illustrated with woodcuts of the same character as the Romances of Chivalry which are now so scarce and eagerly sought after.

3538 **Scanderbeg.** BARLETIUS, de Vita, moribus ac rebus praecipue adversus TURCAS gestis Georgii Castrioti, clarissimi Epirotarum principis, sm. folio, *new calf extra, gilt edges*, £2. 16*s* *Argentorati*, 1537

Scanderbeg was one of the greatest heroes of history; his wars against the Turks belong to the most romantic period in the annals of Eastern Europe.

3539 HISTORIE of George Castriot surnamed SCANDERBEG king of Albanie, by Jaques de Lavardin, lord of Plessis Bourrot, translated out of French by Z. I. sm. folio, *wanting one preliminary leaf, limp vellum*, 15*s* 1596

3540 **Siege of Rhodes.** SYEGE, CRUELL OPPUGNACYON, and lamentable takynge of the cyte of RODES, small folio, black letter, *curious woodcuts, wanting two preliminary leaves (signatures a* 1 *and a* 2, *being the title and second leaf) but having the text perfect, and the printer's mark at the end, hf. calf neat*, £20.

In the Fletestrete at ye sygne of the Rose Garlonde by Robert Copland, 1524

The productions of this typographer are very rare. He printed little and apparently only his own translations from French and Latin. The above volume, which may be considered unique, as I do not find it mentioned by any of the bibliographers, or in any of the sale catalogues, was probably Copland's English version of the Latin work of Fontanus published at Rome in the same year.

II.—LIGHTER WORKS OF FICTION.

1. Novels.

3541 **Argelati's Decameron.** ARGELATI (Franc.) Il Decamerone, 2 vols. 12mo. *vellum*, 7*s* 6*d* *Bologna*, 1751

Stories in imitation of Boccaccio and Giraldi.

3542 **Alonso the servant of many Masters.** ALCALA YAÑEZ, Alonso moço de muchos amos, 12mo. *bds.* 12*s* *Barcelona*, 1625

Alonso relates his life in many services, but the interest of the story consists in the adventures of his masters and mistresses, and their friends.

3543 **Arnalt and Lucinda.** LAWRENCE (Leonard) A small Treatise betwixt ARNALTE and LUCENDA, entituled, the Evill-intreated Lover, or the Melancholy Knight, originally written in the Greek Tongue by an unknown author, translated into Spanish, French, Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. FINE COPY, *crimson morocco extra, bound by C. Smith*, £5. 15*s* 1639

Entirely of English authorship, notwithstanding the title.

First edition, extremely rare; Bindley's copy sold for £16. 16*s*; and Thorpe priced a copy, in bds. £6. 16*s* 6*d*.

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3544 **Bandello's Novels.** NOVELLE DEL BANDELLO, con sua vita scritta da Mazzuchelli, (pubblicate da Poggiali,) 9 vols. sm. 8vo. *portrait, calf gilt,* 18*s* *Londra,* 1791-93

"In point of composition these Novels, although inferior to those of Boccaccio, are written with a degree of vivacity and nature which seldom fails to interest the reader; and which, combined with the singularity of the incidents, will probably secure a durable, though not very honourable, reputation to the author."—*Roscoe.*

3545 **Bargagli's Novels.** BARGAGLI (Scip.) I TRATTENIMENTI dove narrate sono Novelle e cantate amorose Canzonette, sm. 4to. *First and Best Edition, vellum,* VERY RARE, 25*s* *Venetia,* 1587

This rare original edition was supposed to be disfigured by an infusion of the native Siennese dialect of its author, which was expunged or corrected in all subsequent editions.

3546 ——— I TRATTENEMENTI, (seconda edizione) sm. 4to. *calf extra, gilt edges, by* BEDFORD, 21*s* *Venetia,* 1592

3547 **Behn (Afra)** ALL THE HISTORIES and Novels written by the late ingenious Mrs. Behn, published by Gildon, 2 vols. 16mo. *calf,* £1. 16*s* 1751

3547* ——— Plays, Histories, and Novels, with her Life, 6 vols. 12mo. *bds.* £2. 4*s*; or, *in hf. calf, gilt tops, uncut,* £3. 5*s* 1871

3547** ——— the same, LARGE PAPER, 6 vols. 8vo. *bds.* £3. 10*s* 1871

There can be little question about Mrs. Behn's cleverness, and still less about her indecency.

3548 **Belli (Francesco).** BELLI, Accidenti di Cloramindo Principe della Ghenuria, sm. 4to. *vellum,* 7*s* *Venetia,* 163.

Although the names of Ghenuria and Vastria would indicate a political meaning in this romance, it does not seem to have any.

3549 **Boccaccio's Tales.** BOCCACCIO, il DECAMERONE, nuovamente corretto et con diligentia stampato, sm. 4to. *dark olive morocco extra, gilt edges,* 30*s* *Firenze, per li heredi di Giunta,* 1527 (*Venezia,* 1729)

This is a copy, in beautiful condition, of the famous forgery or facsimile, executed at Venice, for Consul Smith, under the care of Stefano Orlandini and Salvatore Ferrari; of which 300 copies were printed.

The original Giunta edition of 1527 is excessively rare and of course very dear. Gardner's copy fetched £50, and another copy, sold at Sotheby's in 1865, brought £57. It is the best of all the early editions, and the archetype of nearly all the editions published since that time. The so-called facsimile has frequently fetched from three to four guineas.

3550 BOCCACCIO (G.) il DECAMERONE, nuovamente corretto et con diligentia stampato, stout 12mo. *bds.* £15. *Brescia, Lud. Britannico,* 1536

AN EXCESSIVELY RARE AND VALUABLE EDITION, which in the opinion of Haym equals the celebrated Giunta of 1527 in merit. No copy has occurred in the London market for years; I have *not* one reference to any copy. Neither Gamba nor Poggiali was able to cite it.

3551 BOCCACCIO, il Decamerone, ridotto alla sua intera perfettione, per GIROL. RUSCELLI, con un Vocabolario generale, sm. 4to. *woodcuts, vellum, very fine copy, with the book-plate of Garrick,* £2. *Venetia,* 1552

3552 BOCCACCIO il Decamerone, di nuovo emendato secondo gli antichi esemplari, stout 12mo. *fine copy, woodcuts, hf. bd.* 12*s* *Venegia,* 1552

3553 ——— Il Decamerone, ricorretto in Roma et emendato secondo l'ordine del Sacro Concilio di Trento, sm. 4to. *portrait of Boccaccio and numerous curious woodcut initial letters, very fine copy in vellum,* 36*s* 1573

This celebrated edition, called *dei Deputati,* is very rare, highly esteemed for its correctness (wherever there is no wilful alteration), and much in request, although Boccaccio suffered emasculation at the hands of the Tuscan and Papal deputies who edited the book.

3554 ——— Il DECAMERONE, si como la diedero alle stampe gli SSri. Giunti l'anno 1527, 2 vols. 18mo. *fine copy in old French red* MOROCCO, *gilt edges,* £2. 2*s* *Amst.* 1665

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3555 BOCCACCIO, IL DECAMERONE, 5 vols. 8vo. *with* 111 *beautiful plates and vignettes, by Gravelot, Cochin, Eisen, and others, very fine copy in old French red* MOROCCO *extra, gilt edges, by* DEROME, £16. *Londra*, 1757

3556 ——— le même, en Francais, 5 vols. large 8vo. *with the first impressions of the plates by Gravelot, Eisen, and Cochin, beautiful copy in old French red* MOROCCO *extra, gilt edges, by* DEROME, £24. 1757

The title, dated 1761, of the series of "Estampes Galantes," which Gravelot executed afterwards, is added at the beginning of Vol. I of the copy with French text.

3557 BOCCACCIO, Il Decameron, tratto dall' ottimo testo scritto da Mannelli, 4to. LARGE PAPER, *ports. and facs. hf. morocco, uncut edges*, 20*s*; or, *in whole red morocco, gilt edges*, 25*s* *Firenze, (Lucca)*, 1761

"Cette édition, donnée par Guadagni et Bandini, se recommande par la pureté du texte."—*Brunet.*

3558 ——— il Decameron, edizione con la maggior diligenza corretta, 2 vols. 16mo. *engraved title and front. calf gilt*, 7*s* 6*d* *Firenze*, 1820

3559 ——— Decamerone di Boccaccio, con un discorso storico di UGO FOSCOLO, 3 vols. in 1, 8vo. *all printed on India paper, with* PROOFS *of the beautiful plates by Stothard, olive* MOROCCO *extra, gilt edges*, £4. 4*s* 1825

Only twenty-five copies were printed on India paper. This edition is a very fine and good one, and the plates are beautiful, although Stothard sadly lacked a few lessons on historical costume.

3560 CONTES ET NOUVELLES DE BOCACE, traduction libre, 2 vols. 12mo. *with numerous engravings by Romain de Hooge, fine copy in old French red morocco extra, gilt copy*, £3. 15*s* *Amsterdam*, 1697

"Première édition qui contienne les fig. de Romain de Hooge, et par ce motif la plus recherchée des curieux: vend. 96 fr. Caillard, 125 fr. Nodier."—*Brunet.*

3561 BOCCACCIO (Johannes) DECAMERON daz ist Cento Novelle in Welsch, folio, *the original German translation, in double columns, with* 38 *lines to a full page, magnificent copy, with rough leaves, in the original oak boards, covered with stamped pigskin*, EXCESSIVELY RARE, £65. *Geendet seliglichen in Ulm, circa* 1471

Absolutely perfect, having

The blank leaf . . .	1
Preliminary printed leaves . .	11
Text	386
In all	398 leaves.

This precious volume is supposed to have been printed in 1471, at Ulm. Panzer and Hain attribute it to the press of Johann Zainer, but other bibliographers erroneously to that of Bämler, at Augsburg. It is, moreover, supposed to be the earliest book wherein the leaves were numbered. The edition is of extraordinary rarity, and a perfect copy, like the present, almost equals in scarcity the famous Italian original, printed by Valdarfer also in 1471, which sold for £2260. in the Roxburghe sale. It is a curious fact that this book should have appeared in Italian and German simultaneously, and that whilst in Italy it served only to amuse sceptics, in Germany it greatly assisted in producing the Reformation, by means of its pictures of the corrupt lives of churchmen. The excessive rarity of all the early German editions was probably caused by the work being prohibited and destroyed by the priests, who dreaded the effect produced by its reading by the laity.

3562 BOCCATII (J.) Cento Novella: hundert newer Historien, folio, *numerous woodcuts, calf extra, by* BEDFORD, £10. *Strassburg, Knoblouch*, 1547

3563 BOCCACCIO'S DECAMERON: the Modell of Wit, Mirth, Eloquence, and Conversation, translated into English, 2 vols. in 1, small folio, *with both woodcut titles, fine tall copy, calf gilt*, RARE, £5. *Lond.* 1625-20

3564 BOCCACCIO (J.) Novels and Tales (Decameron), containing a hundred curious Novels, fifth edition, sm. folio, *portrait, old calf*, 30*s*; or, *in green morocco extra, gilt edges*, £2. 2*s* 1684

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3565 BOCCACCIO. Contes et Nouvelles de Bocace, nouvelle édition mise en beau langage; Contes de Marguerite de Navarre; Cent Nouvelles Nouvelles; together 6 vols. 12mo. *uniform in old cf. gilt backs*, 12*s* 1775-33

3566 ——— Treatise shewing in maner of Tragedye the FALLES of sondry most notable PRINCES and PRINCESSES, first compyled in Latin by the excellent clerke Bocatius, and since that tyme translated by Dan JOHN LIDGATE, *in verse*, with the Daunce of Machabree, fol. Black Letter, *woodcuts, titlepage mounted, some leaves inlaid and wormed, citron morocco, gilt edges*, £3. 16*s* *R. Tottel*, 1554

3567 ——— the same, folio, *a very fine copy in old russia, gilt edges*, £8. 8*s* 1554

3568 BOCACIO (Juan) Libro llamado CAYDA DE PRINCIPES (transladado por Zamora), sm. fol. Black Letter, *curious woodcut of Fortune and her Wheel on title, calf*, £2. 10*s* *Alcala de Henares, Juan de Brocar*, 1552

3568* ——— the same, sm. folio, *a fine copy on vellum*, £2. 16*s* 1552

This translation was completed in the year 1422. It comprises the account of Pope Joan, which, according to Libri's assertion, was only to be found in one edition of the Italian text.

3569 BOCCACCIO, FIAMMETTA AMOROSA, per Tizzone Gaetano riformata, *Vineggia, per G. Padouano*, 1540—Laberinto d'Amore, *P. Alex. Pagnini, s. a.*—Ameto over Comedia delle Nimphe Fiorentine, *Vinegia, Sessa*, 1534—3 vols. in 1, 12mo. *old citron morocco, the sides and back inlaid with different colours, tastefully tooled and gilt, and dotted with gold, lined inside with red morocco, with elegant borders, gilt edges, a beautiful volume, from the Pixerécourt collection*, £10. *Vinegia*, 1534-40

3570 BOCCACCIO, l'amorosa FIAMMETTA—Laberinto d'Amore—in 1 vol. 16mo. *vellum*, 7*s* 6*d* *Vinegia*, 1575

3571 ——— IL CORBACCIO, altrimente LABERINTO D'AMORE, da Dolce, 1551—Apuleio, Asino d'oro, per Firenzuola, 1552—in 1 vol. 16mo. *vellum, edges gilt and gauffréd*, 7*s* 6*d* *Vinegia, Giolito de Ferrari*, 1550-51

The Labereuto d'Amore was written in abuse of a certain Florentine lady, and is the most indecent of all Boccaccio's works.

FILOCOLO—*see ante* Florio, No. 3433-35

3572 **Bosworth** (W.) The CHAST and LOST LOVERS, lively shadowed in the persons of Arcadius and Sepha, illustrated with several stories of Haemon and Antigone, Eramio and Amissa, etc. 12mo. *russia extra, gilt edges, very scarce*, £3. 3*s* 1653

Priced in Bibl. Anglo-Poetica £8. 13*s* 6*d*.

3573 **Brevio** (Giov.) e Marco **Cademosto**, Novelle, sm. 4to. *bds. only* 80 *copies printed*, 5*s* *s. l.* (*Milano*), 1799

Edition taken from that of *Roma*, 1545, which is excessively rare.

3574 **Camerino,** Novelas Amorosas, sm. 4to. *vellum*, £2. 2*s* *Madrid*, 1624

Original and very rare edition, unmentioned by Salvá, who only possessed the reprint of 1736, which he described as *peu commun*, and priced 20 fr.. Ticknor guessed that Camerino was an Italian from a hint in Lope de Vega's sonnet and another in the proem. It was not necessary to go so far: the title-page describes him of Fano in the Papal States.

Celestina.—Although stigmatized as infamous by some writers, and acknowledged to be very indecent by all, yet this celebrated tragicomedy is the parent-work of the modern drama, not only in Spain but in the rest of Europe. The story which attributes the authorship of the first act to Juan de Mena or Rodrigo Cota, while that of the other twenty are acknowledged by Fernan de Rojas, seems absurd. It is most probable that the entire work is from the hand of the latter who finished it about the year 1491. It was published anonymously, but the author's name is found in the initial letters of some preliminary verses: "El Bachiller Fernando de Rojas acabò la comedia de Calysto y

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Melybea, fue nascido en la pueblo de Montalvan." The chief characters are Celestina, an aged procuress (alcahueta, from the Arabic al-kawwadah), and the young lovers Calisto and Melibea, whose gratification she brings about, but who end like herself tragically.

3575 TRAGICOMEDIA DE CALISTO Y MELIBEA, en la qual se contienen de mas de su agradable y dulce estilo, muchas sentencias philosophales y avisos muy necessarios para mancebos, mostrando los engaños que estan encerrados en servientes y alcahuetas, sm. 4to. *title printed in red and black beneath a woodcut and within woodcut-border, small woodcuts of the characters and scenes throughout the book, red morocco extra, gilt edges, by Bedford*, £21. *Burgos, Juan de Junta*, 1536

All the early editions of this famous drama are very rare; and amongst them a prominent place may be claimed for this Burgos edition, which is not mentioned by either Brunet or Salvá, and is not included in my bibliographical index of books sold by auction during the last forty years. In fact, the only Burgos edition recorded by bibliographers is that which Brunet describes as having been sold at the Heber and Soleinne sales, being the only copy known, and bearing the date of 1499 and the mark of Fadrique Aleman the first printer of Burgos; but the colophon-leaf of which was recognized to be a modern forgery.

3576 LA CELESTINA, ó Calixto y Melivea, por Juan de Mena y por Rodrigo Cotta, y concluida por Fernando de Rojas, 8vo. 4 *plates, hf. bd.* 6*s* *Barcelona*, 1842

3577 CELESTINE, ou Histoire tragicomique de Caliste et de Mélibée, *en Espagnol et en François*, sm. 8vo. *fine copy in red* MOROCCO *extra, gilt edges, by Duru*, £4. 4*s* *Rouen*, 1633-34

This edition is rare and valuable; it contains besides the text a faithful translation, and must therefore have been unknown to Mr. Delavigne who published the following version, the first literal one as he calls it.

3578 CÉLESTINE, tragi-comédie de Calixte et Mélibée, traduite par Lavigne, accompagnée de notes et preface, sm. 8vo. *sd.* 2*s* 6*d* *Paris*, 1841

This is a *literal* translation. The Celestina has always, except in the preceding two instances, been castrated or modified by translators, whether into French, English, Latin, Italian, or German.

Cent Nouvelles.—No manuscript of these celebrated and witty, but more than licentious, stories, is now known to exist. The first edition was published by Vérard in 1486. No doubt seems to be entertained, that the Cent Nouvelles are the genuine reproduction of the actual tales and anecdotes with which the Dauphin, afterwards Louis XI, and his friends, while residing at the court of Burgundy from 1456 to 1461, amused their social gatherings. Some clerkly member of these gay *réunions* must have committed the choicest stories to writing.

3579 CENT NOUVELLES nouvelles, avec une introduction par Le Roux de Lincy, 2 vols. sm. 8vo. *sd.* 5*s* *Paris*, 1841

3580 CENT NOUVELLES NOUVELLES, contenant les cent histoires nouveaux (*sic*) qui sont moult plaisant a raconter en toutes bonnes compagnies par maniere de joyeuseté, 2 vols. 12mo. *first impressions of the numerous engravings by Romain de Hooghe, beautiful copy in citron* MOROCCO *extra, gilt edges*, £2. 10*s* *Cologne*, 1701

3581 **Cento Novelle, of various writers.** — CENTO NOVELLE ANTICHE, secondo l'edizione del 1525, con note (del Ab. M. Colombo), roy. 8vo. LARGE AND COLOURED PAPER, *bds.* 25*s* *Milano*, 1825

The first edition of these celebrated novels was published by Gualteruzzi in 1525.

3582 CENTO NOVELLE scelte da piu nobili scrittori della lingua volgare, con l'aggiunta di cento altre Novelle antiche, da Francesco SANSOVINO,

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sm. 4to. *numerous woodcuts, vellum*, 36*s*
Venetia, Heredi di Marchiò Sessa, 1571

Fifth (not fourth) and Best Edition of the 100 Novels of Sansovino. "This is the edition which merits the post of honour in a collection of Novellatori."—*Gamba.* It contains the last revision, corrections, and augmentations of Sansovino. The Cento Novelle Antiche are those originally published by Gualteruzzi. The typographer attempted to introduce an ugly innovation by substituting *k* in most places for *ch.*

3583 LIBRO DI NOVELLE, et di bel Parlar Gentile, nel qual si contengeno CENTO NOVELLE, altravolta mandate fuori da Carlo GUALTERUZZI da Fano, di nuovo ricorrette; con aggiunta di quattro altre nel fine, et una dichiaratione d'alcune voci antiche (da BORGHINI), sm. 4to. *good large copy in hf. vellum*, £2. 2*s* *Fiorenza, Giunti*, 1572

3583*——— the same, sm. 4to. *olive morocco, gilt edges, by Bedford*, £4. 4*s* 1572

3584 ——— il medesimo, ora di nuovo pubblicato, con annotazioni, 2 vols. sm. 8vo. *hf. bd. uncut*, 9*s* *Firenze*, 1778

3585 CENTO NOVELLE AMOROSE de i Signori Accademici incogniti, 3 vols. in 1, sm. 4to. *hf. calf*, 30*s* *Venetia*, 1651

See also GIRALDI CINTHIO.

3586 **Cespedes' Novels.** CESPEDES Y MENESES, Poema Tragico del Español Gerardo y desengaño del AMOR LASCIVO, sm. 4to. *vellum*, 12*s* 1654

It is a prose romance, not a poem, and displays a greater power of invention than appears in any contemporary work in France or England.

3587 **Il Cortegiano.** CASTIGLIONE (Il Conte Baldesar) Libro del CORTEGIANO, fol. *fine copy, large margins, russia, gilt edges*, £2. 12*s* 6*d* 1528

Original edition, and very scarce. This celebrated book of imaginary dialogues upon Courtesy, is interspersed with novelettes.

3588 **Costo's Novels.** COSTO, il FUGGILOZIO, in otto giornate, 12mo. *calf gilt*, 20*s* *Venetia*, 1600

3588*——— FUGGILOZIO, una altra edizione, 12mo. *fine large copy, with rough lower margins, vellum*, 25*s* *ib.* 1620

Portions of these novels are very loose, on account of which Gamba states that copies are often found with leaves torn out. Colonel Stanley's copy sold for £3.

3589 **The Devil on Crutches.** VELEZ DE GUEVARA, el Diablo Cojuelo, *frontis. Londres*, 1812—Vida de Lazarillo de Tormes, por Hurtado de Mendoza, *Burdeos*, 1816—2 vols. in 1, 16mo. *hf. calf*, 3*s* 6*d* 1812-16

3590 **Doni's Works.** DONI, La Zucca, con Lettere di diversi, 7 parts in 1 vol. 12mo. **Editio Princeps**, *numerous fine woodcuts, calf*, 36*s*
Vinegia, F. Marcolini, 1551-52

This original edition contains more matter than was ever reprinted, but the present copy does not comprise the *Fiori.* The Zucca is a collection of historiettes, anecdotes, facetious remarks, and repartees.

3591 La Zucca del DONI, in cinque libri: il ramo, i fiori, le foglie, i frutti, il seme, 12mo. *vellum*, 6*s* 6*d* *Venetia*, 1589

3592 —— l'istessa, 12mo. *vellum*, 5*s* *Venet.* 1591

3593 **Erizzo,** le sei Giornate, mandate in luce da Lodovico Dolce, sm. 4to. *fine copy in vellum*, 15*s* *Venetia*, 1567

Rare original edition of this novelist.

3594 **Eutrapel's Tales.** DU FAIL, Contes et discours d'Eutrapel, 3 vols. 16mo. *old calf gilt, scarce*, 15*s* *Paris*, 1732

"The picture of ancient rural manners in France, before the vices of the Court began to affect the Provinces, is extremely curious and interesting."—*Ferrier.*

Florinda.—A love story by a grave clergyman, which was first published in 1625, and frequently reprinted afterwards. But even the latest edition, printed at Lisbon in 1761, is now rare, according to Da Silva.

3595 PIREZ DE RABELO, Infortunios tragicos da constante Florinda, segunda impressaõ, 12mo. *calf gilt*, 20*s* *Lisboa*, 1633

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3596 **Giraldo Giraldi,** NOVELLE, con alcune inedite, large 8vo. *hf. bd. uncut, 7s 6d* *Amst: (Firenze)* 1819

Only one of the novels is by this fifteenth-century writer; the others are modern fabrications.

3597 **Giraldi Cinthio's Works.** GIRALDI CINTHIO, HECATOMMITHI (i quali sono cento Avenimenti narrati da una nobile brigata di huomini & di donne in un loro viaggio), 2 vols. sm. 8vo. *ruled throughout with red ink, beautiful copy in olive morocco super extra, gilt edges, by C. Smith,* £25. *Monte Regale,* 1565

This copy is wholly complete, with even all the blank leaves that were originally issued. In such a state the book is one of singularity rarity. "La difficulté de rencontrer ce livre bien complet en fait et la rareté et la valeur."—*Brunet.* These tales were amongst the most popular literature of the sixteenth century. They are especially interesting to English collectors, because of the large use made of them by Shakespeare and other Elizabethan writers.

3598 GIRALDI CINTHIO, HECATOMMITHI, overo CENTO NOVELLE, 2 vols. small 4to. *vellum,* 18*s* *Venetia, Zopini,* 1580

3599 ——— Hecatommithi, overo Cento Novelle; colla Vita dell' autore da Capugnano, 2 vols. in 1, sm. stout 4to. *vel.* 15*s* *Venetia, Imberti,* 1593

3600 ——— Hecatommithi, overo Cento Novello, 2 vols. in 1, stout sm. 4to. *vellum, rare,* £2. 2*s* *Venetia,* 1608

3601 ——— the same, sm. 4to. *russia, gilt edges,* 35*s* 1608

"Of all the Italian Novelists *Cinthio* appears to have been the greatest favourite with our old English Dramatists. Two of the most popular of Shakespeare's plays were taken from his Novels, *Othello* and *Measure for Measure;* also the plots of two other plays by Beaumont and Fletcher, *The Laws of Candy* and the *Custom of the Country*—and Dryden's tragedy of *Amboyna,* and the incidents of many scattered scenes in the works of these dramatists may be traced to the same source."

Dunlop's History of Fiction.

3602 GIRALDI CINTHIO, DELL' HERCOLE, Canti ventisei, sm. 4to. *portrait, woodcut initials, old red morocco extra, gilt edges, by* DEROME, *formerly in the Hibbert and Yemeniz libraries,* £4. 10*s* *Modena,* 1557

3603 ——— the same, sm. 4to. *a large copy in new green* MOROCCO, *gilt-marbled edges, by Niedrée,* £4. 4*s* *ib.* 1557

A romantic poem, *in ottava rima,* on the labours of Alcides, and dedicated to Ercole d'Este, Duke of Ferrara.

3604 **Gil Blas.** HISTOIRE DE GIL BLAS de Santillane, par LE SAGE, 4 vols. 8vo. *numerous fine plates, calf gilt,* 20*s* *Paris,* 1795

3604*——— la même, roy. 8vo. *hundreds of vignettes by Gigoux, calf gilt,* 10*s* *Paris,* 1835

3605 LE SAGE, Histoire de Gil Blas de Santillane, édition collationnée sur celle de 1747, avec un examen et des notes historiques, 3 vols. roy. 8vo. *Best Edition,* LARGE PAPER, *Proofs before Letters of Desenne's engravings, beautiful copy in blue* MOROCCO *extra, gilt edges,* £6. 6*s* *Paris,* 1820

3606 AVENTURAS DE GIL BLAS de Santillana restituidas a su lengua nativa, (por ISLA) con Adicion a las Aventuras, 7 vols. sm. 4to. *best edition, fine clean copy, uncut,* 20*s* *Valencia, Montfort,* 1791

3607 ——— the same, 7 vols. sm. 4to. *plates, calf,* 15*s*; or 7 vols. in 6, *fine copy in calf gilt,* 28*s* 1791

3608 ——— las mismas, quarta edicion, por Fernandez, 4 vols. in 2, 16mo. *hf. calf,* 3*s* 6*d* *Londres,* 1815

3609 **Grazzini** detto il LASCA, la prima e la seconda Cena, NOVELLE, con una Novella della terza Cena ora per la prima volta data alla luce, 12mo. *bds.* 7*s* 6*d* *Londra,* 1756

3610 ——— the same, 12mo. *with a frontispiece added, beautiful copy in citron morocco, gilt edges,* 32*s* 1756

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3611 GRAZZINI, NOVELLE, 4to. LARGE PAPER, *fine copy in green* MOROCCO *extra, gilt edges*, £2. 2*s* 1756

Genuine edition containing 28 lines to a page. The counterfeit of Lucca has only 27. Col. Stanley's copy sold for £5. 15*s* 6*d*; Hibbert's, £2. 14*s*. Priced, Payne and Foss, £3. 3*s*.

3612 **Estevanillo Gonzalez.** VIDA y Hechos de ESTEVANILLO DE GONZALEZ, hombre de buen humor, 12mo. *vellum*, 7*s* 6*d* *Madrid*, 1725

Ticknor was ignorant of this edition; he states that he knew of none printed between 1652 and 1795. The book is an extraordinary one, being the graphic and honest autobiography of "a jester, wit, rogue, and liar," servant to the great Piccolomini of the Thirty Years' War. The ground-work of the narrative is essentially true, but many of the incidents fictitious.

3613 **Guzman of Alfarache.** ALEMAN (M.) Primera Parte de la Vida del Picaro Guzman de Alfarache, 1603—Luxan de Sayauedra (M.) Segunda Parte de la Vida del Picaro Guzman de Alfarache, 1606 (*at end* 1601)—2 vols. in one, 16mo. *fine copies, vellum*, £2. 10*s* *Tarragona*, 1603, *Barcelona*, 1602

Rare; not in Salva's Catalogues.

The genuine second part by Aleman himself did not appear till 1605. Brunet's description of the editions of Guzman is full of errors, he having evidently confounded the different *books* of the first part, with the similarly numbered *parts*. The edition of Luxan's second part in the above copy is the *princeps*, and wholly unknown to Ticknor and Brunet. Its licence is dated 8 August, 1602.

"The most ample portraiture of the class of *Catariberas*, or the gayer one of Picaros, that is to be found in Spanish Literature. It was very successful, falling in with the vices and humours of the times of the loose Court of Philip III. after the hypocrisy and constraint of the last dark years of Philip II."—*Ticknor*.

Heptameron of the Queen of Navarre.—The fame of the "Marguerite des Marguerites," the fair, wise, and learned sister of Francis I, rests chiefly upon her *Heptameron*, although these stories, collected and written by her for private amusement, were never meant to be published. They were printed for the first time in 1558, nine years after her death, by Boaistuau, but in an imperfect form; and Claude Gruget, one of her valets-de-chambre, published an almost satisfactory edition one year later. Since that time, the Heptameron has been freqently reprinted.

3614 MARGUERITE DE VALOIS, Reine de Navarre, Contes et Nouvelles, 12mo. *plates by Romeyn de Hooghe, hf. morocco, uncut, top edges gilt*, 32*s* *Paris*, 1740

The language of this edition is modernised.

3614*——— les mêmes, 3 vols. sm. 8vo. *with Frendenberg's beautiful plates*, £12. 12*s* *Berne*, 1780-92

3615 ——— HEPTAMERON, or the History of the Fortunate Lovers, Englished by Robert Codrington, 12mo. *a few of the head lines slightly cut into, blue* MOROCCO, *gilt edges*, RARE, £2. 2*s* *F. L. for Nath. Ekins*, 1654

This translation was made from the original edition of Claude Gruget, as appears from its including the dedication of the latter, so that the Heptameron in Bohn's series ought not to bear the words "now first translated." Codrington, although a Parliament-man and anti-cavalier, did not deserve this.

3616 HISTOIRE de Marguerite de Valois, Reine de Navarre, par Mlle. de La Force, 6 vols. 12mo. *calf extra, gilt edges*, £3. 3*s* *Paris*, 1783

An historical romance upon the life of the authoress of the Heptameron.

Jehan de Paris.—This pleasant story of disguises and surprises is considered to have been written towards the end of the fifteenth century, and to conceal beneath its fantastic splendour the triumph of Charles VIII. over Maximilian in winning the hand of Anne of Brittany.

3617 ROMANT DE JEHAN DE PARIS Roy de France, revu pour la première fois sur deux MSS. par Anatole de Montaiglon, 12mo. *cloth*, 5*s* *Paris*, 1867

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3618 **Justina.** LIBRO de Entretenimiento de la PICARA JUSTINA, compuesto por Francisco de Ubeda, 12mo. *calf, rare,* 16*s* *Brucellas,* 1608
Second edition, equally rare with the first which was printed at Medina del Campo in 1605.

3619 ——— la Picara Montañesa llamada Justina, 12mo. *vel.* 10*s* *Barcelona,* 1640
The author, a Dominican monk named Andreas Perez, used for shame's sake a pseudonym in the composition of this work—the fictitious life of a low-bred and profligate female swindler.

3620 ——— Vita della Picara Giustina, trasportata nella favella Italiana da Barezzi, 1624—Lazariglio di Tormes, tradotto da Barezzi, 1622—2 vols. in 1, 12mo. *vellum,* 5*s* 6*d* *Venetia,* 1622-24

3621 **Lafontaine's Tales.** CONTES ET NOUVELLES en vers par M. DE LA FONTAINE, 2 vols. sm. 8vo. EDITION DES FERMIERS-GÉNÉRAUX, *with the beautiful plates by* EISEN, *and the vignettes by Choffard, French red morocco extra, gilt edges,* £15. 15*s* *Amsterdam* (*Paris*), 1762

3622 ——— the same, 2 vols. 8vo. *fine impressions of the engravings, without the list of plates, beautiful copy in old French red morocco, by De Rome,* £14. 14*s.* 1762
This copy is one of those which Brunet considered to have been the first printed and sent out for presents to ladies of the French court—namely, it has the less indecent form of the plates to Papefiguière and the Cas de Conscience.

3623 CONTES DE LA FONTAINE, 2 vols. sm. 8vo. *beautiful original impressions, without the branch in the Cas de Conscience, and with the scanted drapery in the Diable de Papefiguière, very fine copy in old red* MOROCCO *extra, gilt edges, by* DEROME, £18. 18*s* 1762
In spite of Brunet's opinion, this is really the first and finest issue of the book.

3624 CONTES DE LAFONTAINE, 2 vols. 12mo. *the plates re-engraved by Martinet from Eisen's designs to the edition of* 1762, *the "Cas de Conscience" without the branch, and the "Diable de Papefiguière," as in the early state of that edition, old French red morocco, gilt edges,* £5. *Londres, s. d.* (*ca.* 1770)

3625 ——— les mêmes, 2 vols. 8vo. *Eisen's plates re-engraved and reversed, red* MOROCCO *extra, gilt edges, fine tall copy,* £6. 6*s* *s. l.* 1777

3625* ——— les mêmes, 2 vols. 12mo. *plates by* ROMEYN DE HOOGE, *green morocco extra,* £2. 16*s* *Amst,* 1721

3626 LAFONTAINE, les Amours de Psyché et de Cupidon avec le poème d'Adonis, 2 vols. 16mo. *portrait and exquisite engravings by Moreau le jeune, veau fauve extra, gilt edges,* £2. 2*s* *Paris,* 1797

3627 **Leolin and Sydanis.** KINNASTON (Sir F.) Leoline and Sydanis, an heroick Romance of the amorous Adventures of Princes: together with sundry affectionate addresses to his Mrs. under the name of Cynthia (or amorous Sonnets,) sm. 4to. *frontispiece, fine copy in red morocco extra, gilt edges, by C. Lewis,* £3. 16*s* *R. Heron,* 1646
Rare. Bright's copy sold for £4. 6s.

3628 **Malespini,** Ducento Novelle, nelle quali si raccontano diversi Avvenimenti cosi lieti come mesti e stravaganti, 2 vols. in 1, stout sm. 4to, *very fine tall copy in vellum,* £2. 10*s* *Venetia,* 1609
"No Italian novelist has been more copious and fertile in narrative than Malespini, . . . His novels are curious, delightful, now worthy of close attention, and now shocking through indecency, while on the other hand they preserve for us the memory of singular occurrences and of strange customs that prevailed in his time." *Gamba.*

3629 **Marcos de Obregon.** ESPINEL, Relaciones de la vida del Escudero Marcos de Obregon, 12mo. **Editio Princeps,** *cf. gt.* 20*s* *Barcelona,* 1618

3630 ——— the same, sm. 4to. *hf. morocco,* 10*s* *Madrid,* 1744
This imaginary life of a wanderer, a Spanish jack-of-all-trades, a student, a soldier, a thief, a squire of dames, and many things besides, achieved great popularity in Spain. Lesage made some use of it in Gil Blas.

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3631 **Masuccio's Novels.** CINQUANTA NOVELLE di Masuccio Salernitano intitolate il Novellino, 12mo. *rus.* £2. 2*s* *Vinegia, Marchio Sessa,* 1535

Priced, 1848, Payne and Foss, £2. 12*s* 6*d*; fetched Col. Stanley's sale, £4. 5*s*.

These popular stories were first published at Naples in 1476. The above is the genuine Sessa edition, with his proper mark.

3632 CINQUANTA NOVELLE di MASUCCIO, 12mo. *red morocco extra, gilt edges,* 38*s* *n. d.*

This is the counterfeit edition, bearing Sessa's mark, but probably printed about 1680.

3633 **Mirror for Magistrates.** A MIROUR FOR MAGISTRATES, being a true Chronicle historie of the untimely falles of Princes; newly enlarged with a last part called a WINTER NIGHT'S VISION, with a poem annexed called ENGLAND'S ELIZA, (edited by John HIGGINS) 3 vols. in 1, stout sm. 4to. *woodcut-portrait of Queen Elizabeth, without the leaf of dedication to "England's Eliza," old calf neat,* £2. 16*s* 1610

A collection of narratives which was highly popular in England.

3634 WHETSTONE'S MIROUR FOR MAGESTRATES of Cyties, representing the ordinances of the noble Emperor Severus, to suppresse the notorious vices noorished in Rome by the superflous nomber of Dicing-houses, Tavarns, and Stewes, cheerished by his beastlye predecessour Helyogabalus; with a Touchstone for the Time, containyng many perillous mischiefes bred in the bowels of the citie of London, sm. 4to. *fine copy in red* MOROCCO *extra, gilt edges,* £7. 7*s* *Richarde Jones,* 1584

This very rare and curious volume is an entirely different work from *the* Mirour for Magistrates. It is severe and satirical upon the ways and habits of London life in the time of Queen Bess: the prosperity of the citizens,—the commercial class of the community,—seeming to the author to be a dreadful injury to the state.

3635 **Moraleja,** el Entretenido, varias flores de diversion, relaciones serias, burlescas, etc. sm. 4to. *vellum,* 6*s* *Madrid,* 1741

A strange mixture of odds and ends, written as a continuation part to the *Entretenido* of Sanchez Tortoles.

3636 **Novelle Scelta** rarissime, stampate a spese di XL Amatori (pub. da Singer), sm. 8vo. *olive* MOROCCO *extra, joints, gilt edges, by C. Lewis,* £2. 10*s* *Londra,* 1814

It is said that only 50 copies were printed.

3637 **Novelle** per far ridere le brigate, di varii autori, 8vo. LARGE VELLUM PAPER, (one of four copies so printed) 2 *portraits of Mich. Colombo, bds.* 8*s* 6*d* *Venezia,* 1824

3638 **Palace of Pleasure.** PAINTER (William) The Palace of Pleasure, beautifully adorned and well furnished with plesaunt Histories and excellent Novels, 2 vols, sm. 4to. Black letter, VERY RARE, £63.

Imprinted at London, by Thomas Marshe, 1575 (*the second volume undated*)

To this edition are added seven Novels and a Table.

A work of universal interest, and specially coveted by collectors from its connection with Shakspeare, many of whose plots are found in these stories. Every copy that turns up for sale brings a higher price than its predecessors; and it is to be apprehended that the development of American competition will, before long, render all books of this kind still rarer and dearer than ever before.

3639 PAINTER'S Palace of Pleasure, first edition, Vol. I only, black letter, small 4to. *wants title and 3 leaves of preliminary matter, and also the last fifteen leaves, original calf,* £3. 10*s* *H. Denham,* 1566

3640 ——— the same, Vol. II, sm. 4to. *wanting title and preliminary leaves, also leaves* 1, 2, 249-252, 261, 285, 288, 313-315, 352, 357-364, 389-392, 405, 416, 421-428, *most of them supplied in MS. bd.* £3. 10*s* 1567

3641 PETTIE, Petite Pallace of Pettie his Pleasure, conteyning many pretie Histories, sm. 4to. Black Letter, *portions of G i. and iv. wanting, and head and bottom lines cut into, hf. morocco, very rare,* £3. 10*s* *R. W.* (1598)

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3642 **Parabosco's Novels.** DIPORTI del Sig. Gieronimo PARABOSCO (Novelle' motti, questioni, in tre giornate) aggiunti secondo l'originale dell' auttore, 12mo. *fine copy in old veau fauve, gilt edges*, 20*s* *Venet.* 1607

3643 **The Pacorone.** IL PECORONE di Ser Giovanni Fiorentino, nel quale si contengono cinquanta Novelle antiche, 12mo. *hf. bd.* 7*s* 6*d* *Mil.* 1554

This is a celebrated edition which has caused many disputes amongst the critics, because if the date were correct, it would be the Princeps. It was really produced in Lucca about 1740.

3644 **Peregrin (the Pilgrim of Love).** DIALOGUE TRÈS-ÉLÉGANT INTITULÉ LE PEREGRIN, traictant de lhonneste pudicq amour concilié par pure et sincère vertu, traduict de vulgaire Italien, par Maistre Françoys Dassy, sm. 8vo. Gothic letter, *blue* MOROCCO *extra, gilt edges, by Thompson*, £5. 5*s* *Paris, Galliot du Pré*, 1528

This curious romance is by Giacomo Caviceo, and was first published in Italian at Parma, in 1508. The hero and heroine attain happiness, after many troubles and trials, towards the end of the book, but the lady dies in giving birth to a child, whereupon the gentleman orders his tomb, writes his epitaph, and dies also.

3645 **Robles** (Isidro de) VARIOS EFFECTOS de Amor, en onze Novelas Exemplares de differentes Autores, los mejores Ingenios de España, sm. 4to. *calf*, 14*s* *Madrid*, 1692

3646 ——— Varios PRODIGIOS de Amor, sm. 4to. *being another edition of the Efectos, calf*, 10*s* *ib.* 1729

"No work affords more ample proof of the inexhaustible richness of the Castilian language than the present. To write five novels, in prose and verse, under the strict condition of excluding from each of them one of the five vowels of the alphabet, and to accomplish his task in such a manner that the reader does not at first sight perceive the scheme or the fetters with which the author has surrounded his pen, could be only done in a language extraordinarily rich in words and phrases."—*Salva.*

3647 **Sacchetti** (Franco) Novelle (con prefazione di Poggiali), 3 vols. 12mo. *calf gilt*, 7*s* 6*d* *Milano*, 1815

Sacchetti was a Florentine citizen of the fourteenth century, who wrote these stories in such a brisk, energetic, and *free* style that all the editions before that of Poggiali are found mutilated in one way or another.

3648 **Alonso de Solorzano.** SAVORSANO (*sic*) Three ingenious Spanish Novels, containing amorous intrigues, etc. translated with advantage by a person of quality, 1709—Cynthia, with the loves of Almerin and Desdemona, 1710—2 vols. in 1, 12mo. *calf*, 20*s* 1709-10

3649 A COLLECTION of six delightful Novels, 12mo. *frontispiece, containing the same stories as the preceding volume, with the* Unlucky Fair One, *in two more novels, calf*, 20*s* 1710

3650 **Tom Jones.** FIELDING (Henry) History of Tom Jones, a Foundling, 4 vols. sm. 8vo. *frontispieces, calf, gilt backs*, 21*s* 1773

The greatest work of prose fiction in the English language ought not to be omitted in a catalogue like the present.

2. Allegorical, Political, Moral, and Satirical Romances.

3651 **The Abused Old Courtier, by the good King René.** LA-BUSE EN COURT (par René d'Anjou, Roi de Sicile), smallest 4to. Gothic letter, *many curious woodcuts, with initials M. H. probably those of the printer, on the title-page, portrait of King René inserted, French calf*, EXTREMELY RARE, £30. *(? Lyon, Martin Havart, cir.* 1520)

A very curious volume of mingled prose and verse, with coarse woodcuts, recounting in allegorical style the wasted life of a poor old courtier, *l'Abusé.* He is first described as a *gentil vieillard*, arrayed in faded finery, and then the author enters into conversation with him. Personifications of *La Cour* and *l'Abus* are also amongst the speaking characters.

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Argenis and Poliarchus.—A once famous and popular work, now undeservedly neglected. It is called a political allegory, but is also a romance. It may be considered to represent the career of Henry of Navarre and his marriage as Poliarchus with France in the character of Argenis, but it is impossible to find any real concordance between the narrative and the facts of history. The language is elegant and lucid: it has received even extravagant praise from some of the admirers of the accomplished Franco-Scotsman John Barclay.

3652 BARCLAII ARGENIS, editio novissima, cum Clave, hoc est nominum propriorum elucidatione, 16mo. *beautiful copy in red* MOROCCO *extra, gilt edges, by Niedrée*, 32*s* *Lugd. Bat. offic. Elzeviriana*, 1630

3653 ——— prodigiosa historia de los dos amantes Argenis y Poliarco, por Gabriel de CORRAL, sm. 4to. *calf*, 7*s* 6*d* *Madrid*, 1626

3654 **Champion des Dames.** LE CHAMPION DES DAMES, folio, Gothic Letter, *numerous woodcuts, fine copy in red* MOROCCO, *richly ornamented with gold tooling, gilt edges, by Cape*, VERY RARE, £65.
s. l. & d. (Lyon, G. Le Roy, circ. 1485)

The most ancient edition known. It is a curious work in rhyme, written by Martin France or Lefranc, towards the middle of the fifteenth century, in defence and praise of women as compared with men, and meant to nullify the attacks of the Rose Romaunt and the Matheolus. It is full of stories of women, not omitting their chivalric prowess, "Dame Jehanne la pucelle nouuellement venue en France," being cited, and woodcuts given to illustrate the warlike career of her and other ladies. The work is relieved from monotony by the remarks of "Franc Vouloir," and the constant attacks of "Malebouche," who states the faults of the fair sex in no measured terms. Johanne la Papesse is not forgotten by him, but the champion defends her stoutly in a curious mode of argument.

3655 **Le Chevalier délibéré.** EL CAVALLERO DETERMINADO, traduzido de lengua Francesca en Castellana, por Don HERNANDO DE ACUÑA, (y el EMPERADOR CARLO V.) sm. 4to. 20 *fine illustrations, engraved on steel, very large and fine copy in green* MOROCCO *extra, gilt edges*, £4. 8*s* *Anvers, Plantin*, 1591

"One of the best editions of the Cavallero Determinado."—*Ticknor*, 1849, I, 458.

This allegorical romance by Olivier de la Marche was meant to symbolize the life of Charles the Bold and his daughter Mary of Burgundy, passed amid so many difficulties. Charles V, when in retirement, translated it into Castilian prose, being no doubt struck with its resemblance to the Theurdank of his grandfather Maximilian. The task of rendering this prose narrative into verse was given to Hernan Acuña, who in turning it into Spanish *coplas*, executed the only work in native style that ever came from his pen, and achieved in it his greatest and most brilliant success.

Circe. A very curious modification of an episode from the Odyssey, serving as a satire upon man's notions of existence. When Circe changed the Greek followers of Ulysses into swine, she did not, according to Homer, keep them so, but allowed them to regain their proper shapes and return with the hero. Gelli supposes that the change was not to manhood back again, but simply into inferior animal natures of various kinds, and that the siren only permitted Ulysses to restore them provided he could gain their own consent. This he fails to do; each animal being resolute to remain in his new condition; and the fiction of Gelli details in dialogues the reasons of each refusal. Gelli died in 1553.

3656 CIRCE DI GIOVAN-BATISTA GELLI, 12mo. *portrait, fine copy in calf extra, gilt edges, by* BEDFORD, £2. 2*s* *Firenze*, 1549

3657 **Criselia.** CRYSELIA DE LIDACELI, famosa y verdadera Historia de varios acontescimientos de Amor y Armas con graciosas digressiones, de encantamientos, etc. del Capitan FLEGETONTE Comico inflamado, 12mo. *vellum, scarce*, 30*s* *Paris*, 1609

First edition of a curious Romance, which was written as a burlesque or parody upon the Amadis and other Spanish romances of chivalry.

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3658 **Don Quixot.** CERVANTES, El ingenioso Hidalgo Don Quixote de la Mancha (la primera parte), 12mo. *fine copy in vellum*, very rare, £5. 15*s* *Milan*, 1610

This edition represents the original text of Don Quixote and is divided into four parts, an arrangement abandoned in the Madrid edition of 1608 and all others that followed except this. It is moreover the only edition printed in Italy. The printers mention in the dedication that they printed the work in Spanish instead of an Italian translation so as not to rob the story of its graces, and because the Castilian tongue was then familiar to the gentlemen of Milan.

3659 CERVANTES, Primera Parte del ingenioso Hidalgo Don Quixote de la Mancha, very rare, *Brucelas*, 1617—Parte segunda, *plates, ib.* 1671, 2 vols. 12mo. *calf*, £1. 4*s* 1617-71

3660 ——— Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha, (con la vida de Cervantes escrita por Mayans i Siscar), 4 vols. roy. 4to. *with numerous fine plates by Vertue and Van der Gucht, and two by Hogarth, calf*, 36*s* *Londres, Tonson*, 1738

Lord Carteret's famous edition, containing the first publication of the Life by Mayans, who was in London at the time and edited the book. There are two dedications, one to Lord Carteret, and the other to the Countess of Montijo, a name of some importance in recent history.

3661 CERVANTES, El Ingenioso Hidalgo DON QUIXOTE de la Mancha, corregido por la Real Academia Española, 4 vols. roy. 4to. *map, four frontispieces and 28 plates, in the finest style of Spanish Art, hf. russia, gilt tops*, uncut, £8. 8*s* *Madrid, Ibarra*, 1780

3662 ——— another copy, *whole bound in Spanish calf gilt, gilt edges, Ford's copy*, £9. 9*s* 1780

3663 ——— del mismo nueva edicion, corregida por la Real Academia, 4 vols. 12mo. *calf neat*, 32*s* *ib.* 1782

3664 ——— Don Quixote de la Mancha, nueva edicion por Bowle, 2 vols. 4to. *calf*, 5*s* *Salisbury*, 1781

This is the text complete, without the additional volume of notes.

3665 DON QUIXOTE de la Mancha, compuesto por Don Miguel de Cervantes Saavedra, nueva edicion corregida de nuevo, con nuevas notas, con nuevas estampas, con nueva analisis y con la vida de el autor, por D. Juan Antonio Pellicer, 5 vols. sm. 8vo. *many plates, bds. uncut*, 36*s* *Madrid, Sancha*, 1797-98

3666 ——— the same, 5 vols. 8vo. *calf neat*, 30*s* *ib.* 1797-98

3667 ——— the same, 5 vols. sm. 8vo. *morocco extra, gilt edges, Mr. D. F. MacCarthy's copy*, £3. 3*s* 1797-98

3668 ——— the same, 5 vols. 8vo. large and thick paper, *rare*, £4. 4*s* 1797-98

"Un exemplaire en Gr. Pap. vendu 135 fr. Labédoyère."—*Brunet.*

"The notes of Pellicer contain a vast body of erudition and research. The text is remarkable for its correctness and the embellishments are all the work of Spanish artists, and admirably illustrate the spirit of the text. "Pellicer has greatly improved the text, and in his numerous annotations has displayed much erudition in tracing the sources whence the author drew his supplies; in pointing out the passages in the old romances alluded to in Don Quixote; in detailing at large the historical facts which are there mentioned; and in collecting biographical, bibliographical, and critical information concerning the several authors whose writings Cervantes has either directly or indirectly noticed."—*Lockhart's Don Quixote.*

3669 Cervantes, Don Quixote de la Mancha, con la vida de Cervantes y analisis de la historia, por Masson, 7 vols. 8vo. large paper, *hf. morocco*, 20*s* *Paris*, 1814

This edition contains the text of the Academy publication of 1782 with the addition of Pellicer's notes.

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3670 CERVANTES, el Ingenioso Hidalgo Don Quixote de la Mancha, 2 vols. folio, *woodcuts, fine portrait by Hortigosa, and* 12 *fine plates, sd. a most sumptuous edition*, £3. 10*s* *Barcelona, Tomas Gorchs*, 1862

3671 ——— History of the valorous and witty Knight-errant Don Quixote of the Mancha, translated out of the Spanish, folio, *old calf*, 16*s* 1675

This is Shelton's translation, which, according to Jarvis, was made from the Italian, although Shelton himself states in the preface that he rendered it from the Spanish in the course of forty days.

3672 ——— Don Quixote's Life and Exploits, translated by Jarvis, with a new Life of Cervantes, 4 vols. 8vo. *portrait, map, and many fine plates by Stothard, calf gilt*, 20*s* 1801

3673 ——— the same, 4 vols. 8vo. 50 *beautiful plates by Smirke*, (pub. £6. 6*s*) *hf. morocco, uncut*, £4. 4*s* 1818

3674 ——— the same, large paper, 4 vols. roy. 8vo. *with* 74 *plates by Smirke*, (pub. £15. 15*s*) *hf. morocco, uncut*, £8. 8*s* 1818

3675 ——— the same, sm. 8vo. *with engravings by John Gilbert, cloth*, 3*s* 6*d* 1858

3676 ——— Don Quichotte traduit et annoté par L. Viardot, 2 vols. roy. 8vo. *several hundreds of characteristic woodcut illustrations by Tony Johannot, hf. morocco gilt, top edges gilt, uncut*, 32*s* *Paris*, 1836-37

3677 Vida de Cervantes, por Pellicer, 16mo. *calf gilt*, 5*s* *Madrid*, 1800

3678 **Epinette du Prince.** BOURGOUYNC (Symon) L'Espinette du jeune prince, conquerant le royaulme de bonne renommee, small folio, Gothic Letter, *numerous woodcuts, very fine copy in red morocco extra, gilt edges, by Capé, rare*, £28. *Paris, Michel Le Noir*, 1514

An allegorical Romance in verse, describing the adventures of "le jeune chevalier" in his intercourse with several characters who personify moral qualities and defects. In this respect it has some affinity with the "Castle of Indolence" and the "Pilgrim's Progress." One of the headings will illustrate this: "Comment Cueur attrempé arrive au Chasteau de Confort devant le Duc de Vraye Amour."

3679 **Garden of Pleasaunce.** JARDIN DE PLAISANCE ET FLEURS DE RHETORICQUE avec plusieurs Rondeaulx et Ballades, 4to. *woodcuts, fine copy in red morocco super extra, joints, green leather linings with elaborate gold tooling, broad borders of gold, gilt edges by Riviere*, £10. 10*s*

Paris, Michel Le Noir, pour Jehan Petit, s. d. (*cir.* 1510)

3680 Jardin de Pleasance, 4to. *woodcuts, mended and defective in the beginning, with the very rare woodcut imprint of Martin Boullion at the end, old calf gilt*, £2. 2*s* *Lyon, Olivier Arnollet, s. d.* (*cir.* 1525)

"Ce livre est une sorte d'Art poétique, accompagné d'un recueil d'exemples choisis de différents poètes du 15e Siècle, tels que Alain Chartier, Charles d'Orléans, Villon, Coquillart, ou composés par l'auteur lui-même. C'est un recueil fort curieux et qui a sa place marquée dans toutes les collections de nos anciens poètes."—*Brunet.*

It consists to a large extent of allegories like those in the Roman de la Rose, containing the speeches of various characters, the lover, his lady, and a number of mystical personages, typifying passions and phases of the mind. But the roundels and ballads of which the volume is full, constitute its chief charm.

3681 **Hudibras.** BUTLER (Samuel) HUDIBRAS, 3 vols. large 4to. *Dr. Nash's celebrated edition, plates tinted and plain*, Hogarth's *fine plates inserted, fine copy, green* morocco, *gilt edges, from Lord Shannon's library*, £7. 7*s* 1793

Dent's copy, £16. 5*s* 6*d*; others from £13. to £14.

The Knight of Latour-Landry.—Géoffroy, Chevalier de Latour-Landry, wrote this work in 1371, with the object which its title sets forth; that is, for the instruction of his daughters. It consists of a hundred and twenty-eight chapters, each containing a story illustrating some special fault

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or virtue of womanly conduct, but written in such a blunt and downright manner that the book could no longer be trusted in the hands of youth. On the other side the modern critics who revile its "gross indecencies," are only witnesses to a well-known fact: that increased squeamishness and delicacy is the external show that always veils a greater moral depravity.

3682 Livre du Chevalier de la Tour Landry, pour l'enseignement de ses filles, publié par Montaiglon, 12mo. *sd.* 1*s* 6*d*; *cloth*, 2*s* 6*d* *Paris*, 1854

3683 TOUR-LANDRY. (On p. 9, leaf a i) HERE BEGYNNETH THE BOOK WHICH THE KNIGHT OF THE TOURE MADE, AND SPEKETH OF MANY FAYRE ENSAMPLES AND THENSYGNEMENTYS AND TECHYNG OF HIS DOUGHTERS, small folio, *splendidly bound in dark green morocco, covered with blind tooling, joints, blue morocco linings covered with gold tooling, silk fly-leaves, gilt edges, by Lewis, from the library of the Rev. Thomas Corser*, £616.

William Caxton . . enprynted at Westmynstere the last day of Janyuer the fyrst yere of the reyne of kynge Richard the thyrd (1484)

The translation was completed in June, 1483. EXCESSIVELY RARE, ONLY THREE other PERFECT COPIES ARE KNOWN; of which two are in the British Museum and one in the library of Earl Spencer. There is besides one imperfect one which is in the Bodleian. It is easy therefore to conceive that the present PERFECT COPY may be considered unique as far as the collector is concerned: Lord Spencer's copy is never likely to come into the market; the other two are, of course, inaccessible, and the one now described is probably the only one that can be offered for sale within the next hundred years. Since the year 1698 only one other copy has been seen in the public auctions; it was purchased by Earl Spencer at Brand's sale in 1807. The present one was bought at the Marquis of Blandford's sale in 1819, by G. W. Taylor; from him it passed into the hands of Mr. Jolley, at the sale of whose books in 1843 it became the property of Rodd the bookseller. Since that time, it has been in the possession of the Rev. Mr. Corser. Consequently this volume is perhaps the rarest and most unattainable in the whole Caxton series, and that consideration is quite sufficient to account for its high price. As one of the scarcest of the volumes printed by the first English printer, it must be precious to the eighty millions of English-speaking people in Europe, America, and Australia, the richest and most prosperous race in the world, whose numbers and influence are growing greater with every year.

About this work Mr. Corser said to me, in a letter dated Aug. 10, 1868: "With regard of the *Knight of the Toure*, which was a fine and perfect specimen of Caxton's press, I do not wonder that it brought a high price, because NO OTHER COPY CAN EVER OCCUR FOR PUBLIC SALE AGAIN."

See also ante No. 3457 under Rom. of Chiv. Jean de Saintré.

3684 **Livre de la Diablerie.** DAMERVAL (Eloy) LE LIVRE DE LA DEABLERIE, sm. folio, Gothic letter, *large woodcut on title-page, and another at commencement*, EXCESSIVELY RARE, *beautiful copy in purple morocco super extra, gilt marbled edges, by Hardy*, £55.

Limprimeur est Michel le Noir
Qui a Paris a son manoir
En la Rue, &c. 1508

This volume consists of 124 leaves, not 126 as stated by Brunet, who overlooked the circumstance that the second-last signature had but four leaves.

The book is a singular one, consisting entirely of conversations in verse between Satan and Lucifer upon the nature and conduct of men, which the author is supposed to have overheard. Their theological value is no doubt what the author prized most, but their chief importance now is the curious illustrations they afford of social customs, and the ordinary life and habits of his time—especially amongst the bourgeois. The phrase of "Chateau en Espagne" occurs in the author's introduction, in which he describes himself as lying in bed:—

"Batissant maisons en champaigne
Et mille chasteaulx en espaigne."

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3685 **Lunettes des Princes.** MESCHINOT (Jehan) LES LUNETTES DES PRINCES (en Vers) sm. 4to. Black Letter, *fine copy in green morocco super extra, borders of gold, gilt edges, by Bauzonnet*, VERY RARE, £25. *Paris, circa* 1495

This edition contains the Epitaph on Meschinot, which so curiously fixes the death of the Poet in 1491. This copy sold for 245 francs in the Cailhave sale, and for £25. in the Roupell sale. A work with a moral purpose, containing imaginary colloquies with Reason.

3686 **Malmantile Racquistato (the Dirty Table-Cloth Regained).** LIPPI (Lorenzo) Il Malmantile racquistato Poema di Perlone Zipoli (*i. e.* L. L.) 18mo. **Editio Princeps**, *vellum*, £2. 12*s* 6*d* *Finaro, (Firenze)* 1676

Fine copy of this *exceedingly rare* edition; containing the piece intitled, *Giovanni Cinelli al Cortese Lettore*, of which only 50 were printed, and subsequently as far as possible suppressed. Poggiali seems never to have seen this preface, as he states that every copy was suppressed before publication. It is an outrageous attack upon several of the literary men of the time. A Key to the names is given in MS. on the fly-leaf.

The Malmantile Racquistato is a burlesque story treated in grave style, and written in the purest and most simple Italian.

3687 MALMANTILE RACQUISTATO colle note di Lamoni, (*i. e.* Minucci), 2 vols. 4to. *frontispiece and 2 portraits, old red morocco extra, gilt edges*, 27*s* *Firenze*, 1731

3688 MALMANTILE RACQUISTATO, colla Vita di Lippi, 12mo. *portrait, calf gilt, Arms on sides*, 5*s* *Parigi*, 1768

3689 **More's Utopia.** MORE (Sir T.) UTOPIA translated by R. Robinson, A.D. 1551, a new edition, with copious notes (including the whole of Dr. Warner's), and a biographical and literary introduction by Rev. T. F. Dibdin, 2 vols. in 1, sq. 8vo. *portrait, morocco extra, gilt edges, by White*, £1. 16*s* 1808

3690 **Poliphilo.** POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (auctor Franciscus Columna), *Italice*, folio, **Editio Princeps**, *with exquisitely beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaelle, blue* MOROCCO *extra, gilt edges*, £21. 10s *Venetiis apud Aldum*, 1499

3691 ——— the same, folio, *a very fine copy in calf extra, gilt edges*, £24. 1499

3692 ——— the same, folio, *a* MAGNIFICENT COPY, the FINEST and TALLEST OFFERED FOR MANY YEARS, *measuring above* 12½ *inches by* 8½, *olive morocco extra, joints, gilt edges, by Lewis*, £45. *Venetiis*, 1499

3693 HYPNEROTOMACHIE ou Discours du Songe de Poliphile deduisant comme Amour le combat à l'occasion de Polia, nouuellement traduict de langage Italien en Francois, sm. folio, *with a profusion of fine woodcuts, old red morocco, from the library of Samuel Rogers*, £3. 16*s* *Paris, Jaques Kerver*, 1561

3694 ——— the same, folio, *a fine copy in vellum gilt, gilt edges*, £7. 7*s* 1561

3695 TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, sm. folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus as usual undefaced, calf, fine copy*, RARE, £5. *Paris*, 1600

3696 ——— Songe de Poliphile, traduction libre par Legrand, 2 vols. folio, *bds.* 20*s* *Parme, Bodoni*, 1811

A *chef-d'œuvre* of the famous Bodoni press.

The Poliphilo is one of the most singular books ever written, and has consequently been held in various kinds of esteem—ranging from the most enthusiastic admiration to the deepest contempt. All manner of strange and varied learning is

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displayed in this fantastic dream or mystical love-romance, which inculcates the soundest morality, yet exhibits all the details of the Priapeian mysteries of ancient mythology. The architectural details in the text exhibit a rich and well-cultivated artistic sense, which is admirably followed in the designs.

3697 **The Quixote of Cantabria.** RIBERO y Larrea, Historia de Don Pelayo Infanzon de la Vega, Quixote de la Cantabria, 3 vols. 12mo. *calf*, 5*s* *Madrid*, 1792-1800

Adventures of a Basque gentleman at Court and elsewhere, in imitation of Cervantes.

Romance of the Rose. This celebrated love-romance,—the characters in which are personified qualities, such as Dame Oiseuse, Richesse, Honte, Bel-Accueil, Faux-Semblant, Pauvreté, Amour, and others,—was written by William of Lorris and John of Meun. The former composed little beyond one-fifth of it; he died in 1260, and the witty Clopinel (the nickname of the latter) took up the thread of the story about the year 1300 or soon after, and spun out the remainder for the delight of the court of Philip the Fair, and the entertainment of all succeeding generations. A fair description of the nature of the Romaunt of the Rose is contained in the following lines by Lenglet du Fresnoy:—"Celui-ci n'est pas seulement un roman d'amours, il est encore satirique, il est moral, et peu s'en faut même qu'il ne soit aussi roman de chevalerie." It is needless to consider whether there is any truth in the old tale that a number of ladies contrived on a certain occasion to get Jean de Meung alone into a room, where they secured, stripped, and flogged him, as a punishment for his bitter attacks upon the fair sex in the Roman de la Rose.

3698 LE ROMMANT DE LA ROSE. Cy cõmance le romant de la rose, ou tout lart damours est enclose, folio, *probably the* Editio Princeps, *and certainly the most ancient edition known, numerous curious woodcuts, but having ten leaves admirably facsimiled by Pilinski, so as almost to defy detection*, BEAUTIFUL COPY *in red* MOROCCO *super extra, covered with gold tooling* (*parsemé de roses d'or*), *gilt marbled edges, by Belz-Niedrée, being perhaps his* CHEF-D'ŒUVRE, £42.

s. l. & d. (*Lyon par G. Le Roy, cir.* 1480-85)

EXTREMELY RARE. A copy sold for 1530 francs in the Yemeniz sale, and another for 2100 fr, in the Double sale. This is the first of the four undated editions with which Brunet commences his description of the fifteenth-century impressions of the Roman de la Rose. And even he speaks doubtfully of the title-leaf bearing the words "Le Rommant de la Rose," which he had only seen in MS., but which is found in fine state (apparently the genuine and proper frontispiece) in the above copy.

All the fifteenth century editions are vastly superior to those of the sixteenth century, in which Clement Marot disfigured the text with his own audacious alterations and interpolations.

3699 ROMAN DE LA ROSE par GUILLAUME DE LORRIS et JEAN DE MEUN dit CLOPINEL, accompagné de notes et d'un Glossaire (par Lenglet du Fresnoy), 3 vols.; avec le Supplément (par Lantin de Damerey); together 4 vols. 12mo. *portrait, old French red morocco, gilt edges*, £1. 10*s* *Amst.* 1735-37

3700 ROMAN DE LA ROSE, 5 vols. roy. 8vo. GRAND PAPIER VELIN, *Proofs of the numerous fine plates, veau fauve, gilt edges*, £4. 5*s* *Paris*, 1799

3701 ROMAN DE LA ROSE, édition revue par M. Méon, 4 vols. 8vo. 5 *plates, hf. morocco*, £2. 2*s*; or, *in French calf gilt*, £2. 12*s* 6*d* *Paris*, 1814

3702 C'EST LE ROMAN DE LA ROSE, MORALISE CLER ET NET, TRANSLATE DE RIME EN PROSE, PAR VOSTRE HUMBLE MOLINET, small folio, Black Letter, *numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt*, VERY RARE, £52. 10*s*

Paris, pour Anthoine Verard, sd. (1503?)

COLLATION: Title and table, 4 leaves; and text, leaves 1—181, the printer's mark on the back of the last leaf—being signature a to gg iv.

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Anthoine Vérard has been styled "l'imprimeur Français par excellence." Specimens of his press rank amongst the most beautiful productions of typography.

Jean Molinet was a clever and useful man of letters, but he did not improve the fine old poem of Jean de Meung by *translating* it into a prose Romance of the Rose.

3703 **La Secchia Rapita (The Rape of the Bucket).** TASSONI, La Secchia Rapita, Poema eroi-comico colle dichiarazioni di Salviani, le annotazioni di Barotti e la Vita del Poeta composta da Muratori, 4to. LARGE PAPER, *best edition, portraits and plates taken off in blue ink, fine copy in olive* MOROCCO, *super extra, gilt edges, by J. Clarke,* £4. *Modena,* 1744

3704 TASSONI, la Secchia Rapita, colle Dichiarazioni di Salviani e le annotazioni di Rossi, sm. 8vo. *portraits and humourous plates, fine copy, French veau fauve gilt, arms on sides,* 18*s* *Venezia,* 1747

3705 ——— the same, *a very large and fine copy in red* MOROCCO *extra, gilt edges, by* DEROME, £2. 2*s* 1747

"A graceful facility and light humour make this a very amusing poem. It is exempt from the bad taste of the age; and where the burlesque tone disappears, is versified with much elegance. The Count di Culagna, one of his most ludicrous characters, bears a certain resemblance to Hudibras."—*Hallam.*

Telemachus. Printed for the first time at Paris in 1699, under the title of "Suite du quatrième livre de l'Odyssée."

3706 FÉNÉLON (M. de) Aventures de Télémaque, 2 vols. roy. 8vo. LARGE PAPER, *portrait and plates,* ILLUSTRATED *with an additional set of engravings in two states, all* UNLETTERED PROOFS *and* ETCHINGS, *red morocco extra, joints, silk linings, gilt edges, by Bozerian,* £5. 5*s* 1790

3. Pastoral Romances.

3707 **Amaryllis.** Suarez de Figueroa (C.) la Constante Amarilis, *Español y Frances,* por Lancelot, stout 12mo. *engraved title, coloured vellum,* 6*s* *Lyon,* 1614

A pastoral romance interspersed with poetry of considerable merit.

3708 **Daphnis and Chloe.** LONGUS, les Amours de Daphnis et Chloé, 16mo. *with the fine series of plates by* Audran, *the extra plate by Vidal, "Conclusion du Roman" added, a beautiful copy,* **original impressions,** *in old olive* MOROCCO *extra, inlaid morocco gold borders and gilt edges,* £10. *date in the text,* 1718

The date on the *engraved frontispiece* being always 1718, the date of the letter-press forms the true indication of the edition.

3709 ——— another ORIGINAL COPY, *with the printed date of* 1718, *the text inlaid, the plates* LARGE PAPER, 4to. PROOFS, *blue morocco extra, dentelle borders, gilt edges, by De Rome, with his book-plate,* £8. 8*s* 1718

3710 **Diana in Love.** DIANA ENAMORADA de GEORGE DE MONTE-MAYOR, con la segunda parte escrita por Alonso Perez, 2 vols. in one, 16mo. *calf, gilt back,* 12*s* *Madrid,* 1602

3711 ——— nueva edicion su editor Villalpando, 12mo. *bds.* 2*s* 6*d* *Madrid,* 1795

The first part, consisting of seven books, was all that Montemayor composed of this famous pastoral romance. Many other hands tried to complete the unfinished work, and amongst them Alonzo Perez, but without success. Gil Polo, however, achieved a striking result, and in five admirably written books he has closely approached the excellence of the original author.

3712 Diana Enamorada de Gil Polo, cinco libros que prosiguen los VII de Montemayor, sm. 8vo. *best edition, frontispiece, calf,* 3*s* 6*d* *ib.* 1778

In this edition illustrative notes are added upon the song in which Gil Polo (in the character of Turia) introduces the names of all the poets of Valencia.

3713 **Driadeo.** Il Driadeo compilato p Luca Pulci, *without leaf of title, woodcuts, Francesco decto Conte,* 1510—San Chirico, Capitolo del Gioco

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della Primiera, *Roma, F. Minitio Calvo*, 1526—in 1 vol. sq. 8vo. *vellum*, 18*s* 1510-26

The Driadeo is a pastoral romance by Luigi, not by Luca Pulca.

3714 **Filida of Montalvo.** GALVEZ DE MONTALVO, el Pastor de Filida (con prologo de Mayans), 12mo. *best edition, calf*, 5*s* *Valencia*, 1792

This pastoral romance by an intimate friend of Cervantes, was very popular in Spain. It contains many beautiful pieces of poetry.

The Fortune of Love. A dull and absurd pastoral romance, composed by a Catalan soldier, who is transmogrified into a Sardinian, in the translation from Cervantes below. He was of Cerdanya, not of Sardinia.

3715 FORTUNA DE AMOR, diez libros, compuestos por Antonio de LO FRASSO, donde se hallaran los amores del Pastor Frexano y de la Pastora Fortuna, 2 vols. 8vo. *prose interspersed with Canciones, Glosas, Sonetos, and Villancios, portrait and plates, calf*, 25*s* *Londres*, 1740

Col. Stanley's copy fetched £3. 13*s* 6*d*.

"'This,' said the Barber, opening another, 'is the Ten Books of the Fortune of Love, composed by Antonio de lo Frasso, a Sardinian Poet.' 'By the holy orders I have received,' said the Priest, 'since Apollo was Apollo, the muses muses, and the poets poets, so humourous and whimsical a book as this was never written; it is the best and most singular of the kind that has appeared in the world; and he who has not read it may reckon that he never read anything of taste."—*Don Quixote.*

The editor of the book is not the only person who quotes the remarks on Don Quixote's library in ignorance of their real significance.

3716 **Pastor Fido.** GUARINI (Giambattista) il Pastor Fido, impl. 4to. *beautifully printed on Fine Paper, calf extra, gilt edges*, 7*s* 6*d* *Crisopoli*, 1793

3717 **Selvette.** LYBURNIO (Nicolao) LE SELUETTE (in verso et in prosa), sm. 4to. *with the capital letters illuminated, very fine copy, vellum, gilt leaves*, RARE, £2. 12*s* 6*d* *Vinegia*, 1513

Priced, 1829, Thorpe, £3. 3*s*. This work is a series of pastoral tales in imitation of the Amete of Boccaccio.

III.—POPULAR BOOKS; FAVORITE LITERATURE OF THE PEOPLE.

3718 MONE, Übersicht der Niederländischen Volks-Literatur älterer Zeit, 8vo. *hf. morocco, an interesting and copious resumé*, 5*s* 6*d* *Tüb.* 1838

3719 NISARD (C.) Histoire des LIVRES POPULAIRES ou de la Littérature du Colportage depuis le XVe Siècle, etc. 2 vols. large 8vo. *numerous woodcut facsimiles from chap-books, sd.* 30*s*; or *in antique calf extra, gilt edges*, £2. 2*s* *Paris*, 1854

Best Library Edition of this interesting History of French Chap Books and popular Literature, which was undertaken under a Commission issued by the French Government. The numerous singular woodcuts (taken on India paper) are from the original blocks discovered in various parts of France.

3720 NISARD, Histoire des Livres populaires, ou de la Littérature du Colportage, 2e édition, 2 vols. 8vo. 10*s*; or, *hf. calf neat*, 16*s* *ib.* 1865

3721 LOISELEUR DESLONGCHAMPS, Essai sur les Fables Indiennes, et sur leur introduction en Europe—Roman des Sept Sages; Analyse de Dolopathos, par Le Roux de Lincy, 2 vols. 8vo. FINE PAPER, *facsimiles, hf. calf, gilt tops, uncut*, 15*s* *Paris*, 1838

1. Æsopian and other Fables.

3722 PANTCHATANTRA ou les Cinq Livres, recueil d'Apologues et de Contes, traduit du Sanscrit par Lancereau, large 8vo. *sd.* 10*s* *Paris*, 1871

This is the most ancient existing form in which we find the fables which are so widely known under the names of Hitopadesa, Æsop, Bidpai, Pilpay, Lokman,

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Phædrus, Kalila wa Dimna, Anwari Suhaili, Ayari Danish, Khirad Afroz, and Humayun Namah. The composition of the Panchatantra is referred to Vishnu Sarman, who lived probably some centuries before Christ. It seems more correct to speak of his work as a compilation.

3723 HITOPADESA, the *Sanskrit* text, with Vocabulary, by Johnson, 4to. *hf. russia*, 14*s* *Hertford*, 1847

3724 HEETOPADES of Veeshnoo-Sarma, in fables, translated from the Sanskreet by Wilkins, 8vo. *calf*, 3*s* 6*d* *Bath*, 1787

3725 ——— translated literally by Johnson, 4to. *bds.* 4*s* 6*d* *Hertford*, 1848

3726 CALILA ET DIMNA, ou Fables de BIDPAI *en Arabe*, avec un mémoire sur l'origine de ce livre et sur les diverses traductions; suivies de la Moallaka de Lébid, *Arabe et Français*, 4to. *bds.* 30*s* *Paris*, 1816

This is the translation into Arabic, made about the middle of the eighth century by Ibnu l'Muqaffa, from the Pehlvi or ancient Persian version of the Indian (Sanscrit) tales, which remain to us in the Hitopadesa and the Panchatantra.

3727 FABLES OF PILPAY, an ancient Indian philosopher, 128vo. *a most diminutive edition in very small type, calf, a typographical curiosity*, 21*s* 1801

3728 ANWARI SUHAILI min tasnífi Husain bin 'Alí al Wá'iz al-Káshifí: Paraphrase of the Kalila wa Dimna, by Husain Wa'iz, *in Persian*, edited by Ouseley, 4to. *cloth*, 28*s* *Hartford*, 1851

This is considered to be one of the most elegant productions in the Persian language. Husain Vaiz produced it in the fifteenth century by amplification and improvement from the older Persian version of the Kalilah wa Dimna, made by Nasrullah in the first half of the twelfth century.

3729 ANVAR-I SUHAILI: or the Lights of Canopus; being the celebrated work of Husain Vâ'iz ul Káshifii, translated for the first time into English prose and verse (on the same principles as the author's translation of the 'Gulistan'), with an elaborate Preface and copious Notes by E. B. Eastwick, royal 8vo. (pub. £2. 2*s*) *cloth*, 25*s* 1854

3730 ÆSOPI VITA ET FABULÆ, *Latine*, cum versione *Italica*, et allegoriis Fr. Tuppi, folio, *with an exquisitely beautiful series of woodcuts, surrounded by Arabesque borders, in English olive morocco super extra, joints, gilt edges, the Yemeniz copy, very large and fine*, £80. *Neapoli*, 1485

"EXTREMELY RARE. De Bure had not seen it, when he wrote his Bibliographie Instructive, and Crofts had it not."—*MS. note by the late Mr. Heber.* "Belle et très-rare édition, ornée de figures assez bien gravées sur bois."—*Brunet.* The woodcuts are very remarkable for their spirit and effect, and are finished with a delicacy seldom observable in works of the period.

The present is a beautiful copy of one of the most curious publications of the Fifteenth Century. It contains the Life of Æsop and his Fables with an Italian Version and a moral explanation, a paraphrase and a parallel story extracted from the Chronicles of Italy, or from some event of recent occurrence and affixed to each Fable.

3731 ÆSOPI et GABRIÆ Fabellæ, *Græce et Latine;* Phurnutus de Naturâ Deorum, *Græce;* Palæphatus de non credendis Historiis, *Græce;* Heraclides de Allegoriis, *Græce*, Orus Apollo, Collectio Proverbiorum, *Græce*, etc. small folio, *very fine and large copy in olive morocco super extra, gilt edges, by* BEDFORD, £6. 6*s* *Venetiis, apud Aldum*, 1505

Sir M. Sykes' copy fetched £20. Vendu 126 fr. Didot 124 flor. Meerman; 300 fr. Renouard.

This beautiful edition is called by De Bure, "rare and much sought after by the curious; the execution of it is magnificent, and it is considered as one of the finest of the Aldine classics." Renouard is elaborate in his account of this "*rare et belle édition*," as he calls it.

3732 VITA ESOPI fabulatoris clarissimi e greco latina p | Rimicium facta ad reverendissimuz patrem dnm | Anthonium tituli sancti Chrysogoni presbiterum | Cardinalem | Das leben des hochberümten fabel | dich-

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ters Esopi uss krichischer | zungen in latin durch Rimiciu | gemachet . . . . folio, *numerous very curious woodcuts, some of a free character, leaves* 31 *and* 40 *wanting, vellum,* £15.

Geendet säliglich von Johanne Zeiner zu Ulm (*cir.* 1476)

VERY RARE. This precious volume is in Latin and German, and seems to be the very highest degree of scarcity. It contains firstly the life of Æsop, then the four books of his Fables, next the Extravagantes, the New Fables of Rimicius, those of Avienus, and a collection of Facetiæ from Poggio and others. This edition is evidently anterior to the other undated ones described by Brunet, Vol. I, col. 100-101, —the present one being incorrectly described by him after Dibdin and Graesse (perhaps from imperfect copies). The description in the Bibl. Spencer. and the quotation there from Braun of the number of leaves as being 275 instead of 278, indicated plainly that imperfect copies were used. Ebert's account also mentions 275 leaves. I cannot find mention of any copy but the above as having occurred for sale.

3733 ÆSOPI FABULÆ cum vulgari Interpretatione et Figuris acri cura emendatæ (per V. Metellum), sm. 4to. *numerous singular woodcuts, calf extra, gilt edges, by Petit,* £4. 4*s* *Brixiæ,* 1537

An edition of considerable rarity; quite as scarce as, if not scarcer than that of 1534, which sold for 305 francs in the Libri sale. The Italian interpretations are in the Venetian dialect.

3734 ÆSOPI Fabulæ, cum Vita, 12mo. *rude woodcuts, fine copy in green morocco extra, gilt-marbled edges, by Belz-Niedrée, a very scarce edition,* 30*s* *Matriti,* 1664

Dedicated by permission to St. Jerome ("dicatæ divo Hieronymo, cum licentia").

3735 ÆSOPI Fabulæ, 16mo. *rude woodcuts, fine copy in green morocco extra, gilt-marbled edges, by Belz-Niedrée,* 25*s* *Lugduni,* 1689

In this edition the text is reprinted from that of Madrid, 1664, but the woodcuts are new engravings.

3736 ÆSOP'S FABLES (with his Life), in English, French, and Latin, folio, 131 *plates executed by Faithorne and Hollar from the Designs of* F. BARLOW, *with an additional set of* 30 *by Dudley, illustrating the Life* (*the seventeenth being as usual missing in the series of thirty-one*), *fine copy in red morocco extra, gilt edges,* £5. 15*s* 1687

The bold and spirited character of the designs, and their faithfulness to nature, has given this work a rank amongst the favorite books of amateurs. The versified portion is by the notorious Afra Behn: it has consequently some claim to regard, but none to be considered as poetry.

3737 ÆSOP'S Fables, a new version, from original sources, by the Rev. Thos. James, 8vo. *over* 100 *fine illustrations by Tenniel,* 8vo. *calf extra, gilt edges,* 30*s* 1848

3738 GILCHRIST'S Oriental Fabulist, Polyglot translations of Esop's and other ancient fables from English into *Hindoostanee, Persian, Arabic, Brij Bhakha, Bongla, and Sunkrit, in the Roman character,* 8vo. *hf. bd.* 3*s* 6*d* *Calcutta,* 1803

3739 BEWICK'S Select Fables, together with a memoir and a descriptive catalogue of the works of the Bewicks, 8vo. *portrait, and some hundreds of woodcuts, hf. morocco, gilt top, uncut,* 32*s* *Newcastle,* 1820

All England and America are bewitched and Bewicked with the homely cleverness of the Newcastle woodcutters.

3740 BEWICK'S Select Fables of Æsop and others, with life of Æsop and an essay upon Fable by Oliver Goldsmith, faithfully reprinted from the Newcastle edition of 1784, 4to. LARGE PAPER, *with the original wood-engravings, i.e. impressions from the original blocks, hf. bd. Roxburghe style, gilt top, uncut,* 21*s* 1871

3741 FABLES D'ESOPE Phrygien, illustrées de discours moraux, nouvelle edition ou sont adjoustées les Fables de Philelphe avecque des Reflexions Morales par J. Baudoin, thick 12mo. *frontispiece slightly*

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injured, portrait and 118 *copper-plates, old French* CITRON MOROCCO, *gilt edges, from the library of H.R.H. Madame Sophie, whose arms are stamped in gold on the sides,* RARE, £2. 10*s* *Paris,* 1649

3742 PHÆDRI Fabularum Æsopiarum lib. V, notis illustrati in usum Principis Nassavii à Hoogstratano, 4to. *portrait and* 108 *plates, bound in rich old* MOROCCO, *gilt edges, style of De Rome,* £3. 3*s* *Amst.* 1701

3743 ——— the same, 4to. *a very fine copy, red* MOROCCO *extra, with joints, silk linings, gilt edges, by Bozerian, from Mr. Felix Slade's library,* £4. 4*s* 1701

3744 PHÆDRI FABULÆ ÆSOPIÆ, cum varietate lectionis et commentario, ed. Schwabe, 2 vols. 8vo. VELLUM PAPER (*only* 25 *copies printed*), *red* MOROCCO *extra, edges smoothed and gilt,* £4. 10*s* *Brunsvigæ,* 1806

3745 VERDIZOTTI, Cento Favole morali, novamente ampliate dall' autore, sm. 4to. 100 *fine woodcuts, many of them after Titian, vellum, fine copy,* £2. 10*s* *Venetia,* 1599

3746 ——— una altra edizione, sm. 8vo. *with new and good impressions of the original woodcuts, but in one instance a re-engraving, old calf,* 21*s*; or *a fine copy in vellum,* 28*s* *Venetia,* 1661

This is really a charming fable-book; the old familiar stories are ornamented with attractive designs such as are not found in any other edition, old or new, of the Æsopian apologues.

3747 LA FONTAINE (Jean de) Fables, avec un Commentaire par M. L. P. Beranger, 4 vols. unpublished Manuscript, *prepared for the press,* £1. 16*s* *circ.* 1790

Amongst the persons from whom M. Beranger (a Citizen of Toulon, Professor of Eloquence at Orleans and Member of various Academies) acknowledges to have derived much aid and information, are M. de Brienne, Bishop of Sens, M. Adry, M. Orry, M. Selis, M. Belin, and M. Souchay.

3748 LAFONTAINE, FABLES CHOISIES, 4 vols. folio, *several hundred fine plates by* OUDRY, *engraved by* COCHIN *and others, beautiful early impressions, old French calf extra, gilt edges,* £12. 10*s* *Paris,* 1755

3749 ——— les mêmes, 4 vols. roy. folio, LARGE PAPER, *calf extra, gilt edges,* £21. 1755

3750 ——— les mêmes, 4 vols. impl. folio, LARGEST PAPER, *having the portrait of Oudry, which was not issued with the other copies, French calf gilt,* £20. 1755

3751 LA FONTAINE, FABLES Choisies (publiées avec la Vie de l'auteur par M. de Montenault), 6 vols. 8vo. *beautiful plates and vignettes engraved by Fessard, and the text engraved throughout by Montuly,* LARGE AND THICK PAPER, ORIGINAL IMPRESSIONS, *old French blue* MOROCCO, *gilt edges,* VERY FINE COPY, £12. 12*s* *Paris,* 1765-75

3752 FONTANII Fabulae selectae, *Gal. et Lat.* authore Giraud, 2 vols. 8vo. *fine copy in old French red* MOROCCO *extra, gilt edges,* 28*s* *Rothomagi,* 1775

3753 ——— Fables Choisies en vers, 4 vols. 8vo. 248 *plates* (1-43, 43-189, 189-246) *by Bertin and others, in old red* MOROCCO *extra, gilt edges, by* DEROME, £7. 15*s* *Bouillon,* 1776

3754 ——— Fables causides, en bers Gascouns, 8vo. *fine frontispiece and portrait, calf,* 7*s* 6*d* *Bayoune,* 1776

3755 ——— Fables, 2 vols. 12mo. *with engravings by a curious process, which is said on the title to be* en relief, *and which Brunet styles* à l'eau forte sur pierre, *calf gilt,* 12*s* *Paris, Renouard,* 1811

3756 LE NOBLE, Contes et Fables, 2 vols. 12mo. *numerous engravings, hf. calf,* 10*s* *Lyon,* 1697

Fables chiefly from Æsop and Phædrus, with the Latin, the latter followed by an imitation and a parallel apologue in each case.

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3757 L'ESTRANGE (Sir Roger) Fables of Æsop and other eminent mythologists, folio, *portrait after Kneller, calf neat*, 7*s* 6*d* 1694

3758 FABLES INÉDITES des XIIe, XIIIe, et XIVe Siècles, et Fables de La Fontaine rapprochées de celles de tous les Auteurs par A. C. M. ROBERT, 2 vols. 8vo. *portrait of La Fontaine, and* 90 *amusing plates, calf gilt*, 32*s* *Paris*, 1825

2. Apologues, Grotesque Stories, Satire.

Bertoldo and Bertoldino. These curious grotesque romances, combining somewhat of Aesop (as he is shewn in the Life), and of Eulenspiegel, are said to have been composed by Giulio Cesare dalla Croce, a Bolognese, born in 1550, who wrote many humourous pieces, some in his native dialect. The Bertoldo must however be derived from older sources, the name of Marculphus as an Æsopian jester being known long before the time of Dalla Croce. The folk-lore of North Italy may supply some light. Bertoldo is stated to have lived at the court of the Lombard king Alboin.

3759 CROCE (G. C. della) Sottilissime Astuzie di Bertoldo—Le piacevoli e ridicolose Semplicità di Bertoldino figliuolo del astuto Bertoldo, con le sentenze di Marcolfa sua madre—2 vols. in 1, 12mo. *calf*, 10*s* *Milano*, (*cir.* 1740)

3760 BERTOLDO con BERTOLDINO e Cacasenno, in ottava rima, 12mo. 21 *amusing plates, vellum*, 4*s* *Venezia*, 1737

The old prose stories paraphrased in verse by several Italian *beaux-esprits*.

3761 BERTOLDO, Bertoldino, y Cacaseno, obra de gran diversion, traducida por Bartolome, sm. 8vo. *many rude woodcuts, vellum*, 10*s* *Barcelona*, 1788

This is a translation of the old Italian prose stories.

El Conde Lucanor. This is a curious collection of fifty apologues, anecdotes, and tales, composed by an Infante of Spain, Don Juan Manuel, during the first half of the fourteenth century. It is considered to be the finest production of the Spanish language at that period.

3762 MANUEL (Principe Don) *Hijo del Infante Don Juan*, EL CONDE LUCANOR con advertencias y notas de Gonzalo de Argote y de Molina, sm. 4to. *red* MOROCCO *extra, ornamented with gold tooling, gilt edges, very rare, fine copy, from the library of Mr. Chorley*, £4. 4*s* 1642

"There are two Spanish editions, the first, Sevilla, 1575, one of the rarest books in the world; and the other, only less rare, published at Madrid, 1642."—*Ticknor*.

Dialogues of Creatures. A very popular book in the fifteenth century, many editions existing in Latin and Dutch before 1500. The author is unknown, and no ancient MS. of the work has yet been met with, but the merit of the composition is undeniable. High powers of imagination and construction were necessary to write these apologues, in which wise morals are deduced from the fabled colloquies of animals.

3763 DIALOGES OF CREATURES MORALYSED, sm. 4to. *original edition*, black letter, *numerous curious woodcuts, wanting* 20 *leaves, mended and bound in old russia, gilt edges, from Heber's library*, £10. 10*s* (*John Rastell, circ.* 1517)

3764 ——— another copy, *wanting portion of a leaf of table, and the last two leaves, otherwise perfect, in red mor. extra, gilt edges*, £36. (*cir.* 1517)

A VERY RARE AND CURIOUS VOLUME. It is generally attributed to the press of John Rastell, but the opinion of Mr. Haslewood, in his preface to the reprint of 1816, that the book was printed on the continent is perhaps the correct one. Mr. J. Dunn Gardner's copy fetched £30.

3765 DIALOGUES of CREATURES MORALIZED, applicable and edifying to every Merry and Jocund Matter, and rightly profitable to the Gover-

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nance of Men, edited by Haslewood, sm. 4to. *beautifully reprinted in* black letter, *with* 125 *curious woodcuts, from the Latin edition of* 1481, (pub. at £5. 5*s*) *antique calf, gilt top, uncut,* £3. 10*s* 1816

Only 98 copies of this handsome volume were printed, and but 42 were preserved from Bensley's fire. "The work will be found curious to the Philologist, interesting to the lover of Natural History, and amusing to the Moralist."

3766 DIALOGUES of CREATURES MORALISED, edited by Haslewood, roy. 4to. ONE *of the* TWO *copies* PRINTED UPON LARGE BROWN PAPER, *orange* MOROCCO *extra, sides and back very richly tooled, gilt leaves, by Hayday,* £8. 10*s* 1816

3767 THE OWL and the NIGHTINGALE, a poem of the twelfth century, now first printed from MSS. with Introduction and Glossary by Stevenson, 4to. *hf. morocco, uncut,* 32*s* 1838

3768 CASTI (Giamb.) Gli Animali Parlanti, Poema Epico, 3 vols. large 8vo. *vellum paper, hf. morocco,* 10*s* *Parigi,* 1802

Casti's great work has a deeper signification than the old Dialogues of Creatures; it bears upon the condition of society and the government of states, taking thus a place beside the Romance of the Fox. The author has been frequently reproached for undue coarseness of language.

Eulenspiegel. It is highly improbable that the facetious stories of the buffoon known as Eulenspiegel were composed, as some assert, by Thomas Murner. He can only have given literary shape to the popular stories of Lower Saxony, and it is most likely that the earliest form of the compiled legend was Platt-deutsch.

3769 HOWLEGLAS, edited (from the old English edition of cir. 1530) by Frederic Ouvry, sm. 4to. *with facsimile of the title and first page of text, also of the MS. notes by Gabriel Harvey which appear upon the Bodleian library copy, hf. mor. uncut,* £2. 2*s* *Privately printed,* 1867

3770 THE GERMAN ROGUE, or the life and merry adventures, cheats, stratagems, and contrivances of Tiel Eulespiegle, sm. 8vo. *red morocco extra, gilt edges, by Mackenzie,* £2. 10*s* 1720

This edition is rewritten in modern English from the Old English version.

3771 MURNER'S Ulenspiegel, herausg. von Lappenberg, 8vo. *frontispiece, half morocco,* 10*s* *Leipz.* 1854

A valuable critical edition of Murner's High-German text, with a bibliography of all the translations and editions, comparisons, etc.

3772 TYEL ULENSPIEGEL in *Niedersächsischer* Mundart, nach dem ältesten Druck des Servais Kruffter *photolithographisch* nachgebildet, sm. 4to. *an admirable reproduction, including facsimiles of woodcuts, calf extra, gilt edges,* 24*s* (*? Basel,* 1519), *Berlin,* 1865

3773 AVENTURES de Til Ulespiègle, première traduction complete, faite sur l'original Allemand de 1519, par Jannet, 12mo. *cloth,* 3*s* 6*d* *Paris,* 1868

3774 HISTOIRE joyeuse de Tiel Ulespiègle, traduite de Flameng en Francois, (avec étude littéraire por Duyse), 12mo. THICK PAPER, *sd.* 10*s* *Orléans, Gibier,* (1571), *réimprimé, Gand,* 1858

3775 HISTOIRE de la Vie de TIEL WLESPIEGLE, nouvelle édition de l'Alemand en Françoys, 16mo. *frontispiece, fine copy in blue* MOROCCO, UNCUT, *by Koehler, from the Yemeniz collection,* £2. 12*s* 6*d* *Amst.* 1702

3776 ——— the same, *frontisp. Amsterdam,* 1703—Traité de la civilité qui se pratique en France parmi les honnêtes Gens, 2me edition, *Allemand* et *Fran. Francfort,* 1681—2 parts in 1 vol. 12mo. *vell.* 10*s* 1681-1703

3777 NOCTUAE SPECULUM. Omnes res memorabiles, variasque et admirabiles TYLI SAXONICI machinationes complectens authore Aegidio Pe-

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riandro, 12mo. *a translation of the story into Latin verse, with numerous woodcuts, fine copy in red morocco, gilt edges*, £2. 2*s*
Francofurti, S. Feyrabendt et S. Huter, 1567

Faust. It seems very unlikely that the hero of the Faust and Mephistopheles legend was a certain Johann Faust, who lived at the beginning of the sixteenth century, and who was even asserted to have attended the court of the Emperor Maximilian. If it had been so, the discussions upon the subject which arose in the earlier part of that century as to his identity with Fust, the Mentz printer of 1450, would not have taken place. The supposition that his history is a monkish distortion of the printer's life, has been long since dismissed from the region of criticism. It is most probably to be sought for in the older traditions of the German peasantry.

3778 FAUSTE. Histoire prodigieuse et lamentable de Jean Fauste, grand Magicien, avec son Testament, 12mo. *frontispiece, red* MOROCCO *extra, gilt marbled edges, by Belz-Niedrée*, £2. 2*s* *Cologne* (*i.e. Bruxelles*) 1712
"Edition la plus jolie et la plus répandue."—*Brunet.*
The earliest German form of the Faust-legend is in a volume printed at Franckfurt in 1588, different from the better-known work of Widemann, which appeared in 1599 at Hamburg. It is the latter which has been translated into other languages.

3779 GOETHE'S Faust, zwei Theile, 16mo. *portrait, bds.* 2*s* *Stuttgart*, 1834

3779*MARLOWE'S [FAUSTUS *contained in his*] Works, with life of the poet by Dyce, 3 vols. sm. 8vo. *cloth*, £2. 10*s* 1826

Fortunatus. The earliest edition of this romance, popular in many languages, was printed in German at Augsburg in 1509. The story of the hero with the wonderful purse and the wishing-hat must not be confounded with the Italian romance of chivalry called Fortunato.

3780 HISTOIRE de FORTUNATUS et de ses enfans, nouvelle édition, 12mo. *calf neat*, 7*s* 6*d* *Paris*, 1770

3781 TRACHICALL HISTORY of FORTUNATUS, first penned in the Dutch tongue, there-hence abstracted and now first of all published in English, by T. C., 12mo. *rude woodcuts, hf. calf*, 12*s* 1682
This is a reprint of Thomas Churchyard's English version, published about 1600. Both the French and English translations, especially the former, are largely modified with modern incidents.

Friar Bacon. The great Roger Bacon was so many centuries in advance of his time that it is not wonderful that he lived in men's memories as a wizard. But it is curious that his name should have become associated in folk-lore with the grotesque and mischievous tricks which are recounted in the "famous history." The earliest known edition of the tale was printed in 1627.

3782 BACON (Friar). The most famous History of the learned Fryer Bacon, how he came to be a scholar and to study Art-Magick; with the merry Waggeries of his man Miles and the Exploits of Vandermaster and Fryer Bungy, an English conjuror, sm. 4to. *woodcut, half russia*, 21*s* *T. Norris on London Bridge, n. d.* (*cir.* 1700)
The woodcut represents the brazen head in the moments of its speaking, while the friars sleep, and the man Miles amuses himself with piping and drumming.

3783 ——— another edition, 12mo. *woodcut, hf. bd.* 10*s* *cir.* 1810
The text is somewhat modified, and the songs altered.

Friar Rush. The amusing story of the Devil, who under the name of Friar Rush, enters a convent, and in a variety of circumstances sets all the monks by the ears and turns everything topsy-turvy, exists in English, in Danish, and in German. Its real origin is undecided. The monastery in the Danish legend is said to lie in *Saxenland*, in the German it is placed at Elsinore in Zealand, while the locality is not mentioned in the English one. The German story ends by relating that Rush, after his expulsion from the convent, made

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his way to England and bewitched the king's daughter, but was dispossessed by his old abbot. The English version omits this, but has a continuation of his adventures as a farmer's labourer and gentleman's servant. It is reprinted in Thoms' Early English Prose Romances.

3784 HISTORY OF FRIER RUSH, how he came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people, sm. 4to. black letter, *with 14 rude and curious woodcuts, russia extra, from Mr. Corser's library*, £28. *Jane Bell*, 1659

VERY RARE. The earliest edition known of this version was printed in 1620, but it is considered certain that an English "Friar Rush" was printed so early as 1569 or 1570.

3785 VON BRUODER RAUSCHEN, und was wunders er getriben hat in einem Closter, dar in er syben iar sein zeit vertriben und gedienet hat in eins kochs gestalt, sm. 8vo. *vellum paper, woodcut on title, only 50 copies reprinted from the excessively rare edition of Strasburg*, 1515, 20*s* *Wien*, 1835

With an interesting preface by Ferd. Wolff and Stephan Endlicher upon the various versions and editions of this curious and diverting old story.

Gesta Romanorum. On p. 147 of the Dialogues of Creatures *(see ante)* the words are used: "whereof Helmandus tellyth in Gestys Romanorum." This is the only reference that has anywhere been met with, to the authorship of the collection of curious Apologues known as the Gesta Romanorum. It seems to indicate that the monk *Helinand*, celebrated as one of the earliest versifiers in the French language, compiled these stories from older sources, adding the Morals, and styling the book *de gestis Romanorum*, about or soon after the beginning of the thirteenth century.

3786 GESTA ROMANORUM cum applicationibus moralisatis ac misticis, sm. folio, gothic letter, *fine large copy, calf extra, gilt edges, by Bedford*, £4. 4*s* *s. l.* 1499

"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum* nous le révèle par ces mots *Elimandus in Gestis Romanorum*."—*Brunet.* The bibliographer's observation does not seem to have gone far enough: the *m* in Elimandus is a mistake for *n*, and Helinand ought to be a familiar name in France.

3787 RECORD of Ancient Histories, entituled in Latine GESTA ROMANORUM, 12mo. black letter, *head-lines cut into, calf extra*, 24*s* 1681

3788 GESTA ROMANORUM, or fifty-eight Histories, originally, as 'tis said, collected from the Roman records, with applications or morals, by B. P. 16mo. *printed as a chap-book with a few rude woodcuts, bd. formerly in the possession of George Steevens*, 21*s* *n. d. cir.* 1700

3789 GESTA ROMANORUM, or entertaining Moral Stories, invented by the monks, whence the most celebrated of our own poets have extracted their plots, translated with observations and notes by Swan, 2 vols. 12mo. *bds.* 24*s* 1824

3790 **Hans Sachs, the Cobbler of Nuremberg.** HANS SACHS im Gewande seiner Zeit, herausg. von Becker, atlas 4to. *a reproduction of the old ballads, with fine large woodcuts, as originally issued in broadsides, bds.* 20*s* *Gotha*, 1821

The first piece in the book, after the portrait, is the rhyming cobbler's autobiography in verse, written in his seventy-third year.

3791 **Jest-Books.** JOE MILLER'S Jests, or Wits Vade-mecum, *tenth edition*, 12mo. *full-length portrait, vellum*, 21*s* *n. d.*

3792 SHAKSPEARE'S JEST BOOK (edited by S. W. Singer), 3 parts in 1, 8vo. *red morocco extra, gilt edges, by F. Bedford*, £3. 5*s* *Chiswick*, 1814-16

Only so called because of the reference made to it by Beatrice in *Much Ado*

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about Nothing, as a book from which Benedict might have said she had stolen her wit.

Lazarillo de Tormes. This curious and farcical story of a vagabond's life is now generally believed to be the work of the statesman, poet and warrior, Diego Hurtado de Mendoza.

3793 VIDA de LAZARILLO DE TORMES, corregida por H. de Luna, 2 vols. in 1, 16mo. *hf. calf*, 10*s* *Zaragoça*, 1620

The second part is the composition of De Luna himself, put forward as a continuation of the veritable Lazarillo.

3794 LAZARILLE DE TORMES, Aventures et Espiègleries, (traduites de l'Espagnol), 2 vols. large 8vo. *numerous plates, fine copy in calf extra, gilt edges*, £1. 11*s* 6*d* *Paris*, 1801

3795 **Lives of Highwaymen.** JOHNSON'S General History of the Lives and Adventures of the most famous HIGHWAYMEN, Murderers, Street Robbers, Pyrates, &c. interspersed with diverting Tales, pleasant Songs, &c. folio, *best edition, fine tall copy, calf, rare*, £9. 1734

The illustrations include plates of Sir John Falstaff and his companions at Gad's hill; Du Vall robbing Roper, the master of King Charles the Seconds buck hounds, when hunting in Windsor Forest; Robin Hood, Sawney Cunningham, Capt. Hind, Col. Jack, Sawney Beane, Whitney, the German Princess, Capt. Avery, Capt. Teach, Capt. England, Capt. Roberts, Capt. Lowther, Capt. Low, Mul-Sack robbing the Oxford Waggon, Tom Waters, of Henley-on-Thames, Jack Shephard, Jonathan Wild, Sarah Malcolm, and others. The plates of Sir H. Morgan and of Nan Holland are deficient in this copy.

Matheolus. Mathiolet, an early writer of North France, was born at Boulogne about 1260. He composed this singular work in Latin, with the title of "Liber de infortunio suo;" and some twenty years after his death, Jean Lefèvre de Therouanne translated it into the form in which we now have it. It is a very curious satire upon Women, as may be discovered even from the last three lines of the title alone. All the editions are rare according to Brunet.

3796 LE LIURE DE MATHEOLUS
Qui nous monstre sans varier
Les biens & aussi les vertus
Qui vieignent pour soy marier
Et a tous faictz considerer
Il dit q̃ lhomme nest pas saige
Si se tourne remarier
Quāt prins a este au passage,

sm. 4to. Black Letter, *several rude and curious woodcuts, blue morocco extra, gilt edges*, £21. *Paris* (? *A. Verard*), 1492

3797 **Piers the Ploughman.** WILLIAM OF LANGLAND'S Vision and Creed of Piers Ploughman, newly imprinted, with notes and Glossary by Thomas Wright, 2 vols. 12mo. *frontispiece, cloth*, 15*s* 1842

A powerful satire in the form of an allegorical poem, directed against the nobility and the clergy. Piers, the ploughman, whom the author sees in his vision, is the type of the oppressed lower-classes. The work was written in the second half of the fourteenth century.

Pilgrim's Progress. The most wonderful book in the English language, because, while derived from a lowly and uninstructed source, it has spread further and faster, and achieved a greater success and popularity than any other work that has ever appeared in England.

3798 BUNYAN (John) The PILGRIM'S PROGRESS from this world to that which is to come, 12mo. *woodcuts, cloth*, 3*s* 6*d* 1832

3799 SIYÁHATU L MASSÍHÍ (the Pilgrim's Progress, *in Arabic*), Part 1, 8vo. *bds.* 2*s* *Malta*, 1834

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Reynard the Fox. The oldest known text of this popular romance is generally considered to be the French one, dating from the thirteenth century, which was published by Méon. But the original legend was undoubtedly Frankish, and current amongst the German invaders of Gaul many centuries before the composition of the French poem, which cannot have been written till near the end of the twelfth century. Willems gives a very fair show of demonstration that "probably in the ninth century, but certainly about the year 1100, the story of Reynard the Fox was known to all German-speaking Franks; and certainly soon afterwards the Latin poem on the subject was written by some Flemish monks." He has also published a Flemish text, which he attributes to the twelfth century. But there can be little doubt on the subject of the origin of the romance, since the name of the Wolf or second hero is in all the versions given as Isengrin or Isengrion, which is an ancient German name for that animal (Eisengrimm), and since the name of the Fox also remains the same in all, and has even given to the French language its only word denoting the species. The statement often made that Reynard the Fox was originally an historical romance based on the adventures of an outlawed Lotharingian noble, named Reginhart, may or may not be true; but in all its later forms the fable was used to embody political and social satire, notably in the Low-German poem bearing the name of Henry of Alkmar as author.

3800 ROMAN DU RENART, d'après les MSS. des XIIIe, XIVe, et XVe Siècles, avec Glossaires, par MÉON, etc. 4 vols. 1826—SUPPLÉMENT, variantes, et corrections, par Chabaille, 1835—together 5 vols. 8vo. *frontispieces, hf. calf, uncut*, 30*s* *Paris*, 1826-35

At the end of the Supplement is added a MS. of 24 pp. containing "Additions au Supplément au Roman du Renart, tirées du Nouveau Recueil de Contes de Jubinal."

3801 ROMAN DU RENART, par Méon, avec Supplément par Chabaille, 5 vols.—Les ROMANS du RENARD examines analysés et comparés, par Rothe, 1845—together 6 vols. 8vo. *frontispiece, calf extra, gilt edges by Rivière*, £3. 8*s* 1826-45

3802 ——— les mêmes, 6 vols.—Roman du Renard, traduit d'après un texte Flamand édité par Willems, par Delepierre, 1837—together 7 vols. 8vo. *calf extra, gilt edges, by Bedford*, £5. 15*s* 1826-45

"Ce roman, ou plutôt ce recueil de contes en vers, qui date du XIIIe siècle, n'avait pas encore été publié en original. Il appartenait à l'editeur du roman de la Rose et des Fabliaux de remplir cette lacune, et il s'est acquitté de cette tâche avec tout le soin dont il était capable."—*Brunet.*

3803 ROMAN DU RENART, publié par Méon, avec Glossaire, 4 vols. large 8vo. THICK DUTCH PAPER, *double set of plates*, **proofs and etchings**, *calf extra*, £2. 10*s* *Paris*, 1826

3804 AVENTURES de MAITRE RENART et d'Ysengrin son compère, mises en nouveau langage, avec de nouvelles recherches sur le roman, par Paulin-Paris, sm. 8vo. *sd.* 3*s* 6*d* *Paris*, 1861

3805 HISTORIE vā REYNAERT DE VOS, nach der Delfter Ausgabe von 1485, von Suhl, *Lübeck*, 1783—Reinaert de Vos, naer de oudste Beryming, door Willems, *Eecloo*, 1834—2 vols. in 1, 12mo. *half calf gilt*, 12*s* 1783-1834

3806 REINAERT de Vos, Episch Fabeldicht van de XII-XIII Eeuw met Aenmerkingen en Ophelderingen van J. F. Willems, royal 8vo. *several facsimile plates, hf. calf*, 12*s* *Gent*, 1836

3807 ROMAN du RENARD, traduit d'après un texte *Flamand* du XIII Siècle, édité ar Willems, avec analyse des écrits Français sur ce roman, par Delepierre, 8vo. *hf. calf gilt*, 5*s* *Paris*, 1837

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3808 ROMAN DU RENART, par Delepierre, 1837—Reinardus Vulpes, carmen Secc. 9 et 12 conscriptum, *Latine*, ad fidem Codd. ed Mone, **Editio Princeps**, *Stuttg.* 1832—2 vols. in 1, 8vo. *hf. bd. uncut*, 7*s* 6*d* 1832-37

3809 THE MOST DELECTABLE HISTORY of REYNARD THE FOX, to which may now be added a Second Part; as also the (Third Part) Shifts of Reynardine, the son of Reynard the Fox, or a pleasant history of his life and death, 3 vols. in 1, sm. 4to. 79 *rude woodcuts signed E. B. (Edward Brewster), calf, stamped on the sides with the seal of William Latton*, £4. 10*s* 1694-81-84

The English text of Reynard the Fox was first published by Caxton in a translation from the Dutch. It soon became popular in England, and many editions were printed. The additional parts do not appear in any earlier English edition than the above. They are original works, but fitly supplement the genuine Reynard of the first part.

3810 REYNARD THE FOX, a burlesque poem of the 15th century, translated (in eight-syllable verse) from the Low-German original by Soltau, 8vo. *cloth*, 7*s* 6*d* *Hamburgh*, 1826

3811 REYNKE VOSZ de Olde, nyge gedrucket, mid sidlikem Vorstande und schonen Figuren erluchtet und verbetert, sm. 4to. *in old Low German or Saxon, with numerous spirited woodcuts, that on title coloured, without leaves* 120-221 *and the* 8 *leaves of tables, otherwise a remarkably fine, clean, and sound copy, hf. bd.* VERY RARE, £5. 5*s*
(*Rostock*) *Ludowich Dietz*, 1549

3812 REINEKE de Vos, mit dem Koker, sm. 4to. *in Low German, reprint of the edition of* 1498, *hf. calf, uncut*, 6*s* *Wolffenbüttel*, 1711

3813 ——— derselbe, *Plattdeutsch*, mit Glossar, von Hoffman, 8vo. *half calf*, 3*s* 6*d* *Breslau*, 1834

3814 REINEKE der Fuchs, von Richter, 12mo. *several plates, bds.* 2*s* 6*d*
Leipzig (? 1845)

3815 GOETHE, REINEKE FUCHS, impl. 4to. 36 *beautiful steel-engraved illustrations from the fine spirited designs of Kaulbach, russia extra, gilt edges, scarce*, £2. 12*s* 6*d* *Stuttgart*, 1846

3816 SCHOPPERI (Hartm.) Opus Poeticum de admirabili fallacia et astutia VULPECULÆ REINIKES ex idiomate Germanico Latinitate donatum, 12mo. *numerous fine woodcuts by Jost Amman and Virgil Solis, two leaves in facsimile, calf extra, gilt edges, bound by Pratt*, 28*s*
Francof. 1567

3817 ROTHE, les Romans du Renard examinés, analysés, et comparés, d'après les textes MS. les plus anciens, les publications Latines, Flamandes, Allemandes, et Françaises, large 8vo. *thick paper, sd.* 10*s* 6*d* *Paris*, 1845

3818 **Robinson Crusoe.** ROBINSON CRUSOE'S Life and strange surprising Adventures, new edition revised (with numerous illustrative notes) for the advancement of nautical education, roy. 8vo. *map and woodcuts*, (pub. 42*s*) *bds.* 25*s* 1815

3819 DEFOE, Vie et Aventures de Robinson Crusoë, traduction revue sur la belle édition (Anglaise) de 1790, augmentée par la vie d'auteur, 3 vols. 8vo. *portrait, map, and* 18 *plates after Stothard, by Delignon, calf extra, gilt edges*, 25*s* *Paris, VIII*, (1800)

The Seven Wise Masters. This ancient story is supposed to be derived from a similar source to that of the Fables of Bidpai and Æsop,—that is, from India. In all the versions the plot of the narrative is the same, or nearly the same, but the fables or anecdotes which are interposed to save the life of the prince, vary in all. The old Arabic text is entitled the *Book of Sindbád*, not the voyager of the Arabian Nights.

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3820 BUCH VON DEN SIEBEN WEISEN MEISTERN, aus dem Hebräischen und Grieschen zum ersten Male übersetzt, mit Vorbemerkungen von Sengelmann, sm. 8vo. *sd.* 3*s* 6*d* *Halle*, 1842

3821 DIE SIEBEN WEISEN MEISTER. Hie nach volget ein gar schön Cronik vnd histori, Ausz den geschichtē der Römern. *At the end:* Hie endet sich die Cronik und histori mit seiner geistlichē uszlegung vnd glosen die man nempt der siben meister buch, sm. folio, *with numerous rude and curious woodcuts, fine copy in vellum*, £75.

s. n. (*cir.* 1476)

An edition totally unknown to Panzer, Ebert, and other bibliographers. It is printed on 76 leaves (the first and last blank), with 34 lines to a full page, signatures a to k.

The type of the book is somewhat like that used by Anton Sorg of Augsburg, but the former owner (Senator Culemann of Hanover) attributes it to Hagenau, about 1476. If this be correct, the volume is the first book printed at that town.

3822 HISTORY OF THE SEVEN WISE MISTRESSES of Rome, the twentieth edition, 12mo. *rude woodcuts, calf, head-lines cut*, 14*s* 1712

3823 ——— Roman Stories, or the history of the seven wise Mistresses of Rome, the twenty-fifth edition, 12mo. *rude cuts, blue morocco extra, gilt edges*, 25*s* 1754

These English versions in which the sexes are reversed, and a young princess is condemned to die by her mother, are printed as chap-books. It will be seen that both in the English, and in the old German story, the compiler has confounded the Seven Wise Masters with the Gesta Romanorum.

3824 BEROALDI Opuscula. Libellus quo Septem Sapientium sententiæ discutiuntur—de excellentia disceptantium—Symbolorum Pythagoræ explicatio 3 vols. in 1, smallest 4to. *hf. bd.* 7*s* 6*d* *Parisiis, J. Petit*, 1508

This work on Solon, Thales, and the other sages of Greece was probably meant to correct the vulgar notions which were brought about by the spread of the mythical Seven Wise Men.

3825 BUCH von dem Leben und Sitten DER HEYDNISCHEN MAISTER, smallest 4to. *hf. russia*, 20*s* *Augspurg, Anthon Sorg*, 1490

This is a translation of Walter Burley's *Liber de vita ac moribus philosophum*, which was written in the thirteenth century, and is almost historical. It has often been confounded with the *Seven Wise Masters*.

Ship of Fools. Sebastian Brandt, the most learned of all Strasburgers, wrote this curious satire on the men and manners of his time, in the year 1494, the thirty-sixth of his age. It was then published at Basel, and the extent of its popularity throughout Europe may be measured by the number of editions, translations and imitations, in various languages, which immediately followed, and maintained a wide and constant circulation during more than a hundred years.

3826 SEBASTIAN BRANTS NARRENSCHIFF, herausgegeben von Zarncke, 8vo. *portrait and 3 other woodcuts, calf gilt*, 15*s* *Leipzig*, 1854

Besides the text of the Narrenschiff and a supplement of other poems by Brant, the volume contains also a complete history of all the editions and versions in other languages of the Ship of Fools, with extracts from them.

3827 STULTIFERA NAVIS: Narragonice Profectionis nunquam satis laudata Navis per Sebastianum Brant vernaculo sermone fabricata, per Jacobum Locher in Latinum traducta eloquium et per Sebastianum Brant denuo seduloque revisa, sm. 8vo. 117 *curious woodcuts, in the original stamped binding*, £5.

Augusta, Johannes Schensperger, kal. April. 1497

The curious woodcut of the ignorant bibliomaniac on the reverse of folio 12 has often been reproduced. One of the longest pieces in the book is on the "Decline of

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the Catholic Faith and of the Empire," which (written in 1494) contains the following singular prophecy:—"Roma, inclita Roma—Vix tandem evades; sæva procella venit,"—although he did not anticipate that the storm would burst from Germany.

3828 SALUTIFERA (*sic*) NAVIS: Narragonice Profectionis nunquā satis laudata Navis, per Sebastianum Grant (*sic*) fabricata, (cum novis additionibus) sm. 4to. 119 *woodcuts, being finer and larger engravings of the same subjects as are contained in the Augsburg edition of* 1497, *vellum*, £3. 3*s* *(Lugduni) Jac. Zachon*, 1488 (*sic for* 1498)

This edition contains at the end twenty new pieces by Sebastian Brandt himself. The first of these is upon irregular and corrupt ways of living, and is illustrated by a fine characteristic engraving of the Cart before the Horse, the rider standing on his head within it, the driver behind with spurs on his toes, and other laughable signs of propriety reversed. Opposite this is an astrological figure, perhaps a horoscope, bearing the year 1503.

3829 BADII ASCENSII (J.) Stultiferæ Naves sensus animosque trahentes Mortis in exitium, sm. 4to. 20 *leaves, with* 8 *very fine woodcuts (including devices of E. G. de Marnef and T. Kerver), calf extra, gilt edges*, £2. 8*s* *Paris, T. Kerver* (1500)

This is a supplement, written by Badius Ascensius on the Foolish Virgins and Senses, intended to be published with the Paris edition by Marnef in 1498 of Brandt and Locher's Ship of Fools. Some copies of that edition seem to have the supplement in ten leaves, apparently without woodcuts (see Brunet, under Brandt and Badius, who is, however, rather obscure and uncertain on the subject) while the present publication by Kerver was an *édition de luxe*, in a separate form, of a composition considered so highly meritorious.

3830 NAVIS STULTIFERÆ Collectanea ab Jodoco Badio Ascensio conflata, sq. 8vo. 115 *large woodcuts on the same subjects as the* 117 *of the Basel edition, but with slight variations, calf neat*, £2. 16*s* *Paris*, 1507

The text is completely the composition of Badius Ascensius on the same themes as the original book contains, worked out in a more concise and elegant style, and with a commentary added, but lacking the strongly flavoured humour and coarse wit which constitute the chief merit of Brandt's Ship of Fools. The supplement which Badius wrote in 1498 was not inserted.

3831 BRANDT, Stultifera Navis mortalium in qua fatui affectus, mores, conatus, etc. ponuntur, 12mo. *with new woodcuts on the same* 117 *subjects as in the Basel edition of* 1497, *fine copy in vellum*, 25*s* *Basil.* 1572

The text is the same as in the Lyons edition of 1498, except that the "Cart before the Horse" engraving is omitted, as well as Locher's letter and metrical address to Bergmann the printer.

3832 BRANT (SEB.) STULTIFERA NAVIS: THE SHIP OF FOOLES translated out of Latin into Englishe by Alexander Barclay, *Latin and English*, with the Mirrour of good Maners and certain Egloges, sm. folio, Black Letter, *Best Edition, with almost the same woodcuts as are contained in the Lyons edition above, wormed in the text, fine tall copy, old russia gilt*, £15. *by John Cawood*, 1570

Daniel's copy sold for £21.

Barclay translated evidently from a copy of the Lyons edition described above, but his version is so free and so diffuse that he may be said to have made the work his own, and transformed it into a satire upon his own people. His translation was first printed by Pinson in 1509.

3833 BRANDT, Aff-ghebeelde Narren Speel-Schuyt, in *Nederduytsch*, sq. 12mo. 102 *woodcuts, with a very fine portrait of Seb. Brandt engraved on copper, old calf*, 20*s* *Amst.* 1635

This edition resembles the work of Badius in being a compendious paraphrase of the original, not a translation, and in having a commentary. The cuts are imitations of those in the Paris book of 1507.

Speculum Stultorum. Many editions of this singular "Glass of Fools" appeared in the fifteenth and sixteenth centuries. It might be called the

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Romance of the Donkey, but in the career of Brunellus, the ass who is dissatisfied with the littleness of his tail, a satire is conveyed upon the lives of the cloister and the church. The grotesque and comic element however prevail in it.

3834 VIGELLI (*rectius* NIGELLI) MONACHI CANTUARIENSIS SPECULUM STULTORUM, metricé, sm. 4to. gothic letter, *a very early and rare edition, having 36 lines in a full page, beautiful copy, old French red morocco, gilt edges, by Derome, from the library of Girardot de Préfond,* £8. 8*s* *sine ullâ notâ* (*ca.* 1480)

Brunet describes a copy as having 61 leaves: this has an additional leaf at the end, containing an address to the reader, 15 lines, commencing "Speculum Stultorum."

3835 VIGELLI Speculum Stultorum, alia Editio, gothic letter, sm. 4to. EXTREMELY RARE, *with very curious woodcuts, some leaves wormed in the text, but otherwise perfect, beautiful old French red morocco extra, gilt edges, by Derome,* £6. 6*s* *Colon.* 1499

"This very singular and amusing production is a burlesque on the manners of the clergy of the thirteenth century; the principal personage introduced is a monk or some other religious person, who, shut up in a cloister, is discontented with that situation of life in which he has been placed. He is represented under the disguise of an ass, dissatisfied with the length of his tail, who applies to a doctor for the removal of his own and the application of another of more lengthy dimensions, forgetting, in his folly, that what nature had ordered was most fit and advantageous for him. Under this and similar other ludicrous imagery the author has contrived to work out a 'Mirror for Fools—in which all persons may see reflected upon themselves the many reprehensible faults of others.' Nigellus was an Englishman and a native of London; he flourished at the beginning of the 13th century, in the reign of King John."

Virgilius. The necromancer is generally supposed to be identical with the great Roman poet, but it seems more probable that the Irish Bishop of Saltzburg, St. Fergal or Virgilius, in the eighth century, was the real original. His *heretical* belief in the spherical form of the earth, and the existence of men at the antipodes; his dealings with mines, and the miracles wrought by his dead body, are a likelier groundwork for the story of the wizard, than can be found in the poet's works. The similarity of the Irish name, Fergal (the fair man), to the Latin Virgilius, offers a tempting speculation to the ethnologist.

3836 VIRGILIUS. This boke treateth of the lyfe of Virgilius, and of his deth, and many marvayles that he dyd in hys lyfe tyme by whychcrafte (*sic*) and nygramancye thorowgh the helpe of the devyls of hell, (edited by Utterson), sm. 8vo. *facsimile of the original title, calf extra, gilt edges, only fifty copies printed and not for sale,* 30*s* (1510) *reprinted,* 1812

3837 **Wandering Jew.** THE WANDERING JEW telling fortunes to Englishmen, sm. 4to. *title in facsimile, curious woodcut on title, calf neat,* 15*s* 1640

A book of satirical whimsies, not a version of the old Wandering Jew legend.

3838 **William and the Wehrwolf.** THE ANCIENT ENGLISH ROMANCE OF WILLIAM AND THE WERWOLF, edited from an unique MS. with Introduction and Glossary, by (Sir) Frederick Madden, 4to. *facsimile, hf. bound,* £4. 4*s* 1832

There is an interesting preliminary dissertation on Werewolves, by A. H. The English story was translated about 1350, from an older French romance, of which only one copy is now known, which is in the Bibliotheque Nationale of France, entitled *Roman de Guillaume de Palerne.*

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3. Oriental and Fairy Tales.

3838*KEIGHTLEY'S Fairy Mythology, 2 vols. 12mo. *plates, hf. mor.* 36*s* 1833

3839 **Antar,** a Bedoueen Romance, translated from the Arabic by Hamilton, 4 vols. sm. 8vo. *calf gilt,* 20*s* 1819

The most popular of all stories amongst the pure Arabs. It does not glitter with the gorgeous wonders of the Thousand and One Nights, in which the influence of Persian and Indian luxury may be traced, but is equally marvellous. There is no hero of fiction who wields such a blade, or achieves such extraordinary deeds as 'Antar, the "Father of Cavaliers." The story is very ancient, and historical in its basis, the warrior himself being identified with the poet who contributed a poem to the Moallakat in the days of Mohammed.

3840 **Arabian Nights.** ALF LAILA WA LAILA: the Thousand and One Nights, *in Arabic,* 2 vols. sm. folio, *Best Edition, Oriental binding,* £10. *Búlák, A. H.* 1251

3841 ALF LAILAH WA LAILAH, the Book of the Thousand and One Nights, *in Arabic,* edited from an Egyptian MS. by W. H. Macnaghten, 4 vols. roy. 8vo. *sd.* £2. 18*s* *Calcutta,* 1839-42

3842 ——— the same, 4 vols. roy. 8vo. *fine copy in red morocco extra, gilt edges, tooled with Egyptian symbols,* £5. 5*s* 1839-42

3843 THOUSAND AND ONE NIGHTS, translated by LANE, 3 vols. 8vo. ORIGINAL EDITION, *with many hundreds of beautiful wood engravings, from designs by Harvey, fine copy in blue morocco extra, gilt edges,* £4. 4*s* 1839-41

The best existing translation. Whatever liberties Mr. Lane has taken in the alteration or rejection of portions of the text, he has at least preserved the Oriental style of the original.

3844 BOOK OF THE THOUSAND NIGHTS and One Night, from the Arabic of the Ægyptian MS. as edited by Macnaghten, done into English by Torrens, Vol. I, 8vo. *all published, cloth,* 15*s* *Calcutta,* 1838

3845 LES MILLE ET UNE NUITS, contes Arabes, traduits par Galland, nouvelle édition, accompagnée de plusieurs contes traduits pour la première fois, par Gaultier, 7 vols. 8vo. 21 *plates, hf. morocco, gilt tops, uncut,* 24*s* *Paris,* 1822-23

3846 ——— les mêmes, nouvelle édition corrigée, avec une Dissertation, par Silvestre de Sacy, 3 vols. roy. 8vo. *with many hundreds of fine woodcuts, hf. red morocco,* 21*s* *Paris,* (1840)

3847 TAUSEND UND EINE NACHT, Arabische Erzählungen, *Deutsch,* von Habicht, Von der Hagen, und Schall, 15 vols. in 5, 12mo. *hf. calf neat,* *Breslau,* 1836

3848 **Gulistan.** SADI'S GULISTAN or Rose Garden, translated for the first time into prose and verse, with preface and the author's life, by Eastwick, 8vo. *beautifully printed as an* ouvrage de luxe, *with borders and occasional illumination in facsimile from Persian MSS. cloth extra, gilt edges,* £2. 2*s* *Hertford,* 1852

3849 **Indian Stories.** FRERE (M.) Old Deccan Plays; or, Hindoo Fairy Legends, current in Southern India, with notes by Sir B. Frere, sm. 8vo. *with illustrations,* (pub. 12*s*) *cloth,* 9*s* 1868

3850 KALIDASA, SAKUNTALA; or Sakuntalá recognized by the Ring; a Sanskrit Drama, translated into *English* prose and verse by Williams, *second edition,* 4to. 300 *pp. printed in the highest style of art, with designs on wood, head and tail pieces and borders in gold and colours, illuminated titles and headings, cloth,* £3. 3*s* *Hertford,* 1855

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3851 **Cabinet des Fees,** ou Collection choisie des Contes des Fées et autres Contes merveilleux, 41 vols. 8vo. *numerous fine plates from designs by Marillier, hf. russia,* £4. 10*s* *Amst. et Genève,* 1785 89

Priced, 41 vols. 1840, Jas. Bohn, calf, £12. 12*s*; 1840, Payne and Foss, calf, £10. 10*s*; 1844, Jas. Bohn, calf gilt, £9. 9*s*; Bossange, £7. 7*s*; 1853, hf. calf, £6. 6*s*. The Fonthill copy fetched £7.; North's, £6. 6*s*; Goldsmid's, £7. 7*s*.

This extensive work embodies all the Fairy Tales and Popular Stories of Europe, with a continuation of the Arabian Nights, etc.

3852 **Perrault,** Contes des Fées, en prose et en vers, deuxième édition corrigée, avec une lettre critique par Giraud, 8vo. LARGE PAPER, *portraits and several fine engravings, proof impressions,* £2. 8*s* *Lyon,* 1865

3853 **Pentameron.** (BASILE) Lo Cunto de li Cunti, overo lo Trattenemiento de Peccerille, di Gian Alesio Abbattutis, *Napoli, Cavallo,* 1644—Muse Napoletane Egloche di Abbattutis, *Napoli, Tomaso,* 1666; 2 vols. in 1, 16mo. *hf. blue morocco,* VERY RARE, *Dr. Wellesley's copy,* 30*s* 1644-60

3854 BASILE (G. B.) Il Pentamerone; overo lo Cunto de li Cunte Trattenemiento de li Peccerille di Gian Alesio Abbattutis, 18mo. *morocco, gilt edges,* £1. 4*s* *Napoli,* 1674

This rare edition is apparently the first in which the author's name appeared. The Pentameron consists of fairy tales which have been highly popular in Italy, not merely in its native Neapolitan, as above, but also in the Tuscan language, and in other dialects. It has besides been printed in French and English.

3855 BASILE, il Conto de' Conti, trasportato all' Italiana favella, 12mo. *very rude and curious cuts, vellum,* 7*s* 6*d* *Napoli,* 1769

4. Proverbs.

3856 ADAGIA, id est, Proverbiorum omnium quæ apud Græcos, Latinos, Hebræos, Arabes, etc. in usu fuerunt, collectio; Adagia Erasmi, Junii, Stephani, P. Vergilii, Turnebi, Mureti aliorumque, folio, *vellum,* 10*s* *Wechel,* 1629

3857 **Arabian.** ARABUM PROVERBIA, *Arabice et Latine,* commentario illustravit et edidit G. W. FREYTAG; insunt à Meidanio collecta Proverbia, commentatio, Indices tres et Addenda, 4 vols. in 3, *with all the vowel points,* 2930 pp. *hf. cf. gt. tops, uncut,* £2. 16*s* *Bonnæ,* 1831-43

3858 ——— the same, *thick and fine paper,* 4 vols. roy. 8vo. *half red morocco, gilt tops, uncut* £4. 4*s* 1831-43

3859 MEIDANII Proverbiorum Arabicorum pars, *Arab. et Lat.* ed. Schultens, 4to. *calf,* 10*s* *Lugd. Bat.* 1795

Containing Meidani's Collection of Proverbs, and others, the text with vowel points, and a close translation of the grammatical and historical commentaries of Meidani upon the Proverbs; extracts from the works of Shamsuddin, and other writers, with additional notes by the learned editor; an Arabic and a Latin Index, and a treatise upon Arabic proverbs, and those authors who have written about them.

3860 **Basque.** PROVERBES BASQUES, recueillis par OIHÉNART, suivis de ses Poésies, *Basque et Français,* seconde édition, avec une introduction bibliographique, 8vo. *sd.* 10*s* 6*d* *Paris,* 1817

3861 **Chinese.** DAVIS, Hien Wun Shoo: Chinese Moral Maxims, *Chinese and double English translation, free and verbal,* roy. 8vo. LARGE PAPER, *bds.* 12*s* 1823

3862 **Danish.** ORDBOG over Danske ORDSPROG, oversatte paa Fransk, sm. 4to. *no title,* 568 pp. *bds.* 7*s* 6*d* (? *Copenh.* 1800)

3863 **English and Scottish.** RAY (J.) Collection of English Proverbs, also the most celebrated of the Scotch, Italian, French, Spanish, and

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other Languages, with a collection of English words not generally used, 8vo. *calf*, 16*s* 1768

3864 HENDERSONIS Liber Proverbiorum sive Addenda, 8vo. *hf. morocco*, 7*s* 6*d*
Printed for private circulation, Glasgow, 1869
These proverbs, to the number of about 500, are generally such as are quite ignored in respectable society.

3865 **French.** LE ROUX DE LINCY, Livre de Proverbes Français, précédé de Recherches historiques, seconde édition augmentée, 2 vols. stout 12mo. *sd.* 7*s* 6*d* *Paris*, 1863

3866 PROVERBES en rimes, ou Rimes en Proverbes, tirés de la lecture des bons livres et de la façon ordinaire de parler, par Le Duc, 2 vols. 16mo. *calf gilt*, 14*s* *Paris*, 1764-65

3867 **German and Dutch.** PROUERBIA ELOQUENTIS FREYDANGKS innumeras in se vtilitates cõplectentia. Ich bynnss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, *old German and Latin*, sm. 4to. **Editio Princeps**, 36 ff. *fine copy, last leaf mended, hf. calf*, £4.
Absque ullâ notâ (? *Conrad Kacheloven, Leipzig, cir.* 1495)
This edition was so rare as to be almost totally unknown when Sebastian Brandt produced his own edition or modernisation of the Freidank in 1501. The old German text of the work is attributed by Wilhelm Grimm (the most competent authority on the subject,) to the famous Minnesinger Walter von der Vogelweide, in the thirteenth century. The Latin version which is in rhyme, was of course a later production. These sentences express all the morality and wisdom of the author's time, and soon became so popular in Germany that every wise saying was attributed to "Herr Fridank," as the minnesinger had chosen to style himself

3868 FREIDANCK. Der Freidank newe mit figuren, fügt Pfaffen, Adel, Leyen, Buren, sm. folio, 52 *woodcuts, fine copy, large margins, boards*, VERY RARE, £12. 12*s* *Worms, Sebastian Wagner*, (1538)
This is Sebastian Brandt's edition, newly revised and altered, so as to give a Protestant sense to everything which could be regarded from a religious point of view. The corrector is unknown, but he is generally supposed to have been the printer himself, Sebastian Wagner. The curious woodcuts which are of similar character to those in the Ship of Fools, render this edition the costliest and the most highly desired by collectors.

3869 FREIDANK, (herausgegeben nach unbenützten Handschriften und den alten Ausgaben) von Grimm, 8vo. *Best Edition, sd.* 3*s* 6*d* *Göttingen*, 1860

3870 SPRENGER VAN EIJK, Vaderlandsche Spreekwoorden, en Zegswijzen, met Nalezingen en Vervolg, 3 vols. 8vo. *bds.* 12*s* *Rotterdam*, 1835-36-38

3871 **Italian.** PESCETTI, Proverbi Italiani raccolti per ordine d'alfabeto, 16mo. 595 *pp. vellum*, 21*s* *Verona*, 1603
A very rich collection. Another work by Pescetti, "Proverbi, Italiani e Latini," Verona, 1602, is added at the end.

3872 PARAVICINO (P.) Choice Proverbs and Dialogues in Italian and English, with a short Dictionary of Italian Words ending with the vowel *e*, 12mo. *green morocco extra, gilt edges, very scarce*, £2. 2*s* 1666
Most of the impressions of this book was destroyed in the Great Fire of London, 1666. "Cette ouvrage . . . est très-curieux à cause du recueil d'historiettes Italiennes passablement libres qu'il renferme. C'est un livre devenu très-rare."

3873 **Jewish.** TENDLAU (Abraham) Sprichwörter und Redensarten Deutsch-Jüdischer Vorzeit, als Beitrag zur Volks-, Sprache-, und Sprichwörter-Kunde, 8vo. 12 and 425 pp. *hf. calf*, 6*s* *Frankfurt*, 1860

3874 **Spanish.** MAL LARA, la PHILOSOPHIA VULGAR, primera parte que contiene Mil Refranes glosados, stout sm. folio, **Editio Princeps**, *old calf, a good sound copy, though cropped*, £2. 16*s*
Sevilla, Hernando Diaz, 1568
Although entitled Primera Parte, this is the complete work of Mallara. "A

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volume which, notwithstanding its cumbersome learning, can be read with pleasure both for the style in which many parts of it are written, and for the unusual historical anecdotes with which it abounds."—*Ticknor.*

3875 NUNEZ, Refranes o Proverbios en Romance, que coligiò y glossò Hernan Nuñez; la FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados; las quatro Cartas de Blasco de Garay, hechas en refranes, stout sm. 4to. *citron morocco extra, gilt edges, by Lewis,* £4. 4*s* *Madrid, Luys Manescal,* 1621

3876 XIMENEZ PATON. Proverbios Morales, Heraclito de Al. de VARROS, concordados por Bart. Ximenez Paton, sm. 4to. *vellum,* 26*s* *Baeça,* 1615

3877 OUDIN (Cæsar) Refranes o Proverbios Castellanos, *Español y Frances,* por Cesar OUDIN, 12mo. *vellum,* 7*s* 6*d* *Paris,* 1659

5. Wonderful Travels.

Sir John Maundeville's Travels.—A most popular narrative in former days, although unfortunately the simple readers took more delight in the fictitious and exaggerated portions than the substantial truth of the good knight's story.

3878 JOHANNES DE MONTEVILLA. CE LIVRE EST APPELLE MANDEUILLE & fut fait & compose par messiere Jehan de Mandeuille cheualier natif dangleterre de la ville de sainct alein Et parle de la terre de promissiō cest assavoir de iherusalem et de pluseurs autres isles der mer & les diverses & estranges choses qui sōt es dictez isles, sm. folio, *curious woodcuts, printed in long lines in a large type, with* 33 *and* 34 *lines in a full page, ten leaves wanting, but having the first and last,* EXCESSIVELY RARE, *old russia, gilt, from the Swinton Library,* £21. *Cy finist ce tresplaisant livre nomme Mandeuille parlant moulte autentiquement du pays et terre doultre mer (? Lyon, cir.* 1480)

This edition consists of signatures *a* to *l* in sheets of eight leaves, which would thus make up a total of 88 leaves. But the following signatures are unfortunately wanting: *a* 3; *b* 2 and 7; *h* 4, 5, 6; *k* 1 and 6; *l* 1 and 2. This edition does not seem to be mentioned by any of the bibliographers, but it is apparently more ancient than the first edition described by Brunet as of Lyons, 1480,—both consisting of eighty-eight leaves, with signatures *a* to *l;* but the one above described is printed in large type, with more lines on a page—a sufficient testimony of priority.

3879 ——— TRACTATO DE LE PIU MARAUEGLIOSE COSE e piu notabile che si trouino ī le parte del mondo reducte e colte sotto breuitā in lo psente compēdio dal strenuissimo cavalier a speron doro IOHANĒ DE MANDAUILLA anglico nato nela cita de sc'to Albano, sm. 4to. *brown morocco extra, gilt edges, by Mackenzie,* £16. 16*s*

Imp'ssuz bōn. (BONONIÆ) *p. Ugonē Rugeriū anno dñi* 1488

Fine copy of a VERY RARE edition. It consists of 82 leaves in signatures from a to k.

3880 ——— Tractato de le piu maraueglioſe cose e piu notabile che si trouino i le parte del mōdo reducte e colte sotto breuita in lo p'sente cōpēdio dal strenuissimo caualier a speror (*sic*) doro Johāne de Mādauilla Anglico nato nela cita d' santo Albano, etc. sm. 4to. *very fine copy in morocco extra, gilt edges, by Trautz-Bauzonnet,* £8. 8*s* *Venetia,* 1491

This edition of Sir John Mandeville's Travels is also extremely rare.

3881 JOANNE DE MANDAVILLA, qual tracta de le piu maravegliose cose, 12mo. *title within woodcut border;* 7 leaves of Tables; and folios 1—120, *maroon morocco extra, gilt edges, by Bedford,* £7. 7*s.* *Venetia, Sessa,* 1521

"Edition peu connue."—*Brunet.*

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3882 IOANNE DE MANDAUILLA, nel quale si contengono di molte cose marauigliose, 12mo. *woodcut bust of Cæsar on title, green morocco extra, gilt edges, by Trautz-Bauzonnet,* £3. 3*s* *Venetia,* 1567

Fine and very large copy. Folios 41 and 42 still remain unsundered, to shew the original size of the book.

3883 MAUNDEVILLE. ITINERARIUS domini Johānis de Mādeville militis, sm. 4to. *old red morocco extra, gilt edges,* £12. 12*s* *s. l. et a.* (*circa* 1480)

Fine copy of this rare edition of the Latin version. It consists of 71 leaves, with signatures a to i 7.

3884 MANDEVILLE. Liber pñs cui' auctor fert iohānes de mādeville, sm. 4to. *red morocco extra, gilt edges,* £9. 9*s* *s. l. et a.* (*circ.* 1490)

COLLATION: Table, 3 leaves, the above title appearing on the verso of the third; and 58 leaves of text. The signatures are a to ȝ in eights, except a which has seven leaves and g which has six.

The subscription shews clearly this edition was printed at Venice. It declares ". . . opus . . . ubi completum sit ipsa elementa seu . . . caracteres litterarum . . . Venetica monstrant." The Venetian characters could *not* be pointed to as shewing where the book was printed, if it had been executed by Dietrich Martin at Alost, while the resemblance of the types used by the latter, as noticed by Panzer, is accounted for by his having imported them from Venice.

3885 JOHANNIS DE MONTE VILLA Itinerarius, sm. 4to. 48 leaves, *some ancient MS. notes, otherwise a fine large copy, with rough leaves, almost* UNCUT, *vellum,* £8. 8*s* *s. l. et a.* (*circ.* 1495)

Munchausen's Travels.—First published in English, at London, in 1785, by the Hanoverian Raspe, a learned and clever scoundrel, who derived the materials partly from his recolleetion of an old Baron of Münchhausen who had served in Russia, partly from the popular stories of his native country, and partly from the wonderful fictions known to older literature. The famous Bürger was no more than the translator from the English of the first German edition, the original form of the story being English, although the writer was a German. The sequel, which, like most other sequels, is very inferior to the original work, was written as a satire upon Bruce's travels.

3886 MUNCHAUSEN (Baron) Gulliver Revived, containing Singular Travels, Campaigns, Voyages and Adventures—Sequel to the same—2 vols. 12mo. 20 *curious plates,* £2. 10*s* 1792-3

3886*——— the same, a new edition, with the sequel, sm. 8vo. 40 *plates, bds.* 15*s* 1819

3887 **Schildtberger's Travels.**—SCHILTBERGER'S Reisen aus München in Europe, Asia, und Afrika, 1394-1427, 8vo. *with an interesting introduction, morocco, gilt edges,* 24*s* *München,* 1859

3888 SCHILTBERGER (Hans) REYSEN in der Heydenschafft, sm. folio, *with 4 rude woodcuts, several leaves mended in the fore-edges, sold therefore not subject to collation, hf. bd.* £3. 3*s* *s. l. et a.*

A very rare and apparently undescribed edition of Schildberger's Travels in Tartary, Persia, Turkey, Arabia, the Holy Land, Egypt, &c. The top of the first page is occupied by a woodcut, under which the first line of the text is "Bey dem Abubachir was eyns Künigs Sun"—so that the beginning is wanting. The copy consists of 38 leaves, with 36 and 33 lines to a page, and is said to have been printed by A. Sorg, at Augsburg, circa 1480. It may also have been the production of Johann Zainer's press at Ulm. The book concludes on the reverse of folio 38: "Ein ende hat der Schiltberger." The last page comprises the Tatar and Armenian Paternoster in Gothic letters.

3889 **Pinto,** Historia Oriental de sus Peregrinaciones, traducido de Portugues por Herrera Maldonado, folio, *vellum,* 15*s* *Madrid,* 1664

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6. Religious Works.

3890 **The Apocalypse.** — APOCALYPSIS SANCTI JOHANNIS, small folio, **BLOCK BOOK,** 48 *leaves of* Xylographic printing, *the illustrations richly coloured, bound in old green morocco, with silk linings, gilt edges, from Mr. Corser's library,* £550. cash *circ.* 1420

A careful comparison of the various editions, as actually seen, and as described or facsimiled by others, has convinced me, and will convince others, that the above volume contains the first edition of the block-book Apocalypse. It is unique in its arrangement, the impressions being taken upon the second and fourth pages of each sheet—an awkward method of procedure which can only have been a first experiment. All other known editions of the book follow the natural and improved order of impression on the second and third pages of each sheet. A main distinction between the Corser block-book and the later ones, is that the former is artistically superior, while the others enjoy a no less decidedly mechanical superiority. The errors of language in the first are also corrected in the latter.

3891 APOCALYPSIS SANCTI JOHANNIS, sm. folio, *another edition of the great block-book, xylographically printed on* 48 *leaves, the engravings coloured, with some minute worm-holes, bound in embroidered silk, with a design of the Virgin crowned by God the Father, morocco back and borders, from the Seymour Kirkup library,* £200. *circ.* 1440-50

This Block-Book is of the edition which is ranked by Heineken as second, by Sotheby as fourth, and which I consider should stand fifth in order.

3892 DURERI (ALBERTI) APOCALIPSIS CUM FIGURIS, roy. folio, 16 *beautiful wood engravings by Alcert Durer, in remarkably fine condition, with large margins, vellum,* EXTREMELY RARE, £24.

Nurnberge per Albertum Durer Pictorem, 1511

This grand work of the great Nürnberg artist is of a very high degree of rarity. Dürer's Apocalypse has been seen by but few collectors, although it is a magnificent specimen of his powers.

3893 **Ars Moriendi.** ARS MORIENDI, Editio Princeps. Photographisches Facsimile des Unicum im Besitze von T. O. Weigel. Facsimile of the EDITIO PRINCEPS OF THIS CELEBRATED BLOCK-BOOK: executed by photography from the **unique copy,** royal 4to. 24 *leaves, in a portfolio,* £3. *Leipzig,* 1869

Falkenstein in his History of Printing says, page 23; This Block-Book surpasses in the spirited expression of the figures, and in the artistic use of the graver, every artistic production of the 15th century; conception and execution point to Lower Rhenish origin, and it was most likely the work of the great artist Petrus Christus of Cologne, temp. 1438.

3894 ARS MORIENDI. Kunst wol zu sterben, ein gar nutzliches Büchlein mit Exempeln gezieret durch Adam Walasser, 12mo. *numerous woodcuts, the designs of the mediæval character, the execution of about the period of the date, stamped hogskin clasps, fine copy from the Yemeniz library,* £3. 6*s* *Dilingen, Johan. Mayer,* 1603

3895 **Barlaam and Josaphat.** VITÆ ET RES GESTÆ SS. Barlaam et Josaphat, Billio interprete, 16mo. *vellum,* 5*s* *Antverp.* 1602

This legend of two of the Saints in the Roman calendar is attributed to Saint John of Damascus, but the authorship is uncertain. Barlaam is noticed as a hermit much earlier. The story is however supposed to contain the earliest European reference to the life of Buddha, and to have, like other marvellous tales, migrated from the east, suffering singular modifications in its transit.

3896 STORIA DE' SS. BARLAAM E GIOSAFFATTE, ridotta alla sua antica purità di favella, coll' ajuto degli antichi testi a penna, con introduzione, da Bottari, 4to. *dedicated to the Young Pretender, vellum,* 12*s* *Roma,* 1734

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3896* ——— l'istessa, 8vo. *calf extra, 7s 6d* *Roma*, 1816

The ancient Italian translation which is reproduced in the above two editions is considered to be one of the finest monuments of the early Tuscan tongue. It was perhaps executed about the end of the thirteenth century.

3897 **Belial.** THERAMO (Jacobi de) Lis Cristi et Belial judicialiter coram Salomone judice, sm. folio, gothic letter, *an early edition*, 96 *leaves, double columns*, 36 *lines in a page, old calf gilt*, £5. 5*s* *Sine ulla nota*

A very extraordinary and curious work, as the dispute between Christ and the Devil is carried on through the entire form of a process in the Ecclesiastical Courts, from the citation to the final judgment on appeal. The whole proceedings are truly laughable, the Counsel of Christ as well as the Advocate for the Devil citing and laying down the law from the Corpus Juris Canonici.

PUCH DES BELIAL, *German MS. with Drawings*—see No. 142.

3898 BELIAL, een rechtelijck ghedinge tusschen Belyal den helschen Procureur als clagher uen dat een deel, en Jesu Christo hemelschen God, antwoorder aen dat ander deel, sm. folio, *numerous curious woodcuts, calf*, £2. 10*s* *Antwerpen, Symon Cock*, 1551

3899 **Bible Histories.** BIBLIA PAUPERUM, nach dem Original in der Lyceumsbibliothek zu Constanz herausg. (*in facsimile*) von Laib und Swartz, mit Einleitung, atlas 4to. *woodcuts and* 17 *facsimile plates from the MS. which was executed about the year* 1300, *sd.* 12*s* 6*d* *Zürich*, 1867

3900 BIBLIA PAUPERUM, reproduced in facsimile from a (*xylographic*) copy in the British Museum, with an Introduction, by Berjeau, atlas 4to. 40 *leaves of facsimile and preliminary text*, (pub. at £2. 2*s*) *hf. bd.* 32*s* 1859

3901 DEN BIBEL ghetrāslateert eñ vmeerdert vvolghēde allen die boeckē als in de laty eñ mittē figurē, *numerous curious woodcuts, folio* 29 *defective, Antwerpen, Claes die Grave*, 1518—Der Zielen trost, *woodcut on title, first page of table and last leaf of book slightly defective, Leyden, Jan Zevers soen*, 1519—2 vols. in 1, stout sm. folio, *vellum, from the Duke of Sussex' library*, £4. 15*s* 1518-19

These are both works of extreme rarity, and I cannot find any bibliographical mention of them. The first is a *Bible historiée*, with a set of curious engravings, coloured us issued. It is said, on the authority of the Sussex catalogue, that the Scriptural text was falsified by monks, but whether this be correct or not, the title certainly bears the singular statement "translated and enlarged." The wood-blocks from which the cuts were worked, are evidently much older than the book; they include many singular illustrations of the gross popular belief of the fifteenth century.

3902 CANTICUM CANTICORUM, reproduced in *facsimile* from the Scriverius (block-printed) copy in the British Museum, with an historical and bibliographical introduction, by Berjeau, atlas 4to. *vellum*, 21*s* 1860

3903 **Dances of Death.** PEIGNOT (Gab.) Récherches Historiques et Littéraires sur les Danses des Morts, et sur l'origines des Cartes à Jouer, 8vo. *plates, brown* MOROCCO *extra, gilt edges*, 25*s* *Dijon*, 1826

3904 **Holbein** (*as usually stated*) IMAGINES DE MORTE ET EPIGRAMMATA. His accesserunt Medicina Animæ, et alia opuscula, 18mo. 37 *woodcuts* (*instead of* 41) *of the* DANCE OF DEATH, *wanting A* 3 *and* 4, *vellum*, 25*s* *Lugduni, Frellon*, 1542

3905 ——— another copy, QUITE PERFECT, *with the* 41 *woodcuts, in vellum*, £4. 4*s* 1542

A very rare edition not mentioned by Douce, who notices the French text of the same date.

3906 ——— IMAGINES MORTIS, Epigrammata, Medicina Animæ, 12mo. 53 *woodcuts, calf*, £2. 8*s* *Coloniæ, hæredes Arnoldi Birckmanni*, 1555

3907 ——— the same, *a fine copy, dark morocco extra, gilt edges, by Bauzonnet*, £4. 4*s* 1555

The twelve additional cuts were first added in 1547: the two copies dated 1555 are of different issues, the text at the end varying in each.

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3908 HOLBEIN, de Doodt vetmaskert met s'Werelts Ydelheyt afghedaen door Wolsschaten, verciert met de constighe Belden van den vermaerden Schilder HANS HOLBEIN, 12mo. *engraved title and numerous woodcuts, vellum*, 21*s* *Antverpiæ*, 1654

3909 DANCE OF DEATH, painted by Holbein and engraved by Hollar, (with introduction by Douce) sm. 4to. LARGE PAPER, 2 *portraits and* 30 *exquisite engravings, bds.* 15*s* 1804

3910 ALPHABET DE LA MORT de Hans Holbein, suivi d'anciens poèmes Français sur les trois Mors et les trois Vis publié par Montaiglon, 8vo. *the original alphabet re-engraved on wood, with beautiful borders from Vostre's Livres d'Heures, calf extra, gilt edges*, 32*s*—or, *hf. red morocco, gilt edges*, 18*s* *Paris*, 1856

3911 ——— the same, 8vo. LARGE AND THICK PAPER, *French red* MOROCCO *extra, gilt edges, by Lortic*, £3. 8*s* 1856

Hans Lützelburger was the original engraver of this beautiful series. It is almost certain that Holbein designed neither the Alphabet nor the Dance of Death.

3912 Basel (*the prototype of the so-called Holbein series, and painted in* 1441) DIE BASELER TODTENTÆNZE in getreuen Abbildungen. (Les Danses des Morts de Bâle, exactement représentées, suivies d'une Danse des Morts, gravée en Bois, du XV. Siècle, et de recherches historiques littéraires et bibliographiques sur les Danses des Morts, par H. F. Massmann), text in 12mo. *with* 4*to. Atlas of* 81 *engravings upon* 22 *copper-plates, with* 27 *facsimiles from the celebrated* BLOCK-BOOK *in the library of* HEIDELBERG, *cloth, uncut*, £2. 2*s* *Leip.* 1847

3913 DANSE DES MORTS, comme elle est dépeinte dans la louable et célèbre ville de Basle, dessinée et gravée sur l'original de M. MÉRIAN, small 4to. *text in French and German, frontispiece and* 85 *fine engravings, hf. russia*, 12*s* *Basle*, 1744

Danse Macabre (*supposed to be from the name of a German poet Macaber, who wrote the earliest verses on Death's Dance, but whose existence is not even ascertained.*).

3914 GRAND DANSE MACABRE des Hommes et des Femmes, historiée et renouvellée du vieux Gaulois, en langage le plus poli de notre temps, sm. 4to. *very rude and curious woodcuts, sd.* 14*s* *Troyes, J. A. Garnier, n. d.* (*cir.* 1750)

3916 DANSE MACABRE (le grande) des Hommes et des Femmes, 4to. *woodcuts, hf. morocco*, 12*s* *Reprint of the edition of* 1486 (*cir.* 1830)

A copy of the edition 1492 fetched, 1862, 1170 frs.

3917 JUBINAL, la DANSE DES MORTS de la Chaise-Dieu (Auvergne) fresque inédite du XVe Siecle, (*cir.* 1470), 4to. *very large folding plate, with text, hf. bd.* 20*s* *Paris*, 1841

3918 ——— the same, *the plate* COLOURED, *hf. bd.* 25*s* 1841

3919 LYDGATE'S DANCE of MACHABREE, 77 *octave stanzas, with engraving*, contained in DUGDALE'S HISTORY of ST. PAUL'S CATHEDRAL in London, from its Foundation, extracted out of Original Charters, Records, Leiger Books, and other Manuscripts, by Sir William Dugdale, Knt., *Garter Principal King of Arms*, folio, *Original Edition, portrait and plates, fine impressions, old calf*, £2. 15*s*; or, *a fine copy, bound in red morocco super extra, gilt edges*, £5. 1658

The Dance of Macaber which was painted on the walls of one of the chapels of old St. Paul's, has long since ceased to exist. "On the walls whereof was richly pourtraied the Dance of Death (viz. the picture of Death leading away all estates) at the charge of Jenkyn Carpenter, a citizen of London in those days, with Englishe verses to explaine the painting, translated out of French by John Lydgate." This painting was executed perhaps about 1440-50.

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3920 TRIONFO e DANZA DELLA MORTE, a Danza MACABRA; con Osservazioni Storiche ed Artistiche di G. VALLARDI, sm. folio, 11 *large folding coloured and other plates, bds.* 21*s* *Milano*, 1859

Painted in 1471 by H. O. B.

3921 **Schellenberg's** DANCE of DEATH. Freund Heins Heins Erscheinungen in Holbein's Manier, 8vo. *original edition, with proof impressions of the* 25 *plates, bds. uncut, rare,* 20*s* *Winterthür*, 1785

These plates have a striking and remarkable merit of their own, imitated but not borrowed from the old Todtentänze. The pieces of illustrative verse are also the painter's work.

Flower of the Commandments. The first known form of the French original, from which Andrew Chertsey rendered the following English version, was printed at Rouen in 1496. It was frequently afterwards reprinted.

3922 FLOURE OF THE COMMANDEMENTS OF GOD, with many examples and auctorytes extracte and drawen as well of Holy Scryptures as other Doctours and good auncyente Faders, the whiche is moche utyle and profytable unto all people; sm. folio, *woodcuts,* Black Letter, *wanting* 12 *leaves of tabula, with title-page at commencement, and* X x 4-6 *at end,* EXTREMELY RARE, *calf, from Archdeacon Cotton's library,* £12. 12*s* (*Wynkyn de Worde*, 1510)

One of the rarest productions of Wynkyn de Worde's press. It contains some marvellous relations drawn from Scriptural and Secular Histories.

Priced, 1826, Baynes, £18.; 1854, Gardner's copy fetched £26. 10*s*; Sotheby's, a wormed copy, £21. 10*s*.

3923 ——— another edition, reprinted page for page, sm. folio, *woodcuts, the title in facsimile, wanting the title and last two leaves, the outer corners of the bottom margins scorched and injured by fire, hf. bound,* £4. 4*s*

(WYNKYN DE WORDE, 1521)

The Golden Legend. Sometimes called the *Historia Lombardica* because of an account of the Lombard History which was added to the legends of the Saints by the compiler, Jacobus à Voragine, Archbishop of Genoa, in the later part of the thirteenth century.

3924 LEGENDA SANCTORUM AUREA quæ alio nomine dicitur Hystoria Longobardica, stout sm. folio, *fine large copy, with rough leaves,* BOUND *in russia, blind tooled,* £5.

(*Coloniæ*) *Conradus Winters de Homberch*, 1481

This very rare edition contains a Supplement of 30 additional lives, beyond the original 177, which did not appear in the earlier ones, but were first added by Winters. They are for the most part different from the additions in the Cologne edition of 1485, and from the Strasburg edition of 1490.

3925 LEGENDÆ SANCTORUM, quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with* ROUGH LEAVES, *in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, in singularly fine preservation,* £10. 10*s*

Per mandata Anthonii Koberger Nurenberge impr. 1482

In this edition 25 new lives are added to the original number of 177.

3926 LEGENDA SANCTORUM, quæ LOMBARDICA nominatur Historia, cum Additamento, sm. folio, Lit. Goth. *printed in double columns, capitals rubricated, without the first leaf of table, otherwise a fine copy in russia,* £3. 10*s* *Coloniæ*, 1485

With an inscription by the Rev. Robert Baynley, 1570, who had bought it for three shillings and fourpence. The additional lives are to the number of 38.

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3927 DAT DUYTSCHE PASSIONAIL. Tzo der ere godes ys dit boych genomẽ usse einẽ boych dat men noemt Aurea legẽda, dat ys tzo duytsch geheysche dye gulde legende off dat Passionail, 2 vols. in 1, stout sm. folio, *about* 200 *woodcuts, coloured in the style of the Block-Books, fine copy in the original oak boards, covered with stamped leather,* EXTREMELY RARE, *unknown to Panzer,* £20

Cœllen, Ludovuich van Renchẽ, 1485

In the Cologne dialect of Low German. The additional lives are to the number of 41, many of whom are special Saints of Cologne. This work is for the most part a translation from Conrad Winter's Latin edition of 1481 of the Golden Legend, but varies towards the end. It includes one of St. Thomas of Canterbury. Caxton probably translated his Golden Legend from the first edition of this book. Panzer only mentions one book by this printer—whom he calls Ludovicus de Reuchen—a Latin Psalter printed one year before the present volume.

3928 LOMBARDICA HISTORIA | que a plerisqz Aurea | legenda sãctorum ap | pellatur, stout sm. folio, *stamped hogskin,* £2. 2*s*

Argentinæ, sine typogr. nom. 1490

The volume consists of signatures *a* to *z*, and A to N 7. The original work ends, with colophon and date on the obverse of H 5; and is followed by 38 additional lives and legends, corresponding to those in the Cologne edition in Latin of 1485.

3929 PASSIONAEL. Hyr heuet syk an dat Passi | onael: Unde dat Leuend der | hylghen: Unde to deme ersten | dat SAMER DEEL . . . *On fol.* 207: Hyr heuet syk au dat WINTER DEEL . . . *In fine:* Hyr endighet sik dat passionael efte der Hyllighen levendt mit velen nyen merck-likẽ schonẽ historien, . . . uth deme latine in dat dudesck ghebracht, stout folio, 418 *leaves, with many quaint and rude* WOODCUTS, *probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf,* VERY RARE, £8. *Lübeck, Arnd,* 1492

This work differs entirely from the Cologne edition of 1485 in arrangement and in language. They may be looked upon as in general two independent versions of the *Aurea Legenda.*

3930 LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metallys, so this legende excelleth all other bookes, folio, *very spirited woodcuts,* Black Letter, *wanting the preliminary leaves, folios* 1-8, *and folios* 491-498, *a few others defective, calf, fine tall copy,* £36.

(WYNKYN DE WORDE), 1498

This fine volume is as far as it goes in very fine condition; the woodcuts are very spirited and differ from those in the edition of 1527.

The volume commences with the Old Testament Saints (Abraham) on sheet Bbij and extends to sheet Cg 5 leaves, or pp. 9-52; signatures then beginning again with a and extending to sheet D, or folios 1—CCCLXXXX. The last leaf containing "The Lyfe of Saynt Morante."

This, says Mr. Dibdin, "appears to have been the first volume with which De Worde opened his typographical labours of 1498; and a rare and truly magnificent book it is, although most of the woodcuts, with which it is illustrated, are of the rudest execution." See Dibdin's Bibl. Spencer, iv. p. 402.

3931 LEGENDA AUREA, that is to saye in Englysshe, the GOLDEN LEGENDE, folio, Black Letter, *woodcuts, imperfect at end, and first four leaves supplied in MS. calf,* £10. *Wynkyn de Worde,* 1527

3932 VITA JESU CHRISTI. Hie hebet sich an die neu Ee und das Passional von Jesu unnd Marie Leben ganntz und gar gerecht, sm. folio, *numerous very curious woodcuts, first and last leaves mended, old pigskin binding, oaken boards, with clasps,* £2. 10*s*

Augspurg, Johannes Froschauer, 1503

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3933 **Imitation of Christ.** KEMPIS (THOMAS à) L'IMITATION DE JESUS-CHRIST, traduction du Chancelier de Marillac, avec la réproduction des plus belles Miniatures et bordures de divers anciens MSS. depuis le VIe jusqu'au XVII siècle, 2 vols. impl. 8vo. A MOST SUMPTUOUS EDITION, *the text printed within borders, extending to upwards of* 400 *pages, each of which is decorated with elegant designs, copied from exquisite specimens in* EARLY BYZANTINE, ORIENTAL, FLEMISH, ITALIAN, *or* FRENCH ART; *coloured according to existing originals in Missals, Books of Devotion, Poems, &c. &c. many pages finished in gold and silver, each leaf mounted on a guard,* (pub. at £12. in parts, cost of binding, £4.) *hf. morocco, gilt tops, uncut,* £12.; or, *bound in red morocco, gilt edges,* £12. 12*s* *Paris, Curmer,* 1856

The second is an Appendix Volume, with the following contents:—

Delaunay, des auteurs présumés de l'Imitation de Jésus-Christ; 4 portraits photographiés.

Denis, Ferd.—Histoire de l'ornementation des manuscrits; avec lettres ornées et fleurons, d'apres les MSS., Siècle. VI-XVII., *a valuable work.*

Catalogue bibliograph. des MSS. reproduits et des imprimés cités, accompagné d'ornements.

Index des manuscrits et imprimés reproduits ou cités dans l'Imitation, avec figures de Holbein, etc.

3934 DIE WARE NACHVOLGUNG CRISTI, sm. 4to. *rude woodcut of Christ bearing his Cross, fine copy in the original wooden boards, covered with stamped leather, very scarce,* £5. *Augspurg, (A. Sorg)* 1493

This is probably the second German edition; the first was issued by Sorg in 1486. Panzer only knew of the existence of the present one from Zapf's description.

3935 DE IMITATIONE CHRISTI, folio, *finely printed, with engraved title-page and vignettes, embroidered cover, gilt edges,* £12. 12*s*

Parisiis, e Typographia Regia, 1640

"Première production de l'Imprimerie Royale établie par le Cardinal de Richelieu."—*Brunet.*

MAGNIFICENT ITALIAN BINDING of the commencement of the XVIIIth Century, admirably executed in embroidery of gold, silver, and various colours, from the library of POPE BENEDICT XIIITH, whose arms (Orsini) form the centre ornament on sides. This Pope died in 1730. See *Libri's* INEDITED MONUMENTS.

3936 CONTEMTUS MUNDI, o de la Imitation (*sic*) de Christo, traduzido en Español, por Luys de Granada, 16mo. *vellum,* 10*s* *Anvers,* 1612

3937 THOMAS À KEMPIS de Imitatione Christi, *Græce,* interp. à Mayr, 16mo. *vellum,* 25*s* *Villagarsiæ,* 1762

Productions from the press of this Jesuit monastery in Guipuzcoa are very rare. It only lasted half a dozen years before it was suppressed by Spain at the desire of the French Government.

3938 **Moralities, Mysteries, Miracle Plays.** FOREST DE CONSCIENCE, contenant la Chasse des Princes spirituelle, par Guillaume Michel dict de Tours, 12mo. *numerous woodcuts, the first few leaves mended, and the preliminary leaves or* 4 *and* 5 *wanting, old red morocco extra, gilt edges,* £2. 16*s* *Paris, Michel Lenoir,* 1520

A curious religious treatise, written for the greater part in verse, and symbolising the various sins as beasts of the chase. The chain of woodcuts with emblematic inscriptions upon them, gives the book the character of an allegorical romance.

3939 CARON FACÉTIES. Le Jeu du Prince des Sotz et Mere Sotte, joué aux Halles le Mardi Gras, 1511, *facsimile engraving on title*—Nouvelle Moralité d'une pauvre Fille villageoise laquelle ayma mieux avoir la Tête coupée par son Père que d'être violée par son Seigneur—Farce joyeuse et recreative du Galant qui a fait le Coup—Mistère de la saincte Hostie, *only* 12 *copies reprinted*—Moralité nouvelle du mauvais

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Riche et du Ladre, à douze Personnages, 67 *copies printed*—5 parts in 1 vol. *woodcuts, calf,* £2. 2*s* (*Paris,* 1798-1823)

The reprints of old French literature by Caron are extremely rare, as only 50 copies were printed. The two latter pieces were intended as a continuation to Caron's collection.

3940 RECUEIL DE FARCES, MORALITÉS et SERMONS JOYEUX, publié d'après le Manuscrit de la Bibliothèque Royale, par LEROUX DE LINCY et FRANCISQUE MICHEL, 4 vols. sm. 8vo. *calf extra, gilt edges, Felix Slade's copy,* £8. 8*s* *Paris,* 1837

An extraordinary collection of 74 Pieces. As each was published separately, with a distinct title-page, and the impression limited to 76 copies, it is supposed that not more than 50 copies of the entire series are in existence.

3941 MARRIOTT'S Collection of MIRACLE PLAYS or Mysteries, from the Chester, Coventry and Townley series, 8vo. *bds. rare,* 12*s* *Basil,* 1828

3942 MOUNT CALVARY; or the History of the Passion, Death and Resurrection of Jesus Christ, in *Cornish* and *English,* by Keigwin, 8vo. *bds.* 10*s* 1836

This old Cornish poem, which perhaps may be referred to the fifteenth century or earlier, is not broken in Keigwin's transcription by the names and dialogue of personages, but it is considered to have been a miracle play.

3943 MYSTERE DES ACTES DES APOSTRES, illustre des legendes, tout ordonne par personnages, dernierement joue à Bourges, 2 vols. in 1, sm. 4to. black letter, *a few leaves slightly cut in head-line, red morocco extra, gilt edges, by Pratt,* £7. 7*s* *Paris, A. et C. Les Angeliers,* 1540

This book is not only very rare, but also extremely curious, and belongs to a class of early literature now much sought after. It contains the Acts of the Apostles dramatised as a mystery, with a number of singular characters and grotesque stories added to heighten the effect. When it was played at Bourges, as the title states, it must have been divided into parts so as to cover a long space of time. The printer's device is a punning one: two angels tied, with the motto *les anges lies.*

3944 RAPPRESENTATIONI del Secolo XVI. A collection of 30 rare and curious Pieces, Early Italian Miracle Plays, bound in one vol. sm. 4to. *old red morocco extra, gilt edges, from the Yemeniz library,* £36. 1572-87

1. Annunciazione di Nostra Donna. *Firenze, Giovanni Baleni,* 1585
2. Stella con un miracolo di Nostra donna. *Firenze, Baleni,* 1585.
3. Miracolo di Santa Caterina di Siena, in ottava rima. *Firenze,* 1584.
4. Festa di Rosana. *Firenze, Baleni,* 1584.
5. Santa Uliva. *Firenze, Baleni,* 1585.
6. Santa Eufrosina. *Firenze, Baleni,* 1585.
7. Santa Agnesa. *Firenze, Lorenzo Arnei,* 1581.
8. Santa Cecilia. *Firenze, Baleni,* 1585
9. Santa Margherita. *Firenze, G. Baleni,* 1584.
10. Santa Agata. *Firenze, Baleni,* 1584.
11. Reina Hester. *Firenze, Baleni,* 1587.
12. Santa Teodora. *Firenze, Baleni,* 1585.
13. La Festa di Santa Guglielma (composta per Maria Antonia donna di Bernardo Pulci). *Firenze, G. Baleni,* 1585.
14. San Panutio. *Firenze,* 1572.
15. Nativita di Christo. *Firenze, G. Baleni,* 1584.
16. Passione di Giesu Christo. *Firenze, G. Baleni,* 1587.
17. Resurrettione de Giesu Christo. *Firenze, dalle Scalee di Badia.*
18. Iosef figliuolo di Jacob. *Firenze, G. Baleni,* 1585.
19. Abraam et Isaac. *Firenze, Baleni,* 1585.
20. Costantino Imperadore. *Firenze,* 1581
21. Santo Giorgio. *Firenze, Baleni,* 1585
22. Comedia spirituale dell' anima. *Firenze, dalle Scalee di Badia,* 1586.
23. Tre Pellegrini che andorno allo Apostolo S. Iacopo di Galitia. *Firenze, dalle Scalee di Badia.*
24. Il Re Superbo. *Firenze, Baleni,* 1584.
25. Il Re Salomone. *Firenze, Baleni,* 1585
26. San Francesco. *Firenze, Baleni,* 1585
27. Il Figliuol prodigo. *Firenze, Baleni,* 1584.
28. Lazzero Rico et Lazzero Provero. *Firenze, Baleni,* 1587.
29. Miracolo di due pellegrini che andano a S. Iacopo di Galitia. *Firenze, dalle Scalee di Badia.*
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The oldest known edition of this valuable "Mystery" was printed by Vérard, in 1491. Brunet states that the authorship is attributed to Pierre Blanchet, but it scarcely seems probable that that writer should have achieved a work so extensive and successful at a time when he can merely have passed his thirtieth year. Numerous editions of this dramatic Destruction de Jerusalem were afterwards issued; which must not however be confounded with an historical romance bearing the same title, and also very popular. God, Tiberius, Nero, Galba, Otho, Theodoric, and Mark Antony, are among the personages, and Pilate who is brought to punishment for his false judgment upon Christ. But with all its incongruities, there is no lack of imagination and other poetical merits in the drama.

3948 **The Speculum.** SPECULUM HUMANÆ SALVATIONIS, folio, FIRST EDITION, THE WHOLE OF THE TEXT PRINTED WITH MOVEABLE TYPES, AND THE WOOD BLOCK CUTS AT THE TOP OF EACH PAGE, £750. (? 1450)

The above specimen of the Books printed from Wooden Blocks (which have excited so much controversy, as connected with the claim of Holland to the Invention of Printing), is in the finest possible condition. The cuts are uncoloured and not pasted together as they generally are.—*See Berjeau's Catalogue of Block Books.*

On the first day of the Inglis' sale, the *Speculum humanæ salvationis* was sold, and secured by Mr. Quaritch. The last time it appeared in the market was in 1867, when the copy with the *Dutch* text belonging to the eminent printers Enschede of Haarlem realised at auction a sum of about 8250 florins, and was purchased by Mr. Quaritch. This extraordinary volume, half xylographic (or block-printed) and half typographic, has been recognised by Messrs. Ottley, Sotheby, and others, as the first existing specimen of printing with moveable types. All the claims advanced by the Dutch school to the glory of having invented the Art of Printing, are founded upon the *Speculum*. With its rude Latin rhymes, and its coarse woodcuts, it has been for more than a hundred years the *oriflamme* and

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central object of a hot conflict, waged with partisan fury by all the critics and bibliographers of Europe, arrayed in two hostile divisions to support the honour of Germany and of Holland. The fact that Guttenberg and Faust were engaged in typographical labours at Mentz, about the year 1450, is denied by none; but the statement, so strenuously upheld on the one side, so fiercely opposed on the other, that Lawrence Janson Koster printed books in Haarlem thirty years earlier, finds its strongest *point-d'appui* in the existence of the *Speculum humanæ Salvationis*.

3949 SPECULUM HUMANÆ SALVATIONIS: le plus ancien Monument de la Xylographie et de la Typographie réunies, reproduit en facsimile avec introduction historique et bibliographique, par Berjeau, imp. 4to. *the facsimile contained on 62 leaves of specially prepared paper, cloth*, £2. 2*s* 1861

3950 ——— the same, *the introduction and the impression at full, without the facsimile*, 2*s* 6*d* 1861

This is a facsimile of the edition partly in moveable types and partly block-printed, which Mr. Berjeau with singular defectiveness of reasoning considers to have preceded the edition wholly printed with moveable types; although it must be plain that the xylographic portion, occurring where it does in the middle of the book, was only engraved to supply the deficiency of moveable types for a second edition.

3951 SPECULUM VITÆ HUMANÆ, liber dictus, editus à Rodorico Episcopo Zamorensi, folio, *initial letters in red and blue, a few in gold and colours, calf gilt*, £3. 16*s* 1477
Ludini supra Rhodanum, Guillermus Regis, (i. e. GUILLAUME LEROY)

There were about forty editions of this popular book—which must not be confounded with the older Speculum of the block-books—printed in several languages before the close of the fifteenth century. The present edition is remarkable for being the production of the first printer of Lyons, and one of the earliest books printed in that city. Typography had been established there by Leroy in 1473.

3952 **Tundale's Visions.** THE VISIONS OF TUNDALE, together with metrical moralizations and other inedited fragments of early poetry (edited by Turnbull), 8vo. *frontispiece, hf. morocco gilt, gilt top, uncut*, 20*s* *Edinb.* 1843

Only 105 copies were altogether printed.

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4084 COMINCIA LA PRIMA PARTE DELLA CANTICA OVERO COMMEDIA CHIAMATA INFERNO DEL CHIARISSIMO POETA DANTE ALINGHIERI DI FIRENZE—Incipit primus cantus PARADISI COMEDIE DANTIS ALDEGHIERII—2 parts in 1 vol. roy. folio, FINE MANUSCRIPT *of the Divina Commedia, containing the Inferno and the Paradiso, with the gloss or commentary called* "IL FALSO BOCCACCIO," *finely written in a large and beautiful Gothic letter, with painted capitals, having at end the name of the scribe and date:* "Scriptum per me bartolomeum filium andēe maççonis de luce Sub annis dñi Mille CCCC·L.VII Deo Gratias Amen," *in the original oak boards,* £36. *A.D.* 1457
Baron Kirkup believed that this Manuscript belonged formerly to the Ricasoli family of Florence. He has prefixed a leaf from a beautiful Manuscript on Vellum, written about 1350, containing a portion of Canto XXIV of the Inferno, which MS. if still in existence, would, in the opinion of Viscount Colomb de Batines, be not only one of the oldest, but also in respect to calligraphy, one of the finest.

4085 DANTE, LA DIVINA COMEDIA, col Commento di JACOPO DELLA LANA, *comunemente attribuito* à BENVENUTO (RAMBALDI) DA IMOLA, corretto da Christofal BERARDI, con la Vita del poeta per Giovani Bocchacio; thick folio, black letter, *very fine clean large copy, measuring* 12 *inches by* 8½, *with the* RARE *blank leaf A* 1 *of the* "*Commedia,*" *green morocco extra, joints, gilt edges, by Kalthoeber,* £28.
Venet. VENDELIN DE SPIERA, 1477

4086 ——— another copy, *very large, measuring* 12⅜ *by* 8½ *inches, but without folio* 7 *of the Life, old russia gilt, with the autograph signature and notes of* "*Jo. Andrea de Panigali Capelano de Sto. Gironimo in Sta. Maria Magiure,*" *who also, on the last leaf, records planting an elm-tree,* "*che sta in mezo la piaza della chieza sopra ditta,*" *the deaths of his father, mother, sister, &c. in* 1501-16, £10. 10*s* 1477
The work is absolutely complete, in 374 leaves, as described by Colomb de Batines, not 377 as in Brunet.
The Colophon (in verse) ends:—
De spiera vendelin fu il stampatore
Del mille quatrocento e settantasetti
Correvan gli anni del nostro signore.
FIRST EDITION WITH A COMMENTARY. De Bure in giving a long account of this volume, calls it "fort rare et recherché;" and an ample description of it is given by Dr. Dibdin, in the Bibliotheca Spenceriana, Vol. IV. p. 105. "Libro per ogni conto pregievolissimo," says Gamba. Among many other curious particulars contained in this valuable Commentary is a singular anecdote relating to Mahomet.
"The first Commentary printed was this one of Jacopo della Lana, in the well-known edition, the Vendeliniana of 1477; but it appeared under the name of Benvenuto da Imola; a mistake rectified chiefly through the Latin version. The commentary of the Imolese was in Latin, and is found in many libraries. The Italian

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version, published not many years ago, has rendered it more popular; though, in this case, the translator has not done justice to the original."

H. C. Barlow. *The Athenæum*, Dec. 18, 1869.

4087 DANTHE ALIGHIERI, la Comedia, col Comento di Christoforo Landino, stout folio, **with three of the ENGRAVINGS by Baccio Baldini**, *several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges*, very rare, £10. 10*s*

Firenze, per Nicholo di Lorenzo della Magna, 1481

The third engraving is a duplicate of the second, as is generally the case.

4088 DANTHE ALEGHIERI, Cantica o vero Comedia, col Comento di Christophforo Landino, folio, 67 *fine large woodcuts, red morocco gilt, from the Kirkup library*, £8. *Bressa, per Boninum de Boninis*, 1487

Excessively rare. Mr. Slade's copy fetched £59. There are but few specimens in existence of the Bonini press at Brescia. Printing had been established in that town about fifteen years before the date of the above Dante. This book forms the third edition of Landino's commentary, and was reproduced from the famous Florence Dante of 1481, but with entirely new engravings.

4089 DANTE, le Terze Rime: lo 'nferno e l' Purgatorio e l' Paradiso, 12mo. *first Aldine edition, old calf gilt*, £3. 10*s* *Venet. in ædibus Aldi*, 1502

4090 ——— the same, 12mo. *a tall copy, in morocco gilt*, or *half russia*, £5. 5*s* 1502

Sir M. Sykes' copy fetched £5. 10*s*; and Dr. Hawtrey's, in 1858, £5. 15*s*. "Edition recherchée, mais dont on trouve difficilement des exemplaires complets et bien conservés."—*Brunet.* This copy has the anchor on the last leaf, which is wanting in many copies. It is the first book in which this mark was employed.

4091 DANTHE ALIGHIERI Fiorentino historiado (Comedia col Comento di C. Landino, il Credo, Pater nostro et Ave Maria), folio, *woodcuts, vellum*, £2. 16*s* *Venetia, Bartholomeo de Zanni*, 1507

A scarce edition. Colomb de Batines mentions having seen only two copies, one in the Benini, and this in Baron Kirkup's Library.

4092 DANTE. Comedia di Danthe Alighieri, cō l' Espositione di Christophoro Landino, folio, *fine title page in red and black, with portraits of five Roman and five Italian poets, large portrait of Dante on the back, full-page size, and numerous other woodcuts throughout text, in oak boards, with russia back and clasps, many rough leaves*, £3.

Venet. Jac. del Burgofrāco, 1529

"Edizione difficile a trovarsi."—*Colomb de Batines.* It was printed for Lucantonio Giunta.

4093 LA COMEDIA DI DANTE ALIGIERI con la nova espositione di Alessandro Vellutello, sm. 4to. **Editio Princeps** *of this celebrated commentary, with* 110 *curious woodcuts, old calf*, £3. 10*s*; or *a fine copy in old calf*, £4. 4*s* *Vinegia, Marcolini*, 1544

Priced, 1840, Bohn, £4. 4*s*; 1863, B. Q. £4. 4*s*; Boone, 1864, £6. 6*s*; fetched in 1869, at Sotheby's, rebacked, £3.; Roscoe's copy sold for £4. 14*s* 6*d*, and Borluut's for 250 fr.

This rare edition is remarkable in many respects. It is the first appearance of a celebrated commentary, it is entirely printed in italics, and it is ornamented with woodcuts which in design and execution are amongst the finest specimens of the art. It is also one of the best of the old editions of the text. Vellutello speaks with contempt of the critical value of the editions printed by Aldus of both Dante and Petrarch.

4094 IL DANTE, con argomenti, 18mo. *with woodcut portrait, a very pretty little edition, in russia, gilt edges*, 35*s* *Lione, Giovan di Tournes*, 1547

4095 DANTE, La Divina Commedia, ridotta a miglior lezione dagli Accademici della Crusca, stout 12mo. *with the curious woodcut mark representing a grind-mill, with the motto* "il più bel fior ne coglie," *half vellum*, £2. 10*s* *Firenze, Dominico Manzani*, 1595

"Questa è la celebre edizione procurata degli Accademici i quali collazionarono moltissimi testi a penna di grande autorità e molto antichi, per iscegliere le più fondate e giuste lezioni."—*Poggiali.*

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4096 La Divina Commedia di Dante, 3 vols. roy. folio, *portrait, hf. bd. uncut, a fine copy of Bodoni's beautiful edition, only* 130 *copies printed*, £2. 2*s* *Parma*, 1795

4097 LA DIVINA COMMEDIA DI DANTE ALIGHIERI, 3 vols. imp. folio, *half russia, uncut*, £2. 10*s* *Milano*, 1809

A beautifully printed and very fine edition, which is recommended by several features of interest peculiar to itself.

4098 Dante, la Divina Commedia, corretta spiegata da Lombardi; nuovamente emendata di molte annotazioni e di un Volume arrichita, 4 vols. 4to. *calf neat*, 30*s* *Roma*, 1815-17

4099 ——— della stessa edizione terza Romana, 3 vols. 8vo. *cloth, uncut*, 10*s* *Roma*, 1820-22

4100 Opere poetiche di Dante, con note di diversi, per cura di Buttura, 2 vols. 8vo. Vellum Paper, *half calf neat, uncut*, 12*s* *Parigi*, 1823

4101 DANTE, la Divina Commedia, con note ed illustrazioni, 4 vols. impl. fol. *vellum paper*, 125 *engravings, etched by Lasinio, after designs of L. Adamolli and F. Nenci, hf. russia, only a small number printed*, £5. *Firenze*, 1817-19

4102 — Divina Commedia col Comento di Biagioli, 3 vols. 8vo. *half russia gilt*, 14*s* *Parigi*, 1818-19

4103 — Divina Commedia, manoscritta da Boccaccio, pubblicata da Fantoni, 3 vols. *front.* 1820—Rime, *only* 42 *copies printed*, 1823—together 4 vols. roy. 8vo. *half morocco, uncut*, 30*s* *Roveta*, 1820-23

4104 — Divina Commedia, 3 vols. roy. 8vo. *printed on brown paper, sd. uncut*, 25*s* *ib.* 1820

4105 — Cantica dell' Inferno, roy. 8vo. *printed in white on coloured paper, sd. uncut*, 5*s* 1820

4106 — Divina Commedia col Comento di Lombardi, e colla Biografia di Dante ed il Catalogo delle edizioni, 5 vols. roy. 8vo. large paper (*only* 100 *copies printed*), *plates, bds.* £5. 5*s* *Padova, Tip. della Minerva*, 1822-3

Described by Colomb de Batines as the best of all the modern editions.

4107 Dante, Divina Commedia con brevi e chiare Note (di P. Costa), large 4to. *with* 100 *plates by G. G. Macchiavelli, cloth*, 21*s*; or *hf. morocco*, 30*s* *Bologna*, 1826

4108 — l'Ottimo Commento della Divina Commedia, testo inedito d'un contemporaneo di Dante citato dagli Accademici della Crusca, 3 vols. 8vo. *portrait, cloth*, 15*s*; or *hf. bd. uncut*, 18*s* *Pisa*, 1827-29

4109 — the same, 3 vols. 8vo. *half morocco extra, uncut*, 38*s* 1827-29

4110 — Divina Commedia, col Comento di Lombardi, ed Opere minori, 5 vols. 8vo. *portrait, MS. notes in pencil by Baron Kirkup, half russia neat*, £3. 3*s* *Firenze, Ciardetti*, 1830-32

4111 — Divina Commedia ridotta a miglior lezione coll' aiuto di testi a penna da Nicolini, Capponi, Borghi e Becchi, 2 vols. roy. 8vo. *port. half russia*, 12*s* *Firenze*, 1837

4112 — Divina Commedia col Comento di Tommaseo, 3 vols. roy. 8vo. *hf. russia*, 14*s* *Venezia*, 1837

4113 — Divina Commedia, 16mo. *bd.* 2*s* *Parigi*, 1838

4114 — l'istessa col comento di Costa, 12mo. 2 *plates, cloth*, 15*s* *Fir.* 1844

4115 — Divina Commedia con le note di Costa ed una Vita scritta da Missirini, 4 vols. roy. 8vo. 500 *woodcut vignettes by D. Fabris, hf. bound*, 28*s* *Firenze*, 1840-42

4116 — l'istessa, illustrata da Ugo Foscolo, 4 vols. 8vo. *portraits and frontispieces, cloth*, 21*s* 1842-43

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4117 DIVINA COMMEDIA, colle note di Brunetti, 18mo. *cloth*, 2*s* *Parigi*, 1855

4118 ——— l'istessa, colla esposizione in prosa di Trissino, 3 vols. 8vo. *hf. bd.* 15*s* *Vicenza*, 1857-58

4119 ——— la stessa edizione di Trissino, 3 vols. 8vo. *coloured frontispiece and many plates, hf. bd.* 18*s* *Milano*, 1864

4120 ——— l'istessa, ricorretta sopra quattro dei più autorevoli testi a penna, da Witte, 4to. *pp.* 87 *and* 727, *two portraits, hf. red morocco, gilt top, uncut*, 36*s* *Berlino*, 1862

The best existing edition of the text of Dante.

4121 DANTE ALIGHIERI, L'INFERNO DISPOSTO IN ORDINE GRAMMATICALE E CORREDATO DI BREVI DICHIARAZIONI DA G. G. WARREN LORD VERNON, 3 vols. folio, *with the photographed portrait of Dante, drawn from the original (by Giotto) by Seymour Kirkup, and traced on the fresco before it was retouched, portrait of Lord Vernon, maps, genealogical tables*, 102 *sheets of armorial bearings, and* 112 *plates, bds. uncut*, EXTREMELY RARE, £72. *Firenze*, 1858-65

As this magnificent edition was printed for presents only, and great care was taken that it should only be in such collections as were not likely to be dispersed, it is probable that it will be the last, as it has been the first ever offered for public sale.

4122 — L'INFERNO, con comento analitico di Gabrielle ROSETTI, 2 vols. 8vo. (pub. £2.) *bds.* 20*s* *Londra*, 1826-27

4123 — l'Inferno, secondo Lombardi, disposto da Lord Vernon, 8vo. *portrait, hf. cf.* 3*s* 6*d* *Firenze*, 1842

4124 — Purgatorio, verso e prosa, da Carpanetti, 12mo. *sd.* 2*s* *Firenze*, 1849

4125 DANTE'S Visions of Hell, Purgatory and Paradise, translated by Cary, 12mo. (pub. at 10*s* 6*d*) *cloth*, 3*s* 6*d* 1814

4126 STUDII su Dante, di Centofanti, Torri, Colomb, Arbib, Fraticelli, 8vo. *sd.* 2*s* *Firenze*, 1846

4127 COLOMB DE BATINES. Bibliografia Dantesca, catalogo delle edizioni, traduzioni, codici MSS., e comenti di Dante ecc. traduzione Italiana fatta sul MS. Francese, 2 vols. 8vo. *half morocco*, or in 3 vols. *half calf gilt, Dr. Wellesley's copy*, 32*s* *Prato*, 1845-46

4128 PONTA, Esperimento sulla principale Allegoria della Divina Commedia; con aggiunta di una Tavola Cosmografica, 2 parts in 1 vol. 8vo. *plate, bds.* 3*s* 6*d* *Novi*, 1845

4129 BOCCACCI, Comento sopra la Commedia di Dante, annotazioni di Salvini, 2 vols. sm. 8vo. *vellum*, 5*s* *Firenze*, 1724

A commentary on the first seventeen Cantos of the Inferno, with the text quoted in single lines.

4130 ALLEGHERII (Petri) super Dantis ipsius genitoris Comœdiam Commentarium nunc primùm in lucem editum, roy. 8vo. *sd.* 6*s* *Florentiæ*, 1845

3. Ercilla.

4131 LA ARAUCANA, su autor Don Alonso de ERCILLA, 2 vols. sm. 8vo. *portrait, map, and plates, calf*, 10*s* *Madrid*, 1776

The only epic poem that the Castilian language can lay claim to. Ercilla, like Camoens, was a soldier as well as a poet.

4. Firdausi.

At once the Homer and the Livy of ancient Persia. He wrote his poem towards the end of the tenth century.

4132 SHAH NAMAH, an Heroic Poem, containing the History of Persia from the earliest times to its conquest by the Arabs, by ABOOL KASIM

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FIRDOUSEE; carefully collated with the earliest MSS., with a copious Glossary of obsolete words and obscure idioms; with an Introduction and Life of the Author, in English and Persian, and an Appendix containing the interpolated Episodes, by TURNER MACAN, 4 vols. large 8vo. *calf*, £7. 7*s*; or, *fine copy in purple* MOROCCO *extra, gilt edges*, £8. 8*s* *Calcutta*, 1829

4132* SHAH NAMAH, translated and abridged in prose and verse by Atkinson, 8vo. *cloth*, 36*s* 1832

Contains an English and Persian preface, a Life of Firdousee, and the complete text. "La première rédaction critique de Firdousi qui ait été entreprise par un Européen. M. Macan était plus propre que personne à remplir cette tâche, car il connaissait parfaitement la littérature persane et avait passé la plus grande partie de sa vie dans la meilleure société des provinces septentrionales de l'Inde."—*Mohl.*

5. Homer.

4133 HOMERI OPERA OMNIA, *Græce*, ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionis Chrysostomi dissertatione, **Editio Princeps**, 2 vols. folio, *the Odyssey wanting three leaves* (C iii *and* pp. iii *and* vi) *in ancient orange morocco, but the Iliad, a very fine tall copy*, 12¾ *by* 8⅞ *inches, perfect* (*with the exception of the two leaves of Latin preliminary matter*), *olive morocco*, £60.
Florent. Bernardus et Nerius Nerlius, 1488

4134 ——— OPERA: Ilias, Ulyssea, Batrachomyomachia, Hymni, *omnes Græce*, 2 vols. 12mo. *fine copy in dark morocco*, 30*s* *Aldus*, 1504

Second edition of Homer, and first Aldine edition. The present copy does not contain the life of the poet.

4135 ——— OPERA, Græce, cura Aldi Manutii, 2 vols. 1524—Scholia in Iliada nec non in Odysseam Græce cura F. Asulani, (1521)—3 vols. 12mo. *fine copy in morocco extra, gilt edges, by F. and T. Aitken*, £5.
Venetiis, Aldus, (1521)-24

4136 ——— eadem, *quibus adjuncta sunt* Didymi Interpretatio in Odysseam Græce, *ib.* 1528—Porphyrii Questiones Homericæ et de Nympharum Antro in Odyssea, Opuscula Græca, *ib.* 1521—5 vols. in 3, 12mo. *fine copies in green morocco extra, gilt edges, by C. Lewis*, £12. 12*s*
Venet. Aldus, 1521-24

4137 HOMERI OPERA: Ilias, Odyssea, Batrachomyomachia, Hymni, cum multiplici lectione, vitâque Homeri per Herodotum, Plutarchum et Dionem Chrysostomum descriptâ, *omnia Graece*, curâ Francini, 2 vols. 12mo. *very fine copy in red morocco extra, gilt and gauffré edges*, £2. *Venetiis, Junta*, 1537

4138 ——— Carmina cum annotatione ed. Heyne, 8 vols. 8vo. *calf gilt*, 10*s*
Leipsia, 1802

4139 ——— Ilias et Batrachomyomachia, cum paraphrasi antiquâ ex codice manu Theod. Gazæ scripto, *omnino Græce* ed. Theseus, 4 vols. 8vo. *hf. vellum*, 20*s* *Florentiæ*, 1811-12

4140 ——— Odyssea, *Græce* ex recog. Im. Bekkeri, 8vo. *bd.* 2*s* 6*d* *Berolini*, 1843

4141 HOMER'S WHOLE WORKS in his Iliads and Odysses, translated by GEORGE CHAPMAN, 2 vols. in 1, folio, *frontispiece, with portrait of George Chapman on the reverse, the Dedication to Prince Henry, and engraved title to Odyssey, calf extra, gilt edges, by C. Lewis, a very fine copy*, £25. *N. Butter, n. d.* (*circa* 1616)

The present volume contains the engraved title to the Odysseys, usually cancelled [with that to the Iliads] when the book has the general title of "Works;" and has the portrait of Chapman in the clouds, ætat. LVII, on the reverse. (1616)
See: Retrospective Review, Vol. III, p. 167.

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4142 HOMER'S Werke übersetzt von Voss, 4 vols. 8vo. *bds.* 5*s* *Stuttgart*, 1814
4143 ——— dieselben, 2 vols. 16mo. *sd.* 2*s* 6*d* *ib.* 1844
4144 HOMERI interpres vetustus (seu scholia graeca in Iliadem, in integrum restituta, edita jussu Leonis X. Pont. Max.) sm. folio, *a wormhole through some leaves, calf*, 10*s* *Romae*, 1517
"Edition rare, la premiére de ces scolies, edité par Lascaris."—*Brunet.* Heber's copy fetched £3. 13*s* 6*d*.

6. Milton.

4145 MILTON'S PARADISE LOST, a Poem in Ten Books, sm. 4to. *calf, a good sound copy*, £4. 4*s* *Lond. by S. Simmonds*, 1669
FIRST EDITION, with the eighth issue of the title-page. It contains the seven preliminary leaves. The address of the Printer to the Reader was in this issue omitted. This copy has the variation in the last page of Booke 3, viz. the top line numbered 740, and the word *with* instead of *in* in the penultimate line, and the penultimate line of the Errata has lib. 2 instead of lib. 6.
4146 ——— the same, SECOND EDITION, revised and augmented by the Author, 12mo. *portrait by Dolle, old calf*, £2. 8*s* 1664
4147 ——— the same, THIRD EDITION, *portrait, calf*, £2. 2*s* 1668
Singer's copy sold for £2. 18*s*.
4148 ——— PARADISE REGAINED, to which is added Samson Agonistes, sm. 8vo. FIRST EDITION *of both pieces, with a few corrections in a contemporary hand*, £3. 3*s* 1671
4149 MILTON'S Paradise Lost, Paradise Regained, Samson Agonistes, Comus, and other works, 2 vols. 8vo. *Baskerville's beautiful edition, calf gilt*, £3. 10*s* *Birmingham*, 1758

Nibelungen Lied—*See ante* No. 3453.

7. Spenser's Faerie Queene.

Although this great allegorical poem lacks some of the chief characteristics of an Epic, yet it is sufficiently like one to rank in a catalogue amongst such.
4150 SPENSER'S Poetical Works, with his life by Masterman, 5 vols. sm. 8vo. *portrait, calf extra, gilt edges, by Wright*, £3. 15*s* 1825
4151 SPENSER'S Poetical Works, new edition with glossarial notes and the author's life, by Aikin, 5 vols. 8vo. *cloth*, 24*s* 1842

Tasso, Gierusalemme Liberata.

See ante Romances of the Crusaders.

8. Virgil.

4152 VIRGILII OPERA, commentario instruxit Sebastianus Brandt, 2 vols. in 1, folio, *numerous large and very curious woodcuts, slightly wormed, calf, gilt edges*, £2. 18*s* *Lugd. Sacon*, 1517
4153 VIRGILII MARONIS Opera varietate lectionis et perpetuâ adnotatione illustrata à HEYNE, (recognovit Porson), 4 vols. 8vo. LARGE PAPER, *with beautiful vignette engravings from Fiorillo's designs, blue* MOROCCO *extra, gilt edges*, 36*s* *Londini*, 1793
4154 LES OEUVRES DE VIRGILLE translatées de Latin en Francoys (par Michel de Tours et Octavien de St. Gelais), folio, *woodcuts, fine copy in the original* Grolier *binding, gilt edges*, £25.
Paris, Nicolas Couteau, pour Galiot du Pré, 1529
A VERY RARE and interesting volume.

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BOOKS OMITTED.

3257*Sainte-Palaye, Mémoires sur l'ancienne Chevalerie, avec une introduction et des notes par Nodier, 2 vols. 8vo. *frontispieces, hf. calf*, 14*s* *Paris*, 1826

3328*Berni, Orlando Innamorato, 2 vols. 18mo. *frontispieces, sd.* 3*s* 6*d* *Firenze*, 1827

3373*JOURDAIN DE BLAVES. Les Faitz et Prouesses du Noble et Vaillant Chevalier Jourdain de Blaves, fils de Girard de Blaves, sm. 4to. gothic letter, Roman en Prose, *old calf*, very rare, £4. 4*s* *Paris, Jean Bonfons*, 1520

The Heber copy of this Romance sold for £19, and the present copy which has the title, the table, the prologue, and first eight leaves admirably copied in manuscript, by the hand of the celebrated penman Monchaussez, for the Prince de Vaujour in 1736, as seen in the inscription at the close of the Table, fetched at Utterson's sale in 1857, £7. 15*s*. The romance belongs to the series of Charlemagne and the Twelve Peers of France.

3383* Histoire du Chevalier du Soleil, extraite de l'ancien Roman Espagnol, 4 parts in 2 vols. 12mo. *bd.* 2*s* 6*d* *Amsterd*, 1750

3397*Historia del Cavalier Flortir, (col Libro Secondo di nuovo ritrovato, nel quale si ragiona delle imprese di Don Darnandro e della morte di Flortir), 2 vols. 12mo. *vellum*, 15*s* *Venetia*, 1608

3681*Butler's Hudibras, with annotations by Z. Grey, 2 vols. 8vo. *plates, calf*, 10*s* *Dublin*, 1744

3799*Bunyan's Pilgrim's Progress, 2 parts in 1 vol. 8vo. *plates by Sturt, calf*, 3*s* 6*d* 1760

3951*SPECULUM VITE HUMANE editum à Rodorico Zamorensi, folio, *fine copy in the original stamped binding, with many uncut leaves*, very rare, £3. 15*s* *August. Gintherus Zainer*, 1471

4021*Kiefer, Sagen des Rheinlandes, 12mo. *frontispiece, bds.* 2*s* *Köln*, 1845

4028*Ziska und Schottky, Oesterreichische Volkslieder, 8vo. *all in dialect, with the* Music, *cloth*, 9*s* *Pesth*, 1819

4035***Japanese.** Hyak Nin Is'shiu: Stanzas by a Century of Poets, being Japanese Lyrical Odes, *Jap. and English*, by Dickins, 8vo. *cloth gilt*, 5*s* 1866

This compilation was made in the early part of the thirteenth century from the works of the older poets. It is entirely in the ancient Yamato language of Japan, free from any intermixture of Chinese derivations. "The Odes . . . are familiar in every Japanese household, high and low."

4035**Rosny, Anthologie Japonaise, poésies anciennes et modernes des insulaires de Nippon, *Japonais et Français*, avec une préface par Laboulaye, 8vo. *sd.* 27*s* *Paris*, 1871

Many of the Odes translated by Mr. Dickins are found in this collection. The student will do well to compare the work of the two European scholars.

4035***Russian. Conteurs Russes, Nouvelles, Contes, et Traditions Russes, par Boulgarine, Orlof, et d'autres, traduits par Ferry de Pigny et Haquin, 2 vols. 8vo. *sd.* 5*s* *Paris*, 1833

4059*BATMAN upon Bartholome, his booke de Proprietatibus Rerum, sm. folio, *red morocco extra, gilt edges, by Riviere*, rare, *fine copy*, £7. *East*, 1582

The preliminary leaves include "a necessarie catalogue of the most hardest olde English words how they maye be truly understood," amongst which, it is curious to remark, the following are specified: deale, dread, decorate, dulcet, exciteth, fervor, groping, gabbing, hirelings, intelligence.

4151*SPENSER'S Faerie Queen, Shepheard's Calendar, and other works, sm. folio, *woodcut ornaments, old calf, fine copy*, 25*s* 1611

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PERIODICALS, PUBLICATIONS OF LEARNED SOCIETIES, ISSUES OF PRIVATE PRESSES.

4155 POOLE'S Index to Periodical Literature, royal 8vo. 521 pp. *double columns, cloth*, 36*s* *New York*, 1858

This is the second and greatly improved edition, the first having been long out of print. The Periodicals which the work takes into its plan are in number about eighty, and comprise the principal reviews and magazines of literature, politics, fiction, religion, art, etc. published in Great Britain and America, such as the Edinburgh, the Quarterly, Foreign Quarterly, Retrospective, Westminster, Fraser, Blackwood, and a score or two of American publications.

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teenth century, held a high official position under Murád IV. At a later period, he collected a large library, and wrote several works, chiefly historical; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, *(Kashf uz-Zunun.)* The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadjí Khalfeh; while Flügel's edition is based upon the most perfect and important copies in existence.

43. **Chronique de Mohammed Tabari,** traduit du Persan, par L. Dubeux, Vol. I. 4to. 30*s* 1836

44. **Laili and Majnun,** a Poem, from the Persian of Nazámi, by J. Atkinson, 8vo. 1836

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46. **Sankhya Karika;** or, Memorial Verses on the Sankya Philosophy; translated from the Sanscrit, by H. T. Colebrooke, Esq. Also, The Báhshya; or Commentary of Gaurapáda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. 10*s* 6*d* 1837

47. **MAKRIZI, Histoire des Sultans Mamlouks de l'Egypte.** Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Francais, par M. Quatremere. 2 vols. 4to. complete, £2. 2*s* 1837

Of Macrizi's great work on the history of Egypt and Syria (Sulúk fi márifat Daul il-Mulúk) M. Quatremère has translated the important portion which relates to the Turkoman sovereigns called Mamelukes. Macrizi lived at Cairo in the fourteenth century, so that this work comprises a record of not quite sixty years. The subject is treated with all the taste, discrimination, and learning, which have placed Macrizi in the first rank of Arabic historians. The editor's notes add immensely to the value of the work.

48. **Rig Veda Sanhita,** Sanskritè et Latinè. Edidit F. A. Rosen, 4to. £1. 1*s* 1837

49. **Kumara Sambhava,** Sanscrite et latine, edidit Stenzler, 4to. 20*s* 1837

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51. **Vishnu Purana** (the) a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes derived chiefly from other Puranas, by H. H. Wilson, 4to. 1840

52. **AL-MAKKARI. The History of the Mohammedan Dynasties in Spain,** translated by PASCUAL ED GAYANGOS, 2 vols. 4to. £3. 8*s* 1840

A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.

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54. **El-Mas'udis Historical Encyclopædia,** entitled "Meadows of Gold and Mines of Gems," translated from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16*s* 1841

55. **Sama Veda.** Translation of the Sanhitá of the Sama Veda, by the Rev. J. Stevenson, 8vo. LARGE PAPER, *cloth*, 7*s* 1841

56. **Popular Poetry of Persia,** as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12*s* 6*d* 1842

57. **IBN KHALLIKAN'S Biographical Dictionary.** Translated from the Arabic by Baron Mac Guckin de SLANE, now completed in 4 vols. 4to. *sd.* £6. 6*s* 1842-71

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58. **History of Hyder Naik,** otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. Miles, 8vo. 10*s* 1842

59. **The DABISTAN; or School of Manners.** Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. *cloth*, £2. 2*s* 1844

This is a work of great interest for all Oriental Scholars and Comparative Mythologists.

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68. **Japanese Lyrical Odes;** Translations of the Hyak Nin Is'Shiu, by a Century of Poets, into English Verse with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index, Catalogues of Books referred to, and Lists of Titles, &c. &c. by Dr. F. V. Dickins, 8vo. pp. ix, 52, xiii, xvi, vi, xvi. *Printed on toned paper, extra cloth, gilt edges,* 10*s* 1866

This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Songs. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago, Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, *p.* 222.

69. **Rubaiyat of Omar Khayyam,** the Astronomer-Poet of Persia, rendered into Eng. verse, sq. 8vo. XVIII and 30 pp. *sd.* 1868

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Of the above publications there are some entirely out of print, and no copies remain in the possession of the Society.

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See Dibdin's Bibl. Spenc. IV. p. 189.

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Both editions run on together to the passage on the last page of the second edition:

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The first edition ends thus:

And therefore my right redoubted Lord I pray almighty god to save the Kyng our soverain lord to gyve him grace to yssue as a Kynge tabounde in all vertues | to be assisted with all other his lordes in such wyse yn his noble royame of Englond may prospere | habounde in vertues and yn synne may be eschewid justice kepte | the royame defended good men rewarded malefactours punyssyhid the ydle peple to be put to laboure that he wyth the nobles of the royame may regne gloriously.

In conquerynge his rightfull inheritaunce | that verraypeas and charite may endure in both his royames and that marchandise may have his cours in suche wise that every man eschewe synne | and encrese in vertuous occupacions | Praynge your good grace to resseyve this litylI and symple book made under the hope and shadow of your noble protection by hym that is your most humble servant in gree and thanke And I shall praye almighty god for your long lyf & welfare | whiche he preserve And sende yow thaccomplishment of your hye noble joyous and vertuous desirs Amen : | :

Fynyssyhid the last day of marche the yer of our lord god a. thousand four honderd and lxxiiii.∴:.:.∴

The second edition ends thus:

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The translation was completed in June 1483. EXCESSIVELY RARE, ONLY

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In heven shall dwelle alle cristen men
That knowe & kepe goddes byddynges ten

The others are quatrains, and versified from the Commandments, etc. Leaves 28—47 are almost entirely in English, both in verse and prose, full of quaint, proverbial rhyme. Leaves 48, 49, contain a long Hymn to the Virgin, of real poetical merit, beginning thus:—

Mary moder wel thou be,
Mary moder thenke on me;
Mayden and moder was never none,
Togeder lady saf thou allone.

The remainder of the book is in Latin. The copy, which is in the King's Library, B M., belonged to Dr. Farmer, who inscribed in it a statement that the Speculum was the first book printed in the city of London. William of Mechlin, had his house in Holborn, near the Fleet-bridge.

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See Dibdin's Bibl. Spencer, IV. p. 398,

"This book, as Ames properly observes, is printed from Caxton's edition of

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1482, [Vide Vol. i. p. 131], 'with a beautiful new letter.' We learn from 'An Introductorie Anno Dnī M. CCCCLXXXXV,' at the back of the title, that it was executed at the request of Roger Thornye, mercer.

"This book is justly commended for the beauty of its typographical execution: indeed it may be questioned whether any contemporaneous production of the foreign presses exceed it, in the regularity of the register, and lustre of the ink. A fine gilt copy of it, at the sale of Mr. Daly's books [vide Bibl. Daly, No. 553], A.D. 1792, was sold for £18. 5s."—*Ames and Dibdin, II. pp.* 49 *and* 52.

5251 CRONYCLE OF ENGLONDE with the FRUITE of TYMES, compiled in a booke and also enprynted by one somtyne scole mayster of Saynt Albans, on whoos soule god have mercy; with the Descrypcyon of Englonde, sm. folio, *the first edition by Wynkyn de Woord, wanting the last three leaves of the* Description, *and the first two leaves of the* Cronicle, *otherwise a fine copy, ruled, russia,* £42.

Emprynted at Westmestre by Wynkyn de Worde, 1497

Excessively rare, and, according to Lowndes, the four copies known are those of George III and Mr. Grenville (both in British Museum), Lord Spenser's, and one on vellum in the Lambeth Library. This belonged to the Marquis of Hastings, and sold in his sale for £60.

5252 GOLDEN LEGENDE, (translated from the Aurea Legenda Sanctorum, sm. folio, leaves 195-370, *but not quite consecutive, woodcuts, fine copy in calf,* £3. 16*s* *Wynkyn de Worde,* 1493

5253 LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metallys, so this legende excelleth all other bookes, folio, *very spirited woodcuts,* Black Letter, *wanting the preliminary leaves, folios* 1-8, *and folios* 491-498, *a few others defective, calf, fine tall copy,* £36.

(WYNKYN DE WORDE), 1498

This rare volume is as far as it goes in very fine condition: the woodcuts are very spirited and differ from those in the edition of 1527.

The volume commences with the Old Testament Saints (Abraham) on sheet Bbij and extends to sheet Cg 5 leaves, or pp. 9-52; signatures then beginning again with a and extending to sheet D, or folios 1—CCCLXXXX. The last leaf containing "The Lyfe of Saynt Morante."

5254 LEGENDA AUREA, that is to saye in Englysshe, the GOLDEN LEGENDE, folio, Black Letter, *woodcuts, imperfect at end, and first four leaves supplied in MS. calf,* £10. *Wynkyn de Worde,* 1527

5254*STANBRIDGE. VOCABULA MGRI STANBRIGI sua saltem editione edita, *Latin and English, woodcut on the title-page,* AN EDITION UNKNOWN TO BIBLIOGRAPHERS, *imprynted at London by Wynkyn de Worde in Flete Strete at ye sygne of the Sonne,* 1529—[Sum es fui] Gradus comparationum cum verbis anomalis simul et eorum compositis, *Latin and English,* WYNKYN DE WORDE, 1527—Ars epistolandi Francisci Nigri, *Daventriæ,* 1501—3 vols. in 1, sm. 4to. *fine copies, blue morocco extra, gilt edges, by Faulkner,* £25. *Lond.* WYNKYN DE WORDE, 1501-27-29

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5256 —— another edition, reprinted page for page, sm. folio, *woodcuts, the*

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title in facsimile, wanting the title and last two leaves, the outer corners of the bottom margins scorched and injured by fire, hf. bound, £4. 4*s*
(WYNKYN DE WORDE, 1521)

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This edition of Wynkyn de Worde was unknown to Johnson, who only describes several of this work in Roman type. It is also unmentioned by Dibdin and Lowndes. Many of the Words are explained in English. The types, used for this work are stated to have been the same as those used by Theodoric Martens at Antwerp for his Gemma Gemmarum.

5258 KYNGE RYCHARDE CUER DE LYON, sm. 4to. METRICAL ROMANCE, Black Letter, *woodcuts. rebound in calf, the original sides stamped with curious figures of Birds, Beasts, &c. being preserved, gilt edges, only five copies known,* £75. *Wynkyn de Worde;* 1528
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5259 [HIGDEN (DAN RANULPH, *monke of Chester*) POLYCRONYCON] (Englysshed by one Trevisa vycarye of Barkleye) folio, black letter, *with some woodcuts, title in red with woodcut of George and the Dragon, which is also on the last page, a very rare blank leaf between table and first leaf of text, with some Elizabethan MS. notes, original calf binding,* EXTRAORDINARILY LARGE AND FINE COPY, 12⅛ by 7⅝ *inches,* £42.
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One plate: Interior of Whalley Church is wanting at page 247.

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6496 BURGI (THO. DE) HIBERNIA DOMINICANA sive HISTORIA PROVINCIÆ HIBERNIÆ, in qua nedum omnia, quæ ad memoratam attinent Provinciam, et cœnobia ejus tam intra quam extra Regnum Hiberniæ constituta (interjectis singulorum Fundatorum Genealogiis) exhibentur, sed etiam plura Regulares generatim sumptos Clerumque secularem et Res Civiles Hiberniæ atque etiam Magnæ Britanniæ spectantia, CUM SUPPLEMENTO, 4to. *calf neat, from the library of the Marquis of Hastings*, £10. 10*s* *Colon. Agr.*, 1762-72

One of the most interesting volumes relating to the History of Ireland. The Supplement, comprising pp. 728-950, is of extreme rarity. Although the title bears the imprint of Cologne, it has been clearly ascertained that it was produced under the author's inspection, by a printer named Edmund Finn, at Kilkenny in Ireland.

In most copies of Burke's Hibernia Dominicana, five leaves, pp. 137-146 inclusively, are wanting, having been SUPPRESSED BY AUTHORITY: this copy has these castrations, which are of very rare occurrence.

6497 CAMPBELL [(Thomas)] Survey of the South of Ireland, 8vo. *plates of antiquities, calf*, 5*s* 1777

6498 CASTLEHAVEN (Earl of) Memoirs of his engagement and carriage in the Wars of Ireland, 1642-51, 12mo. *edition suppressed by the author, calf*, 6*s* 1680

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6499 CARVE'S ITINERARY: Itinerarium Thomæ Carve, Tipperariensis, Sacellani Majoris Anglorum, Scotorum et Hibernorum sub exercitu Cæsaræ Majestatis militantium, cum historia facti Butleri, Gordon, Lesley et aliorum; nova editio, tres partes in uno volumine complectens, imagine auctoris adornata; acc. quædam de vita Itinerantis, necnon Index generalis, 3 vols. in 1, sm. 4to. xxiv. and 432 pp. *portrait, hf. morocco, uncut*, 18*s* 1859

Only 100 copies were produced, and the book is now entirely out of print.

6500 ——— LYRA, sive ANACEPHALÆOSIS HIBERNICA, in qua de exordio, seu Origine, Nomine, Moribus Ritibusque gentis Hibernicæ, et rerum gestarum per Europam 1148-1640, editio secunda, small 4to. *with the 5 plates so often wanting (including portraits of Carve, Charles I. and Donagh O'Brien), fine large copy in the original stamped hogskin, with clasps*, £5. *Sulzbaci*, 1661

Priced, 1832, Thorpe, £8. 18*s* 6*d*; 1833, £9. 9*s*. Nicol's copy fetched £10. 10*s*; Bindley's, £12. 12*s*.

One of the rarest and most interesting books relating to the affairs of Ireland. There was *no* copy in the rich Irish Library of the Marquis of Hastings.

6501 CHARLEMONT (James Caulfield, Earl of) Memoirs of the Political and Private Life of, by Francis HARDY, royal 4to. *green morocco, with joints, silk linings and gilt edges, bound by Hering*, 20*s* 1810

6502 CLARENDON (Earl of) History of the Rebellion and Civil Wars of Ireland, 8vo. *portrait of Ormonde, calf*, 12*s* 1720

6503 COLGANI (R. P. F. Joannis) ACTA SANCTORUM Veteris et Majoris SCOTIÆ seu HIBERNIÆ Sanctorum Insulæ partim ex variis per Europam MS. Codd. exscripta partim ex antiquis monumentis et probatis Authoribus eruta et congesta; omnia Notis et Appendicibus illustrata, 2 vols. folio, *hf. calf, extremely rare, from the library of the Marquis of Hastings*, £50. *Lovanii*, 1645-47

No copy of this valuable book has occurred in any English sale for the last 10 years.

6504 DAVIES (Sir John) Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England, until the beginning of his Majesties raigne, sm. 4to. FIRST EDITION, *clean copy, sd. scarce*, £1. 16*s* 1612

Sold at Sotheby's, in 1861, £1. 18*s*; ditto, 1865, £2. 5*s*.

"A great performance, a masterly work, containing much depth of knowledge in state matters and settling of countries, in a very short compass."—*Lord Chatham.*

6505 GAZETTEER. Hansbrow's Hibernian Gazetteer, with Introduction to Irish History, 8vo. *bds.* 3*s* 6*d* *Dublin*, 1835

6505* GETTY'S Notices of Chinese Seals found in Ireland, sm. 4to. 19 *plates, cloth*, 4*s* 6*d* *Dublin*, 1850

6506 GRAVES and PRIM'S History, Architecture, and Antiquities of the Cathedral Church of St. Canice, KILKENNY, 4to. *woodcuts, cloth*, 15*s* 1857

6507 HISTORICAL ATLAS OF IRELAND: Atlas of Ulster, executed about the year 1609, in 31 Maps, each on a sheet measuring 28 in. by 22, *an extremely important series of Maps* 1862

1. A Generall description of Ulster; 2. Tyrone; 3. Tyrconnelle; 4 and 5. Barony of Knockninnie; 6. Clancally; 7. Clinawley; 8. Maghery Steffanah; 9. Mahhery Roy; 10. Lurgh and Cole Mackernan; 11 and 12. Donganon; 13 and 14. Lochinsholin; 15 and 16. Strabane; 17. Omey; 18. Clogher; 19. Loghtie; 20. Tollagh Garvie; 21. Clanchy; 22. Castle Rahin; 23. Clovmahowne; 24. Tollachconco; 25. Orier; 27. Fues; 28 and 29. Onellan; 30. Ardmagh; 31. Toghrany.

NOWELL (Dean) Two Ancient Maps of Ireland (ca. 1556) $\frac{1}{1,152,000}$ and $\frac{1}{3,648,000}$ facsimiled from the original MS. in the British Museum, *coloured round the margins, on a single sheet* 1862

——— Copy of a portion of an Ancient Manuscript in the British

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Museum, by Lawrence Nowell, Dean of Lichfield, who died in 1576; *being the text to illustrate the above Maps*, folio, *of* 20 *pp. lithographed, sewed* 1862

Containing an authentic description of Ireland from the time of Henry II, and giving the princes and chiefs, with details of their troops, resources, etc.

VIEW of the Siege of Enniskillen 1592, taken from McGuire by Capt. Dowdall, facsimile of the original plan "made and dun by John Thomas, Solder," *a very curious plan on a large sheet, representing an episode of Elizabeth's Wars in Ireland* 1862

These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.

—the above Maps and text, bound together in 1 vol. large folio, *hf. calf, the maps plain*, £3. 3*s* 1862

6508 ——— the same, complete, **the Maps coloured**, *calf extra, gilt edges, rare*, £12. 1862

6509 ——— the preliminary leaf of Introduction, by Hans C. Hamilton, 2 pp. large folio, 10*s* 1862

This leaf is indispensable to the possessors of copies of this important historical work, as it contains a general list of Contents, and a letter from Sir Thomas Bodley to the Lord High Treasurer Salisbury, describing the method of survey adopted in forming these maps, and pointing out the value of them clearly and concisely.

6510 HARDIMAN (J.) History of the Town and County of GALWAY, with Appendix, 4to. *maps and plates, bds.* 28*s* *Dublin*, 1820

6511 ——— Ancient Irish Deeds and Writings relating to landed property, Sæc. XII–XVII, *Irish and English, Dublin*, 1826—Catalogue of Maps, etc. relating to Ireland in Trinity College Library, *ib.* 1826—O'Flaherty, History and Antiquities of ARAN, *ib.* 1824—3 vols. in 1, 4to. *hf. bd.* 12*s* 1824-26

6512 HISTOIRE de la Revolution d'Irlande, arrivée sous Guillaume III. 18mo. *plates of the Battle of the Boyne, Siege of Limerick, etc. vellum*, 12*s* *Amst.* 1691

6513 HOARE (Sir R. C.) Journal of a Tour in Ireland, impl. 8vo. LARGE PAPER (*only* 25 *copies printed*), *frontispiece, uncut*, £1. 5*s* 1807

Scarce. Baker's copy sold for £4.

6514 KEATING'S General History of Ireland, containing an account of the first Inhabitants of that Kingdom, the original of the Gadelians, Wars of the Irish against the Danes, etc. faithfully translated from the original Irish, by DERMOT O'CONOR, folio, LARGE PAPER, *a fine portrait of Brian Boroimhe, maps*, 28 *plates of* PEDIGREES *of the* NOBLE FAMILIES OF IRELAND, *and* 12 *plates of Coats of Arms, an extraordinarily fine, large, and tall copy, bound in old red* MOROCCO, *extra gilt, a very fine specimen of old English binding, from Baron Dimsdale's library*, £10. 1723

6515 KILKENNY ARCHÆOLOGICAL SOCIETY: JOURNAL *of the Kilkenny Archæological Society*, FIRST SERIES, 3 vols. 1849-55: SECOND SERIES, Vols. I-IV.; 1856-63; *together seven vols.* roy. 8vo. *complete, numerous plates of Seals, Coins, antiquities, hf. green morocco, top edges gilt*, £5. 5*s* *Dublin*, 1849-63

6516 ——— the same, FIRST SERIES, 3 vols. 1849-55; SECOND SERIES, 5 vols. 1856-66; THIRD SERIES, Vol. I, pts. 1-4—together 8 vols. *hf. vellum gilt, marbled edges*, and 4 parts, royal 8vo. *numerous plates, from Sir Emerson Tennent's Library*, £6. 10*s* 1853-68

Printed for the members only. Vol. I is out of print and very rare.

6517 LAWLE-S' History of Ireland from the earliest Period to the reign of George I. 8vo. *bds.* 5*s* *Belfast*, 1815

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6518 LIST OF THE CLAIMS as they are entered with the Trustees at Chichester-House on College-Green, Dublin, on or before 10 August, 1700, folio, *no title, but this copy has 4 folding leaves of Index, old calf*, £10. 10*s* *Dublin*, 1701

EXTREMELY RARE, and one of the most valuable records of modern Irish history, as verifying the settlement of property, and the derivation of title of the ancestors to the present possessors.

6519 LYNCH (Jo.) *Tuamensis Archidiac. seu Gratiani Lucii Hiberni*, CAMBRENSIS EVERSUS, seu potius historica Fides in Rebus Hibernicis Giraldo Cambrensi abrogata, folio, *calf, from the library of the Marquis of Hastings*, EXTREMELY RARE, £12. 1662

This book was written by John Lynch, titular Archdeacon of Tuam (though he takes upon himself the fictitious name of Gratianus Lucius). He wrote it in France whither he fled after Galway was surrendered to the arms of Cromwell. Many copies are supposed to have perished in the Great Fire of London, which accounts for its excessive rarity.

Copies have been priced as follows: Payne and Foss, 1848, £25.; Thorpe, 1834, £18. 18*s*. In 1854 Gardner's copy fetched £12. 12*s*.

"Liber inter Historicos Hibernicos RARISSIMUS ET INVENTU DIFFICILLIMUS, quippe cujus pars maxima exemplarium in Incendio periit Londinensi."—Manuscript note by Rev. Tho. Crofts.

"This is the celebrated attack of Lynch, the titular Bishop of Killala, on Gerald Barry. Its rarity is supposed to be occasioned by nearly all the copies being burnt in the great fire of London."

"Lynch was a good scholar and antiquary."—*Ledwich*.

6520 MA-GEOGHEGAN (l'Abbé) Histoire de l'Irlande, 3 vols. 4to. *maps, half green roan*, 12*s* *Paris et Amst.* 1758-63

Willett's copy fetched £3. 12*s*. This work is the result of considerable study and research, the author being descended from one of the exiled old Celtic families.

6521 MAHONY (Father Connor) *an Irish Jesuit*. Disputatio Apologetica, de Jure Regni Hiberniæ pro Catholicis Hibernis adversus Hæreticos Anglos, sm. 4to. *half mor. uncut*, 15*s* *Francof.* 1645. [*Dublin*, 1826]

"An attempt to excite his countrymen to persevere in their endeavours to extirpate the name, manners, and religion of Englishmen from amongst them."

"Held to be a damnable and seditious work by the Mayor and Council of Galway, and burnt." One hundred copies only reprinted.

6522 MONASTICON HIBERNICUM: or the Monastical History of Ireland (by Stevens), 8vo. *map and plates of religious Habits, half calf neat, fine copy*, 20*s* 1722

6523 MONTMORENCY-MORRES, Origin and Primitive Use of the Irish Pillar-Tower, 4to. *plates, bds.* 7*s* 6*d* 1821

6524 MORYSON'S (Fynes) Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and IRELAND, folio, *russia*, £4. 1617

6525 ——— the same, *title and first leaf mended, but fine tall copy in calf by Clarke & Bedford*, £6. 1617

These copies have the leaf opposite the title, containing the words "An Itinerary," which is often wanting.

"Moryson," says Dr. Drake, "is a sober-minded and veracious traveller, and that part of his book which *relates to the manners and customs of England and Scotland is particularly interesting*." "He began his travels," relates Fuller, "May 1st, 1591, over a great part of Christendome, and no small share of Turkey, even to Jerusalem, and afterwards printed his observations in a *large book*, which, for the truth thereof, is in good reputation, for of so great a traveller, he had nothing of a traveller in him, as to stretch, in his reports. At last he was secretary to *Charles Blunt*, Deputy of Ireland, saw and wrote the conflicts with, and conquest of Tyrone; a discourse which deserveth credit, because the writer's *eye* guides his *pen*, and the privacy of his place acquainted him with many secret passages of importance."

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6525*MUSGRAVE (Sir R.) Memoirs of the Rebellions in Ireland, particularly that of 1798, 4to. *best edition, maps, hf. russia,* 28*s* *Dublin,* 1801

6526 O'CONOR, BIBLIOTHECA MS. STOWENSIS: a Descriptive Catalogue of the Manuscripts in the Stowe Library, with Appendix, 2 vols. in 1, 4to. *hf. green morocco, top edge gilt,* RARE, £8. *Buckingham,* 1813-19

Very scarce, 200 copies having been printed for private circulation, by the Duke of Buckingham. A necessary Supplement to the Scriptures, being continually referred to in the very learned Dissertation. This valuable collection of Manuscripts was cheaply bought in one lot by the Earl of Asburnham for £8000.

"Learned and upright, the lineal descendant of Roderic O'Connor, king paramount of Ireland at the time of the Anglo-Saxon-Norman Invasion, Dr. O'Connor lived only to complete this monument of the literature of his country, of which his forefathers were the last native and independent rulers."—*Sir J. Mackenzie.*

6527 O'CONOR FAMILY. MEMOIRS of the Life and Writings of the late Charles O'Conor, of Belanagare, by the Rev. Charles O'Conor, Vol. I. (*all published*) 8vo. *cf. neat,* £2. 10*s*

Dublin, printed by J. Mechain, no date (1796)

Excessively rare, only a few copies having been printed for the author's friends; with autograph of Lady Morgan when Miss Owenson, dated Dublin, 1811; pages 117-118 torn across, but nothing wanting; no portrait and no arms on title-page.

Sir Mark Sykes' copy fetched £14.; and afterwards sold at Hibbert's sale for £6. The work is said to have been suppressed.

6528 O'CONOR (C.) Columbanus ad Hibernos, or Letters on the present Mode of appointing Catholic Bishops in his Native Country, 8 parts, in 3 vols. 8vo. *half morocco,* £1. 16*s* *Buckingham,* 1810-13

6529 O'CURRY'S Manuscript Materials of Ancient Irish History, stout 8vo. *with 26 plates of facsimiles, cloth,* 14*s* *Dublin,* 1861

6530 O'DONOGHUE'S historical Memoirs of the O'Briens, with genealogical notices, 8vo. *cloth,* 12*s* *Dublin,* 1860

6531 O'HALLORAN'S (S.) Introduction to the Study of the History and Antiquities of Ireland, with two Appendices, 4to. *plates, calf,* 20*s* 1772

6532 O'NEILL'S SCULPTURED CROSSES OF ANCIENT IRELAND, drawn to scale and lithographed, imperial folio, *containing 36 plates in the best style of tinted lithography, descriptive letterpress, and an essay on Ancient Irish Art, cloth, rare,* £5. 5*s* 1857

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Killamery Cross, Co. Kilkenny
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Ullard Crosses, Carlow
Monasterboice Crosses, Louth
Moone-Abbey Cross, Kildare
Tuam Cross, Galway
Termonfechin Cross, Louth
Portions of Crosses, Co. Armagh
Clonmacnoise Crosses, King's County
Kilkieran Cross, Kilkenny
Crosses at Kells, Meath
Aboe Cross, Tyrone
Coloured Illustrations of Irish Sculpture
View of Monasterboice, Louth
About Forty representations of Ancient Ornamented Grave-Stones, with facsimiles of their inscriptions.

This work is allowed to be the finest that has ever been produced on Irish Antiquities. Less than 200 copies have been printed, the stones are cancelled, and a second edition will not be published. Very few copies remain for sale; the selling price is now ten guineas, and it will be higher.

6533 OSULLEVANI Bearri (Philippi) *Iberni,* Historiæ Catholicæ Iberniæ Compendium, 4to. *superbly bound in green morocco extra, gilt edges,* VERY RARE, £7. 7*s* *Ulyssipone,* 1621

One of the rarest and most interesting of all historical volumes relating to the History of Ireland. Copies have produced upwards of Twenty Guineas.

"A volume of great rarity."—*Bibliotheca Grenvilliana.*

Priced 1831, Thorpe, £18. 18*s*; 1834, £12. 12*s*; 1841-2, £15. 15*s*.

6534 PETRIE'S Ecclesiastical Architecture of Ireland, origin and uses of the ROUND TOWERS, imp. 8vo. *numerous woodcuts, cloth,* 24*s* *Dublin,* 1845

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6535 PETTY (Sir W.) IRISH ATLAS: Hiberniæ Delineatio quoad hactenus licuit perfectissima, studio Gu. Petty, Eq. folio, QUITE COMPLETE, *portrait, title page and* 36 *maps, hf. mor.* £15. 15*s* 1683

Rarely found complete: the present copy is in fine perfect condition.

6536 PRENDERGAST (J. P.) the Cromwellian Settlement of Ireland, 8vo. *map, cloth, out of print*, 15*s* 1865

A very important historical work.

6537 ROOTH (Davidis) Analecta Sacra Nova et Mira de Rebus Catholicorum in HIBERNIA pro fide et Religione gestis, divisa in tres partes, quarum I. continet semestrem gravaminum relationem, secunda hac editione novis adauctam additamentis et notis illustratam. II. Paræ-nesin ad Martyres designatos. III. Processum martyrialem quorun-dam fidei pugilum Collectore et Relatore T. N. Philadelpho, the 3 parts complete in 1 thick vol. sm. 8vo. *very elegantly bound in olive morocco extra, morocco linings, vellum fly-leaves, gilt edges*, VERY FINE COPY, £6. 15*s* *Colon.* 1617-19

One of the rarest and most curious books relating to Irish history. The author was Roman Catholic Bishop of Ossory, and is highly praised by Abp. Usher, to whom he supplied some documents for the "*Primordia.*"

The above copy has the enlarged edition of the first part.

Sir R. Gordon's copy sold for £10. 10*s*, *and Hanrott's for* £13. 5*s*. Bandinel, £7. Priced, Thorpe, £10. 10*s*; the above copy, £8. 18*s* 6*d*; Lilly, £7. 17*s* 6*d*.

6538 SAMSON'S Memoir explanatory of the Chart and Survey of the County of LONDONDERRY, 4to. *plates, fine copy in red morocco, gilt edges, from the library of the Marquis of Hastings*, 20*s* 1814

Including an account of the Druidical Antiquities, Natural History, and Agriculture.

6539 SCALE (B.) HIBERNIAN ATLAS, with descriptions, *engraved throughout on* 78 *plates*, 4to. *all the maps very neatly coloured, green morocco, with joints*, 20*s* 1776

6540 STAFFORD (Thomas) Pacata Hibernia: Ireland appeased and reduced, or a Historie of the late Warres of Ireland, sm. folio, *portrait of Queen* ELIZABETH, *with verses by G. W.* (*George Wither*), *and of the Earl of Totness by Voerst, and all the maps, including the very rare original map of* MUNSTER, *morocco extra, gilt edges*, £10. 10*s* 1633

6541 STANIHURST (R.) de rebus in Hibernia gestis, small 4to. *fine copy in vellum, rare*, 18*s* *Antverpiæ*, 1584

6542 STORY'S History of the Occurrences in the Kingdom of Ireland during the last two years, with the present state of both Armies, small thick 4to. *Plans of Limerick, Londonderry, Galway, calf*, 30*s* 1691-3

Written by an eye-witness to the most remarkable passages in Ireland of the Revolution which cost James II. his Crown.

6543 THEINER, IRISH AND SCOTTISH HISTORY: Vetera Monumenta Hibernorum et Scotorum historiam illustrantia, quæ ex Vaticani, Neapolis, ac Florentiæ Tabulariis deprompsit et ordine chronologico disposuit Augustinus Theiner, A.D. 1216-1547, folio, *xxxviii. and* 624 *double columns, Index of Names and Places, hf. roan, uncut*, £2. 10*s* *Romæ, typ. Vaticanis*, 1864

These valuable historical Documents are here printed for the first time from originals in the Vatican, the Florence and Neapolitan Archives.

6544 ULSTER JOURNAL of ARCHÆOLOGY, conducted by Robert MacAdam, Vols. I-IX. *in nine vols.* sm. 4to. *with a profusion of plates, woodcuts, maps, etc.* (*some coloured*), *neatly hf. bd. very rare*, £7. 7*s.*; *or, a very nice copy in hf. vellum gilt, marbled edges, from the library of Sir Emerson Tennent*, £8. 8*s* *Belfast*, 1853-62

6544*VALLANCEY (C.) Essay on the Antiquity of the Irish Language, 8vo. *bd.* 3*s* 6*d* 1818

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6545 VALLANCEY (C.) Collectanea de Rebus Hibernicis, 5 vols. in 4, 8vo. *plates, fine copy in old gilt tree-marbled calf*, £2. 16*s* *Dublin*, 1786

The parts intended to form Vols. 6 and 7 of this valuable work were nearly all destroyed.

6546 WALKER'S Historical Essay on the Dress of the Ancient and Modern Irish, with Memoir on the Armour and Weapons of the Irish, 4to. *plates, boards, uncut*, 7*s* 6*d* *Dublin*, 1788

6547 [WALSH (Peter)] P. W.'s Reply to the person of quality's Answer, dedicated to his Grace the Duke of Ormond, *the first four leaves cropped*, *Paris*, 1644—Panegyric on the return of James Duke of Ormond, by F. S. (*signed at end* Francis Synge, *but inscribed* Petri Valesii *in MS. on the title*), *Dublin*, *n. d.* (? 1663)—in 1 vol. smallest 4to. *calf, from the Marquis of Hastings' library*, £10. 10*s* 1664-63

The *Reply* is one of the rarest and most interesting of Peter Walshe's works on Irish history. Its extreme scarcity is such that I can only find mention of two other copies, one belonging to Thorpe and the second in the Grenville library. Synge's tract of 12 pp. I do not find anywhere noticed.

6548 WARE (Sir J.) WHOLE WORKS concerning Ireland, translated into English and continued to the beginning of the present Century, by Harris, 2 vols. folio, THICK PAPER, *portrait by Vertue and plates*, £10. 10*s* *Dublin*, 1764

"This work, which has now become exceedingly scarce, is by far the most esteemed book we have on Ireland."—*Sir Richard Colt Hoare.*

6549 WARE'S IRELAND, Vol. I, thick folio, LARGE PAPER, *portrait by Vertue, mounted, and many plates of Cathedrals, with several fine additional portraits of Bishops, calf, rare*, £7. *Dublin*, 1739

Only ten copies printed on Large Paper.

CONTENTS of this vol.: History of the Bishops and Matters Ecclesiastical and Civil, in which they were concerned, with a Table of Names and Matters. Parry's dedication in Latin, frequently wanting, is in this copy.

6550 WARE'S WORKS, by HARRIS, Vol. III, folio, LARGE PAPER, *containing* "the Writers of Ireland," *calf binding injured by fire, but the inside in good condition*, £7. *Dublin*, 1746

6551 WOOD on the Primitive Inhabitants of Ireland, 8vo. *map of Erin after Ptolemy, bds.* 2*s* 6*d* 1821

VI.—SCOTLAND;

History of the Celtic Highlands and Teutonic Lowlands.

6552 ACTS AND ORDERS of the Meeting of the Estates of the Kingdom of Scotland, and of the Scottish Parliament, temp. WILLIAM and MARY, 1689-1701, collected by Lord Belhaven, and others, in one vol. sm. folio, *old calf*, 10*s* *Edinburgh*, 1690-1701

6553 ADAMSON, Ta tōn Mousōn Eisodia: the Muses' welcome to the high and mightie Prince James, at his happie returne to his old and native Kingdome of Scotland, after 14 yeers absence, in 1617—Ta tōn Mousōn Exodia: Planctus Musarum in Jacobi recessu; 2 vols. in 1, folio, *portrait of the King, in the original stamped and gilt calf, rare*, £3. *Edin.* 1618

Priced, 1827, Thorpe, £8. 8*s*; 1830, J. Bohn, £4. 4*s*; Constable's copy fetched £7.; Bindley's, £6. 2*s* 6*d*; Perry's £5. 15*s* 6*d*; Archbishop Tenison's about £17.

A most interesting volume, describing his Majesty's progress throughout, in verse and prose, with the speeches spoken at the several towns and gentlemen's seats, which his Majesty honoured with his presence, with the names of the persons who delivered them at each place, and comprising some of the best specimens in Latin

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and English, of the principal Scottish poets of the day, including Alexander Hume, John Gell, WILLIAM DRUMMOND of Hawthornden, Thomas Hope, Harry Charteris, etc.

6554 ARROWSMITH'S Map of Scotland, Memoirs relative to the Orkneys and Shetlands, *map*, royal 4to. *bds.* 6*s* 6*d* 1800

6555 BEAUGUE (Jan. de) Histoire de la Guerre d'Escosse, traitant comme le Royaume fut assailly, et en grand partie occupé par les Anglois, et depuis rendu paisible à sa Reyne, & reduit en son ancien estat et dignité, 12mo. *tall copy, vellum,* VERY RARE, £3. 3*s*

Paris, Estienne Groulleau, 1586

Priced, 1822, Ogle, £5. 5*s*; Thorpe, 1834, £4.14*s* 6*d*.

"According to Bp. Nicolson the author was present at many of the skirmishes mentioned in this work."—*Lowndes.*

6556 BEAUTIES of Scotland, an Account of the Agriculture, Commerce, Mines and Manufactures of the Population, Cities, Towns, &c. by Forsyth, 5 vols. 8vo. *numerous plates, half morocco,* 35*s* *Edinb.* 1805

6557 BILLINGS' BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vols. 4to. 240 *highly finished and interesting engravings of Ancient Castles, Abbeys, Churches, &c. besides woodcuts,* with Descriptions (pub. at £8. 8*s*), *cloth,* £4. 10*s*

London, published by the Author, s. a. preface dated 1852

6558 ——— the same, 4 vols. impl. 4to. LARGE PAPER, *impressions on* India Paper, *cloth, half green morocco, gilt edges,* £8. 8*s*

There is no more interesting and exhausting work on Scottish Architecture than Billings' Antiquities of Scotland.

6559 BOETHII (Hectoris) Scotorum Historiæ a prima gentis origine, cum aliarum et rerum et gentium illustratione, folio, FIRST EDITION, *with autograph of Jacobus Chalmer Aberdonensis on the title-page, original binding,* £1. 16*s* *Paris, Badius Ascensius,* 1527

6560 BROWNE'S History of the Highlands, and of the Highland Clans, 4 vols. 8vo. *map and plates, cloth,* 22*s* 1838

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Priced, 1818, Longmans, £8. 8*s*; the Grafton copy fetched £8.; Hibbert's £5. 2*s* 6*d*; and a copy at King's auction, 1816, £9. 9*s*.

6665 NICHOLSON'S Cambrian Traveller's Guide, 8vo. *map, cloth,* 3*s* 6*d* 1840

6666 PEN MAEN MAWR. Ancient Survey of Pen Maen Mawr, North Wales, from the MS. of the time of Charles I. edited by J. O. Halliwell, sm. 8vo. *only* 30 *copies printed,* 7*s* 6*d* 1859

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Chester, for the author, 1739 (*cir.* 1860)

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6670 ROWLAND'S (Rev. Henry) Mona Antiqua Restaurata, an Archæological Discourse on the Antiquites, Natural and Historical, of the Isle of Anglesea, the ancient Seat of the British Druids, *map and plates*, 1766—History of Anglesea, serving as a Supplement to Rowland's Mona Antiqua: to which are added Memoirs of Owen Glendowr, with Notes, 1775—J. Price, Account of Holyhead, in Nichols' Bibliotheca Topographica, *map*, 1783—together 3 vols. in 1, 4to. *hf. russia*, £2. 2*s* 1766-75

Rowland's "Mona Antiqua" contains many interesting particulars respecting the aboriginal Britons, Druids, &c.—likewise comparative tables of the Celtic and other languages, and several letters of the learned antiquary LHYWD.

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See: Retrospective Review, Vol. III, p. 167.

6706 HOMER'S Iliad and Odyssey, translated by Pope, 9 vols. 12mo. *portraits, fine copy in bright gilt calf*, 10*s* 1771

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This impression was commenced secretly in Paris, and when nearly finished, the printers, disturbed by the Inquisition, contrived to secure a portion of the copies and to bring them to London with their Types. When finished it was issued to the public, and according to the Royal Proclamation was placed for use in the Parish Churches. This sufficiently accounts for its great rarity as most of the copies must have been destroyed by constant thumbing. Dunn Gardner's copy sold for £121.

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EXCESSIVELY RARE. There are perhaps but two other copies known, which are in the Bodleian and in the Maskell collection in the British Museum. Even of this there is a doubt as the names of other printers are associated with Olivier in those volumes, while it stands alone in the present article. The York Missal was apparently printed only four times, by Olivier at Rouen in 1516 in folio, by him again in 1517 in 4to. as above (this being also issued in conjunction with other printers, the colophon varying, and sometimes dated, sometimes undated, in different copies), by Gachet in 1530. in 4to., and by Regnault at Paris in 1533, also in 4to. A copy of the edition of 1516 fetched £390. at the Saville sale in 1860. The rarity of the York Missal is well known; for whilst of its four or five editions there exist but about ten or a dozen copies in all, there are at least sixty editions of the Sarum Missal in existence, and of many of them several copies are accessible.

The above liturgical treasure was bought by me at Sotheby's as a different article from what it really is. The former owner, and the auctioneer's cataloguer, had most extraordinarily failed to find the colophon and described it as missing, while they attributed the volume to the Paris edition by Regnault (of 1533 not 1523, as they erroneously made it), which was the last of the editions of the York Missal. Now, it is in fact the second, and printed at Rouen, probably one year after the first edition in folio, as is above remarked, and as might have been seen by any careful observer of the book.

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6742 MISSALE AD USUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM—HISTORIIS NOVIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, Gothic letter, *beautifully printed in black and red ink, with* Music *and numerous fine woodcuts and large capitals, two leaves of the Canon* printed on Vellum, *large engravings, one of the Crucifixion, the other of God the Father, very fine copy in the original oak boards, notwithstanding a few small wormholes, recovered by Broadbere, who has preserved the old stamped sides, gilt edges, with brass clasps and corners,* EXCESSIVELY RARE, £84.

Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

A copy wanting two leaves fetched, at Sotheby's in 1864, £85. The above, which is perfect, is consequently very cheap in comparison. This is beyond dispute the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (Mon. Rit. I. lxiv.) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to my weddyd husbōde to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be honowr & buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

6743 THE PRYMER IN ENGLISHE AND LATINE AFTER Salisbury use, 12mo. Gothic and Roman Letter, *printed in red and black, in double columns, with woodcuts, one leaf of Litany of Saints* (sign. *p* 1) *being in facsimile, otherwise a fine copy in smooth morocco, gilt edges,* £20.

London, by the assignes of Jhon Wayland, 1557

This edition of the Primer is very rare. I cannot find traces of any copies sold by public auction.

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This edition was unknown to Dr. Cotton.

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This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Songs. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago, Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, *p.* 222.

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7127 ——— Architecture of Ancient Egypt, 18 *plates*, 8vo. text, *with* roy. folio *Atlas of* 18 *plates, sewed, rare*, £2. 10*s* 1850

7128 ZODIAC OF DENDERAH. Dupuis, Lenoir, Letronne, St. Martin, Latreille, Guigniaut, Agoub, Dupuis, Lelorrain, Testa Fée, sur les Zodiaques Egyptiens, etc. 11 opuscula in 3 vols. 8vo. *plates, not uniform*, 30*s* *Paris*, 1809-28

7129 ZOEGA de Origine et usu Obeliscorum, roy. folio, *with large folding plates of Obelisks, and other engravings, fine copy, russia gilt*, 32*s* *Romæ*, 1797

7130 TRACTS. 4 opuscules by Böckh, Kosegarten, Buttmann, and Reuvens, on Egyptian subjects, 4to. 2*s* 6*d* 1821-29

5. PALESTINE, SYRIA, ARABIA.

7131 ANDERSON'S Pencillings in Palestine, sm. 8vo. *front. cloth*, 3*s* 6*d* 1851

7132 BARTLETT'S Walks about the City and Environs of Jerusalem, roy. 8vo. *fine plates and numerous woodcuts*, roy. 8vo. *cloth gilt*, 7*s* 6*d* (1832)

7133 (BIANCO) Viaggio da Venetia al Santo Sepolcro et al Monte Sinai, composto dal Padre Noe, 12mo. *numerous woodcuts, bds.* 10*s* *Bologna*, 1690

7134 BORCHARDI Veridica Terre Sancte Regionumque finitimarum, ac in eis Mirabilium Descriptio (a Joanne Host de Romberch edita), 12mo. VERY RARE, *good copy, vellum*, £3. 10*s*
Venet. in edibus Jo. Tacuini, de Tridino, 1519

Not in the Grenville Library.

This Burckhardt was a German monk of the Dominican order, who lived for ten years in the monastery of Mount Sion. His description of the Holy Land, written towards the middle of the thirteenth century, is one of very great importance, as that country was still in the power of the Christians, and he had facilities for visiting places from which all more modern travellers have been debarred, and of seeing monuments that have since disappeared.

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7135 BURTON'S Mecca and Medina, 2 vols. sm. 8vo. *map, portrait, and plates*, 22*s* 1857

The extraordinary feat achieved by Captain Burton in this pilgrimage, and his literary power in the description of it, place him amongst the foremost of Oriental travellers. No fitter man than he could be found to represent England in the Mohammedan East; resolute and fearless before all risks, and so thoroughly acquainted with the customs, policy, and languages of the Turkish and Persian monarchies, that the interests of England might be confided to his care without the least danger of suffering any such damage, as is too frequently the case, through the employment of agents unaccustomed to and incapable of baffling the intrigues of wily and unscrupulous officials.

7136 BREYDENBACH (Bernardi de) SANCTARUM PEREGRINATIONUM IN MONTEM SYON ad venerandum Christi Sepulchrum in Jerusalem atque in Montem Synai ad divam virginem et martirem Katherinam opusculum, sm. folio, FIRST EDITION, *with woodcuts including large folding views (several feet in length), very large copy, but pierced by a worm, and therefore slightly defective, in the original stamped leather*, £10. *In Civitate Moguntina per Erhardum Reuwich de Trajecto*, 1486

7137 ——— the same, sm. folio, *quite perfect, a fine copy in maroon morocco extra, gilt edges, by Lewis*, £16. 16*s* 1486

*** Very rare. Hibbert's copy fetched £12. 16*s*; another, at Sotheby's in 1860, £12. 16*s*; and in 1867, the copy which had come from the Yemeniz library was sold for £16.

It has been considered by competent bibliographers that Reuwich of Utrecht was only the engraver of the cuts, and that the real typographer of the book was Peter Schöffer, but there is no ambiguity in the statement in the colophon, which names the former as the printer. It is also said that the veritable author of the narrative was a monk named Martin Roth, but the account of the peregrination is a perfectly true one. Bernhard of Breitenbach, and the friends whom he names at the beginning travelled from Oppenheim to Venice, and thence voyaged to the east in 1483. The story of his journey will always be interesting: it is one of the first books of travel, and is the first itinerary ever printed; it describes minutely the condition of the Holy Land, and the customs of the various races and sects that inhabited it. Moreover, the alphabets and characters of different languages, including the Hebrew, Arabic, Syriac, Ethiopic, etc. are given. In short, the work possesses value and interest for every kind of collector.

7138 BREYDENBACH. DIS BUCH IST INNHALTEND DIE HEILIGEN REYSEN gein Jerusalem zu dem heiligen Grab und Furbass zu der hochgelobten Jungfrowen und Merteryn Sant Katheryn, folio, *with the same engravings as the Latin edition, but parts of the large View of Venice and the map of the Holy Land wanting, old calf*, £3. 10*s*

sine nota, (*Mainz*, 1488)

7139 ——— die Heylighe Beuarden in tot dat heylighe Grafft in Jherusalem, &c. sm. folio, SECOND EDITION *in Flemish, maps and other curious woodcuts, imperfect, but having the very rare first and last leaf*, £2. 16*s* *Mentzs*, 1488

Collation: *a* 8 leaves; *b* 4; *c* wanting; *d* 4 leaves, and folding plates of Modon, Candia and Rhodes; *e* 8; *f* 6; *g* a folding sheet, (Plan of Jerusalem): *h* to *n* 8 each; *o* 6; *p*, *q* 16; *r* 6; *s*—*z* 8 each; *&* 8, the last blank.

7140 BREYDENBACH, Sanctarum peregrinationum opus, sm. folio, *second edition in Latin, large folding woodcuts, but without that of Jerusalem, that of Venice defective, a few leaves wanting, but having the very rare first and last leaves*, £2. 10*s* *Spiræ*, 1490

7141 ——— Sanctarum peregrinationum opusculum, sm. folio, *maps and other curious woodcuts, but not the large woodcut of Jerusalem, and that of Venice defective*, THIRD EDITION *in Latin, imperfect, but having the last leaf with the imprint*, £2. 5*s* *Spiræ*, 1502

7142 LE HUEN (Frère Nicole) des Sainctes Peregrinations de Jherusalem et des environs et des Lieux prochains, sm. folio, black letter, *woodcuts*,

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title-page in facsimile, without the large folding views, fine copy in French calf gilt, VERY RARE, £6. 6*s* *Lyon*, 1488

The extreme rarity of this edition is such that a perfect copy fetched at the Roxburghe sale, £84, at Borluut de Noortdonck's 1250 fr. Le Huen made the pilgrimage in 1487, a year later than the publication of Breydenbach's book; but the French "Peregrinations" in which Le Huen promises to "make mention" of his German predecessor, chiefly consists of translated extracts from the *Peregrinationes* of the latter.

7143 BROCQUIERE (Bert. de la) Travels to Palestine in 1432 and 1433, translated by T. Johnes, 4to. LARGE PAPER, *map, russia, gilt edges, presentation copy, with autograph of Johnes*, £1. 10*s* *Hafod*, 1807

7144 BROOKS' History of the Hebrew nation, 12mo. *cloth*, 2*s* 6*d* 1841

7145 BURCKHARDT'S Travels in Arabia, comprehending an account of the sacred territories in Hedjaz, 4to. *plates, very scarce, hf. calf gilt*, £4. 10*s* 1820

7146 ——— Travels in Syria and the Holy Land, 4to. *portrait and maps*, (pub. at £2. 10*s*) *bds.* 30*s* 1822

7147 ——— Notes on the Bedouins and Wahabys, 4to. *bds.* £2. 10*s* 1830

7148 CELSII Hierobotanicon, sive de Plantis Sacræ Scripturæ, 2 vols. 8vo. 36*s* *Amst.* 1748

A very learned work, rich in references to Arabic, Hebrew, Greek, and Persian authors, with citations.

7149 CHEVALIERS DU ST. SEPULCHRE. Ordonnances des Chevaliers et Voyagers (*sic*) du Sainct Sepulchre de Hierusalem outre-mer, 4to. *curious woodcuts, vellum*, VERY SCARCE, £2. 2*s* 1573

This contains only instructions for Pilgrims and Crusaders. The portraits of Kings of France who visited the Sepulchre are given, including Clovis, Clovis II, and Charlemagne (!).

7150 CHURCHILL'S MOUNT LEBANON: a Ten Years' Residence, from 1842 to 1852, describing the manners and customs of its inhabitants, with an account of the Druze Religion, and historical records of the Mountain Tribes, 3 vols. 8vo. *large folding* MAP *of the Mountain Range of the Lebanon, as surveyed by the British expedition*, 1840; *Portraits of Emir Beshir Shehaab, Sheikh Ameenadeen, and the Patriarch of the Maronites; Views of Howarra, Muchtara, and Ebtedeen*, (pub. at 25*s*) 1855—Vol. IV.; the Druzes and the Maronites under the Turkish Rule (1 vol. 8vo. LARGE PAPER), forming a continuation or Supplement to the "Mount Lebanon, 3 vols.;" with a General INDEX to the entire work; together 4 vols. 8vo. *cloth*, 25*s* 1855-1862

7151 DE L'ISLE, Mémoires sur des Cartes de la Palestine, 2 parts in 1, sm. 4to. *sd. rare*, 5*s* *Paris*, 1763-64

7152 EGERTON (Lady F.) Journal of a Tour in the Holy Land, 1840, 8vo. *plates, bd.* PRIVATELY PRINTED, 4*s* 1841

7153 FERGUSSON'S Essay on the ancient topography of Jerusalem, impl. 8vo. *plans, plates, and cuts, hf. morocco, gilt top, uncut*, 12*s* 1847

7154 ——— the Holy Sepulchre and the Temple, 8vo. *woodcuts, cloth*, 4*s* 1865

7155 FERRARIO, Descrizione della Palestina, o Storia del Vangelo illustrata coi monumenti, impl. 8vo. LARGE PAPER, 33 *plates, printed in colour*, VELLUM PAPER, *bds.* 6*s* *Milano*, 1831

7156 FISK'S Memorial of Egypt, the Red Sea, Sinai, and the Holy Land, 8vo. *frontispiece, cloth*, 4*s* 6*d* 1844

7157 FORSTER'S SINAI PHOTOGRAPHED, or contemporary records of Israel in the Wilderness, folio, *portrait and* 8 *other photographs of Inscriptions, Sculptured Tablets, etc.; with Map, and* 6 *other plates, large folding Table entitled* "A HARMONY OF (45) PRIMEVAL ALPHABETS," (pub. at £3. 3*s*) *cloth, only* 250 *copies printed*, £1. 11*s* 6*d* 1862

7158 ——— the same, *Dr. Forster's own copy, with letters from the Archbishop*

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of Canterbury and Dr. Jebb of Hereford inserted, and the original drawings of the Facsimiles (which shew considerable varietas lectionis*) in a folio cover separately*, £2. 12*s* 6*d* 1862

"It would be unjust to deny the author credit for the persistency of his research, and his intense devotion to a favourite theme. His volume has an interest for the scholar, the antiquary, and the Christian. Upwards of a hundred inscriptions are given and explained with minute and verbal decipherment."

Athenæum, Nov. 29, '62.

7159 FRESCOBALDI, Viaggio in Egitto e in Terra Santa, con un Discurso (di Manzi) sopra il commercio degl' Italiani nel Sec. XIV, 8vo. LARGE VELLUM PAPER, *sd. Testo di Lingua*, 7*s* 6*d* *Roma*, 1818

7160 FÜRERI (Christo.) Itinerarium Ægypti, Arabiæ, Palestinæ, Syriæ, aliarumque regionum Orientalium cum oratione funebri et Auctario, sm. 4to. *very beautiful portrait, early impression, and plates, remarkably fine copy in vellum*, 24*s* *Norimbergæ*, 1620

"Volume rare et recherché."—*Brunet.*

Bindley's copy fetched £3. 9*s*; the White Knight's, £2. 4*s*; Mason's, £3. 13*s* 6*d*. Priced, 1840, J. Bohn, mor. £2. 5*s*; fine copies usually valued £3. 3*s*.

7161 GESTA DEI PER FRANCOS, sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia (per BONGARSIUM), 2 vols.—Marini Sanuti Liber Secretorum Fidelium Crucis super Terræ Sanctæ recuperatione, Terræ Sanctæ historia et geographia, 1 vol.—together 3 vols. in 1, stout folio, *plan and plates, as usual discoloured, vellum*, £2. 2*s* *Hanoviæ*, 1611

The above comprise all the contemporary chronicles relative to the Crusades and the History of the Christian Kingdom of Jerusalem.

7162 IRBY (Chas. L.) and James Mangles, Travels in Egypt and Nubia, Syria and Asia Minor, during the years 1817 and 1818, 8vo. *maps and plates, privately printed, cloth, scarce*, 21*s* 1823

Almost from the first a sealed book, and never very generally known; those who were admitted to its pages prized it highly. Freeling's copy sold for £3. 4*s*.

7163 JOMARD, Etudes géograph. et historiques sur l'Arabie, avec le Voyage de Mohammed Aly dans le Fazoql, 8vo. 2 *maps, sd.* 5*s* *Paris*, 1839

7164 JOWETT'S Christian Researches in Syria and the Holy Land, 8vo. *maps, bds.* 3*s* 6*d* 1825

7165 KELLY'S Syria and the Holy Land, 8vo. *woodcuts, cloth*, 5*s* 1844

7166 LABORDE (Léon de) et LINANT, VOYAGE DE L'ARABIE PÉTRÉE, atlas folio, VELLUM PAPER, *map mounted on canvas, plates on India paper, and numerous woodcuts in the text*, (pub. at £12. unbound), *hf. red morocco extra*, £10. *Paris*, 1830

In 1855 Berry's copy fetched £12. 5*s*.

7167 LE GARDE JAZIER, Relation de l'expédition de Moka, 1737, 12mo. *map, calf extra, gilt edges*, 15*s* *Paris*, 1739

7168 LYNCH, Narrative of the U. S. Expedition to the Jordan and the Dead Sea, 8vo. *numerous maps and engravings, cloth*, 15*s* *Philadelphia*, 1849

7169 MAUNDRELL'S Journey from Aleppo to Jerusalem, 1697, 8vo. *plates, original edition, calf*, 5*s* *Oxford*, 1703

7170 ——— the same, third edition, with Account of the Journey to the Euphrates and to Mesopotamia, sm. 8vo. *calf*, 3*s* 6*d* *ib.* 1714

7171 ——— the same, LARGE PAPER, 8vo. *plates, calf neat*, 24*s* 1732

7172 ——— another edition, sm. 8vo. *plates, calf*, 5*s* 1749

7173 MILLS' Residence in Nablus, account of the modern Samaritans, sm. 8vo. *cloth*, 7*s* 6*d* 1864

7174 NIEBUHR'S Reisebeschreibung nach Arabien u. s. w., und Beschreibung von Arabien, 3 vols. 4to. *two in calf, one hf. bd.* 12*s* *Kopenh.* 1772-78

7175 ——— Travels through Arabia and other countries, translated by Heron, 2 vols. 8vo. *maps and plates, calf*, 12*s* *Edinburgh*, 1792

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7178 NIEBUHR, Description de L'Arabie, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie par Michaelis, 1774—Voyage en Arabie et en d'aures Pays circonvoisins, par Niebuhr, 2 vols. 1776-80 —together 4 vols. 4to. 150 *maps and plates of Antiquities, Coins, etc. fine copy in old gilt russia*, £2. 2*s* *Amst.* 1774-80

7176 ——— the same, 4 vols. 4to. *a beautiful copy in calf extra, gilt edges, by Bedford*, £2. 16*s* 1773-80

7177 ——— Description de l'Arabie, 4to. *map and plates, calf*, 10*s* 1774

7179 MICHAELIS, Recueil de Questions proposées aux Savants qui font le Voyage d'Arabie, 4to. *calf*, 7*s* 6*d* *Amst.* 1774

7180 PALESTINE Exploration: Quarterly Statement, Report of Messrs. Palmer and Drake, 8vo. *maps*, 2*s* *Jan.* 1871

7181 PALGRAVE'S Narrative of a Year's Journey through Central and Eastern Arabia, 1862-63, 2 vols. 8vo. *portrait*, (pub. 36*s*) *cloth*, 15*s* 1865

7182 PORTER'S Five Years in Damascus, account of its history, topography, and antiquities, with travels in Palmyra, Lebanon, and the Hauran, 2 vols. sm. 8vo. *maps and woodcuts*, (pub. 21*s*) *cloth*, 10*s* 6*d* 1855

7183 RAMBOUX, Erinnerungen an die Pilgerfahrt nach Jerusalem, 1854, (Memorials of a Pilgrimage to the Holy Land), 2 vols. folio, 280 *interesting plates, after the artist's chalk sketches taken on the spots described, bds.* £2. 16*s* *Cöln*, 1858

7184 REISSNER, Jerusalem, die alte Haubtstat der Jüden, 2 vols. in 1, folio, *numerous woodcuts, vellum*, 12*s* *Franckfurt*, 1565

Bound with Lautenbach's Catal. Testium Veritatis (Reformers before Luther.)

7185 RELANDI Palæstina ex monumentis veteribus illustrata, 2 vols. sm. 4to. *maps and plates, neatly bound, fine copy*, 8*s* 6*d* *Traj. Bat.* 1714

7186 ——— de Spoliis Templi Hierosol. in arcu Titiano Romæ conspicuis, 12mo. *plates, hf. calf*, 2*s* 6*d* *Traj.* 1716

7187 ROBINSON'S (G.) Travels in Palestine and Syria, 2 vols. 8vo. *maps and plates, hf. calf gilt*, 7*s* 6*d* *Paris*, 1837

7188 ROBINSON (E.) Physical Geography of the Holy Land, sm. 8vo. *cloth*, 6*s* 6*d* 1865

7189 RUSSELL'S Natural History of Aleppo, second enlarged edition, 2 vols. roy. 4to. *plates of Views, Costume, Natural History, etc.* 30*s* 1794

7190 SANDYS (G.) Relation of a Journey, begun 1610, containing a description of the Turkish Empire, of Ægypt, of the Holy Land, remote parts of Italy, and Ilands adjoyning, sm. folio, *map and plates, calf*, 25*s* 1621

7191 ——— the same, *map defective, calf*, 6*s* 1621

7192 ——— the same, *fourth ed. map and plates, calf*, 9*s* 1637

7192*SCHWEIGGER, Reiszbeschreibung ausz Teutschland nach Constantinopel und Jerusalem, sm. 8vo. *a curious book of Travels, with portrait, large folded and numerous other woodcuts of Processions, Costumes, and Buildings, including the Holy Sepulchre, which has an overlapping piece attached, thus shewing the interior and exterior, bds.* 10*s* *Nürnb.* 1639

7193 STOCHOVE, Voyage faict ès années 1630-33, small 4to. *frontispiece, fine copy in blackened vellum*, 16*s* *Bruxelles*, 1643

This rare work contains a description of Turkey, Syria, Palestine, and Egypt.

7194 TRISTRAM (H. B.) Travels in Palestine, *map, woodcuts, and some coloured plates*, (pub. 21*s* *cloth*), *calf neat*, 16*s* 1865

7195 TUCHER (Hanns). Ein underrichtung von einem burger Hanns Tucher von Nüremberg wie man sich halten sol der zu dem HEYLIGEN GRAB über mer faren und die heiligen stet aldo suchen wil, sm. folio, *large woodcut portrait on the reverse of the title-page, hf. bd.* £12.

Strassburg, H. Knoblitzer, 1484

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7196 TUCHER, Gründtlicher und Eigentlicher Bericht der Meerfart . . . gen Venedig, Jerusalem, zu S. Katharinen Berg, Sinay, Alexandria, etc. sm. 4to *vellum*, 36*s* *Franckfurt*, 1561

A curious Pilgrimage to Jerusalem undertaken five or six years before that of Breydenbach, by Hans Tucher and Sebolt Rieter, both Citizens and Town-Counsellors of Nuremberg, accompanied by a Venetian servant Polo Muffo, having agreed with a "*Patron Misser Augustin Conterini*" to convey and feed them during the voyage from Venice to Jerusalem. Tucher also frequently mentions one Otto Spiegel as the companion of his pilgrimage. They met with Balthasar Duke of Mecklenburg at the Holy Sepulchre, and the Duke after having been there knighted himself, conferred the same honour upon eight others.

7197 TURNER'S Reliquary from Palestine, 8vo. *cloth, privately printed*, 5*s* 1844

7198 VOGÜÉ (le Comte M. de) les Eglises de la Terre Sainte, 4to. 28 *plates of Churches*, 23 *woodcuts of Details, Seals, etc. and* 3 *chromolithographed plans, calf extra*, 36*s* *Paris*, 1860

A thoroughly good book by an accomplished Archæologist.

7199 ——— SYRIE CENTRALE: Architecture civile et religieuse de 1er au 7e siècle, livraisons 3-21, atlas 4to. 92 *plates*, £2. 4*s* *Paris*, 1865

The work has been advertised as complete, 150 plates with text, £5.

7200 VOLNEY, Voyage en Syrie et en Egypte, 1783-85, 2 vols. 8vo. *maps and plates, calf*, 3*s* 6*d* *Paris*, 1807

7201 WILSON (Capt.) and WARREN, Recovery of Jerusalem, a narrative of Exploration and Discovery in the city and the Holy Land, 8vo. *maps, plates, and cuts*, (pub. 21*s*) *cloth*, 12*s* 1871

7202 WILLIAMS (G.) The Holy City: historical, topographical, and antiquarian notices of Jerusalem, with an architectural history of the Church of the Sepulchre, 2 vols. stout 8vo. *plates, with plan mounted on canvas*, (pub. £2. 5*s*) *cloth*, 35*s* 1849

7203 ZUALLARDO (G.) Devotissimo Viaggio di Gierusalemme, sm. 8vo. *plates, vellum*, 15*s* *Roma, D. Basa*, 1595

7204 ——— the same, sm. 8vo. *plates, fine copy in* MOROCCO *extra, gilt-marbled edges, by Belz-Niedrée*, £2. 12*s* 6*d* 1595

7205 ——— the same, sm. 8vo. *a fine copy in morocco gilt, gilt edges, by C. Lewis*, £2. 12*s* 6*d* *Roma*, 1595

7206 ZUALLART, Voyage des Jerusalem, avecq les figures des lieux saincts, sm. 4to. *numerous engravings, vellum*, £2. 16*s* *Anvers*, 1608

This journey was made in 1586 in company of Philippe de Mérode. Zuallart published his narrative first in Italian in 1587, at Rome, and not in French until many years after his return to Antwerp.

6. TURKEY, ASIA MINOR,

Mesopotamia, Armenia, the Caucasus.

7207 AINSWORTH'S Researches in Assyria, Babylonia, and Chaldæa, 8vo. *map and plates, cloth*, 5*s* 1838

7208 ARRIAN'S Voyage round the Euxine Sea translated, with geographical Dissertation, (by Falconer), 4to. *maps and plate of Coins, bds.* 5*s* 1805

7209 CAMBINI della Origine de Turchi et Imperio delli Ottomanni, 12mo. *bds. fine copy*, 15*s* *Firenze, Gionta*, 1537

7210 CANTEMIR (Prince Demetrius) History of the growth and decay of the Othman Empire, translated from the author's Latin MS. by N. Tindal, folio, *plate and portraits of the author and of the Turkish Sultans, fine copy in old veau fauve gilt, from the Marquis of Hastings' library*, 20*s* 1734

7211 CARBOGNANO, Descr. di Constantinopoli, sm. 4to. *map*, 24 *plates, hf. bd.* 3*s* 6*d* *Bassano*, 1794

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7212 CHAMICH'S History of Armenia, translated from the Armenian by Avdall, 2 vols. 8vo. *map, sd. 7s 6d* *Calcutta*, 18-7

7213 CHANDLER'S Travels in Asia Minor and Greece, new edition, with remarks by Revett, and introduction by Churton, 2 vols. 8vo. *maps, calf extra, 12s* *Oxford*, 1825

7214 D'OHSSON (Mouradja) Tableau général de l'Empire Othoman, comprenant la Législation Mahométane et l'histoire de cet Empire, 3 vols. roy. folio, 233 *fine plates, bound*, £9. 9s *Paris*, 1787-1820

The third volume is wanting to most copies. Col. Stanley's copy, 2 vols. only fetched £29. 8s; Knight's, £15.

7215 ——— Oriental Antiquities and general view of the Othoman Customs, Laws, and Ceremonies, with the rites of the Oriental Freemasons, roy. 4to. *hf. bd.* 20s *Philadelphia*, 1788

7216 D'OHSSON, des Peuples du Caucase, ou Voyage d'Abou-el-Cassim dans le Xme siècle, traduit de l'Arabie, 8vo. *sd. 3s 6d* *Paris*, 1828

7217 DU LOIR, Voyages contenus en plusieurs lettres écrites du Levant, avec plusieurs particularitez touchant la domination du Grand Seigneur, mort du Sultan Mourat, siege de Babylone, etc. sm. 4to. *vellum, 35s* *Paris*, 1654

Bound up with: Mollet, Theatre des Plans et Jardinages, 3 *plates, Paris*, 1652.

7218 EICHWALD'S alte Geographie des Kasp. Meers, des Kaukasus, u. d. südl. Russlands, 8vo. 5 *maps and plates, containing much linguistic information, hf. calf, 5s* *Berlin*, 1838

7219 FELLOWS' Journal during an excursion in Asia Minor, 1838, roy. 8vo. *map, plates, and inscriptions, cloth*, 10s 1839

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7221 GOUGH. The Offspringe of the house of Ottomanno and officers pertaining to the greate Turkes Court; with Georgieuiz on the Customs, Rytes, and Religion of the Turkes. In the ende is adjoyned the manner how Mustapha sonne of Soltan Soliman was murthered, 1553, all Englished by Hugh Goughe, 12mo. *calf neat, rare*, 10s

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With specimens of Dialogues in the Turkish and Slavonic languages.

7222 GRELOT, Voyage de Constantinople, 4to. *large view of the Seraglio, and other plates, calf gilt, 5s* *Paris*, 1680

7223 HAMILTON'S Researches in Asia Minor, Pontus, and Armenia, 2 vols. 8vo. *maps, plates, and cuts*, (pub. 38s) *cloth*, 20s 1842

7224 HAMMER, Histoire de l'Empire Ottoman depuis son Origine jusqu'à nos jours, ouvrage puisé aux sources les plus authentiques et rédigé sur des Documents et des Manuscrits la plupart inconnus en Europe, traduit par HELLERT, 18 vols. 8vo. *with the folio* Atlas of 21 *maps and* 15 *plates representing the principal Battles and Sieges of the Turks*, (pub. £6. 6s *unbound*) *fine copy, the Atlas in hf. calf, the text in calf extra*, £6 6s *Paris*, 1835-43

7225 ——— Geschichte der Chane der Krim unter Osmanischer Herrschaft, (*Anhang zur Osman. Geschichte*), large 8vo. *finely printed on writing paper, hf. morocco*, 9s *Wien*, 1856

7226 HEUSCHLING, Empire de Turquie, 8vo. *sd. 3s 6d* *Bruxelles*, 1860

7227 HORNBY (Lady) Constantinople during the Crimean War, roy. 8vo. *chromolithographs*, (pub. 21s) *hf. calf gilt, 6s 6d* 1863

7228 KH'ÂDJA EFENDI. Seaman's Reign of Sultan Orchan, second King of the Turks, translated out of Hojah Effendi, 12mo. *calf neat*, 12s 1652

7229 KLAPROTH, Reise in den Kaukasus und nach Georgien, mit Anhang über

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die Sprachen, 3 vols. 8vo. *maps, plates, and* 280 *pp. of Comparative Vocabularies, cloth,* 24*s* *Halle und Berlin,* 1812-14

7230 ——— Voyage au Mont Cancase, et en Géorgie, 2 vols. 8vo. *Comparative Vocabularies, map, hf. calf gilt,* 10*s* *Paris,* 1823

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This work has obtained for its author the title of "Prince of Turkish historians." It ranges from the earliest time to the reign of Selim I.

The first copy above mentioned was written seven years after the author's death, and is a very correct one. It ends with the year 928 of the Hedjrah. The second copy has further than this an Appendix of 14 pp.

9004 TAQVIM. EPHEMERIDES Persarum : ۶۰۹ تقويم سنه : *Turcice et Latine*, ed. Beckius, sm. folio, *the oriental parts beautifully engraved, hf. calf*, 6*s* *Aug.* 1696

9005 TAQVÍM. ۱۲۰۴, ۱۲۰۳ تقويم سنه : Almanac for the years 1789-90, 8vo. *neat Turkish MS. bd.* 5*s* A.H. 1204

9006 TODERINI, Letteratura Turchesca, 3 vols. 8vo. *including catalogues of the libraries of Constantinople, that of the Seraglio being also given in Turkish, hf. russia gilt*, 10*s* *Venezia*, 1787

9007 TURKISH EMPIRE. رساله في احوال : Treatise on the condition and duties of the various classes in the state, 8vo. *a well-written Turkish MS. bd.* 5*s* *Sec.* XVIII

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9008 VÁSIF. تاريخ واصف مسمي بمحاسن الاثار وحقايق الاخبار : History of the Ottoman Empire from the year 1752 to 1774, by Ahmed Vasif Efendi, *in Turkish*, 2 vols. in one, stout sm. folio, *original native binding*, £2. *Constantinaple*, A.H. 1219

9009 ——— تاريخ واصف ; Vasif's Chronicle, *in Turkish*, third edition, 2 vols. in 1, folio, *native binding*, 32*s* *Bulaq*, A.H. 1249

9010 VAUGHAN'S Turkish Grammar, with Vocabulary, 8vo. *plate, calf*, 9*s* 1709

9011 VEHEBI. شرح تحفة وهبي : Grammatical Rhymed Treatise on the Arabic and Persian languages, called Tohfeh-i Vehebi, *the text* with *Turkish* prose commentary by Ahmed Nayati Efendi, 7*s* 6*d* *Const.* A.H. 1215

9012 YATES' Turkish Grammar, sm. 8vo. *cloth*, 5*s* 1857

9013 ZENKER, Dictionnaire Turc-Arabe-Persan (expliqué en Français et Allemand), Livr. 1-11, impl. 4to. *treble cols.* £3. 10*s* *Leipz.* 1862
The work will be completed in about 25 parts. Vol. I ends with the tenth livraison.

3. Tatar, Calmuck, Yakoot, Mongolian.

9014 BERGMANN, Voyage chez les Kalmuks, 8vo. *plates of Calmuck correspondence in Mongolian characters, sd.* 7*s* 6*d* *Chatillon*, 1825
Including particulars of the language, manners, and religion of the Calmucks.

9015 BIBLE. Matthew and John's Gospels, *Calmuck in Mongolian characters*, narrow sm. folio, *calf*, 3*s* 6*d* *St. Petersb. cir.* 1830

9016 BUKVAR TATARSKAGO i Arabskago Pisma, 4to. *Tatar and Arabic Alphabet, and Vocabulary, by Atnometev of Bokhara*, 4to. *bd.* 7*s* 6*d* *St. Pet.* 1802

9017 SCHLATTER'S Reisen nach dem südl. Russland, 1822-28, 8vo. *map and plates, on the Tatars, their language, etc. cloth*, 6*s* *St. Gallen*, 1836

9018 SCHOTT'S Tatarische Sprachen, 4to. *hf. morocco*, 6*s* 6*d* *Berlin*, 1836

9019 BIBLE. Joshua to Esther, and Psalms, *in Mongolian*, 3 vols. 4to. *sd.* 7*s* 6*d* *Khodon*, 1836-37

9020 KOWALEWSKI, DICTIONNAIRE MONGOL-RUSSE-FRANÇAIS, 3 stout vols. large 4to. *hf. morocco, uncut*, £12. 12*s* *Kazan*, 1844-49
The Roman transliteration and the Tibetan one are added to each of the principal words. There is a learned preface to the work.

9021 SCHMIDT'S Mongolische Grammatik, 4to. *sd.* 10*s* *St. Petersb.* 1831

9022 SSANANG SSETSEN CHUNGTAIDSCHI, Geschichte der Ost-Mongolen und ihres Fürstenhauses, *Mongolisch und Deutsch*, herausgegeben von Schmidt, 4to. *sd.* 16*s* *St. Petersb.* 1829

9023 YUILLE'S Mongolian Grammar, *in Mongolian*, sm. 4to. *hf. bd.* 10*s* *Licence dated St. Pet. but the book printed in Siberia*, 1837

9024 ZWICK, Handbuch der Westmongolischen Sprache, 4to. 400 *pp. lithographed and* 82 *pp. printed, sd.* 20*s* *Villengen, s. d.* (*cir.* 1850)

9025 BÖHTLINGK'S Grammatik, Text, und Wörterbuch der Sprache der Jakuten, roy. 4to. *sd.* 20*s* *St. Pet.* 1851

4. Japanese.

9026 ASTON'S Japanese Grammar and Chrestomathy, roy. 8vo. *cloth*, 15*s* 1872

9027 BAN DAI SO IN SETS YO CHIU: Chinese-Japanese Dictionary, comprising the Chinese phrases used in Japan, 2 thick volumes, oblong sm. 8vo. £2. 10*s* *Yedo*, 1851

9028 CHINESE-JAPANESE Vocabulary, similar to the preceding, oblong sm. 8vo. 7*s* 6*d* ? *Yedo*, 1851

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9029 BIBLE. St. Luke's Gospel, in *Chinese characters*, with Commentary in the *Katagana* character, *Japanese*, 4to. 2*s* 6*d* *Hong Kong, cir.* 1840

9030 BU MON YO KAN SHO: Essays on the Military Class, *in Japanese*, 4to. *MS.* 5*s* *cir.* 1820

9031 BUN-KEN YEDO OHO-YEDSU: Explanation of the plan of the great city of Yedo, 8vo. *neat MS. in Japanese, with diagram, sd.* 2*s* 6*d* *cir.* 1830

9032 BUN SHO SO IN: Introduction to Letter-Writing, in *Japanese*, 2 vols. thick oblong 12mo. 30*s* *cir.* 1850

9033 BUN TO DAI SEN: Miscellany for Girls' Schools, *Japanese*, 8vo. 5*s*

9034 CHRONOLOGICAL TABLES, *in Japanese*, roy. 8vo. *sd.* 5*s* *cir.* 1840

9035 DAIZEN SAI BIKI SETS YO CHIU. Japanese Dictionary, in Japanese, by Asada, stout obl. 12mo. *over* 1000 *pp. sd.* £2. *Yedo*, 1854

9036 ——— another edition, stout oblong 12mo. *sd.* 16*s* *cir.* 1840

9037 DICTIONARY, in Japanese, 12mo. *with hundreds of illustrations, the last three coloured, sd.* 5*s* *cir.* 1860

9038 DICTIONARY, Materials for a, *Japanese MS.* 4to. 7*s* 6*d* *cir.* 1840

9039 DO NI O DO WA: Japanese Sermons, 5 vols. (1-4, 6) 8vo. *sd.* 7*s* 6*d* *Osaka*, 1800

9040 DON SHIN: on Fidelity, Japanese, Vol. II, 2*s* 1850

9040* DRAWINGS of Landscapes, on thick silk-lined paper, *some on gold grounds, with a little text*, in 1 vol. large square folio, *hf. morocco*, 36*s*

9041 FURU KOTO NO BASHI: Ladder to the Ancient Language, being a Dictionary of Rare and Poetical Words, *in Japanese*, 8vo. *sd.* 20*s* *cir.* 1840

9042 GENEALOGY and CHRONOLOGY, etc. *in Japanese*, 3 vols. 4to. 5*s* *v. y.*

9043 GEN JI ITTO SHI: a complete Account of the Minamoto Family, *in Japanese*, 11 vols. (without the five volumes containing books 1-3, 13, 16) imp. 8vo. 20*s* *cir.* 1840

9044 GYOK BEN DAI ZEN: Dictionary of the Chinese Characters, according to the radicals, Chinese arrangement, with *Japanese* explanations, 11 vols. 8vo. *sd.* 15*s* *Osaka*, 1854

This book was published in 12 vols.; the missing first volume contained an introduction, the loss of which does not affect the Dictionary.

9045 GYO SHO REI SAN: a Dictionary of Cursive Characters, autographs of Poets and Statesmen, *in Japanese*, 12 vols. 8vo. *sd.* £3. *Yedo*, 1829

9046 HEPBURN (J.) Japanese and English Dictionary, with an English and Japanese Index, impl. 8vo. *pp.* xii, 558, *and* 132, *double cols.* (*Shanghai*), 1867

An excellent Dictionary, and the first publication of the kind which can be useful to an Englishman. The early Portuguese Dictionary of Rodriguez is no longer to be met with, the Russian one of Golovnin is practically useless, and the old Latin of Colladius has no value.

9047 HISTORY of the Empire of Nippon, *in Japanese*, 3 vols. impl. 8vo. *sd.* 12*s* *cir.* 1850

9048 HIU JI SETS BUN: the Shwo Wan, by Hiu Shi, on the ancient Chinese Characters, *in Japanese*, Vols. I and XII, imp. 8vo. 10*s* *cir.* 1850

9049 HOFFMAN, Catalogus Librorum Japonicorum, 4to. 16 *lithographed plates, sd.* 18*s* *Lugd. Bat.* 1845

9050 ——— JAPANESE GRAMMAR, roy. 8vo. *xiii and* 352 *pp. sd.* 10*s*

A most copious Japanese Grammar. *Leiden*, 1868

9051 ——— Noms indigènes d'un choix de Plantes du Japon et de la Chine, 8vo. *the names in native and Roman characters, sd.* 6*s* *Leyden*, 1864

9052 HON-TSHO KOK-GUN KEN-TSI YEN-KAK DSU-SETS: Orbis Japonici descriptio, sm. 4to. *neat MS. in Japanese, sd.* 2*s* *cir.* 1830

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9053 HORI TATSNOSKAY, Pocket Dictionary of the ENGLISH and JAPANESE Language (English-Japanese), second and revised edition, stout oblong 8vo. *with prefaces in English by the Japanese author and second editor*, 998 *pp. double columns, printed on rice paper, neatly bound*, £2. 2*s* *Yedo*, 1866

9054 HOTOKE HANASHI UKIYO FURO: a *Japanese* Novel, *not perfect*, 3 vols. in one, 8vo. 3*s* 6*d* *cir.* 1800

9055 JI RIN GYOK BEN DAI ZEN: Dictionary of the Chinese Characters, with Japanese explanations, very thick oblong sm. 8vo. £2. 2*s* *Yedo*, 1851

9056 ——— another edition, oblong sm. 8vo. *sd.* 32*s* *cir.* 1850

9057 KI YO KI BUN: Notes on Nagasaki, in *Japanese*, 2 vols. roy. 8vo. *MS. sd.* 5*s* 1844

9058 KO JI KEN GEN: Treatise on Public Business, 4to. *Japanese MS.* 5*s* *cir.* 1840

9059 KO KU JI SHO SOK: Examples of Writing, *Japanese MS.* impl. 8vo. 7*s* 6*d* *cir.* 1850

9060 KOKUSHIRAKU: a History of Japan, *in Japanese*, by Minamoto Ason Matruwaya, 5 vols. roy. 8vo. *native bds.* 36*s* *Kioto*, 10*th year of Bunsei*

9061 KO-RE-SHIU-RAN: Public Regulations, *in Japanese*, 5 vols. (1-4, 6) impl. 8vo. *neat MS. sd.* 2*s* 6*d* 1802

9062 KOTOBA NO YACHIMATA: Treatise on Japanese Grammar, by the eminent poet Motoori Norinaja, with Supplement, *Japanese*, 4 vols. roy. 8vo. *sd.* 25*s* 1806

9063 KYO TEN YU SHI: the Classics of China, with notes and commentaries in the Japanese Hiragani character, 9 vols. 8vo. (*not quite perfect, and including different editions of the Dai Gaku*) 10*s* *cir.* 1850

9064 LETTER-WRITING, and CATALOGUE, *in Japanese*, 3 vols. oblong 12mo. 5*s* *cir.* 1860

9065 **Maps.** NIPPON-DSEN-DSU, large Map of Japan, *in Japanese*, 73 inches by 49, folded into sm. 4to. size, *protected by bds* £2. *cir.* 1840

A really fine and amply-detailed map, reflecting the highest credit upon the scientific attainments of the Japanese. It is the best map of Japan in existence, and very rare in Europe; as it is not allowed to be sold to foreigners. (*Revue Orientale*, 26 Août. 1869). It was the presentation of a map of Japan (perhaps this very one) to Dr. Siebold, which caused his imprisonment and ulterior banishment, and the infliction of death upon his unfortunate friend the imperial geographer.

9066 CHART OF YOKOHAMA, with figures of English, French, American, and other vessels in the adjacent waters, *in Japanese*, 75 inches by 27, folded in 8vo. size, 7*s* 6*d* *cir.* 1860

9067 LESHU OHOSAKA NO-OSY; a Great Chart of the City of Osaka, *in Japanese*, 64½ inches by 57, *mounted on canvas, and folded in sm. folio case*, 36*s* *cir.* 1840

9068 PLAN of the city of YEDO, *with Japanese inscriptions*, 41 inches by 38½, *coloured, folded in* royal 8vo. *form*, 10*s* *cir.* 1860

See also Siebold's Atlas, *No.*

9069 MEDHURST, English-Japanese and Japanese-English Vocabulary, compiled from native works, 8vo. *the Japanese in native and Roman characters, entirely lithographed, sd.* 15*s*; or, *hf. calf*, 18*s* *Batavia*, 1830

9070 ——— English-Japanese Vocabulary, compiled from native works, 3 pts. roy. 8vo. *the Japanese in native and Roman characters, entirely lithographed, reproduced word for word at some Japanese press, but without indication*, £1. 10*s* *Batavia*, 1839, (*Japan, cir.* 1860)

9071 MEI SU, and two other volumes of Lists and Regulations, *Japanese*, 8vo. *sd.* 2*s* 6*d* *cir.* 1800

9072 MEI SO KO KAGAMI: Small Mirror of Noted Places, *Japanese*, oblong 8vo. *with MS. notes on margin, sd.* 5*s* *cir.* 1700

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9073 NAI KO HI ZEN JI FU: Treatises on the written Characters, their History, Formation, etc. *in Japanese*, roy. 8vo. £2. 16*s* 1664

9074 NAGASAKI FU DO KI: History and Description of Nagasaki, *in Japanese MS.* impl. 8vo. *sd.* 7*s* 6*d* *cir.* 1780

9075 NANATS IROHA: Japanese Syllabary, seven Chinese characters to each Syllable, with explanations, the names of the Provinces added at the end, 8vo. *sd.* 2*s* 6*d* 1860

9076 NEWSPAPERS. Yokohama News, Home and Foreign Reporter, and various other Native Newspapers, *all in Japanese*, 32 nos. 8vo. 7*s* 6*d* 1865-70

9077 NIPPON WO DAI ICHI RAN: Annals of the Emperors of Japan, *in Japanese*, Vols. 1, 4, 5, 6, impl. 8vo. *sd.* 10*s* *cir.* 1700

This is the work, of which a translation made by Titsingh, was printed for the Oriental Translation Committee.

9078 NIPPON SHIK MEI: Explanations of Japanese words, *in Japanese*, Vols. I, II, (the third wanting to complete the book) 8vo. *sd.* 5*s* 1699

9079 PAGÈS (Léon) Bibliographie Japonaise, ou Catalogue des ouvrages relatifs au JAPON, publiés depuis le XVe Siècle, 4to. *with alphabetical Index*, *sd.* 6*s* *Paris*, 1859

9080 ——— Grammaire Japonaise, par Donker-Curtius et Hoffmann trad. du Hollandais, avec de nouvelles notes extraites de Rodriguez et Collado, roy. 8vo. *hf. calf*, 12*s* *Paris*, 1861

9081 POETICAL EXTRACTS, *in Japanese*, 3 various vols. 8vo. 5*s* *cir.* 1850

9082 RODRIGUEZ, Grammaire Japonaise, traduite du Portugais par Landresse, avec une explication des Syllabaires par Rémusat, 1825—Supplément, ou Remarques tirées de la Grammaire d'Oyanguren, avec une notice par Humboldt, 1826—*stitched in* 1 vol. 8vo. *sd.* 6*s* 6*d* *Paris*, 1825-26

9083 ——— Dictionnaire Japonais-Français, trad. du Dict. Jap.-Portugais de 1603, par Léon Pagès, complete in 4 parts, impl. 8vo. *about* 800 *pp. double cols. sd.* £2. 10*s* *Paris*, 1862-68

9084 ——— le méme, 1re livraison, impl. 8vo. 200 *pp. sd.* 3*s* 1862

The Japanese is both in Roman and native characters, and arranged according to the Roman alphabet. The work is complete, although an erroneous note in my last Oriental catalogue stated the contrary.

9085 SAI JI GYOK BEN DAI ZEN: Dictionary of Chinese characters, with *Japanese* explanations, very thick vol. oblong sm. 8vo. *sd.* £2. *Osaka*, 1847

9086 SEN CHO NIK KI: Diary of a Ship's Captain, Vol. II, *Japanese MS.* 8vo. *sd.* 2*s* 6*d* *cir.* 1860

9087 SHI TAN JI KI: Sanskrit Grammar, *in Sinico-Japanese*, impl. 8vo. *sd.* 7*s* 6*d* *cir.* 1850

9088 SIN GO GEN: Garden of New Expressions or Stories, *in Sinico-Japanese*, Vols. 1, 2, 3, 4, 6, 7, 10, roy. 8vo. *sd.* 7*s* 6*d* *cir.* 1750

9089 SONGS AND BALLADS, a collection of the popular Minstrelsy of Japan, 4 vols. 8vo. *two of them printed and two in MS.* 12*s* 1700-1800

9090 STAGE-PLAYS (Chiu Shin Gura, etc.) 18 Nos. containing the Actors' separate parts, *in Japanese MS.* 8vo. *size*, 7*s* 6*d* *cir.* 1800

9091 SUMMERS (Professor) Catalogue of a Collection of Japanese books, sm. folio, *MS. on several leaves of foolscap*, 20*s* 1872

9092 TA HIO, or Dai Gaku, the Grand Study, *in Chinese and Japanese*, with a Romanized transcription of the Japanese, by Hoffmann, 2 parts, 8vo. *sd.* 7*s* 6*d* *Leiden*, 1864

9093 TERA KO TOKU SEN JI MON: the Thousand-character Classic of the Chinese, in cursive and plain character, with interlinear *Japanese* translation, 8vo. *sd.* 2*s* 6*d* *cir.* 1840

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9094 TITSINGH and SIEBOLD, MSS. Dictionaries, NEDERDUITSCH-JAPANSCH WOORDENBOEK (without the letters T and U) *arranged in quadruple columns, the Dutch first, followed by the corresponding Japanese words, in Roman and Katagana characters, and finally by the Chinese form*, 8 vols. *probably written by Titsingh about* 1790—VOCABULARIUM Linguæ Japonicæ, Tomus II. (*all Japanese*); Japanisches SACH-WÖRTERBUCH (*all Japanese*); SPIEGEL der Sprache von KOORAI, mit Schinesischer und Japanischer Übersetzung, *the sound of the Corean expressed both in Native and Roman characters, with the German translation opposite on many of the pages*, 3 vols. *probably written by Siebold about forty years ago*—11 vols. folio, *hf. bound*, £15.
Sec. XVIII-XIX

9095 To JI ZEN: a Collection of Chinese Poetry, of the T'ang dynasty, much admired and popular amongst the Japanese, *in Chinese and Katagana characters*, 3 vols. 12mo. *sd.* 4*s* 6*d* ? 1700

9096 To GNA HU CHING CHO: Chinese Dictionary explained in Japanese, 2 vols. 8vo. *in a case*, 25*s* *cir.* 1850

9097 TREATISE ON MILITARY TACTICS and Strategy, according to the European System, *in Japanese*, 8 vols. impl. 8vo. *one of the volumes consisting entirely of illustrative engravings, sd.* £1. 10*s* *cir.* 1860

9098 WA KAN AI REI O SETS YO CHIU: Dictionary of the Chinese terms that occur in Japanese books arranged under classes and subjects, and explained, *in Japanese*, 13 vols. 8vo. *sd.* 30*s* *Osaka*, 1860

9099 WA KAN JI MEI ROKU: Explanations of Chinese and Japanese words, *in Japanese*, Vols. 1, 2, 4, roy. 8vo. 2*s* 6*d* 1786

9100 WA KAN KU JI YO GEN: Important Remarks on ancient affairs, Chinese and Japanese, 5 pts. in 1 vol. 8vo. *neat Japanese MS.* 7*s* *cir.* 1780

9101 WA KANG NENG KE, a Chinese and *Japanese* historical work, roy. 8vo. *sd.* 7*s* 6*d* *cir.* 1850

9102 YAKU BUN SU CHI: Quotations from Chinese and Japanese Classical works, under certain characters, arranged under the Syllabary, 2 vols. 8vo. *sd.* 10*s* 1807

9103 YEDO-OH-SETZU-YO-KAI-DAI-GNU-RA: Encyclopædia, or Dictionary of Military Science, Arithmetic, Algebra, Religion, History, Heraldry, Husbandry, etc. *in Japanese*, by TAKOIROUZON, 2 vols. roy. 8vo. *maps, coloured views, and numerous other illustrations, some of them possessing considerable merit, native binding*, £2. 5*s*
Yedo, dated Boonkiu

The first four maps represent the Japanese isles. The fifth is a map of the two hemispheres, on European principles, but differing greatly in the execution from any European original that can have been used in the production of it.

9104 ZATSUJIROI HEN: Dictionary of Chinese Words and Terms in daily use, by Tosenshi, *in Japanese*, 2 vols. 8vo. *sd.* 15*s* *Osaka, dated Tenpo*

9105 ZOKU WO DAI ICHI RAN: Continuation of the History of the Emperors of Japan, (*See ante Nippon*) Vols. 1, 2, 3, 5, 4 vols. imp. 8vo. *sd.* 3*s* 6*d* *cir.* 1840

9106 ZOKU BU SHO GEN SHO KI: Continuation of the *Bu Sho Gen Sho Ki*, a Record of Military Officers, *in Japanese*, Vols. 1-5, 7-10, 9 vols. roy. 8vo. *sd.* 7*s* 6*d* *cir.* 1800

9107 OPUSCULA, Tales, Travels, Book-Lists, etc. both printed and MS. 26 various volumes, 8vo. 12mo. and roy. 8vo. 7*s* 6*d* *v. y.*

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IV.—INDO-CHINESE LANGUAGES.

1. Burmese.

9107* ABIDHAMMATTHASANGAHO: Buddhist Metaphysics by Anuruddhâchariya, *Pali and Burmese*, oblong folio, *MS. on* 134 *palm leaves, between bds. gilt*, £3. 3*s* 1841

9108 BIBLE, *in Burmese*, 3 vols. 8vo. *bds.* 7*s* 6*d* *Maulmein*, 1835-37

9109 DICTIONARY, English-Burmese, stout folio, *MS. bd.* £2. *cir.* 1840-50
Resembling Judson's work, but differing internally. Another language (? Karen) in Burmese character seems also to be added to the significations.

9110 HOUGH'S (G. H.) English and Burman Vocabulary, preceded by a GRAMMAR, oblong 8vo. *no title, bd.* 12*s* *Serampore*, 1825

9111 JUDSON'S Burman-English Dictionary, 8vo. *interleaved, bound, a used copy*, 7*s* 6*d* *Calcutta*, 1826

9112 JUDSON'S Burmese-English and English-Burmese Dictionary, edited by Stevens, 2 vols. 4to. *calf*, VERY RARE, £5. 15*s* *Maulmain*, 1852-49

9113 LANE'S English-Burmese Dictionary, 468 pp. *double cols. a few insignificant wormholes in the margin, hf. russia*, RARE, £2. 15*s* *Calc.* 1841

9114 LATTER'S Burmese Grammar, 4to. pp. 259, *bds.* £1. 1*s* *Calcutta*, 1845

9114* ——— the author's copy, *interleaved with MS. additions, hf. calf*, £2. 2*s* 1845
This valuable work has long been out of print and inaccessible. A few copies have now turned up and are offered at a very reduced price.

9115 MEDICAL Work in *Burmese*, sm. 4to. *MS. valuable for lexicography*, £2. 2*s*

9115* (TOWERS) Vocabulary (and Grammar) of the language of Ava and Aracan, with accounts of the Mythology, etc. folio, *autograph MS. in coarse cloth wrappers*, £2. 2*s* *Ramu*, 1795-96

9116 VOCABULARY, English and Burmese, 4to. *neat MS. about* 60 *leaves, bds.* 5*s* ? *Maulmain, cir.* 1850

2. Karen.

9117 BENNETT'S Anglo-Karen Vocabulary, 12mo. *hf. bd.* 5*s* *Tavoy*, 1846

9118 MASON'S Grammar of the Karen language, embracing both dialects, Sgau and Pgho or Sho, 4to. *hf. russia*, £2. 10*s* *Tavoy*, 1846

3. Manipuri.

9119 GORDON'S Dictionary in *English, Bengali, and Manipuri, all in Roman characters*, 8vo. 341 *pp. cloth*, 12*s* *Calcutta*, 1837

4. Siamese.

9120 LOW'S Grammar of the Thai or Siamese Language, 4to. *with* 7 *lithographs of specimens, bds.* 20*s* 1828

9121 PALLEGOIX, Grammatica linguæ Thai, 4to. *bound*, 36*s* *Bangkok*, 1850

9122 ——— Dictionarium Linguæ Thai, sive Siamensis, stout folio, 897 pp. *the Siamese in native and Roman letters, explained in Latin, French, and English, sd.* £2. 10*s*; or, *hf. bound*, £3. *Paris*, 1854

9122* MISSIONARY TREATISE, oblong, roy. 8vo. *the first book ever printed in the Siamese language*, 21*s* *Rangoon*, 1820

5. Tibetan.

9123 CSOMA DE KOEROES, Dictionary, Tibetan and English, prepared with the assistance of Sangs-Rgyas Phun-Tshogs, a learned Lâma—Grammar of the Tibetan Language, 2 vols. in 1, 4to. *hf. russia*, £2. 2*s* *Calcutta*, 1834

9124 ——— the same, 2 vols. 4to. *hf. calf, uncut*, £2. 5*s* 1834

9125 DSANGLUN, der Weise und der Thor, *Tibet. und Deutsch*, von Schmidt, mit Schiefner's Erganzungen, 3 vols. in 2, 4to. 17*s* 6*d* *St. Pet.* 1843-52

9126 FOUCAUX, Grammaire Tibétaine, 8vo. *sd.* 6*s* *Paris*, 1858

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9126* HODGSON'S Literature and Religion of the Buddhists, 8vo. *chiefly from Tibetan sources, omitted on p.* 700, *hf. calf*, 24*s* *Serampore*, 1841

9127 RGYA TCH'ER ROL PA: Histoire du Bouddha çakya Mouni, *Tibétain et Franç.* par Foucaux, 2 vols. 4to. *sd.* £2. 5*s* *Paris*, 1847-48

The original text is the authorized version of the Sanscrit *Lalitavistara*, and forms part of the great Tibetan Cyclopædia called the Kanjur.

9128 GYA TCHER ROL PA: Spécimen contenant la Naissance de çakya Muni, *Tib. et Franç.* par Foucaux, 8vo. 4*s* 1841

9129 SCHRŒTER, Dictionary of the Bhotanta or Boutan Language, edited by Marshman and Carey, with a GRAMMAR, 4to. *Serampore*, 1826

9130 SCHMIDT, Tibetische Grammatik, 4to. *interleaved, calf*, 21*s* *St. Pet.* 1839

9131 ——— Tibetisch-Deutsches Wörterbuch, roy. 4to. £2. 10*s* 1841

6. Tonkinese, Annamitic.

9132 ALEXANDRI DE RHODES Dictionarium Annamiticum Lusitanum et Latinum, cum Indice Latino, sm. 4to. *bds.* 6*s* *Romæ*, 1651

9133 ——— Relazione del Regno di Tunchino, sm. 4to. *sd.* UNCUT, 6*s* *Roma*, 1650

9134 DU PONCEAU on Chinese Writing, with Morrone's Dictionary, Cochin-Chinese and Latin (*above* 200 *pp.*) roy. 8vo. *bds.* 7*s* 6*d* *Philad.* 1838

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9411 SCHREUDER, Zulu Grammatik, af Holmboe, 8vo. *sd.* 2*s* *Christ.* 1850

13. Mandingo.

9412 MACBRAIR'S Mandingo Grammar, with Vocabularies, 8vo. *hf. cf.* 7*s* 6*d* *cir.* 1845

14. Mpongwe.

9413 PEEP OF DAY, *in Mpongwe*, 1852—Mpongwe Primer, 1855—2 parts, 12mo. 5*s* *Gaboon, W. A.* 1852-55

15. Namaqua.

9414 WALLMANN'S Formenlehre der Namaqua-Sprache, 12mo. *bds.* 3*s* 1857

16. Oji.

9415 RIIS, Elemente des Akwapim-Dialects der Odschi-Sprache, 8vo. 324 *pp. including a Dictionary of* 132 *pp. double cols. sd.* 6*s* *Basel*, 1853

17. Sechuana.

9416 ARCHBELL'S Bechuana Grammar, 8vo. *bd.* 5*s* *Graham's Town*, 1837

18. Susoo.

9417 SUSOO GRAMMAR and VOCABULARY, 8vo. *bds. rare*, 20*s* *Edinb.* 1802
9418 SPELLING BOOK for the Susoos, and Catechism, *Susoo and English*, 12mo. *bds. rare*, 16*s* *ib.* 1802

19. Wolof.

9419 AFRICAN Lessons, Wolof and English, 3 parts in 1 vol 12mo. *calf*, 4*s* 1823
9420 DARD, Dictionnaire-Français Wolof-Bambara, et Wolof-Français, 8vo. *sd.* 2*s* 6*d* *Paris*, 1825
9421 ——— Grammaire Wolofe, avec Appendice sur les langues de l'Afrique Septentrionale, 8vo. *sd.* 7*s* 6*d* *ib.* 1826
9422 ROGER, Recherches sur la langue Ouolofe, avec Vocabulaire, 8vo. *sd. s* 1829

20. Yoruba.

9423 CROWTHER'S Vocabulary, English-Yoruba and Yoruba-English, with Introduction and Grammar, by Vidal, 2 parts, 8vo. *cloth*, 7*s* 1852

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BIBLIOTHECA OCCIDENTALIS:

A CATALOGUE OF WORKS RELATING TO AMERICA;

with a Supplement of books of Voyages and General Geography.

9424 COLUMBUS' LETTER ANNOUNCING THE DISCOVERY OF AMERICA, **ORIGINAL EDITION.**

Epistola Christofori Colom: cui etas nostra multū debet: de | Insulis Indie supra Gangem nuper inventis. Ad quas perqui | rendas octavo antea mense auspiciis & ere invictissimi Fernan | di Hispaniarum Regis missus fuerat: ad Magnificum dñm Ra | phaelem Sanxis: eiusdem serenissimi Regis Tesaurariū missa: | quam nobilis ac litteratus vir Aliander de Cosco ab Hyspano | ideomate in latinum convertit: tertio kal's Maij M.cccc.xciij | Pontificatus Alexandri Sexti Anno Primo, small 4to. **Editio Princeps** *according to the American bibliographer Harrisse, second edition according to Brunet, and third according to Mr. Major, red* MOROCCO *extra, gold borders.*

The price will be stated upon direct application

Sine notâ, (Romæ, Stephanus Planck, 1493)

There are only three or four other copies known of this incalculably valuable tract, THE FIRST PRINTED WORK IN EXISTENCE RELATING TO AMERICA. The bibliographers, as has been remarked, are not in agreement with respect to the exact priority of the above edition, but it is sufficient to say that Stephen Plannck is admitted by all to have been the first printer of the Letter of Columbus, and that the edition here described is one of the two which proceeded from his press. By all American amateurs, the opinion of Mr. Harrisse on the subject will be accepted with that ready adherence which his accurate and laborious study of this branch of bibliography has deservedly won for him.

It should not be forgotten in a catalogue like the present that Columbus may have been a Bookseller: his friend and host Bernaldez, the vicar of Los Palacios, calls him a *mercader de libros de estampa,* viz. *a dealer in printed books.*

9425 ACOSTA (Joseph) de natura Novi Orbis, et de promulgatione Evangelii apud Barbaros, 12mo. **Editio Princeps,** *fine copy in vellum,* 25*s* *Colon. Agr.* 1596

The Latin edition is the original; the Spanish one is a translated or rewritten work from the *Natura Novi Orbis,* and does not comprise the second part.

9426 ACOSTA, Historia natvral y moral de las Indias, en qve se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas; y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios, sq. 8vo. **First Edition,** *wanting title, vellum,* 36*s* *Sevilla,* 1590

9427 ACOSTA, Naturall and morall historie of the East and West Indies; translated from the Spanish by E. G., sm. 4to. *fine copy in calf gilt,* £3. 8*s* *London,* 1604

9428 ——— the same, sm. 4to. *very fine copy in morocco extra, gilt edges, by Bedford,* £6. 15*s* 1604

Acosta composed part of his work in Peru, and the remainder on his return to Europe. He is one of the most valuable and interesting of the early Spanish writers upon America. Edward Grimeston is said to be the translator.

"JOSEPH DE ACOSTA, né à Medina del Campo, vers l'an 1539, passa, apres avoir professé la theologie à Ocana, en 1571 aux Indes occident., et fut le second Provincial de l'ordre des Jésuites au Pérou où il séjourna pendant 17 ans. Il mourut recteur à Salamanque, le 11 février, 1600. Son ouvrage, estimé à juste titre, a été ré-imprimé assez souvent et traduit dans presque toutes les langues."—V. de Backer, I, 1.

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9429 ALCEDO (A. de) Diccionario Geografico-Historico de las Indias Occidentales ó America, 5 vols. 8vo. **Original Spanish Edition**, *calf*, 30*s*; or, *fine copy, hf. bd. uncut*, 36*s* *Madrid*, 1786-89

This very valuable Gazetteer is far more extensive than might be presumed, as it is not confined to Spanish America, but includes the whole of the New World.

9430 ALCEDO, Geographical and Historical Dictionary of America and the West Indies, translated, with additions, by Thomson, 5 vols. 4to. *calf gilt, with* ROYAL FOLIO ATLAS *of original maps, specially engraved for this work by Arrowsmith, hf. bd.* £2. 16*s* 1812-15

9431 AMERICA: a Survey of the Political Situation of the several powers of the Western Continent, by a citizen of the United States, (Alex. H. Everett,) 8vo. *hf. morocco*, 12*s* *Philadelphia*, 1827

AMERICAN ACADEMY—see ante No. 4176.

9432 AMERICAN ETHNOLOGICAL SOCIETY'S TRANSACTIONS, Vols. I, II, and III pt. 1, 8vo. *plates*, £4. 4*s* *New York*, 1845-53

9433 ——— the same, Vol. I, thick 8vo. pp. 491, *plates and cuts, sewed*, 20*s* *ib.* 1845

Vol. I. contains grammars of the Mexican, Tarasca, Otomi, Maya, Guatemala, and Huasteca languages, besides some important papers by Schoolcraft, Gallatin, Troost, Catherwood, and others.

9434 AMERICAN PHILOSOPHICAL SOCIETY'S TRANSACTIONS, from the beginning in 1769 to 1839, as follows: First Series, Vols. I-V; Second Series, Vol. I, III part I; V parts 2, 3; VI parts 2, 3;— together 6 vols. 4to. and 5 parts, £5. 10*s* *Philadelphia*, 1771-1839

The American Philosophical Society was the first, and the American Academy the second Literary Society in America. They received original contributions from Franklin, Priestley, and the most eminent men of the time.

Vol. III pt. 1 of the Second Series contains Zeisberger's Grammar of the language of the Lenni Lenape or Delaware Indians, 186 pages.

9435 AMPHITHEATRUM (neu-eröffnetes) worinnen aus Asia, Africa, and AMERICA, alle Nationen nach ihrem Habit repräsentiret sind; Amphitheatrum Turcicum; 4 parts in 1 vol. folio, *about* 150 *woodcuts of Costume, etc. bds. uncut*, £2. 16*s* *Erfurth*, 1728-23-24

A treasury of authentic and valuable information, well written and digested. The part relating to America comprises 128 pp. closely printed in double columns. Each article is in numbered paragraphs, and some of the final notices are amusing, *ex. gr.* at the end of Louisiana are the words: "Of Coinage (12), Pretensions to foreign domination (13), of Knightly Orders (14), and of Armorial Bearings (15), the Savages know nothing." This seems to carry satire against civilized nations.

9436 ANSON'S Voyage round the World, 1740-44, by Walter, 4to. 42 *maps and plates, calf gilt*, 20*s* 1776

9437 ANTUNEZ y Acevedo, Memorias sobre la Legislacion del Comercio de los Españoles con sus colonias de las Indias Occidentales, sm. 4to. *sd.* 7*s* 6*d* *Madrid*, 1797

This is a valuable historical work, and a number of important documents are printed in the appendix.

9438 APIANI (Petri, Mathematici) COSMOGRAPHICUS LIBER, smallest 4to. **first edition**, *numerous curious woodcuts, maps, and Geometrical and Astronomical Diagrams, with Volvelles and other moveable pieces, the woodcut of the globe on the title, and the arms of a Cardinal printed from wood blocks in black and red*, VERY FINE CLEAN COPY, £5. 5*s* *Landisuta*, 1524

9439 ——— the same, *bound up with* Ein kunstlich Instrument oder Sonnen Ur, dardurch auch vil nützbarliche Dinge gefunden werden, als dy regirenden Planeten zu allen Stunden, etc. *woodcuts;* 2 parts in 1 vol. sm. 4to. *a little wormed, bds. hogskin back*, £4. 10*s* 1524

"Edition très rare, et la première qui ait paru de cet ouvrage."—*Brunet.* The Manuel however only mentions 52 leaves as composing the Cosmographicus Liber,

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while the copy, No. 9438, has 60, of which the last is a blank, on which are pasted the two separate pieces to be used in practical illustration of the last diagram. This leaf and its adjuncts are almost invariably wanting. They are cut out and set in their places in the second copy above described.

Apian was the designer of the map which appeared in the celebrated work of Camers upon Solinus in 1520, and was consequently the originator of the name America so far as it appears in maps. The Cosmographicus Liber has two small maps which also bear the delineation and title of America, and the fourth chapter of the second part is an article devoted wholly to America and Vespucci, ignoring the name of Columbus. In the seventeenth chapter "America" is mentioned as an island along with England, Sicily, and others. The island of Cuba is called *Isabella seu Tuba*, and in the table *Isabella aut Cuba*.

9440 APIANI Cosmographia, per Gemmam Phrysium restituta, additis de eadem re ipsius Gemmæ libellis, sm. 4to. *with the same curious woodcuts and revolving diagrams as in the first edition, limp vellum*, £3. 10*s* *Antverp. A. Berckman*, 1539

In addition to the matter of the first edition, this has some extra astronomical disquisitions by Gemma Frisius, and, at the end of the table of American islands, a description of Peru, which had been recently discovered by the Spaniards (the date being fixed as 1530). Moreover, the figure of the American continent, in the first of the two small maps, is altered and improved.

9441 APIANO, Cosmographia, augmentada por Gemma Frisio, agora traduzida en Romance Castellano, small 4to. *folding map* WITH THE NAME AMERICA, *and woodcuts, a few wormholes in the inner margin, hf. bd.* £4. 4*s* *Enveres*, 1548

9442 APIANI Cosmographia, additis libellis Gemmæ Frisii, sm. 4to. *folding map, limp stamped hogskin*, £4. 8*s* *Antv.* 1550

There are in these two editions (the Spanish and the Latin of 1548 and 1550) a few further additions by Gemma Frisius beyond those contained in that of 1539; but the great and essential difference which makes them valuable is the large map of the world, which is not in either of the two earlier editions. It gives a very fair representation of South America and the Isthmus; North America being still in a crude and incorrect state. But this map shews a wonderful advance in the knowledge of the New World's Geography, beyond what appears in the two smaller maps, which these volumes also have in common with the editions of 1524 and 1539.

9443 APIANI Cosmographia, per Gemmam Frisium aucta et illustrata, sm. 4te. *large mappemonde, a couple of smaller maps, numerous diagrams, with movable pieces, fine copy, in the original hogskin*, UNCUT, £4. 10*s* *Parisiis*, 1551

Bound up with Postel, Cosmographicæ disciplinæ compendium, *Basil.* 1561, in which work the New World is always called Atlantis, or Novus Mundus, no allusion whatever being made to the name of America.

9444 Apiani Cosmographia, sm. 4to. *with similar diagrams to the earlier editions, the same mappemonde, and two small maps bearing the name America, but without some of the volvelles, hf. bd.* £2. *Antverp.* 1553

9445 ——— another copy, *complete, some of the leaves mended, bds.* £2. 2*s* 1553

9446 Apuntes sobre el actual Estado de la América del Sud, 8vo. *hf. bd.* 3*s* 6*d* 1830

9447 ARCHÆOLOGIA AMERICANA: Transactions and Collections of the American Antiquarian Society, 4 vols. 8vo. Vols. I, II, 8vo. *maps, plates and cuts, a complete set, uncut, very scarce*, £5. *Worcester and Cambridge, Massachusetts*, 1820-60

Illustrative of the aboriginal Religions, Antiquities, Ethnology, and Languages with Vocabularies, chiefly of the Northern continent.

Atlases:

9448 Sydow, Methodischer Hand-Atlas für wissenschaftl. Studium der Erd-Kunde, mit Supplement, obl. folio, 33 *col. plates*, 10*s* *Gotha*, 1853, etc.

9449 Kiepert, Atlas Antiquus, obl. folio, 10 *coloured maps*, 7*s* 6*d* *Berlin*, 1861

9450 ——— kleiner Atlas der neueren Geographie, obl. roy. folio, 15 *coloured maps*, 10*s* *ib.* 1863

9451 SOCIETY ATLAS. General Atlas published under the superintendence of the Society for the Diffusion of Useful Knowledge, compiled from the latest and most authentic sources, with the plans of the

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Cities, the Star Maps, and the general Index, 2 vols. sq. roy. folio, 218 *large maps*, (pub. at £10. 10*s*) *half russia*, 32*s* 1844

An Atlas of the highest excellence, and the best suited for frequent reference. It is complete in every respect; ancient as well as modern geography being thoroughly delineated, and all so clearly and largely executed that it is a gratification rather than a trouble to examine the maps. They are very numerous; in all the important parts, parcel-maps being given along with the general view, so as to avoid any chance of obscurity or confusion. The addition of Star-maps and Plans of Cities is another admirable ingredient to fill up the measure of completeness which characterises the "Society Atlas."

9452 SOCIETY ATLAS, in 1 vol. square roy. folio, *the Maps* coloured, *but the plans of cities omitted in this later issue, hf. morocco, gilt edges*, £2. 12*s* 6*d* 1861

9453 MICKLEBURGH'S Index to the principal places in the world, with reference to the maps of the Society Atlas, 8vo. *cloth*, 2*s* 6*d* 1844

9454 AUDUBON'S (J.) BIRDS OF AMERICA, 4 vols. elephant folio, **THE GENUINE ORIGINAL EDITION**, *consisting of* 435 *beautifully* COLOURED *plates, each bird being represented the full size of life, with its prey, and the Trees, Plants, and Shrubs of America, an original subscriber's copy* 1826-38

Collation: Titles to each volume, 4 leaves: Plates 1 to 435. Plate 254 is erroneously numbered 256, and plate 260 is numbered 240. Nos. 256 and 240 being repeated.

AUDUBON'S ORNITHOLOGICAL BIOGRAPHY; or, an Account of the Birds of the United States of America, *woodcuts*, 5 vols impl. 8vo. *Edin.* 1831-39

—together 4 vols. elephant folio, and 5 vols. impl. 8vo. *uniformly half bound in russia*, £200

9455 BARCIA, HISTORIADORES PRIMITIVOS de las Indias Occidentales, que juntò, traduxò en parte, y sacò a luz, ilustrados con eruditas Notas, y copiosos Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, *calf neat*, £15. *Madrid*, 1736-49

This valuable collection is very rare, because of the accidental destruction by fire of a great number of copies. Moreover, very few copies have the entire sixteen parts that were published. The present one has all. Amongst the rarest of them are those containing the CARTAS of CORTES and the examen of the Narration of CABEZA DE BACA, in the first volume.

9456 BARCIA, HISTORIADORES, Tomos I y II, folio, *calf*, £6. 10*s* *Madrid*, 1749

These volumes are complete in themselves, and include the rare pieces mentioned in the preceding note.

9457 BENZONIS (H.) Novæ Novi Orbis Historiæ; res ab Hispanis in Indiâ Occidentali gestae, *Lat.* operâ Calvetonis, 12mo. *vellum*, *fine copy*, 21*s* *Genevæ*, 1578

First edition in Latin; with additional matter beyond the Italian original. A MS. note on fly-leaf describes Chauveton as "hæreticus, mendax, calumniator, et . . . prædicator Calvinista." This is a climax with a vengeance.—Besides the matter of Benzon's work, the translator has added at the end an account of the French expedition to Florida.

9458 BENZONI, der Newenn Weldt vnd Indianischen Nidergängischen Königreichs, newe vnnd wahrhaffte History, erstlich durch Hieronymum Bentzon von Meyland in Welscher Spraach beschrieben, in Teutsch gebracht durch Nicolaum Höniger, folio, 12*s* *Basel. Seb. Henricpetri*, 1579

This is the translation which De Bry made use of in the German Grands Voyages.

9459 BERGHAUS. PHYSIKALISCHER ATLAS: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 8 parts in 2 vols. folio, 93 *coloured maps*, (pub. £6. 6*s* in parts) *hf. russia*, £2. 16*s* *Gotha*, 1852

A truly admirable work, embracing a vast amount of information well digested and arranged.

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9460 BISSELII Argonautica Americana, historia Petri de Victoria ac sociorum, 16mo. *engraved title and map of the two Americas, fine copy in old red* MOROCCO *extra, from Lord Stuart de Rothesay's library*, 25*s* *Monachii*, 1647

All the bibliographers (except one whose eyes have been recently opened), state, after Rich, that this is "a translation of the narrative of Pedro Gouvea de Victoria, to which Bissel has appended a learned geographical commentary." It is nothing of the kind: Bissel read the original Spanish opuscule of the navigator (who turned Jesuit at Lima in 1610), and fancied it was too brief, jejune, and unadorned for the subject. He therefore *re-wrote* the book, making Victoria deliver a long discourse in high-flown, semi-poetical Latin, enormously amplified with details and descriptions drawn from Bissel's own reading. This absurd performance has nevertheless considerable geographical value.

9461 BLAEU (J.) ATLAS MAYOR o Geographia Blaviana (China, Alemania, Inglaterra, Escocia y Hibernia, Belgia, Russia, Polonia y Grecia, Norvega, Suecia y Dinamarka, Francia y Helvetia, Italia, y España), 10 vols. impl. folio, LARGE PAPER, *above* 1000 *Views and Maps, with* COATS OF ARMS, **superbly illuminated in gold and colours**, *vellum, ornamented with gold tooling, gilt edges, fine copy, from the library of the Marquis of Astorga*, £8. 8*s* *Amst.* 1658-72

The Spanish edition is the *scarcest* of all; nearly all the copies perished by fire. It is unfortunate that the work was never completed, as the American portion, which it does *not* contain, would be the chief requisite for this catalogue. There are however World-maps.

9462 BORDONE, Isolario, nel quale si ragiona di tutte l'Isole del mondo, . . . con la gionta del Monte del Oro novamente ritrovato, sm. folio, *title within elegant engraved border, large map of the world, and* 105 *separate maps of islands in the letterpress, hf. calf*, 25*s* *Vinegia*, 1547

9463 ——— the same, sm. folio, *limp vellum, very large and fine copy, with many uncut leaves*, 30*s* 1547

Besides the large map of the World, which includes the *Mondo Novo*, there are 9 separate maps of America (including a bird's-eye view of Mexico) and 18 pages of text to correspond. These maps and text are very interesting, and represent the complete knowledge possessed by geographers with regard to the New World in 1526, when Bordone completed his work.

9464 [BOS (VANDEN)] Leben und Tapffere Thaten der aller-berühmtesten See-Helden, Admiralen, und Land-Erfinder unserer Zeiten, angefangen mit Christoforo Colombo und geendigt mit dem Admiral M. A. de Ruyter, etc., in unsere Hoch-Teutsche überbracht, von Krämern; samt einem Anhange durch Erasmum Francisci, 2 vols. in 1, thick sm. 4to. 1090 pp. *engraved title, map, plates of battles by sea and land, with portraits of Columbus, De Ruyter, Tromp, Heyn, Heemskirk, Loncque and Wassenaer, hf. bd.* 30*s* *Nürnberg*, 1681

Rare; unmentioned by Brunet, Ebert, and Tiele (*Navigateurs Hollandais*) and not in the Bodleian library. It is better than the original Dutch, in having additions and corrections. Among the Voyages described in the volume are those of DRAKE, CAVENDISH, CLIFFORD, NORRIS, and other eminent ENGLISH NAVIGATORS.

9465 BOTURINI BENADUCI (Lorenzo) Idea de une nueva Historia General de la AMERICA Septentrional, fundada sobra Figuras, Symbolos, Geroglificos y Manuscritos de Autores Indios, ultimamente descubiertos, con el Museo, sq. 8vo. *portrait, fine copy in vellum, rare*, £2. 5*s* *Madrid, Zuñiga*, 1746

9466 BRIEFE DESCRIPTION of the whole World, sm. sq. 8vo. *sd. very rare*, 25*s* *John Browne*, 1617

COLLATION: Title, and 86 other leaves, being Signatures A to Y 4, the last leaf containing lists of Universities. 47 pages are devoted to America.

9467 BRITTISCHE (das) REICH in America sammt dem eroberten Canada, mit den inseln Guadaloupe, Martinique, etc. Beschreibung von den Kriegen mit den Franzosen, sm. 4to. *view of Quebec and* 3 *folding maps, coloured, calf gilt*, 10*s* *Sorau*, 1761

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9468 BROUGHTON (H.) Concent of Scripture, sm. 4to. *engraved title, map of the World, and plates by W. Rogers (the earliest copper-plate engraving in England), calf*, £3. *n. d.* 1596

America is drawn with tolerable correctness in the map illustrating this curious and absurd book. South America bears the name of Ophir. Broughton was a great man in his time, and renowned as a Hebrew and Greek scholar.

9469 DE BRY'S VOYAGES, Latin: AMERICA ET INDIA ORIENTALIS: a set of the GRANDS and PETITS VOYAGES, (without parts 10-13 of the former, and part 12 of the latter), 20 parts bound in 6 vols. sm. folio, *with good impressions of the numerous maps and fine plates, vellum, from the library of the Marquis of Hastings*, £85.

Francof. 1590-1613

The GRANDS VOYAGES consists of the nine parts (and additament) originally published as a complete work, between 1593 and 1602, which was continued seventeen years later, as an after-thought. Part I. has a small map of the World at the beginning, which is not found in other copies; and all the parts, except the third, are genuine copies of the original edition. The PETITS VOYAGES, consisting of Parts 1-11, are all of the original issue, except the first part, which is of the second edition, and increased by an Appendix, which is not in the first. Part 11 wants plates 8-10.

9470 DE BRY'S VOYAGES, consisting of Parts 1-9, with the Additamentum of the Grands Voyages, and Parts 1-10 of the Petits Voyages, in Latin, bound in 5 vols. folio, *vellum*, £25. 1590-1613

In the Grands Voyages some ancient possessor has struck out several passages of the text which seemed too offensive to Spanish feelings, and daubed with ink some portions of the engravings in which female nudity was most conspicuous. The second and third parts of the G. V. are of the second edition; all the others are of the first. The Petits Voyages are all of original editions, but part 5 wants the Address to the Reader, and part 10 portion of a similar address.

9471 DE BRY, COLLECTIONES PEREGRINATIONUM IN INDIAM OCCIDENTALEM ET INDIAM ORIENTALEM, Part I to IX of the Grands Voyages (American portion), and part I to X of the Petits Voyages (East Indies), 19 parts in 6 vols. folio, ALL FIRST EDITIONS, *numerous fine engravings, vellum, with gilt olive morocco backs, Warren Hastings' copy*, £36. *Francof.* 1590-1613

9472 BRY (DE) PETITS VOYAGES, in Latin. Regnum Congo Pigafettæ; Lintscotani Navigatio in Orientem, Hollandorum in Indiam navigatio, Regnum Guineæ, Spilbergii et Lemarii Navigationes, Transitus supra terras Americanas in Chinam et Japonem, ab Henrico Hudsono inventus, etc. 10 parts in 2 vols. sm. folio, *about* 200 *plates and maps, calf*, £8. *Francof.* 1623, 1599, 1601, 1602, 1613, 1633

9473 FITZER'S COMPENDIUM. Orientalische Indien, das ist, ausführliche und vollkommene historische und geographische Beschreibung aller und jeden Schifffahrten und Reysen welche von underschiedlichen Nationen . . . . vorgenommen und verrichtet worden, stout sm. folio, *with De Bry's plates, vellum*, VERY RARE, £5.

Franckfurt am Main, Fitzer, 1627

This copy consists of Parts 1 and 3, without the first two pages of Part 1, and is therefore sold not subject to collation. An imperfect copy of Feyerabend's Weltbuch is bound up at the end.

9474 **Buccaneers.** ESQUEMELING & RINGROSE, Bucaniers of America, or a true Account of the most remarkable Assaults upon the Coasts of the WEST-INDIES, by the Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan, and additional Relations of Capts. Cooke and Sharpe, 4 parts making 2 vols. bound in one, sm. 4to. *quite perfect, with all the valuable maps and the plates, green morocco extra, gilt edges*, £7. 7*s* 1684-85

This work contains the narrative of Oexmelin somewhat altered and compressed, followed by an anonymous buccaneer's account of Sharpe's Voyages; and concludes

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with the full and correct history of this latter part by Basil Ringrose, so that Sharpe's adventures are twice told. The text of the little edition of 1810 must consequently be looked upon as better than that of the original edition of 1684; but the maps in the latter are from Captain Sharpe's sketches, and extremely valuable. They differ from the plates in any other edition. For the complete set of Sharpe's maps (of which indeed but a very few were here published), see the **Buccaneer's Atlas** below.

9475 BUCCANEERS. History of the Buccaneers of America, 3 parts in one vol. 16mo. 660 pp. *finely printed in very minute type, engraved title and frontispiece, bound*, 5*s*; or, *hf. morocco, gilt top, uncut*, 7*s* 6*d* 1810

This edition comprises the work of Esquemeling a little more completely than in the edition of 1684, and is followed by Basil Ringrose's narrative (omitting the superfluous one by the anonymous buccaneer), and concludes with the Voyages of Raveneau de Lussan.

9476 HISTOIRE des AVANTURIERS FLIBUSTIERS; vie, mœurs, et coûtumes des Boucaniers, par Oexmelin, 2 vols. in one, 12mo. *maps and plates, calf*, 9*s* *Paris, Le Febvre*, 1688

9477 ——— the same, 2 vols. 12mo. *maps and plates, calf gilt*, 25*s* *Paris, Le Febvre*, 1699-1700

This is a much superior edition to the preceding. It contains (notwithstanding a false notice of augmentations on the title page) exactly the same matter, *i. e.* Exmelin's complete work in French; but although dated 1699, it has all the genuine original maps and plates executed in 1686, while the edition of 1688 has inferior reproductions, and not the whole number.

9478 HISTOIRE des AVANTURIERS FLIBUSTIERS, nouvelle édition corrigée et augmentée, 4 vols. 12mo. *maps and plates, fine copy in veau fauve gilt*, 30*s* *Paris, Trevoux*, 1744

The first two volumes contain Exmelin's narrative as in the editions of 1688 and 1699; Vol. III is the interesting account of Raveneau de Lussan, a young Parisian who was out with the Buccaneers from 1685 to 1688; Vol. IV. is a compressed translation of Johnson's Pirates.

9479 BUCCANEERS' ATLAS, *entitled the* **South Sea Waggoner**. A description of the Sea Coasts in the South Sea of AMERICA, viz. from the Port of Acapulco to the Straights of Lemaire; it being here following described at large in 130 perticular Draughts showing all the Ports, Harbours, Anchorings, Islands, Soundings, Rocks and Daingers in the Distance aforesaid by WM. HACK, roy. folio, *the* **ORIGINAL DRAWINGS**, *charts and views coloured, old red morocco, gilt edges, with the letters S. S. C. (South Sea Company) stamped in gold on front cover*, £105. ? 1692

This extremely valuable and important collection of coloured charts appears to have been purchased by Sir James Bateman, for the South Sea Company, from Wm. Hill, whose autograph letter dated 3rd Dec. 1711, respecting the work, is prefixed. In that letter the book is thus described: "There is a large laborious ornamentall guilt booke of mine with a redd cover in your Office att Broadstreete, called the South Sea Waggoner, full of curious Mapps and Platts of ye South Seas, being ye long experience of ye FAMOUS BUCKANERE Capt. Barth. Sharpe and of an antient French Captain that hee tooke with his Booke, Mapps and Papers, who had used those seas 70 yeares, being all in the said Booke composed and depicted by one Captain William Hack deceased, of whom I about 18 years ago purchased the said booke and paid him £70. for ye same &c."

This great curiosity ought to be secured in a Public Library.

Captain Hacke seems to have been out with Captain Sharpe; and, apparently, in a position of command, to judge from the observations that are scattered through the book. The sailing directions, derived from experience, must still be of very great value, and it is probable that the Admiralty charts might be corrected in numberless details from the maps of Captain Hack. Interesting facts concerning the cruises of Sharpe and others are written here and there on the margins of the charts, by which the work known as the History of the Buccaneers may be valuably illustrated and supplemented. Hack published in 1699 a collection of Voyages, which was incorporated in the later editions of the History of the Buccaneers, but the maps in the above volume were never published.

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9480 BÜDINGISCHE SAMMLUNG einiger in die Kirchen-Historie einschlagender Schrifften, mit Supplement, 19 parts in 3 vols. thick 12mo. *hf. bound*, 36*s* *Büdingen*, 1740-45

This is a compilation of letters and addresses to and from the Moravian Brethren in all parts of the world, including the West Indies, Surinam, Greenland, Georgia, Pennsylvania, one being directed to Benjamin Franklin.

9481 BURNEY'S (Capt. Jas.) Chronological History of the Discoveries in the South Sea, or Pacific Ocean; with a History of the Buccaneers of America, 5 vols. impl. 4to. *maps and charts, hf. calf*, 36*s* 1803-17

9482 ——— the same, *a fine large copy, hf. bd. uncut*, £2. 2*s* 1803-17

"A masterly digest of the voyages in the South Sea, displaying a rare union of nautical science and literary research."—*Quarterly Review.*

9483 BOCCARDO (G.) Fisica del Globo, stout impl. 8vo. *portrait, map, and other wood engravings, cloth*, 15*s* *Geneva*, 1868

9484 BURY (Viscount) Exodus of the Western Nations [to America], 2 vols. 8vo. (pub. 32*s*), *cloth*, 18*s* 1865

9485 BUSTAMANTE. VEGA (Manuel de la) Historia del Descubrimiento de la America Septentrional por Colon, con notas por Bustamante, 8vo. *hf. bd.* 20*s* *Mexico*, 1826

The editor states that this work was portion of a large number of volumes called the *Cronica de Michoacan*, left by the author in MS. in the hands of the Franciscans at Mexico.

9486 CABOT. BIDDLE'S Memoir of Sebastian Cabot, with a Review of the History of Maritime Discovery, 8vo. *bds.* 15*s* *Philadelphia*, 1831

9487 —— the same, 8vo. *bds.* 10*s* *London*, 1831

An admirable work of geographical and historical importance.

9488 CALLANDER'S Terra Australis Cognita, or Voyages to the Southern Hemisphere during the 16, 17, 18 Centuries, 3 vols. 8vo. *maps, calf*, £2. 2*s* *Edinburgh*, 1768

This is little more than a "cooked" translation of De Brosse's work published in Paris in 1756; but Mr. Callander merely makes slight reference to a *kindred* work by "a judicious French writer," whose name he ignores.

9489 CAMUS, Mémoire sur les Grands et Petits Voyages (de DE BRY) et les Voyages de Thevenot, 4to. *bds.* 9*s*; or *hf. calf*, 10*s* *Paris*, 1802

Not merely is this admirable essay the best bibliography of the collections of De Bry and Thevenot, but it also contains a great variety of curious information upon the progress of geographical discovery in the sixteenth century, and upon the books and editions which record it.

9490 CARDOSO, AGIOLOGIO LUSITANO dos Sanctos e Varoens illustres em virtude do reino de Portugal e suas conquistas, cum continuaçaõ por Caetano de Sousa, Tomos I-IV, (*all published, containing the months of January to August*), folio, *the margins of two volumes slightly wormed, calf*, £2. 10*s* *Lisboa*, 1652-1744

The complete set of four volumes is very rare, in consequence of the length of time that elapsed between the publication of the third and fourth volumes, 1666-1744. The work takes a place in the present catalogue because of its almost entire devotion to the recording of missionary labours in the Indies.

9491 CARLI (Conde Gian-Rinaldo) Cartas Americanas, parte primera, traducida del Italiano por Fernandez de San Salvador, 2 vols. in 1, sm. 4to. *all published, calf, with Maximilian's book-plate*, £1. 5*s* *Mexico*, 1822

VERY RARE. The Dedication is to Benjamin Franklin. These letters treat with great learning and ability upon the state of the aborigines of America at the time of the conquest.

9492 CANDISH, DRAKE, AND L'HEREMITE. IOURNALEN VAN DRIE VOYAGIEN, te weten: 1, Van Mr. Thomas Candish met 3 Schepen rondom de Werelt in 1586-88: 2, van Heer Fransoys Draeck & Heer Jan Haukeins naer West Indien, 1593. 3, Nassausche Vloot, Voyagie onder L'Heremite in 1623-1626, 2 vols. in 1, sm. 4to. *very fine copy with all the maps and plates complete, vellum*, SCARCE, £2. 10*s*

Iacob Pietersz Wachter, Amst. 1643

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9493 CASAS (Bart. de las) Tratados Varios:
I. Tratado comprobatorio del imperio soberano sobre los Indios, *Trugillo*, 1553
II. Remedios para reformacion de las Indias *Crõberger*, 1552
III. Disputa, o Controuersia entre Bartholome de las Casas y Gines Sepulueda sobre las conquistas de las Indias *Trugillo*, 1552
IV. Brevissima Relacion de la destruycion de las Indias *Trugillo*, 1552
V. Pedaço de una Carta y Relacion
Together 5 parts in 1 vol. sm. 4to. black letter, *fine copies in old calf gilt*, £10. *Sevilla*, 1552-53

9494 ——— I. Tratado comprobatorio del Império soberano y principado universal que los Reyes de Castilla y Leon tiénen sobre los Indias, sm. 4to. *sd.* £2. 16*s* *Sevilla, Sebastian Trugillo*, 1553

9495 ——— II. Entre los Remedios que Don Frey Bartholome de las Casas refirio por mandado del Emperador en los ayuntamientos que mando hazer su Magestad en Valladolid 1542 para reformacion de las Indias, el Octavo en orden es el siguiente, sm. 4to. *a little wormed, sd.* 25*s* *Sevilla, Jacome Cromberger*, 1552

9496 ——— the same, *a good copy, in blue morocco extra, gilt edges*, 30*s* 1552

9497 ——— III. Disputa ó Controversia entre Bartholome de las Casas y el doctor Gines Sepulveda, sobre que el doctor contendia que las Conquistas de las Indias contra los Indios eran licitas, y el Obispo affirmó aver sido, y ser impossible no serlo, tiranicas, injustas, e iniquas, sm. 4to. *sd.* 30*s* *Sevilla, Sebastian Trugillo*, 1552

9498 [Las Casas, Obras) Relacion de la Destruycion de las Indias—Treynta Proposiciones en las quales se tocan cosas pertenecientes el derecho que la Iglesia y los principes Christianos tienen sobre los Infieles—Disputa o Controversia entre Las Casas y Sepulveda—Tratado sobre la materia de los Indios—Remedios para reformacion de las Indias—Pedazo de una Carta, 6 parts in 1 vol. sm. 4to. *vellum*, £2. 2*s* (*Barcelona*, 1646)

9499 ——— the same, *a beautiful copy, in light calf extra, gilt edges, by Bedford*, £3. 3*s* (1646)

The general title with which this collection of Las Casas' Treatises was published is generally absent, and the consequence is that bibliographers (including the latest writer on this special subject) describe this as "the counterfeit edition, bearing a title with the false date of 1552, but easily recognizable by its Roman type." Now there was no intention whatever to deceive: the first page of the reprint is the title of the Brevissima Relacion, and naturally bears its proper date of 1552, just as the pieces that follow bear their own.

9500 CASAS, Istoria ò Brevissima Relatione della Distruttiona dell' Indie Occidentali, *Spagnuolo ed Italiano*, per Bersabita, sm. 4to. *vellum*, 9*s* *Venetia, Ginammi*, 1626

9501 CASAS. Miroir de la cruelle et horrible Tyrannie Espagnole perpetree au Pays Bas, par le Tyran Duc de Albe, et aultres Cõmandeurs de par le Roy Philippe le deuxiesme. On a adjoinct la deuxiesme Partie de les Tyrannies commises aux Indes Occidentales par les Espagnols (par B. de las Casas), 2 vols. in 1, small 4to. *numerous engravings of Cruelties, very fine copy in old French* red morocco, *gilt edges*, £16. 16*s* *Amst.* 1620

Brunet's collation of this very rare book is erroneous in giving 87 leaves as the contents of the first part, instead of 88 (the last two leaves being each numbered 87). The second part is Migrode's translation as described in the next article.

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9502 TYRANNIES et CRUAUTEZ des Espagnols commises ès Indes Occidentales qu' on dit le Nouveau Monde, traduitte fidellement sur la coppie Espagnolle, par Jacques de Miggrode, sm. 4to. *old calf*, 15*s* *Rouen*, 1630

This translation of the Breve Relacion and Pedazo de una Carta, followed by extracts from the Tratado comprobatorio, the Remedios, and the Disputa, was first printed at Antwerp in 1579. The translator executed his work with the object of embittering the hatred of the Dutch against the Spaniards.

9503 CASAS (LAS) la Decouverte des Indes Occidentales, 12mo. *frontispiece, in the original bds.* WHOLLY UNCUT, 32*s* *Paris*, 1697

This is apparently a milder and tamer re-writing of the "Tyrannies et Cruautez," with the complete Controversy with Sepulveda added at the end.

9504 ——— Regionum Indicarum per Hispanos olim devastatarum descriptio, 8vo. *engraved title, and numerous fine engravings in the text by De Bry, a few slight worm-holes in the margins, sd.* UNCUT, *rare*, 30*s* *Heidelbergæ*, 1664

This work was first issued by De Bry in 1598. It is a translation from the "Tyrannies et Cruautez."

9505 CASAS. The Spanish Colonie, or Briefe Chronicle of the Actes and Gestes of the Spaniardes in the West Indies, called the Newe World, for the space of xl yeeres, written in the Castilian tongue by . . . Bartholomew de las Casas . . . and nowe first translated into English by M. M. S. small 4to. black letter, £25. *William Brome*, 1583

THIS EXCESSIVELY RARE volume in English is a translation from Migrode's French version of the Spanish originals. Lowndes quotes the title with the words "Englished from the Spanish by M. M. S.," but this is in no wise correct, whether as a quotation or as a matter of fact; and is simply an instance of the careless and inaccurate manner in which great part of the Bibliographer's Manual was compiled. The English translator is no further mentioned than on the title as above given.

9506 CHARLES V. Correspondenz des Kaisers Karl V. aus dem Königlichen Archiv und der Bibliothèque de Bourgogne zu Brüssel mitgetheilt von Lanz, 3 vols. 8vo. *facsimiles, hf. morocco*, 20*s* *Leipzig*, 1844

This extremely interesting correspondence is nearly all in French.

9507 CLUVERII Introductio in universam Geographiam, sm. 4to. *frontispiece and numerous maps, calf*, 5*s* *Amstel.* 1697

9508 COLETI (Giandomenico) Dizionario Storico-Geografico dell' America Meridionale, 2 vols. 4to. *map, bd.* 21*s* *Ven.* 1771

This work includes a vast amount of information regarding the Indian tribes; entirely the result of personal observation or information procured on the spot, the author having been engaged for many years as Missionary in South America.

9509 COLIJN'S COLLECTION, **first editions.** Beschryvinge vande Zeevaerdt . . . van Thomas CANDISCH . . . by ghevoecht de Voyagie van Siere Françoys DRAECK, en Siere Jan Haukens, *engraved title, Amsterdam, M. Colijn*, 1617—RALEGH (WALTER) Warachtige Beschryvinge van het Concrijck Guiana, gelegen zijnde in America, *engraved title, ib. id.* 1617—KEYMIS, Beschryvinghe van de tweede Zeevaert der Engelschen nae Guiana, *engraved title, ib. id.* 1617—Journael oft Register van de Voyagie na Rio de Plata, ont Bicker en Heemskerck, *engraved title and plates, ib. id.* 1617—Historisch Verhael van 'tghene de viii Schepen . . . toegherust om door de Straet Magellana haren Handel te dryven . . . wedervaren is tot September 1599, op welcken Dagh Sebald de Weerdt van de Vlote verstecken enz. beschr. door Berent, *engraved title and 7 plates, ib. id.* 1617—Voyagie om den Werelt-kloot, door Olivier van Noordt, *engraved title, map and plates, ib. id.* 1618—Oost ende West-Indische Spieghel Navigatien doon J. van Spielbergen en J. Le Maire, 25 *maps and plates, Zutphen, A. J. van Aelst*, 1621—a scarce and important collection, 1 vol. obl. sm. 4to. *vellum*, £6. 6*s* *Amst.* 1617-21

The original editions of the parts of Colijn's celebrated collection are excessively rare. They were reprinted in 1646, in two thick volumes entitled "Begin ende Vortgangh."

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9510 COLLECÇAO DE NOTICIAS das Naçoes Ultramarinas, Vols. I, II, sm. 4to. *calf gilt, from Southey's Library*, 20*s* 1812

An important collection of documents, including a rare series of early navigators, and a great number of valuable narratives first published in these columns from the original MSS. The American interest of these two volumes is contained in the letters of Vespucci, the *Jornada do Maranhao* of Albuquerque, and Anchieta's Natural History of the province of St. Vincent.

COLUMBUS' First Letter, first edition—see No. 9424.

9511 COLUMBI (CHR.) EPISTOLA. In laudem Serenissimi Ferdinandi Hispaniarum Regis, Bethicæ et regni Granatæ obsidio, victoria, et triumphus. Et [CHR. COLUMBI] DE INSULIS IN MARI INDICO NUPER INVENTIS [EPISTOLA], *curious woodcuts* ON THE DISCOVERY OF AMERICA, *very fine copy, beautifully bound in citron morocco, tooled and gilt, gilt edges, by* BEDFORD, OF EXTREME RARITY, £45. (*Basil. Jo. Bergman de Olpe*) 1494

In this edition the name of the treasurer is given as Raphael, and Queen Isabella's name is not included with that of Ferdinand.

9512 COLUMBUS. Primera Epistola de Colon dando cuenta de su gran Descubrimiento à D. Gabriel Sanchez; accompaña al texto original Castellano el de la traduccion Latina de Leandro de Cosco, por Volafan (*i.e.* VARNHAGEN), sm. 4to. 20*s* *Valencia*, 1856

The Spanish text is from an early MS. which serves to correct the original letter in Castilian as published hitherto by Navarrete and others.

9513 COLOMBO (Fernando) Historie nelle quali s' ha particolare et vera relatione della vita e de' fatti dell' Ammiraglio Don CHRISTOFORO COLOMBO su padre, e dello scoprimento dell' Indie Occidentali detto Mondo Nuovo, di lingua Spagnuola tradotte da Alfonso Ulloa, 16mo. *bds.* 21*s* *Venetia*, 1685

The original Spanish work of Ferdinand Columbus is not known to exist: Barcia re-translated the Italian for his collection.

9514 BOSSI (Cav. L.) Vita di Cristoforo Colombo con un' Apendice di Documenti rari o inediti, 8vo. *portrait and plates, sd.* 5*s* *Milano*, 1818

9515 ——— the same, 8vo. *morocco extra, carmine edges*, 10*s* 1818

9516 ——— il medesimo, 1818—La vera Patria di Columbo, giustificata a favore de Genovesi contro chi si studia provare non essere stato il primo scoprire il continente Americano, *Roma*, 1814—[NAPIONE] della Patria di Colombo, con Documenti, Lettere diversi, etc. *Firenze*, 1808—3 vols. in 1, 8vo. *hf. vellum*, 25*s* 1808-14

9517 GIUSTINIANI'S LIFE OF COLUMBUS. PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani), sm. folio, *fine copy, whole bound*, 32*s* *Genuæ, Porrus*, 1516

Folios 25, 26, and part of 27, contain, inserted in the Latin commentary upon *Celi enarrant*, Giustiniani's life of Columbus, ending with the words "Such was the end of a famous man, who, had he been born in the times of the Greek heroes, would no doubt have ranked in the number of the Gods."

9518 CANCELLIERI, Dissertazioni sopra Colombo discopritore dell' America, e sopra Gersen, 2 parts in 1 vol. 8vo. *hf. calf*, 6*s* 6*d* *Roma*, 1809

9519 IRVING'S (Washington) History of the Life and Voyages of Columbus, 4 vols. 8vo. *maps, hf. russia*, 16*s* *Murray*, 1828

9520 ——— the same, 4 vols. 12mo. *maps, hf. calf*, 8*s* *Paris*, 1828

9521 LORGUES (Roselly de) CHRISTOPHE COLOMB, Histoire de sa Vie et de ses Voyages d'après des Documents authentiques tirés d'Espagne et d'Italie, par R. de Lorgues, 2 vols. 8vo. *portrait, and illuminated coat of arms, hf. morocco*, 15*s* *Paris*, 1856

9522 NAVARRETE, Relation des Quatre Voyages entrepris par COLOMB, 1492-1504, avec diverses pièces inédites, 3 vols. 8vo. 2 *maps*, 2 *portraits, and facsimile, hf. calf*, 36*s* *Paris*, 1828

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9523 WAGNER, Colombo und seine Entdeckungen, nach Spotorno, 12mo. *portrait, hf. bd.* 2*s* 6*d* *Leipzig*, 1825

9524 COOK'S (Capt.) THREE VOYAGES, *the complete set, as follows:* Hawkesworth's Collection of Voyages in the Southern Hemisphere, 3 vols.—Second Voyage to the S. Pole and Round the World in 1772-75, 2 vols.—Third Voyage to the Pacific 1776-80, 3 vols.—together 8 vols. royal 4to. and 1 royal folio ATLAS *of maps and plates* (*binding not uniform*), £5. 1773-85

9525 ——— the same, a fine, perfect and uniform set, 8 vols. roy. 4to. *whole bound gilt*, and 1 vol. impl. folio, *hf. bound*, £5. 15*s* 1773-85

9526 COOK and KING, Voyage to the Pacific Ocean, 1776-80, 3 vols. roy. 4to. *maps*, with impl. folio atlas of *plates and maps, bds.* 35*s* 1785

9527 CORONELLI, Epitome Cosmografica, introduttione all' Astronomia, Geografia, & Idrografia, sm. 8vo. *maps and plates, old red morocco, gilt edges*, 5*s* *Colonia*, 1693

9528 CORTÉS. La Preclara Narratione di Ferdinando Cortese della Nuova Hespagna del Mar Oceano . . . . al splendore della lingua volgare per . . . . Nicolo Liburnio con fidelta . . . . tradotta, sm. 4to. *title in woodcut border, with leaf at end containing the printer's woodcut mark, vellum*, £12. *Venetia, Bernardino de Viano de Lexona*, 1524

VERY RARE. Mr. Harrisse states that this edition ought to contain a plan of Mexico, but the fact is questionable. There was no such plan in Abbé Fischer's copy; none is mentioned by Brunet; and copies of the book are so seldom seen that it is difficult to arrive at the exact truth. It is a translation of the **Second Letter.**

9529 CORTESII von dem NEWEN HISPANIEN, so im Meer gegem Nidergang, zwo gantz lustige vnd fruchtreiche Historien, an dem grossmächtigisten vnüberwindtlichisten Herren Carolum V. Römischen Kaiser, Künig in Hispanien, etc. in Hochteutsche Sprach von Xysto Betuleio und Andrea Diethero (transferiert), sm. folio, *fine copy in vellum*, or *in oak boards, rebacked*, £2. 5*s* *Augspurg, Vlhart*, 1550

COLLATION: Title, 1 leaf; Dedication, 1 leaf; P. Ulhart zu dem Leser, etc. 3 leaves: Argument, 1 leaf; Erst Histori, 1 to 39; blank leaf; die ander Histori, title, 1 leaf; Innhalt, 1 leaf; text, folios 1-60.—RARE: not mentioned by Brunet; who only knew of the existence of the first part (*i. e.* Cortes' Second letter), which he, in common with the compiler of the Grenville catalogue, presumed to be a separate work, printed about 1534.

This edition in German of the **Second** and **Third Letters** (the latter of which begins with the 13th chapter of Part II, the first twelve chapters being an extract from Peter Martyr) contains at the end eight chapters (leaves 51-60) of Letters from Venezuela concerning the new settlements there in 1534-40, and one from Oviedo (the historian) dated San Domingo, 1543. These valuable additions are found only in the German edition; and seem to have been communicated to the printer by Welser, the Augsburg patrician, to whom the settlement and ownership of Venezuela had been ceded by the Emperor.

9530 CORTES, Despatches written during the Conquest (of Mexico), translated from the Spanish (of Lorenzana's edition), with introduction and notes, by Folsom, large 8vo. **Second, Third,** and **Fourth Letters,** *bds.* 10*s*; *hf. calf*, 12*s* 6*d* *New York*, 1843

9530*a* CORTÈS (Fernand) Correspondence de F. Cortès avec l'Empereur Charles-Quint sur la Conquête du Mexique, traduite par M. de Flavigny, 12mo. *calf*, 7*s* 6*d* *Paris*, [1778]

This is translated from Lorenzana's collection of Cortes' **Second, Third,** and **Fourth** Letters.

9530*b* CORTES, Eroberung von Mexico (Zweiter, Dritter, und Vierter Brief, mit Vorrede und Anhang), *Deutsch*, von Stapfer, 2 vols. in 1, 12mo. *half morocco, gilt top, uncut*, 10*s* *Bern*, 1793

The introduction is very useful. The translator knew better than to call these Despatches 1, 2, and 3, as the French translator had done.

CORTES, **Fifth Letter**—*see post* Hakluyt Society.

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9530*c* CORTES (Martin) Arte of Navigation, Englished by Richard Eden, sm. 4to. black letter, *folded woodcut map of the New World (slightly cut into at the jointure), also a folded cut of various figures, and other woodcuts, hf. calf*, £4. 4*s* *Johan Jugge, Wydowe*, 1584

9530*d*——— the same, *a fine and perfect copy, in calf very neat*, £7. 7*s* *Richard Watkins*, 1589

This is the most important work upon Navigation that had yet appeared in the world. The science was revolutionized by it. Very few copies have the map in which the New World is delineated on the same sheet with the western parts of Europe and Africa.

9531 COULTER'S Adventures on the Western coast of S. America and the interior of California, 2 vols. post 8vo. *cloth*, 5*s* 1847

9532 CRUZ CANO Y OLMEDILLA, Mapa geografico de America Meridional, 8 large sheets, each 36 inches by 26, *beautifully engraved, with elegant ornamental borders, and explanatory notes on the margins*, atlas folio, *hf. russia*, £10. (*Madrid,*) 1775

An extremely valuable Atlas of South America. Cruz Cano, the royal Geographer of Spain, had peculiar advantages in the possession of various original documents and drawings made from actual survey by Spanish explorers, which he corrected by astronomical observations. It has not been elsewhere used, being very little known, although it adds fresh material of considerable importance to American chartography.

A well known amateur and dealer in American rarities makes the following statement:—"This is the largest, most elaborate and important map ever got up of South America, but from some cause or other, never sufficiently explained, it was never published. Humboldt somewhere informs us that the plates were destroyed by order of the Spanish Government, and that but very few copies got out. He says, that he himself was fortunate enough to secure a copy for himself and Bonpland in 1799, before their departure on their great American travels, for which he paid 15 Napoleons. Copies are very seldom found in catalogues, and almost never have been sold by auction."

9533 DALRYMPLE'S (Alexander) CHARTS, 18 parts in 10 vols.—Views, with Atlas, 2 vols.—together 11 vols. folio, and 1 impl. folio, *containing about 440 large folding plates, beautifully engraved, representing the Hydrography of the Eastern, African, Australian, and American Seas, hf. bd.* £4. 4*s* 1774-93

AN EXCESSIVELY RARE SET OF MAPS. These charts include in the Transatlantic portion California and the N.W. Coast of North America, Brazil, the West Indies, etc. The Eastern Archipelago and Australasia are however more fully represented. The collection of Dalrymple's charts is extremely valuable; the minute details of Geography which they were the first to set forth have in few instances been made available since by chartographers, so that their authority is unsurpassed. The interest of the original matter derived from his long special researches and voyages, is deepened by the maps which he engraved from designs in unpublished MSS. of Spanish and Dutch navigators, and by facsimiles of old maps showing the state of geographical knowledge at certain periods.

9534 DALRYMPLE'S Memoirs of Charts, and Hydrographical Tracts, 4 vols. atlas 4to. *with numerous beautifully engraved charts, one of them being a map of South America, part of Africa, and the Ocean between them, hf. bd.* £4. 1786-1808

Some of the charts are contained in the collection preceding, but the remainder and the letter-press are additional. Dalrymple's observations on Hawkesworth's account of the South Sea Voyages of Cook and others, and his rejoinder to the latter's reply, are added loosely. The account of early Portuguese Discoveries on the coast of New Guinea, New Holland, and other places, together with the restoration of due credit to the first and forgotten explorers, make these pieces of Dalrymple very valuable, and show that he had anticipated by nearly a century the successful researches of recent times.

9535 DALRYMPLE (Alex.) Historical Collection of Voyages and Discoveries in the South Pacific Ocean, with comparative Vocabularies, 2 vols. 4to. 3 *maps and* 12 *plates, uncut*, 18*s* 1770

Dalrymple's constant idea was the existence of a great Southern continent. The

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English explorations of Australasia under Cook and others, in the last quarter of the eighteenth century were chiefly brought about by the exertions of this learned hydrographer.

9536 DAMPIER (W.) COLLECTION OF VOYAGES ROUND THE WORLD, 4 vols. 8vo. *maps and plates, fine copy, calf gilt*, £3. 10*s* 1729

9537 D'ANVILLE, ATLAS GENERAL, atlas folio, *containing* 44 *maps on* 55 *leaves, some of the maps on double sheets pasted together, and including the maps of the two Hemispheres re-engraved by Barbié du Bocage, to shew the advance of discovery to the year* 1780; *besides a collection of* 46 *smaller maps from other works of D'Anville scattered through the Mémoires of the Académie des Inscriptions, bds.* 30*s* *Paris*, 1737-80

A very valuable and important series of Maps, giving in many instances, especially with regard to America and Polynesia, information which appeared here for the first time. For example, the Australian researches are laid down, and in the map of S. America it is to be remarked that 50,000 square leagues, according to French measure, are figured with details, which in all previous maps had been left blank as unknown. Dalrymple calls D'Anville "the only modern worthy of the name (of geographer)."

9538 DARWIN'S Journal of Researches into the Natural History of the countries visited during the Voyage of the Beagle round the world, 1831-35, sm. 8vo. *cuts, cloth*, 7*s* 6*d* 1870

9539 D'AVEZAC, Notices des Découvertes faites au Moyen-Age dans l'Océan Atlantique, antérieurement aux grandes explorations Portugaises du 15e Siècle, roy. 8vo. *sd.* 7*s* 6*d* *Paris*, 1845

9540 DENIS, Génie de la Navigation, 8vo. *sd.* 2*s* 6*d* *Toulon*, 1847

An interesting sketch of all the early navigators.

9541 DIAZ DEL CASTILLO. Historia verdadera de la Conquista de la Nueva España, escrita por Bernal Diaz uno de sus Conquistadores, sacada á luz por Remon; sm. folio, *without any engraved frontispiece, vellum*, VERY RARE, £5. *Madrid*, 1632

This is the first and original edition of the book, as may be seen from the absence of chapter 112, which was only added in the second edition published in the same year.

9542 BERNAL DIAZ, Conquista de la Nueva España, 4 vols. 12mo. *calf*, 28*s* *Madrid*, 1795-96

9543 DOCUMENTOS INEDITOS relativos al descubrimiento y conquista de las antiguas posesiones Españolas de America y Oceania, sacados de los Archivos por Torres de Mendoza, Tomo V in 6 parts, and VI pts. 1, 2, together 8 parts 8vo. 7*s* 6*d* *Madrid*, 1866

With many interesting documents on America and other parts of the globe, these Nos. include the various Relations of Quiros concerning Australia.

9544 DONCKER'S (HENDRICK) SEA ATLAS: Pascaerten, *a collection of* 26 *large maps, coloured, six of which relate specially to America, each* 26 *inches by* 22½, *the inscriptions in Dutch, sometimes Dutch and English, but with a short Spanish text prefixed, vellum, from the library of the Marquis of Astorga*, £10. 1671-74

VERY RARE. THE FIRST ATLAS OR COLLECTION OF MAPS IN WHICH APPEAR THE NAMES of PROVIDENCE in RHODE ISLAND and SALEM in MASSACHUSETTS. These towns are not given in any one of the maps and charts described by Asher although they range, to the number of 34, from about the year 1620 to the beginning of the eighteenth century. These are only two of the most obvious particulars in which Doncker's maps differ from those specified by Asher; others will no doubt be found on a closer examination. From the catalogue of a Berlin bookseller in 1857, it appears that Doncker published a Dutch "Zee Atlas of Water-Werelt" in 1666, and a second edition of the same in 1669, this latter bearing the name of P. Goos as publisher, and being evidently identical with the Goos maps described by Asher. But it is patent, from the circumstance with regard to Providence and Salem, that the Paescarten from the Marquis of Astorga's library, formed a new work by Doncker; with the years 1671 to 1674 as the dates of engraving. I have not met with any bibliographical reference to Doncker's charts in the lists of Americana, with

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the one exception mentioned above; and as we may safely premise that every Transatlantic Amateur would be only too eager to secure (and make known his possession of) a set of American maps, including one of the New Netherlands (with New England and Virginia) engraved in 1671, and about two feet square in size, it is easy to conclude that Doncker's Pascarten are of excessive rarity.

9545 D'ORBIGNY, l'Homme Américain (de l'Amérique Méridionale) considéré sous ses rapports physiologiques et moraux, 2 vols. 8vo. *map and tables of Vocabularies, hf. calf gilt*, 15*s* *Paris*, 1839

9546 DRAKE. Sir Francis Drake Revived . . . . . being a summary and true Relation of foure several Voyages made by the said Francis Drake to the West Indies, 1653—The World Encompassed by Sir Francis Drake, 1652—A Summary and True Discourse of Sir Francis Drake's West Indian Voyage, 1652—Relation of another Voyage to the West Indies, accompanied by Sir J. Hawkins and others, 1652—4 vols. in 1, sm. 4to. *portrait, very fine copy in russia neat, gilt edges*, £6. 10*s* *Lond. for N. Bourne*, 1652

This is the complete series of Sir Francis Drake's four Voyages to the West (which were really his third, fourth, fifth and sixth, but the first two small expeditions do not deserve special notice).

9547 DRAKE (Sir Francis) Revived: Calling upon this Dull or Effeminate Age, to follow his Noble steps for Gold and Silver. By this memorable Relation of . . . . . a third Voyage, made by him into the West-Indies, in the yeeres 72 and 73 . . . . . by Philip Nichols, Preacher; Reviewed by Sir Francis Drake himselfe before his death, set forth by Sir Francis Drake, Baronet, his nephew, smallest 4to. original edition, *portrait on title, cropped, and no leaf of errata, red morocco extra, gilt edges*, £4. 4*s* *(Nicholas Bourne*, 1626)

A copy fetched £6. 7*s* 6*d* at the recent Bolton Corney sale.

9518 DRAKE (Sir F.) World Encompassed, being his next Voyage to that to Nombre de Dios formerly imprinted, collected out of the notes of Francis Fletcher, sm. 4to. first edition, *with the rare map engraved by Vaughan, having portraits of four circumnavigators, cf.* £7. 15*s* 1628

This first edition of the "World Encompassed in 1577-1580" is the best and the rarest. It was executed by Sir Francis Drake's nephew and namesake, who had two years previously published in the "Sir F. D. revived" the voyage of 1572-73.

9549 DRAKE (Sir Francis). Narrationes duæ quarum prima continet Diarium Expeditionis Francisci Draki in Indias Occidentales susceptæ, 1585, altera omnium rerum ab eodem Drako et Norreysio in Lusitanica irruptione gestarum fidelem continuationem subjicit, sm. 4to. *two portraits of Sir Francis Drake inserted, one of them by Marshall, red morocco extra, gilt edges*, £2. 2*s* *Noribergæ*, 1590

This is the third Voyage of the series of four, and therefore really the fifth made by Sir Francis Drake.

9549*Drake (Samuel G.) Brief Memoir of Sir Walter Raleigh, sm. 4to. *portrait*, 12*s* *Boston*, 1862

9550 DUDLEY (Sir Robert, Duke of Northumberland and Earl of Warwick) Arcano del Mare di Don Roberto Dudleo Duca di Nortumbria e Conte di Warvich, impressione seconda corretta & accresciuta secondo l'originale del medesimo Duca, che si conserva nella libreria del Convento di Firenze della Pace, 2 vols. atlas folio, 291 *maps and plates, hf. bd.* £25. *Fiorenza*, 1661

This great work is of singular importance to the American collector. The Maps and Charts, which it contains, are all the result of long and profound study, and judicious criticism. Dudley was himself a practical mariner and scientific man, as well as a great noble, who spent forty years of his life, and the treasures of a vast income, upon the accumulation of authentic material for the illustration of his cherished subjects—Hydrography and Navigation. The Arcano comprises Portolani and Charts by English and other pilots, which were never published elsewhere; and it seems curious that the book should have hitherto escaped the notice of most

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American collectors, when we consider some of its points of interest. The maps which depict Virginia, New Netherlands, and New England, are amongst the most important of these: they are fuller and upon a larger scale than, while at the same time, they are totally distinct from, those of Laet, Jansson, Mercator, Visscher, the Beschryving of 1651, Van Loon, and Donckers. It is very strange, upon this account, that the Arcano is omitted by Asher in his *Bibliographical Essay*, and that the attention of so painstaking a student should not have been drawn to Dudley's work. The above second edition was prepared from the author's corrected copy of the first; and as he died in 1639, his maps of those parts of America must be considered to take precedence of all those mentioned by Asher, except the 1630 edition of Laet. In fact, it is uncertain whether they might not claim priority even over Laet; for the engraver Lucini mentions that he himself had been kept secluded in an obscure village of Tuscany for twelve years, working incessantly at the plates. Asher's Essay, so elaborate in its description of the various early maps and charts, their variations, and their mutual dependence or independence, becomes very defective through its omission of the Arcano. Again the large scale of the maps of California and New Albion, and the number of names which crowd the coast line below and above Cape Mendocino, with the marginal observation upon the errors of latitude made by previous writers, shew conclusively the scientific character and importance of Dudley's work. A similar remark will apply to the delineations of the newly discovered lands of Australia, and the northern coasts of New Holland, (which he mistakenly calls New Guinea, while leaving to that island its other name Papua).

One of the Portolans is by Abraham Kendal, the master of Dudley's flag-ship, when the latter fitted out an expedition to the West Indies in 1594-95 to explore the land of Eldorado; during which he visited Trinidad and some other islands, Guyana, the issues of the Orinoco, etc. He took some useful notes, made lists of native words, thrashed some Spanish ships, and escaped some great dangers in this expedition,—a daring one for a young man of 21,—but returned without booty. The numerous Vocabularies of savage languages which the Arcano contains are of considerable interest. Abraham Kendal, whose name is unknown to the book-makers, died at Portobello in Central America, in 1597, in Drake's service, leaving behind him the plans and papers of which Dudley made good use.

Dudley was the legitimate son of the Earl of Leicester, and acknowledged as such during his father's life, but the hatred of his step-mother and the enmity which his aspiring and ambitious character created for him, damaged his prospects at court. He claimed the Dukedom of Northumberland, which had fallen into abeyance on the execution of his grandfather, the *setter-up* of Queen Jane Gray; but soon left England, (where he was more likely to receive indignities than rewards) and went to travel on the Continent, from which he never returned. He obtained, however, from the Grand Duke of Tuscany honours and employment; and received from Ferdinand II. a patent by which the title of Duke of Northumberland and Earl of Warwick was secured to himself and his children throughout the Empire, with the title of Duchess for the lady he took with him from England and married in Italy. Charles I. conferred the same title upon the wife whom Dudley had left with four children in England behind him.

9551 DUDLEY, Arcano del Mare, folio, *First Edition, text only, without the two large vols. of Maps, hf. bd.* 18*s* *Firenze*, 1646

This includes the text which relates to the American Portolani.

9552 DUNDONALD (Earl of) Notes on the Mineralogy, government and condition of the British West India Islands, and North American maritime Colonies, 8vo. *map, green morocco extra*, 7*s* 6*d* 1851

9553 EDEN. DECADES OF THE NEWE WORLDE, or West India, conteynyng the Navigations and Conquests of the Spanyards, written in the Latine Tounge by PETER MARTYR of Angleria, and translated into Englyshe by Rycharde Eden (with Oviedo's Indies, and other pieces of the North Regions, Moscovie, Cathay, Guinea, etc.) sm. 4to. black letter, *the margins of a few leaves slightly cut into, hf. bd.* £18.

Londinii, Guilhelmus Powell, 1555

9554 EDEN'S History of Trauayle in the WEST AND EAST INDIES, and other Countreys lying eyther way towardes the fruitfull and ryche Moluccaes: with a Discourse of the North-west Passage: augmented and finished by R. Willes, sm. 4to. black letter, *russia, gilt edges, old*

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style, with arms of E. V. Utterson stamped in gold on sides, VERY RARE, £16. 16*s* *R. Jugge*, 1577

This second edition of the preceding article differs from it in so far that there are some additions and some omissions.

9555 ESTANCELIN, Recherches sur les Voyages et Découvertes des Navigateurs Normands en Afrique, AMÉRIQUE, les Indes Orientales, 8vo. *sd.* 7*s* 6*d* *Paris*, 1832

9556 FERNANDEZ (Fr. Alonso) Historia Ecclesiastica de nuestros Tiempos, que es compendio de los excelentes frutos que en ellos el Estado Eclesiastico y Sagradas Religiones han hecho y hazen en la conversion de Idolatras y reducion de hereges, etc. sm. folio, *hf. bd.* £5. *Toledo*, 1611

COLLATION: Title and three other preliminary leaves, followed by text, pp. 1-496.

The principal part of this work relates to the manners and conversion of the Indians and the progress of religion in America.

It contains also valuable biographical sketches of the friars who studied the native languages, and accounts of the works they composed in this branch of philology. On p. 122 it is stated that the Escala of San Juan Climaco was the first book printed in Mexico, in 1535. The date is 1532 according to Gonzalez Davila.

9557 FEUILLÉE, Journal des Observations Physiques, Mathématiques, et Botaniques, faites par l'ordre du Roy sur les Côtes Orientales de l'Amérique Méridionales, et dans les Indes Occidentales, 1707-12, (et dans un autre Voiage fait à la Nouvelle Espagne, et aux Isles), 3 vols. in 2, 4to. *maps, plans, views, etc. with* 100 *plates of Botany, old French calf gilt*, 25*s* *Paris*, 1714-25

Vol. I ends on p. 504. Vol. II consists of pp. 503-768, with title and table. The third volume is not entitled as such, and is only distinguished by bearing on the title the additional words which are given in brackets above. The special botanical portion forms a second part to each of the two vols. II. and III. with a series of 50 plates in each.

9558 FORBISSERI (Martini, Angli) Navigationis in regiones Occidentis et Septentrionis narratio historica ex Gallico sermone in Latinum translata per Freigium, 16mo. *woodcut occupying two leaves, representing a man in a canoe hunting wild fowl, with other men on shore, fine copy in* MOROCCO, *gilt edges*, RARE, £2. *Noribergæ*, 1580

9559 FORBISSERI Historia Navigationis A.C. 1577, jussu Reginæ Elisabethæ in Septentrionis et Occidentis tractum susceptae, a Freigio translata, smallest 4to. *engraved frontispiece, one corner of which contains a map of Davis' Strait, etc. hf. bd.* 25*s*; or, *in red morocco extra, gilt edges, by Pratt*, £3. 16*s* *Hamburgi*, 1675

9560 FORSTER (George) Voyage round the World with Captain Cook, 1772-75, 2 vols. royal 4to. *maps, hf. russia*, £2. 2*s* 1777

This account was written by the son of John R. Forster, when the latter naturalist was forbidden to publish a parallel narrative with that of Captain Cook. Mr. Allibone omits him, although he wrote in English, "because he was a foreigner and can therefore claim no place in our dictionary;" while he makes no excuse for inserting Archbishop Anselm, Delolme, Agassiz, and others.

9561 FORSTER (J. R.) Observations made during a Voyage round the World, 4to. *maps, bd.* 7*s* 6*d* 1778

9562 FOSTER'S Voyage to the Southern Atlantic, 1828-30. in the Chanticleer, from the private journal of Surgeon Webster, 2 vols. 8vo. *maps, bds.* 7*s* 6*d* 1834

9563 FRANCK (Sebastian) WELTBUCH: Spiegal uñ Bildtniss des gantzen Erdbodens von Sebastiano Franco Wördensi in vier Bücher, nemlich in Asiam, Aphricam, Europam, und AMERICAM gestelt und abteilt, sm. folio, *hf. morocco, gilt top*, £2. 16*s* (? *Frankfurt*) 1534

First Edition of the Weltbuch. The description of America is very elaborate, and is comprised in 54 pages.

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9564 FRANCK'S WELTBUCH, sm. folio, *second edition, with a map of Thuringia dated* 1568 *inserted, large copy, original stamped binding*, 32*s* 1542

9565 FRANCK AND FEYERABEND, WELTBUCH. Erst Theil dieses Weltbuchs von Newen erfundnen Landtschafften: Warhafftige Beschreibunge aller Theil der Welt, durch Sebastian Franck zum ersten an tag geben, *without title and two leaves of preface*—Ander Theil dieses Weltbuchs: Warhafftige Beschreibunge aller . . . . Schiffarten, auch viler unbekanten erfundnen Landtschafften, etc. durch ULRICH SCHMIDT von Straubingen, und Andern mehr, 2 parts—together 3 vols. in 1, sm. folio, *hf. morocco, gilt top*, £3. 10*s* *Frankf.* 1567

9566 ——— the same, QUITE PERFECT, *original pigskin binding*, £5. 1567

Sig. Feyerabend's Weltbuch is composed of Franck's work which forms Part I, and of a second part which embraces the travels of Schmidel, Hans Stade, and others. This is the FIRST EDITION of Schmidel's Voyage. "Volume très rare."—*Brunet.* Brunet must never have *seen* the book, as the title he gives is incorrect.

9567 FREZIER'S Voyage to the South Sea, and along the Coasts of Chili and Peru, 1712-14, sm. 4to. 38 *maps and plates, old calf*, 3*s* 6*d* 1717

This English translation contains the same engravings as the original, and is preferable to the latter by reason of Halley's postscript, in which some geographical errors of Frézier are corrected.

9568 FROGER, Relation d'un Voyage en 1695-97 aux Côtes d'Afrique, Détroit de Magellan, Brézil, Cayenne, et Isles Antilles, 12mo. *maps and plates, old calf gilt*, 7*s* 6*d* *Paris*, 1700

9569 FUNNELL (William) Voyage round the World, containing an account of Dampier's Expedition to the South Seas, 1703-4, the Author's Voyage from Amapalla, Mexico, to East India, etc. sm. 8vo. *map and plates, calf neat*, 15*s* 1707

Funnell claims to give the best and fullest account ever published up to his time, of the entire West coast of the American continent. He was Dampier's mate, but his book did not please the Captain, although Dampier and Funnell were forcibly dragged together by the publisher of *the best edition* of "Dampier's Voyages."

9570 GAGE (Thomas) the English-American, his travail by sea and land, or a New Survey of the WEST INDIAS, Voyage in Mexico, Chiapa, Guatemala, etc. with Grammar of the Indian tongue Poconchi, smallest folio, *First Edition, calf extra, gilt edges*, £2. 2*s* 1648

This book is remarkable as the first and only extensive work by an English author upon the Spanish Indies as seen from within. It is most entertaining and instructive, notwithstanding the singularly superstitious tales that it narrates. Gage used the word "party" in its modern slang sense of "individual." He belonged to the Dominican order originally, but joined the English church before he wrote his travels.

9571 GAGE'S New Survey of the West-Indies, or the English American, his Travel by sea and land, third edition enlarged, with a new and accurate map, 8vo. *map, calf*, 15*s* 1677

This edition is better than the original by reason of the map only; otherwise it is inferior, the last chapter (containing unpalatable reflections upon English subjects) being omitted, and other modifications made.

9571*GALVAO, Tratado dos Descobrimentos antigos et modernos (nas Antilhas e India) feitos até a 1550, sm. fol. *port. calf, scarce*, £2. 10*s* *Lisboa*, 1731

The original book, printed in 1563, may now be considered *introuvable*. It was so *rare* in 1731, that the above reprint was considered necessary. This latter has itself become very scarce.

9572 GARCIA (Gregorio) Origen de los Indios de el Nuevo Mundo e Indias Occidentales, averiguado con discurso de opiniones, segunda impresion enmendada y añadida, sm. folio, *sd.* 12*s*; or, *bd.* 15*s* *Madrid*, 1729

The first edition was published in 1607. "La seconde édition de cet ouvrage curieux, *Madrid*, 1729, in-fol. renferme de nombreuses additions de l'éditeur BARCIA."—*Brunet.* The fifth book contains the various native accounts of the origin of the Indians. The others comprise the experiences of Garcia during many years sojourn in America, a summary of the various opinions of others and his own deductions. Barcia's additions are considerable.

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9573 GRACIE (Pierre) dit Ferrande, GRANT ROUTIER et Pilotage et enseignement pour ancrer tant es portz, haures, que autres lieux de la mer, sm. 4to. **First edition,** *with very rude woodcuts representing the shapes of headlands and harbours, with the objects visible upon them from the Sea,* VERY RARE, *calf, gilt edges,* £18. 18*s*

Rouen, pour J. Burges, 1525

There is little to connect this work with America, but as it is an early Mariner's Guide-book, and contains at least a mention of the New World, which has not been discovered by the bibliographers, it deserves a place in this list. On the reverse of T i, the author refers to the wanderings of sailors, "es terres neufves, es isles trouvees, es isles de madere, es isles novantes." His superstitions, his rude spelling and language, his description of the English coasts (including the *isle douhic,* in which the Isle of Wight is sadly disguised,) make the volume an interesting one for the English collector. This edition is mentioned by Brunet as having fetched £16. at one of Libri's sales. The work is full of curious maritime information, and was composed at St. Gilles in 1483-84, but was not published till the year 1525, as will appear by the preface to the Calendar (T i reverse) "Et ya de temps depuys quil nasquit jusques a cette annee Mil cinq centz xxv." The first example in the Calendar refers to the year 1521, through which Brunet has fallen into error with regard to the age of the undated edition, which he places before the above one. The citation from Du Verdier of a Poitiers edition of 1520, is probably no less incorrect as to date, and we must look upon the Rouen edition of 1525 as the Princeps, until there is satisfactory evidence of an earlier.

9574 GAZETTEER OF THE WORLD, or Dictionary of Geographical Knowledge, edited by a Member of the Royal Geographical Society, with Appendix, 14 vols. roy. 8vo. *double columns, maps, woodcuts, and* 120 *engravings on steel,* (pub. at £9. 9*s*) *cloth,* £3. 3*s* 1851-56

The best and most complete of all Gazetteers, and forming a complete body of modern Geography, physical, political, statistical, historical and ethnographical.

9575 GHILLANY, Geschichte des Seefahrers Ritter Martin Behaim nach den ältesten vorhandenen Urkunden bearbeitet; mit HUMBOLDT'S Abhandlung ueber die ältesten Karten des Neuen Continents und den Namen Amerika, atlas 4to. *portrait of Behaim, three large folding facsimiles of Behaim's and Schoner's globes, facsimiles also of the maps of De la Cosa and Ruysch, and plate of Regiomontanus' Astrolabe, bds.* 15*s* *Nürnberg,* 1853

9576 GOMARA, Historia General de las Indias y Nuevo Mundo, con mas la Conquista del Peru y de Mexico, 2 vols. in 1, sm. folio, **Editio Princeps,** *many woodcuts, fine large clean copy in brown morocco extra, gilt edges, by* BEDFORD, EXTREMELY RARE, £25. *Caragoça, Millan,* 1553-52

"Gomara's historical merit is considerable, his mode of narration is clear, flowing, always agreeable, and sometimes elegant. *The copies of his Historia de las Indias and of his Chronica were called in by a decree of the Council of the Indies, and were long considered as prohibited books.*"—*Robertson.*

It is a great historical work, indispensable to the student of Spanish affairs in America after the conquest, notwithstanding the charges made by Bernal Diaz against Gomara of occasional inaccuracy. The dedication to Charles V. begins with these remarkable words: "The greatest event which has happened since the creation of the world (leaving aside the incarnation and death of Him who created it) is the discovery of the Indies."

Gomara prefixes a curious address to intending translators, warning them to be accurate and to measure the full significance of the pregnant Spanish phrases, also to pay special attention to proper names. He further declares that he is writing the book in Latin, so that the translators may take no trouble in that language. His Latin version has never appeared.

9577 GOMARA (Francisco Lopez de) Historia general de las Indias y todo lo acaescido en ellas dende que se ganaron hasta agora, 12mo. *vellum,* £5. *Anvers, Martin Nucio,* 1554

The second work of Gomara, "Conquista de Mexico," is promised on the title as if part of the work, but it was only published separately by Nucio, and is seldom found in company with the above volume.

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9578 GOMARA, Cronica de la Nueva España, y Historia de las Indias, 2 parts in 1 vol. sm. folio, *vellum*, 28*s* (*Madrid*, 1749)

Might appear imperfect for want of a title page, but it is the complete work of Gomara, edited by Barcia, of whose collection (*see ante*) it forms the second volume.

9579 GOMARA Historia de las Conquistas de HERNAN CORTES, traducida al Mexicano por Chimalpain, publicala con varias notas y adiciones BUSTAMANTE, 2 vols. 8vo. *hf. bd.* £2. *Mexico*, 1826

The statement on the title of "translated by Chimalpain" is merely parenthetical. Bustamante when he had in his hands the MS. from which he printed the book, supposed it to be an original work by Chimalpain, but afterwards discovered that this Mexican, who flourished at the beginning of the seventeenth century, had only rendered Gomara's book into his own tongue. It is not clear from what original Bustamante has published the above volumes; he does not appear to have seen the Mexican text, and there is nothing, except a few words in chapter 62, to shew any connexion between the Spanish publication of Bustamante and the work of Chimalpain. As for the text it seems rather like a modern improvement of Gomara, than like a fresh translation from the Mexican version. However this may be, the editor's notes are copious and valuable.

[It should be stated, indeed, that a MS. professing to contain the Mexican text of Chimalpain's history, but according to the description, differing in its character from that of Gomara, was sold at the Abbé Fischer's sale in 1869.]

9580 GOMARA. Historia delle nuove Indie Occidentali, parte seconda, composta da Lopez di Gomara, tradotta da Cravaliz, 12mo. *vellum*, £2. 2*s* *Venetia, Lorenzini*, 1560

This volume is called *parte seconda*, because it formed the second volume of the series of Italian translations in which Cieça's chronicle of Peru was the first, and Gomara's Mexico the third. It contains the same matter as the Spanish volume printed by Nucio in 1554.

9581 GONNEVILLE, Voyage ès Nouvelles Terres des Indes, avec des éclaircissements par D'Avezac, 8vo. *sd* 9*s* 6*d* *Paris*, 1869

Gonneville was captain of the "Espoir" of Honfleur, and visited Brazil in 1503-5.

9582 GONZALEZ DAVILA (GIL) TEATRO ECCLESIASTICO de la PRIMITIVA IGLESIA de las INDIAS OCCIDENTALES, Vidas de sus Arzobispos y cosas memorables de sus Sedes, 2 vols. folio, *completely perfect, with the map of Mechoacan, woodcuts of Arms, fine copy, limp vellum*, £8. 10*s* *Madrid*, 1649-55

VERY RARE when perfect. It is a very curious work, containing an account of the first Church Establishments in Spanish America, and other important matters relating to its early history, as the introduction of arts and letters, printing, etc. The accounts of the various races of Indians, their creeds and manners, etc. are also highly valuable. At p. 23 of the first volume, Davila notices the introduction of printing into Mexico, in 1532, mentions the first printer, Juan Pablos, and states that the first book printed in the New World was the well-known *Scala Paradisi* of Joannes Climacus.

9583 GRYNÆI (Simonis) Novus Orbis Regionum ac Insularum Veteribus incognitarum, sm. folio, Editio Princeps, *with original large folding* MAP, *by Seb. Münster, old calf, rebacked*, RARE, £5. *Basil. Hervagius*, 1532

The above volume contains the voyages of Columbus, Cadamosto, Amerigo Vespucci, Marco Polo, etc.

In the map, the New World is represented as two islands or continents, separated at the isthmus of Darien; the northern portion is called "Terra de Cuba," the lower "America, Terra Nova."

9584 (GRYNÆUS.) DIE NEW WELT der Landschaften unnd Insulen, so bis hieher allen Altweltbeschrybern unbekant, (Uebersetzung des Michael Herr) folio, *vellum*, 15*s*; or *large copy in pigskin*, 21*s* *Strassburg*, 1534

9585 ——— the same, *fine copy in stamped pigskin, with the large map as in the Basil edition*, £3. 16*s* 1534

The German translation was published without any map. *See Harrisse.*

9586 GRYNÆI Novus Orbis Regionum ac Insularum Veteribus incognitarum, sm. folio, *without the map, slightly wormed, in the original pigskin binding*, 30*s* *Basil. Hervagius*, 1537 (*at end* 1536)

The above volume contains the voyages of Columbus, Cadamosto, Amerigo

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Vespucci, Marco Polo; also that of Magellan, which was added for the first time in this edition.

9590 GRYNÆI Novus Orbis (editio secunda auctior), folio, BEST EDITION, *with the same large map as in the first edition, very fine copy in old calf gilt, edges gilt*, £5. 5*s* *Basil.* 1555

This edition contains, besides the matter of the first, also several supplementary pieces, including the second and third letters of Cortes. The only variation between different copies of the Grynæus maps is that the letter-press portion (the names of the regions) was, in a second issue, set up in a partly altered type. This circumstance, observed in different copies of different editions, has caused some vague statements which catalogues constantly repeat, one from another, concerning the rarity of the map and the existence of counterfeits.

"On en (*de cette collection*) recherche les exemplaires, et surtout ceux de l'édition de 1555 qui est la plus complète."—*Brunet.*

9591 HACKE (Capt. William) Collection of Original Voyages: containing Cowley's Voyage round the Globe; Sharp's Journey over the Isthmus of Darien; Wood's Voyage thro' the Streights of Magellan; Roberts's Adventures in the Levant, sm. 8vo. *maps, old calf*, 12*s* 1699

The typographer polished to some extent Captain Hacke's language, the real quality of which may be seen in the MS. No. 9479.

9592 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES, AND DISCOVERIES OF THE ENGLISH NATION, made by Sea and over Land, folio, **First Edition**, *old calf*, £6. 10*s*

George Bishop and Ralph Newberie, 1589

This copy has the six leaves of Drake's Voyage round the World, which was suppressed, and contains the first edition of Sir Jerome Bowes' Embassy in 1582.

9593 HAKLUYT'S NAVIGATIONS, folio, **First Edition**, *red morocco extra, gilt edges, by Bedford*, £12. 12*s* 1589

This copy contains Drake's Voyage, 1577, six leaves not paged, but inserted between pages 637 and 638. And at page 491 is Sir Jerome Bowes' Voyage of 1582, "printed this second time, according to the true copie I received of a gentleman that went in the same voyage."

9594 HAKLUYT'S Voyages, *first edition, a very fine large copy, with the rare inserted leaves of Drake's Voyage, and with both the first and second editions of Sir Jerome Bowes' account of Russia, which differ materially, red morocco extra, by* BEDFORD, £16. 16*s* 1589

9595 HAKLUYT'S VOYAGES. The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, made by sea or over-land, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600 yeres, by Richard Hakluyt, Preacher, 3 vols. folio, ORIGINAL EDITION *of the entire collection, with the genuine* Expedition to Cadiz by Lord Essex, *as usual without the map of the world*, 3 vols. sm. folio, *calf*, £25. 1598-1600

9596 ——— another copy, 3 vols. in 2, folio, *as usual without map; the Expedition to Cadiz, a remarkably faithful modern reprint, facsimile, russia, gilt edges*, £16. 16*s* 1598-1600

9597 ——— another copy, 3 vols. in 2, folio, WITH ORIGINAL SUPPRESSED CADIZ VOYAGE, *but a portion of dedication to Vol.* 1 *torn off, Y* 6, *D D i, and E ee* 6 *in the* VOYAGE TO CADIZ *wanting, Vol.* 3 *part of leaf torn off, calf*, £7. 10*s* 1598-99-1600

9598 ——— the same, new edition, with additions, by Evans, 5 vols. roy. 4to. *very fine copy in russia extra*, £18. 18*s* 1809-12

9599 ——— the same, Vol. I, roy. 4to. *calf gilt*, £4. 4*s* 1809

The Supplement or Additions made by the editor of the modern edition, consists of Hakluyt's geographical pieces which he did not comprise in the collection of 1598-1600. They are given in the fifth volume.

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9600 PUBLICATIONS of the HAKLUYT SOCIETY, from the commencement in 1847 to 1871, 46 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only*, £24. 1847-72

The following is a list of the volumes and the prices at which they can be had:—

1 Hawkins (Sir Richd.) Observations on his Voiage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune, 25*s*

2 Columbus, Select Letters, with other original documents relating to his Four Voyages, translated and edited by R. H. Major, 30*s* 1847

3 Raleigh's Discovery of Guiana in 1595, 1596; edited by Sir R. N. Schomburgk, *map*, 30*s* 1848

4 Sir Francis Drake, his Voyage, 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 30*s* 1849

5 Rundall (Thos.) Narrative of Voyages towards the North-West in search of a Passage to Cathay and India, 1496 to 1631, 3 *maps*, 10*s* 1849

6 Strachey (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major, *map*, *facsimiles*, *and fine plates*, 30*s* 1849

7 Hakluyt (Ed.) Divers Voyages touching the Discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones, *facsimile and* 2 *maps*, 25*s* 1850

8 Rundall's Collection of Early Documents on Japan, 18*s* 1850

9 Coats' Geography of Hudson's Bay, edited by Jno. Barrow, 15*s* 1851

10 Hakluyt (Rd.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto, 1611; edited by W. B. Rye, *map*, 35*s* 1851

11-12 Herberstein, Rerum Moscovitarum Commentarii: Notes upon Russia, translated and edited by R. H. Major, 2 vols. 2 *facsimile maps and* 4 *plates*, 9*s* 1851-52

13 De Veer (Gerrit) Three Voyages by the North-East to China, 1524-6, edited by C. Beke, 30*s* 1852

14-15 Mendoza (Juan Gonzalez de) Historie of China, trans. by Parke, 1588; edited by R. G. Staunton, 2 vols. £2. 10*s* 1853-4

16 D'Orléans (Pierre Joseph) History of the Tartar Conquerors of China, *Paris*, 1688; translated and edited by the Earl of Ellesmere, 20*s* 1854

17 Fletcher (Francis) The World encompassed by Sir Francis Drake; edited by W. S. W. Vaux, *map*, 30*s* 1854

18 White (Adam) Collection of early Documents on Spitzbergen and Greenland, 36*s* 1855

19 Middleton (Sir Hen.) Voyage to Bantam and the Maluco Islands, 1606; ed. by B. Corney, *map and* 5 *plates*, 20*s* 1855

20 Bond (Edw. A.) Russia at the close of the 16th Century, 36*s* 1856

21 Benzoni (Girolamo) History of the New World; Travels, 1541-56, *Venice*, 1572, translated and edited by Admi. W. H. Smyth, *facsimiles of old woodcuts*, 30*s* 1857

22 Major (R. H.) India in the 15th Century, 30*s* 1857

23 Champlain, Voyage to the West Indies, 1599-1602; trans. by A. Wilmere, edited by N. Shaw, 4 *coloured and* 4 *plain facsimiles*, £3. 3*s* 1859

24 Expeditions into the Valley of the Amazons, 1539, 1540, 1639; trans. and ed. by C. R. Markham, 36*s* 1859

25 Gonsalez de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by R. Markham, *map*, 36*s* 1859

26 Hudson (Hen. *the Navigator*) by G. M. Asher, 2 *maps*, 36*s* 1859

27 Early Voyages to Terra Australis, now called Australia, ed. by R. H. Major, *maps*, 25*s* 1859

28 Expedition of Ursua and Aguirre, in search of El Dorado, transl. by Bollaert, 25*s* 1862

29 Life of Guzman, trans. by Markham, 25*s* 1863

30 Discoveries of the World, by Galvano, edited by Admi. Bethune, 25*s* 1862

31 Marvels described by Friar Jordanus, transl. and ed. by Yule, 20*s* 1863

32 Travels of Ludovico di Varthema, transl. by Winter Jones, 30*s* 1864

33 Cieza de Leon (Pedro de) Travels, A.D. 1532-50, contained in the first part of his Chronicle of Peru; translated and edited by Markham, 8vo. *map*, *cloth*, 36*s* 1864

34 Narrative of Pascual de Andagoya, containing the earliest notice of Peru, transl. by Markham, 30*s* 1865

35 Barbosa, Coasts of East Africa and Malabar, trans. by Stanley, 30*s* 1865

36-37 Cathay and the Road thither, transl. by Yule, 2 vols. £5. 1866

38 Frobisher's Three Voyages, edited by Admiral Colinson, 30*s* 1867

39 Morga's (Ant. de) Philippine Islands, Moluccas, Siam, Cambodia, Japan, and China at the close of the 16th century; translated from the Spanish by the Hon. Henry Stanley, 8vo. *cloth*, £2. 2*s* 1868

The original edition, "Sucesos de las Islas Philippinas," was printed at Mexico in 1609, is extremely rare.

40 Gayangos (Don P. de) The Fifth Letter of Cortes to the Emperor Charles V. 12*s* 1868

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41 First part of the Royal Commentaries of the Yncas, by the Ynca G. de la Vega, transl. by Markham, Vol. I, (books 1-4), 30*s* 1869
See No. 45.

42 Vasco de Gama's Three Voyages and Viceroyalty, transl. from the Lendas da India of Gaspar Correa, by the Hon. H. (now Lord) Stanley (of Alderley), *portrait, map, and facsimiles*, 540 *pp.* £1. 16*s* 1869
This forms only portion of the original Portuguese *Lendas da India.*

43 Columbus' Select Letters, edited by Major, *second edition, revised and improved, facsimile*, 30*s* 1870

44 History of the Imâms and Seyyids of 'Omân, by Salîl-ibn-Razîk, transl. from the Arabic by Badger, *map*, 15*s* 1871

45 First part of the Royal Commentaries of the Yncas, transl. by Markham, Vol. II, (books 5-9) 1871

46 Reports on the Discovery of Peru, (including those of Xeres, Astete, Pizarro, Pedro Sancho,) translated and edited by Markham, *coloured map*, 20*s* 1872

9601 HAPPELII, Gröste Denkwürdigkeiten der Welt oder so genannte Relationes Curiosæ, 5 vols. stout sm. 4to. *with some hundreds of curious plates, the corners of a few leaves mended, half morocco*, 36*s*
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A very curious and entertaining set of books, containing a rich collection of information concerning all parts of the world, illustrated with plates and portraits.

9602 (HARLEIAN) COLLECTION OF VOYAGES, compiled from the curious and valuable library of the late Earl of Oxford, 2 vols. folio, *numerous maps and plates, hf. bd.* 30*s*; or *in old calf gilt*, £2. 2*s* 1745

9603 HARRISSE (H.) Bibliotheca Americana Vetustissima: a description of works relative to America, published between 1492 and 1551, stout impl. 8vo. 520 pp. *sd.* £3. 16*s*; or *hf. cf. uncut*, £4. 10*s* *New York*, 1866

9604 ——— the same, LARGE PAPER, 4to. *cloth, uncut*, £6. 6*s* 1866

9605 ——— ADDITIONS, roy. 8vo. *sd.* £2. 2*s* *Paris*, 1872

9606 ——— the same, LARGE PAPER, 4to. *sd.* £4. 4*s* 1872

It is the fashion to decry the works of this author, because of the few blunders that are met with in his text; but who can expect perfection in any book, especially one of bibliography? In spite of that portentous German voyager, "Ander Schiffahrt," Mr. Harrisse's Bibliotheca is the best and most useful bibliographical essay in existence upon the early literature relating to the New World. His work upon *La Nouvelle France* will be found *post* under the heading CANADA.

9607 HAWKINS (Sir Richard) Observations in his Voiage into the South Sea, Anno Domini 1593, sm. fol. *very fine copy in calf extra, gilt edges, by Pratt*, RARE, £5. 5*s* *J. D. for John Jagard*, 1622

The mark on the title bears an anchor and dolphin, with the initials J. D., and the Latin motto Princeps subditorum incolumitatem procurans.

A copy, stated erroneously to be on Large Paper, fetched at the Bolton Corney sale £11. 15*s*.

9608 HELPS' Spanish Conquest in America, its relation to the history of Slavery and the government of Colonies, 4 vols. 8vo. (pub. at £3.) *cloth*, 35*s* 1855-61

9609 HEMMERSAM'S Guineische und West Indianische Reiszbeschreibung, 1639-45, 12mo. *plates, sd.* 20*s* *Nürnberg*, 1663

Concerning Brazil, Guyana, Peru, Chile, Paraguay, etc. The Appendix, consisting of pp. 1-47, seems to have been a separate publication, and must be rarely found in copies of the work.

9610 HERBERT (Sir Thomas) Travels in Asia and Afrique, fourth impression, with many additions, folio, the text augmented and *several engravings added, including an* ETCHING *by* REMBRANDT, *on p.* 32, *calf*, 36*s* 1677

In returning to England he coasted the eastern shores of North America; which gives him occasion to display some erudition on the subject of the discovery of the New World. Then follows the old Welsh tale of Prince Madoc, and Herbert's identification of Cymric words in Mexican names. It is amusing that he points to the name of *Cape Breton* as a proof that his countrymen were there in the 9th century.

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9611 HERRERA (Antonio de) Historia General de los HECHOS DE LOS CASTELLANOS en las Islas i Tierra firme del Mar Oceano, en Decadas—Descripcion de las Indias—together 9 parts in 2 vols. stout sm. folio, **original edition**, *frontispieces with portraits, and* 14 *maps, bound*, £6. *Madrid*, 1601

9612 ——— the same, *a fine copy in* 4 vols. folio, *old calf gilt*, £8. 8*s* 1601

9613 ——— la misma Historia y Descripcion, publicadas con notas por Barcia, 4 vols. sm. folio, £6. 6*s* *Madrid*, 1725-30

9614 ——— the same, 4 vols. folio, LARGE AND FINE PAPER, A BEAUTIFUL COPY *in vellum*, £12. 12*s* 1725-30

This is the GENUINE BEST EDITION of the work, edited by the learned BARCIA, which, although in preparation since 1725, did not appear till 1729. Another similar edition, in 4 vols. folio, with portraits, was brought out at Antwerp, in 1728, one year previously, in haste to forestall the work which Barcia had in hand, but of course it is an inferior production, disfigured with faults, and omitting the 14 maps which are unavoidably necessary for the understanding of the *descripcion*. It contains also so-called portraits of the Incas of Peru, which are merely copies of De Bry's fictitious engravings, while Barcia's edition gives the genuine designs which Herrera himself had used after the native pictures.

9615 HERRERA, Decadas e Indias Occidentales, 4 vols. folio, *fine copy in calf gilt*, £3. 3*s* *Amberes*, 1728

9616 ——— History of the Continent and Islands of America commonly called the West Indies, translated by Capt. John Stevens, 6 vols. 8vo. *portraits, maps and other engravings, old calf*, £4. 1725-6

9617 ——— the same, 6 vols. 8vo. *a fine copy in old calf gilt, arms on sides*, £5. 1725-26

9618 HERRERA, Description des Indes Occidentales qu'on appelle aujourdhuy le Nouveau Monde; a la quelle sont adjoustées quelques autres descriptions des mesmes pays, avec la Navigation de Jacques Le Maire, sm. folio, 17 *maps, with other engravings, fine copy in old calf*, £5. 5*s* *Amst. M. Colin*, 1622

It is erroneously stated in the "American Nuggets" that Barcia, in the preface to his edition of Herrera, repudiates the edition by Colin as full of errors. The fact is, that Barcia makes nowhere any remark prejudicial to the above publication of 1622, which certainly contains a faithful translation of the *descripcion* of Herrera, and an equally faithful reproduction of the fourteen genuine and authentic maps. He alludes only to the Antwerp edition of 1728. The volume is also highly valuable as containing the first edition of the genuine Voyage of Le Maire (also issued in Latin and Dutch in the same year) as distinguished from that which had been, through the Dutch India Company's jealousy of Le Maire, published by Blaeu under the name of Cornelius Schouten, who had commanded one of Le Maire's vessels. It concludes with the Spanish and English voyages to Magellan's Straits and the descriptions of America given by Ordoñez de Cevallos and Bertius.

9619 HEYLYN (Peter) Mikrokosmos. A little description of the great World, sm. 4to. *presentation copy to Lord Danvers, with inscription and five stanzas in the autograph of the author, signed "P. Heylyn," old olive morocco, gilt edges*, £5. 5*s* *Oxford*, 1625

The description of America occupies 38 pages.

9620 HEYLYN'S Mikrokosmos, a little description of the great World, sq. 8vo. *old calf*, 10*s* *Oxford*, 1939 (1639)

This was a work of great repute in the Seventeenth Century. It was published first in 1622. There is a special article on AMERICA at the end of the volume.

9621 HORNIUS de Originibus Americanis, 12mo. *calf gilt*, 7*s* 6*d* *Hagæ*, 1652

Whatever may be thought of Horn's theories concerning the original population of the Western continent, they are at least very curious and supported by an infinite wealth of learning.

9622 HULSIUS' COLLECTION OF VOYAGES.

Erste Schiffart, inn die Orientalische Indien so die Holländisschen Schiff 1595-97 verricht, tertia editio, 13 *maps and plates including the*

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two Hemispheres, with portraits of American discoverers, a few letters defective in the description at foot of one plate *Nürnberg*, 1602

Ander Schiffart, in die Orientalische Indien, 1598-1600, *first edition*, 15 *maps and plates* *ib.* 1602

Dritte Theil . . . Relation der dreyen Schiffart gegen Mitternacht, 1594-96 (von Barentz und De Veer), secunda editio, 32 *maps and plates* (*thus wanting two out of the full* 34, *not* 35 *as erroneously calculated by Brunet*) *ib.* 1602

Vierte Schiffart: Warhafftige Historien einer wunderbaren Schiffart, welche Ulrich Schmidel, 1534-54, in Americam oder Newen Welt bei Brasilia und Rio della Plata gethan, 4to. *second edition*, 17 *maps and plates* *ib.* 1602

Fünffte . . . Beschreibung dess goldreichen Königreichs Guianæ, . . von Walthero Ralegh (tertia editio), 6 *maps and plates* (*instead of* 7), *title defective* *ib.* (1603)

Sechste Theil . . . Relation der vier Schiffarten Magellani, Fr. Draconis, Th. Candisch, O. van Noort, umb den gantzen Erdtkreisz, *first edition*, 13 *maps and plates*, (*the* 14*th mentioned by Brunet being only a repetition of the map of Lower S. America in Part IV*) *ib.* 1603

Achte Schiffart . . . Reysen in die Ost Indien 1599-1604, (second edition,) 7 *maps and plates* *Frankfurt*, 1608

Neundte Schiffart . . .—was sich mit den Holl und Seeländern in Ost Indien, 1604-5, unter Steffan von der Hagen zugetragen, (*second edition*,) 4 *plates*, (*the map mentioned by Brunet being a double of* India Orientalis in Part VI) 1612

Eylffter Schiffart ander Theil . . . Continuirung der Reyse in Ost Indie, 1607-12, (first edition,) 4 *plates* *ib.* 1613

Achtzehender Theil der Newen Welt . . . Entdeckung aller der West-Indianischen Landschafften, Insuln, und Königreichen, alles von newem beschreiben durch Herrera, 14 *maps, the title torn* *ib.* 1623

—together 10 parts, sm. 4to. *woodcuts and* 125 *maps and plates*, VERY RARE, £50. 1602-13

A complete set of Hulsius should consist of 26 parts, but such a collection is of the most excessive rarity, beyond that of even the De Bry series. A copy fetched £335 a few years ago at Puttick's. It is considered that the intrinsic merit of Hulsius' is also superior to that of De Bry, greater fidelity and accuracy both in the text and in the delineations having been observed by the former.

9623 **Dritter Theil**: Warhafftiger Relation der dreyen newen Schiffahrt so die Holländer gegen Mitternacht, 1594-76, verricht, wie sie Nordwegen, Lappiam, Biarmiam, und Russiam oder Moscoviam umbgesegelt haben, *Hochteutsch* durch Hulsium, tertia editio, sm. 4to. xvi and 96 pp. 32 *plates, sd. two plates wanting*, £2. *Frankfurt, Hulsii Wittibe*, 1612

9624 **Vierte Schiffart**: Warhafftige Historien einer wunderbaren Schiffart, welche Ulrich Schmidel, 1534-54, in Americam oder Newen Welt bei Brasilia und Rio della Plata gethan, 4to. vii and 103 pp. *map and* 11 *plates, sd.* (*six plates wanting*) 36*s* 1599

9625 SCHMIDEL, Vera Historia admirandæ cuiusdam navigationis, quam . . . ab anno 1534 usque ad annum 1554 in Americam vel Nouum Mundum, iuxta Brasiliam und Rio della Plata, confecit, sm. 4to. *complete with the map and* 16 *other plates, fine copy in old red morocco, from the Yemeniz Library*, £10. *Noribergiæ*, 1599

This is the first edition of Schmidel's Voyage, issued by Hulsius, with a Latin text which he translated from the German original of Frankfort, 1567. The book is seldom found, as in the present instance, with all the plates.

9626 **(Fifth Part.)** RALEGH (Gualtheri) Brevis & admiranda descriptio

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Regni Guianæ, adornante Jodoco Hondio, sm. 4to. *engraving on title, map and 6 plates, perfectly complete, in old calf*, £7. 10*s* 1599

A complete copy of this book is singularly rare. The plates are beautifully executed, but have a certain freedom about them (especially in one instance), which must have frequently caused their destruction. A similar observation partially applies to Schmidel's Voyage.

9627 HUMBOLDT (BARON A. VON) et AIMÉ BONPLAND, VOYAGES AUX REGIONS DU NOUVEAU CONTINENT, fait dans les années 1799 à 1804, PREMIÈRE PARTIE: 1ere section, Relation Historique, Vols. I to III (Vol. IV never published), 3 vols. atlas 4to. *hf. russia, uncut* *Paris*, 1814-25

2de section. Vues des CORDILLERES, et Monumens des Peuples Indigènes de l'Amerique, impl. folio, 69 *large plates of Mexican Picture-writing, Hieroglyphics, Bas-reliefs, Costumes, Views, etc. many of them* FINELY COLOURED, (pub. at 567 fr.) *hf. russia, uncut, uniform with the preceding* *ib.* 1810

The greater part of the copies now in the market want from page 272 to page 350, and plates 50-69. The most beautiful and generally interesting of Humboldt's works, at a fourth of the original price. "Humboldt traces with the hand of a master the outline of a vast picture, future travellers can only assist in filling up."

Ward's Mexico.

In this work the Picture-writing of the Mexicans first received the attention and the ample treatment which are due to a literature as strange and important in the records of the New World, as that of Egypt in the Old.

3me et 4me section. EXAMEN CRITIQUE de l'HISTOIRE de la GÉOGRAPHIE du Nouveau Continent et des Progrès de l'Astronomie Nautique aux XVe et XVIe Siècles, 562 *pp.*

ATLAS GÉOGRAPHIQUE et PHYSIQUE du Nouveau Continent, *frontispiece, 39 maps and geological sections, the facsimiles of early maps coloured and gilt—the two vols. complete in 14 portfolios*, colombier folio *ib.* 1814-19-34

TROISIÈME PARTIE: Essai politique sur le Royaume de la NOUVELLE ESPAGNE, 2 vols. atlas 4to.—ATLAS PHYSIQUE et GEOGRAPHIQUE, 20 *large maps*, atlas folio—together 3 vols. (pub. at 250 fr.) *hf. russia, uncut* *ib.* 1811

At a great public meeting, held June 21, 1824, it was declared by the executive power of the Mexican Government, that "Mr. Humboldt's 'Political Essay on New Spain' contained the most complete and most accurate picture of the natural riches of the country, and that the reading of this great work has not a little contributed to reanimate the active industry of the nation, and to inspire it with confidence in its own powers."

"No name stands higher than that of Humboldt among the lovers of geographical and physical science. Zealous, active, vigorous; imbued with liberal knowledge, skilful in general physics, and particularly attached to chemistry and its kindred branches, possessing ample means of indulging its taste, he has directed his inquiries into every department of nature and society. The mass of curious information which he has procured in those distant travels, and the superb collection which he was enabled to make relative to different objects of science, far exceed anything that has heretofore been achieved by the exertions of an individual."

Edinburgh Review, vol. 16, p. 223-4.

CINQUIÈME PARTIE: Essai sur la Géographie des Plantes, accompagné d'un Tableau Physique des Régions Equinoxiales, atlas 4to. *hf. russia, uncut* 1805

—together 6 vols. atlas 4to. and 3 vols. colombier folio, *hf. russia, uncut*, and 2 vols. colombier folio in 14 portfolios, £21. *Paris*, 1805-34

The three series of this grand work, as described above, compose the Geographical and Historical portion of the Voyage of Humboldt and Bonpland. Three other series have been published, which are devoted to the Natural History.

9628 HUMBOLDT, EXAMEN CRITIQUE de l'HISTOIRE de la GEOGRAPHIE du Nouveau Continent et des Progrès de l'Astronomie Nautique aux XVe et XVI. siècles, *front. Paris*, 1814-34—ATLAS GÉOGRAPHIQUE

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et PHYSIQUE du Nouveau Continent, 39 *maps and geological sections, the facsimiles of early Portulani in* GOLD *and* COLOURS, 1814-19—2 vols. in 1, VELLUM PAPER, *half morocco, uncut*, £12.
Paris, 1814-19-34

9629 HUMBOLDT, Examen critique de l'histoire de la Géographie du Nouveau Continent et des progrès de l'Astronomie Nautique au 15 et 16 Siècles, Vols. I-V, 8vo. *all published in this form, with 4 facsimile maps, (three of Juan de la Cosa, and the* 1508 *world-map of Ruysch), sd.* 35*s* *Paris*, 1836-39

9630 ——— Voyage aux Régions Equinoxiales du Nouveau Continent, (Relation historique), Vols. I-VIII, 8vo. *hf. calf gilt*, 18*s* *Paris*, 1815-22

9631 ——— the same, translated by Williams, Vols. 1-V. in 6 vols. 8vo. *maps, bds.* 20*s* 1818-21

9632 ——— Vues des Cordillères et Monumens des Peuples indigènes de l'Amérique, 2 vols. 8vo. 19 *plates, some coloured in facsimile of the original hieroglyphic paintings, hf. calf gilt*, £2. 2*s* *Paris*, (1816)

9633 ——— Essai politique sur le Royaume de la Nouvelle-Espagne, 5 vols 8vo. *hf. calf gilt*, £2. 2*s* *Paris*, 1811

9634 ——— the same, 5 vols. 8vo. *calf gilt*, £2. 5*s* 1811

9635 ——— le même Essai, seconde édition, 4 vols. 8vo. *maps, hf. calf gilt*, 36*s* 1825-27

9636 HUMBOLDT'S WORKS, *in English.* Personal Narrative of Travels to the Equinoxial Regions of the New Continent, 7 vols.; Political Essay on New Spain, 4 vols.; Researches on the Institutions and Monuments of the Ancient Inhabitants of America, 2 vols.; Essay on Rocks, *maps and plates*—in all 14 vols. bound in 13, 8vo. *hf. calf, uncut*, £5. 1811-29

9637 JOHNSTON (AL. KEITH) National Atlas of historical, commercial, and political Geography, with maps of Physical Geography by Berghaus, and an Ethnographic Map by Kombst, impl. folio, 46 *very large coloured maps*, (pub. at £12. 12*s*) *hf. morocco, gilt edges*, £3. 10*s*
Edinburgh, 1848

9638 [JOHNSON (Robert)] Historicall Description of the most famous Kingdomes and Commonweales in the worlde, translated into Englishe, with an addition of the relation of Saxony, Geneva, Hungary, and Spaine, sq. 8vo. *hf. russia*, VERY RARE, 36*s* *John Jaggard*, 1603

9639 ——— another copy, *some leaves mended, brown morocco extra, gilt edges*, £3. 3*s* 1603

9640 ——— the same, enlarged according to moderne Observation, sm. 4to. *sd.* £2. 10*s* *John Jaggard*, 1616
There are very considerable alterations and additions in the book of 1616; including an article of 14 pp. on America, which is not at all in the edition of 1603.

9641 JOMARD de la Collection géographique de la Bibliotheque Royale, 8vo. *hf. calf*, 2*s* 6*d* *Paris*, 1848

9642 JUAN Y ULLOA, Relacion Historica del Viage a la AMERICA MERIDIONAL, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con el Origen de los Incas, 5 parts in 4 vols. 4to. *maps and plates, calf gilt*, 24*s* *Madrid*, 1748

9643 ——— the same, 4 vols.—Observaciones Astronomicas y physicas en los Reynos del Peru—together 5 vols. 4to. *Spanish calf gilt*, £2.
Madrid, 1748-68

9644 ——— the same, 5 vols. in 3, high 4to. LARGE PAPER, *many maps and plates, hf. bd.* £2. 10*s*: or, *calf gilt*, £3. 1748-73
"Ouvrage fort estimé."—*Brunet.*

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9645 JUAN Y ULLOA, NOTICIAS SECRETAS DE AMERICA, sobre los reynos del Peru, de Quito, de Nueva Granada y Chile, presentadas en Informe Secreto, y sacadas á luz por Don David Barry, 2 parts in 1 vol. roy. 4to. *portraits, bds.* £3. ; or, *hf. calf*, £3. 10*s* *Londres*, 1826

"Ouvrage curieux, écrit cinquante ans avant sa publication."—*Brunet.* These secret memoirs were prepared for the Spanish government, and give a complete exposition of the enormities and abuses committed and permitted by the colonial administration.

"These secret memoirs, in which every thing concerning the manners, government and state of defence of that portion of America which belonged once to Spain, is accurately described, are written with that truth, impartiality and good judgment which distinguishes the informants, D. Jorge Juan and Antonio de Ulloa."—*Salvá.*

9646 KLAPROTH, Lettre à Humboldt sur l'Invention de la Boussole, 8vo. *plates of Chinese instruments, calf*, 10*s* *Paris*, 1834

9647 KUNSTMANN (Fr.) die Entdeckung Amerikas nach den ältesten Quellen geschichtlich dargestellt; mit einem ATLAS alter bisher ungedruckter Karten, 4to. Text, *sd.* and very large folio ATLAS of 13 *maps, coloured in facsimile of the original MSS.* £3. 16*s*

München, 1859

Of extreme value and interest; drawn from sources inaccessible to ordinary research. The maps numbered 6 and 12 are from a MS. executed about 1540, and contain very full details of the Californian coast. The fourteenth map was made by an Englishman named Thomas Hood in 1592, and exhibits the coasts of Florida, Virginia, and Upper North America. The others are chiefly charts of the American coasts done by Portuguese and Spaniards at the beginning of the sixteenth century.

9648 LABAT, Nouveau Voyage aux Isles de l'Amérique, 5 vols. 12mo. *numerous maps and plates, hf. bd.* 7*s* 6*d* *Paris*, 1722

9649 LA CONDAMINE, Journal du Voyage à l'Equateur, servant d'Introduction historique à la Mesure des trois premiers Degrés du Méridien, 1736-45; avec Supplément, 2 vols. in 1, 4to. *maps and plates, calf gilt*, 9*s* *Paris*, 1751-52

9650 ——— Voyage dans l'Intérieur de l'Amérique Méridionale, en descendant la rivière des Amazones, 1743-44, sm. 8vo. *map, calf*, 5*s* 1745

9651 LAET (Joannes de) Beschrijvinghe van West Indien, tweede Druck, verbetert, vermeerdert, met eenige nieuwe Caerten verciert, sm. folio, BEST EDITION, *fine frontispiece and* 14 *large and beautifully engraved Maps of America, also some woodcuts of American Natural History, fine copy in old calf gilt*, £6. 6*s* *Leyden, Elzeviers*, 1630

9652 ——— Novus Orbis seu Descriptio Indiæ Occidentalis, folio, 14 *maps and woodcuts, as in the preceding edition, fine copy in vellum*, UNCUT, *from Bishop Wynne's library*, £4. *Lugd. Bat.* 1633

9653 ——— Histoire du Nouveau Monde, folio, 14 *maps, old calf*, 36*s*

Leyde, 1640

The special value of this work and these editions consists in its maps of North America, New England and New Netherlands, from which succeeding writers copied. Mr. Asher, in the Bibliographical and Historical Essay, says that he could not find a copy of the French edition in Holland, and was therefore obliged to quote Ternaux's description.

9654 LAET. Historie ofte Jaerlick Verhael van de Verrichtinghen der Geoctroyeerde West-Indische Compagnie sedert haer Begin tot 1636, sm. folio, 12 *maps, vellum*, £2. 2*s* *Leyden, Elzevier*, 1636

A work of great authority containing a detailed history of the proceedings o the Dutch West Indies Company, over which Laet held the advantageous position of director.

9655 LAFITAU, Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vols. 4to. *map and numerous portraits and plates, calf*, 25*s* *Paris*, 1733

The work treats almost entirely upon the history of the Portuguese in India.

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9656 (LAMBERT) Collection of curious Observations on the manners, customs, languages, mythology, geography, etc. of the Nations of Asia, Africa, and America, translated from the French by Dunn, 2 vols. 8vo. *calf*, 10*s* *Printed for the translator*, 1750

The French original was published anonymously in 1749.

9657 LASOR A VAREA (Alph.) Universus Terrarum Orbis Scriptorum calamo delineatus, hoc est auctorum fere omnium qui de Europæ, Asiæ, Africæ, et AMERICÆ Regnis, Populis, Civitatibus, etc. quovis tempore et qualibet lingua scripserunt, cum anno loco et forma Editionis eorum, uberrimus Elenchus, 2 vols. in 1, folio, *hf. morocco*, £5. *Patavii*, 1713

9658 LE SAGE (*Graf Las Cases*) Historisch-Genealogisch-Geographischer Atlas, von Dusch und Eiselein, roy. folio, *coloured maps, including America, with chronological tables recording the history of the various regions of the world, hf. calf*, 10*s* *Carlsruhe*, 1826

9659 LE MAIRE (J.) Journal et Miroir de la Navigation Australe; Recueil des Navigations de l'Estroit de Magellan; Dictionaire du langage des Isles de Salomon; Description de l'Inde Occidentale par P. Ordonnez de Cevallos; Bertius, Description du Nouveau Monde, folio, *portrait of Le Maire, maps and plates, being the second part of the work catalogued under Herrera's name, but printed separately, a very fine copy in old calf gilt, with the coronet and monogram of Lady Pomfret*, £3. 3*s* (1622)

This copy fetched £6. 17*s* at the Bolton Corney sale.

9660 LETTRES EDIFIANTES ET CURIEUSES, écrites des Missions Étrangères, 26 vols. 12mo. *maps, Best Edition, fine copy in old calf gilt, from Lord Selsey's library*, £4. 4*s* *Paris*, 1780-83

Priced, 1824, Rivington, £8. 8*s*; 1844, White, £6. 16*s* 6*d*.

This edition is generally preferred to the original, because it has the advantage of being systematically arranged.—"*Fontenelle* said, that he had never read a work which answered better to its title. Of the accuracy of those *Letters*, and the Works of *Du Halde and Gaubil*, the author has often heard the late *Sir G. Staunton* speak in the highest terms."—*C. Butler*.

9661 LEUBLFING, ein schön lustig REISZBUCH vorniemals in Truck kommen; darinnen begriffen, in was Gestalt die Unirten Niderl. Provincien ein Armada zugericht und auff dem Meer die Insulen in Hispanien und West Indien besuchen lassen, sq. sm. 8vo. *red morocco extra, gilt edges, by Bedford*, £3. *Ulm*, 1612

Leubelfing went out in 1599-1640, with the expedition under Prince Maurice of Nassau. The American interest of the book is chiefly confined to the title.

9662 LINSCHOTEN (J. H. van) Itinerarium, ofte Schip-vaert naer Oost ofte Portugaels Indien, inhoudende een Beschrijvinghe dier Landen, Zeekusten, etc.—Reys Gheschrift van de Navigatien der Portugaloysers in Orienten, item van China na SPAENSCH INDIEN, de Custen van BRASILIEN, LAS ANTILAS, etc.—Beschrijvinghe van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa—in 1 vol. folio, *portraits, many maps and plates, two of the plates disfigured by the addition of fig-leaves in ink*, 36*s* *Amst.* 1644

9663 ——— the same, folio, *a very fine copy in vellum*, £2. 10*s* 1644

Last Dutch edition, scarcer than the first at Amst. 1596. The map of the two Hemispheres, by Petrus Plancius, executed in 1594, and Langren's map of America, executed at the same time, are two remarkable efforts of early Cartography.

9664 LINSCHOT, Histoire de sa Navigation aux Indes Orientales, contenant descriptions des lieux, observations des coustumes, etc. avec le Grand Routier de Mer, et la description de l'AMERIQUE, 3 vols. in 1, sm. folio, *numerous maps and plates, bound*, £2. 10*s* *Amst.* 1619

9665 ——— the same, folio, *plates and maps, calf extra*, RARE, *from the Yemeniz library*, £6. 6*s* *Amst.* 1638

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9666 LINSCHOTEN (John Huighen van) His Discours of Voyages into ye Easte and West Indies, folio, Black Letter, *engraved title and maps, a few words defective on that of Asia, good copy, hf. bd.* £8. 10*s* (1598)

9667 LINSCHOTEN'S Discours of Voyages, folio, *morocco extra, gilt edges,* £10. 10*s* 1598

9668 ——— another copy, folio, illustrated *with the portrait, title, maps and plates from the Dutch edition, the whole of the folding maps mounted on linen, russia extra, gilt edges,* £12. 12*s* 1598

9669 LOCKMAN'S Travels of the Jesuits into various parts of the World, particularly China and the East Indies, with an account of the Manners, Government, Ceremonies, etc. of the several nations, translated from the *Lettres Edifiantes,* 2 vols. 8vo. *maps, including that of California by Kino, old calf,* 36*s* 1767

9670 LUBIN (Augustini) Orbis Augustinianus sive Conventuum Ordinis Eremitarum Sancti descriptio, *engraved title, list of provinces, and* 60 *coloured maps, including* 7 *of* America, *by Lubin;* Topographia Augustiniana, *frontispiece and* 22 *views of different Augustinian Convents, etched by Albert* Flamen; in 1 vol. obl. 4to. *old red* morocco, *gilt edges, from the Lamoignon library, with the book-mark, rare,* £4. 15*s* *Paris,* 1659

9671 LUTKÉ, Voyage autour du Monde sur la corvette Russe, le Séniavine, 1826-29, partie historique par Postels et Kittlitz, travaux des naturalistes par Postels), 3 vols. roy. 8vo. *hf. morocco uncut, two leaves in Vol. I mended and defective of a few words; with royal folio Atlas of coloured plates, hf. russia, uncut,* £3. 3*s* *Paris,* 1835-36

9672 MAGINI Geographia, in quâ habetur Ptolemæi geographica enarratio, cum commentariis et novis geographicis tabulis, 2 vols. in 1, stout sm. 4to. *three maps of the world, and* 61 *separate maps, vellum,* 12*s* *Coloniæ,* 1597

9673 ——— the same, *a fine copy in old calf,* 20*s* 1597

Of the entire number of maps, nearly 40 represent modern Geography. The various plates in which the New World is represented, do not shew so much correction in the form of that continent as appears in the final edition of Ortelius published in 1592, but adhere rather to the earlier types of the Antwerp geographer.

9674 Major's Prince Henry of Portugal surnamed the Navigator: his Life and its Results, comprising the Discovery within one Century, of half the World, with new facts in the discovery of the Atlantic Islands, and the History and naming of America, by H. R. Major, 8vo. *portrait and maps, cloth,* 14*s* 1868

9675 MARGRY Navigations Françaises et la Révolution Maritime du XIVe au XVIe siècle, d'après les Documents inédits tirés de France, d'Angleterre, d'Espagne et d'Italie, sm. 4to. *printed on thick paper, with* 2 *curious plates, one of them a facsimile of a sketch-design made by Columbus, bds. uncut,* £1. 1*s* *Paris,* 1867

9676 Mentelle, Cosmographie élémentaire, astronomique et géographique, 8vo. *coloured maps, calf gilt,* 5*s* *Paris,* 1781

9677 MEDRANO, Breve Tratado de Geographia, con una descripcion del Rio de las Amazonas, lo que poseen Franceses y Ingleses &c. en el Nuevo Mundo, etc. 12mo. *folding map of the Amazon course and the northern half of South America, fine copy in old calf gilt,* 21*s* *Brusselas,* 1700

9678 MERCATORIS (Gerardi) et I. Hondii Atlas Novus sive descriptio geographica totius Orbis Terrarum, 3 vols. impl. folio, *frontispieces and* 318 *large Maps, finely coloured, many having portraits and coats of arms, some leaves discoloured, and a hole burnt through the margins of three, vellum,* £10. *Amst.* 1638

A splendid work, bearing the highest testimony to the learning and labour of

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the editors. The latest geographical discoveries are incorporated in their work, and contributions by the best authorities in each country are made use of. This is the first Atlas containing like a fair description of the now United States; the settlements of the Pilgrim Fathers at Plymouth, the establishment of James' City, and the position of Fort Orange and New Amsterdam (the future city of New York), being all clearly laid down in the map, although then but a few years in existence. It is interesting to observe the records on the map of New England, of the recent English investigations. Besides the general map of the world, there are seventeen special maps for America and its parts. A voyage from Bermuda to Ireland in an open boat, by five Englishmen, is noticed as an unprecedented fact. Another feature of the work is its amplitude of detail in the maps of Eastern Europe; and two large maps which shew the courses of the Rhine and the Danube are also valuable and uncommon.

9679 MERCATOR'S Minor Atlas. Historia Mundi: or Mercator's Atlas, containing his Cosmographicall Description of the Fabricke and Figure of the World, lately rectified by the studious industry of Judocus Hondy, Englished by W. S. stout folio, 181 *maps beautifully engraved, including* 13 *which relate to America and the West Indies, wanting the leaf paged* 693-4 *in the account of Italy, old stamped calf, clasps*, £5. 1635

This has the rare map of Virginia and New England, engraved by Ralph Hall in 1636, which is very seldom seen in the Book. All the copies were issued with simply a duplicate of the *New Spain* map impressed opposite the text to Virginia, this being mentioned in the Errata with a statement that a correct map of New England was then being prepared in America, which would be published on its arrival in England. It is inserted at the beginning, and gives a special value to any copy of the English translation in which it occurs, as in the above.

9680 MIZALDI de Mundi Sphærâ seu Cosmographiâ libri tres, 12mo. *diagrams, bound*, 12*s* *Lutetiæ*, 1552

This poem is dedicated to the learned lady Margaret of Valois, Duchess of Berry, who afterwards married Emanuel Philibert of Savoy. She is not to be confounded with the other two Margarets of Valois, who were equally accomplished and are better known.

9681 MORISOTI Orbis Maritimi sive Rerum in Mari et Littoribus gestarum Historia, continens omnia ad rem maritimam pertinentia, fol. 11 leaves, 726 pp. and Index 9 leaves, *frontispiece, folding plates, curious engravings, and maps, three of which relate to America, vellum*, 25*s* *Divione*, 1643

9682 ——— the same, FINE PAPER, folio, *fine copy in vellum*, 36*s* 1643

A rare and curious work, being a kind of Encyclopædia on maritime affairs; there is a geographical description of the world, with upwards of 20 maps; of Africa, with 1 map; of America, with 3 maps; thus rendering it of interest for the history of early geographical discovery. At the end of each description in this portion of the book is a list of the names of towns and places differing from the Latin nomenclature. Amongst the illustrations may be noticed a boat with paddle-wheels, worked by bulls, p. 712.

9683 MONARDUS (*Doctour, of Sevill*) Joyfull Newes out of the NEW-FOUND WORLDE, wherein are declared the rare and singular vertues of divers Herbs, Trees, Plantes, etc. Englished by JOHN FRAMPTON; newly corrected; whereunto are added three other bookes treating of the Bezaar Stone, etc. smallest 4to. *woodcuts of animals, plants, etc. the upper margin slightly worm-holed, very fine copy in old russia gilt*, £3. 3*s* 1596

9684 MUÑOZ, Historia del Nuevo Mundo, Tomo I (*all published*) sm. 4to. *portrait of Columbus, neatly bound*, 15*s* *Madrid*, 1793

This volume only reaches to the year 1500, but the Prologo contains an admirable critical review of the various writers on the subject. The Spanish Government prohibited the continuation of the work as being too enlightened and truthful. Bustamante, whose anti-Spanish prejudices and peculiarities are well known, acknowledges in Muñoz the most faithful, careful, and accurate historian of the New World.

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9685 MUNSTERI (Sebastiani) COSMOGRAPHIÆ UNIVERSALIS libri sex, in quibus describuntur omnium habitabilis orbis partium situs, gentium mores, etc. very stout folio, *numerous maps and woodcuts all of a curious and interesting character, beautiful copy in calf extra, gilt edges, by Pratt,* VERY RARE *in this state,* £4. 4*s* *Basileæ,* 1550

This is the first Latin edition, issued by Münster at the same time as the second German edition. The last of the fourteen maps with which the work begins, is "Tabula novarum Insularum quas diversis respectibus Occidentales et Indianas vocant." It occupies the entire face of two pages, and contains a respectable delineation of the Continent (although Yucatan becomes an island) from Francisca (or Canada) on the North to the Tierra del Fuego on the South. Page 33 has a chapter on the recent great Voyages of Discovery; and the special text relating to America, occupies pp. 1099 to 1111. The Cosmography of Sebastian Münster was wonderfully popular during the seventeenth century, and held rank as a high authority upon historical and geographical matters. Since then it seems to have been chiefly valued for the curious woodcuts with which it is profusely adorned; but no American collector can dispense with it, as one of the important items in a series of early geographical treatises on the New World, especially as it contains such a map as above described, with the Strait of Magellan delineated. The book is common, but a fastidious amateur will find extraordinary difficulty in obtaining a fine copy.

9686 MURR, Histoire diplomatique de Martin Behaim avec la description de son globe, 8vo. 2 *plates, bds.* 5*s* *Strasbourg,* 1802

9687 MYRITII Opusculum Geographicum rarum, totius ejus negotii rationem complectens, 2 parts in 1 vol. small folio, *large portrait and arms of the author, maps, and several diagrams, with moveable pieces, vellum,* £2. *Ingolst. W. Eder,* 1590

9688 ——— another copy, *without the volvelles or moveable pieces, vellum,* 16*s* 1590

This work is apparently unknown to most of the writers on American bibliography. The large folding map of the world contains a map of America, in which the extreme north-west corner bears the words "India orientalis." The author seems to have been one of the latest geographers who endeavoured to reconcile the new discoveries with the original theories. There are some chapters specially devoted to a description of the New World. The author was a Maltese by birth, but resided at Ratisbon as a commander of the order of St. John. A piece of verse at the end is addressed to him by Edmund Hollyng, M.D., an Englishman, in Ingolstadt.

9689 NAVAL CHRONICLE, containing a General Biographical History of the Royal Navy of the United Kingdom, from 1799 to 1818, 40 vols. royal 8vo. *numerous portraits of the Commanders, plates of Engagements, &c. a fine and perfect set, half russia, an admirable set for a naval or military library,* £5. 1799-1818

This most interesting work contains the completest account of the great naval war, comprising elaborate details of the engagements, copies of the despatches, memoirs of Admirals, anecdotes, sketches, &c.

Besides the fact that so many engagements took place in American waters, this work has also a strong Transatlantic interest because of the biographies of such men as Vancouver, Anson, and others, who were explorers as well as naval officers.

9690 NAVARRETE, Coleccion de los VIAJES y Descubrimientos que hicieron los Españoles desde fines del Siglo XV, con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *original edition, of each volume, maps and portraits, fine copy in calf gilt,* £5. *Madrid,* 1825-37

"Le *premier* volume du cette importante collection continent le journal original des voyages de Colomb, redigé par las Casas; le *second* est rempil de curieux documents relatifs a l'histoire des mœurs à cette époque; le *troisième* renferme les expeditions d'Americo Vespucci, et dans les *tomes* 4 *et* 5 sont compris les expéditions de Magellan, Elcano, Loasio et Saavedra, le tout ou d'après des manuscrits inédits, ou réimprimé sur les editions devenues très rares."—*Brunet.* From this collection Washington Irving drew his information regarding Columbus.

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9691 NOVARA, Voyage of the. Reise der Œsterreichischen Fregatte Novara um die Erde in den Jahren 1857-8-9; Körpermessungen, Ethnographie und Linguistik, 3 vols. impl. 4to. *plates, cloth*, 25*s* *Wien*, 1867-68

The Körpermessungen and Ethnographie formed the second and third divisions of the Anthropologie of this Voyage. (The Craniologie was the first.) The Linguistik is separately treated. The collaboration is by Weisbach, Müller, and Scherzer.

9692 NOVUS ORBIS, id est, Navigationes primæ in Americam, unà cum Varrerii discursu super Ophyra, 12mo. *vellum*, 24*s* *Roterodami*, 1616

This is a rare reprint of the Voyages of Columbus, Pinzon, and Vespucci, the *de Insulis* of Peter Martyr, the Letters of Cortes and of some monks in Yucatan; and Herborn on the Conversion of the Indians,——from the Grynæus of 1555; with a curious treatise on Ophir by Barreros added.

9692*Nuix, Reflexiones imparciales sobra la humanidad de los Españoles en las Indias, trad. con notas por Varela, sm. 4to. *calf*, 7*s* 6*d* *Madrid*, 1782

9693 ORTELII THEATRUM TERRARUM, folio, **Editio Princeps**, 53 *coloured maps, fine copy, old red morocco*, £12. *Antverpiæ*, 1571

The first edition of a great geographical work is always a desirable acquisition; it is a landmark in the history of Discovery that no student can dispense with. But as far as text is concerned, each edition of Ortelius' Atlas, in whatever language, differs so considerably from all others that they might be looked upon as independent works.

9694 ORTELIUS. Theatrum Orbis Terrarum, ihietz mitt vielen neuwen Landtafflen gemehret, folio, *First German Edition, printed chiefly in Roman characters, with frontispiece, and* 68 *leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from Siebold's library*, £9. *On title*, 1573—*at end, Antorff*, 1572

The rarest issue of the Atlas of Ortelius, and remarkable for its peculiar and manifold specimens of type, all Roman characters, which were not used except in this first edition with German text. The orthography and style of language are rather barbarous, but a thorough reform was made in the later German editions by the entire recomposition of the text, and the use of Gothic type. There are sixteen new maps added to the original set of fifty-three which were published in 1570; and some of these are dated 1572 and 1573. (No. 47, a map of Tartary, which would have raised the number of sheets to 69, is missing in this copy). Amongst the additions are fresh maps of the British Isles, furnished to Ortelius, with corresponding text, by Humphrey Lluyd, the Welsh antiquary. Daniel Rogers, an Englishman, also contributed assistance to the geographer, and a Latin epigram by him is prefixed to the work. The map of the New World is, for the time, singularly correct and full of detail; and the advance of discovery in North America is specially remarkable. There is a curious circumstance noted in the text relating to the New World. It is that "these lands have caused our countries to be filled with sugar; so that it is now used in every kitchen, and as an article of daily food, while formerly it was, with us, found only in apothecaries' shops, and employed as a medicament." The text of this first German issue is the most interesting and piquant of all. It includes some singular statements; for instance, after an extravagant eulogy upon the merits of the Germans, he says, "but as none can be perfect, it must be admitted they drink to excess; which were better moderated, but let us plaster their aching heads with the consolation that this is the most venial of all faults." He makes boldly the assertion that the Empire owned by the King of Spain is the greatest and most extensive that ever existed, allowing at the same time that that of Portugal is the most widely stretching.

9695 ORTELII Theatrum Orbis Terrarum denuo recognitum, roy. folio, 70 *maps, coloured, bound*, £2. 10*s* *Antverpiæ*, 1575

An additional map of Slavonia raises the number of maps from 69 to 70.

9696 ——— alia editio, roy. folio, 93 *maps, coloured, hf. russia*, £4. 8*s* *Antv.* 1579

This edition, so far as the maps are concerned, is exactly the same as the German edition of 1580. See the following article.

9697 ORTELIUS, Theatrum oder Schawbuch des Erdtkreys, folio, *German text in Gothic character, portrait,* 93 *sheets of Maps in contemporary colouring*, £5. *Antorff*, 1580

In this second German issue the text is entirely re-written so as to abolish the barbarous language of the edition of 1572. Ortelius' portrait and twenty-four addi-

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tional maps were added, of which two have a special value for the American collector. One is a map of New Spain, dated 1579, which is as full of detail as any of the European countries, every hamlet, hill, and river marked, so that it must contain about 1000 names. The second is a map in two parts, containing the regions of Northern Mexico, and the West Indian islands with part of Florida. These two maps are described as having been laid down by an anonymous Spanish investigator.

9698 ORTELII THEATRUM ORBIS TERRARUM, opus nunc tertio recognitum et auctum, 1519—PARERGON in quo veteris Geographiæ aliquot Tabulæ, 1584—Nomenclator Ptolemaicus, 1584—in 1 vol. roy. folio, *the frontispiece, maps, and other engravings elegantly* COLOURED *by a contemporary hand, vellum, gilt edges*, £5. 1584-9

9699 ——— the same, royal folio, *a fine copy in ancient calf binding, with Coat of Arms on the sides, formerly in the library of the Earl of Coventry, with his autograph on the title*, £12. 12*s* *Antv.* 1589-84

The number of Maps in the Theatrum is 167, contained on 100 leaves; in the Parergon there are 12; so that this edition comprises 59 maps more than the original one, and 19 more than the preceding edition in German. The additional maps are dated in various years from 1584 to 1589. That of China is dated 1584, and the text on the back of it contains two Chinese words, in the Chinese character; so that this Atlas is really *the first European book in which Chinese characters appeared*, being one year earlier than the work on China published by Gonzalez de Mendoza, at Rome, in 1585, to which the priority has hitherto been attributed. The book is a very fine one, printed in bold clear types, upon strong and thick paper. In the text to the map of Valentia, there is a singular statement made, which is wholly altered in the later edition. It is this: "Ager hujus urbis (*Valentiæ*) ubique à Mauris colitur . . Avorumque prosapiam lingua Arabica et religione Mahumetana palam et vulgo profitentur in hunc usque diem; conniventibus Rege et Inquisitione." This startling charge appears only in this one edition, for in the later ones it is changed as follows: "Ager hujus urbis à gente e Mauris oriunda et paternum sive avitum sermonem ac fere vitæ morem adhuc retinente colitur."

9700 ORTELII Theatrum Orbis Terrarum, opus nunc denuo ab auctore recognitum, acc. Parergon et Nomenclator Ptolemaicus, large folio, 201 *coloured maps, contained on* 134 *sheets, old vellum*, £10. *Antv.* 1592

This edition is one of equal importance with the Princeps, if it be not indeed more valuable. The only chartographic difference between the various issues and editions previous to that of 1592 lies in the greater or less number of maps, but in the edition now under notice the New World was re-engraved (both in the old maps and in some new ones) and for the first time in the Ortelian series approximates to its true form. This was the latest work of the veteran Geographer. Of all the Ortelius Atlases, two at least should be seen in the American collector's library, that of 1570 and that of 1592, his first and his last achievements. Among the new maps that swell the number to 201 in the last edition, there is a fine one of the Mar del Zur which includes the entire American continent.

9701 PAGÈS, Travels round the World, 1767-71, translated from the French, 3 vols. 8vo. *hf. morocco*, 12*s* 1793

He went up the Mississippi from New Orleans, and travelled through the (soon to be) United States, Mexico, South America, for the American portion of his voyages.

9702 PAPELES VARIOS que tocan al Libre Comercio. An extraordinary collection of 25 Official Documents, containing the royal orders, and the representations in Cortes and in Council, for and against Seville and Cadiz, in connection with trading privileges between these cities and the American dependencies: Louisiana, Florida, Mexico, Central America, the West Indies, Peru, Chile, and La Plata, *some printed, the rest manuscript, with signatures*, in 1 vol. very stout folio, *limp vellum, from the library of Lord Orford*, £6. 10*s* *Sec.* XVIII

The MS. portion includes a copy of the prohibition against the introduction of Robertson's America into the Spanish dominions, followed by a translation of his preface.

Peter Martyr's Decades, Editio Princeps.

9703 P. MARTYRIS ANGLI | MEDIOLANENSIS OPERA | LEGATIO BABYLONICA | OCEANI DECAS | POEMATA | EPIGRAMMATA | CUM PREVI-

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LEGIO, sm. folio, *First Edition of the First Decade, with the famous* MAP *which shews the American Coasts and islands from Florida to near Pernambuco, blue morocco extra, gilt edges,*

Hispali, per Jacolū Corumberger, 1511

There were two issues of this volume in the one year. Several typographical errors were discovered in the copies that had been first sent out, and the consequence was that two new leaves were issued with the copies that remained. The title was also reprinted for these; and the two leaves, which were inserted between the Decade and the poetry, comprised not only a list of errata, but also an address to Ximenez on the practical value of illustrating the text with a chart, and *the Map* which is so eagerly coveted by possessors of the first edition of Peter Martyr. This Map is astonishingly correct; it will be the glory of the cartographer to have executed such a work at so early a period. There is no other similar attempt that can be in any way compared with it; it remained for many long years far in advance of all that the pilots and hydrographers could achieve. As might be expected, the copies which have the map are in an extreme minority.

9704 PIETRO MARTIRE D'ANGHIERA. Petri Martyris ab Angleria de rebus Oceanicis & Orbe Novo Decades tres, (I-III)—De Insulis nuper inventis et de moribus incolarum—Legatio Babylonica (ad Soldanum Ægypti)—in 1 vol. folio, *sd.* £4. *Basileæ*, 1533

9705 PETRI MARTYRIS AB ANGLERIA de Rebus Oceanicis et Novo Orbe decades tres; item de Babylonica Legatione; item de rebus Æthiopicis opuscula Damiani a Goes, stout sm. 8vo. *vellum*, 20*s*; or *a large copy in the original hogskin, with clasps*, 25*s* *Coloniæ*, 1574

9706 PETRI MARTYRIS de Orbe Novo Decades octo, utilissimis annotationibus illustratæ labore Richardi Hakluyti, sm. 8vo. *with an admirable map of the New World, dedicated to Hakluyt by E. G. S. and containing the latest discoveries of the English down to the year* 1584, *vellum*, RARE, £8. 8*s* *Parisiis*, 1587

This *complete edition of the Eight Decades* of Peter Martyr is an important book, geographically speaking, because of the valuable notes by Hakluyt, and the no less valuable map. It is dedicated to Sir Walter Raleigh.

9707 PETER MARTYR OF ANGLERIA, de Novo Orbe or Historie of the West Indies, in eight Decades, translated into English by R. Eden and M. Lok, sm. 4to. *without the Epistola Dedicatoria, calf, very scarce*, £5. 1612

This is the ONLY edition in ENGLISH of the complete Decades of Peter Martyr.

For the editions of the first three Decades, 1555 *and* 1576—*see* Eden.

9708 PIGAFETTA (Antonio) Primo Viaggio intorno al Globo, navigazione sulla squadra di Magaglianes, 1519-22, pubblicato con note, da Amoretti, 4to. *maps and plates, including coloured facsimiles of the original MS. maps, hf. bd.* 18*s* *Milano*, 1800

9709 ——— the same, LARGE PAPER, roy. 4to. *hf. morocco, uncut*, 28*s* 1800

9710 PIGAFETTA, Premier Voyage autour du Monde, sur l'Escadre de Magellan, traduit par Amoretti, 8vo. 1519-22, *maps and plates, bds.* 25*s* *Paris*, 1801

The first complete account of Magellan's voyage round the world. There are interesting notes upon Martin Behaim's claims as an American hydrographer, and his alleged prior knowledge of Magellan's Straits.

9711 PINKERTON'S Collection of Voyages and Travels in all parts of the World, with Supplement, 17 vols. 4to. *map and upwards of* 200 *plates, russia*, £5. 15*s* 1814

9712 PIZARRO Y ORELLANA (FERNANDO) VARONES ILUSTRES DEL NUEVO MUNDO, Descubridores, Conquistadores, y Pacificadores del Imperio de las Indias Occidentales: sus vidas, virtud, valor, hazañas, y claros blasones, folio, (*slightly water-stained*) *a good tall and perfect copy in old calf*, £2. 10*s* *Madrid*, 1639

This volume contains the lives of Columbus, Cortes, the four Pizarros, Almagro,

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and Diego Garcia de Paredes. At the end of the work is a long memorial to Philip IV, stating the services of the Pizarros, and soliciting a remuneration to their descendants.

9713 PLANS. A volume, impl. folio, containing 14 large engravings, four of which relate to London, one to Norwich, one to Durham, one of the Earl of Pembroke's Park, Wilton, plan of Carthagena, 1739, Ghent, 1708, Dantzig, Siege of Quebec, 1759, Battle of Thonhausen, 1759, Portobello, 1740, and Jernegan's Design for a silver vase; with Tolley's Drawing of a plan of Milford Haven, 1762, *bd.* £4. 10*s*
1708-59

9714 POMPONII MELÆ de Orbis situ libri tres accuratissime emendati, cum commentariis Vadiani, adjectâ Epistolâ Vadiani ad Rudolphum Agricolam scriptâ (de Antipodibus, etc.) sm. folio, *with the famous World-map of Orontius Fineus, representing the entire globe in the form of a human heart exhibited at one view in two sections, the text slightly water-stained, otherwise a fine and very large copy in limp vellum,* £8. 8*s* *Parisiis, Roigny,* 1540

It would seem from the description in this edition in Mr. Harrisse's Additions that copies seldom have the map, that extraordinary production of Oronce Finé which is so rarely seen.

9615 POPPLE'S Map of the British Empire in America, with the adjacent French and Spanish Settlements, roy. folio, 21 *large maps, views of New York, Quebec, Mexico, Niagara, etc. fine copy in red morocco extra, gilt edges,* £2. 2*s* 1733

9716 ——— the same, *the maps coloured, hf. calf,* 28*s* 1733

"The above maps seem to have been laid down with great accuracy. and to show the position of the provinces more truly than any yet extant."—*Edmund Halley.*

9717 PORCACCHI (Thomaso, da Castiglione) L'Isole piu famose del Mundo, intagliate da Girolamo Porro, small folio, *engraved title and numerous Maps of all the islands of the world engraved on the text, fine clean copy, hf. bd.* 30*s* *Venetia,* 1576

RARE. The third part treats upon the West Indies, and besides the special maps of the American islands, includes two mappemondes as well as a general map of the Western continent. The *Carta da Navegar* on p. 198 contains a representation of the American continent which is superior in accuracy to the Ortelius maps before the edition of 1592.

9717*PORCACCHI, Isole del Mundo, *maps re-issued and text reprinted,* folio, *vellum,* 15*s* *Venet.* 1590

9718 POTERAT (Marquis de) Journal d'un Voyage au Cap de Horn, au Chili, au Pérou, aux Iles Philippines, et à la côte de la Nouvelle-Espagne, 4to. *hf. calf,* 7*s* 6*d* *Paris,* 1815

9719 PRESCOTT'S WORKS: History of the Reign of Ferdinand and Isabella, 3 vols.; Conquest of Mexico, 3 vols.; Conquest of Peru, 3 vols.; Critical and Historical Essays—in all 10 vols. 12mo. *portrait and maps, a fine uniform set in calf gilt,* £2. 16*s* 1850

9720 PTOLEMEI Geographie Opus nouissima traductione e Grecorum archetypis castigatissime pressum (edentibus Eszler et Ubelin), large folio, *woodcut maps, all neatly coloured by a contemporary hand, hf. bd.* £20. *Argentine,* 1513

Editio Princeps of Columbus' famous Map of the New World, generally called the *Hydrographie Portugaise,* so frequently referred to by writers upon the discovery of America, a copy of which was obtained in 1504 by René, Duke of Lorraine, and presented to the editors of the present Ptolemy. They expressed their gratitude to the prince by designing and engraving at the end of the work the first existing map of the Duchy of Lorraine; but René had been five years dead when the book was published. The only mention of the Duke and of the Columbus map is contained in the *Ad Lectorem* of the Supplement in the following words, which are supposed to establish the authorship of the chart:—"Charta autem marina quam Hydrographiam vocant per Admiralem quondam serenissi. Portugalie regis Ferdi-

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nandi ceteros denique lustratores verissimis peragrationibus lustrata, ministerio Renati, dum vixit, nunc pie mortui, Ducis illustriss. Lotharingie liberalius prelographationi tradita est." The word *Portugalie* is plainly a mistake for *Hispanie*, and the Admiral referred to is generally believed to mean no other than Columbus himself. The first map which follows the *Ad Lectorem* is the celebrated Hydrographia, entitled at top ORBIS TYPUS UNIVERSALIS, and it shews at one view the entire known world. Europe, Asia and Africa are all connected, and stretch from Greenland as the north-western extremity of Europe to Java minor in the south-east of Asia; and, in the other way, from the Cape of Good Hope to Cathay. On the left-hand side appears part of the continent of South America, reaching as far as San Paulo in about 26 degrees of south latitude; above it are seen Cuba and San Domingo, and beyond them to the west, the outlines of a separate shore which is probably intended for Yucatan. The second map is *Tabula Terre Nove*, an amplification and correction of the preceding one, so far as the New Continent was concerned. It is full of names along the sea coast from Cabo del Mar Usiano on the north, probably on the Yucatan coast, to about 26 (marked 35) degrees of South Latitude, thus shewing that the discoveries of Cabral, Vespucci, and others, had been utilized. This map bears the inscription "Hec terra cum adiacentibus insulis inventa est per Columbum Januensem ex mandato Regis Castelle," which appeared here for the first time, and was frequently repeated on later maps. [The only addition which was made in those later maps, beyond the mere inscription of the name *America*, (which gives to the books of 1522 and 1525 so much interest in the American collector's eyes) and a short statement concerning San Domingo, is the insertion of the word Paria, which is most blunderingly placed in Yucatan.] Not only may the Ptolemy of 1513 be said to contain the **Editio Princeps of the Admiral's map**, but it would even be correct to describe it as the **only edition** of that map, since all the later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525 published by Laurentius Frissius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a close family resemblance to that of Juan de la Cosa (Columbus' pilot) are valuable and authentic documents, while the later ones are inferior imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

9721 CLAUDII PTOLEMAEI Geographicæ Enarrationis libri octo Bilibaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte, folio, *curious initials with borders*, 50 *large woodcut maps*, *vellum*, £9. 9*s*; or *russia*, *gilt edges*, £9. 9*s* *Argentoragi (sic) J. Grieninger*, 1525

9722 ——— the same, *old MS. notes on margins*, *a very large copy in calf gilt*, £12. 10*s* 1525

The Bodleian library possesses only an imperfect copy of this edition, and there is none at all in the Grenville Library. Harrisse (*Bibl. Americana*) had not seen one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522. The last sheet is the famous map signed by L. F. (Laurentius Frisius) dated 1522, and entitled "ORBIS TYPUS UNIVERSALIS," which bears the name "**America.**" This map is not a new one, but simply a reproduction of one in the Ptolemy of 1513, with the name *America* added. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Nova*, with the Islands. Again, the second last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts. As the collation is always incorrectly given, an exact description is appended. Folios 1-82, numbered, including title; annotations of Regiomontanus, 14 leaves, unnumbered; Index Ptolemæi, 34 leaves, unnumbered: followed by the Maps. They consist of sheets numbered 1-26; general Ptolemæan map; sheets 28-50 (with two Nos. 36 by mistake for 35 and 36; 46 and 47 on one sheet; and 50 unnumbered).

9723 CLAUDII PTOLEMÆI Geographicæ Enarrationis libri octo, à Michele Villanova (Serveto) secundo recogniti et castigati, large folio, 50 *wood-*

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cut maps reproduced from the Strasburg editions of 1522 *and* 1525, *bound*, £6. 10*s Lugd. Hug. à Porta*, 1541—*Viennæ, G. Trechsel*, 1541

The second edition by the famous Servetus, who had published his first at Lyons in 1535. The two are not exactly similar, although the second still contains, on folio 28 of the maps, his contemptuous reference to those who would confer the name of America upon the New World, since the honour was justly due to Columbus. It also contains the curious comparison instituted between the rival monarchies of Spain and France, in which Servetus bestows such strangely mingled praise and blame upon tne manners of his countrymen and countrywomen. There is no doubt a covert allusion to himself in the statement that "alibi potiùs quam in ipsâ Hispaniâ Hispanum doctum invenias." It is remarkable that the entire text relative to Palestine (amongst the additional maps) is omitted; from which we might conclude that the public had already been shocked by the assertions (copied by him in 1535 from the Ptolemy of 1522) of the barrenness and unpleasantness of the Holy Land so falsely eulogized in the sacred writings as "flowing with milk and honey."

9724 PTOLEMEO (Cl.) Geografia cioè Descrittione universale della terra, rincontrata et corretta da G. A. Magini, opera tradotta da Cernoti, 2 vols. in 1, sm. folio, *a large number of maps engraved by Porro with Magin's expositions, maps, vellum*, 25*s* *Venetia*, 1598-97

9724*PULLEN, Plan, Progress, and present state of the South Sea Company, thoughts on the British trade in the West Indies and South Seas, 8vo. *sd.* 12*s* 1732

9725 PURCHAS, HIS PILGRIMES, containing Voyages and Peregrinations, thorow the remoter parts of the knowne world, enquiring also of Languages and Religions; description of the Circumnavigation of the Globe; Navigations and Voyages of Englishmen, etc. 5 vols. folio, *with the* EXCESSIVELY RARE ORIGINAL FRONTISPIECE, *which contains a small Map of the World and numerous portraits; many maps and curious woodcuts, fine copy*, 12⅝ *by* 8⅜ *inches in size, in old calf, gilt backs*, £70. 1625-26

9725*——— another copy, 5 vols. folio, *in russia extra, gilt edges*, £72. 1625-26

9726 PYRARD de LAVAL, Voyage aux Indes Orientales, Maldives, Moluques, et au BRESIL, avec des observations par Duval, 3 parts in 1 vol. 4to. *calf, fine copy*, 10*s* *Paris*, 1679

9727 QUADI Fasciculus Geographicus complectens totius Orbis regionum tabulas cum narrationibus, sm. folio, 86 *maps, with portraits in the margins, including one of Queen Elizabeth on that of Scotland, fine copy in brown morocco extra, gilt edges*, RARE, £4. 4*s* *Cöln*, 1608

The map of the world contains only an inferior representation of the New World, but the special maps at the end, of North and South America, Mexico, etc. are of remarkable excellence. This is a matter of no small moment in the delineation of the States that were afterwards Virginia, New England, and New France.

9728 RAFN, Antiquitates Americanæ, sive Scriptores Septentrionales rerum ante-Columbianarum, ed. Soc. Reg. Antiquar. Septentr. *Island. Dan. et Latine*, impl. 4to. *maps and plates, including facsimiles of old Norse MSS. sd.* £2. *Hafniæ*, 1837

It is maintained from ancient monuments and traditions, and the Olafssaga that the Icelanders kept up a communication between Greekland and the (now) New England states during the 10th to the fourteenth centuries. In spite of defects and improbabilities in the narrative, it seems to rest on a foundation of truth.

9729 RAMUSIO, NAVIGATIONI et VIAGGI, 3 vols. folio, *numerous engravings on wood and woodcut maps, including Canada and other parts of America, vellum gilt*, £5. 10*s* *Venetia, Giunti*, 1554-74-65

9730 ——— another edition, 3 vols. *a little wormed, hf. calf*, £2. 10*s* 1554-59-56

9731 ——— another edition, 3 vols. folio, *old calf gilt*, £4. 10*s* 1563-74-56

9732 ——— another set, 3 vols. folio, *beautiful copy in citron* MOROCCO, *gilt edges, by Derome*, £21. 1613-1583-1606

The Indian Relation of Cesare Federici was published in the third volume of 1606 for the first time.

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9733 RAYNAL, Histoire philosophique et politique des Etablissemens et du Commerce dans les deux Indes, 10 vols. 8vo. *portrait and frontispiece, with 4to. Atlas of Coloured Maps,* THICK PAPER, *fine copy in green* MOROCCO *extra, gilt edges, by De Rome,* £4. 4*s* *Genève,* 1780

9734 ——— Histoire philosophique et politique des etablissements des Européens dans les deux Indes, 7 vols. in 5, *La Haye,* 1774—Arrest du Parlement, qui condamné l'Histoire Philosophique à être brulée, *Paris,* 1782—Réponse à la censure de la Faculté de Théologie, *Londres,* 1782—together 9 vols. in 6, 8vo. *engravings, old red morocco extra, gilt edges, arms on sides,* £2. 16*s* 1774-82

9735 REPERTORIO AMERICANO, 4 vols. 8vo. *portraits, calf,* 30*s* 1826-7

A Spanish periodical work, containing interesting articles on the History, Language and Antiquities of the New World.

9736 RICCIOLII Geographia et Hydrographia reformata, folio, *engraved frontispiece and several woodcut diagrams, hf. bd.* 10*s* *Bonon.* 1661

A history of geographical discovery, with accounts of the discoverers, list of geographical names, and a summing-up of all the previous writers upon Cosmography. Riccioli was a Jesuit who knew more of the science of Geography than all the writers who had gone before him, and most of those who were to follow him.

9737 RICH, BIBLIOTHECA AMERICANA Nova: Catalogue of Books in various languages relating to America, printed since the year 1700 (to 1844), with Supplement, 3 vols. in 2, 8vo. *calf gilt,* RARE, £6. 10*s* 1835-(41)-46

9738 RIVERO y USTARIZ (M. E. de) Coleccion de Memorias Cientificas, Agricolas é Industriales, 2 vols. 8vo. *maps, plates, and views, and cuts of Antiquities, hf. calf,* £2. 2*s* *Bruselas,* 1857

One of the most learned and valuable books ever produced by a South American writer.

9738* ROLT'S History of South America, . . . discovery of the New World, North West Passage, &c. 8vo. *large map by Bowen, bd.* 10*s* 1756

9739 SAN ROMAN (Antonio) Historia general de la INDIA ORIENTAL, los Descubrimientos y Conquistas, que han hecho las armas de Portugal en el Brasil y en partes de Africa y Asia, sm. folio, *hf. bd.* £3.; or *calf, gilt back,* £3. 16*s* *Valladolid,* 1603

9740 ——— another copy, sm, folio, *bds. nearly uncut, the engraved frontispiece in particularly fine condition,* £4. 1603

9741 SACROBUSTO (J.) Tractado de la Sphera, con muchas addiciones, agora nueuamente traduzido de Latin en lengua Castellana, por el Bachiller HIERONYMO DE CHAVES, sm. 4to. black letter, *with woodcuts, hf. bd.* 36*s* *Sevilla, en casa de Juan de Leon,* 1545

On folio 27 there is a diagram in proof of the rotundity of the earth, which contains a small map of America, in which the southern continent is more clearly and better drawn than the northern, and exhibits the courses of the Orinoco and the Amazon. This is probably the work of Chaves, who prepared a large map of the New World which has never yet been printed. The only reference in the text to the Western Hemisphere is on the reverse of fol. 25, where the disappearance of stars in the heaven and the appearance of new ones is noted as meeting the observation of voyagers on the Western ocean, to Peru or to Magellan's Strait. The book is also interesting as the production of an Englishman, John Holywood.

9742 SANSON, l'Amerique en plusieurs Cartes et en divers traités de Géographie, sm. 4to. *coloured maps, vellum, fine copy,* 32*s* *Paris,* 1657

The maps are excellent, and the text no less valuable, as it contains the first exact, well-digested, and philosophical summary of American geography.

9743 SANTAREM'S GRAND ATLAS: Atlas composé de MAPPE-MONDES, de PORTULANS, et de Cartes hydrographiques et historiques depuis le VIe jusqu'au XVIIe Siècle, pour la plupart inédites, devant servir de preuves à l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-âge et à celle des progrès de la Géographie, atlas folio, 78 *maps, several upon double sheets, and many of them beautifully*

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coloured and illuminated, with titles and Index, which have been additionally printed for these copies, hf. morocco, £40. Paris, 1842-53

9744 ——— another set, wanting in the series of 78 plates, the following twelve: Nos. 2, 11, 12, 17, 18, 23, 24, 28, 29, 51, 52, 53,—together 66 large sheets, *with the additional titles and Index, a few coloured maps,* £10. 10*s* 1842-53

Plates 51, 52, and 53, contain the famous Mappemonde of Ruysch, 1508; Schöner's Globe of 1520; the Mappemonde from Camers' Solinus of 1520; the Mappemonde of Roselli, 1532; the Mappemonde from Münster's Cosmographia, 1544; and that of Vadianus of 1546.

9744* Schöner (Jean) Lettre à propos de son globe écrite en 1523, 8vo. *privately printed (only 40 copies),* 10*s* *St. Pétersburg,* 1872

Besides the general reference to the discoveries in the West, and the observations on his corrected Globe, he also alludes specially to the voyages of Columbus, Cortes, and Magellan.

9745 SCHOUTEN (Willem Cornelisz, van Horn) Journael ofte Beschryvinge van de wonderlijcke Reyse, 1615-17, hoe hy bezuyden de Straet van Magellanes een nieuwe Passagie tot in de groote Zuyd-zee ontdeckt, ende voort den ghehelen Aerdt omgherzeylt heeft, sm. 4to. 4 *maps and* 4 *other plates (instead of five, which is the perfect number), red morocco extra, gilt edges, by Bedford,* £4. 4*s* *Amsterdam,* 1644

9746 SEPULVEDÆ (J. G.) Opera cum edita tum inedita, accurante Regiâ Historiæ Academiâ, 4 vols. 4to. *portraits, calf,* £3. 3*s* *Matriti,* 1780

In Vol. II, he refers to his great antagonist, Las Casas, as "monachus Dominicanus, rerum novarum naturâ cupidus, et seditiosus." Vol. III contains 390 pp. of "de rebus Hispanorum gestis ad Novum Orbem Mexicumque."

9746* Seyxas y Lovera, Theatro naval hydrographico de los fluxos, y refluxos, y de las corrientes de los mares, sm. 4to. *vellum,* 7*s* 6*d* *Madrid,* 1688

There is an American section with valuable information on the North latitudes.

9747 Smith and Choules, Origin and History of Missions, 2 vols. 4to. *several engravings, russia,* £2. 8*s* *Boston (U. S.)* 1837

A curious record of honest Christian work in all parts of the world, interesting to thoughtful readers in spite of the irritation which must be caused by its most prominent defect—*i. e.* the intolerant bigotry that springs from professional orthodoxy, a quality in which Christianity is *facile princeps* among the religions of the World.

9748 Smith and Walford. Account of several Late Voyages and Discoveries to the South and North, by Sir John Narborough, Jasmen Tasman, John Wood, and Fred. Marten, with Introduction and Supplement, 2 parts in 1 vol. 8vo. *maps and plates, calf,* 24*s* 1694

9749 SPRUNER (Dr. K. Von) Historisch-Geographischer Hand-Atlas, oblong folio, 73 *coloured maps, hf. russia,* £4. 4*s* *Gotha,* 1846

There are only two maps containing America: they are those in which the Spanish and Portuguese possessions in the 16th Century and the British American possessions are delineated. They are, however, valuable as being marked chronologically with dates of discovery.

9750 STAFFORDE (Rob.) Geographicall and Anthologicall description of all the Empires and Kingdomes, relating their scituations, Manners, Customes, Provinces, and Governements, sm. 4to. *fine clean copy,* £2. *N. O. for John Parker,* 1618

Collation :—Title and 3 preliminary leaves, pp. 1-67; Table, 5 pp. This work contains a section, "De America sive India Orientali."

9751 STÖCKLEIN, Brief-Schriften und Reis- Beschreibungen welche von denen Missionariis aus beyden Indien und andren über Meer gelegenen Ländern seit 1642 bis 1740, angelangt seynd, 32 parts in 7 vols. folio, *many maps and curious plates, old binding, two volumes in pigskin, five in leather,* £3. 12*s* *Augspurg,* 1726—*Wien,* 1755

9752 ——— Brief-Schriften bis 1757, 36 parts in 6 vols. folio, *many maps and curious plates, pigskin,* £10. *Augspurg,* 1726-58

The above series of Missionary Reports relates to America, China, India,

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Africa, and many little known islands, etc. Sprengel, in his History of Geographical Discovery, mentions Stöcklein's work most honourably.

It is often stated to be a translation of the *Lettres Edifiantes*, but this is only true to a small extent. All the more important portion of the collection was entirely new, taken from unpublished MSS. Its value to the student of American History and geography cannot be over-estimated. As the merest specimen, a map in Vol. I. may be adduced, which gives a complete and correct delineation of California and Mexico, from actual survey made in the year 1702 by the Jesuit Kuhn (called Kino) and his assistants.

9753 TERNAUX-COMPANS, Archives des Voyages, ou Collection d'anciennes relations des Voyages, etc. 4 parts, 8vo. *sd. rare*, £2. 18*s* *Paris, s. d.*

9754 THEVENOT (Melch) RELATIONS DE DIVERS VOYAGES curieux, qui n'ont point esté publiées, ou qui ont esté traduites de Voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols, etc. 4 parts in 2 vols. sm. folio, *numerous maps, plates and cuts, original edition, bound*, £8. 10*s* *Paris*, 1663-73

This original edition contains all that was published up to the date of publication, except the engravings 5, 12, and 28-31 in the description of China, and the Voyage de Said, 4 pp. 1670.

9755 THEVENOT, Relation de divers Voyages, 4 parts in 1 vol. very thick folio, *plates and maps, old calf gilt, fine copy*, £4. *Paris*, 1683

This copy has not the map of Mingrelia, or that of the Indian Archipelago ; it wants pp. 11-16 of the Relation des Isles Philippines, two plates of birds, etc. in the Natural History of China; and, in the description of China, plates 5, 12, 17, 19, 23, 28-31.

9756 THORNTON (John) Hydrographer. Atlas Maritimus, or the Sea-Atlas, being a Book of Maratime (*sic*) Charts, describing the coasts, etc. in most of the known parts of the world, 26 *large double maps, including the map of the world, and* 12 *which relate specially to America, bd.* 36*s* 1701-21

This Atlas is unknown to most collectors and bibliographers. It was prepared from actual survey and the latest discoveries of English navigators. The special feature of interest which will engage the attention of amateurs is the very large and detailed delineation of the New England Coasts, which, as well as those of Virginia, and New France, are crowded with names of places.

9757 TIEDEMAN (F.) Geschichte des Tabaks, 8vo. *with several plates of pipes and of American and Oriental fashions of smoking, hf. morocco, uncut*, 6*s* 6*d* *Frankfurt*, 1854

9758 TIELE, Mémoire bibliographique sur les Journaux des Navigateurs Néerlandais réimprimés dans les collections, et sur les anciennes éditions Hollandaises des Journaux de Navigateurs Etrangers, 8vo. *facsimile, hf. morocco*, 20*s* *Amsterdam*, 1867

9759 ——— the same, *large paper*, 4to. *sd.* 36*s* 1867

TORQUEMADA, (Juan de) *see post* Mexico.

9760 TORQUEMADA (Anthonio de) The Spanish Mandevile of Myracles translated from the Spanish, sq. 8vo. *russia gilt*, RARE, 36*s* 1618

An entertaining volume of extraordinary and marvellous stories, some of which are drawn from the lands of the New World.

9761 TOUR DU MONDE (LE) Nouveau Journal des Voyages, publié sous la direction de M. Edouard Charton, et illustré par nos plus célèbres Artistes, a complete set from the commencement in 1860 to 1871, 22 vols. 4to. *many thousand interesting woodcuts* (pub. at 286 francs), *sewed*, £5. 15*s* *Paris*, 1860-71

9762 ULLOA, Noticias Americanas: entretenimientos phisicos-historicos sobre la America Meridional y la Sententrional Oriental; de las Antiguedades, sobre la Lengua, etc. sm. 4to. *calf*, 12*s* *Madrid*, 1772

9762* ——— (segunda edicion), sm. 4to. *sd.* 2*s* 6*d*; or, *calf*, 3*s* 6*d* *ib.* 1792

9763 ——— Nachrichten, mit Zusäten, 2 vols. in 1, *hf. calf*, 7*s* 6*d* *Leipz.* 1781

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9764 UNITED STATES EXPLORING EXPEDITION, during the years 1838-42, Narrative by Commander WILKES, 5 vols. roy. 4to. *superior Library edition, with numerous plates and woodcuts, and sixth volume of Atlas and maps*, impl. 4to. PROOFS, £12. 16*s* *Philadelphia*, 1845

Only 100 copies were printed by the United States Government, of this large edition, for presents.

9765 VANEGAS (Alexo), las Diferencias de Libros que ay en el Universo, small 4to. Editio Princeps, Gothic letter, *calf extra, gilt edges*, £2. 16*s* *Toledo, Juan de Ayala*, 1540

This is the first book in which the labours of the great Spanish cosmographer, Alonso de Santa Cruz, are recorded. They have never been printed, and his name has not even obtained any wide celebrity, although a special work on the subject has been written by Navarrete. Santa Cruz was the first to endeavour to calculate longitude by the observation of the needle's variations. His maps and globes, in which the heart-maps of Orontius Fineus and Werner are corrected, are described by Vanegas; whose volume also contains a chapter (XXI) on the geographical divisions of the world, including America and its parts; the discovering of the Western hemisphere being unreservedly attributed to Vespucci. Harrisse never saw this first edition of Vanegas.

9766 VAN LOON. Klaer lichtende Noort Ster, ofte ZEE-ATLAS, waer inne vertoont werde de Gelegentheyht van alle de Zee-kusten des Aerdgebodens, roy. folio, *elegant coloured frontispiece and* 45 *double maps, a few of them by Janszon, all carefully* COLOURED, *with beautifully illuminated Coats of Arms, etc. vellum, calf back*, £10. *Amst.* 1661

A very valuable work, unmentioned by Asher in his excellent Bibliography of the Atlases and Maps relating to the New Netherlands, although its North American charts are infinitely superior to, and different from those of Blaeu and Van Keulen. It is unquestionably the best Atlas representing the coasts of the now United States yet published to that time, and its maps of the New Netherlands are certainly different from those of N. J. Visscher, although on the same model. Asher attributes the latter's work to 1656. The Brothers Van Loon appear to have been accurate and painstaking geographers.

9767 VATER über Amerika's Bevölkerung aus dem alten Kontinente, 8vo. *sd.* 2*s* 6*d*; *hf. calf*, 4*s* *Leipzig*, 1810

9768 VARNHAGEN'S AMERICAN TRACTS, 6 parts in 1 vol. 8vo. *map, hf. morocco, gilt tops, uncut*, 30*s* 1858-69

Even the smallest exercitations upon American subjects by such a scholar as the Baron de Porto Seguro are of high interest. Contents of the volume:—

1. Examen de l'histoire géogr. du Brésil, second Voyage de Vespuce *Paris*, 1858
2. O Tabaco de Bahia . . . cultivo da Planta, etc. *Caracas*, 1863
3. Indicaçao de alguns MSS. importantes respectivos ao Brazil *Habana*, 1863
4. Os Indios Bravos, *a curious work on the natives of Terra Firma* *Lima*, 1867
5. Das wahre Guanahani des Columbus, *map of the Bahamas, etc.* *Wien*, 1869
6. Lettre de Schöner, à propos de son globe, 1523—*reimpression fidèle* *St. Oet.* 1872

Nos. 2, 3, and 4, can be had separately for 4*s* each.

9769 VARNHAGEN, Jo. Schöner e P. Apianus (Benewitz) influencia de um e outro e de varios de seus contemporaneos na adopção do nome America, etc. sm. 8vo. *cloth*, 20*s* *Privately printed, Vienna*, 1872

An interesting work of curious and original research concerning the early maps of America, and the first use of that name in the charts.

9770 VESPUCCI'S LETTERS, published by Varnhagen: AMERIGO VESPUCCI, son caractère, ses écrits, sa Vie et ses Navigations, par Varnhagen, sm. folio, *map and* 2 *facsimiles*, *Lima*, 1865—Le Premier Voyage de Vespucci définitivement expliqué dans ses détails, *Vienne*, 1869—Nouvelles Recherches sur les derniers Voyages du Navigateur Florentin, et le reste des documents et éclaircissements sur lui, avec les textes, (et une postface) *map from the* 1513 *Ptolemy, and facsimile of Vespucci's letter*, *Vienne*, 1870—together 3 parts, the complete Series, in 1 vol. sm. folio, *hf. morocco, gilt edges*, £2. 2*s* 1865-69-70

9771 ——— *Also sold separately:* Le Premier Voyage de Vespucci, *Vienne*, 1869—Nouvelles Recherches, *Vienne*, 1870—as described above, *with*

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the maps necessary to complete the volume, printed at Lima, 1865, *stitched*, 15*s* *Vienne*, 1869-70

These valuable publications, which are the entire result of Varnhagen's studies on Vespucci, contain all the letters of Vespucci, both authentic and doubtful, exactly reproduced from the originals. These are illustrated with literary and bibliographical notes, a critical analysis of his life, extracts from rare books and unpublished documents, etc.; which the Editor, as an influential and indefatigable scholar, had favourable opportunities of examining. The chief object, which he seems to pursue with curious eagerness, is to prove the rectitude and integrity of Vespucci's character. However, the concern of the modern world is with his ability and priority as a navigator in American waters, and the origin of the name given to the New World, and every thing necessary for any one who wishes to examine the matter thoroughly will be found in Varnhagen's treatises, by which it appears conclusive that Vespucci saw the American *continent* in 1497-8, in that First Voyage which has been discredited. In fact these disquisitions render completely useless, and supersede almost all previous studies upon Americus Vesputius.

"Cet ouvrage, dit M. E. Cortambert dans la *Revue de l'Instruction Publique*, du 15 Aout 1867, soulèvera peut-être des discussions, des oppositions dans le monde savant; mais, quelque opinion que l'on ait, on ne pourra rien écrire, rien soutenir sur l'histoire de l'Amérique sans consulter ce savant livre."——

——"Dans ces deux publications, l'auteur a réuni les textes latin et italien des lettres de Vespucci, accompagnées de facsimile, *en y ajoutant la carte de l'Amérique du Ptolomée de* 1513 et plusieurs pièces inédites, entre autres le texte entier de Vianello, duquel Humboldt n'a connu que quelques lignes.

"On rencontre dans cet ouvrage non-seulement des renseignements nouveaux sur les quatre premiers voyages de Vespucci, mais aussi les indices de deux autres voyages de Vespucci, mais aussi les indices de deux autres voyages (5e et 6e) entrepris en 1505 et 1507. C'est un véritable supplément à l'ouvrage d'Alex. d'Humboldt, *Examen critique de l'Histoire géogr. du nouveau continent.*" (*Extr. d'avert.*)

9772 VESPUCCI. Paesi novamente retrovati, & Novo Mõdo da Alberico Vesputio Florẽtino intitulato, sm. 4to. *woodcut on title, hf. bd.* £32.
Milano, Joanne Angelo Scinzenzeler, 1519

VERY RARE, like all the early editions of this book, the earliest Collection of Voyages in existence. The question of its compilement and editorship has been frequently discussed, and most critics follow Humboldt in referring it to Alessandro Zorzi, instead of Fracanzio of Montalboddo—the "Montalboddo Fracan," who writes the preliminary epistle. It seems very probable that the plagiarisms of which Peter Martyr complains as having been committed to his prejudice by Aluysius Cadamostus ought to be sought for in this book (in which Cadamosto's Voyage is the first piece), and not referred to the work by Angelo Trevigiano, printed in 1504 (the original of the fourth book of the *Paesi*) as is done by Mr. Harrisse.

9773 VESPUTIUS. ITINERARIUM PORTUGALLENSIUM e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem, folio, *curious woodcut map on the title-page, with two leaves of Index which are usually wanting, bds. uncut, very rare in this state*, £36. (*Mediol.*) 1508

This work is a translation in Latin by Archangelus Madrignanus, a Milanese monk from the Cistercian Abbey at Clairvaux, of the famous first edition (*Vicenza*, 1507) of the "Paesi novamente retrovati, et Novo Mondo da Alberico Vesputio Florentino intitulato," which is looked upon as the most important contribution to the early history of American discovery, after the letters of Columbus. (At the Bolton Corney sale, a copy fetched £157.) The value of the leaves of Index in the Itinerarium Portugallensium, and the necessity of possessing them, must be estimated from the fact that they give an analysis of the contents together with the names of the discoverers, while the text of the book runs on from chapter to chapter without distinction. The narratives of Columbus, Pinzon, and Vespucci, concerning America, begin on leaf 52 and end on 75.

The eighth and last preliminary leaf (not including the two leaves of Index) ends with a metrical eulogium upon Madrignano by Quintianus Stoa. These verses close with a semicolon at the bottom of the reverse page, so that many persons have been led to think there ought to be some further preliminary matter in continuation of the iambics. But the semicolon is simply intended for a mark of interrogation, set at the end of a question in which the verses are brought to a conclusion and a climax thus:

An credis ergo dignior mortalibus
Sit qui labores superet et vivens deum?

9774 BARTOLOZZI, Ricerche alle Scoperte di Vespucci, sm. 8vo. *hf. bd.* 15*s*
Firenze, 1789

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9775 CANOVAI, Viaggi di Vespucci, con una dissertazione giustificativa, 8vo. *calf gilt*, 18*s* *Firenze*, 1817

9776 SANTAREM, Recherches sur Améric Vespuce et ses Voyages, 8vo. *hf. morocco, uncut*, 12*s* *Paris*, 1842

An ardent defence of the rights of Columbus, and a severe attack upon Vespucci, which may be read along with Varnhagen's books.

9777 **Voyages of the Dutch:** BROUWER (Hendrik) Journael van de Reyse gedaen by Oosten de Straet Le Maire naer de Custen van Chili, 1634, *plates*, RARE *Amst.* 1646

L'HEREMITE, Journael van de Nassausche Vloot ofte Beschrijving van de Voyagie om den gantschen Aert-Kloot, *engravings* *Amst.* 1648

SPILBERGEN, SCHOUTEN en LE MAIRE, Voyagie door de Strate Magalanes, *engravings* *Amst.* 1648

VAN NOORT, Voyagie door de Strate Magalanes, 1598, *engravings* 1648

VAN NECK en Warwijck, Schip-vaert op Oost Indien, 1598, *with Malay and Javanese Vocabulary*; Voyagie van SEBALD de WEERT naer de Strate Magalanes, *engravings* 1648

REINING, Reysen meest in de WEST INDIEN, en ook in andere deelen, *fine plates by Luyken*, RARE 1691

BERKEL, Amerikaansche Voyagien, etc. *plates* 1695

PELSERT, Voyagie van 't schip Batavia op de Abrolhos, *plates*, *Amst.* 1647; the same, second edition, *engravings*, *Amst.* 1648; Bontekoe, Oost-Indische Reyse, 1618-25, *engravings*, *Amst.* 1648; another edition, *fine engravings*, *Utrecht*, 1653; Beschryving van Indien; Van den Broecke, Reysen; Spilbergen, Voyage naer d' Oost Indien, 1601-4, meede Voyage van S. Vander Hagen; Caron, Beschrijvinghe van Japan; and several other rare and curious volumes of Travels in Asia, Africa, and the Eastern Islands, together 18 vols.

Amsterdam, 1647-75

—altogether 25 vols. sm. 4to. *numerous maps and engravings, uniform in hf. vellum, from the late P. F. von Siebold's library*, £16. 1646-95

9778 BEGIN ENDE VOORTGANGH van de vereenigde Nederlantsche Oost-Indische Compagnie, 2 very stout volumes, oblong sm. 4to. *with* 220 *curious maps and plates, finely engraved in the De Bry style, fine copy in old Dutch calf gilt, from the library of Professor Millies of Utrecht*, £10. *Amst.* 1646

9779 NAVIGATION AUX INDES ORIENTALES par les Hollandois, 6 parts in 1 vol. folio, **Claesen's Collection**, *numerous maps and other engravings, but without the map of Java and the plate of the Bantam-Market, otherwise a fine copy in vellum*, £6. 10*s* 1609-00-10-05

CONTENTS: Books 1, 2: Voyages of Houtmann, Van Neck, and Wybrants de Warwijck, with Appendix of Malay and Javanese Vocabularies; Veer's Three Voyages to the North; Oliver Van Noort's Voyage round the World; Description historial du Royaume d'Or de Gunea.

9780 WARDEN, Chronologie Historique de L'AMÉRIQUE, 10 vols. 8vo. *hf. calf gilt*, £2. 16*s* *Paris*, 1826-44

This forms Vols. IX-XVIII of the Art de verifier les Dates, and is the only complete authentic history of the whole American continent.

9780*WEST-INDISCHE SPIEGHEL, waer inne men sien kan alle de Eylanden, Provintien, Lantschappen, Mexico, en Peru, door Athanasium Inga, Peruaen, sm. 4to. *engraved and printed titles*, 2 *maps of North and South America on separate leaves, and other engravings in the text, somewhat stained, vellum*, 21*s* *Amst. J. en J. Pietersz Wachter*, 1624

A curious book composed under a pseudonym, and apparently very little known. The engravings are in the De Bry style, and very pretty.

9781 WEST- unnd OST-INDISCHER LUSTGART: Erzehlung wann die Newe Welt

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erfunden, etc. worden, sq. 8vo. *pp. viii, 236, and 436, vellum, 25s* *Cöllen*, 1618

A rare and little-known volume ; it is in great measure an abridgment of the De Bry series, and different altogether from the Latin book published in 1612 by the same author.

9781*WYTFLIET (C.) Descriptionis Ptolemaicæ Augmentum sive Occidentis Notitia, sm. folio, **Editio Princeps**, *map of the World, and 18 maps of American Countries, each occuping two pages, vellum, £3. 16s* *Lovanii*, 1597

First edition of the **first special Atlas** of the **New World**. The text is a compilement of all then existing information. Appended is "Asia secundum rationes geographicas delineata, Ursellis, 1600," in 14 maps.

9782 WYTFLIET, Magin, et autres, Histoire universelle des Indes Occidentales et Orientales et de la conversion des Indiens, 3 vols. in 1, sm. folio, *maps as in the preceding article, hf. morocco, £2.* *Douay*, 1607

The first of the three parts composing this volume is generally supposed to be a translation of the preceding article. It is not merely such, for although the maps are precisely the same, the text is very considerably changed ; large augmentations from more recent sources of knowledge are given, and a few judicious omissions made in it.

9783 Wytfliet, Histoire universelles des Indes Occidentale et Orientales, 3 pts. in 1 vol. sm. fol. 23 *maps, a little wormed, hf. bd. £2. 10s* *Douay*, 1611

Contrary to the opinion of Brunet, who supposed that there was only one French edition issued at different times with different dates, this volume dated 1611 is really a new edition, and has two leaves (containing 4 new and original maps) in addition to all that went before. These four maps are in the second part, and represent: 1. India and the Indian Islands. 2. Japan. 3. China ; and, 4. The Philippine Islands. The map of Japan is the first authentic one, and approaches very closely to those of our modern Atlases.

Atlantic Islands, Early Western Voyages.

9784 [Abreu de Galineo (Juan de)] History of the Discovery and Conquest of the Canary Islands, translated from a Spanish MS. with the modern History of the Inhabitants, by Glas, roy. 4to. *map, bds. 15s* 1764

The original work was written by the Spanish friar, whose name is given above, in the Isle of Palma, in 1632. It has never been printed. "Este fidedigno autor escribia aquellas memorias historicas que siempre citarémos con aplauso."—*Viera.*

9785 ANCHIETA (Luis de) Excelencias, y Antiguedades de las siete islas de Canaria, dala á luz Don Christoval Perez, sm. 4to. *vellum*, rare, *£3. 3s* *Xerez de la Frontera*, 1679

Luis de Anchieta was the real author under the pseudonym of Christoval de Perez. He belonged to the same family as Joseph de Anchieta, the Apostle of Brazil, who was a native of Teneriffe. Luis de Anchieta established the first college of Jesuits in the Canary Islands.

9786 BONTIER (Pierre) et Jean le Verrier, Histoire de la premiere Descouverte et Conqueste des Canaries faite des l'an 1402, par Jean de BETHENCOURT, Chambellan du Roy Charles VI, mise en lumière par Galion de Bethencourt, sm. 8vo. *fine portrait by Moncornet ; without the Treatise of Navigation, dated 1629, which was added at the end by the editor Bergeron, stamped hogskin, 15s* *Paris*, 1630

9787 ——— the same, *a fine large copy in calf extra, gilt edges, by C. Smith, 30s* 1630

9788 BORY de St. Vincent, Essai sur les Isles Fortunées et l'Antique Atlantide, ou précis de l'Histoire générale de l'Archipel des Canaries, 4to. *maps and plates, calf gilt, £1. 1s* *Paris*, 1803

A learned treatise to prove that the Atlantic Islands are the relics of an ancient continent identical with the Atlantis of the Greeks.

9789 BUCH, Physikalische Beschreibung der Canarischen Inseln, roy. 4to,

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with impl. folio atlas of 12 *engravings, and maps on* 8 *plates, bds.* 32*s* *Berlin*, 1825

The large Atlas is very rare. A map of the Great Canary Island, mentioned in the Index as not then ready, has never been published.

9790 GOLDING (Will.) Servants on Horseback, or a free people bestrided in their persons and liberties by worthlesse men, being a representation of the dejected state of the inhabitants of SUMMER ISLANDS, with illustrations on a petition to the High Court of Parliament for redresse, smallest 4to. *calf extra, by Pratt,* RARE, £4. 10*s* *Printed in the yeare* 1648

This writer has no place in Mr. Allibone's first volume. He complains bitterly of the Governor's tyranny manifested towards himself and "other poor plantours."

9791 LE MAIRE (Le Sieur) Voyages aux Iles Canaries, Cap-Verd, Senegal et Gambie sous M. Dancourt, *map and plates, a short copy in olive morocco, gilt edges,* 32*s* *Suivant le Copie à Paris,* 1695

9792 ——— the same, *a fine copy in veau fauve gilt,* 35*s* 1695

Major's Prince Henry—*see* No. 9674.

9793 MOSQUERA DE FIGUEROA (Christoval) Commentario en breve compendio de Disciplina militar en que se escrive la jornada de las ISLAS de los AÇORES, sm. 4to. *folding plate of the disembarkation and assault upon the French and Portuguese defences, calf, fine copy, rare,* £10. 10*s* *Madrid,* 1590

At the end is the *Elogio del Marques de Santa Cruz,* the leader of the Spanish expedition, with a separate title-page. This rare and valuable work is not mentioned by Brunet, nor contained in the Grenville Library.

9794 NUNEZ DE LA PENA (J.) Conquista y Antiguedades de las Islas de la Gran CANARIA, con muchas advertencias de la muy poderosa Isla de Thenerife, sm. 4to. *bound,* 30*s* *Madrid,* 1676

Viera blames this author, a native of Teneriffe, for having written his history before making acquaintance with the MS. of Abreu, and the French account of Bethencourt, but admits that it is a "rico tesoro de noticias para la historia de Canarias," and describes it as "el libro en que dejó asegurada su memoria." He also says, "The islands are indebted to the immense labours of Nuñez de la Peña for different notices which already perhaps would have been forgotten."

9795 PORTOLANO, *three large Manuscript Maps,* 22 *inches by* 15, *coloured and illuminated, mounted on thick paper, and folded* in folio form, *bds.* £21. *circ.* 1530

This valuable MS. delineates Maritime Europe, with the seas, islands, and coasts, thus including the shores of Africa and Asia; and also exhibits the "Ocean Occidental" with the Azores, the Madeiras, and the Canary islands. It is this last feature which gives it a place in the present section of the catalogue. The date of the MS. is fixed by the Red-Cross which appears on both the islands of Rhodes and Malta, by which it must be concluded that the Knights had but lately removed to the latter island. The double-headed eagle which surmounts the crown over the Spanish arms also shews that Charles V. was still on the Imperial throne.

9796 VIERA Y CLAVIJO (Joseph de) Noticias de la Historia General de las Islas de CANARIA, 4 vols. sm. 4to. *without the map and the portrait of Juan de Bethencourt, calf,* 36*s* *Madrid,* 1772-83

9797 ——— the same, *with the map and portrait,* 4 vols. sm. 4to. *calf, the last volume not uniform,* £3. 10*s* 1772-83

9798 ——— the same, 4 vols. 4to. *quite perfect, a beautiful copy in calf extra, by Smith,* £5. 1772-83

9799 ——— the same, LARGE PAPER, Vols. I-III, 4to. *calf gilt,* 22*s* 1772-76

"Ce livre est recommandable tant par son merite historique, que parce qu'il fut écrit par un des hommes qui surent le mieux manier la langue castillane à la fin du siècle dernier. L'Histoire des Canaries fut imprimée, a un petit nombre d'exemplaires, tous destinés à des presents; ce qui explique la grande difficulté à en rencontrer des exemplaires."—*Salva.*—But everything comes to London.

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Subarctic Regions.

9800 ANDERSON (Johann) Beschryving van Ysland, Groenland, en de Straat Davis, met Verbeteringen door Horrebow, 2 vols. in 1, sm. 4to. *map, frontispiece, and plates, with specimens of the Greenlandish language, sd.* 20*s* *Amst.* 1755

The Danish-Dutch-Greenlandish Vocabulary and the grammatical sketch of the Greenland language, occupy pp. 244 to 286.

This is an important and authentic work by one of the most learned of Hamburgers. The German original was printed in 1746; the Dutch translation is superior because of the Verbeteringen.

9801 BACK'S Narrative of the Arctic Land Expedition to the mouth of Great Fish River, 1833-35, *map and plates*, (pub. 30*s*) *cloth*, 7*s* 6*d* 1836

9802 BARROW (Sir J.) Chronological History of Voyages into the Arctic Regions, *map, neatly bound*, 6*s* 6*d* 1818

9803 BELCHER'S Last of the Arctic Voyages, being a narrative of the Expedition in search of Sir John Franklin, 1852-54, with notes on the Natural History, by Richardson, Owen, and others, 2 vols. roy. 8vo. *maps, coloured plates*, (pub. 36*s cloth*) *hf. calf gilt*, 20*s* 1855

9804 BROWN (John) The North West Passages and the plans for the search of Sir John Franklin, with Sequel, 2 vols. 8vo. *maps, cloth*, 7*s* 6*d* 1858-60

9805 CRANTZ, Historie von Grönland, 2 vols. sm. 8vo. *map and plates, calf*, 15*s* *Barby*, 1770

9806 ——— History of Greenland, containing a description of the country and its inhabitants, translated from the High-Dutch, 2 vols. 8vo. *map and plates, calf neat*, 12*s* 1767

9807 ——— the same, with continuation containing the Mission to Labrador, 2 vols. 8vo. *map and plates, bds.* 10*s* 1820

9808 EGEDE'S Description of Greenland, its Natural History, its inhabitants, the old colonies, etc. translated from the Danish, sm. 8vo. *large map, calf*, 7*s* 6*d* 1745

9809 ——— new edition, with introduction and the author's life, 8vo. *map and woodcuts, hf. calf*, 7*s* 6*d* 1818

9810 EGGEDE (Hans) Description et Histoire Naturelle du Groenland, traduite par Des Roches de Parthenay, 12mo. *map and* 9 *plates, hf. bd.* 7*s* 6*d* *Copenhague*, 1763

9811 ——— Dictionarium Grœnlandico-Danico-Latinum cum Indicibus Vocum Dan. et Lat. sm. 8vo. *calf*, 16*s* *Hafniæ*, 1750

9812 ELLIS (Henry) Voyage to Hudson's Bay, by the Dobbs Galley and California (under Moor and Smith) in 1746-7, for discovering a North-West Passage, with an historical account of the efforts hitherto made for the finding that passage, 8vo. *map and plates, sd.* 2*s*; or *bound in calf*, 5*s* 6*d* 1748

Ellis went with the expedition as agent of the "North Western Committee," and chartographer.

9813 FORCE (Col. Peter) Grinnell Land (Vindication of the prior discovery by the American expedition), 8vo. *map*, 2*s* *Washington*, 1852

9814 FORSTER (J. R.) History of Voyages and Discoveries in the North, 4to. *maps, hf. calf*, 10*s* 1786

A very learned account of the various expeditions for discovering of North West and North East Passages.

9815 FRANKLIN SEARCH. Return to the House of Commons of papers relating to the search for Franklin and Arctic Expeditions, folio, *maps, sd.* 2*s* 6*d* 1850

9816 HEARNE (S.) Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, for the discovery of a North West Passage, etc.

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1769-72, impl. 4to. LARGE PAPER, *maps and plates, half russia, uncut,* 18*s* 1795

Hearne was a bold explorer: he was the first who reached the great Arctic Ocean by American travel. This success was accomplished by following the course of the Coppermine River which he discovered in 1771.

9817 JAMES (THOMAS) STRANGE AND DANGEROUS VOYAGE in his intended Discovery of the NORTHWEST PASSAGE into the South Sea, sm. 4to. ORIGINAL EDITION, *with the excessively rare map, containing in the corner the genuine* PORTRAIT OF CAPTAIN JAMES, *fine copy, red morocco extra, gilt edges, by Smith,* £36. 1633

This book is in any state a rare one, but when with the map it is a desideratum rarely acquirable by the American collector. James was sent by the King to explore the North-west Passage, and underwent excessive hardship and difficulties in that attempt during the years 1631-32. He fell in with Fox (author of the "North West Fox") during his voyage.

Most copies of the map have the portrait of Captain James in facsimile. In the above it is the genuine original. Critics frequently censure the gallant explorer for the littleness of geographical information contained in his book, but the map is assuredly free from any such blame-worthiness, for it contains a singularly correct delineation of the high latitudes in which Hudson, Baffin, James, and Fox pursued their search for the North West passage.

9818 KALADLIT ASSILIALIAIT, 4to. *a collection of* 39 *rude engravings executed on wood, entirely by untutored Greenlandish workmen, illustrating the habits and costumes of the country, incidents of old traditions, etc. hf. red morocco,* £2. 12*s* 6*d* *Godthaab (Greenland),* 1860

The figures Nos. 10-17 represent the career of Akigssiak, a mighty hero sprung both from the Inlanders ("probably Indians who drove the Greenlanders from their earlier homes in America") and the Coastlanders (*i.e.* Eskimoes or Greenlanders), who at last found his match in a Coastman, and then disappeared. Nos. 18-29, the Downfall of the Old Scandinavians. Then follow various other legendary illustrations.

9819 KENNEDY'S Second Voyage of the Prince Albert in search of Sir John Franklin, sm. 8vo. *plates, cloth,* 3*s* 6*d* 1853

9820 KERGUELEN TRÉMAREC, Relation d'un Voyage dans la mer du Nord aux côtes d'Islande, du Groenland, de Ferro, de Schettland, des Orcades et de Norwége, 4to. *maps and plates by Eisen, calf gilt,* 7*s* 6*d* *Paris,* 1771

9821 [LA PEYRÈRE (Isaac)] Relation du Groenland, sm. 8vo. ORIGINAL EDITION, *with the rare map and folding plate, vellum,* £3. *Paris, A. Courbé,* 1647

This valuable book was prepared from the most authentic sources during a residence in Denmark. La Peyrère's most noted production is the book on Preadamite men, in which he maintained that the Creation and Deluge of the Jews concerned themselves alone; and that other races had existed long before them.

9822 LYON'S Narrative of an unsuccessful attempt to reach Repulse Bay through Rowe's "Welcome," 1824, 8vo. *map and plates, bds.* 2*s* 1825

9823 MCCLINTOCK'S Narrative of the Discovery of the fate of Sir John Franklin, 8vo. *maps and plates,* (pub. 16*s*) *cloth,* 10*s* 1851

9824 MARTENS (F.) Spitzbergische oder Groenlandische Reise-Beschreibung, gethan 1671, sq. 8vo. 16 *plates, fine copy in vellum,* £1. 5*s* *Hamburgh,* 1675

Like Gerrit Veer, Martens seems to misuse the name of Greenland.

9825 MARTINIERE EN MARTENS. De Noordsche Weereld, vertoond in twee Reysen: d'eene van Martiniere door Noorwegen, Ysland, Groenland, etc.; d'andere van Martens, verright nae Spitsbergen of Groenland, 1671; 2 vols. in 1, sm. 4to. *several fine plates, vellum,* 7*s* 6*d* *Amsteldam,* 1685

9826 O'REILLY'S Greenland, the adjacent Seas, and the North West Passage, illustrated in a voyage to Davis's Strait, 1817, 4to. *maps and plates, bds.* 3*s* 6*d* 1818

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9827 PARRY'S VOYAGES. NORTH GEORGIA GAZETTE and Winter Chronicle, 21 Nos. in 1 vol. 4to. *authors' names added in pencil, hf. russia*, 10*s* 1821

A weekly newspaper established by Parry's crew in 1819-20, "to enliven the tedious and inactive months of winter" in the Arctic region.

9828 TORFÆI (T.) Gronlandia Antiqua, seu veteris Gronlandiæ descriptio, 12mo. *with a set of maps engraved after MSS. and beginning with the year* 1570, *green morocco, fine clean copy*, RARE, £2. 5*s* *Hauniæ*, 1715

This is the first work from which the world learned the claims of the Norsemen to have discovered America. All the old narratives had till then laid hidden in the MSS. on which Torffæus' history is based. The second map is a very interesting one as it shews, apparently undivided from Greenland, the shores of North America, as far down as the old Vinland, which has been almost identified by Rafn with New England. This map was drawn by Sigurdus Stephanius, rector of Skallholt school in Iceland, in 1570, after the description of the mediæval MS.

9829 VEER. DIARIUM NAUTICUM seu vera descriptio Trium Navigationum admirandarum & nunquam auditarum tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem supra Norvagiam, Muscoviam, et Tartariam, versus Catthay & Sinarum regna; tum ut detecta fuerint Weygatz fretum, Nova Zembla, & Regio sub 80 gradu sita, quam Groenlãdiam esse censent quam nullus unquam adiit, auctore Gerardo de Vera, folio, **Editio Princeps**, 31 *maps and plates, hf. morocco*, £4. *Amstelredami, Corn. Nicolaius*, 1598

Published simultaneously with a Dutch and French edition. The name of Greenland on the title suffices to entitle Veer's work to a place in this list, although he was seeking for the North-East, not the North-West, passage. He and his companions were blocked up for ten months in the ice, and underwent experiences and hardships unknown before their time, and such as have seldom occurred since. It is singular that the investigation of Veer and his fellow Dutchmen should have given us a knowledge of Nova Zembla which has not been improved since. The land which he took for the North-East Coast of Greenland was probably Spitzbergen.

9830 VERA (Ger. di) Tre Navigationi nella Norvegia, Moscovia e Tartaria verso il Catai, e Regno de' Sini; la Nuova Zembla et la Groenlandia, tradotte da Giunio, sq. 8vo. 31 *maps and engravings, one of which is in red ink, some leaves stained at the end, bds.* 24*s* *Venetia*, 1599

9831 ——— the same, sm. 4to. *a fine clean copy in vellum*, 36*s* 1599

The versions published by De Bry and Hulsius are not faithful representations of the text, which is only accurately given in the original Amsterdam editions. The engravings in those collections are also much varied and reduced from the original designs; and even in the Italian version by Giunio, there are departures from accuracy in this respect, two of the engravings being duplicates.

9832 TROIS NAVIGATIONS admirables faictes par les Hollandois & Zelandois au Septentrion, par Gerard de Vera, 12mo. *plates and maps, limp vellum*, RARE, £7. 7*s* *Paris*, 1599

Tiele states that this is a *contrefacon* of the Amsterdam edition in French, 1598, which was exactly reproduced in those of 1600 and 1609. This is certainly an error, so far as the text is concerned. It might be thought to be a translation from the Italian, because of the transformation of Veer into Vera, but even this does not seem to be the case. The edition is very rare, and not included in Muller's catalogue.

9833 LE VEER, Vraye Description de Trois Voyages de Mer tres admirables faits en trois ans par les navires de Hollande . . . au Nord par derriere Norwege, Moscovie, et Tartarie . . . ensemble les decouvremens de Waygat, Nova Sembla, etc. folio, *maps and plates, as in the Latin edition of* 1598, *vellum*, £2. 2*s* *Amsterdam, Cornille Nicolas*, 1609

This French edition belongs to the rare issue which Mr. F. Muller has designated by the letter *b*, and which he considers more valuable than that which he calls the *a* edition.

See also Hulsius, *ante No.* 9622.

9834 ZORGDRAGER'S Groenlandsche Visschery, sm. 4to. *maps, hf. bd. uncut*, 3*s* 6*d* *Gravenh.* 1727

9834*——— dasselbe Werk, übersetzt von Reusch, sm. 4to. *many maps and plates, calf*, RARE, 25*s* *Leipzig*, 1723

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British North America.

9835 ANNALS of the Colonial Church; New Zealand; Hawkins' Quebec; Hawkins' Toronto; Norris' Adelaide, 4 vols. 12mo. *woodcuts, cloth, 7s 6d* 1847-52

9835* BARTHE, le Canada reconquis par le France, 8vo. *portraits, map, and cuts, cloth, 2s 6d* *Paris*, 1855

9836 BOUCHETTE, Topographical Description of Lower Canada, with remarks on Upper Canada, roy. 8vo. *maps and plates, bds. 7s 6d* 1815

9837 BOULTON, Sketch of Upper Canada, 4to. *map, sd. 7s 6d* 1805

9838 CARTIER'S VOYAGES. Relation originale du Voyage de Jacques Cartier au Canada en 1534 (publiée d' après le MS.); Voyage de Jacques Cartier au Canada en 1534, nouvelle édition d'après l'édition de 1598; ouvrages publiés par Michelant, avec deux séries de Documents inédits sur Cartier et le Canada, par Ramé, 1867-65—Bref Recit et succinte Narration de la Navigation faite en MDXXXV et MDXXXVI par le Captaine Jacques Cartier, aux iles de Canada, Hochelaga, Saguenay et autres, réimpression figurée de l'édition originale rarissime de 1545, précédée d'une introduction historique par D'Avezac —together 3 vols. sm. 8vo. *fine paper, 2 folding maps in facsimile, and woodcuts, bd. uncut, Maximilian's copy*, £2. 16*s* *Paris*, 1863-65-67

The French edition of Cartier's first voyage, published in 1598, seems to have been little more than a retranslation from Ramusio's Italian version of the voyager's narrative; although there are some traces of original matter in it which might justify a different conclusion. The MS. printed for the first time in 1867 appears to be Cartier's genuine narrative, although probably not in exact correspondence with the copy from which Ramusio translated

9839 CARTWRIGHT'S Journal of Transactions and Events during a residence of nearly sixteen years on the Coast of Labrador, 3 vols. 4to. *portrait and maps, bds.* 30*s* *Newark*, 1792

9840 CHAMPLAIN, OEUVRES DE, publiées sous le patronage de l'Université Laval par l'Abbé C. H. Laverdière, 6 vols. 4to. *maps and plates, sd.* £3. 16*s* *Quebec*, 1870

This extremely valuable edition of all Champlain's works includes the text of his first American voyage, 1599-1602, which was never published before, except as an English translation by the Hakluyt Society. The MS. of that Voyage, which contains drawings that are reproduced in the plates above referred to, was not even known to exist twenty years ago. The first voyage is followed by new editions of the volumes published in 1603, 1613, 1619, and 1632.

9841 LES VOYAGES DU SR. DE CHAMPLAIN Capitaine ordinaire pour le Roy en la Nouvelle France es annees 1615 et 1618, *engraved and printed title, the latter bearing the words "seconde edition . . . 1627," which is only a new title, the work being identical with the issue of* 1619, EXCESSIVELY RARE, £45. *Paris*, (1619) 1627

9842 CHARLEVOIX, Histoire et Description générale de la NOUVELLE-FRANCE, et Journal d'un Voyage dans l'Amérique Septentrionale, 3 vols. 4to. *maps, plates, and vignettes, calf*, £2. 2*s* *Paris*, 1744

9843 ——— the same, 6 vols. 12mo. *with the same maps and plates as in the 4to. edition, but without the vignettes, calf*, 32*s* 1744

9844 CHRISTIE'S Memoirs of the Colonial Administration of Lower Canada by Craig and Prevost, 1807-15, comprehending the War with the United States, 8vo. *bds.* 12*s* *Quebec*, 1818

9845 CHRISTMAS (Rev. H.) the Emigrant Churchman in Canada, 2 vols. sm. 8vo. *plates* (pub. 21*s*), *cloth, 4s 6d* 1849

9846 COLDEN (Cadwallader) History of the Five Indian Nations of CANADA, with accounts of several other Indian Nations, 2 vols. in 1 sm. 8vo. *map, fine copy in old calf*, 25*s* 1747

9847 CUGNET, Traité de la Loi des Fiefs qui a toujours été suivie en Canada—Abrégé des anciennes Loix, coutumes et usages du Canada—Traité de

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la Police—Extraits des Regîtres du Conseil Superieur—4 vols. in 1, sm. 4to. *hf. calf*, 12*s* *Quebec*, 1775

9848 DAWSON (S. J.) Report of the Exploration of the country between Lake Superior and the Red River, and between the latter and the Assiniboine, impl. 4to. *large folding maps, hf. bd.* 12*s* *Toronto*, 1859

9848* —— le même, *en Français*, impl. 4to. *maps, hf. bd.* 10*s* *ib.* 1859

9849 HALIBURTON [Sam Slick] Historical and Statistical Account of Nova-Scotia, 2 vols. 8vo. *maps, cloth*, £1. 5*s* *Halifax, N. S.* [1839]

9850 HARRISSE (*auteur de la Bibliotheca Americana Vetustissima*) Notes pour servir à l'Histoire, à la Bibliographie, et à la Cartographie de la Nouvelle France, sm. 8vo. *sd.* 12*s* 6*d* *Paris*, 1872

9850* HIND, Rapports sur l'Expédition d'Exploration de l'Assiniboine et de la Saskatchewan, impl. 4to. *maps and plates, hf. bd.* 12*s* *Toronto*, 1859

9851 **Hurons.** VOEUX des Hurons et des Abnaquis à Nostre Dame de Chartres (1678—1697), publiés d'après les MSS.; avec les Lettres des Missionaries et des notes, par Boisthibault, sm. 8vo. FINE PAPER, *plate, bds.* 10*s* *Chartres*, 1857

9852 LE BEAU (C.) Avantures, ou Voyage curieux et nouveau parmi les Sauvages de l'Amérique Septentrionale . . . . description du Canada, 2 vols. 12mo. *map and plates, calf gilt*, £1. 12*s* *Amst.* 1738

This work contains a description of the manners and customs of the Iroquois, the Hurons, the Algonquins, and other Indian tribes, derived undoubtedly from the author's personal experiences; although the style in which the work is written is rather that of a romance than of a true narrative.

9853 LESCARBOT (Marc) Histoire de la Nouvelle France, contenant les Navigations faites par les François és Indes occidentales et Nouvelle France; avec les Muses de la Nouvelle France, 3 vols. 8vo. LARGE PAPER, 4 *maps, hf. bd. green morocco, top edge gilt, Maximilian's copy*, £4. 4*s* *Paris*, 1865-66

Including specimens of the Canadian languages.

9854 LESCARBOT, Cartes du Port Royal et de la Floride, 1609, 2 *maps in facsimile*, 4to. 18*s* *cir.* 1866

9855 NOVA SCOTIAN Institute of Natural Science, Transactions, Vol. II. part I. 8vo. 3*s* 6*d* 1864

Articles on the Birds and Butterflies of Nova Scotia, the Birds of the Bermudas, etc.

9856 **Quebec Literary Society.** COLLECTION de Mémoires et de Relations sur l'histoire ancienne du Canada, d'après des MSS. 1667-1705, 9 parts in 1 vol. 1840; Voyages de Découvertes au Canada, 1534-42, par Quartier, Roberval, Xanctoigne, etc. *facsimiles*, 1843; together 2 vols. 8vo. *hf. morocco, uncut*, £2. 16*s* *Québec*, 1840-43

9857 SAGARD THEODAT (G.) Grand Voyage du Pays des Hurons, situé en l'Amérique vers la Mer douce, és derniers confins de la Nouvelle France, dite Canada; SAGARD, Dictionnaire de Langue Huronne, in 1 vol. sm. 8vo. *calf*, RARE, £15. *Paris*, 1632

Hibbert's copy fetched £8. 8*s*; Hanrott's, £8. 12*s* 6*d*; Stanley's, £15.; Blandford's, £8. 18*s*. Copies have since much risen in price; and Solar's fetched 320 francs.

"Ce voyage est curieux et les exemplaires en sont fort rares."—Brunet's observation that this voyage is a *curious* one, is almost on a par with the valuable criticisms we find in Lowndes, such as—"This work (Beverley's Virginia) contains many pertinent remarks"—which one might be inclined to class as a very *im*pertinent remark. The fact concerning Sagard is, that no works except those of Cartier can be compared with his, in intrinsic value, for the history of Canada.

9858 SAGARD, Histoire du Canada et Voyages que les Frères mineurs Recollects y ont faits, (où est amplement traicté des choses principales arriuées dans le pays depuis 1615 jusqu'à la prise qui en a esté faicte par les Anglois) avec un Dictionnaire de la langue Huronne, *Paris*, 1636, nouvelle édition, avec une notice sur Sagard, 4 vols. 8vo. *sd.* 36*s* *Paris*, 1865

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9859 SAGARD, Histoire du Canada, 4 vols. 8vo. GRAND PAPIER DE HOLLANDE, *hf. green morocco, gilt tops, uncut*, £5. 5*s* *Paris*, 1866

9860 SMITH (W. S.) Canadian Gazetteer, 8vo. *with views and a folding map, cloth*, 10*s* *Toronto*, 1846

9861 [WARBURTON (Elliot)] CONQUEST OF CANADA, 2 vols. 8vo. *portraits, cloth*, 10*s* 1849

United States.

9862 ADAIR'S History of the American Indians, particularly those nations adjoining to the Missisippi, Florida, Georgia, Carolina, and Virginia, 4to. *map, calf*, 36*s*; or, *calf gilt*, £2. 2*s* 1775

9862* AMERICAN ACADEMY of Arts and Sciences, Memoirs, New Series, Vol. I, impl. 4to. *boards*, 30*s* *Cambridge, Mass.*, 1833

This volume contains a Dictionary of the ABNAKI LANGUAGE in North America by Father Sebastian RASLES, with Introduction by PICKERING, pp. 200; NUTTALL on the BIRDS of Massachusetts, pp. 16; JACKSON and ALGER on the Geology and Mineralogy of Nova Scotia, pp. 114; and 12 other articles by Bowditch, R. T. Paine, Treadwell, Holyoke, Bond, and Worcester.

9863 AMERICAN MUSICAL MISCELLANY: a Collection of Songs, sm. 8vo. *with Music, calf*, VERY RARE, £3. 15*s* *Northampton, Mass.* 1798

There are some songs of distinctively American character, and wholly of American origin, mixed in the collection with the usual popular songs of England.

9864 AMERICAN PHILOSOPHICAL SOCIETY. Transactions of the Historical and Literary Committee, Vol. I, 8vo. *boards, uncut*, 18*s* *Philad.* 1819

Contents: Heckewelder's Account of the History, Manners, and Customs of the Indian Natives who once inhabited Pennsylvania, etc. pp. 350; Heckewelder and Duponceau on the Languages of the American Indians, pp. 100; Words, Phrases, and Short Dialogues in the Lenni Lenape Language, pp. 14.

9865 AMERICAN WAR, View of the evidence relative to the conduct of the War under Howe and Burgoyne, before a Committee of the House of Commons, 8vo. *bds.* 7*s* 6*d* 1777

9866 ADDRESS of the People of Great Britain to the Inhabitants of America, 1775—Appeal to the Justice and Interests of Great Britain in the Present Disputes, 1775—Massachusetensis; Letters on the foundation of the Present Troubles in Massachusetts Bay, 1776—Obedience the best Charter, 1776—Observations on Dr. Price's Principles of Civil Liberty, and Letter on the pretensions of the American Colonies, 1776—Price's notions on Civil Liberty contradictory to Reason and Scripture, 1777—Stevenson's Letters in answer to Dr. Price's pamphlets, 1778—in one vol. 8vo. lettered "Pamphlets," collected by John Arden, jun. and all relating to the Declaration of American Independence, 32*s* 1775-78

9867 APOCALYPSE de Chiokoyhikoy, Chef des Iroquois, traduite en Francois sur l'Original Iriquois, avec un Commentaire, publié par ordre du Congrés Général, 8vo. *hf. calf, gilt top, uncut*, 21*s* *Philadelphie*, 1777

This strange production, purporting to be a translation from an original which was composed at the beginning of the fourteenth century, has been described as "certainly a political satire in behalf of the Americans against England," but seems rather a clumsy device to secure the alliance of the Canadian Red Men with the revolted colonies. The Iroquois chief recounts in prophetic language the future fate of his country, the coming of the foreigners, the struggle of the American and the European English, the triumph of the former, helped by the Indians, and the final settlement of the two American races, the native and the imported, in fraternal peace and happiness side by side.

9868 APPLETON. Memorial of Samuel Appleton of Ipswich, Mass., with genealogical notices of his Descendants, by J. Appleton Jewett, roy. 8vo. *facsimile, table, and three plates, cloth*, 15*s* *Boston*, 1850

It is not strange that people should take an interest in the history of their progenitors, but it is peculiar that they should always desire to inform the world, which

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has no such interest. There might be an amusing novel written, entitled "Noah in search of an Ancestor."

9869 BARING, Inquiry . . . . . into the conduct of Great Britain towards the neutral commerce of America, 8vo. *sd.* 2*s* 6*d* 1808

9870 BACHE'S COAST SURVEY: REPORT of the Superintendent shewing the progress of the Survey in 1855-58, and 1862, 5 vols. stout 4to. *with* 289 *large folded plates and maps of Geology, Rivers, Streams, Tides, etc. cloth*, 28*s* *Washington*, 1856-64

9871 BARTLETT'S (J. R.) Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, 2 vols. 8vo. *plates and cuts, cloth*, £1. 8*s* *New York*, 1853

9872 ——— the same, Vol. II, 8vo. *plates, cloth*, 7*s* 6*d* 1853

9873 ——— Memoirs of Rhode Island Officers engaged in the service of their country during the great Rebellion of the Sonth, 4to. 35 *beautifully engraved portraits and another plate, bds.* 30*s* *Providence*, 1867

9874 ——— the same, LARGE PAPER, impl. 4to. *hf. red morocco, gilt top, uncut*, £3. 15*s* 1867

9875 ——— History of the destruction of H. B. M. Schooner Gaspee in Narragansett Bay, 10 June 1772, with the correspondence, official journal, etc. impl. 8vo. *sd.* 10*s* *Providence*, 1861

See also, post, Rhode Island.

The "Dictionary of Americanisms," the "Progress of Ethnology," and the "Texas Exploration," are Mr. Bartlett's best works, and have already ensured him a distinguished place in the literary history of New England.

9876 BARTRAM and STORK. Description of East Florida (by Stork), with a Journal kept by John Bartram, botanist for the Floridas, with a journey from St. Augustine up the River of St. John's, 4to. 3 *maps, hf. bd.* 16*s* 1769

9877 BENAVIDES, Requeste remonstrative au Roy d'Espagne sur la conversion du Nouveau Mexico, traduite de l'Espagnol en François, (par Paludanus), 12mo. *engraving on title, fine copy in old veau fauve gilt*, RARE, £3. 3*s* *Bruxelles*, 1631

This translation is so very scarce that it remained unknown to Brunet, who quotes the Spanish original printed in 1630, and a Latin translation in 1634. The manners and customs of the Indians in New Mexico are described by the author. His work was presented to the King of Spain by Juan de Santander.

9878 (BEVERLEY'S) HISTORY of VIRGINIA, in 4 parts, viz.—I, History of Virginia to the year 1706; II, The Natural Productions; III, The Native Indians, their Religions, Laws and Customs; IV, The Present state of the Country, 1720; in 1 vol. sm. 4to. 15 *plates including frontispiece, beautiful copy in russia extra, by Bedford*, £2. 12*s* 6*d* 1722

"Robert Beverley, d. 1716, a native of Virginia, was clerk of the Council about 1697, when Andros was governor."—*Allibone.*

9878*BLOME (Richard) Description of the Island of Jamaica . . . . Carolina, Virginia, Maryland, New York, New England, Newfoundland, sm. 8vo. *fine portrait of Admiral Ruyter, and map of Carolina, calf*, £2. 2*s* 1678

There is a second part at the end, with separate pagination, entitled "The Present State of Algiers."

9879 BONAPARTE (C. L., Prince of Canino) AMERICAN ORNITHOLOGY, or Natural History of the Birds of the United States not described by Wilson, 4 vols. atlas 4to. 27 *finely coloured plates, hf. morocco*, VERY RARE, £12. *Philadelphia*, 1825-33

9880 BOSTON SOCIETY OF NATURAL HISTORY'S JOURNAL, 1836-63, as follows:—Vols. I-VII, (without II pt. 2; IV pts. 3, 4; and V pt. 4)—together 7 vols. 8vo. *one in half calf, the rest in* 18 *parts, plates of fish, mollusca, birds, some coloured*, £5. *Boston*, 1836-63

9881 BOZMAN, History of Maryland during the three first years after its settlement, with a copious introduction, 8vo. *original edition, portrait of the first Earl of Baltimore, calf*, 36*s* *Baltimore*, 1811

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9882 BRADDOCK'S (Major-Gen.) Expedition against Fort du Quesne in 1755, edited from original MSS. by W. Sargent, roy. 8vo. *frontispiece and plans, cloth*, 15*s* *Philadelphia*, 1855

The most complete and authentic account of the great disaster, in which Washington signalized himself for the first time.

9883 BRADFORD (Alden) History of Massachusetts for two hundred years, 1620-1820, 8vo. *portraits, cloth*, 7*s* 6*d* *Boston*, 1835

9883*——— History of the Federal Government for fifty years, from March 1789 to March 1839, 8vo. *cloth*, 7*s* 6*d* *ib.* 1840

9884 BRIDGMAN (T.) Memorials of the Dead in Boston, inscriptions from Copp's Hill Burying Ground, with notices of the early settlers in New England, sm. 4to. *cuts of arms, etc. hf. morocco*, 14*s* *Boston, U. S.*, 1852

9884*DE BRY. Harriot's Brief and True Report of the New-found-land of Virginia, folio, *Franckfort: Imprinted by Ihon Wechel*, at Theodore De Bry, own coast and chardges, 1590, folio, *half morocco*, £7. 7*s*

"This edition is a reproduction, in exact fac-simile of the rarest and most precious book relating to Virginia, and of which there are not more than half a dozen perfect copies in existence. These are in the British Museum and Bodleian Libraries, and in the Private Collections of Mr. Lennox, Mr. Brown, Mr. Christie-Miller, and Mr. George E. Mann. There is a very imperfect one in the library of Harvard College, and one wanting two leaves, in the collection of the late Sir Thomas Phillipps. No complete copy in England is known to have been sold for less than £100 for the past hundred years, and, we understand, one has recently changed hands at double that sum, and probably will again if the opportunity occurs. The only copy sold in this country brought 975 dollars.

"This 'reproduction' has been executed by the newly-discovered process of Photo-Lithography. The imitation of the old style type is perfect, and the twenty-three quaint and curious Engravings by John White, the English painter who, at the command of Queen Elizabeth, accompanied Sir Walter Raleigh in his famous expedition, are reproduced with marvellous accuracy."—*(Amer. Advert.)*

9885 BURNABY'S Travels through the middle Settlements in North America, (Virginia, Pennsylvania, Rhode Island, Massachusetts) 1759-60, 4to. *First Edition, hf. morocco*, 20*s* 1775

9886 ——— the same, third edition, enlarged, 4to. *maps, bds.* 10*s* 1798

9886*BURNYEAT. The Truth exalted in the Writings of that eminent and faithful servant of Christ John Burnyeat, sm. 4to. *pp. viii*, 20, *and* 264, *original calf*, £2. 2*s* 1691

This Quaker preacher was in America with George Fox (whose observations upon Burnyeat is the first piece in the volume after the preface), and there is a "Journal of his Travels" in New England, Virginia, and elsewhere; in the course of which it appears that Fox preached on one occasion for five unbroken hours to an assemblage of patient Indians. *O fortunati nimium!*

9887 BUSCHMANN, SPUREN DER AZTEKISCHEN SPRACHE IM NÖRDLICHEN MEXICO und höheren Amerikanischen Norden; zugleich eine Musterung der Völker und Sprachen des nördlichen Mexico's und der Westseite Nordamerika's von Guadalaxara an bis zum Eismeer, stout 4to. *sd.* £2. 12*s* 6*d*; or *hf. morocco, uncut, top edge gilt*, £3. 3*s* *Berlin*, 1859

The most valuable and comprehensive work that has yet been published upon the Ethnology and Philology of California, New Mexico, Texas, and North West America generally. It is a thoroughly scientific book, the linguistic importance of which will be chiefly considered in the regions of New California.

9888 EYINGTON'S Grammar of the Choctaw Language, edited by Brinton, 8vo. *sd.* 12*s* *Philadelphia*, 1870

9889 CABEZA DE VACA. Naufragios de Alvar Nuñez y Relacion de la Jornada que hizo á la Florida con Panfilo de Narvaez; ARDOINO, Examen de la Narracion de los Naufragios de Alvar Nuñez, en las tierras de la Florida, i del Nuevo Mexico; 2 parts in 1 vol. folio, *hf. morocco*, 30*s* *Madrid*, 1736

Honorius Philoponus attacked *Cow's-Head* as a liar, for his bold statement of

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miracles wrought by him with the sign of the cross upon the sick savages: Barcia thought it necessary to defend the daring explorer, and put forth the attractive theory that such wonders might be effected even by wicked men provided they used sacred means. This recalls the Newman distinction of *infallibility* and *impeccability*. The above volume forms portion of the Historiadores Primitivos.

California and Oregon:

9890 ALARCON. Coleccion de varios Documentos para la Historia de la Florida y Tierras adyacentes, publicada por Buckingham Smith, Vol. I, folio, *sd. all published*, 15*s* *Madrid*, 1857

A collection of valuable early documents, never before published; the first piece is the instruction relative to Alarcon's expedition to California in 1541. New Mexico, Texas, and Canada, are the *tierras adyacentes*.

BUSCHMANN—*see* No. 9887.

9891 CHAPPE D'AUTEROCHE, Voyage to California, 8vo. *plan of Mexico, hf. bd.* 7*s* 6*d* 1778

COULTER—*see ante* No. 9531. DALRYMPLE—*see ante* No. 9533.

9892 DUFLOT DE MOFRAS, Exploration du territoire de l'Orégon, des Californies, et de la Mer Vermeille, 1840-42, 2 vols. roy. 8vo. of text, *plates and specimens of various* ABORIGINAL LANGUAGES, *bds. with* 26 *folio maps and plates, in portfolio*, £2. 10*s* *Paris*, 1844

DUDLEY—*see ante* No. 9550.

9893 EMORY, and others, Reports respecting New Mexico and California, stout 8vo. *folding map, charts, and plates, cloth*, 4*s* 6*d* *Washington*, 1848

9894 FORBES (A.) History of Upper and Lower California, 8vo. *map and plates, cloth*, 12*s* 1839

Mr. Forbes says that "if the country round St. Francisco bay were only peopled, that port would engross the commerce of the coast." He also refers to the total absence of gold and silver in the region! *Tempora mutantur.*

9894*GONZALES Cabrera Bueno, Navegacion especulativa y practica con la Explication de algunos Instrumentos, Tabla de las declinaciones del Sol, etc. sm. folio, *vellum*, £2. 10*s* *Manila*, 1734

This is the work of a Spanish Admiral, a native of Tenerife, and was written in Manila. It contains Routes or Sailing Directions through the Eastern Archipelago, from the Philippine Islands to California, thence from Cape Mendocino to Acapulco, back and forward between Acapulco and Panama, from Panama to Callao; and finally all the Eastern routes from Spain. No fitter resting place for such a book could be found than some library in California, the youngest and most vigorous of all the territories mentioned in the volume.

9895 GREENHOW'S History of Oregon and California, and the N.W. coast of North America, 8vo. *large map, hf. bd.* 10*s* *Boston* (*U. S.*) 1845

9895*MAYER (Brantz) Mexico: Aztec, Spanish, and Republican, with a view of the Aztec Empire, and notices of New Mexico and California, 2 vols. 8vo. *plates and woodcuts, cloth*, 12*s* *Hartford* (*Connecticut*), 1851

9896 MEARES (J.) Voyages in 1788-89 from China to the North-West Coast of America, with observations on the probable existence of a North-West Passage, roy. 4to. *portrait, maps of the Californian coast, and plates, fine copy in old gilt tree-marbled calf*, 36*s* 1790

The traveller records an interesting incident—the construction and launching by his companions of the "North West America," the first ship ever built in Nootka Sound. This was done with the help of Chinese carpenters.

9897 PALOU (Francisco) Relacion historica de la Vida y apostolicas tareas del Padre Fray Junipero Sierra, y de las Misiones que fundó en la California Septentrional, y nuevos establecimientos de Monterey, sm. 4to. *with plates, but without map, hf. bd.* £2. *Mexico, F. de Zuñiga*, 1787

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CALIFORNIA—*continued.*

9898 PEREZ DE RIBAS, Historia de los Triumphos de nuestra Santa Fee entre gentles as mas barbaras del NUEVO ORBE; Costumbres, Ritos, y Supersticiones de estas gentes, etc. sm. folio, *bound*, RARE, £7. 7*s* *Madrid*, 1645

COLLATION: Title, and Dedication, 4 leaves; Approbations, and Protesta, 4 leaves; Prologo and Carta, 4 leaves; Tabla, Licencia, and Errata, 8 leaves; pp. 1-756; Indice, pp. 757-64. This copy therefore contains twenty preliminary leaves, while the copy in the American Nuggets had but 16; and has also an Index of 4 leaves at the end, which were not in that copy. The chief interest of the volume lies in its accounts of the Indian tribes of California, New Mexico, and Florida.

9899 RELACION del Viage hecho por las Goletas Sutil y Mexicana, 1792, para reconocer el Estrecho de Fuca con una introduccion en que se da noticia de las expediciones executadas anteriormente por los Españoles en busca del Paso del Noroeste, sm. 4to. *without Atlas, calf*, 20*s* *Madrid*, 1802

9899* SCHLÖZER, allg. nord. Geschichte, 4to. *maps, including one of discoveries on N. W. Coast of America, bds.* 10*s* *Halle*, 1771

STÖCKLEIN—*see ante* No. 9751.

9900 VANCOUVER'S Voyage of Discovery to the North Pacific Ocean and round the World, in which the coast of North West America has been accurately surveyed, principally with a view to ascertaining the existence of a North West Passage, 1790-95, 3 vols. roy. 4to. *with plates, calf*, with roy. folio Atlas *of Maps, hf. calf*, £3. 3*s* 1798

See also, ante, Alcedo, No. 9429; Burney, No. 9481; Bartlett, No. 9871; *and post*, Chappe D'Auteroche (*Siberia*).

9901 CAMPANII (Thomæ, *Holm.*) Kort Beskrifning om Provincien Nya Swerige uti America som nu förtjden af the Engelske callas Pensylvania, sm. 4to. *woodcuts, but without the copperplate maps, morocco extra, gilt edges, by* BEDFORD, £8. 8*s* *Stockholm*, 1702

THIS EXCESSIVELY RARE WORK is of the highest interest to American collectors. It begins with a general description of America, and in the account of Virginia divides it into three regions: New Sweden, New England, and New Netherland. Rich, in noticing the rarity of the book, and the mistake by which some American catalogues had given the author's name as Holm, regretted that it had never been translated. The work includes 32 pp. of Vocabularies. Companius does not omit to mention the details of the presumed old Norse discovery of America. He was son of John Campanius, who translated Luther's Catechism into Virginian.

9902 CARPENTER and Arthur's History of New York, 12mo. 5*s* *Philad.* 1853

9903 CARROLL (B. R.) Historical Collections of SOUTH CAROLINA, embracing many rare Pamphlets and Documents relating to the history of that State, 2 vols. 8vo. *map, bds.* 25*s* *New York*, 1836

9904 CATLIN'S Letters and Notes on the Manners, Customs, and condition of the North American Indians, written during eight years' travel, 1832-39, 2 vols. roy. 8vo. *maps and several hundreds of engravings from the author's paintings, hf. calf gilt*, 30*s* 1844

9905 CATESBY'S Natural History of Carolina, FLORIDA, and the Bahama Islands, edited by G. Edwards, descriptions in English and French, WITH THE SUPPLEMENT, 2 vols. impl. folio, *with map and* 220 *beautifully* COLOURED *plates of American Birds, Animals, Fishes, Insects, Plants, etc. fine copy in old red morocco, with gold borders*, £8. 8*s* 1754

This edition is coloured with superior care. Priced, J. Bohn, 1834, £11. 11*s*. Rodwell, 1845, £12. 12*s*.

9905*CATESBY'S Natural History of Carolina, Florida, and the Bahama Islands, with descriptions in English and French, with SUPPLEMENT,

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2 vols. impl. folio, *map and* 220 *coloured plates, fine copy in gilt russia*, £6. 6*s* 1771

9906 CHARTERS of the following Provinces of North America: Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusett's Bay, and Georgia, with a narrative of the proceedings in consequence of the Stamp Act, 4to. *map dated* 1763; *hf. bd.* RARE, 36*s* 1766

9907 CHARTERS of the British Colonies in America [Massachusett's Bay, Connecticut, Rhode Island, Virginia, Pennsylvania, Maryland, and Georgia]: New Commission of the Governor of Quebec, and other Instruments relative to America; Appendix to the Canada Papers, 1777-1778; Memorial of the Count de Guines, etc.; in 1 vol. 8vo. *hf. bd.* 12*s* *cir.* 1778

9908 CHASTELLUX, Voyage en Amérique, sm. 8vo. *hf. bd.* 5*s* 1785

9909 CHRISTIAN HISTORY, containing accounts of the revival and propagation of Religion in Great Britain and America for the Year 1743 [and for the Year 1744], 2 vols. 8vo. *fine clean copy in calf*, VERY RARE, £2. 16*s* *Boston, N.E. Kneeland and Green*, 1744-1745

These two important historical volumes appeared weekly in 104 numbers, under the editorship of the REV. THOMAS PRINCE, the annalist of New England. Complete sets, in good order like the present copy, are uncommon.

9910 CHURCH'S History of Philip's War, commonly called the Great Indian War of 1675 and 1676, also of the French and Indian Wars between 1689 and 1704; with an Appendix by Drake, 12mo. *frontispiece, calf*, 10*s* *Exeter, N.H.* 1836

9910*CONSTITUTION proposed for the Government of the United States at the Federal Convention, Philadelphia, 1787, with the Ratification of the Pennsylvania delegates, 8vo. *last leaf damaged, sd.* VERY RARE, 36*s* *Philadelphia*, 1787

COLDEN'S Five Nations—*see under* Canada.

9911 CONSTITUTIONS of the United States, according to the latest amendments prefixed, with the Declaration of Independence and the Federal Constitution, 12mo. *calf*, 5*s* *Philadelphia*, 1804

9912 ——— another edition, 8vo. *bds.* 5*s* *Philadelphia*, 1806

9913 CONSTITUTIEN der vereenigde Staaten, etc. deels uit het Engelsch, deels uit het Fransch vertaald, 2 vols. 8vo. *sd.* 5*s* *Dordrecht*, 1781-82

9914 CONSTITUTIONS des treize Etats-Unis, avec la déclaration de l'Indépendance, les articles de confédération, et les traités, 8vo. THICK PAPER, *hf. bd.* 25*s* *Philadelphia*, 1783

9915 CONSTITUTION of the Presbyterian Church in the United States, 3 vols. in 1, 12mo. *calf, rare*, 10*s* *Philadelphia*, 1797

9916 COX'S View of the United States of America, 1787-94, 8vo. *bds. uncut*, 12*s* *Philadelphia*, 1794

9917 ——— the same, reprinted, 8vo. *calf*, 3*s* 6*d* *London*, 1795

9918 Cree Common Prayer, *in Cree characters*, 12mo. *calf*, 5*s* 1859

9919 DAVIES (Rev. Sam.) Letter shewing the state of Religion in Virginia, 16mo. 5*s* 1757

9919*a* DEBATES in the U.S. Senate on the Judiciary, 8vo. *bds. rare*, 10*s* *Philadelphia*, 1802

9919*b* DEBATES, Resolutions, and other proceedings of the Massachusetts Convention, Boston, 1788, for the purpose of ratifying the Constitution recommended by the Grand Federal Convention, sm. 8vo. *calf*, RARE, 36*s* *Boston*, 1788

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9920 DOMINGUES Y MENDOZA. Servicios Personales del Maestre de Campo, Don Juan Domingues y Mendoza, fechos en las Provincias de la Nueva Mexico, sm. folio, *MS. bd.* £14. *Mexico, Santa Fe,* 1674-96

These are the original documents sealed and signed by various viceregal and other officials of the Spanish crown, recording at different times the special and distinguished service rendered to the monarchy in Mexico and New Mexico by Dominguez y Mendoza and his two sons. They all seem to have been natives of Spanish America; and after a visit to the Spanish court, during which the old man died about 1690, his son Bernardo returned to New Spain furnished with the King's special recommendation to the Viceroy, which is included in the documents mentioned above. Consequently the volume will be found valuable for the history of the northern states of Mexico and Texas.

9220*DOUGLASS' Summary of the first Planting . . . . and present State of the British Settlements in North America, 2 vols. 8vo. *large maps, calf, scarce,* £2. 2*s* *Boston—reprinted, London,* 1755

9921 DRAKE (Sam. G.) Book of the Indians, or biography and history of the Indians of North America, eighth edition, with additions and corrections, 8vo. *plates, hf. calf,* 18*s* *Boston, U.S.* 1841

9922 ——— Result of Researches (1858-60) among the British archives for information relative to the founders of New England, sm. 4to. *map from Purchas, portraits of Francis Drake and John Smith, cloth,* 18*s* *Boston,* 1860

The researches of Mr. Drake prove most satisfactorily that the "Pilgrim Fathers" did not belong to the higher circles of English society.

9923 DRAYTON (JOHN) A VIEW OF SOUTH CAROLINA as respects her Natural and Civil Concerns, 8vo. *maps and plates, calf,* SCARCE, £2. 10*s* *Charleston,* 1802

9924 **Drawing,** representing an Iroquois Indian, standing on the bank of a river, along which a canoe with a French officer is being rowed; and bearing in his hand the Pipe of Peace, a gun and a horn slung at his back, 12*s* *cir.* 1697

This is perhaps the original drawing from which was engraved the frontispiece to the first edition of Hennepin's Travels at Utrecht. It varies in certain particulars—the engraving shews the Indian unarmed, and *two* officers in the boat; the drawing exhibits him with firelock, hatchet, and horn. An inscription in German is at foot: "Jeroquos auss Nord America mit dem Calomet oder Fridens Zeichen, welches ein Taback Pfeiffen ist."

9925 **Eliot.** Genealogical Account of a few of the families of the Early Settlers in Eliot (a township in Maine), and of a branch of the Moody family, from 1638 to 1850, 12mo. *sd.* 20*s* *Saco,* 1851

Dr. Fogg is the author of this pamphlet of 22 pp. which is probably very rare. The families are three: the Foggs, the Hills, and the Moodies. The work begins thus: "The name of Fogg appears to be of great antiquity in England and Wales."

9926 **ELIOT'S MASSACHUSETTS BIBLE, First Edition.** The | Holy Bible: | containing the | Old Testament | and the New. | Translated into the | Indian Language, | and | ordered to be printed by the Commissioners of the United Colonies | in New England, | at the charge and with the consent of the | Corporation in England | for the propagation of the Gospel amongst the Indians | in New England, 2 vols. in 1, small 4to. *fine copy, duplicate from the library of Trinity College, Dublin, bound in olive* MOROCCO *super extra, by* BEDFORD, *in his best style, and enclosed in a blue morocco solander-case,* £225.

Cambridge (Massachusetts), 1663-61

EXCESSIVELY RARE with the ENGLISH TITLE and DEDICATION, as in this copy. COLLATION: Title, 1 leaf; Dedication, 2 leaves; Names of Books, 1 leaf; Genesis to Malachi, signatures A to Mmmmm ii in sheets of four leaves; title to New Testament, 1 leaf; St. Matthew to Revelation, A ii to L, and Aa to Xx iii in fours; blank leaf; Metrical Psalms, A to N 2 in fours; ending with one leaf of notes or errata.—I sold recently Mr. Petit's copy of this remarkable Bible (price £200.), but

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it was inferior to the present copy, both in binding and size, and above all in being simply one of the copies issued for America, with the titles only in Indian, while the above is one of the few that were sent to England, graced with an English title and dedication before the Old Testament.

EVERETT (Alexander N.)—*see ante No.* 9431, "America"

9927 FLAGG'S REPORT on the Commercial Relations of the United States with all foreign Nations, by E. FLAGG, Superintendent, 5 vols. 4to. *four in cloth and one hf. mor.* 36*s* *Washington*, 1856-59

The fourth and fifth volumes contain Consular Returns and other official communications from foreign agents of the Government. Every volume is carefully indexed.

9928 FLINT, History and Geography of the Mississippi Valley; with the Physical Geography of the United States and the other divisions of the American continent, 2 vols. in 1, 8vo. *pp.* 469 *and* 310, *calf*, 25*s* *Cincinnati*, 1833

Fully four-fifths of the entire book concern the United States, especially those of the West.

9929 **Florida.** GARCILASO DE LA VEGA. La Florida del Inca, historia del Adelantado Hernando de Soto governador de la Florida, y de otros heroicos caballeros Españoles è Indios; con un Ensayo Cronologico para la historia de la Florida, por Cardenas (BARCIA), 2 vols. folio, *vellum*, £2. 10*s* *Madrid*, 1723

9930 (BARCIA) CARDENAS, Ensayo chronologico para la Historia general de la Florida, folio, *hf. vellum*, 12*s* *Madrid*, 1723

A chronological history of Florida from its discovery in the year 1512 to the year 1712, with notices of the successive explorers, accounts of the Indians, their manners and customs, etc.

9931 COLLECCAO de Opusculos reimpresos relativos á historia das navegações dos Portuguezes publ. pela Acad. das Sciencias, Tomo I, 3 vols. in 1, sm. 4to. *hf. morocco*, 20*s* *Lisboa*, 1844-58

1. Relaçam dos trabalhos de Fernando de Souto no descobrimento da Frolida, 148 pp.; 2. Cousas de C. da Gama nos reynos do Preste João, 96 pp.; 3. Maghalhães de Gandavo, Historia do Brasil, pp. xx. and 68.

9932 FOSTER and WHITNEY, Geology and Topography of a portion of the Lake Superior land district, 8vo. *maps and plates, sd.* 5*s* *Washington*, 1850

9933 [FRANKLIN (Benjamin)] Historical View of the Constitution and Government of Pennsylvania, so far as regards the points of controversy which have from time to time arisen between the Governors and the Assemblies, 8vo. *calf*, RARE, 18*s* 1759

9934 FRENCH (B. F.) Historical Collections of LOUISIANA, embracing translations of rare Documents relating to that State, with historical and biographical Notes and Introductions, parts 2, 3, 4, 5; 4 vols. 8vo. *maps, portrait, and facsimiles of Autographs, cloth*, £3. 16*s* *New York*, 1850-58

RARE: only 100 copies were printed. The volume which appears to be No. 4 in the above set, has no special title so to indicate it, although it is lettered and bound like the rest as they were issued. It contains the following pieces:—Discovery and Explorations of the Mississippi Valley; with the Original Narratives of Marquette, Allouez, Membré, Hennepin and Anastase Douay, edited by J. Gilmary Shea, with letter, and facsimile of the newly discovered Map of Marquette.

9935 FRENEAU (Philip) Poems written between the years 1768 and 1794, new edition revised by the author, with many pieces never before published, 8vo. *calf*, £3. 3*s* *Monmouth* (*New Jersey*), 1795

There is some humour and vigour in the verses of this patriotic rhymer; but he is no Tyrtæus. Although, by his own confession, very partial to Apollo and the Muses, his fondness was not returned by those capricious beings, who probably found Yankeeland still too far out in the cold for a visit.

9936 FROST'S History of the United States of North America, 12mo. *cloth*, 4*s* 6*d* 1838

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9937 FURMAN (Garrit) Rural Views, a poem, 8vo. *frontispiece, bds. privately printed*, 15*s* *Maspeth*, 1824

This poet is not mentioned by Allibone, nor is the town of Maspeth referred to in Hayward's U. S. Gazetteer. He praises the invention of Steamboats—

Safe wafted now by heat's hydraulic steam
Which late to man did but in vision seem (!)

9938 GALLATIN (Albert) Sketch of the Finances of the United States, 8vo. *calf*, 20*s* *New York*, 1796

An interesting volume, which is not mentioned by Allibone.

9939 GEORGIA HISTORICAL SOCIETY'S Collections, Vol. II, 8vo. *scarce*, £1. 4*s* *Savannah*, 1842

Containing interesting unpublished papers on the history of Georgia and Carolina in the old colonial time.

9940 GREECE'S Observations on Canada and the States, 8vo. *bds.* 2*s* 6*d* 1819

9941 GOOD HUMOUR, or a Way with the Colonies, 12mo. *sd.* £2. 2*s* 1766

A fiery attack upon the colonies and their defenders. The so-called Liberty preached by such scoundrels as "Mr. P——" (Lord Chatham), with whom are associated Wilkes and Churchill, is real Slavery! The colonists are worse than thieves, to resist the Stamp-Act, or any taxes imposed by their gracious monarch.

9942 GORDON (T. F.) History of New Jersey, with a Gazetteer, 2 vols. in 1, 8vo. *cloth*, 14*s* *Trenton*, 1834

9943 (HALES' Premium) History of the United States to 1815, 16mo. *bd.* 12*s* *Cooperstown, N. Y.* 1838

9944 HALL (F.) Travels in Canada and the United States, 1816-17, 8vo. *map, hf. bd.* 7*s*; *calf gilt*, 9*s* 1818

Shrewd, clever, humourous, and wholly without prejudice.

9945 HALL (J.) Notes on the Western States, 12mo. *cloth*, 4*s* 6*d* *Philadelphia*, 1838

9946 HECKEWELDER'S Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians, 1740-1808, 8vo. *portrait of Zeisberger, bds. uncut*, 25*s* *Philadelphia*, 1820

9947 HENNEPIN, Nouvelle Découverte d'un très grand Pays situé dans l'Amérique, entre le Nouveau Mexique et la Mer Glaciale, 16mo. *engraved frontispiece*, 2 *large maps, and* 2 *plates, old calf*, £2. 2*s* *Amst.* 1698

9948 HENNEPIN, Nouveau Voyage d'un Païs plus grand que l'Europe, 12mo. *map and* 4 *plates, vellum*, 36*s* *Utrecht*, 1698

This volume forms a continuation of the preceding one. The *Nouvelle Découverte* contains Hennepin's Travels and his Exploration of the Course of the Mississippi; the *Nouveau Voyage* is his account of La Salle's unfortunate Journey, and a description *in extenso* of the customs, manners, character, and superstitions of the Red Men. Hennepin was persecuted, and has been severely criticised, chiefly on account of his opposition to the Jesuits, and because he counselled William III. (in whose dominions he had sought for the freedom and safety which he could not find in France) to send out missionaries to the New World. His enemies considered such advice from a monk as heretical and detestable; it simply proves the wiser, purer and more Catholic Christianity of Hennepin, who had no bigoted horror for other sects than his own.

9949 HENNEPIN, Nieuwe Ontdekkinge van een groot Land gelegen in America tusschen Nieuw Mexico en de Ys-Zee, benevens een Aanhangsel, behelzende een Reize door de Spaansche West-Indien, door L. de C. sm. 4to. 3 *maps and* 3 *plates, hf. bd.* 18*s* *Amst.* 1702

This is a translation of the Nouvelle Découverte of Hennepin, and has the two maps and two plates which are found in the original; but also contains an Appendix of Capiné's Voyage through the Spanish West Indies, and an account of the French expedition to Cartagena.

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9950 HITCHCOCK, HAGER, and HITCHCOCK, Report on the Geology of Vermont, 2 vols. 4to. *numerous coloured Geological maps, plates of Fossils, and 20 plates of Views, cloth*, 32*s* *Claremont, H. H.* 1861

9951 HOLMES (Abiel) Annals of America from the discovery by Columbus, to 1826, 2 vols. thick 8vo. *bds.* £4. 4*s* *Camb. U. S.* 1829

"Holmes' Annals has now become a *liber rarissimus*, and can rarely be purchased."—*Allibone.*

9951* HOUGH'S (F. B.) History of Lewis County, in the State of New York, 8vo. *portraits, bd.* 12*s* *Albany*, 1860

9952 [HUBBARD'S Present State of New England, narrative of the Troubles with the Indians, from the first planting thereof in 1607 to this present year 1677] sm. 4to. *wanting title and one other preliminary leaf, and five leaves at end, as well as the Map, of which only a fragment remains, hf. morocco*, 30*s* 1677

9953 HUTCHINSON (Mr., *Governor of the Colony*) History of the Colony (and Province) of Massachuset's Bay, 1628-1750, with the Charter, *second edition*, 2 vols. 8vo. *fine copy in old calf*, £2. 12*s* 6*d* 1765-68

9954 ——— History of the Province of Massachusets-Bay from 1691 to 1750, 8vo. *calf*, VERY RARE, £2. *Boston, New England*, 1767

This is the original American edition of Vol. II. of the preceding work, and bears the author's autograph inscriptions. It is bound up with "a short view of the history of the colony, 1769," an anonymous tract from the English point of view.

9955 IMLAY'S Description of the Western Territory of North America, ... government of Kentucky, 12mo. *calf*, 7*s* 6*d* *Dublin*, 1793

9956 JAMES (W.) Inquiry into the Merits of the principal Naval Actions between Great Britain and the United States, 8vo. *sd. very rare*, 20*s* *Printed for the Author, Halifax, N. S.* 1816

This author considered that little credit for naval or other exploits was due to the States-men; and evinced great disgust at the American idea that "they are an intelligent, active and enlightened people, beyond all former example."

9957 JEFFERSON (Thomas) Notes on the State of Virginia, 8vo. *large folding map and tables, bds. uncut*, 27*s* 1787

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9958 (JEFFERSON) Summary View of the Rights of British America, in resolutions for the inspection of the Virginia delegates, 8vo. *sd.* RARE, 7*s* 6*d* 1774

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VERY RARE. Lowndes quotes this book as having only occurred for sale at Puttick's in 1859. The New England edition is not mentioned by him, nor elsewhere, so far as I have been able to ascertain. Perhaps no copy of it exists. The preface mentions the labours of Eliot, "this now aged servant of the Lord," and his famous Natic Bible.

It is difficult to look through the writings of the Mathers without recognizing in them the unaltered type of those canting, blood-thirsty, fanatical, and repulsive "servants of the Lord," for whom the Cavaliers of England so unwisely expressed their scornful detestation. Not a spark of generosity mingled in the selfish fervour with which each man sought his own "salvation" as the highest and holiest of all earthly aims.

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London, Humfrey Lownes, 1616

This map was used again in the author's History of Virginia, published in 1624, which is the *great gun* of most New England libraries. But in order to have the **first** map of Virginia and the **first** map of New England, one must not seek them in that famous folio. They are to be found in Smith's less noted books: his Description of Virginia, printed in 1612, and his Description of New England, printed in 1616. The maps were simply reproduced in the large work of 1624. The name New England appears for the first time in the above work; Smith used it by the authority of Prince Charles who had so baptized the territory delineated in the Adventurer's map presented to him before being engraved.

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These Annual Reports somewhat resemble those of the British Association in the bulk and matter of the volumes. They are full of useful and interesting papers.

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A series of interesting pamphlets relating to Texas and the United States. It is singular that the Mexicans lost Texas, considering the wonderful victories of their invincible armies as recorded in the above documents.

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RARE. Collation: title, portrait, preliminaries, and table, 24 leaves; text, folios 1-287; and leaf of Colophon. This poem, written in blank verse, has an historical value, as the plain unvarnished (and scarcely poetical) account of an eye-witness, concerning the expedition in which New Mexico was first discovered and colonized, and the town of Santa Fe founded (now the oldest but one in the United States).

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"Title; To the Reader, 1 leaf; text, 80 pp. ending with a verse entitled 'The Clench' (some copies have this verse before the *Errata*, and the heading "Sutor ultra crepidam', at p. 1). This rare and curious work, which abounds in quaint imagery and doggrel rhyme, was published under the assumed name of Theodore de la Guard. An account of the Author (Rev. Nathaniel Ward) will be found in Mather's Magnalia."

This is another of the gentle Puritan souls. On the last leaf he cries out, "Cursed be he that maketh not his sword starke drunk with Irish blood . . . and let him be accursed that curseth not them bitterly!". This is Christian mercy with a vengeance. Poor Charles I. is not spared in the Rhymes:

He cannot rule a Land as Lands should ruled been,
That lets himself be ruled by a ruling Romish Queen.
No earthly man can be true subject to this state,
Who makes the Pope his Christ, an Heretique his mate.

10061 WARD (A. H.) History of the Town of Shrewsbury, Massachusetts, 1717-1829, including an extensive Family Register, 8vo. *portrait of General Artemas Ward*, 1771, *hf. calf*, 12*s* *Boston*, 1847

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10063 WASHINGTON'S Political Legacies, with an account of his illness, death, and the national tributes to his memory, and a biographical outline of his Life, 8vo. *morocco, gilt edges*, £1. 1*s* *Boston, U.S.* 1800

10064 WASHINGTON'S Journal, sent by Lieut.-Governor Dinwiddie to the commandant of the French Forces in Ohio, 8vo. *map, sd.* 5*s* *Williamsburgh & London*, 1754; *reprinted, New York*, 1865

10065 WHITMORE (W. H.) Register of Families settled at the Town of Medford, Massachusetts, 8vo. *portraits, views and facsimiles of signatures, hf. morocco*, 25*s* *Privately printed, Boston*, 1855

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10066 WHITMORE, Handbook of American Genealogy, being a Catalogue of Family Histories and Publications containing genealogical information chronologically arranged, sm. 4to. *hf. calf, uncut*, £2. 10*s* *Albany*, 1862

Genealogy in the United States has become a regular *Science*, thanks to the honest and painstaking labours of Mr. Drake, Mr. Whitmore, and others. But not very long ago it was rather to be considered as an *Art*, a Fine Art extremely in fashion.

10067 WILLIAMS (Edward) Virginia: more especially the South part thereof, richly and truly valued: viz. the fertile Carolana and no lesse excellent isle of Roanoak, second edition, with addition of the discovery of Silkworms, with their benefit, and implanting of mulberry-trees; also the dressing of Vines, for the rich trade of making Wines in Virginia, sm. 4to. *folding map of Virginia, shewing also a rude delineation of New Albion and the North-west shore of America, designed for the purpose of demonstrating an easy northern passage between the Atlantic and the Pacific, old calf, from the Bathurst library*, £36. 1650

This work (compiled by JOHN FARRER, and prepared for publication by Edward Williams) is so extremely rare that it is not easy to find even a description of it clear enough to verify the difference between the two maps which are attributed to it by Lowndes, in a notice which is otherwise imperfect and incorrect. [Since writing as above, I have been enabled, through the kindness of Mr. Henry Huth, to assure myself by an inspection of his copies (one of each edition), that the first edition was published without a map; and that there *were* two maps issued with the second, both worked from the same copper, but one of them bearing a few corrections and additions in the names of places, as well as a portrait of Drake at the top.] From the text it seems that the Mississippi was known as a great river dividing Virginia from New Albion, but it was imagined that it disembogued in the South Sea.

10068 WILLIAMS' (Edward) VIRGO TRIUMPHANS, or Virginia richly and truly valued, etc. sm. 4to. *first edition, original drawing of a map of Virginia inserted, a vast quantity of MS. notes on the margin in a contemporary hand, all probably added by the real author of the book, sd.* £42. 1650

This is the original edition of the preceding work, and of course does not contain the treatise on Silkworms, which was only printed in the second edition. It was issued without any maps, as appears from the grumbling MS. note on page 1. The writer of the notes has supplied the deficiency by inserting his own Drawing of Virginia and Inner America, even to the Coast of New Albion, which differs in many respects from the engraved map in the second edition, but which may have been nevertheless its archetype. The MS. notes are very important: they seem to have been written by a Planter, or some one interested in a similar way in the welfare of the colony. Indeed, from the occasional references to the fact that Williams had made improper alterations here and there in his "copy," to the benefit of the Carolina colonists as against the Virginians, we might conclude that the notes were written by Mr. John Farrer, whom Williams mentions in his preface as "a person of quality and fortune," who was the real author of the book. The notes are all written with the object of substituting Silk, Corn, Wine, and other culture for that of Tobacco; and it is to be presumed that the second edition was prepared with the additional treatise on the "Discovery of Silkworms," so as to conform to Mr. Farrer's (or the anonymous note-writer's) views, and in order to publish a map, the want of which he complained of.

10069 WOOD (William) New England's Prospect, a true, lively and experimentall description of that part of America commonly called New England, discovering the state of that country, both as it stands to our new-come English Planters, and to the old native Inhabitants, smallest 4to. *with the woodcut map*, "the South Part of New England, as it is planted this yeare, 1639," *depicting New England from Narraganset Bay in the South to about* 43.10 *of North Latitude, some letters on the margins cut off, red morocco, gilt edges, by* BEDFORD, £12. 12*s*
1639

VERY RARE. The Second Part is "Of the Indians, their persons, cloathing, diet, natures, Customes, Lawes, Marriages, Worships, Conjurations, wars, games, huntings, fishings, sports, Language, death, and burials." It contains several short Vocabularies. The writer speaks of having resided in New England for four years

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which seem to correspond to 1631-34. He mentions "one of the English Preachers" who "hath spent much time in attaining to their language," and for whom the Indians entertained particular love and respect. John Eliot went out in 1631, so it is likely that the statement refers to him.

Mexico and Central America, including the Isthmus of Darien.

10070 ADAME ET ARRIAGA (Josepho) Imperialis Mexicana Universitas illustrata ipsius per Constitutionum scholia, academico generali Commentario, small stout folio, *bound*, £5.

Hispalia, ex typographia hæredum Thomæ Lopez de Haro, 1698

Very rare, unmentioned by Brunet, Rich, Stevens ("Nuggets"), Salva, Ternaux and other bibliographers; but alluded to by Eguiara in his article on the Mexican Academy as an important work. (*Bibl. Mex.* p. 3.) See *post Constituciones*.

10071 Alcaraz (J. M.) Mira Mundi Primordia; Divina Filiorum Adoptio, 2 parts in 1 vol. sm. 4to. *neat MS. hf. bd.* 10*s* (*Mexici*) 1736

Extraordinary questions and disputations in the style of the *Questiones quodlibeticæ*, the heading of one of which will suffice for an example: "Utrum de potentiâ absolutâ gratia et peccatum possint esse simul?" He is very particular with regard to the Creation, and amongst his questions is the following: "Why is it not said, on the second day, as on the others, 'and God saw that it was good'?" The first part is dedicated to St. Chrysostom, "sub cujus benevolo auspicio de vulvâ matris meæ sum semivivus egressus."

10072 ALDAMA y Guevara, Arte de la Lengua Mexicana, 12mo. *fine clean copy in vellum, rare*, £6. *Imprenta de la Bibliotheca Mexicana*, 1754

Rare. Collation: Title, Approbations, Licences, and Prologue, Table of Contractions, and Vocabulary, 9 leaves; De el Alphabeto, etc. 73 leaves or Signatures A to T 2, in fours, (except A which has only three leaves).

10073 ALEGRE (Fran. Javier) Historia de la Compañia de Jesus en Nueva España, publicada por Bustamante, 3 vols. sm. 4to. 2 *portraits, hf. calf gilt, gilt tops, uncut*, £3. 15*s* *Mexico*, 1841-42

10074 ALZATE RAMIREZ (J. A.) Gacetas de Literatura de Mexico, 4 vols. sm. 4to. *portrait und curious plates, Spanish binding*, £4. 4*s*

Puebla [*Mexico*] 1831

The author was a native of Ozumba, near the city of Mexico. The present article is a reprint of the original work, which appeared in periodical parts towards the end of the last century (*i.e.* from 1788), and is highly esteemed for the learned and curious scientific and critical disquisitions which it contains.

10075 Alzate y Ramirez. Diario Literario de Mexico, Nos. 1-8, in 1 vol. sm. 4to. *bds.* 18*s* 1768

The earliest work of this celebrated savant, and of excessive rarity. It is unmentioned by the bibliographers, and probably no more was published than these eight numbers.

10076 ARENAS (Pedro de) Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras mas comunes en communicacion entre Españoles è Indios, 12mo. *hf. morocco*, £4. 15*s*

Mexico, Herederos de la Viuda de B. Calderon, n. d. (*cir.* 1730)

10077 ——— another copy, *wanting the title and last four leaves, limp vellum*, £1. 5*s* (*ibid.*)

10078 ——— Vocabulario de las Lenguas Castellana y Mexicana, 12mo. *wormed, bds. rare*, 36*s* *Mexico, Fr. de Rivera Calderon*, 1728

10079 ——— another edicion, 16mo. *bound*, 28*s*. *Puebla*, 1793

10080 ARLEGUI (Jos.) Chronica de la Provincia de S. Francisco de Zacatecas, sm. 4to. *wanting pp.* 83-102, *calf*, 36*s*

Mexico, J. B. de Hogal, 1737

A valuable work, the great rarity of which is sufficiently demonstrated by its absence from the rich catalogues of Rich, Silva, Brunet, and that clever bibliopole who chooses to call his place of business a "Nuggetory."

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10081 ARRATIA, PEREZ, TOBAR, DE LA VEGA, y ROJA FIGUEROA, Revision General Authentica de todas las obras pias, legados, escripturas, y demas instrumentos concernientes de todos los Conventos de Religiosos y monasteros de Monjas de S. Clara de esta Provincia del S. Evangelio de MEXICO, etc. folio, MANUSCRIPT *of one thousand pages, calf*, £3. 3*s* 1760

An important collection of original pieces with the Autograph signatures of the Commissioners, and abbesses, nuns, and monks.

10082 ARTE DE LENGUA QICHE yllustrado con algunas notas que estan puestas al fin . . . . . por un aficionado a este ydioma, sm. 4to. **Original Unpublished Manuscript**, 191 *pp. calf*, £10. 1793

Evidently written by some Spanish monk in Mexico or Guatemala, and intended for publication. It is a work which evidences the labour of many years, and must be extremely valuable even now.

10083 AYETA (FRANCISCO DE, *de la Orden de San Francisco, Padre de la Provincia del Santo Evangelio de Mexico*), CRISOL DE LA VERDAD, en defensa de dicha su Provincia, sobre el despojo y sequestro de las 31 Doctrinas, de que la removiò el Obispo D. Juan de Palafox, en contravencion de los Privilegios que los Pontifices le concedieron à instancias de los Señores Reyes, sm. folio, *hf. calf*, £12. 12*s*

[*Mexico,*] *no Printer's name, date, or place* (*cir.* 1690)

EXTREMELY RARE, as in consequence of the bitter feelings excited in the breasts of the Archbishop and Viceroy, because of what the former terms its falsehoods and scandal, it was destroyed by the authorities. The work contains, however, a vast amount of information respecting the early Missions in America in general, and in Spanish America in particular.

10084 AYETA (FRANCISCO) ULTIMO RECURSO DE LA PROVINCIA DE SAN JOSEPH DE YUCATAN: destierro de Tinieblas, en que ha estado sepultada sú Inocencia, y confundidos sus Meritos, folio, *hf. calf*, EXTREMELY RARE, £8. 8*s*

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10085 AZARATE (M. de) Libro VI. de Informaciones de la Tercera Orden de Penitencia de nuestro Serafico Padre San Francisco años de 1651-1658, stout folio, MANUSCRIPT ON PAPER, *about* 1200 *pp. limp vellum*, £2. 8*s*

Puebla de los Angeles, 1651-58

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Mexico, 1793

10087 **Aztec Monuments.** Forty-Eight large Photographs (numbered 1-19, and 21-49) on 48 imperial folio sheets of cardboard, *containing Views and details of the Architectural Ruins of Palenque, Mitla, Uxmal, Chichen, and Izamal*, £6. 10*s* *? Mexico, cir.* 1870

The first plate is the famous Aztec Calendar of sculptured stone found in Mexico about a century ago. This stands alone, but the others may be grouped in the following manner: MITLA, the four Palaces represented on twelve leaves, with a general View, a Pyramid, and the "Priest's House" (2 leaves); UXMAL, the Nuns' Palace on 9 leaves, the Governor's Palace on 4, with a general View, and the "Dwarf's House;" CHICHEN-ITZA, the Nun's Palace on 5 leaves, with the Prison, the "Palais du Cirque" (2 leaves), and an ancient Temple; PALENQUE, 3 plates; IZAMAL, three plates; and the gigantic tree of S. Maria del Tule. In looking at these wonderful structures of Central America, one cannot help repeating the question—Who were these mighty builders, were they related to the modern Mexicans, how has a race so richly endowed perished from the face of the earth?

10088 BARTOLACHE, Opusculo Guadalupano, sm. 4to. *calf*, 36*s* *Mexico*, 1790

This disposes of all scepticism concerning Our Lady of Guadalupe.

10089 BENTURA BELENA, RECOPILACION SUMARIA DE TODOS LOS AUTOS acordados de la Real Audiencia y Sala del Crimen de esta Nueva España, y Providencias de su superior Gobierno; de varias Reales

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Cédulas y Ordenes que despues de publicada la Recopilacion de Indias han podido recogerse, asi de las dirigidas á la misma Audiencia ó Gobierno, etc. 2 vols. folio, *portraits of the Counts of Galvez, fine copy, old calf, gilt edges*, OF THE HIGHEST RARITY IN THIS COUNTRY, £4. 10*s* *Mexico*, 1787

These sage Ordinances (which properly observed might have saved the crown of Montezuma to the Spanish monarch) form a necessary Supplement to the celebrated Code called the Indian Recopilacion. They were largely inspired by the Captain General Count of Galvez, to whose son the Auditor Beleña dedicates the work. It is amusing to note the grave reverence which which the official congratulates the infant (so charming in his martial uniform, at the age of five years !) on the promise he already exhibits of equalling his father (now dead) in Arms and in Statesmanship.

10090 BEZANILLA MIER Y CAMPA, Muralla Zacatecana de doce preciosas Piedras, 18mo. *a curious Prayer Book, with hymns to the Virgin, and engravings, bd.* 28*s* *Mexico*, 1788

10091 BOSQUEJO ligerisimo de la REVOLUCION de MÉGICO, desde el Grito de Iguala, hasta la Proclamacion Imperial de Iturbide, por un verdadero Americano, 16mo. *calf*, 20*s* *Philadelphia*, 1822

By a Mexican republican refugee, who, in parting from his reader, invokes a fiery curse upon the head of Yturbide. The book is well worth reading.

10092 BOLLAERT on the Maya Alphabet, 8vo. 9 pp. 1*s* 1865

10093 BOTURINI BENADUCI (Lorenzo) Idea de une nueva Historia General de la AMERICA Septentrional, fundada sobre Figuras, Symbolos, Geroglificos y Manuscritos de Autores Indios, ultimamente descubiertos; Catalogo del Museo historico Indiano del Cav. Boturini Benaduci; 2 vols. in 1, sm. 4to. *portrait, calf*, RARE, £2. 2*s*
Madrid, Zuñiga, 1746

Written during an eight years' residence in Mexico, and as the result of a considerable acquaintance with the manners and customs of the Indians; ancient manuscripts and pictures preserved in the Monasteries, etc. "It contains much important information not before published. The Catalogue occupies 96 pp. separately numbered, at the end of the book, and is not found in all copies. There has been no worthier workman in the field of Mexican Antiquities, than Boturini: even Lord Kingsborough's name can scarcely be placed so high. Without the indefatigable and wisely-directed researches of the Hispano-Italian, a great portion of the native contributions to Mexican history would certainly have perished. Yet, instead of loading him with rewards, the Spanish Government robbed him of his MSS. under pretence that his intimacy with the Indians covered disloyalty. His professed intention was to gather the *prewes* of the Guadalupe Virgin's miraculous history, but it is to be hoped that this was pious hypocrisy in so deserving a student.

10094 BRASSEUR DE BOURBOURG, Bibliothèque Mexico-Guatémalienne, précédée d'un coup d'œil sur les Etudes Américaines, roy. 8vo. *sd.* 10*s* 6*d*
Paris, 1871

This catalogue of the Brasseur library of books and MSS. contains an introduction and notes which are extremely valuable to the student of American linguistics.

See post Popol.

10095 BUSTAMANTE (Carlos M.) Mañanas de la Alameda de Mexico, para facilitar el estudio de la historia de su pais, 2 vols. sm. 4to. *hf. bd.* 36*s* *Mexico*, 1835-37

Bustamante has done more work, and more valuable work than any other Mexican writer; but his hatred for the Spaniards, as fresh and warm as though he had seen his sacred sovereign fall into the power of Cortès, and as though he owed nothing to the Romance language and civilization, often leads him into inaccuracies, and weakens his trustworthiness. The above is a rather fantastic work, but has value; the second volume has a useful introduction concerning the labours of former writers.

10096 BUSTAMANTE (C. M.) el Gabinete Mexicano, durante el segundo periodo de la administracion del Presidente Anastasio Bustamante, 2 vols. 8vo. *hf. calf, gilt top, uncut*, £2. 2*s* *Mexico*, 1842

This forms really the Supplement, or concluding portion of the author's history of the Mexican Revolutiou.

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10097 CABRERA Y QUINTERO (D. CAYETANO DE) ESCUDO DE ARMAS DE MEXICO: Celestial Proteccion de esta nobilissima Ciudad de la Nueva España, y de casi todo el Nuevo Mundo, Maria-Santissima en su portentosa Imagen del Mexicano Guadalupe, milagrosamente aparecida en 1531, y jurada su principal Patrona, 1737, folio, *engraved frontispiece, wormed at end, hf. calf, scarce, and curious,* 33*s* *Mexico,* 1746

10098 ——— the same, *a fine copy in limp vellum,* £2. 12*s* 6*d* 1746

Not even the monstrous legend which forms the groundwork of this book could shut out many valuable historical facts, which are woven into the narration, almost as it were in spite of the priest-author and the Virgin of Guadalupe. The volume really contains much historical information not elsewhere to be found, relative to the conversion and education of the various tribes of Indians, History, Politics, Religion, Law, Medicine, etc.

10099 CALDERON DE LA BARCA (Madame) Life in Mexico, with preface by Prescott, 8vo. *cloth,* 3*s* 6*d* 1843

10100 CALVILLO (J. B.) Sermon en el aniversario de N. S. de los Remedios, 1811 —Noticias para la Historia de N. S. de los Remedios, 1812—in 1 vol. sm. 4to. *hf. morocco,* 25*s* *Mexico,* 1811-12

Mr. Calvillo sermonizes with delight on the failures of the insurgent troops, and attributes every success of the royal arms to the Guadalupe Virgin-ity. This could not have lasted long.

10101 CAMPOS Y MARTINEZ, El Iris, Diadema Immortal: descripcion de los festivos aplausos con que celebró la elevacion al Trono de Fernando el Real Tribunal del Protomedicato de Nueva Hespaña, *in prose and verse, with curious plates of Emblems*—ELIZALDE, Corona sin Termino, Oracion Panegyrica sobre la Coronacion del Rey—2 vols. in 1, sm. 4to. *hf. morocco,* 30*s* *Mexico,* 1748

10102 CAROCHI (HORACIO) ARTE DE LA LENGUA MEXICANA, con la Declaracion de los adverbios della, sm. 4to. *First Edition, hf. bound,* EXCESSIVELY RARE, £10. *Mexico, por Juan Ruyz,* 1645

COLLATION: Title and five other preliminary leaves: text, 132 numbered leaves. A wormed copy fetched at Sotheby's, in 1857, £16.

10103 CAROCHI, Compendio del Arte de la lengua Mexicana, dispuesto por PAREDES, sm. 4to. *no frontispiece, hf. calf gilt,* £5. 5*s* *Mexico,* 1759

COLLATION: Title, preliminaries, and index, 12 leaves; text, pp. 1-202.

10104 CATECISMO BREVE, con el Acto de Contricion y el Credo, *Mexicano y Español,* por Castaño, 2 *leaves,* folio, *bds.* 21*s*

(*Mexico*) *Calle de Espiritu Santo,* 1817

10105 EXPOSICION del pequeño Catecismo, impreso en el Idioma Mexicano, para la mejor instruccion de los Indios, Mexicano y Español, 12mo. *used copy, hf. bound,* 16*s* *Puebla,* 1819

CHIMALPAIN—See ante No. 9579.

10106 CLAVIGERO (F. S.) History of Mexico, translated by C. Cullen, 2 vols. 4to. *maps and plates, half calf,* 25*s* 1787

10107 COCKBURN and five others, Journey Overland from the Gulf of Honduras to the South Sea, 1730; WITHINGTON'S Travels (in East India) 1611-16, never before printed; 2 parts in 1 vol. 8vo. *map of Central America, calf,* 15*s* 1735-4

A very curious narrative, but unjust in its title; as the atrocities are there simply attributed to "the Spaniards," while the real culprits were pirates, *mostly* Spanish, commanded by a couple of English buccaneers.

10108 CONCILIOS PROVINCIALES DE MEXICO, primero y segundo, 1555 y 1565; Concilium Mexicanum tertium, 1585, cum Statutis, curâ et expensis F. A. à LORENZANA, Archipræsulis; 3 vols. in 2, sm. folio, *vellum,* £2. 2*s* *Mexico,* 1769-1770

Priced, 1822, Thorpe, £6. 6*s*; 1846, Stewart, £5. 5*s*; Salva priced a copy, £3. 3*s*, and remarked, "these two parts are seldom found together."

Aguirre, in his collection of Spanish Councils, only gives the third of the above from the text of the edition mentioned below.

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10109 CONCILIUM PROVINCIALE MEXICI celebratum anno 1585, præsidente Petro Moya Contreras, cum Statutis, 2 parts in 1, folio, *half bound, very scarce*, £4. 4*s* *Mexici*, 1622

The engraver of the title-page was Samuel Stradanus from Antwerp.

10110 CONSTITUCIONES de la Universidad de Mexico, segunda edicion, con Suplemento de 1839, 2 vols. in 1, folio, *calf*, 21*s* *Mexico*, 1775-1839

With the following note on the title-page to the word *Constitutions:* "Fueron extendidas por Ilmò. Exmo. y Venerable Sr. Del. Juan de Palafox y Mendoza, Obispo de la Puebla de los Angeles."

10111 CORREO SEMANARIO de Mexico, por el Pensador Mexicano, Nos. 1 to 24 in 1 vol. 8vo. *hf. bound*, 10*s* *Mexico*, 1826

A weekly periodical, one characteristic of which was an article in each number upon the history of the Popes, shewing the arrogance and injustice of their claims.

CORTES—*see ante Nos.* 9527, *etc.*

10112 DIARIO DE MEXICO, desde su principio en el año de 1805 hasta el de 1810, No. 1 a 10916, ó sea Tom. I-XIII, 13 vols. sm. 4to. *calf*, £7. *Con licencia de Superior Govierno*, 1805-10

Excessively rare, even in Mexico, as in the troubles and revolutions that supervened, many of the copies were destroyed, either wholly or in part.

10113 ESCUDERO, Noticias Estadisticas del Estado de CHIHUAHUA, reimpresas de orden del Supremo Gobierno, 8vo. *cloth, very rare*, £3. 10*s* *Mexico*, 1834

10114 ESPINOSA (ISIDRO FELIS DE) CHRONICA APOSTOLICA y Seraphica de todos los Colegios de Propaganda Fide de esta Nueva-España, de Missioneros Franciscanos Observantes, Parte Primera, 1746—CRÓNICA SERAFICA y Apostolica del Colegio de Propaganda Fide de la Santa Cruz de QUERÉTARO en la Nueva España, Segunda Parte, escrita par Juan Domingo ARRICIVITA, 1792—together 2 vols. folio, *half calf, good sound copy*, £16. 16*s* *Mexico*, 1746-92

This curious and interesting work, relating to the Early Missions in South America, is one of extremely rare occurrence. It is not mentioned in any of the bibliographies I have referred to, except by Rich in his Supplement, where indeed he only cites the first of the two volumes. Its extraordinary rarity, when complete, is accounted for by the long space of time which elapsed between the publication of the first and of the second volume.

10115 ESTATUTOS DE MISIONEROS, Breve Apostolico de Pio VI, para la ereccion y gobierno de las custodias de Misioneros Franciscos Observantes de Propaganda Fide en las provincias internas de Nueva-España, sm. 4to. *hf. morocco, with Maximilian's plate*, 25*s* *Madrid, I. Ibarra*, 1781

10116 EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only* 400 *copies printed, on stout writing paper, uncut*, £3. 10*s* *Mediolani*, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nahuatl that was ever written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the

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Nahuatl language, its affinity to other families of language, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Mexicans. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

10117 FABIAN Y FUERO. Coleccion de Providencias Diocesanas del Obispado de la Puebla de los Angeles, ordenadas por D. Francisco Fabian y Fuero, Obispo de dicha Ciudad, etc. 2 vols. in 1, folio, *hf. bound*, £4. 10*s* (*Puebla*) *Imprenta del Real Seminario Palafoxiano*, 1770

A rare and important compilation of rules and orders for the conduct of civil and religious life, based upon the third provincial Council of Mexico, 1585. It possesses consequently much interest in the discussion of questions concerning the treatment of the Indians, the use of their language, etc. A reprint, which is also rare, was issued at Valencia in 1792, in 2 vols. folio.

10118 FABRY, Demostraciones de los Adelantamientos que pudiera lograr la Real Hacienda mediante la rabaja en el precio del Azogue; con una impugnacion de Villa-Señor. Modo de reducir el Oro y la Plata, etc. sm. 4to. *bound*, 14*s* *Mexico*, 1743

10119 FARFAN (Fray Augustin, *Doctor y Religioso en la Nueva España*) Tratado Breve de Medicina y de todas las Enfermedades, sm. 4to. *fine copy in morocco, gilt edges*, £10. 10*s* *Mexico*, 1610

RARE: unnoticed by any of the bibliographers. It is dedicated to Don Luis de Velasco, the Viceroy, and has a woodcut of St. Augustin on the title. The initials throughout the text are also woodcut. I have seen an imperfect copy of the first edition mentioned in a sale catalogue as of Mexico, 1579; Mr. Harrisse gives the date as 1592. The above copy shews that there is an error in both places, since the Approbation is dated 1596.

10120 FLORENCIA (Francisco de) Narracion de la marabilloso Aparicion que hizo el Archangel San Miguel a un Indio (en Tzopiloatl), sm. 4to. *title, first, and last leaf mended, hf. morocco*, 4*s*; or, *a fine copy in limp vellum*, 7*s* *Sevilla*, [1692]

10121 ——— La Estrella de el Norte de Mexico . . . . en la historia de la Milagrosa Imagen de Maria Sanctissima de Guadalupe, sm. 4to. *original edition, the lower margins wormed, vellum*, £2. 8*s*; or, *fine copy in hf. morocco*, £2. 16*s* *Mexico*, 1741

This edition is dedicated to the Empress of Angels and Men.

10122 ——— la misma obra, sm. 4to. *hf. morocco*, 36*s* *Madrid*, 1785

This Madrid reprint is a finer book than the Mexican original. The Empress is dropped, and the dedication made to the Archbishop of Mexico.

10123 ——— Zodiaco Mariano . . . . Milagrosas Imagines de la misma Señora (Madre de Dios) que se veneran en esta America Septentrional y Reynos de la Nueva España, sm. 4to. *hf. calf*, 32*s* *Mexico*, 1755

The Jesuit Florencia was a native of Florida, and perhaps his own name as well as that of his native country formed the chief reason for his persistent and often recorded worship of the "florida imagen."—Yet his works contain historical matter notwithstanding their loathsome idolatry.

10124 FOSSEY, Viage a Mejico, sm. 8vo. *plates*, 10*s* *Mejico*, 1844

10124* ——— le Mexique, 8vo. *cloth*, 3*s* 6*d* *Paris*, 1857

GOMARA—*see ante*, No. 9579.

10125 GRANADOS Y GALVEZ (Joseph Joaquin) TARDES AMERICANAS: Gobierno Gentil y Catolico: breve y particular Noticia de toda la Historia Indiana, sucesos, casos notables, y cosas ignoradas, desde la entrada de la gran nacion Tulteca á esta tierra de Anahuac, hasta los presentes tiempos, sm. 4to. 3 *plates, bound*, £4. 12*s* *Mexico*, 1778

"A scarce and curious work relating to the early history of the Mexicans, unknown to Clavigero, and not mentioned by Meusel."—*Rich.*

It contains also much information regarding the Mythology and Language of the natives. It is styled by Salva, "Ouvrage aussi rare qu' important pour connaitre à fond l'histoire primitive de la Nouvelle Espagne."

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10126 GUADALUPE (Fray Andres de, *Comissario General de las Indias*) Historia de la Santa Provincia de los Angeles de la regular observancia y orden de nuestro serafico Padre San Francisco, stout folio, *frontispiece and large folding plate, very fine large copy in vellum*, £7. 10*s*
Madrid, 1662

The author was a native of the province whose history he writes; being also a *padre* or priest, he jokes upon this circumstance in the title, by calling himself *hijo y padre de la mesma provincia*.

10127 GUANAJUATO. Rasgo breve de la Grandeza Guanajuatena: dedicacion del Templo de la compañia de Jesus a la Sra. de Guanajuato, sm. 4to. *compositions in prose and verse, bound*, 12*s*
Imprenta del Colegio de S. Ignacio de la Puebla, 1767

10128 GUERRA (Jose, *Dr. de la Universidad de Mexico*) Historia de la Revolucion de Nueva España, antiguamente Anahuac, 2 vols. 8vo. *hf. calf*, £2. 10*s* *Lond.* 1813

This work was privately printed in London, and was intended to be circulated in Mexico, but the vessel in which nearly the whole of the impression was sent out, was never heard of afterwards, for which reason the work is extremely scarce. The author, whose real name was José Servando Santa Teresa Mier Noriega y Guerra, was several times imprisoned by the Inquisition.

10129 GUTIERREZ DAVILA (Julian) Memorias Historicas de la Congregacion de el Oratorio de la Ciudad de Mexico, sm. folio, *plates, hf. morocco*, £2. 16*s* *Mexico*, 1736

RARE. Collation: title, dedication, approbations, 6 leaves; Parecer, errata, address to the reader, 3 leaves; index of chapters, 3 leaves; plate representing St. Philip Neri receiving homage, 1 leaf; text, pp. 1—260; parte segunda, pp. 1—198; parte tercera, pp. 1—316; index 24 leaves unnumbered.

10130 HERNANDI (Franc.) RERUM MEDICARUM NOVÆ HISPANIÆ Thesaurus, sive Plantarum, Animalium, Mineralium Mexicanorum historia, ex suis relationibus conscriptus à N. A. Recchio; in ordinem digesta a Lynceo, cum notis, Indice, et Historiae Animalium et Mineralium libro, stout folio, *engraved frontispiece and several hundred woodcuts of American Plants, Quadrupeds, Birds, etc. remarkably fine sound copy, limp vellum, very rare*, £5. *Romæ*, 1628

First edition not mentioned in Brunet. A copy fetched at Puttick's, 1859, *limp vellum*, £8. 15*s*.

10131 —— idem opus, (secunda editio), folio, *cuts, old red morocco, gilt edges*, £3. 16*s* *Romæ*, 1651

10132 INFORME GENERAL que de real orden instruyò y entregò el Marques de Sonora, siendo Visitador general de este Reyno, al Virrey D. Antonio Bucarely y Ursua, 31 Diciembre de 1771; lo publica el Secretario del Emperador Maximiliano, D. Eduardo Pierron, sm. folio, *numerous lithographed tables, sd.* £2. 10*s* *Mexico*, 1866

Only twenty copies were printed—all for private circulation—of this very valuable work, which had remained in MS. until the liberality of the unfortunate Maximilian allowed it to see the light in this limited form. It was prepared for the secret instruction of the Viceroy and his successors in the due administration of the government, to enable them to secure just imposition of taxes, the verification of revenue-receipts, and to control the entire financial system of the Mexican dominion. The Marquis de Sonora, better known as Don José de Galvez, is said by Aleman to have as it were *created* the "Board of Trade" ministry in Mexico, and the historian goes even so far as to attribute all the material and commercial prosperity of the country to that statesman.

10133 JESUITS. Catalogus Personarum et Domiciliorum in quibus sub A. R. P. Societatis Jesu Præposito generali P. Zespedes, J. A. Balthazar Præposito provinciali, Societas Jesu Mexicana pro gloria Dei laborat, obl. sm. 4to. *vellum*, £3. 10*s* *Mexici, ex divi Ildephonsi collegii typogr.* 1751

VERY RARE. It is a list of all the Jesuits in Mexico, including above 600 names, with the places and dates of their birth and the times of their entry into the society. The book was only printed for the heads of the order, and is therefore rare.

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10134 JUAN DE LÁ CRUZ. Bonilla, Ozaeta y Aguirre, Segundo 15 de Enero de la corte Mexicana: Solemnes Fiestas que a la canonizacion del Mystico Dr. S. Juan de la Cruz, celebrò la Provincia de San Alberto, sm. 4to. LARGE PAPER, *margin wormed at end, hf. bd.* £1. 16*s*
Mexico, 1730

10135 JUANA INEZ DE LA CRUZ (Soror) la Unica Poetisa Americana, Musa Dezima, Obras (en varios metros, idiomas, y estilos), 3 vols. sm. 4to. *vellum*, EXCESSIVELY RARE, £5.
Madrid, 1725; *Barcelona*, 1693; *Madrid*, 1700

The first volume above, dated *Madrid*, 1725, contains considerable additions beyond any preceding edition; the second is the last revision of the poetess; and the third is entitled thus: Fama y Obras posthumas del Fenix de Mexico. This last volume contains pieces by Spanish-American writers in her praise. The first volume contains pieces in Mexican, in Negro-Spanish, in Basque, and in Latin, mixed up with the Spanish poems. The works of this accomplished lady are so rare, and so generally unknown, that they are not mentioned in Rich, Ternaux, Brunet, or the Nuggets. "Bouterwek places her on a level with Lope de Vega for facility of invention and versification, and considers some of the dramatic pieces of the Mexican nun (especially that entitled 'El Divino Narcisso') as surpassing in merit all the similar writings of the Spanish poet."

10136 JUANA INEZ DE LA CRUZ, Poemas en varios metros, idiomas, y estilos, los saca a luz Camacho Gayna, *Madrid*, 1690—Fama y Obras posthumas, tomo tercero, *Barzelona*, 1761—2 vols. sm. 4to. *vellum*, 25*s* 1690-1701

10137 JUARROS, History of Guatemala, translated by Baily, 8vo. *maps, bds.* 10*s*
1823

10138 KINGSBOROUGH'S (Lord) ANTIQUITIES OF MEXICO; comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; illustrated by many valuable inedited MSS. 9 vols. impl. folio, *containing upwards of* 1000 *large plates embracing all the remains of Mexican Architecture, Art, Religion, etc. hf. morocco, uncut, gilt tops*, £30. 1830-48

10139 ——— the same, *with the plates* COLOURED, (pub. at £175.) *hf. morocco, gilt tops*, £60. 1830-48

10140 ——— the same, 9 vols. atlas folio, LARGE PAPER, EXTRA coloured plates, UNIQUE, *half morocco extra, gilt edges*, £85. 1830-48

TWO COPIES were struck off on LARGE PAPER, at a great extra expense, but only this one could be made perfect, the other being irremediably defective, and therefore cancelled; even of this perfect one, four leaves are inlaid. *The size is about* 26 *inches by* 19 *inches, which is four inches larger each way than the small paper.*

Cet ouvrage de la plus grande magnificence, a été exécuté aux frais de Lord Kingsborough, qui en a fait homage à plusieurs bibliothequès publiques du continent, particulièrement à la Bibliothèque royale, à Paris, et à celle de l'Institut de France. Le prix de chaque exemplaire était de 175 livres (2000 fr. Klaproth). Les quatre premiers volumes renferment les planches lithographiées, au nombre de plus de 1000; les trois autres contiennent l'explication des planches et plusieurs mémoires inédits, écrits en différentes langues, ainsi que des appendices en anglais. Le septième volume, est entierement rempli par un ouvrage important qui a pour titre:—*Hist. de las cosas de Nueva Espana, por el M. L. R. P. Fr. Bernardino de Sahagun."—Brunet.*

After an interval of seventeen years two more volumes of this extraordinary work were published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish; 2. of extracts from the works of Torquemada, Acosta and Garcia, illustrating the last portions of the Mexican paintings, contained in the collection of Mendoza, and shewing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoe; 6 Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

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"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of those favoured regions was Peru; the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS AND SCIENCE HAD RECEIVED THEIR GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invader a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, an opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although indeed the researches of modern inquirers has enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times*, Dec. 8, 1858.

10141 LARA, Biografias de los Obispos de la Puebla de los Angeles, *Puebla*, 1843—MARIN, sobre los idiomas Otomis, *with specimen of the language, Mixquiahuala*, 1837—and other pieces in 1 vol. sm. 4to. *MS. on paper, bds.* 10*s* 1837-43

10142 LAFRAGUA, MEMORIAS de la Secretaria de Estado y del Despacho de RELACIONES INTERIORES y ECSTERIORES, 4to. *tables, hf. calf*, 25*s* *Mexico*, 1847

10143 LAZCANO, Vida exemplar del Padre JUAN ANTONIO DE OVIEDO, sm. 4to. *portrait, hf. bd.* 36*s* *Mexico*, 1760

10144 ——— another copy, 4to. *no portrait, vellum*, 25*s* 1760

The Padre whose exemplary but rather dull life amongst the poor degenerated natives of Mexico is here recorded, was born at Santa Fé de Bogota.

10145 LEJARZA, Análisis Estadistico de la provincia de Michuacan en 1822, sm. 4to. *folding tables, hf. bd.* 36*s* *Mexico*, 1824

10146 LEON Y GAMA, Descripcion historica y cronologica de las dos Piedras que se hallaron en la Plaza principal de Mexico, 1790, sm. 4to. 3 *large plates, a valuable treatise on old Mexican Mythology, Astronomy, and Chronology, hf. morocco*, £2. 12*s* 6*d* *Mexico*, 1792

10147 ——— la misma descripcion, dada á luz con notas, biografia de su autor, y aumentada con la SEGUNDA PARTE que estaba inédita, por Bustamante, sm. 4to. *only* 2 *plates* (*instead of* 5), *title defective and a few leaves stained, hf. bd.* £2. 16*s* *Mexico*, 1832

10148 LOBO (Manuel) Relacion de la vida y virtudes del V. Hermano Pedro de San Joseph Betancur primer fundador del Hospital de Convalecientes en la Ciudad de Guatemala, 12mo. *wanting folios* 1, 6, 7, 14 *and* 15, EXCESSIVELY RARE, *vellum*, £5. *Guatemala*, 1667

The earliest book known printed at Guatemala.

10149 LOPEZ (Gregorio). LOSSA, Vida que hizo el siervo de Dios Gregorio en algunos lugares de esta Nueva España, 12mo. *calf*, RARE, £2. 12*s* 6*d* *Mexico*, 1613

Brunet, in mentioning an edition of Seville, 1618, says:—"Antonio, qui qualifie ce petit ouvrage *d'aureus libellus*, n'a pas connu cette edition de 1618, dont un bel exemplaire en *mar.* a été vendu £2. 12*s*, Heber, mais il cite une de Mexico, 1613, qui doit être encore plus rare que celle de Séville."

10150 LOPEZ (Gregorio). Collectio Opusculorum de venerabili servo Dei Gregorio Lopesio, per Bernardinum Membrive dicata Ferdinando VI, 4to. *plate, vellum*, 6*s* 6*d* *Romæ*, 1752

Lopez wrought miracles in Mexico in the 16th century.

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10151 LORRA BAQUIO (FRANCISCO DE) MANUAL MEXICANO de la Administracion de los Sacramentos, conforme al Manual Toledano, 12mo. *wants title and after p.* 104, *first* 3 *leaves of dedication a little damaged*, RARE, £2. 10*s* *Mexico*, 1634

10152 LUCAS DEL RINCON, Llanto de Flora sobre el tumulo de la Reyna DONA MARIA LUISA GABRIELA DE SABOYA, [*in Prose and Verse*]—BERMUDES DE CASTRO, Regia Parentatio exorans Pios Manes—GERARDUS MORUS, Dingliensis Hibernus, Regina Maria Hispaniarum tutela, [*in Verse*]—3 vols. in 1, sm. 4to. *hf. bd.* RARE, 18*s* *Mexico*, 1715

10153 LUDECUS' Reide durch Tumalipas, Cohahuila, und Texas, 1834, 8vo. *bds.* 5*s* 6*d* *Leipzig*, 1837

MAYER—*see ante*, *No.* 9895*

10154 MEMORIAS sobre el estado de la HACIENDA Nacional de la Republica Mexicana, 1845, 1848-49, 1850 5 , 1851, 1852, 6 vols. roy. 8vo. and impl. 8vo. *tables*, *half calf*, *not uniform*, £4. *Mexico*, 1845-53

Five of these six volumes contain the official reports of the Minister; the last one consists of the following: Cuevas, Porvenir de Mexico, 1852; and two Informes by the Secretario de Hacienda on the state of the Treasury, 1852 and 1853.

10155 MEXICAN EXTRAORDINARY, a tri-weekly Newspaper, edited by William Moran, Vol. VI. imp. folio, *Nos.* 1-79, *without Nos.* 3 *and* 9, *hf. calf*, £2. 2*s* *Mexico*, 1861

This paper runs from January to November 1861, and consequently contains details of the American secession, and of the *imbroglio* which led to the establishment and downfal of Maximilian's empire. The editor is like many other newspaper writers who suppose that tri-weekly means three times a week.

10156 MEXICAN Funeral Orations. Oracion Funebre en las Exequias Militares celebradas por la Plaza de Mexico, 1787 ; Exequias de D. Carlos III. en Guadalaxara, 1789 ; Doña Isabel de Braganza ; Carlos IV. de Borbon, 1820 ; and others in 1 vol. sm. folio, *plates*, *hf. bd.* 12*s* *Mexico*, 1776-1820

10157 MOLINA (Fray Alonso de) VOCABULARIO EN LENGUA CASTELLANA Y MEXICANA Y VOCABULARIO EN LENGUA MEXICANA Y CASTELLANA, 2 vols. in 1, folio, *numerous valuable Manuscript Additions for a new Edition*, EXCESSIVELY RARE, *but slightly wormed in margins, and a few letters in dedication in Manuscript*, £28. *Mexico*, 1571

This precious copy has innumerable additions in MS. made by order of the Inquisitors of Mexico, in 1587, for the new edition they contemplated. This appears from the MS. note on the title: "Corregiose este Vocabulario por mãdado de los Ses. Ynquisidores de Mexo, ano de 1517. Fr. Ps. Dozoja (?)" These additions are so different from the original Nahuatl, or Mexican text, as to lead us to conclude them to be in another dialect or language, not yet identified by the Linguists hitherto consulted. An ordinary copy was priced by Thorpe in 1832, £28. which had cost Lord Kingsborough £52. 10*s*; another priced by Stargardt, in Berlin, 1858, 150 Thalers : fetched at Sotheby's, 1857, *cut close and mended*, £5. 15*s*; in 1816, at Puttick's, £16.; Mr. Heber, paid £31. 10*s* for a copy in the original parchment cover. This first and most complete of any of the dictionaries of the American languages, is cited by Thomas, in his History of Printing in America, as a great literary curiosity, being one of the earliest books printed in the New World. See also Dr. Cotton, Horne, Tenante, and other bibliographical writers.

10158 MOTA PADILLA, Historia de la Conquista de la provincia de la Nueva Galicia, escrita en 1742, 3 vols. sm. 8vo. *hf. bd.* £2. 16*s* *Guadalaraja*, 1855-56

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10160 MÜHLENPFORDT'S Schilderung der Republik Mejico : Geographie, Ethnographie, und Statistik, 2 vols. in 1, 8vo. *hf. calf*, 5*s* *Hannover*, 1844

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10162 [NEBRIJA (Antonio)] Advertencias y Preceptos para la Classe de Menores (*wants end*), 1721; EXPLICACION del Genero de los nombres, etc. 1722; Explicacion del libro Quarto conforme al Arte de Antonio de Nebrija; con un Suplemento, 1717; 4 parts in 1 vol. 12mo. *vellum*, VERY RARE, £2. 2*s* *Mexico*, 1717-22

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10165 ORDENANCAS de la Ciudad de Mexico, hechas en virtud de real Cedula por Gatica Cerda, Maldonado, y Valdes (*wanting end*), 1683—Testimonio de las Reales Cedulas respectivo al Juez Superintendente de las Rentas, *in MS.* etc.—in 1 vol. folio, *calf*, 20*s* *Mexico*, 1683, etc.

10166 OSSORIO ET PERALTA, Principia Medicinæ: Epitome et totius humani corporis fabrica, seu ex Microcosmi armonia divinum germen, sm. 4to. *woodcut, hf. morocco, very scarce*, £3. 3*s* *Mexici, Hered. Vid. B. Calderon*, 1685

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This is the famous letter against the Jesuits which aroused their bitter attacks upon the good Bishop's character.

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10172 PALOS, Relectio supra quintam libri tertij Magist. Sententiarum distinctionem, pro petitione Canonicatus Magistralis Metrop. Mexican. Ecclesiæ, *folding plate, Mexici*, 1747—Ecclesiæ Sanctæ Præsidium, Oratio Emmanuelis de Herrazquin, *Mexici*, 1770—Fernandez Velasco, Oratio in laudem Thomæ Aquinatis, *frontispiece, (Puebla)* 1771—Eguiara y Eguren, Internecio Primogenitorum Ægypti, *Mexici*, 1729—Carta Apologetica de la Sentencia de Benedicto XIV, etc. (*wormed*) *Mexici*, 1780—in 1 vol. sm. 4to. *hf. bd.* 25*s* *Mexico*, 1729-80

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10175 PASSIONUM ET LAMENTATIONUM juxta Sanctæ Romanæ Ecclesiæ normam Liber fæliciter explicit; concinatus et in meliorem concentum redactus à Joanne Navarro Minorita Provinciæ Apost. Petri et Pauli Mechhuacanensis, etc. folio, *a work of Church Music, printed in red and black, with the notation throughout, woodcuts, etc. no title, vellum*, £12. 10*s* *Mexici, D. L. Davalos*, 1604

EXCESSIVELY RARE, and unmentioned by the bibliographers, although it is evidently, from the woodcuts, the bold Gothic type, and the imposing appearance of the Music, largely and boldly noted in black on red lines, the most pretentious and magnificent work that had at that early period issued from the Mexican press.

10176 PESADO, Poesias, 8vo. *portrait, hf. bd.* 7*s* 6*d* *Mexico*, 1849

A true poet, but rather of the unhealthy wailing kind.

10177 PIM (Bedford) the Gate of the Pacific, 8vo. *maps and plates, cloth*, 7*s* 6*d* 1863

10178 PIMENTEL (Francisco) Cuadro descriptivo y comparativo de las Lenguas Indigenas de México, 2 vols. 8vo. *hf. morocco*, £3. 10*s* *Mexico*, 1862-65

A great and meritorious work, comprising vocabularies and grammatical sketches of a large number of idioms, with a well-written philosophical introduction, quite up to the standard of the eminent European writers upon comparative Philology.

10179 PIMENTEL, la Economia Politica aplicada á la Propiedad Territorial en Mexico, 8vo. *hf. morocco*, 12*s* *Mexico*, 1866

10180 [POINSETT'S] Notes on Mexico made in the autumn of 1822, with an historical sketch of the Revolution, and translations of the official reports, by a citizen of the United States, 8vo. *map, half calf*, 7*s* 6*d* *Philadelphia*, 1824

10181 POPOL VUH: le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les livres héroiques et historiques, *Quiché et Français*, par BRASSEUR DE BOURBOURG, large 8vo. *pp. cclxxix and* 363 *woodcuts, sd.* 16*s* *Paris*, 1861

This work, composed soon after the Spanish Conquest, by a native Prince, contains all the old mythology and sacred lore of the Guatemalan and Mexican people. The strange cosmogony and theogony of the Central American races will always excite interest and speculation. The Abbé treats curiously upon the origin and affinities of those peoples in a learned introduction.

10182 PRESCOTT'S History of the Conquest of Mexico, with a preliminary view of ancient Mexican Civilization, and the life of Cortes, 3 vols. 8vo. *portraits, and maps, hf. calf gilt*, 24*s* 1843

10183 ——— Conquista de México, traducida por Navarro, Tomo II, 8vo. *sd.* 7*s* 6*d* *Mexico*, 1845

This has a special value of its own; there is an Appendix of original notes and illustrations by José Ramirez, with two plates of unpublished Mexican Inscriptions.

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10186 RIBAS (A. Perez de) Historia de los Triumphos de nuestra Santa Fee entre gentes las mas barbaras del Nuevo Orbe; costumbres, ritos, y supersticiones de estas gentes, etc. sm. folio, *calf*, VERY RARE, £7. 10*s* *Madrid*, 1645

COLLATION: Title, and Dedication, 4 leaves; Approbations, and Protesta, 4 leaves; Prologo and Carta, 4 leaves; Tabla, Licencia, and Errata, 8 leaves; pp. 1-756; Indice, pp. 757-64. This copy therefore contains twenty preliminary leaves (erroneously misplaced at the end), while the copy in the American Nuggets had but 16; and has also an Index of 4 leaves at the end, which were not in that copy.

The detailed accounts of the Indian tribes in the north of Mexico, given in this volume for the first time, invest it with a high and special value.

10187 RIBERA (Antonio Flores de) Manifesto Juridico por parte de D. N. Benitez marido de Da. Maria J. de Paz Cortes y Monroy, en los autos que siguen con D. A. Tamariz, folio, *genealogical tables, bds.* 20*s* *Mexico*, 1740

This was in a lawsuit for property derived from one of the Conquistadores, and consequently involves the history of Cortes and his times.

10188 RIVIERE, San Felipe de Jesus, patron de Mexico, novela historica y religiosa, 8vo. *plates, hf. calf, a most singular story,* 7*s* 6*d* *Mexico*, 1853

10189 ROXO Y CALDERON, Memorias Funebres o Exequias de M. Antonio Roxo, Arzobispo de Manila, (con unas Oraciones), 3 parts in 1 vol. sm. 4to. [*Arms cut out of the Dedication*] *hf. bd.* 10*s* *Mexico*, 1765

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A petition to the king representing the services of the memorialist in various capacities, and dated from Mexico. He has made MS. corrections here and there in it.

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Zelaa meant to reprint the excessively rare work of Siguenza (1680) with notes and a continuation, but found it more suitable entirely to re-write the subject. Siguenza was one of the greatest of all Spanish-American scholars, and collected the most important Museum of Mexican antiquities ever brought together. He was born in Mexico city in 1645.

10194 SOCIEDAD MEXICANA DE GEOGRAFIA y Estadistica. Boletin del Instituto Nacional (desde el segundo tomo nombrado *Sociedad Mexicana*) de Geografia y Estadistica de la Republica Mexicana, Vols. I-VII; VIII without nos. 5 and 8; IX part 1; *the first two vols. in* 8*vo. the remainder impl.* 8*vo. numerous coloured maps and plans, plates of ancient relics and tables, seven vols. half calf, the rest in numbers,* £10. 10*s* *ib.* 1850-62

10195 ——— the same, Vol. XI, Nos. 1, 2, 3, impl. 8vo. 7*s* 6*d* 1865

10196 ——— the same, Vols. I-V, 5 vols. *many plates, the first two in* 8*vo. the others impl.* 8*vo. half calf neat*, £4. 1850-57

10197 ——— the same, Vols. I-III, 3 vols. *many plates, two vols.* 8*vo. and one impl.* 8*vo. half calf*, £2. 1850-52

This periodical is full of the most valuable information, and is much more extensive in its scope than the mere title would seem to show. Its articles treat on the Ethnography, Languages, History, Archæology, and Geography of the Mexican states, thus rendering it by far the most important of the periodical publications of the republic.

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10198 SOLIS (Don Antonio) Historia de la Conquista de Mexico, poblacion y progressos de la America Septentrional, conocida por el nombre de Nueva España, folio, First Edition, *frontispiece, with portrait, calf*, 15*s* *Madrid*, 1684

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10203 ——— the same, 2 vols. 4to. *calf gilt*, £3. 1783-84

10204 ——— Conquista de Mexico, 5 vols. 18mo. *cloth*, 5*s* *Madrid*, 1798

10205 ——— the same, 8vo. *portraits and maps, hf. calf*, 3*s* *Paris*, 1838

10206 SALAZAR Y OLARTE (Ignacio) Historia de la Conquista de Mexico, Poblacion y Progresos de la América Septentrional conocida por el nombre de Nueva España, SEGUNDA PARTE, [in continuation of De Solis], folio, *First Edition, calf*, £2. 10*s* *Cordoba* (1743)

10207 ——— the same, *segunda edicion*, folio, *calf*, 26*s* *Madrid*, 1786

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10209 SOTO (M. F.) el Nuevo Estado: necesidad de formarlo inmediatamente con los V distritos de Tuxpan, Tampico de Veracruz, Tancanhuitz, Huejutla, y el Sur de Tamaulipas, 12mo. *large map, bds.* 5*s* 6*d* *Mexico*, 1856

10210 SQUIERS' Monograph of Authors who have written on the Languages of Central America, and collected Vocabularies or composed Works in the Native Dialects of that Country, sm. 4to. *sd.* 10*s* *New York*, 1861

10211 STEPHENS (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols.—Incidents of Travel in Yucatan, 2 vols.—together 4 vols. 8vo. *maps and plates, cloth*, £2. *London*, 1841-43

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The author was Prior of the Monastery dedicated to the miraculous Virgin of Guadalupe in Mexico. This poor lady must have bemoaned the unlucky gift of Virginity, which brought so many clumsy worshippers to clamour at her feet.

10213 TAPIA. Noticia de la Lengua Huasteca, con Catechismo y Doctrina Christiana, y copioso Diccionario, por Carlos de Tapia Zenteno, sm. 4to. *vellum, fine clean copy*, £5. *Mexico*, 1767

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Much of this volume consists of Poetry, in the Latin and Spanish Languages. Amongst the latter are acrostics, verses composed of lines disposed in curious patterns and other specimens of ingenious trifling for which the Spanish writers are so famous. But the chief value of the collection lies in the circumstance that nothing, or very little in it is by the writer, and that it consists of over 500 pieces, in prose and verse, some of considerable length, composed by various distinguished Mexican scholars of the time, *which have never been printed.* Terrero compiled his MS. in the royal College of St. Aloysius Gonzaga in Zacatecas.

10219 TORQUEMADA (Juan de) Veinte i un Libros Rituales, i MONARQUIA INDIANA, con el Origen y Guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas, 3 vols. folio, *engraved titles, map,* BEST EDITION, *good copy, whole bound,* £4. 4*s* *Madrid*, 1723

10220 ——— the same, 3 vols. folio, *a fine copy in Spanish morocco extra, gilt edges,* £7. 7*s* 1723

Clavigero and others have pointed out the defects and errors of this work, which nevertheless remains one of the most important collections of materials for the philosophical history of the New World. The loss of Torquemada would leave a gap which no other writer could fill up.

10221 VALOIS, Mexique Havane et Guatemala, 12mo. *hf. bd.* 3*s* 6*d* *Paris*, 1861

10222 VASQUEZ GASTELU (Antonio, *el Rey de Figueroa*) ARTE DE LENGUA MEXICANA, corregido segun su original por Olmedo y Torre, con Confessionario y Cathecismo, *Mexicano y Español*, sm. 4to. *title and prologue, etc.* 2 *leaves; text* 54 *leaves, bound,* RARE, £4. *Puebla*, 1726

This volume, which is so rare as to have escaped the notice of Brunet and other bibliographers, seems by its title to insinuate the existence of an earlier edition. But this perhaps is not the case. The author has a strange addition to his name: " el Rey de Figueroa," the origin of which deserves investigation.

10223 **Vera Cruz.** ESTADISTICA del Estado de Veracruz, (Orezava, Vera Cruz, Acayucam, Jalapa) 2 vols. in 1, 8vo. *valuable and extensive tabular information, sd.* 20*s* *Jalapa*, 1831

10224 BALANZA de COMERCIO por el puerto de VERACRUZ, 1856, por Serrano, *Vera Cruz*, 1857—Memoria sobre las Casas de Moneda de la Republica, *plates, Mexico*, 1849—Wyllie's Report on Mexican Finances, 1844—3 vols. 4to. *hf. calf*, 18*s* 1844-56

10225 VEYTIA LINAGE (J. F.) Declamacion Oratoria, y alegato juridico al Rey en su Consejo de Indias, en defensa de las injurias inferidas por Pedro Domingo de Contreras, folio, *limp vellum,* 35*s* 1729

An embezzlement from the royal treasure had taken place between Acapulco and Vera Cruz, in the year 1709, in its transmission homewards from the Philippine Islands through those towns. Accusation was made against Veytia, the author of the *Norte de la Contratacion*, and the above orator, his nephew and heir, who, twenty years later, makes a defence which is a curious compound of pedantry and passionate fervour.

10226 VETANCURT (AUGUSTIN DE) TEATRO MEXICANO, Descripcion Breve de los Svccessos Exemplares, Historicos, Politicos. Militares, y Religiosos del Nuevo Mundo Occidental de las Indias, 2 vols. in 1, folio, *a few leaves stained, hf. morocco,* VERY RARE, £10.

Mexico, Dona Maria de Benavides, Viuda de Iuan de Ribera, 1698

This copy is quite complete, having the fourth and fifth parts, entitled " Chronica de la Provincia del Santo Evangelio de Mexico" and " Menologia Franciscana." A copy sold in 1861 produced £13. The author was born in the city of Mexico in the year 1620. In early life he joined the Order of St. Francis. He spent his entire life among the Indians, whose love and good will he obtained by his untiring zeal for their welfare.

10227 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de la mediacion de Guatimala a Yucatan, Ia.

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Parte (*all published*), stout folio, *frontispiece, limp vellum*, £5. 5*s* *Madrid*, 1701

Very rare. Robertson seems to have been unacquainted with it. Priced, 1855, Quaritch, Lord Rothesay's copy, cf. ext. £7. 10*s*; fetched, 1859, Lady Webster's, calf, £4. 12*s*. The above copy is quite perfect, with the frontispiece and the leaf of colophon, which, according to Rich, are frequently wanting.

10228 VILLASEÑOR CERVANTES, Aclamaciones de Xalapa en la inauguracion de Fernando VII, sm. 4to. *calf*, 3*s* 6*d* *Mexico*, 1809

10229 WAFER (Lionel) Voyage and Description of the Isthmus of America, giving an account of the Indians, their Language, etc. sm. 8vo. *with the map, but without the* 3 *plates, calf*, 10*s* 1699

10230 WAFER's Nieuwe Reystogt en Beschryving van de Land-engte van Amerika, uyt het Engelsch vertald, sm. 4to. *map and* 4 *fine plates, sd. rare*, 12*s* *Gravenhage*, 1700

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10232 WISLIZENUS, Tour to North Mexico, 1846-47, 8vo. *maps*, 2*s* 6*d* *Washington*, 1848

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10234 ZARZA, Siestas dogmaticas, stout sm. 4to. *fine copy in vellum*, 32*s* *Puebla de los Angeles*, 1786

10235 ZUÑIGA y Ontiveros, Calendario y Guia de Forasteros para 1809, 16mo. *frontispiece and plan, calf*, 5*s* *Mexico*, (1809)

Columbian States (New Granada, including the Isthmus), Ecuador, Venezuela and Guyana.

10236 ACOSTA (Joaquin) Compendio histórico del Descubrimiento y Colonisacion de la Nueva Granada en el siglo XVI, 8vo. *plates, hf. morocco*, 18*s* *Paris*, 1848

10237 ALSEDO y HERRERA (Dionysio de) Compendio historico de la Provincia, Partidos, Ciudades, Astilleros, Rios, y Puerto de GUAYAQUIL en las Costas de la Mar del Sur, sm. 4to. *calf*, 36*s* *Madrid*, 1741

Written by the father of Alcedo, the author of *Diccionarios de las Indias Occidentales*, etc.

10238 [BACHE (Lieut. R., *U.S.*)] Notes on Colombia, 1822-23, with an itinerary from Caracas to Bogotá, 8vo. *map, hf. morocco, gilt top, uncut*, 28*s* *Philadelphia*, 1827

10239 BIET (Antoine) Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François, 1652, sm. 4to. *old calf gilt, with the bookplate of the Duchesse de Berry*, £3. 5*s* *Paris*, 1664

This scarce volume contains "Petit Dictionnaire de la Langue des Sauvages Galibis."

10240 BOGOTÀ. REJISTRO Oficial de Hacienda; todos los decretos sobre negocios de Hacienda hoi vijentes, sm. folio, *sd.* 7*s* 6*d* *Bogotà*, 1845

10241 CARTHAGENA. Constitucion del Estado de Cartagena de Indias, sm. 8vo. *hf. bd.* £1. 4*s* *Cartagena*, 1812

VERY RARE. Prefaced by the official declaration of the President, Manuel Rodriguez Torices, dated 14 June, 1812, in the second year of the independence. This republic did not deserve to last long, since it forbade the use of any other religion than the Roman Catholic. The mother of those ungrateful South American colonies could do no worse.

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10242 CAULIN (R. P. *fr. Antonio, dos vezes Provl. de los observantes de Granada*) Historia corographica, natural y evangelica de la Nueva Andalucia, provincias de Cumaná, Guyana y vertientes del Rio Orinoco, folio, *map and plates, bound*, £3. 3*s* *(Madrid,)* 1799

The map is a very fine one, on a large scale, and was executed by Louis Surville under the order of Don Josef de Galvez, a noted name in Spanish American history. Caulin spent many years as a missionary in the northern regions of South Ameriea.

10243 CLIFFORD (Jeronimy) Case and Replication of his legal representatives to the information of the Society of Surinam, presented in 1762 to their High Mightinesses the States General, 8vo. *map, calf*, 7*s* 6*d* 1763

A planter in Surinam, already deceased, who had suffered injustice at the hands of the Dutch.

10244 CODAZZI, Geografia de Venezuela, 8vo. *stained, sd.* 5*s* *Paris*, 1841

10245 ——— Atlas fisico y politico de la Republica de Venezuela, dedicado al Congreso de 1830, royal folio, 19 *large coloured maps, on whole sheets, bds.* £4. 4*s* *Caracas*, 1840

A very fine piece of work, the best of its kind up to the present time. It is curious to note the little strips of territory marked "que se considera usurpado" by the English or the Brazilians.

10246 DEPONS (F.) Voyage à la Partie Orientale de la Terre-Ferme dans l'Amérique Méridionale, 1801-4, 3 vols. 8vo. *maps and plans, calf neat*, 21*s* *Paris*, 1806

This work is very highly thought of. Washington Irving helped to turn it into English. It is the last authentic account of the Spanish domination in South America, before its fall.

10247 FEDERMANN'S (N.) und Stade's (H.) Reisen in Süd Amerika, 1529 bis 1555, herausgegeben von Klüpfel, 8vo. *half morocco*, 10*s* *Stuttg.* 1859

Federmann was the agent of the Welsers of Augsburg, and started from Seville, on the 2d October, 1529, at the head of 123 Spanish soldiers and 23 German miners, in order to plant a colony in Venezuela. He returned to Seville on the 16th June, 1532. The original edition of his work (Hagenau, 1557) is of extreme rarity. Hans Stade's adventures are better known.

10248 Galibi. DICTIONNAIRE Galibi-Français et Français-Galibi, précédé d'un Essai de Grammaire, par M. D. L. S.—PRÉFONTAINE, Maison rustique pour les habitans de Cayenne, 1 vol.—together 2 vols. in 1, 8vo. *sd.* 20*s*; or *calf gilt*, 25*s* *Paris*, 1763

It may be as well to remark that *Galibi* and *Caribbee* are identical.

10249 GUMILLA (Joseph) El Orinoco ilustrada y defendido, Historia Natural, Civil, y Geographica, de este gran Rio, y de sús caudalosos vertientes; govierno, usos y costumbres de los Indios, etc.; *segunda impression, revista y aumentada*, 2 vols. 4to. *plates, vellum*, 20*s* *Madrid*, 1745

10250 ——— Historia natural de las Naciones en las Riveras del ORINOCO, *nueva impresion*, 2 vols. in 1, sm. 4to. *portrait, map*, 5 *plates of Indian Antiquities, hf. calf*, 25*s* *Barcelona*, 1791

10251 ——— the same, 2 vols. in 1, 4to. LARGE PAPER, *hf. calf*, £2. 1791

10252 HARTSINCK, Beschryving van Guiana, of de Wildekust in Zuid-Amerika, 2 vols. 4to. *maps and plates, hf. calf neat*, 25*s* *Amst.* 1770

This work includes all the territory known as Guiana, not merely the Dutch colonies. It is according to Warden and Rich "the best ever published on the countries described." It will serve to temper the warm colouring of Stedman's narrative.

10253 JULIAN, la Perla de la America, Provincia de Santa Marta, (en la Nueva Granada), reconocida en discursos historicos, sm. 4to. *sd.* 9*s*; *calf*, 10*s* 6*d* *Madrid*, 1787

10254 LANS, de Kolonie Suriname, 8vo. *cuts, fine paper, hf. bd.* 2*s* 1842

10254*MOLLIEN'S Travels in the Republic of Columbia, 1822-23, 8vo. *map, bds.* 5*s* 1824

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10255 MOSQUERA, Memoria sobre la Geografia, Fisica, y Politica de la Nueva Granada, 8vo. *large map, hf. calf*, 12*s* *New York*, 1852

Bound up with Ternaux sur Cundinamarca, etc., and seven other pieces chiefly on Central America.

RALEIGH—*see ante* No. 9626.

10256 RODRIGUEZ (Padre Manuel) el Marañon y Amazones; Historia de los Descubrimientos, entradas y reduccion de Naciones, trabajos malogrados de algunos Conquistadores, folio, *good copy in limp vellum*, £5. *Madrid*, 1684

This is a very rare and valuable work; of special importance for the history of New Granada and Northern Peru.

10257 SCHOMBURGK'S British Guiana, 8vo. *coloured map, sewed*, 2*s* 6*d* 1840

10258 STEDMAN (Col. John) Narrative of a five years' Expedition against the revolted Negroes of Surinam, in Guiana, South America, 1772-77, elucidating its History, Natural History, etc. 2 vols. in 1, 4to. 80 *fine plates, by Bartolozzi and others, including numerous illustrations of Natural History, calf*, 24*s*; or *a fine copy in calf gilt*, £2. 2*s* 1796

10259 ——— the same, second edition, 2 vols. 4to. *the text reprinted but the plates original, bds.* 18*s* 1806

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10334 CARATE (Augustin de) Historia del Descubrimiento y Conqvista del Perv, con las cosas natvrales que señaladamente alli se hallan, y los sucessos que ha avido, 12mo. **Editio Princeps**, *woodcuts, good copy in old calf*, EXCESSIVELY RARE, £9. *Anvers, Martin Nucio*, 1555

"It is a little singular that this important book should first have appeared at Antwerp. Zarate went to Peru as royal treasurer under Nuñez Vela in 1543, when having remained many years, he returned to Spain, and in 1554 accompanied Philip to England. He went thence to Antwerp for the purpose of putting his book through the press. He dedicated it to the King of England [Philip] under date, Anvers, March, 1558."

10335 CARATE (Augustin de) Historia del descvbrimiento y conqvista de las provincias del Peru, y de los successos que en ella ha auido, desde que se conquistò, hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos: y de las cosas naturales que en la dicha prouincia se hallan dignas de memoria, folio, *a good copy, vellum, from the Bathurst library*, £6. *Sevilla, Alonso Escriuano*, 1577

"Augustin de Zarate fut envoyé au Pérou en 1543, avec Blasco Nuñes Vela, en qualité de trésorier de la couronne. Il joua un rôle assez important dans les guerres civiles de ce pays, où il resta plusieurs années. Son ouvrage, qui n'a été publié en français qu'en abrégé, mérite cependant d'être étudié avec soin."—*Ternaux.*

"Zarate was a man of rank and education. His history, whether we attend to its matter or composition, is a book of considerable merit."—*Robertson.*

10336 CARDENAS (Bernardino de) Memorial y Relacion verdadera parale Rei N. S. y su Real Consejo de las Indias, de cosas del Reino del Peru, mui importantes à su real servicio y conciencia, small 4to. *Madrid*, 1634

"TRÈS-RARE, Imprimé à petit nombre seulement pour être distribué aux membres du Conseil des Indes. L'auteur devint par le suite Evêque du Paraguay." *Ternaux.*

10337 CHARLEVOIX (Pierre François Xavier) Histoire du Paraguay, 3 vols. 4to. *maps, French calf gilt*, 25*s* *Paris*, 1756

Contains many original Spanish Documents, with a French translation.

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10338 CIECA DE LEON, parte primera de la CHRONICA DEL PERU, que tracta la demarcacion de sus provincias, la descripciones dellas, las fundaciones de las nuevas ciudades, los ritos y costumbres de los Indios, etc. 18mo. *cuts, some leaves "cropped," vellum,* RARE, £2. 16*s*
Anvers, Nucio, 1854

"Livre rare et recherché."—*Brunet.*

"The first part only was printed; the 2nd and 3rd parts were seen in MS. at Madrid some time ago, but it is not known what became of them."—*Rich.* Rich afterwards obtained and disposed of the MS. of the third part. The second part has not yet been found.

"Auctor tredecim fere annorum puer ad occidentales Indos Peruanamque plagam transfretavit militiamque ibi secutus, plus quam septindecem annos in his oris commoratus est. Fructum tam longæ peregrinationis eximium quidem is edidit in libro isto cujus vero *prima tantum pars prodiit: reliquæ tres valde ab omnibus desiderantur.*"—*Meuselius from Nic. Antonius.*

10339 CIECA DI LIONE, Prima Parte de la Cronica del grandissimo Regno del Peru, tradotta per Cravaliz, 12mo. *vellum,* RARE, £2. 2*s*
Roma, 1555

10340 CORDOVA Y URRUTIA, las 3 Epocas del Peru, ó Compendio de su Historia, sm. 4to. *neatly hf. bd. morocco, uncut,* 20*s*
(*Lima,*) *Imprenta del autor,* 1844

10341 COURTE DE LA BLANCHARDIERE, Nouveau Voyage fait au Pérou, 12mo. *plates of birds' heads, calf,* 2*s* 6*d*
Paris, 1751

10342 DESJARDINS, le Pérou avant la Conquête Espagnole, 8vo. *sd.* 3*s*
Paris, 1858

10343 DOBRIZHOFFER (Martin) Historia de Abiponibus equestri bellicosâque Paraquariæ natione, locupletata copiosis barbararum gentium, urbium, fluminum, ferarum, amphibiorum, insectorum, serpentium præcipuorum, piscium, avium, arborum, plantarum, aliarumque eiusdem provinciæ proprietatum, observationibus, 3 vols. 8vo. *maps and plates, sewed,* £2. 2*s*
Viennæ, 1784

"The original Latin edition is rare in England."—*Rich.*

10344 ——— Account of the Abipones, from the Latin of Dobrizhoffer, (by Southey's daughter), 3 vols. 8vo. *hf. calf,* 24*s* 1822

10345 DU GRATY, la Confédération Argentine, 8vo. *maps and plates, cloth,* 7*s* 6*d*
Bruxelles, 1865

10346 ECHAVE Y ASSU (D. Francisco) *Corregidor de Lima.* La Estrella de Lima convertida en Sol sobre sus tres Coronas, el B. Toribio Alfonso Mogrobexo, su segundo Arzobispo: Descripcion sacro-Politica de la Grandezas de la Ciudad de Lima, y compendio Historico Ecclesiastico de su Iglesia, folio, *limp vellum,* £2. 16*s*
Amberes, 1688

10347 EDER (Fran. Xav.) Descriptio Provinciæ Moxitarum in Regno Peruano, 8vo. *sd.* 12*s*; or *hf. morocco, uncut,* 15*s*
Budæ, 1791

10348 ESCALONA AGUERO (GASPAR DE) *Argentino Peruano,* GAZOPHILACIUM REGIUM PERUBICUM. 1. Administrandum. 2. Calculandum. 3. Conservandum, folio, *bound,* 20*s*
Matriti, 1675

This work is a Compendium of what was necessary to be known to the Officers of the Crown, on going to South America. The second part of the Work is in Spanish.

10349 ESPINOSA (Juan) Diccionario Republicano, stout sm. 8vo. *sd.* 25*s*
Lima, 1855

Advanced ideas in dictionary form, including many curious articles.

10350 FALKNER (T.) Description of Patagonia and the adjoining parts of South America, with Vocabulary, 4to. *with two very large folding maps by Kitchin, sd.* 36*s*
Hereford, 1774

10351 GARCILASSO DE LA VEGA (El Ynca) Primera parte de los Comentarios Reales, del Origen de los Yncas, *Lisboa,* 1609—Historia General

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del Peru, *Cordova*, 1617—2 vols. sm. fol. FIRST EDITION, *not uniform*, 32*s* 1609-1617

"L'édition originale, peu commune et très recherchée."—*Brunet.* I sold a copy in 1858, for £4.; priced, 1824, Thorpe, £4. 4*s*; a copy fetched, 1859, Sotheby's, £4. 10*s*.

10352 ——— Historia del Peru, sm. folio, *stained vellum*, 10*s* *Cordova*, 1617

10353 ——— Primera Parte de los Commentarios reales de el Origen de los Incas, su idolatria, leies, y govierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, con Ensayo Chronologico para la historia general de la Florida, por Gabriel de Cardenas (Ant. Gonzales de BARCIA), 2 vols. 1723—together 4 vols. folio, *vellum, the fourth volume wormed*, £4.; or *a good copy, hf. bd.* £4. 10*s* *Madrid*, 1722-23

10354 ——— another copy, without the "Ensayo de Cardenas," 3 vols. in 1, folio, *calf*, from the library of the Prince de Pons, £3. 3*s* 1722-23

10355 ——— Commentarios y Historia del Peru, 2 vols. fol. *bound*, 36*s* 1722-23

10356 ——— the same, Vol. I, folio, *vellum*, 10*s*; or *a fine copy in vellum*, 25*s* 1723

10357 ——— Historia general del Peru, 13 vols. 16mo. *calf*, 36*s* *Madrid*, 1800-1

10358 ——— ROYAL COMMENTARIES OF PERU, written originally in Spanish by Garcilasso de la Vega, and rendered into English by Sir Paul Rycaut, 2 parts in 1 vol. folio, *portrait and plates, old russia*, £2. 1688

10359 ——— the same, folio, *second issue with reprinted title and without portrait, with Wyndham arms, in old calf, fine copy*, £2. 10*s* 1688

10360 ——— translated by Markham (see *Hakluyt Society*)

10361 GONZALEZ DE AGUEROS, Descripcion Historial de la Provincia y Archipielago de Chiloé, en la Reyno de Chile, sm. 4to. *plate and large map, calf*, £1. *en la Imprenta de Don Benito Cano*, 1791

10362 HOLGUIN, Gramatica y Arte nueva de la Lengua general de todo el Peru, llamada lengua Qquichua ò lengua del Inca, nueva edicion revista y corregida, 8vo. *sd.* 30*s* (*Lima*), 1842

The original edition, printed in 1607, is of extreme rarity.

10363 HUTCHINSON'S (Th. J.) Buenos Ayres and Argentine Gleanings, 8vo. *maps and plates, cloth*, 5*s* 1865

10364 ——— the Paraná, with Incidents of the Paraguayan War, and South American Recollections, 1861-68, 8vo. *map and plates, cloth*, 7*s* 6*d* 1868

10365 JOVIN, Observaciones en forma de Suplica al Rey de España, sobre la necesidad de poblar el Estrecho de Magallan, con la relacion de algunas expediciones hechas por el escritor acompañando a los Franceses, sm. 4to. *MS.* 29 *pages*, £1. 10*s* ? 1715

This MS. contains some curious information which has never seen the light of publication. It contains the history of the French designs upon Magallanica, the views of other nations, the character of the Indians, etc. Jovin appears to have been a spiteful and disappointed man.

10366 JURAS REALES (Baron de) Entretenimientos de un Prisionero en las Provincias del Rio de la Plata, con Apendice, 2 vols. 8vo. *Thick Paper, calf, rare*, £2. 10*s* *Barcelona*, 1828

A valuable set of dissertations upon the natives and history of the New World, written by Don Benito Maria de Moxó, Archbishop of Charcas, whose papers fell into the hands of his nephew, and were printed by the latter under his own name without sufficient acknowledgment. Juras Reales was a Spanish official who fell into the hands of the Patriots, and underwent six years imprisonment in S. America after the Revolution.

10367 LAGUNAS Y CASTILLA, Voto Consultivo que ofrece al Captain General D. J. Ant. Manso de Velasco, (sobre los Trigos del distrito de Lima), sm. 4to. *vellum*, 7*s* 6*d* *Lima*, 1755

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10368 LIMA. Waerachtig Verhael van het succes van de Vlote onder den Admiral Jaques L'Hermite in de Zuyt-Zee, op de Custen van Peru, en de Stadt Lima in Indien, sm. 4to. *engraving of the town of Callao on title, sd. rare and curious*, £1. 8*s* (*Amst.*) 1625

Ternaux mentions the English translation of this piece, but not the rare Dutch original.

10369 LORENTE (Sebastian) Historia Antigua del Peru, 1860—Historia de la Conquista del Peru, 1 vol. 1861—Historia del Peru bajo la dinastia austriaca, 1542-1598, 1 vol. 1862—together 3 vols. 8vo. *neatly bound*, 25*s* *Lima*, 1860-63

10370 MACKINNON'S Falkland Islands, 8vo. *map, cloth*. 2*s* 6*d* 1840

10371 MARBAN, Arte de la Lengua Moxa, con su Vocabulario y Cathecismo, thick 12mo. *the* GRAMMAR *and* VOCABULARY *quite complete, but without the* "Cartilla y Doctrina Christiana en lengua Moxa," (18 pp.) *vellum*, £2. 12*s* 6*d* *Lima*, 1702

The language of the nation of the province of "los Moxos," in Bolivia, South America. Their language is related to the Maipure.

10372 MARKHAM'S (Cl. R.) Travels in Peru and India, *map and woodcuts, cloth*, 7*s* 6*d* 1862

10373 MEMORIAS y NOTICIAS para servir à la Historia Antigua de la Republica Argentina, compiladas y publicadas por los Fundadores de la Revista de Buenos Aires, sq. 8vo. *hf. morocco, uncut, top edges gilt*, 36*s* *Buenos Aires*, 1865

10373* MERCURIO Peruano, 12 vols. 4to. *hf. calf*, £18. *Lima*, 1791-95

For details, see ante No. 4215

10374 MILLER (General) Memoirs of General Miller, in the service of the Republic of Peru, 2 vols. 8vo. *portrait and maps, hf. calf*, 12*s* 1828

10375 ——— the same, second edition, enlarged and improved, 2 vols. 8vo. *maps and four portraits, hf. calf*, 18*s* 1829

10376 MOLINA, Saggio sulla Storia naturale del Chili, impl. 4to. *second improved edition, portrait and map, bd.* or *bds. uncut*, 10*s* *Bologna*, 1810

10377 MONTALVO, Vida de Toribio Arçobispo de Lima, sm. 4to. *numerous plates, vellum*, 20*s* *Roma*, 1683

10378 MUSEO AMERICANO: Historia, Viages, Historia natural, hist. relig. Biografia, Miscelanea, Tomo I, 4to. *numerous well executed woodcuts, bds.* 10*s* *Buenos Ayres*, 1835-36

10379 NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc. con las Derrotas de la America Occidental por Echavelar, 2 vols. in 1, sq. 8vo. *with the* MAP, *bds.* 30*s*; or *a fine copy in vellum*, £2. 2*s* *Cadiz*, (1766)

The strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value of its own, and is more detailed than Le Maire's.

10380 ONA (Pedro de, *natural de los Infantes de Engol en Chile*) ARAUCO DOMADO, *(poema epico)* stout 12mo. *good copy in limp vellum*, VERY RARE, £5. *Madrid, Juan de la Cuesta*, 1605

10381 ORDENANZAS DEL PERU, dirigidas al Rey por Don D. Melchior de Navarra, Virrey de estos Reynos, recogidos por BALLESTEROS; y nuevamente añadidas las Ordenanzas del Conde de Super-Unda, Virrey, Tomo Primero (*all published*), sm. folio, *vellum*, £5. 5*s* *Lima*, 1758

COLLATION: 23 preliminary leaves, and folios 339; followed by Indice, 23 leaves. This very rare book is not mentioned either by Brunet or Salvá.

10382 ORDONEZ DE ZEVALLOS (Pedro) Historia y Viage del Mundo, (China, Cochinchina, S. America, etc.) sm. 4to. *very fine copy*, £2. 10*s* *Madrid*, 1691

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10383 OVALLE, Historica relacion del Reyno de CHILE, smallest folio, *with very large Map, 14 plates, another series of 20 plates containing* PORTRAITS ; *and 18 woodcuts, Spanish calf*, £10. *Roma*, 1646

The Portraits (of which there ought to be 21 plates instead of 20) were only published with the Spanish edition. This copy does not contain that of the Marquis de Cañete.

10384 OVAGLIE (Alonso d') Historica Relatione del Regno di CILE, sm. folio, *folding map, with 14 plates and 18 woodcuts, neat*, 30*s* *Roma*, 1646

The difference between the two editions consists in the omission of the portraits from the Italian one, and the substitution of a much smaller map for the very large one which is seen in the Spanish edition.

10385 OVIEDO Y HERRERA (Luis Antonio de) Vida de la Santa Rosa de Santa Maria, Natural de Lima, y Patrona del Peru, Poema Heroyco, sm. 4to. *hf. morocco, very scarce and curious*, £2. 2*s* *Mexico*, 1729

In the preface to J. A. de Oviedo's life by Lazcano (*see under Mexico*) this poem is described as equalling in beauty but surpassing in its theme the works of Homer and Virgil.

10386 PAZ SOLDAN (Mateo) Geographia del Peru, Tomo I (*all published*), very stout 4to. 128 and 748 pp. *hf. bd. with a very large* MAP, *mounted on canvas, in a* roy. 4to. *case*, 25*s* *Paris*, 1862-64

10387 PERALTA BARNUEVO Rocha y Benavides, Lima Fundada, o Conquista del Peru, poema heroico, en que se decanta toda la Historia del Descubrimiento y sugecion por Pizarro, primer Governador de este vasto Imperio, 2 vols. sm. 4to. *some leaves wormed, with extensive geographical notes, vellum*, 28*s* *Lima*, 1732

10388 PEREZ-ROSALES, Essai sur le Chili, 8vo. *plan, hf. calf*, 10*s* *Hambourg*, 1857

10389 PERREY, Documents relatifs aux Tremblements de Terre au Chili, roy. 8vo. *sd.* 2*s* 6*d* *Lyon*, 1854

10390 POUCEL, le Paraguay moderne, stout roy. 8vo. *including a valuable series of papers on the War with Brazil sd.* 5*s* *Marseilles*, 1867

10391 PRESCOTT'S History of the Conquest of Peru, 2 vols. 8vo. *two portraits, cloth*, 10*s* *New York*, 1848

10391*RELATION of Mr. R. M.'s VOYAGE to Buenos Ayres, and from thence by land to Potosi, dedicated to the . . . . Directors of the South Sea Company, 16mo. *folding map by Hermann Moll, calf extra, gilt edges*, 36*s* 1716

This writer was enabled to give a most interesting account of Spanish manners and affairs in South America, through having taken service under the Castilian crown in his youth.

10392 ROBERTSON'S (J. P. and W. P.) Letters on Paraguay, 2 vols.—Francia's Reign of Terror, 1 vol.—together 3 vols. *map and plates, cloth*, 10*s* 1838-39

10393 ——— Letters on South America, comprising Travels on the Banks of the Parana and Rio de la Plata, 3 vols. 8vo. *cloth*, 10*s* 1843

10394 RUIZ ET PAVON, Flora Peruviana et Chilensis, 3 vols.—PRODROMUS Floræ Peruvianæ et Chilensis, 1 vol.—together 4 vols. folio, 362 *plates, boards, rare*, £15. *Matriti*, 1794-98

10395 SARMIENTO DE GAMBOA (Capt. Pedro) Viage al Estrecho de Magallanes en los años 1579 y 1850, y noticia de la Expedicion que despues hizo para poblarle, sm. 4to. LARGE PAPER, 2 *folding plates, fine copy in calf gilt*, 21*s* *Madrid*, 1768

The Journal of the Voyage of Sarmiento was printed from the original MS. preserved in the Royal Library at Madrid, and edited by Don Bernardo Yriarte.

10396 SCHMIDTMEYER, Travels into Chile over the Andes, 1820-21, with Sketches of the Mines and Metallurgy, 4to. 30 *plates, mostly coloured, hf. calf*, 15*s* 1824

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10397 SCHOUTEN (Gulielmi Cornelii) Novi Freti, a parte meridionali Freti Magellanici, in Magnum Mare Australe Detectio; facta laboriosissimo itinere a Guilielmo Cornelio Schouten annis 1615, 1616 & 1617, totum Orbem terrarum circumnavigante, sm. 4to. *very fine large clean and perfect copy, with all the nine maps and plates, in the original vellum binding*, £6. 6*s*

Amsterodami, Guilielmus Iansonius, 1619

This first Latin Edition of the celebrated voyage of Le Maire & Schouten, in which the Straits of *Lemaire* were discovered, and *Cape Horn* doubled, is of the highest rarity, especially in the condition of this copy.

See ante Nos. 9659 and 9746

10398 SEIXAS Y LOVERA (D. Francisco) Descripcion Geographica, y Derrotero de la Region Austral Magallanica, sm. 4to. *vellum, rare*, £4. 4*s*

Madrid, 1690

The author accompanied Tavernier on his Embassy to the Mogul, and returned to Spain by way of China, and the Straits of Magellan. He gives a good account of former writers and discoverers.

10399 Sutcliffe (Thos.) Sixteen Years in Chile and Peru, 8vo. *map and plates, cloth*, 6*s* 1841

10400 TELEGRAFO mercantil, rural, politico economico e historiografo del Rio de la Plata, por el Coronel Cabello y Mesa, Tomo I, 35 *numbers in* 1 vol. sm. 4to. *hf. bd. rare*, 25*s* *Buenos Ayres*, 1801

10401 TORRES RUBIO (Diego de) Arte de la Lengua Quichua (con Vocabulario Español-Quichua y Quichua-Español, Confessionario, Orden de celebrar el matrimonio, etc.) 16mo. *red morocco extra, gilt edges, by* Bedford, £16. 16*s* *Lima*, 1619

First American edition, and excessively rare. Collation: Title, licences, prologue, and literary, 4 leaves; Arte, folios, 1-44; prologue, 1 leaf; and Vocabulario, M 2 to Bb in fours, 55 leaves.

10402 TORRES RUBIO, Arte y Vocabulario de la lengua Quichua general de los Indios de el Peru; añadió el P. Juan de Figueredo: ahora nuevamente corregido y aumentado en muchos vocables y varias notas, etc. 16mo. *vellum, very rare*, £5. 15*s* *Lima*, 1754

10403 Tschudi's Travels in Peru, 1838-42, translated by Ross, 8vo. *plates and cuts, cloth*, 5*s* 1847

10404 Unanue, Guia politica, eclesiastica, y militar del Virreynato del Peru, 12mo. *map, red morocco extra, gilt edges*, 5*s* *Lima*, 1793

10405 Vigil, Compendio de la defensa de la Autoridad de los Gobiernos contra las pretensiones de la Curia Romana, 8vo. *portrait, cloth*, 6*s* *Lima*, 1852

10406 Weddell, Voyage dans le Nord de la Bolivie et dans les parties voisines du Pérou, 8vo. *map and 4 plates, sd.* 5*s* *Paris*, 1853

Zarate—*see* Carate

10407 XERES (Fr.) Libro primo de la Conquista del PERU et provincia del CUZCO de le Indie Occidentali (*on second leaf:*) tradotta in lingua Italiana per Dominico del Gaztelu, sm. 4to. *calf extra, gilt edges, by Bedford*, £5. 5*s* *Vinegia, Steph. da Sabio*, 1535

10408 ——— the same, very tall copy, *red morocco extra, gilt edges, by Bedford*, £7. 7*s* 1535

Very rare. Collation: Title, with large woodcut of imperial arms; second leaf, containing a more ample title, with the translator's name and arms on the back, dedication, 2 leaves; text, 58 leaves, bearing signature *a* to *f* in eight, and *g*, ten leaves. The statement clearly made on the second title concerning the translator and the original work disposes of the confusion of Brunet with regard to the authorship, and of Harrisse on the subject of the translator, concerning whose birthplace he quotes hesitatingly the conflicting statements of Ternaux and Alcedo. It proves the book to be a version of the Spanish one printed at Seville by Perez (in 1534) and that the translator was a native of Tudela in Navarre.

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Supplement of Works omitted, chiefly relating to America.

10409 BECKMANN, Literatur der älteren Reisebeschreibungen, 8 parts in 2 vols. 8vo. *bds.* 5*s* *Gött.* 1808-10

10410 BRASSEUR DE BOURBOURG, Histoire des Nations Civilisées du Mexique et de l'Amérique Centrale, durant les siècles antérieurs à Colomb, écrite sur des documents originaux et entièrement inédits, puisés aux anciennes archives des indigènes, 4 stout vols. large 8vo. *map and woodcuts of the picture writing, half green morocco, gilt tops, uncut,* £3. 10*s* *Paris,* 1857-59

10411 CARPENTER (Nathanael) Geographie delineated forth in two bookes, containing the spherical and topicall parts thereof, second edition corrected, smallest 4to. *diagrams, hf. calf,* 36*s* *Oxford,* 1635

A very learned work, although fanciful and singular in some respects. The author was a Devonshire man, and towards the end of the volume introduces with eulogy the names of several West of England worthies, amongst whom William Browne of the Pastoralls receives especial praise. Carpenter does not spare his own rhyming throughout the book. He notices, on p. 277, the variation brought about by climate in both animal and vegetable growth, instancing the experience of "our Virginian colony in America."

10412 CHEYNE'S Description of the Islands in the Western Pacific, with Vocabularies of the various languages, 8vo. *cloth,* 7*s* 6*d* 1852

10413 DALRYMPLE'S Memoirs of Charts of the China Sea, Indian and Southern Oceans, 8 parts in 1 vol. roy. 4to. *many maps, calf,* 25*s* 1769-72

10414 DANVILLE, Notice des Ouvrages de, 8vo. *calf,* 5*s* *Paris,* 1802

10415 ——— Analyse geographique de l'Italie, 4to. *maps, calf extra,* 10*s* 1744

10416 ——— ancienne Gaule, 4to. *map, calf extra,* 10*s* 1760

10417 ——— Egypte ancienne et moderne, 4to. *maps, calf,* 5*s* 1766

10418 ——— Mesures Itinéraires anciennes et modernes, 8vo. *cf. gilt,* 7*s* 6*d* 1769

10419 ——— Etats formés en Europe après la chute de l'Empire d'Occident, 4to. *calf extra,* 10*s* 1771

10420 HOWISON'S European Colonies, in various parts of the world, viewed in their social, moral, and physical condition, 2 vols. 8vo. *calf gilt,* 6*s* 1834

10421 KIRKE'S First English Conquest of Canada, with account of the earliest settlements in Nova Scotia and Newfoundland, 8vo. *map, cloth,* 7*s* 6*d* 1871

10422 LABAT, Voyage du Chevalier des Marchais en Guinée, Isles voisines, et à Cayenne, 1725-27, 4 vols. 12mo. *maps and plates, calf gilt,* 25*s* *Paris,* 1730

Vols. III, IV, relate almost entirely to the French possessions in South America, and are illustrated with D'Anville's maps.

10423 LA CONDAMINE, Journal du Voyage à l'Equateur, 4to. *maps and plates, (see No.* 9649), *calf gilt,* 7*s* 6*d* *Paris,* 1751

10424 LUTKÉ, Voyage autour du Monde, 3 vols. 8vo. *maps, without folio Atlas, hf. bd. presentation copy to Humboldt,* 7*s* 6*d* *Paris,* 1835-56

10425 MAJOR'S Bibliography of the First Letter of Columbus, describing his Discovery of the New World, 8vo. 75 *copies pointed, only* 50 *of them for sale, sd.* 12*s* 1872

10426 MANET, Biographie des Malouins célèbres, nés depuis le 15 Siècle jusqu'à nos jours, 8vo. *hf. calf,* 7*s* *Saint Malo,* 1824

St. Malo produced a race of hardy seamen and bold explorers.

10427 MEDINE (Pierre de) Art de Naviguer, traduict de Castillan en Francoys, par Nicolai, sm. 4to. with two small woodcut globes (on pp. 53 and

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256), both shewing the New World, *two leaves wanting in the text, bd.* 5*s* *Rouen*, 1573

10428 MERIVALE'S Lectures on Colonization and Colonies, 1839-41, stout 8vo. *cloth*, 9*s* 1861

10429 MUIR'S System of Universal Geography, thick 8vo. pp. vii and 1031, *cloth*, 10*s* *Edinburgh*, 1864

10430 PAIMER'S Essay of the meanes how to make travailes into forraine Countries the more profitable and honourable, sm. 4to. *hf. calf*, 7*s* 6*d* 1606

There is very little reference to natural geography in this interesting volume, but much curious matter concerning the customs of different countries. The advice to travellers might be studied with profit at the present day.

10431 PETIT-THOUARS, Voyage autour du Monde sur la Frégate LA VÉNUS, pendant les années 1836-39, 10 vols. 8vo. *plates, without the volume of Botany and the Atlas, morocco, binding injured, Prince Napoleon's Arms on sides*, 36*s* *Paris*, 1840-44

10432 POÇA, Hydrografia, en que de mas de un Derrotero general, se enseña 'la Navegacion por altura y derrota, y la del Este Oeste, sm. 4to. *old calf gilt, arms on sides*, 36*s* *Bilbao*, 1585

Bound up with *Snellii Tiphys Batavus*, 1624, and another work on navigation. Occasional references to the New World will be found in the volume. Poça's work is one of the earliest books printed at Bilbao. Part of his work is based upon or translated from William Bourne's "Regiment for the Sea."

10433 POIVRE, Voyage d'un Philosophe, ou Observations sur les peuples de l'Afrique, de l'Asie, et de l'Amérique, 12mo. *sd.* 5*s* *Maestricht*, 1779

10434 QUADUS (Math.) Europae totius orbis terrarum partis praestantissimae universalis et particularis descriptio, sm. folio, *engraved title*, 73 *large and fine maps, with portraits of princes and Coats of Arms in the corners, fine copy in original stamped vellum*, 36*s*

Coloniae, Bussemecher, 1594

The American interest of this volume is confined to the first map, a double-leaved one, containing the *Typus Orbis Terrarum*, including the New World.

See this writer's Fasciculus Geographicus, No. 9727.

10435 RECUEIL DE VOYAGES et de Mémoires publiés par la SOCIÉTÉ DE GÉOGRAPHIE, Vol. I-III, 4to. *maps and plates, bds.* £2. 10*s*

Paris, 1824-25-30

The second volume comprises Warden's Recherches sur les Antiquités des Etats Unis.

10436 SMITH (W. H.) Canada; past, present, and future, historical, geographical, geological, and statistical account of Canada West, 2 vols. roy. 8vo. 11 *maps, cloth*, 18*s* *Toronto*, 1851

10437 VESPUCCI. [Newe unbekanthe Landte und ein newe Weldte in kurz ergangener Zeythe erfunden; aus wellischer Sprach in die dewtschen gebrachte durch JOBSTEN RUCHAMER] sm. folio, *title in facsimile, otherwise a fine copy in morocco extra, gilt edges, by* BEDFORD, £15.

Nüreinbergk, Georg Stüchs, 20 *Septembris*, 1508

VERY RARE. It is the first publication in German of the celebrated collection of Voyages known under the name of Vespucci, Cadamosto, and Fracanzano, and also by its title *Paesi novamente retrovati*. There is added at the end, beyond the matter of the Italian volume, a German translation of King Emmanuel's latest letter to the Pope (dated Alcochete, 12 June, 1508), which had only previously appeared in Latin, in separate form at Rome. Harrisse states that the Vicenza edition of 1507 of the Paesi contains a letter of the King to the Pope at the end, but there is no such thing in the Latin edition of Milan (Itinerarium Portugallensium), nor in the Italian reprint of 1519. If the *Bibl. Amer. Vet.* be correct, it must be an earlier and different letter of the Portuguese King. This serves to shew that Ruchamer's German publication of 1508 has some intrinsic and independent value beyond its mere rarity, and its worth as a translation of an important collection of Voyages.

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10438 VADIANI Epitome trium Terræ partium, 12mo. *numerous woodcut maps, including the Universalis Cosmographia, which contains the New World and bears the name America, bds.* £2. 16*s* *Tiguri*, 1548

This is a rare edition which only came to the knowledge of Mr. Harrisse in time to be inserted in his supplementary volume. The references to America are found in the article *Insulæ Oceani*, in which the New World is described as consisting of *maxima insularum America cognominata*, and of several other islands and shores. The author sneers at the inaccurate and indefinite accounts given of the new lands beyond the Atlantic by those who announce themselves as Explorers and Admirals (ab his qui se navigationum authores et classium præfectos fuisse asserunt). He concludes that it would be wiser to abstain from any pretentious description until kings should send out proper scientific expeditions and give fuller information to the world.

10439 **Tracts**: Peckham on Free Ports, 1798—Massie's British Sugar Colony Trade, 1759—Report of the Committee of Sugar-Refiners, 1792—Colepeper (Sir Thos.) Tracts concerning Usury, 1708—Reflections on Usury, 1796—Considerations on the Advantages of Free Ports, 1794; and others in 1 vol. 4to. *calf*, 7*s* 6*d*

10440 ABBADIE, l'Arabie, ses habitants, leur état, etc. à propos du Voyage de M. Palgrave, 8vo. *sd.* 1*s* 6*d* *Paris*, 1866

10441 ALCOCK's Capital of the Tycoon, 2 vols. 8vo. *map, plates and cuts, hf. calf gilt*, 35*s* 1863

10442 AUSTRALIA (Western): Journals of several Expeditions, 1829-32, 12mo. *map, cloth*, 3*s* 6*d* 1833

10443 BARROS Y COUTO, da ASIA, nova ediçao, com Indice geral, 24 vols. 12mo. *maps and portrait, calf gilt*, £7. 10*s* *Lisboa*, 1778-88

The best account of the Early Discoveries of the Portuguese in Asia. In this edition all that has appeared of the original work has been reprinted, and the missing portions supplied from other sources.

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This is one of the rarest volumes of early Italian Poetry. A copy fetched at Payne and Foss' sale, Sotheby's 1857, £8. 15*s*. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, which seem to have been prepared for the use of mariners. The date has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mosenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

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Der dit geticht gemachet hat
Der sitzcet zcu Wiene ind' stat
Med huz uñ ist Johānes genant
In der kroniken er ez vant
Johānes Eneckel so hiez er
Vō dē buche nam er di ler

Various extracts from this Chronicle have appeared in different volumes upon early German poetry, and a complete edition was promised by Faus in 1793, but this project was never carried out. Potthast in his valuable bibliography of the sources of mediæval history, mentions five MSS. of Enenkel's work as known to exist; but this is a small number, and suffices to stamp the copy above described as a great rarity. As an old German text, there is high value to be attached to this Chronicle, even though it be called a "hölzernes Reimwerk;" and it is not the less interesting for the very fault attributed to it by Potthast—that it is a marvellous web of tales and fables.

There is a fragment of thirty-four lines on the page succeeding the last page of the Chronicle. It is headed: "Hy hebet an Sente Margreten Buch," and begins with the lines "Eyn statt dy heyszet Antioch Und stet in Krichenlande noch."

Early Printed High German Books.

11074 SCHWABENSPIEGEL. *On the first page Preface beginning:* In dem namē des höchstē richters | Cristi unsers herren, etc. *On second page:* Hie hebt sich an das Register, etc. On obverse of folio 9: Erst | Dis buch saget summarie von kunglichē | uñ keyserlichē darzu landt uñ | lehen rechtē, sm. folio, *very fine copy, but wanting folios* XCIX *and* C, *newly bound in wooden boards with gilt calf back*, £3. 3*s*

Sine notâ (? Ulm, cir. 1475)

COLLATION: 8 preliminary leaves, unnumbered; 135 numbered leaves; and a final one unnumbered.

This edition of the ancient Swabian Law is extremely rare. It is only described *de visu* in Schilter's Teutonic Antiquities; Panzer quotes it from his description in such a manner as if he almost doubted the existence of the edition. It is perhaps equally probable that the book was printed at Augsburg as at Ulm.

11075 JEAN D'ARRAS. Melosine Geschicht. Mit den figuren, sm. folio, 39 *leaves, double columns, with large initial letters, and* 64 *curious woodcuts, the last two leaves are in contemporary manuscript, red morocco extra, gilt edges, by Bedford*, £12.

Heidelberg, H. Knoblochtzer, 1491

All the early Romances in German are very rare. This translation was made by Thüring von Ringgeltingen in 1456 and first published in 1474.

11076 BIBLIA. DAS NEW TESTAMENT DEUDSCH (containing the Gospels, translated by Dr. M. LUTHER), 12mo. PRINTED ON VELLUM, *illuminated title and* 4 *woodcuts of the Evangelists, illuminated in gold and colours, slightly cut in headline, hf. bound*, £15.

Augspurg durch H. Stayner, 1535

Excessively rare, only three copies being recorded in a note in German by a former owner as in existence, namely, that of Count Bünau, that of Schelhorn at Memmingen, and that of Panzer in Nuremberg, by whom the edition is described in

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his "Beschreibung der ältesten Augsburgischen Ausgaben der Bibel." It is also described by Dibdin, Bib. Spenceriana, Vol. I. p. 117. A copy sold at Sotheby's in 1855, for £23. 5*s*. On paper no copy is known.

11077 ANTI-PAPAL TRACTS, by Luther, Ulrich v. Hutten, and others, 10 pieces in one vol. sm. 4to. *oak boards, backed with stamped vellum*, £3. 1821-30

Containing the following:

Sant Hildegarten weissagung uber die Papisten und genanten geistlichen welcher erfullen, etc. mit vorred durch Andream Osiander 1527

Ein wunderliche weissagung von dem Bapstum, in Deudsche reymen gefasset Hans Sachs, 28 *curious woodcuts of the Pope performing Miracles* 1527

Ulrich v. Hutten, ain Anzaygung, wie allwegen sich die Römischen Bischoff oder Bapst gegen den Teutschen Kaysern gehalten haben, etc. Etlich Artickel gottes lob und des heyligen Römischen Reichs und der gantzen Teutschen Nation ere uñ gemeynen nutz belangend
Hagenaw, T. Anszhelm, 1521

Maier (Seb.) des Bapsts und seiner Gaistlichen Jarmarckt 1535

Artikel das fürgenumen Concilium betreffend, von dem Kayser Karolo dem Fünnften und Bapst Clemente, Herzog Hannsen Friderich v. Sachsen Churfürsten newlich überschickt 1533

Einer aus den hohen Artikeln des Allerheiligesten Bepstlichen glaubens genant Donatio Constantini durch Mart. Luther verdeudscht, *woodcut border to title*
Wittemberg, 1537

Der LXXXII Psalm ausgelegt. Mart. Luther, *woodcut border to title*
Wittemberg, Nickel Schülentz, 1530

11078 HELDENBUCH, Darinn viel seltzamer Geschichten und Kurtzweilige Historien, von den grossen Helden und Rysen, &c. small 4to. Black Letter, *curious woodcuts within borders, old stamped calf binding, clasps, fine copy, but wormed*, £4. 8*s* *Franckfort-am-Mayn, S. Feyrabend*, 1590

This edition of poetical Romances has become scarce.

Early Printed Low German Books.

11079 CRONECKEN DER SASSEN. *at end:* Dusse Kronecke van keyseren unde anderen fursten unde steden der sassen mit oren wapen hefft geprent Peter Schoffer van gernszheim In der eddelen stat Mencz: die eyn anefangk is der prentery . . . . sm. folio, *an immense number of woodcuts (the various coats of arms coloured), very fine copy with the imprint, but having the title beautifully facsimiled, in the original oak boards, covered with leather, elegantly stamped*, £16. 16*s*
Mencz, Peter Schoffer, 1492

A volume of extraordinary rarity, filled with very spirited woodcuts; the last leaf containing the imprint and device of the printer (in red), is almost always deficient, according to Ebert. The Chronicle is carried down to 1489. It is attributed to Conrad Botho of Braunschweig, but the authorship does not seem to be clearly proved. See Scheller, p. 100, where he states that the language of the Chronicle is "rein Sassich ohne allen Dialekt." This Chronicle is both historically and linguistically interesting.

11080 LUTHER (M.) Uthlegginge der Evangelien an den vörnemesten Festen ym gantzen Jare, gepredigt dorch M. Luther, sm. thick 8vo. gothic letter, *border to title and numerous woodcuts, fine copy in stamped pigskin, very rare*, £3. 10*s* *Magdeborg, H. Walther*, 1533

Not mentioned by Brunet, nor can I trace the sale of another copy. The book is in beautiful condition, being as clean and crisp as on the day it issued from the press.

Modern High German Language.

11081 Albrecht's German Delectus, with concise Grammar, 12mo. 2*s* 1847

11082 Apel's Grammar of the German Language, 12mo. *cloth*, 2*s* 1840

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11084 Eberhard's Synonymisches Wörterbuch der Deutschen Sprache, thick 12mo. *cloth*, 3*s* *Berlin*, 1851

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11085 FISCHEL'S German Reading Book, and Elementary Grammar, 12mo. *cloth*, 2*s* 6*d* 1860

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Only one copy of the original Manuscript is known, from which two transcripts were made in recent years. Don Emilio de Lafuente died a short while since; but this volume remains an ample testimony to his great learning and ripe scholarship.

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The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, &c.—*Ticknor*, 1849, Vol. I. p. 404.

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12155 SMITH (Adam) Investigacion de la Naturaleza y Causas de la Riqueza de las Naciones, traducida por Ortiz, 4 vols. 8vo. *calf*, 5*s* *Valladolid*, 1805

SOLIS (Antonio de) CONQUISTA DA MEXICO—*see ante No.* 10198.

12156 SOLIS (A. de) Varias Poesias sagradas y profanas que dexó escritas, sm. 4to. *portrait, vellum*, 4*s* *Madrid*, 1692

12157 SOLORZANO CASTILLO (Alonso de) los Alivios de Casandra, 18mo. *woodcut on title, old calf*, 25*s* *Barcelona*, 1640

12158 SORIA GIRON (D.) Fabrica de la Esperiencia, sm. 4to. 500 *curious Epigrams, almost all beginning with the letter N, printed within a woodcut border, engraved title, vellum*, 15*s* *Napoles*, 1649

Rare; unmentioned by Brunet and Salva.

12159 SOTA (Fray Francisco) Chronica de los Principes de ASTURIAS Y CANTABRIA, sm. folio, *engraved coat of arms, bound*, 12*s* *Madrid*, 1681

Priced, 1829, Salva, £2. 2*s*; 1855, Lord Stuart de Rothesay's sale, a copy fetched £3. 5*s*. This chronicle extends from the conquest of Spain by the Moors, to 1200. At the end is an Appendix of ancient documents relating to the kings and nobility of Castile, taken from the Archives of Cathedral Churches, and Monasteries of St. Benedict.

"Appendix operi adjecta, quam plurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—*Meusel.*

12160 SPANISH LIBERTINES (The), or the Lives of JUSTINA, the Country Jilt; CELESTINA, the Bawd of Madrid, and ESTEVAN GONZALES, with a Play called an Evening's Adventures, now made English by Capt. John Stevens, 8vo. *calf*, 20*s* 1707

SUAREZ de Chaves—*see* Cancionero.

12160*TALBOT DE MALAHIDE (Lord) Light Literature of Spain, particularly the works of Fernan Caballero, 8vo. *sd.* 1*s* *Dublin*, 1872

12161 TARSIS (J. de) Obras, recogidas por Hipolito de los Valles, sm. 4to. *hf. morocco*, 6*s* *Madrid*, 1643

12162 TEATRO ESPANOL, ó Coleccion de Dramas Escogidos de Cervantes, Lope de Vega, Calderon, Moratin, y otros celebres Escritores, 4 vols. 8vo. *calf gilt*, 20*s* 1817-21

12163 ——— the same, 4 vols. 8vo. *vellum gilt*, 30*s* 1817-21

12164 TEATRO NUEVO ESPAÑOL, 6 vols. 12mo. *calf gilt*, £2. 2*s* 1800-1801

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12165 THEATRO HESPAÑOL, por Don Vicente GARCIA DE LA HUERTA: Comedias de Figuron, Comedias de Capa y Espada, Comedias Heroycas, y Entremeses, 18 vols. 12mo. *portrait, calf*, 30*s* *Madrid*, 1785
Described by Salva as EXTREMELY SCARCE, and priced in his catalogue, £6. 16*s* 6*d*. Priced by Thorpe in 1824, £6. 6*s*. "Collection de pièces choisies des meilleurs auteurs dramatiques Espagnols."—*Brunet.*

12166 TELLEZ (Gabriel, *conocido con el Nombre de Tirso de Molina*) Deleytar Aprovechando, sm. 4to. *vellum*, 20*s* *Madrid*, 1677

12167 ——— Parte tercera de las Comedias del Maestro Tirso de Molina, sm. 4to. *vellum*, 7*s* 6*d* *Tortosa*, 1634

12168 ——— Teatro Escogido, con Apuntos biografios por D. Aug. Duran, 12 vols. sm. 8vo. *calf gilt*, £2. 5*s* *Madrid*, 1839-42
"The striking beauties of Tirso's compositions have gained for him one of the most distinguished places among the Spanish dramatists."—*Salva.*

12169 SANTA TERESA de Jesus, Cartas, con notas de Palafox y Mendoza, Obispo de Osma, *best edition*, 4 vols. sm. 4to. *calf*, 25*s* *Madrid*, 1793

12170 [TEXEDA] CARRASCON, segunda vez impreso con coreccion, con observaciones sobre su vida, etc. sq. 12mo. *calf*, 7*s* 6*d* *s. l. et a.* (*ca.* 1850)
This is a reprint of the excessively rare original printed at Norwich in 1633.

12171 TORENO (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 5 vols. large 8vo. (pub. at 70 *francs*) *hf. calf, gilt tops, uncut*, 36*s* *Madrid*, 1835-7

12172 ——— segunda edicion, *complete* in 4 vols. roy. 8vo. *portrait, cloth, uncut*, £2. *Madrid*, 1848

12173 TORNAMIRA de Soto, Sumario de la Vida del Rey Jayme I, el Conquistador, 2 vols. in 1, 12mo. *portrait, morocco extra, gilt edges*, 16*s* 1806-7

12174 TORO (Gabriel) Thesoro de Misericordia diuina y humana sobre el cuydado que tuvieron los antiguos de los necessitados, sm. 4to. *some old MS. notes on the margins, calf, rare*, 20*s* *Salamanca, Junta*, 1548
Not mentioned by Brunet, Ticknor, or in Salva's catalogues. Sams' copy fetched £1. 17*s*.

12175 TORQUEMADA (A. de) Jardin de Flores Curiosas, en que se tratan algunas materias de Humanidad, Philosophia, Theologia y Geographia: con otras cosas curiosas, 12mo. *red morocco, rare*, 36*s* *Leyda*, 1573
This book is known in English as "the Spanish Mandevile of Miracles." It contains the most marvellous and extraordinary stories that could issue from the home of superstition.

12176 TORQUEMADA (Antonio de) Coloquios Satiricos con un Coloquio Pastoril, 18mo. *woodcut on title, and the arms of Bilbao on the last leaf, hf. bd. rare*, 20*s* The earliest edition noticed by Nicolas Antonio. *Bilbao*, 1584

12177 TORRES (Diego de) Relacion del Origen y Sucesso de los Xarifes, y del estado de los Reinos de Marruecos, Fez, Tarudãte, y los demas q. tienen usurpados, sm. 4to. *limp vellum*, £2. *Sevilla*, 1586
VERY RARE. There is no copy mentioned in any of Salva's catalogues, of this curious book on the Shereef princes.

12178 TORRES VILLARROELObras, Vols. I-X, 16mo. *hf. calf*, 7*s* 6*d* *Madrid*, 1794

12179 TORRES (D. Diego de) Viaje fantastico del Gran Piscator de Salamanca, *Salamanca*, 1725—El Hermitano y Torr, *Madrid*, 1726; and 17 other CURIOUS TRACTS by Torres, Quevedo, and others, in the volume, *(MS. list of them on the fly-leaf), calf*, 7*s* 6*d*

12180 TORRIJOS Y URIARTE (General) Vida escrita por su viuda Condesa de Torrijos, 2 vols. 8vo. *hf. morocco*, 6*s* *Madrid*, 1860

12181 TOSTADO (Alfonso) Las XIIII QUESTIONES del TOSTADO, a las quatro dellas por marauilloso estilo recopila toda la sagrada escriptura, etc. 12mo. *fine copy*, 12*s* *Anvers, M. Nucio*, 1551
Very curious: the author compares Scripture History with Classical Mythology, a thing rarely done by Spanish authors. He was the most original and independent genius of his age, apparently acting in due submission to the Romish throne, but virtually as free from implicit belief in the dogmas of the Church as Luther himself. He died about the middle of the fifteenth century.

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12182 TUTOR y Malo, Compendio Historial de las dos Numancias, sus grandezas, y Trofeos; y Vida de S. Saturio; 2 vols. in 1, sm. 4to. *sound clean copy*, RARE, *old calf*, 25*s* (*? Soria*), 1690

"This is the first part of a greater work, which the author meditated on the history of Soria; it contains amongst other things, book 1, cap. XIV—XXIII. inclusively, a notice of 12 illustrious families, with their arms, and of the illustrious men of this city. In the second part the author promised to examine these matters more extensively; this part, however, so far as we know, has not been published." This work contains genealogies and descriptions of the coats-of-arms of the Salvador, Cancilleres, Morales, De Velo S. Lorente, Santa Cruz, Caltanazor, Santesteban, and Barnuevos families.

12183 UBEDA (Fr. Lopez de) Libro de Entretenimiento de la Picara Justina, 12mo. *calf, rare*, 16*s* *Brucellas*, 1608

Second edition, equally rare with the first which was printed at Medina del Campo in 1605.

12184 Ubeda (Francisco de) la Picara Montañesa, llamada Justina, 12mo. *vellum*, 10*s* *Barcelona*, 1640

12185 ——— La Picara Justina, 8vo. *hf. calf*, 4*s* *Paris*, 1847

12186 Ulloa Pereira, Obras, prosas y versos, sm. 4to. *vellum*, 5*s* *Madrid*, 1674

12187 Uztariz, Theorica y Practica de Comercio y de Marina, sm. folio, *portrait, vellum*, 5*s* *Madrid*, 1742

12188 VALDES (Juan de) Alfabeto Christiano. A faithful Reprint of the Italian of 1546, with two modern Translations in Spanish and in English, by B. B. Wiffen, 3 vols. in 1, 8vo. *hf. green morocco, uncut*, 24*s* Only 150 copies printed, not for sale. 1861

12189 ——— Life and Writings of Juan de Valdes, otherwise Valdesso, by B. B. Wiffen, with a Translation from the Italian of his CX Considerations by J. T. Betts, 8vo. *portrait, hf. green morocco, uncut*, 14*s* 1865

12190 Valdivares y Longo, la Iberiada, Poema epico a la gloriosa defensa de Zaragoza, 2 vols. in 1, sm. 4to. *calf gilt*, 10*s* *Cadiz*, 1813

12191 VANEGAS (Alexo) las Diferencias de Libros que ay en el Universo, sm. 4to. gothic letter, *calf extra, gilt edges*, £2. 16*s* *Toledo*, 1540

12192 VEGA CARPIO (*Lope de, el Felix de España*) Coleccion de las Obras sueltas de, assi en prosa como en verso, 21 vols. sm. 4to. Large Paper, *portrait, calf*, £4. 10*s* *Madrid, Sancha*, 1776-79

Large Paper copies are very rare, as there were but a few copies printed, and these were intended exclusively for the public libraries of Spain.

12193 Lope de Vega, Jerusalen conquistada, Epopeya Tragica, stout sm. 4to. FIRST EDITION, *woodcut bust of Lope de Vega, and full-length portrait of Alphonso VIII, vellum, rare*, £2. 2*s* *Madrid*, 1609

"This edition has escaped the notice of Antonio." This work is not a translation from Tasso, nor does it celebrate even the same history, but is an epic poem upon the Crusade of Richard Cœur-de-Lion.

Priced, 1825, Thorpe, £3. 10*s*; 1826, *calf*, £3. 13*s* 6*d*; Hibbert's copy fetched £2. 3*s*.

12194 ——— Jerusalen Conquistada, thick 12mo. *blue morocco, gilt edges, a rare edition*, £1. 4*s* *Barcelona*, 1609

12195 ——— Fiestas de Denia, Poema, 12mo. *fine copy, vellum*, 5*s* *Reprint of Valencia*, 1599

Not mentioned by Brunet or in Salva's Catalogues.

12196 ——— El Peregrino en su patria, 12mo. *folio* 91 *slightly imperfect, vellum*, 15*s* *Barcelona*, 1605

One of the earliest and best of Spanish prose romances.

12197 ——— tercera edicion, sm. 4to. *vellum*, 6*s* *Madrid*, 1733

12198 ——— Pastores de Belen, prosas y versos divinos, 16mo. *fine copy, calf extra*, 10*s* *Brusselas*, 1614

12199 ——— Justa poetica, y alabanzas justas que hizo Madrid en las Fiestas de San Isidro, sm. 4to. *portrait of the Saint on title, vellum*, 10*s* *Mad.* 1620

This work contains all the poems sent in on the occasion of the festival, with the names of the writers. Lope was the president who distributed the prizes, and spoke the opening poem, as well also as those humourous pieces under the name of the Maestro de Burguillos, which he first adopted here.

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12200 LOPE DE VEGA, Arcadia, Prosas y Versos, 12mo. *vellum, 5s Barcelona*, 1630

12201 ——— RIMAS humanas y divinas de Tome de BURGUILLOS, FIRST EDITION, *portrait, vellum, fine copy*, 15*s* *Madrid*, 1634

Consisting chiefly of humourous, burlesque, and satirical poems of the gayest and lightest character, written under the name of Tomè de Burguillos, a theatrical personage whom Lope had invented and made popular by his sharp sayings. The chief piece in the volume is the *Gatomaquia*, which is the first in order of merit, of its kind, in the Spanish language. See Ticknor, 1863, II. pp. 181-84.

12202 LOPE DE VEGA, Corona Tragica, Vida y Muerte de la Ssima. Reyna d'Escocia, MARIA ESTUARDA, sm. 4to. *no portrait, vellum*, 6*s* *Madrid*, 1727

12203 ——— Comedias, recopiladas por Bernardo Grassa ahora nuevamente impressas y emendadas, 12mo. *vellum*, 36*s* *Amberes*, 1607

This is a rare re-impression of the first edition (Valladolid, 1604) of the first part of the Comedies. It contains twelve.

12204 ——— Comedias recopiladas por Grassa, 12mo. *calf*, 7*s* 6*d* *Milan*, 1619

12205 ——— Comedias, parte XI. *containing* 13 *plays*, sm. 4to. *clean copy, half calf, rare*, 25*s* *Madrid*, 1618

12206 ——— Comedias, partes XIII y XIV, in 1 vol. sm. 4to. *slightly injured by damp, hf. bd. rare*, £2. 2*s* *Madrid*, 1620-21

12207 ——— Comedias, parte XX. sm. 4to. *portion of two leaves torn off, vellum, rare*, 15*s* *Barcelona*, 1630

12208 ——— Twenty-two Comedies by Lope de Vega, *in Spanish*, collected in 2 vols. sm. 4to. *vellum*, 25*s* *Valencia*, 1727, *&c.*

12209 ——— Teatro Escogido de, por Ochoa, 8vo. 651 pp. *portrait of Lope, cloth, half calf*, 10*s* *Paris*, 1838

12210 ——— el Bastardo Mudarra, comedia manuscrita en 1612, reproducida por la Sociedad Foto-Zincografica, (Lopez Fabra) 4to. 8*s* 6*d* *Mad.* 1864

"Great as Calderon was, he cannot, without a large reserve, be named as the greatest genius of the Spanish stage. In wealth of invention, prodigious fertility, in dramatic fire, he is far surpassed by Lope, who also had the merit of creating the stage on which Calderon rose. The fresh natural graces of Lope's style, and his vivid conciseness in gay or passionate moments, have a living charm beyond the finished ease and rich exuberance of Calderon's manner;—while Lope excelled in some departments—as in chivalrous pictures of Old Spain, and in a certain indescribable sweetness, and glow of gracious womanhood in his female characters,—in both of which Calderon is wanting. Both lived long, and wrote to the latest moment—but Lope's very last pieces are as bright as his earliest, and bear no signs of age; whereas Calderon waned after sixty, and grew verbose and artificial as his years declined."—*Athenæum*, Nov. 20, 1853.

"The prodigy of nature, the great Lope de Vega."—*Cervantes.* "No man ever had a greater genius for Comedies than Lope de Vega. He possessed fertility of wit, joined with great beauty of ideas, and wonderful readiness of conception."—*Rapin.*

12211 VELASQUEZ, Ensayo sobre los Alphabetos de las Letras desconocidas en las antiguas Medallas y Monumentos de España, 4to. 20 *plates of Coins and primitive Alphabets, bd.* 7*s* 6*d* *Madrid*, 1752

12212 VELASQUEZ, Origenes de la Poesia Castellana, sm. 4to. *a highly esteemed work, vellum*, 3*s* *Malaga*, 1754

12213 ——— segunda edicion, *portrait*, sm. 4to. *calf*, 5*s* *ib.* 1797

12214 VELAZQUEZ DE AZEVEDO, el Fenix de Minerva y Arte de Memoria, sm. 4to. *calf*, 10*s* *Madrid*, 1626

A curious work on Mnemotechny, with a preliminary note of high commendation. Is is unmentioned by Brunet, Salvá and Ticknor.

12215 ——— Anales de la Nacion Española desde el tiempo mas remoto hasta la entrada de los Romanos, sm. 4to. *vellum, rare*, 12*s* *Malaga*, 1759

12216 VELASQUEZ de Velasco (L. J.) Noticia del Viage de Eapaña y de una nueva historia general de la nacion al 1516, high 4to. *with genealogical table*, LARGE PAPER, *calf, gilt edges, Arms on sides*, 7*s* 6*d* *Madrid*, 1705

12217 VERA Y FIGUEROA (Conde de la Roca) el Fernando, ó Sevilla Restaurada, poema heroico, sm. 4to. *engraved title and* 20 *plates*, 10*s* *Milan*, 1632

The origin of this poem is rather curious. The author, who was Ambassador at Venice, prepared a translation of Tasso's Jerusalem Delivered, but just before

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publication, altered his purpose, and converted his work into "Sevilla Restaurada," by the changes of names, and substitution of episodes; but the metamorphosis was effected without very material alteration.

12218 VERDUGO (Fr.) Commentario de la Guerra de Frisa, 12mo. *sd.* 10*s* 1872
Verdugo was Governor of Friesland under Philip II.

12219 VERGEL DE ENTREMESES y Conceptos del Donayre con diferentes Bayles, Loas y Mogigangas, compuesto por los mejores Ingenios destos Tiempos (Moreto, Trejo, Prado, Cancer, Zapata, &c.) 18mo. *vellum, rare*, 21*s* *Zaragoça*, 1675

12220 VICO (Francisco) Tercera Parte de la Historia General de la Isla y Reyno de Sardeña, folio, *vellum*, 10*s* *Barcelona*, 1639

12221 VIDAL (Salvador) Respuesta al Historico VICO, sm. 4to. *vellum*, 35*s* *Venetiis*, 1644
VERY RARE, not mentioned by Brunet and Salva: written in answer to Vico's History of the Kingdom of SARDINIA, printed in 1630-40; Vidal quotes the objectionable parts of Vico, and then gives a lengthy reply to each.

12222 VILLANUEVA, Origen, y Progresos del Teatro Español, sm. 4to. *calf*, 5*s* 1802

12223 VILLANUEVA (Fr. Jayme). Viage literario á las Iglesias de España, con observaciones de D. Joaquin Lorenzo Villanueva, 22 vols. 8vo. *plates, sd.* £2. 10*s* *Madrid*, 1803-52

12224 ——— del mismo, tomes I-X, bound in 5 vols. 8vo. *plates, half calf, uncut*, 25*s* 1803-21
"If Mr. J. Villanueva had bequeathed nothing to posterity but the present work, the literary world would have reason to deplore his premature death. To the endowments of an accurate historian and a learned and laborious antiquarian and bibliographer, he united the art of writing his language with that facility and purity, which are only to be acquired by an attentive perusal and study of our best models." —*Salva.*

12224*VILLAVICIOSA, La Mosquea, sm. 8vo. *portrait, hf. mor. uncut*, 8*s* *Mad.* 1777
An admirable burlesque epic, the Battle of the Flies and the Ants.

12225 VILLEGAS (Estevan Manuel de) Eroticas o Amatorias, 2 vols. in 1, sm. 4to. *engraved title-page, vellum*, £8. *Najera*, 1618
The second part is dated 1617.
This original edition of these celebrated lyrics, which obtained for the author the fame of a Spanish Anacreon, is very rare and in great request. Salvá seems never to have had it. It was printed for the author himself.

12226 VIRUES (C. de) el Monserrate, poema, 16mo. *title and preliminary leaves wanting, fine copy*, 10*s* *Madrid*, 1587

12227 XENOPHON, Obras, transladadas de Griego en Castellano por el Secretario DIEGO GRACIAN, sm. folio, black letter, *calf extra*, 20*s* *Salam.* 1552
"Pellicer does not mention this translation in his 'Bibliotheca de traductorez Espanoles,' and La Serna Santander calls the book 'Ouvrage très rare.'"—*Salva.*

12228 XIMENA, Catalogo de los Obispos de Jaen, sm. folio, *engraved title, numerous cuts of Arms, etc. map of the province of Toledo, vellum*, 16*s* Rare; unmentioned in Salva's catalogues. *Madrid*, 1654

12229 XIMENO (Vicente) ESCRITORES del Reyno de VALENCIA, chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum*, 25*s* *Valencia*, 1747-49
Priced, 1837 and 1840. Payne and Foss, mor. £3. 13*s* 6*d*; 1855, Lord Stuart de Rothesay's copy, £2. 15*s*.

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12232 ZABALETA (Juan de) Obras historicas, politicas, filosofias y morales, sm. 4to. *vellum*, 15*s* *Madrid*, 1692

12233 ZARATE (F. Lopez de) Obras varias, sm. 4to. *vellum, fine copy*, 8*s* 6*d* *Alcala*, 1651

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12234 ZARATE, Obras varias, *Alcala*, 1651—Invencion de la Cruz, poema heroico, *Madrid*, 1648—2 vols. in 1, stout sm. 4to. *vellum*, 14*s* 1648-51

Zarate was one of the excellent poets of the commencement of the 16th Century. His *Obras Varias* comprise a Tragedy, Sonnets, Lyrics, two Silvas, etc.; but his longest poem is the Epic on the Discovery of the Cross, printed three years previously.

12235 ZAYAS y Sotomayor, Doña Maria de, Novelas ejemplares y amorosas, 8vo. *hf. calf gilt*, 6*s* 6*d* *Paris*, 1847

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A collection of literary and political pieces in prose and verse, by a society of literati in Madrid.

12237 ZURITA: CURITA (Geron.) ANALES de la CORONA DE ARAGON (desde 710 hasta 1504) 6 vols. folio, *woodcuts on titles*, ORIGINAL *and* BEST EDITION, *vellum*, £3. 10*s* *Caragoça*, 1585, 1578-79-80

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12239 ——— the same, 6 vols. 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1410, 1 vol. 1578—together 8 vols. sm. fol. *vellum*, £3. "Edition que l'on prefère."—*Brunet.* *ib.* 1578-1610

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An independent work, forming a complete chronological synopsis in Latin of the great Spanish Chronicle of Zurita, with many additions.

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12241 BROCH, Promtuario Trilingue, 12mo. 120 *pp. of Vocabularies, Catalan-Spanish-French, vellum*, 4*s* *Barcel.* 1771

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12243 DIRECTORI de la Visita del General del Principat de Catalunya, y Comptats de Rossellò y Cerdanya; y Capitols resultans acerca dels Carrechs y Obligacions del Senyors Diputats, y Oydors, y Oficials, &c. sm. 4to. *in the Catalan dialect, vellum, scarce*, 25*s* *Barcelona*, 1698

12244 LABERNIA, Diccionario de la Lengua Castellana, con la correspondencia CASTELLANA—Diccionari de la Lengua CATALANA, ab la correspondencia Castellana y Llatina—4 vols. in 2, impl. 8vo. *hf. bound morocco neat*, £3. 16*s* *Barcelona*, 1864-66

12245 LACAVALLERIA ET DULACH, Gazophylacium Catalano-Latinum dictiones phrasibus illustratas, etc. comprehendens cum irregularium Verborum elencho, folio, *with autograph of Vinc. Casanova, title and last leaf mended, vellum, rare*, 36*s* *Barcinone, A. Lacavalleria*, 1696

Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salva's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI. No. 2179, ou il est porté a 3 liv. 11 sh."—*Brunet.* "Ouvrage volumineux rempli de details *infiniment precieux* pour l'etude de la langue Catalane."—*Jaubert de Pasa sur la langue Catalane, Paris*, 1831.

12246 LIBRE del quatre SENYALS del General de Cathalunya, contenint Capitols de Cort, Ordinations, Privilegis y Cartas Reals, sm. 4to. *vellum*, 10*s* *Barcelona*, 1634

12247 MANESCAL (Honofre) Sermo vulgarment anomenat del D. Jaume Segon, Justicier, y Pacific, Rey de Arago, fill de Don Pedro lo Gran, y de Dona Castanza sa Muller, predicat en Barcelona, 4 Nov. 1557, sm. 4to. *limp vellum*, 10*s* *Barcelona*, 1602

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12248 PARTINOBLES. Historia del esforçat Cavaller Partinobles, traduhida de llengua Castellana, 12mo. *containing some "Decimas Burlescas" beyond a former edition, a little wormed, vellum, rare*, 12*s*
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Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Coronica, fol. 1-361; Cancio and Tavla, 23 leaves. "Cette chronique estimable * * * est très-nécessaire pour etudier, non seulement l'histoire de la principauté de Cataluna, mais encore l'histoire generale d'Espagne, particulierement sous la domination des Arabes."—*Salva.*

12551 ROIG (Jaume) Lo Libre de les Dones e Concells donats a son Nebot En Balthasar Bou, Senyor de Callosa, sm. 4to. *calf or vellum*, 12*s*
Valencia, J. Garcia, 1735

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12852 BIBLIA SACRA LATINA, cum prologis, 3 vols. royal folio, **fine old English Manuscript on Vellum,** 140 *illuminated Initials of considerable size,* 82 *of them comprising* MINIATURES, *with several hundreds of minor Initials, all of them decorated with grotesque and monstrous figures, bound in russia, old calf sides, with fleurs-de-lis in the corners,* £200. *circiter* A.D. 1290

The great size of this MS., its sound and perfect state, and the grotesque character of its decorations, pointing at once to an ENGLISH ORIGIN, render it a highly desirable acquisition for any rich library. The Miniatures contained within the initials are for the most part about three inches square, and they are in themselves no inferior specimens of old English art-work. The warriors whose figures appear in them are all in full chain-armour with hoods of mail, and the ladies, rustics, and other personages are robed in the costumes of the thirteenth century. There are corrections, or rather *varietates lectionis* indicated in the mode of corrections, throughout the text, in such a manner as testifies to extreme accuracy in the production of the MS. Nothing is apparent to shew the exact locality in which it was transcribed, or for whom the work was done, but everything seems to shew that it was no ordinary monkish transcript, but a special and important Codex, collated with the most ancient and valuable MSS. then accessible. There is no other such Biblical Codex as the above in my extensive stock of MSS.

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12853 EVANGELIA IV. *Græce*, sm. 4to. MANUSCRIPT ON VELLUM, *written on 44 quaternions, consisting of eight leaves each, with the exception of the 35th, which has only four, and the 44th, which has nine (the last two leaves of the 40th, and the second of the 41st missing) ornamented with 3 paintings on a gold ground, representing St. Matthew, Mark and John, the commencement of each Gospel having intitulations in letters of gold*, £50. SÆC. XI.

The value of this important Manuscript is greatly enhanced by three leaves at the commencement (on one of which is painted an additional picture of St. John), and fourteen at the end (containing the Gospel as read in the orthodox Greek Church, and an Almanack) being Palimpsest; the Gospel and the Almanack being written over a *very ancient* partially obliterated MS. of the Epistles, in the modified uncial character of the eighth century. The Almanack, which has been added at a later period, is also considered however to be prior to the reign of the Emperor Alexius (1081-1118) as the Feast of the three Hierarchs appointed for the 30th January in the reign of that Emperor, is not mentioned,

12854 PSALTERIUM; accedunt Orationes et Canones SS. Patrum, *Græce*, sm. 4to. MANUSCRIPT ON VELLUM, *with inscription, stating it to have been written* A.M. 6904, *i.e.* A.D. 1396; *in the original oak boards*, £9. 9*s* *Sæc.* XIV.

Bound up at the end of the volume is a Manuscript on paper, Michaelis Pselli Explanatio Psalterii, Græce, written at the end of the XVth Century.

12855 EVANGELIA IV Græce, smallest 4to. MANUSCRIPT ON VELLUM, *written in a beautiful small hand with illuminated ornamentations and intitulations in letters of gold, in the original oak boards*, £7. 10*s* SÆC. XII.

2. Printed Books.

18255*AENEAS SILVIUS. Enee Silvii Historia Bohemica, small folio, *a few slight wormholes, calf*, £2. 12*s* 6*d*
Romae, Hanheymer de Oppenheym et Schurener de Bopardia, 1475

12856 ANDREÆ Capellani regii Erotica seu Amatoria, edente Mulhero, 12mo. *hf. calf*, 7*s* 6*d* *Dorpmundæ*, 1610

12857 ARENA (ANTON. de) PROVENÇALIS, de bragardissima Villa de Soleriis ad suos Compagnones, qui sunt de Persona friantes, bussas Dansas et Branlos practicantes, et alia carmina Macaronica, 18mo, *fine copy on* DUTCH PAPER, *red morocco, gilt edges, by De Rome*, 20*s* *Lond.* 1758

12858 ——— Meygra entreprisa catoliqui imperatoris, quando de A.D. MDXXXVI. veniebat per Provensam bene carrossatus in postam prendere Fransam cum Villis de Profensa, propter grossas et menutas gentes rejohire, 12mo. in *macaronic Latin, calf gilt, rare*, 6*s* *Lugd.* 1760

"De cette edition (ré-impression) de 1760 on a tiré seulement 150 exemplaires." *Brunet.*

12859 ARPI Themis Cimbrica sive de Cimbrorum et vicinarum gentium antiquissimis institutis commentarius, sm. 4to. *calf gilt, gilt edges*, 7*s* 6*d* *Hamburgi*, 1737

A work of great learning upon the state of the ancient Scandinavians and Germans.

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12860 ASCHAMI (Rog.) Epistolae, sm. 8vo. *best edition, (MS. notes)*, 10 *beautiful portraits on the frontispiece, calf*, 4*s* 6*d* *Oxon.* 1703

12861 ASSEMANNI (J. S.) Kalendaria Ecclesiae universae, 6 vols. 4to. *vellum*, £2. 5*s* *Romae*, 1755

A work of great erudition, giving from Early Inscriptions, Manuscripts, Paintings, etc. the NAMES of ALL THE SAINTS of the different Churches of the Christian Faith, and their Festivals for every day in the year. Assemann was the Librarian of the Vatican, and made a noble use of the Library under his charge. (When will the importance of the post of a Librarian be understood by the Government of this country? A good Librarian can never emerge from a Civil Service Competitive Examination.)

12862 BACON (Fr.) Novum Organum, 8vo. *calf*, 1*s* 6*d* 1813

12863 BALTHASARIS DE VIAS, Sylvae Regiae, sm. 4to. *portrait on title, old calf gilt*, 7*s* 6*d* *Paris*, 1623

Dedicated to Louis XIII. by one of the best Latin Poets of France.

12864 BANDURI Imperium Orientale, sive Antiquitates Constantinopolitanae, 2 vols. folio, *plates, calf neat*, 12*s* *Paris*, 1711

12865 BARO (*Bonaventura, Hybernus Clonmelliensis*) F. J. Duns Scotus *ordinis Minorum*, doctor *subtilis*, per universam Philosophiam, Logicam, Physicam, Metaphysicam, Ethicam, contra adversantes defensus, 3 vols. in 1, very stout small folio, *old red morocco, richly gilt, gilt edges*, £2. 2*s*. *Colon. Agrippinae*, 1664

12866 BENTLEII (R.) et doctorum Virorum Epistolæ partim mutuæ. Accedit R. Dawesii ad J. Taylorum Epistola singularis, large 4to. *portraits, green morocco super extra, lined with green leather, gilt edges, by C. Lewis*, 28*s* 1807

Privately printed by Dr. C. Burney for presents only.

Biblical Texts.

12867 ORIGENIS Hexaplorum quæ supersunt (Heb. Gr. et Lat.) ex MSS. et ex libris editis eruit et notis illust. B. De Montfaucon, 2 vols. large folio, LARGE PAPER, *portrait, old calf gilt*, £3. 12*s* *Paris*, 1713

12868 SACRA BIBLIA ad LXX. interpretum fidem diligentissime tralata, small 4to. (large 8vo.), *russia extra, rare*, 21*s*

Basileae, A. Cratander, 1526

This is the Complutensian version; it contains some remarkable readings.

12869 BIBLIA SACRA vulgatae editionis, 12mo. *diamond type, with references on margins, surrounded by lines, vellum, gilt edges*, 10*s* *Coloniae*, 1647

12870 VETUS TESTAMENTUM ex versione Septuaginta interpretum edidit Breitinger. 4 vols. 4to. *very fine copy, russia extra, gilt edges*, £2. 16*s* *Turici*, 1730

12871 VETUS TESTAMENTUM GRÆCUM, curis HOLMES et PARSONS, 5 vols. in 4, large folio, (pub. at £25. in sheets) *calf gilt*, £7. 7*s* *Oxon.* 1798-1827

Cost Mr. Coleman, £13. 13*s*.

12872 ——— another copy, 5 vols. folio, *blue* MOROCCO *extra, gilt edges, from Mr. Petit's library*, £9. 9*s* 1798-1827

The Dean of Peterborough's copy fetched, 1853, £11. 10*s*.

12873 PSALTERIUM quincuplex Latinum: *Gallicum, Rhomanum, Hebraicum, vetus, conciliatum*, cura Jacobi Fabri Stapulensis, small folio, *fine copy, old calf gilt*, 21*s* *Paris, H. Stephanus*, 1513

12874 PSALTERIUM LATINUM, CUM EXPOSITIONE GABRIELIS BREBIA, black letter. EDITIO PRINCEPS, *original wooden binding, vellum back*, £5. *Impressum Mediolani*, MCCCCLXXVII.

Extremely rare, unnoticed by Brunet. The present copy is in the finest state of preservation; it came from the library of the late Rev. J. N. Coleman. The only copy I find noticed is one upon VELLUM, priced, 1825, Thorpe, £50.

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Biblical Texts—*continued.*

12875 PSALTERIUM CUM ANNOTATIONIBUS Bti. Brunonis Episcopi Herbipolensis. Psalterium latinum cum expositionibus patrum antiquorum ab eodem collectis, small folio, FIRST AND VERY RARE EDITION, *printed in double columns, the Psalms on one side in a fine* LARGE MISSAL TYPE, *the capitals, headings, &c. in red ink, beautiful copy, original stamped binding,* RARE, £5. *sine notâ, sed Herbipoli, G. Reyser, circa* 1479

From the library of the Rev. J. N. Coleman, Ryde, Isle of Wight.

"This Psalter," says Dr. Dibdin, "is after the use of the Cathedral at Wurtzburg, and, as I suspect, was printed in that city between the years 1480 and 1490. The text of the psalms is executed in a large, handsome, gothic type, varied by red; the Commentary is in a small gothic."—*Bibl. Spenc.* vol. vi. p. 243. Dr. Kloss gives the printer's name as Jurius Reyser. It is certainly the earliest book printed at Würtzburg, and the best notice upon it has been written by Zapf; who fixes the date about 1479.

12876 NOVUM TESTAMENTUM, *Graece et Romaicè,* thick 16mo. *bd.* 2*s* 6*d* *Lond.* 1810

12877 GREEK TESTAMENT (The) with critically revised text, various readings, References, Prolegomena, and a commentary by H. ALFORD, D.D. 4 vols. in 5, 8vo. *cloth,* £3. 1863-66

12878 HODIUS (H.) de Bibliorum textibus originalibus, Versionibus Græcis, et Latina Vulgata, folio, *old calf, port.* 15*s* *Oxon.* 1705

12879 LAPIDE (CORN. à) COMMENTARII IN LIBROS VETERIS ET NOVI TESTAMENTI, 10 vols. folio, *in the original oak boards, covered with impressed pigskin,* £8. 8*s.* *Antverpiæ,* 1698-1714

12880 SCHLEUSNERI Lexicon graeco-latinum in Novum Testamentum, 2 vols. 8vo. *fine copy in russia extra,* 18*s* *Lips.* 1808

12881 TROMMII (A.) Concordantiæ Græcæ in Septuaginta Interpretes, 2 vols. folio, LARGE PAPER, *calf, rare,* £4. 4*s* *Amst.* 1718

Dean Mansell's copy.

12882 BRUNUS (Jordanus) de Umbris Idearum et Ars Memoriæ, *woodcuts, Paris,* 1582—ejusdem Cantus Circæus, *ib.* 1582, in 1 vol. 12mo. *calf extra, gilt edges,* 30*s*

Rare. Hanrott's copy sold for £1. 5*s*; Heber's for £1. 2*s*; and Meerman's for 18 florins.

12883 BRUNUS (Jordanus) de triplici minimo et Mensura, 12mo. *cuts, vellum, rare,* 28*s* *Francof.* 1591

The Meerman copy sold for 13 florins; Hanrott's for £1.

12884 BRUTI CELTÆ (Step. Junii) Vindiciae contra Tyrannos, sive de Principis in populum populique in principem legitima potestate, 12mo. *fine copy in old red* MOROCCO, *gilt edges,* £2. 2*s* *Edinb.* 1579

"Première êdition de cet ouvrage célèbre attribué presque généralement à Hubert Languet."—*Brunet.*

RARE, printed without the name of the printer.

Byzantine Writers—*see* under Classics.

12885 CALVINI OPERA OMNIA ad fidem emendatiorum Codicum accuratissime recognita, 9 vols. folio, LARGE PAPER, BEST EDITION, *fine copy in old Dutch calf, gilt edges,* £10. *Amst.* 1671

Priced, 1824, Rivington, £16. 16*s*; 1830, Thorpe, £10. 10*s*; 1831, Baynes, uncut, £9. 9*s*; 1832, Leslie, calf, £10. 10*s*; 1833, Straker, £11. 11*s*; 1841, H. Bohn, vellum, £14. 14*s*; 1846, Stewart, fine copy, £16. 16*s*; 1849, Stewart, vellum, £14. 10*s*; 1856, Weigel, 75 thalers.

LARGE PAPER, 1824, Rivington's, £18. 18*s*; 1833, Straker, £13. 13*s*; 1834, Straker, £14. 14*s*; 1834, Leslie, £15. 15*s*; 1854, £12. 12*s*.

"I hold the memory of Calvin in high veneration. His works have a place in my library, and, in the study of the Holy Scriptures, he is one of the commentators I frequently consult."—BP. HORSLEY.

"Calvin was both a wise and a good man; inferior to none of his contemporaries in general ability, and superior to almost all in the art, as well as elegance, of

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composition, in the perspicuity and arrangement of his ideas, the structure of his periods, and the latinity of his diction. Although attached to a theory which he found it difficult in the extreme to free from the suspicion of blasphemy against God, as the author of sin, he certainly was no blasphemer, but, on the contrary, adopted that very theory from an anxiety, not to commit, but (as he conceived) to avoid blasphemy,—that of ascribing to human what he deemed alone imputable to Divine agency. With respect to the application of it, at a later period, to enthusiastical purposes, no one would have more severely reprehended such an application than he himself."—*Abp. Laurence's Bampton Lecture.*

12886 CARMINA Poetarum Nobilium J. P. Ubaldini studio conquisita, 16mo. *green morocco, gilt edges, from Utterson's library*, £1. *Mediolani*, 1563

Among the Poems in this volume, is one by Paulus Manutius, a long Poem by Molza, addressed to Henry VIII. and a Poetical Epistle from L. Bonamicus to Cardinal Pole.

12887 CHALONERII (Eq. Tho.) de Republica Anglorum Instauranda libri X. huic accessit in laudem Henrici Octavi Regis quondam Angliæ præstantiss. carmen Panegyricum. Item de Illustrium quorundam Encomiis Miscellanea, cum Epigrammatibus, et Epitaphiis nonnullis, eodem authore, edente Gul. Malim, 4to. *the title with the portrait and the anchor, fine copy, in olive morocco, gilt edges*, £2. 2*s*

London, Tho. Vautrollerius, 1579

The author was a brave soldier, and able statesman and writer. The principal poem in this volume he wrote while ambassador in the Low Countries. His works were collected and published by order of Lord Burleigh, by whom is prefixed a Latin poem.

This volume is dedicated to Queen Elizabeth, and contains among others, Poems on the cruel murder of Lady Jane Grey, daughter of the Duke of Suffolk; on the heroic fortitude of Edward Shelley; on the burning of St. Paul's Church, London, 1561, &c.; Epitaphs by Sir John Cheke, Thomas Parr, Will. Paget, Thomas Phaer, Thomas Wyat, Charles Brandon Duke of Suffolk, Margaret Neville, &c. &c.

12888 CHAMPIER. Rosa Gallica aggregatoris Lugdunensis domini Symphoriani Champerii omnibus sanitatem affectantibus utilis et necessaria, 12mo. *woodcut on title, calf*, 7*s* 6*d* *Paris, Badius*, 1518

"On cite une seconde edition de la Rosa Gallica, imprimé chez Badius, in 1518, mais M. Allut doute de son existence."—BRUNET.

Christian Poets—*see* ante under Classics.

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12890 CORESSIUS (George, *of Chios*) Essay on his Life and Writings by Prince Rhodocanakis, *in Romaic*, roy. 4to. *portrait, sd.* 2*s* 6*d* *Athens*, 1872

A learned islander who lived in Italy in the seventeenth century, and wrote chiefly upon theological questions, in Greek.

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12893 DUCANGE (*C. du Fresne*) Glossarium ad Scriptores Mediæ et Infimæ GRÆCITATIS acced. Appendices, 2 vols. in 1, folio, *calf neat, very rare*, £8. 8*s* *Lugd.* 1688

12894 DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *plates, Paris*, 1733-36—Glossarium Novum sive Supplementum Glossarii Cangiani auctore D. P. Carpentier, 4 vols. *ib.* 1766—together 10 vols. folio, *old calf gilt*, £6. 6*s*

12895 CARPENTIERI (D. P.) Glossarium Novum ad Scriptores Medii Ævi, seu Supplementum ad Gloss. Du Cangii, 4 vols. folio, *plates, calf gilt*, £2. 18*s* *Paris*, 1766

This Supplement to Du Cange's great work in 6 vols. folio, is often wanting; the two works form a perfect set.

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12896 DU CANGE. GLOSSARIUM MEDIÆ et INFIMÆ LATINITATIS, conditum a Carlo Dufresne domino Ducange, auctum a monachis ordinis S. Benedicti, cum supplementis integris D. P. Carpentieri, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vols. 4to. £10. 10*s*
Paris, 1840-50-57

Cette nouvelle edition remplace avec avantage l'ancienne édition de Ducange revue par les Benedictins, et celle du supplément de D. Carpentier. Elle a été revue et augmenteé par M. Henschel, d'après les travaux posterieurs.

12897 DU CANGE ET CARPENTARII GLOSSARIUM MANUALE ad Scriptores Mediæ et Infimæ Latinitatis, 6 vols. 8vo. *calf gilt*, £3. 3*s* *Halæ*, 1772-84

12898 DUCANGE, Lexicon manuale ad Scriptores mediæ et infimæ Latinitatis, in compendium redactum; Recueil de Mots de la Basse Latinité, par D'Arnis, publié par l'Abbé Migne, stout impl. 8vo. *half calf*, 14*s*
Paris, 1858

12899 DUNS SCOTI (Joannis) Opera omnia, collecta, recognita, scholiis et commentariis illustrata a Patribus Hibernis, Collegii Romani S. Isidori Professoribus, 12 vols. in 16, folio, *portrait, vellum, very rare*, £36. *Lugduni*, 1639

Dean Mansell's copy fetched £40.

12900 EPHRAEM SYRI Opera omnia quæ extant *Graece, Syriace, et Latine*, auspiciis Clementis XII. P. M. nunc primum ex Bibliotheca Vaticana prodeunt, 6 vols. folio, *hf. bd. green vellum, uncut, a very clean sound copy*, £12. 12*s*. *Romæ*, 1732-37

12901 ERASMI Moriæ Encomium, 12mo. *frontispiece, French calf, gilt edges*, 5*s*
Paris, Barbou, 1765

12902 EROTICA, seu Amatoria Andreæ Capellani Regii, emissa a Mulhero, 18mo. *hf. calf*, 7*s* 6*d* *Dorpmundae*, 1605

12903 FABRICIUS (J. A.) Bibliotheca Latina Mediæ et Infimæ Ætatis, cum Supplemento C. Schoettgenii ed. J. D. Mansi, 6 vols. 4to. *half vellum, uncut*, £2. 16*s* *Patavii*, 1754

"Edition la meilleure que l'on ait de cet ouvrage estimé; elle commence à devenir rare."—*Brunet.*

12904 FABRICII (J. A.) BIBLIOTHECA GRÆCA auctior curante G. C. Harles, 12 vols. 4to. *calf neat*, £2. 5*s* *Hamb.* 1790-1809

12905 FACETIÆ FACETIARUM, hoc est Joco-Seriorum Fasciculus Novus, *engraved title, Pathopoli*, 1645—JUVENALIS et PERSII Satyræ, *Amst.* 1735, bound in 2 vols. 18mo. *old crimson morocco, gilt edges, fine copy*, 21*s*

12906 FAZAKERLEY, POEMATA VARIA quorum nunnulla nunc primum in lucem eduntur, sm. 8vo. *red morocco, gilt edges*, 7*s* 6*d*
London, privately printed, 1781

12907 ——— the same, sm. 8vo. *interleaved with additions and corrections, the Author's own copy with his Autograph, calf gilt*, 12*s* 1781

This volume contains some Epigrams so severe upon George III, and the administration of Lord North, that it was at one time the intention of the Crown to prosecute the author; but on Mr. Fazakerley's promise to destroy the work, the idea was abandoned. Priced, 1842, Bohn, £1. 16*s*.

12908 FRACASTORII Opera omnia; acc. Naugerii carmina, sm. 4to. *calf*, 5*s*
Venet. Juntæ, 1555

12909 FRISCHLINI Opera Poetica, Comoediæ et Tragoediæ, 2 vols. 12mo. *red morocco, gilt edges*, 7*s* *Argentorati*, 1583-85

12909*GLOSSARIUM Eroticum Linguæ Latinæ, large 8vo. *sd.* 16*s* *Paris*, 1826

12910 GREGORII NAZIANZENI Carmina, Gr. et Lat. sm. 4to. *fine copy, with the two leaves of Errata, vellum*, 24*s* *Aldus*, 1504

This volume forms a portion of the celebrated collection of Christian Poets published by Aldus, and is often wanted to complete sets of it. The present copy contains a number of manuscript notes in Greek. Priced, Thorpe, 1831, £3. 3*s*; Renouard's fetched £2. 18*s*.—See No. 12722.

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12911 GUIBERTUS (N.) de Interitu Alchymiæ et ejusdem Apologia in Libavium, 12mo. *vellum, scarce and curious*, 10*s* *Tulli*, 1614

12912 HADDONI (Walteri) Lucubrationes passim collectæ et editæ, studio et labore Hatcheri, *a collection of orations and epistles, dedicated to Sir William Cecil*—Haddoni POEMATA, studio Hatcheri, collecta et edita, 2 vols. in 1, sm. 4to. *in citron* MOROCCO *extra, gilt edges*, £2. 16*s* 1567

These very rare works are interesting, not less from the subjects, than from the numerous distinguished persons to whom they are addressed. There is much information of value for the history of the Reformation contained in them. Haddon stood high in Queen Elizabeth's favour. Lowndes does not mention this edition of the Poems, but only that of 1576.

12913 HIERONYMI (*Sti. Eusebii*) Opera omnia, studio Vallarsii et Maffeii, accurante J. P. Migne, 9 vols. in 5, impl. 8vo. *hf. bd. russia, gilt edges*, £5. *Paris*, 1845-46

12914 (HONORII AUGUSTODUNENSIS) CHRISTIANUS AD SOLITARIŪ QUENDAM DE YMAGINE MUNDI, small folio, *two illuminated initials on first page, very fine and* EXTRAORDINARILY LARGE COPY *in blue* MOROCCO *extra, almost* UNCUT, *from the Yemeniz library*, £15. *s. l. et a.* (? 1472)

"Très-bel exemplaire à toutes marges d'une cosmographie tres-rare imprimée à Nuremberg, vers 1472, avec les caractères d'Antoine Koburger."

12915 HOROLOGIUM SIVE DIURNUM, Horas Officii Divini continens, *Græce*, 12mo. *printed in red and black, very fine large copy in red morocco, gilt edges by Bozerian*, £5. *Florent. Juntæ*, 1520

12916 JANUA (Johannis de) Summa quæ vocatur Catholicon, in one vol. large folio, *printed in large Gothic type in columns, with* 58 *lines to each and* 392 *leaves. A fine specimen of Early Printing, calf, old style, blind tooled*, £10. 10*s* (? 1475)

This fine edition is distinguished by having a rose for the paper mark. Brunet thinks it printed earlier than 1482 ; it was probably about 1475.

The *Catholicon* consists of a Treatise on Grammar and Rhetoric, and a complete Latin Dictionary, being the first printed in the 15th century. The editor of the Latin edition of Stephens' 'Thesaurus' considers it the best Dictionary for the Phraseology of the Latin Fathers and Schoolmen.

12917 JOANNIS SECUNDI Opera omnia, cum notis adhuc ineditis Burmanni curâ P. Bosscha, 2 vols. 8vo. *portrait*, THICK PAPER, *fine copy, red Turkey* MOROCCO *extra, gilt edges, by Smith*, £3. 3*s* *Lugd. Bat.* 1821

12918 JOVII (Pauli) Descriptiones Regionum atque locorum (Brit. Scot. Hybern. Orchad.) ; Lilii virorum in Britanniâ Elogia et Anglorum Regium Chronicon ; Jovii Moschovia, 12mo. *fine copy, red morocco, gilt edges*, 25*s* *Basil.* 1561

12919 KEMIS (Thomas à) de Imitatione Christi, 18mo. *old blue morocco, gilt edges*, 21*s* *Lugd. Elzevir*, 1658

12920 KLIMII (N.) Iter subterraneum (auctore L. Holberg), 12mo. *map and curious plates, hf. bd.* 3*s* 6*d* *Hafniæ*, 1741

12921 LACROIX (M. Veysserie de) Thesaurus Epistolicus Lacrozianus, edidit Uhlius, 2 vols. sm. 4to. *vellum*, 10*s* *Lipsiae*, 1742

These volumes contain Letters of Bentley, Brucker, Burman, Drakenborch, Fabricius, Havercamp, Hemsterhusius, Mosheim, Whiston, and numerous other Literati, and they illustrate questions of Classical and Oriental Philology. An ample index makes this Thesaurus of easy reference.

12921*LAMII Deliciæ Eruditorum seu veterum anekdotôn opusculorum collectanea, 17 vols. (*instead of* 18) sm. 8vo. *bds.* £2. 5*s* *Florent.* 1736-55

12922 LEONIS ALLATII Hellas, *Græce* cum versione *Latinâ* Guidonis de Souvigny, ed. Rhodocanakis, roy. 4to. *sd.* 5*s* *Athenis*, 1872

Reprinted from a rare original ; to which are added valuable prolegomena and notes which contain a complete history of the life and writings of Leo Allatius than can elsewhere be found.

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12923 LEONICI THOMAEI (N.) Dialogi, 12mo. *with dedication to Cardinal Pole, autograph and MS. note by Taylor the Platonist, old red morocco,* 4*s* 6*d* *Lugd.* 1542

12924 LUDOLPHI Vita Christi, Parrhisiis, Berthold. Rembolt et Johannes Parvus, 1514—LEGENDA AUREA, Lugduni, Johannes Bonet, 1510, *woodcut title and woodcut capitals*—in 1 stout vol. 4to. *old calf,* 25*s*

12925 LORD LYTTELTON'S and Mr. GLADSTONE'S Translations. This new edition is carefully printed in sm. 4to. and contains in addition to the matter of the first Edition, 1861, Tennyson's Ulysses, translated into Latin by Lord Lyttelton. Homer's first book, translated into English by the Right Honourable W. E. Gladstone, 8vo. *hf. morocco, entirely out of print,* 9*s* 1863

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N.B.—Plates 5 to 10 are in none of the original Roman copies; they are usually pasted together, and form one very large sheet, entitled "Ichnographia Campi Martii Urbis." The present copy has been completed in this respect.

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X. ANTICHITA D'ALBANO e di Castel Gandolfo, 1764, 58 *pages, and* 52 *plates, including* 3 *frontispieces*

XI. OPERE VARIE di Architettura Grotesca, *Roma,* 1753, *printed title and* 30 *plates, including frontispiece*

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The original Roman edition has never more than 107 plates, but some of these having two figures on one sheet, are often counted as two. The subsequent or French edition, which is regularly numbered to 112, contains 5 supplementary plates, two of which are double. In the present fine set these supplementary plates have been added.

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The following list will give an idea of the contents of this matchless collection, shewing those plates which occur in many states, and those which have the touches of the great Master of English Landsape Painting.

Margate,	8	states,	4	touched by Turner, with his autograph.
Dover,	6	,,	1	,,
Hythe,	8	,,	3	,,
Brighton Pier,	8	,,	4	,,
,,	12	,,		
Corfe Castle,	9	,,	2	,,
Lulworth,	9	,,	2	,,
Teignmouth,	2	,,	3	,,
Torbay,	3	,,	1	,,
Pendennis Castle,	8	,,	2	,,
Lands End,	7	,,	2	,,
Tintagel Castle,	7	,,	4	,,
Watchet,	9	,,	2	,,

Hastings, etching of cancelled plate, never issued.

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An appendix (351-428) contains a complete Catalogue of all Turner's engraved works, and a Catalogue of his Pictures.

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15457 **Milan Gallery.** Pinacoteca del Palazzo reale delle Scienze e delle Arti di Milano, pubblicata da M. BISI, col testo di R. Gironi, 3 vols. impl. 4to. LARGE VELLUM PAPER (of which only 80 were printed), *with* 239 *fine plates*, PROOF IMPRESSIONS, *uncut*, £12. *Milano*, 1812-23

15458 **Munich Gallery** (No. 1, or First Publication, on a smaller scale). KÖNIGLICH-BAIERISCHER GEMÄLDE SAAL ZU MÜNCHEN und SCHLEISSHEIM, 2 vols. atlas folio, 204 *plates, and* 28 ADDITIONAL *from kindred publications, in portfolio*, £25. *München*, 1817-21

15459 **Munich Gallery**: COLLECTION OF THE PRINCIPAL PICTURES OF THE PINACOTHEK IN MUNICH, *lithographed by* STRIXNER, PILOTY, HOHE, SELB *and* FLACHENNEKKER, 204 *superb lithographs on India Paper, mounted on Cartridge Paper*, in two thick vols. atlas folio, (sells *unbound* about £68.) £30. *Munich*, 1817-36

A number of the plates in this magnificent work are sold separately. For the subjects and prices, see separate Prospectus, which may be had on application.

15460 **Munich Gallery** (No. 2.) COLLECTION LITHOGRAPHIÉE *des plus beaux* TABLEAUX QUI SE TROUVENT DANS LA PINACOTHEQUE DE S. M. LE ROI DE BAVIERE à MUNICH, et dans la GALERIE de Tableaux du Chateau Royal à SCHLEISHEIM: Die Königl. BAYER. PINAKOTHEKEN von MÜNCHEN, Abbildungen der ausgezeichnetsten

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Gemälde älterer und neurer Meister in diesen beiden Gallerien, Two Divisions in 4 vols. elephant folio, *to each of which there is a list of plates and a title*

In 2 DIVISIONS:

Division I, (Vols. 1 and 2), 2 titles, 2 lists of plates, 1 portrait, and plates	178
Division II, (Vols. 3 and 4), 2 titles, 2 lists of plates, 1 portrait, and plates	128
2 Portraits	2
Total plates	308

The Illustrations are of various styles of artistic execution, consisting chiefly of superb Lithographs, with an admixture of Photographs and steel engravings, also about twenty CHROMO-LITHOGRAPHS.

SUPPLEMENT TO THE PINACOTHEQUE, forming a FIFTH volume, royal 8vo. *consisting of* 22 *photographs, numbered* 179-200 *in continuation of the first division of the Pinacothèque*

——— together 5 vols. large folio, as described, (subscription price £105. cost of binding £25.) *a most sumptuous book*, £84.

München, Piloty and Loehle, 1832-68

This great work is now COMPLETE.

This edition of the two Munich Galleries (or Pinacothecæ) includes all the choicest Pictures, *executed here on a larger scale* than in the older called "Königlich-Baierischer Gemälde-Saal zu München und Schleisheim," 1817 and following years.

THIS work contains of the

Old Masters: 9 Raphael, 24 Rubens, 14 Van Dyk, 6 Murillo, 8 Dav. Teniers, 2 Titian, 4 Wouvermans, 4 Albr. Dürer, 6 Carlo Dolce, 6 Gerard Dow, 4 Hans Holbein, 2 Giorgione, 6 van der Werff, &c.

New Masters: 13 W. v. Kaulbach, 6 Heindrich and Peter Hess, 2 Overbeck, 5 Aug. Riedel, 2 Carl Rottmann, 1 Carl Piloty, 8 Albrecht, Benno und Franz Adam, 2 Hasenclever, 1 Wilkie, 1 Schnorr von Carolsfeld, 1 Schorn, 2 R. S. Zimmermann.

☞ Mr. Quaritch undertakes to complete imperfect sets, charging 6*s* for plates of an ordinary size, 10*s* for the few of extra size.

15460* ALBUM *offert par des* ARTISTES ALLEMANDS à *S. M. le roi* LOUIS I. DE BAVIÈRE à l'occasion de l'inauguration solenelle de la statue colossale, en bronze, "Bavaria," le 9 Octobre, 1850 à Munich, 2 vols. impl. fol. (pub. at £21.), £12. 12*s* *Munich, Piloty et Loehle*, 1850-68

COLLATION:

Vol. I (*divided into 5 portions, to each of which there is a list of plates*), title, 5 lists of plates, and plates	87
II (*divided same as Vol. I.*), title, 5 lists of plates, and plates	83
Total	170 plates

These plates consist chiefly of Lithographs, but a few are Chromolithographs, and some steel engravings.

15461 **Boisserée Gallery now at Munich** (No. 3): GALLERY OF THE OLD GERMAN MASTERS, formerly at Stuttgart, in the possession of the Brothers BOISSERÉE, now removed to Munich, 120 superb Plates, executed under the direction of STRIXNER, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, *mounted on drab coloured drawing paper*, elephant folio (pub. at £105.) *hf. bd. red* MOROCCO *extra, full gilt back, gilt edges*, £21.

Stuttgart und München, 1821-36

Priced in 1841, H. Bohn, £63. In 1825 a copy fetched, at Sotheby's, £40.; 1866, Scarisbrick's, £28. 10*s*.; 1868, Lord Farnham's, £34.

☞ This work forms the COMPANION to the PINOTHEK."

*** B. Q. having bought all the remaining plates and the stones of this grand Gallery, sells each plate separately; a list of the plates can be had.

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15462 **Musée Français**, ou COLLECTION COMPLETTE DES TABLEAUX, STATUES ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure, par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 343 *superb plates*, ORIGINAL EDITION, *with* VERY BRILLIANT IMPRESSIONS *of the Laocoon, the Transfiguration by Raphael, St. Cecilia, Infant Hercules, etc. whole bound purple morocco extra, gilt edges, from the library of Sir William Clay, Tulwell Lodge, near Twickenham*, £80. *Paris*, 1803-11

Published in 80 livraisons of 48 francs each, being 3840 francs; priced, 1820, J. Bohn, £105., mor. £130.; 1832, H. Bohn, £120.; 1840, Payne and Foss, £105.

15463 **Musée Royal**, Recueil des Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs, de la Collection Royale, par LAURENT, 2 vols. atlas folio, 161 *beautiful plates*, **Proofs before the Letters**, *hf. bd. morocco*, ORIGINAL COPY, VERY RARE, £70. *Paris*, 1816-18

15464 MUSEE FRANCAIS, 4 vols. 1803-11—MUSEE ROYAL, 2 vols. 1816-18—together 6 vols. atlas folio, 481 *fine plates*, **genuine original impressions**, *hf. bd. red morocco, uncut, as first issued for the original purchasers (a few of the bottom margins insignificantly water stained)*, a most desirable set, VERY RARE, £100. 1803-18

L'un des plus beaux monumens eleves aux arts est, sans contredit, cette vaste collection d'estampes, commencée en 1802, sous le nom de Musée Français, continuée sous le titre de Musée Royal, par MM. Laurent père et fils. A l'exposition de 1819, la medaille d'or fut decernée à Mr. Henri Laurent, le jury considerant cet ouvrage comme le plus parfait qui ait eu lieu depuis l'existence de la gravure.

This very interesting publication is undoubtedly the most magnificent work that has issued from the Parisian Press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful events has restored many of the brightest gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

It is necessary to observe that this work is not merely a collection of Prints, as it contains many luminous and masterly dissertations upon the state of the arts in different ages, observations upon the style, excellence and defects of the various schools in painting, &c. written with extreme care and correctness.

15465 **Musée Napoleon.** GALERIE du MUSEE NAPOLEON, par FILHOL, 10 vols. impl. 8vo. 720 *fine plates, Earliest Impressions, fine copy in russia extra, gilt edges*, £10. 15*s* 1804-15

COLLATION: There are no plates 552, 553, but the numbers 557 and 558 are each twice used.

14466 ——— the same, 10 vols.; Supplement, 1 vol. 72 *plates*—together 11 vols. impl. 8vo. *fine impressions, hf. morocco, uncut*, £15. 1804-27

15467 GALERIE DU MUSEE NAPOLEON, publiée par Filhol, et redigée par J. Lavallée, 10 vols. impl. 8vo. *numerous beautiful engravings*, **Early Open Letter Proofs**, *fine copy in red* MOROCCO *super extra, broad borders of gold, gilt edges, with Arms of Napoleon I in gold on sides*, £20. *Paris*, 1814-15

Volumes 1, 2, 3, of the Proof copies have the Inscriptions shaded, Vols. 4—10 have them open.

15468 ——— the same, with the title: "GALERIE DU MUSÉE DE FRANCE, publiée par FILHOL, graveur," 11 vols. 4to. LARGE PAPER, **Proofs before the Letters**, 1814-2—MUSÉE ROYAL DE FRANCE, par Filhol (this being the SUPPLEMENT), 1827, 72 *plates, superb* **India Proofs before Letters**, *richly gilt maroon morocco*—in all 13 vols. 4to. *morocco*, £60. 1802-27

A beautiful set of books: the first volume contains, *as usual*, a few of the plates struck off on small paper, but neatly inlaid.

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15469 **Parma Gallery.** Bodoni (G. B.) le più insigni Pitture Parmensi, small 4to. 59 *beautiful engravings by Rosaspina*, with descriptions in Italian and French, *calf extra*, £2. 10*s* *Parma, Tipografia Bodoniana*, 1809

15470 **Pitti Gallery.** L'Imperiale e Reale GALLERIA PITTI illustrata per cura di L. Bardi, 4 stout vols. large folio, *containing* 500 *engraviags, executed by the first Italian Artists*, **original impressions**, *hf. bd. red morocco extra, gilt edges*, £30. *Firenze*, 1837-42

The subsequent edition, with a French text, is dated 1842-45 ; whoever sees the two issues will at once perceive the difference.

15471 **Poullain Cabinet.** Collection de Cent-vingt Estampes gravées d'après les Tableaux et dessins qui composoient le cabinet du M. Poullain, par Basan et Moitte, large 4to. *splendid* OLD IMPRESSIONS *of the plates, old red morocco, gilt edges*, £6. 6*s* *Paris*, 1781

15472 **Royal Gallery of Art**, with descriptions by S. C. Hall, 4 vols. folio, 144 *large and most beautiful engravings on INDIA PAPER, by the best artists, from the choicest pictures, both ancient and modern, in the private collections of Her Majesty and his late Royal Highness Prince Albert, and the Art Heirlooms of the Crown, at Windsor Castle, Buckingham Palace and Osborne*, (sells £30. in parts) £24. *London, Colnaghi & Co. n. d.* (? 1840-60)

15473 ——— the same, 4 vols. colombier folio, LARGE PAPER IMPRESSIONS on INDIA PAPER, WITH THE ARTISTS' NAMES BENEATH EACH PLATE, (pub. at 72 guineas) £36. 1840-60

15474 ——— the same, LARGEST PAPER, CHOICE ARTIST'S PROOFS ON INDIA PAPER, **before any writing was put under the plates**, (pub. at 144 guineas, and cost of the binding £16. 16*s*, making 160 guineas) 4 vols. atlas folio, £42. 1840-60

15475 **Stafford Gallery.** THE GALLERY OF PICTURES BY EMINENT MASTERS FORMED BY THE LATE MARQUIS OF STAFFORD, *with descriptions by* W. Y. Ottley *and* P. W. Tomkins, 4 vols. atlas folio, *containing upwards of* 300 **Coloured** REPRESENTATIONS AFTER VERY SPLENDID AND MUCH ADMIRED PICTURES ; THE WHOLE SERIES MOUNTED ON TINTED DRAWING PAPER, (pub. at £171. 14*s*) £25. 1818

The Fonthill copy fetched £78. 15*s*.

15476 **Teniers Gallery.** THEATRE DES PEINTURES DE DAVID TENIERS, Engravings of Two Hundred and Forty Paintings (on 224 plates) executed for Leopold William and Don John of Austria, in the Gallery at Brussels, folio, *very early impressions* **before the numbers**, *calf, gilt edges, Arms of Spain on the sides, with the book-plate of M. Letellier, Marquis de Courtanvaux, from the library of the late S. P. Denning*, £7. *Bruxelles*, 1660

15477 ——— another copy. *Proof impressions* **before the numbers**, *quite perfect*, folio, 246 *engravings, old calf neat*, £9. 9*s* 1660

15478 ——— another copy, *the plates numbered* 1 *to* 246, *old Dutch calf gilt, Spanish Arms on the sides in gold, gilt edges*, £5. 10*s* 1660

15479 ——— another very splendid copy, folio, *with the title-pages and prefatory matter in* 4 *languages, almost unique in this state, fine impressions of the* 246 *engravings* (*including portraits*), BEFORE THE NUMBERS, *red morocco super extra, broad borders of gold, gilt edges*, £14. 15*s* *Brusselas*, 1660

15480 **Turin Gallery.** Galleria Reale di Torino, illustrata da Roberto d'Azeglo, 41 fascicoli, making 4 vols. royal folio, 164 *superb plates*, INDIA PROOFS **before** LETTERS, BRILLIANT IMPRESSIONS, *hf. bd. vellum, uncut*, £25. *Torino*, 1836-64

Two issues exist of the Turin Gallery, one PLAIN PROOFS, the other INDIA

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PROOFS; both the above copies are of the best issue, of which only a limited number was printed, and these were given by the late King of Sardinia to his special friends. No publishing price was therefore fixed to it.

There are also in stock: PLAIN PROOFS, fasc. 31, 37, 38, 39;—INDIA PROOFS, fasc. 38, 39. These parts are sold separately, at 5*s* and 10*s* per plate.

15481 **Turner Gallery**: A SERIES OF SIXTY ENGRAVINGS from the principal Works of J. M. W. TURNER, ENGRAVED BY WILLMORE, BRANDARD, COUSEN, MILLER, WALLIS AND OTHER CELEBRATED LINE ENGRAVERS, with descriptive text by R. WORNUM, atlas folio, LARGEST PAPER, SPLENDID ARTIST'S PROOFS ON INDIA PAPER, £15. 15*s* *Published by Vertue*

Published at £42.; about a dozen copies were sold off in 1836, they fetched, unbound, about £10. 10*s*. The binding of the above copy has cost £2. 10*s*

15482 **Venice Gallery**: ZANOTTO (F.) PINACOTECA della Imp. Real. Accademia VENETA DELLE BELLE ARTI, 2 vols. roy. folio, 100 *fine engravings of the principal Paintings, hf. russia,* £6. 15*s*

Venezia, 1835

15483 **Vernon Gallery** of British Art, Engravings from the Works of British Artists in the National Gallery, Presented to the Nation by the late Robert Vernon, Esq. roy. folio, 152 *beautiful engravings from Pictures by the first Masters, lettered proofs on India paper,* in five portfolios, £16. 16*s* 1849-53

15484 ——— the same, LARGE PAPER, INDIA PROOFS, WITH *the names of the Artists,* 5 vols. royal folio, £28. 1849-53

15485 ——— the same, in the BEST STATE, BRILLIANT ARTIST'S PROOFS on INDIA PAPER BEFORE ANY WORDS UNDER THE PLATES, atlas folio, (pub. at £131. 15*s*) in portfolio, £40. 1849-53

The FIFTH Series is very rare and usually wanting. The copies in the "middle state" are often mistaken for copies in the best state, though the difference in appearance, size and power of the impressions is very considerable.

COLLATION: Vol. I, has 25 plates; Vol. II, 25 plates; Vol. III, 24 plates; Vol. IV, 33 plates; Vol. V, 45 plates.

This splendid Collection was formed by that eminent Patron of Art, Robert Vernon, Esq., by whom it was presented to the British Nation. It comprises some of the chief Works of Turner, Landseer, Stanfield, Leslie, Collins, Cooper, Roberts, Webster, Cooke, Callcott, Etty, Mulready, Newton, Stothard and other highly distinguished British Artists, and must ever be considered a noble monument to the fame of the munificent Donor.

The pictures have been most ably engraved by the eminent artists to whom the work has been assigned.

15486 **Vienna Gallery.** PRENNER (A. J. DE) THEATRUM ARTIS PICTORIÆ quo Tabulæ depictæ quæ in Cæsarea Vindobonensi Pinacotheca servantur leviore cælatura æri insculptæ exhibentur, 4 vols. in 1, folio, COMPLETE, 160 *fine plates, surrounded by broad Ornamental Borders, after Pictures by the most celebrated Artists, fine old impressions, very rare,* £20. *Viennæ,* 1728

From the library of Count Durazzo, Genoa. Very few Art Libraries can boast of having this beautiful Gallery. Most of the plates have all the brilliancy and sharpness of Artist's Etchings. Vol. IV. is especially scarce.

15487 **Galerie Imperiale Royale au Belvédère à VIENNE**: K. K. Bilder-Gallerie im Belvidere zu Wien nach den Zeichnungen des K. K. Hofmahlers S. von Perger in Kupfer gestochen, herausgegeben von C. Haas, 4 vols. in 3, sm. 4to. descriptive text in French and German, *containing* 240 *highly finished line engravings, fine* genuine *impressions,* (subscription price 120 Thalers) *hf. bd. morocco, uncut,* £10.

Vienne, 1823-28

15488 ——— another copy of this the genuine original edition, 240 *fine engravings, beautiful impressions,* carefully arranged according to Schools, and numbered; ADDED is a MS. Table of Contents, a great Desideratum,

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not issued with the book,—the whole arranged in 8 vols. 4to. (two sizes) *plain half binding*, £12. 1823-28

Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts, 4to. Priced, 1847, Bohn, £20; Artaria, Manheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and have been worked again.

Gems, Precious Stones, and Pearls.

15489 ARNETH (J.) Antike Cameen des Antiken-Cabinettes zu Wien, royal folio, 25 *plates of Cameos, Gems, etc. published by the Imperial Academy of Vienna, bds.* 20*s* *Wien*, 1849

15490 BRACCI. Memorie degli antichi Incisori che scolpirono i loro Nomi in GEMME e CAMMEL, 2 vols. folio, 133 *plates of Statues, Bas-Reliefs, Gems, &c.* £2. 2*s* *Firenze*, 1784-86

15491 DACTYLIOTHECA SMITHIANA Gemmarum Ectypa et A. F. Gorii Enarrationes complectens, 2 vols. folio, 100 *plates of Gems, calf neat*, 21*s* *Venet.* 1567

15492 EBERMAYER, Gemmarum affabre sculptarum Thesaurus, recensuit Baier, folio, *several thousand engravings of the heads of Heathen Gods, Emperors, Kings, and Doges, and of Emblems, old calf*, 20*s* *Norimb.* 1720-22

15493 ECKHEL (Abbé) Choix des Pierres gravées du Cabinet Impérial des Antiques, folio, 40 *large fine plates, calf gilt*, 35*s* *Vienne*, 1788

15494 HOPE COLLECTION (the) A Catalogue of the Collection of Pearls and Precious Stones, formed by H. P. Hope, described by HERTZ, folio, 42 *plates*, THICK PAPER, INDIA PROOFS, *presentation copy, cloth*, 38*s* 1839

15495 **Jewellery.** Éléments de Bijouterie et de Joaillerie modernes et anciens, dessinés et publiés par C. SCHLODHAUER, royal 4to. 48 *beautiful plates in chromolithography, half bound, crimson morocco*, £2. 12*s* 6*d* *Paris*, (? 1860)

15496 KING (Rev. C. W.) Antique Gems, their origin, uses, and value, as interpreters of Ancient Art, stout 8vo. *numerous woodcuts*, (pub. 42*s*) *cloth*, 21*s* 1866

15497 LA CHAU et LE BLOND (Abbés de) Description des principales Pierres gravées du CABINET DU DUC D'ORLEANES, 2 vols. folio, 179 *fine engravings of gems and many vignettes, calf neat*, £3. 3*s* *Paris*, 1780

15498 ——— the same, 2 vols. folio, *old French morocco, gilt edges*, £10. 1780

To this copy are added the extremely rare plates, called "MEDAILLES SPINTRIENNES."

15499 MARIETTE (P. J.) Traité des PIERRES GRAVÉES, 2 vols. sm. folio, *with* 157 *fine plates of Gems, russia extra, gilt edges*, £4. 4*s* *Paris*, 1750

15500 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus, ex præstantioribus desumptus quæ in Dactyliothecis Marlburiensibus conservantur, 2 vols. large folio, 100 *plates by Bartolozzi, with a second impression of the Nuptials of Cupid and Psyche taken off in red, cloth*, £9. 10*s* *Privately printed*, 1845

Presented by the Duke of Marlborough to Sir W. Ch. Ross, R.A., 1850.

15501 NATTER, Traité de la méthode antique de graver en pierres fines, comparée avec la méthode moderne, folio, *with* 37 *plates of Gems, hf. calf*, 30*s* *Londres*, 1754

15502 NATTER (L.) Catalogue des Pierres gravées du Comte de Bessborough, 4to. *vellum*, 5*s* 6*d* 1761

Privately printed and very scarce.

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15503 NATTER, Pierres Gravées, 4to. *plates, with autograph of Catherine Ponsonby, and MS. notes by H. Walpole,* 4to. 18*s* *Londres,* 1761

15504 POUGET (M.) Traité des Pierres précieuses et de la Manière de les employer en Parure, 4to. 79 *engravings by Madlle. Raimbau, fine copy in old French citron morocco, gilt edges, with the arms of Gondy d'Allemagne stamped in gold on sides,* £5. 5*s* *Paris,* 1762

15505 ——— another copy, 4to. 79 *plates, coloured, bds.* 30*s* 1762

The interest of the second copy of this curious volume is enhanced by its having inserted between the text and the plate several catalogues, cuttings, drawings, etc. relative to the sale by auction in London and Paris of certain celebrated Diamonds and Brilliants. One sold by Sharp 17 June, 1802, to Eliason for £4500; another brought in 18 Feb. 1802, for 3740 guineas. The Pigot Diamond sold by Christie for £10,099. 13*s* 9*d* on the 10 May, 1802; etc.

15506 STOSCH (P. de) Pierres Antiques gravées, sur lesquelles les Graveurs ont mis leurs noms, expliquées par P. Stosch, *Fr. et Lat.* LARGE PAPER, 70 *finely engraved portraits by D. Picart, red morocco, gold borders, gilt edges,* £2. 12*s* 6*d* *Amst.* 1724

15507 TASSIE'S descriptive Catalogue of Engraved Gems : Cameos and Intaglios, taken from the most celebrated Cabinets of Europe : arranged and described by Raspe, 2 vols. roy. 4to. *with* 57 *plates, cloth,* 25*s* 1791

15508 WORLIDGE (T.) Select Collection of Drawings from curious ANTIQUE GEMS, etched after the manner of Rembrandt, 4to. 187 *beautiful plates, fine impressions, including the one additional engraving of Hercules with the Nemæan Lion, blue morocco, gilt edges, fine copy,* £7. 7*s* 1768

15509 ——— another copy, 3 vols. impl. 8vo. 180 *fine early impressions, old russia,* £6. 6*s* 1768

15510 ——— another copy, 2 vols. impl. 4to. ORIGINAL IMPRESSIONS *of the* 180 *beautiful plates, neatly mounted, with Marlborough Gem, by Sherwin, taken off in red, and the original printed list of plates added, red morocco extra,* £12. 12*s* 1772

——— *see also :* FLORENCE GALLERY, MUSEUM FLORENTINUM.

Glass-Making.

15511 NERI (A.) de Arte Vitraria, cum notis Merretti, 18mo. *plates, old calf,* 3*s* 6*d* *Amst.* 1669

15512 SANZAY (A.) Marvels of Glass-Making in all ages, sq. 8vo. *numerous photographs and woodcuts, cloth,* 18*s* 1870

15513 LES VERRERIES de la NORMANDIE, les Gentilshommes et artistes verriers, par O. LE VAILLANT DE LA FIEFFE, *membre de la Société des Antiquaires de Normandie et de la Société de l'Histoire de Normandie,* 8vo. 500 pp. *sd.* 10*s* *Rouen,* 1873

Cet ouvrage intéresse non-seulement les familles normandes, mais encore les personnes qui s'occupent d'histoire locale.

Glass Painting.

15514 BALLANTINE (James) Treatise on Painted Glass, royal 8vo. *plates and cuts, some coloured, cloth,* 10*s* 6*d* *Edinb.* 1845

15515 **Bruges.** EGLISE DE JERUSALEM avec ses Vitraux Gothiques, etc. 11 *beautifully executed* DRAWINGS *in colours, Coats of Arms emblazoned, by* BRADERYCK, with MS. description, *hf. bd.* £2. (*ca.* 1830)

A beautiful set of Drawings executed with the delicacy of Miniatures by a first-rate Artist, who apparently has filled out any lacunae existing in the original Windows.

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15516 **Bourges**: VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES, Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER: VERRIÈRES du XIIIe Siècle, atlas folio, *containing 75 very large plates of* PAINTED GLASS, MOSAICS, *Ornaments, Paintings, etc. of the XIIIth Century, and beautifully coloured* (cost 30 guineas unbound) *green morocco*, VERY RARE, £25. 1841-4

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Total . .	75 plates.

The second-class copies want the latter 40 plates. This work is now rare in France, and more so in England.

15517 ——— another copy, complete in 15 livraisons, atlas folio, 75 *plates as described above, excepting plates* 2 *and* 3 *of the Etudes*, which are separate plates and coloured, *in portfolio*, EXTREMELY RARE, £36. 1841-4

This second copy is one of the earliest and most complete state, the issue of which was limited to the first HUNDRED SUBSCRIBERS; plates II and V in the Etudes being coloured. After the first two hundred and fifty, one plate in the Etudes was suppressed, and the other numbered II and III so as not to break the sequence; and the plate so numbered is uncoloured in the later copies. This copy therefore is most desirable, first from the almost hopeless chance of finding another, and secondly on account of its containing coloured plates, which in later issues are either uncoloured, or omitted altogether.

15518 LANGLOIS, Essai historique et descriptif sur la PEINTURE sur VERRE, Ancienne et Moderne, et sur les Vitraux les plus remarquables, 8vo. *folding plates, bds.* 9*s*; or, *hf. vellum gilt*, 10*s* 6*d* *Rouen*, 1832

15519 ——— the same, VELLUM PAPER, 8vo. *bds.* 18*s* 1832

15520 ——— the same, LARGE PAPER, 4to. 7 *folding plates, bds.* 20*s* 1832

15521 LASTEYRIE, Histoire de la PEINTURE SUR VERRE, d'après ses monuments en FRANCE, 2 vols. folio, 108 *beautifully* COLOURED *plates* (pub. at £40.) *hf. bound green morocco*, £21. *Paris*, 1857

15522 LE VIEIL, Art de la Peinture sur Verre et de la Vitrerie, thick 4to. *plates, sd.* 7*s* 6*d* *Neuchatel*, 1781

15523 LEVY, Histoire de la Peinture sur Verre en Europe et particulièrement en Belgique, par Edmond Levy, de Rouen; avec planches par J. B. Capronnier, impl. 4to. 37 *planches supérieurement imprimées en* COULEURS, *facsimile des originaux, ou sur papier chine* (pub. at 135 fr. *and now scarce*), *hf. morocco*, £3. 12*s*; or, *green morocco gilt, edges uncut*, £4. 4*s* *Brux.* 1860

15524 MARCHAND, Verrières de l'Eglise Metropolitaine de TOURS, texte par Bourasse et Manceau, large folio, 17 *large* COLOURED *plates of Stained glass, hf. red morocco*, £2. 2*s* *Paris*, 1849

15525 WARRINGTON'S History of Stained Glass, from the earliest period of the Art to the present time, impl. folio, 25 *coloured plates*, (pub. by the Author for £8. 8*s*), *hf. morocco*, £5. 1848

15526 WILLEMENT, Account of the principal Works in Stained Glass, that have been executed by Th. Willement, impl. 4to. *Large Paper, coloured plate, cloth*, 12*s* 1840

Printed for private distribution.

——— *see also* FILLON, FOWLER—Waring.

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Illuminated Works, *in colours.*

15527 FROISSART (Sir John) Chronicles of England, France, and Spain, translated with variations and additions from various MSS. 2 vols. impl. 8vo. 72 PLATES of ILLUMINATIONS, *beautifully executed in gold and colours, from the Bibliothèque Royale, Paris, and other sources,* 2 vols. *hf. bound, crimson morocco, gilt edges,* £8. 10*s* 1855

"Scarce edition, of which THE PLATES were burnt."

15528 Illustrirtes Gebetbuch: Blüthen Christlicher Andacht von Schröteler, mit Ornamenten aus Handschriften des Mittelalters gezeichnet gedruckt und herausgegeben von Mathieu, 12mo. *beautiful illuminated borders, and Miniatures copied from old Missals and Books of Hours, morocco, gilt edges,* 18*s* *Paris, s. a.* (? 1860)

15529 Livre D'HEURES DE LA REINE ANNE DE BRETAGNE, *exactly reproduced after the original in the Musée des Souverains,* 344 *pages of text,* WITH ILLUMINATED BORDERS OF FLOWERS AND FRUITS, and 50 LARGE AND EXQUISITELY BEAUTIFUL MINIATURES, thick 4to. *elaborately bound in red morocco, emblematic tooling on sides, the edges gilt on the round, with a* SECOND VOLUME *containing a Translation into French by l'Abbé Delaunay, hf. red morocco extra, gilt edges, the back tooled uniformly with the "Livre d'Heures,"* 2 vols. impl. 4to. £44. *Paris, Curmer,* 1841

Only a limited number of copies were printed, and the stones were destroyed. No other publication of the kind has surpassed in beauty these charming chromolithographs. Copies are now getting scarce.

15530 FOUCQUET (Jehan) Œuvre, containing the Livre d'Heures de Maistre Estienne Chevalier, 52 EXQUISITE MINIATURES ILLUMINATED IN GOLD AND COLOURS, *and numerous elegant borders, woodcuts, &c.,* A CHEF D'ŒUVRE OF ART, 2 vols. 4to. *crimson morocco, gilt edges,* £28. *Paris,* 1866-7

15531 ——— another copy, 2 vols. 4to. *hf. bd. morocco,* £18. *Paris,* 1866-7

15532 MANTZ (Paul) Les Chefs d'Œuvre de la Peinture Italienne, folio, 20 *large chromolithographic plates, executed in* GOLD *and* COLOURS, *by* F. Kellerhoven, 30 *full page wood engravings, and* 40 *tail pieces and ornamental letters,* A MAGNIFICENT VOLUME, *cloth gilt,* £4. 4*s* *Paris, Didot,* 1870

15533 VIE DES SAINTS, texte par M. Henry de Riancey, *with* 50 *large plates by Kellerhoven,* MOST BEAUTIFULLY EXECUTED IN GOLD AND COLOURS FROM ANCIENT MANUSCRIPTS OF ALL AGES, *each plate being surrounded with an entirely different border, executed in the same sumptuous manner,* thick 4to. *handsomely bound in morocco, gilt edges,* £6. 6*s* *Paris,* (1856)

It is quite impossible by any description in a catalogue to do justice to the elaborate manner in which the illuminated plates in this beautiful book have been executed. An English edition of the work was published in 1867, but with very inferior plates, at eight guineas.

"On raconte qu'un jour la fille de Charles le Chauve, Judith, tenait sur ses genoux un livre enrichi de brillantes peintures. Deux enfants de race royale s'approchèrent d'elle et restèrent frappés d'admiration à la vue de la beauté et de l'eclat du manuscrit. L'un d'eux y prit l'amour de l'etude et le desir des grandes choses; il devint Alfred le Grand."—*Preface.*

15534 Westwood (J. O.) Illuminated Illustrations of the Bible, copied from select MSS. of the Middle Ages, 4to. *with* 40 *beautiful plates executed in gold and colours, half red morocco, gilt edges,* £3. 3*s* 1846

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Lace and Weaving.

15535 NEWES MODELBUCH, in Kupffer gemacht, darinen aller hand Arth Newer Model von dün, mittel und dick ausgeschnidener Arbeit, auch andern Künstlichen Nehwerck, oblong small 4to. 57 *very carefully engraved plates of most elaborate patterns, old red vellum*, £12.
Nürnberg, 1604

COLLATION: Engraved title; 3 leaves of printed text; Lace Patterns, Nos. 1-57, all consecutive.

15536 FRICKINGER (J. M.) Weber-Bild-Buch, oblong folio, *above two hundred designs for Weavers, bds. very rare*, £5. *Neustadt*, 1783

15537 HAILSTONE'S Designs for Lace Making, royal 4to. 40 *fine plates in photo-chromo-lithography, extra cloth gilt*, 28*s*
Printed for private distribution, 1870

15538 PALLISER'S (Mrs. Bury) HISTORY OF LACE; 8vo. *First edition, with* 169 ILLUSTRATIONS, *many printed in* COLOURS, *giving facsimiles of the most beautiful patterns and elaborate designs of Lace, from the middle ages until now, including also* PORTRAITS OF GUSTAVUS ADOLPHUS, *the Archduchess Isabella, governor of the Netherlands, the Countess of Pembroke, and others, displaying rich and elegant collars of frills, also an Account of the early Lace Workers, in Italy, France, Germany, Belgium, Spain, Portugal and England; and the mechanical process by which it is made, etc. etc. reproduced from Originals and Early Pattern books, cloth, gilt edges*, 21*s* 1865

The edition of 1869 has inferior impressions.

15539 GOLTZII (H.) Icones Apostolorum, 4to. a very fine and masterly Series, so lettered, of 14 Heads, each expressing in a most marked manner a passage of the Christian Belief, *very choice impressions*, also a reverse impression of these 14 plates—in all 28 *engravings, carefully mounted and bound in Cambridge calf*, £3. 16*s* *s. l.* 1589

Such a set, with the reverse impressions, is extremely rare, probably unique.

Martyrs, Saints, and Torture.

15540 GALLONIUS (Ant.) Trattato de gli INSTRUMENTI e delle varie Maniere di martoriare, usate da' Gentili contra Christiani, 4to. *fine plates by* A. TEMPESTA, *vellum*, 20*s* *Roma*, 1591

15541 ——— another edition, sm. 4to. *engraved on wood, calf extra, gilt edges*, 35*s* *ib.* 1594

This work contains revolting representations of the Machines of Torture employed by and against Christians; perhaps it follows patterns of a later age.

15542 LIPSIUS de Cruce, cum notis, 4to. *numerous engravings of a variety of Modes of Crucifixion, vellum*, 10*s* 6*d* *Antv.* 1599

15543 VITA B. V. Teresiae a Jesu Ord. Carmelitarum, obl. folio, *engraved title and* 18 *fine plates by Adr.* COLLAERT, *old impressions, the plates carefully mounted, calf gilt*, 36*s* *Antv.* 1613

The Roman Church must have had great faith in Artists as instruments to spread their Legends.

Metal Work, Ornamental Iron Work.

15544 BOTTERMAN, Supplément à l'Art du Serrurier, large folio, 5 *plates, bds.* 6*s* 6*d* *Paris*, 1781

15545 HEFNER-Alteneck, Eisenwerke oder Ornamentik der Schmiedekunst des Mittel Alters: SERRURERIE, ou les Ouvrages en fer forgé du Moyen-Age et de la Renaissance; three divisions, folio, 84 *planches gravées en taille douce*, (pub. at £3. 3*s*) 36*s* *Frankfurt*, 1865

This beautiful work is the most elaborate of all ever executed on Ornamental Iron work.

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15546 HOYAU, l'Art du SERRURIER, 17 *plates*—Modèles de Serrurerie, 56 *plates of Ironwork for Balconies, Staircases, Gates, Roofs, Locks, etc.* 2 vols. in 1, folio, *hf. bd.* 24*s* *Paris*, 1826

15547 KING, ORFEVRERIE et ouvrages en metal du Moyen Age, 2 vols. in 1, large folio, 200 *plates, measured and designed after the original ancient Models*, (pub. at £8. *bds.*) *hf. bd. red morocco, uncut*, £4. 16*s* *Bruges*, 1852-54

The most complete pattern book for metal workers.

15548 MACFARLANE'S Castings, Catalogue of, *and Price List*, folio, *nearly* 1000 *engravings of the Cast Iron Work of this great industrial establishment*, *bds.* 10*s* *Glasgow* (? 1870)

Miniatures and Drawings.

15549 BLOEMART (ABRAHAM) DRAWING BOOK, large folio, *containing* 162 *beautiful and highly finished* ORIGINAL DRAWINGS *of the human figure, animals, &c. by this eminent artist, with his portrait, Æt.* 82, *a fine original drawing by Cornelius Vischer on vellum prefixed, neatly mounted on white paper, and bound in Dutch russia extra, ornamented with gold tooling, gilt edges*, £35. (? 1720)

This exquisite volume ought to be secured for a School of Design.

The printed edition (see No. 15339) appeared in 1 vol. folio, 1740, and has only 106 engravings.

15550 DRAWINGS in Water-colours, 30 *finely executed drawings from* **Frescoes at Pompeii**—4 Coloured Drawings of Quebec, &c.—13 Photographs of Views in Rome, &c.—Coast Scenery, 2 *fine drawings in water-colours*—View of Cawdor Castle, Scotland, *drawing in water-colours*—Interior of St. Angelo, 2 *drawings in sepia*—View of Aberdour, *finely painted in oil colours*—2 Coloured Engravings of Porcelain Ware—*all the drawings neatly mounted in an imperial folio volume, half morocco, gilt edges*, £12. (? 1830)

The drawings of Pompeian Ornaments are very fine, and must have been made by a high-class Neapolitan painter. The original cost of these 42 Drawings was at least £25. A connoisseur should secure this very attractive volume.

15551 ITALIAN DRAWINGS: a Collection of 98 DRAWINGS by early Italian Masters of various schools, many of them of great merit and importance, in a *royal folio* volume, a bargain, £10. (*circa* 1600)

This speculative volume of Early Italian Drawings came from the library of Baron Kirkup, of Florence, an Englishman by birth, who in his youth was on such intimate terms with TURNER, that they lived together as Art Students in the same house. This collection deserves the attention of Art Connoisseurs.

15551*FIFTEEN HIGHLY-FINISHED MINIATURES, ON VELLUM (selected from French Horæ), *surrounded by elegant borders of fruit, flowers, grotesques, etc. on a gold ground*, mounted in 1 vol. 4to. *calf extra, with chased silver-gilt clasps*, £12. *circa* 1460

15552 LACTANTII OPERA, folio, BEAUTIFUL MANUSCRIPT ON VELLUM, *by an Italian Scribe, with rich border and initial letters, finely illuminated in gold and colours, morocco extra, joints, gilt edges, in the antique style by Thompson of Paris*, £28. *cir.* 1460

It will always be interesting to possess an ancient MS. containing the works of a writer who, like Lactantius, combines in himself the double character of a classical Latin author and a foremost Father of the Christian Church.

15552*OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Usum Curiæ Romanæ Ecclesiæ, cum Calendario, 16mo. MANUSCRIPT ON VELLUM (*the Rubrics and a few prayers in Italian*), *with* BORDERS, CAPITALS *and* 28 *elegant* MINIATURES, *richly illuminated in gold and colours by an* ITALIAN MINIATORE, *purple velvet, gilt edges*, £25. *cir.* 1420

"The beautiful miniature prefixed to the Burial Service represents the emtombment of the Three Holy Kings at Cologne," or perhaps the removal of their bones

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from Milan by Frederick Barbarossa. The foremost of the crowned figures wears a red beard, and seems to be addressing a cleric who may represent the Archbishop Reinhold to whom the Emperor transferred the relics. This picture is an argument for referring the MS. to Milanese calligraphy. The date may be conjectured from the circumstance that there are several Offices for Indulgences instituted by John XXII, who reigned from 1410-17. The MS. was probably written while his ordinances were still fresh in memory. Some Saints of local celebrity have offices in this volume: one of them is Saint Ludovicus, confessor and "Pontifex" (? Bishop) apparently an Italian, but whose bones, according to the words of the prayer, were resting in Marseilles.

15553 VINCENT DE BEAUVAIS. CY COMMENCE LE PREMIER VOLUME DU MIREOIR HISTORIAL TRANSLATE DE LATIN EN FRANCOIS PAR FRERE JEH' DE VIGNAY, an enormously thick folio volume, **MS. on vellum,** *with a vast quantity of decorated borders and illuminated initials; also* 133 *very fine* **Miniatures in camaieu gris,** *some of them very large, but all displaying the highest excellence of the miniator's art, bound, with massive bosses of brass,* £260. . . *cir.* 1460-70

The beauty and uncommon character of the many Miniatures that adorn this volume will be best estimated by a quotation from Paulin Paris' account of a MS. in the National Library of France, the only *complete* copy which exists in that collection of the great *Miroir Historial.* His words so far as they concern the Art-work displayed in the MS. described by him, apply with equal accuracy to the volume now under notice.

"Quant aux miniatures nuancées en façon de camayeu, elles sont d'une grande délicatesse de dessin et d'une entente d'effet digne de réunir les suffrages les moins favorablement prévenus. . . . . Je crois y reconnoitre la main du fameux Raoul Taingui."

Ornaments.

15554 ADAMS (Louis) Recueil de SCULPTURES GOTHIQUES d'apres les plus beaux Monuments construits en France depuis le XIe jusqu'au XVe Siècle, 2 vols. roy. 4to. 192 *plates, hf. morocco, uncut,* £4. *Paris,* 1859

15555 ADAMS, DECORATIONS INTERIEURES et Meubles des Epoques Louis XIII. et XIV. large folio, 100 *plates of Ornamental Design, Arabesques, Panels, Monuments, Furniture, Chimney Pieces, and Carved Work, after De Passe, De Vries, Serlius, Berain, Marot, etc. in portfolio,* £2. 10*s* *Paris,* 1865

15556 ——— the same, large folio, *hf. crimson morocco, top edge gilt,* £3. 15*s* *Paris,* 1865

15557 ANTONINI (Carlo) Opere:

Manuale di varii Ornamenti tratti dalle Fabriche e Frammenti Antichi (*Rosoni e Candelabri Antichi*) 123 *plates,* 4 vols. in 2 *Roma,* 1781-90

Manuale di varii Ornamenti componenti la Serie de' Vasi antichi di marmo e di bronzo, 3 vols. 193 *plates* *Roma,* 1821

—together 7 vols. in 5, folio, 316 *plates, hf. bd. uncut,* £6. 15*s* 1781-1821

15558 BERAIN. Ornemens inventez par J. Berain et se vendent chez Monsieur Thuret, 31 *beautiful plates*—another Series of Ornaments, consisting of Vases, Mirrors, etc. 5 *plates*—Desseins de Plafonds, par CHARMETON, 4 *plates*—Machine de Marly, 3 *plates*—Jardins du Chasteau de Clugny et de Versailles, 16 *folding plates*—in 1 vol. royal folio, 59 *fine plates, old calf,* £18. *Paris, s. a.* (1700)

This is an early collection of Berain's Ornaments, not so complete as later issues, but having better impressions.

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15559 BERAIN, Ornemens du Louvre et des Tuileries. Le Chasteau du Louvre et du Palais des Tuilleries, proposé par Claude Perrault en 1674, 12 large fine Architectural plates, engraved by Silvestre, 1669-74 —BERAIN, Ornemens de Peinture et de Sculpture qui sont dans la Galerie d'Apollon au Chasteau du Louvre et dans le grand Appartement du Roy au Palais des Tuilleries, *a Series of* 29 *beautiful plates, exquisitely engraved*, 1710—in 1 volume, royal folio, *superbly bound in old French calf gilt, gilt edges*, £12. *Paris*, 1669-1710

15560 ——— Desseins de Cheminées, obl. atlas folio, 28 *plates of Chimney Pieces, Arabesque and other Ornaments, vellum, scarce*, £10. 10*s* *Paris, n. d.*

15561 ——— Decorations Intérieures Style Louis XIV. lithographiées par A. Père, fol. 30 *plates, sd.* 30*s* *Paris*, 1864

15562 BERTY (A.) la Renaissance Monumentale, Spécimens de Composition, et d'Ornementation empruntés aux edifices construits depuis le regne de Charles VIII. jusqu'à celui de Louis XIV. 2 vols. atlas 4to. 100 *fine steel plates of Palaces, Public Buildings, with plans and details*, (pub. £3. 12*s* 6*d*) *sd.* £2. 16*s* *Paris*, 1864

15563 BORSATO (Gius.) Opera Ornamentale, pubblicata per cura dell I. R. Accademia di Belle Arti di Venezia; con Cenni storici dell' Ornato Decorativo Italiano di Vallardi, royal folio, *with* 60 *highly finished Etchings of Monuments, Altars, Chimney Pieces, Candelabra, Lamps, Tables, Seats, Pilasters, Beds, etc. cloth*, 27*s* *Milano*, 1831

15564 Burty (P.) Chefs d'œuvre des Arts Industriels, Céramique, Verrerie et Vitraux, Emaux, Metaux, Orfévrerie et Bijouterie, Tapisserie, impl. 8vo. 200 *wood engravings, hf. red morocco, uncut*, 15*s* 1867

15565 COLLING'S (J. K.) Gothic Ornaments, drawn from existing Authorities, 2 vols. impl. 4to. 207 *plates, many of them coloured and heightened with gold*, (pub. at £8. 8*s*) *half morocco gilt, marbled leaves*, £6. 15*s* 1850

15566 DESSEINS d'Architecture, an interesting volume of various Suites of Architectural and other Ornament; 1, A Series by Cornille, 14 livraisons, 58 *plates of Ornamental Woodwork Furniture, Windows, Doors, Altars, etc.* Arabesque Ornaments, 6 *plates, and a title* "Iconographie historique *de* Decorations"—Diverses Frises, inventées et gravées par DELAFOSSE, 6 *plates;* Tombeaux, 6 *plates;* Vases, 6 *plates;* Suite de Cartels et Trophées d'après la Fosse, 6 *plates;* Livre de Gaines, 10 *plates;* Grilles, 6 *plates;* Girandoles, 6 *plates;* Chandeliers, 6 *plates;* Calices, 6 *plates;* Lutrins, 6 *plates;* Chandeliers d'Eglise, 6 *plates;* Lampes, 6 *plates;* Chaires de Predicateur, 6 *plates* —in all 136 *plates, hf. bd. russia*, £2. 5*s* *Paris* (1800 ?)

15567 Eisenlohr, Ornamentik in ihrer Anwendung auf verschiedene Gegenstände der Baugewerke, 12 parts in 2 vols. large folio, 72 *tinted plates, hf. bd.* 32*s* *Leipzig, s. a.* (1850 ?)

15568 Feuillet, Livre de Cheminée, pour servir aux Maçons et Menuisiers, 12 *plates;* Portails etc. par Le Mercier, 10 *plates;* Tabernacle des Pères de l'Oratoire, 3 *plates;* Vriese's Architectural Interiors, 25 *very fine plates;* Delafosse's Series of 11 plates of Furniture; Livre de Gaines, 7 *fine plates*—in 1 vol. folio, 58 *plates, hf. calf neat*, £3. 3*s* *circa* 1600

15569 FEULHÈRE, l'Art Industriel: recueil de dispositions et de Decorations Intérieures, impl. folio, 72 *fine copper-plate engravings, comprising several hundred Objects of Art and Vertu, cloth*, 24*s* *Paris, Goupil, n. d.*

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15570 GAUCHEREL (Leon) Exemples de Decoration appliqués à l'Architecture et à la Peinture depuis l'Antiquité jusqu'à nos jours, impl. 4to. 120 *plates*, (pub. £2. 10*s*) *bds. uncut*, £2. 2*s* *Paris*, 1857

15571 GIBBS, Gothic Ornaments and Furniture, 4to. 48 *plates*, *cloth*, 6*s* 1853

15572 GILBERT, la Marbrerie, roy. 4to. 120 *plates of Monuments, Fireplaces, Mouldings, etc.* (sells 90 fr. *unbound*) *half morocco, uncut*, 36*s* *Paris*, 1860

15573 JONES (Owen) Designs for Mosaic and Tesselated Pavements, with Essay on their Materials and Structure, impl. 4to. 10 *coloured plates*, (pub. £1. 11*s* 6*d*) *bds.* 12*s* 1842

15574 OWEN JONES'S GRAMMAR of ORNAMENT, impl. folio, the ORIGINAL FOLIO EDITION, 101 *large and exquisitely coloured plates, executed in Chromolithography, comprising* 3000 *examples of the decorations of all ages and nations, with descriptive letterpress and woodcuts, hf. morocco*, £18. 18*s* 1856

15575 OWEN JONES, GRAMMAR OF ORNAMENT, illustrated by examples from various styles of Ornament, one volume, impl. 4to. *one hundred and twelve plates, containing* 300 *examples*, (pub. at £5. 5*s*) *extra cloth, gilt edges*, £3. 10*s* 1866

This great, and to practical Artists absolutely necessary work, is offered at an extremely moderate price; 112 fine large plates, in gold and colours, with descriptive text, at the rate of about eightpence each. If any work is to spread Art Taste among the British Artizans, this book will do it.

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15577 JOURNAL-MANUEL DE PEINTURES, appliquées a la Décoration des Monuments, Appartements, Magasins, etc. Bois, Marbres, Lettres, Attributs, Imitation de Moulures, etc. dirigé par Chabat, Petit et Bisiaux, *from the commencement in* 1850 *to* 1869, *both inclusive, containing nearly* 500 *plates, printed in colours and some heightened in gold*, 20 Annual Vols. *bound in* 4, folio (pub. *at* £20. *unbound*) *half crimson morocco*, £12. *Paris*, 1850-69

14578 ——— the same, from 1850 to 1870, 21 vols. folio, *nearly* 500 *coloured plates* (pub. £21.) *sd.* £12. 1850-70

This beautiful work, indispensable to Architects and Decorators, contains several hundred coloured designs of wall paintings, ceilings, shop-fronts, and ornamental letters. It also gives instruction in the processes to be employed in preparing the groundwork, tempering and mixing colours, and in the imitation of marbles and wood grain.

15579 JULIENNE (M. E.) l'Orfévrerie Francais, les Bronzes et la Céramique, folio, 48 *plates of designs for Goldsmiths, in portfolio*, 20*s* 1868

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15580 KNIGHT and RUMLEY'S Crests of the Nobility and Gentry of Great Britain and Ireland, atlas 4to. 28 *well-engraved plates, comprising several hundred emblematic engravings, bds.* 18*s* 1827

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15582 LECONTE, Mélanges d'Ornemens divers, 2 parts in 1 vol. folio, 145 *plates, engraved by C. E. Clerget, from designs by Raphael, Albert Dürer, De Bry, &c. of which* 48 *are coloured* (pub. at 133 fr.) *hf. calf,* £2. *Paris,* 1838

15583 LEFUEL, Palais du LOUVRE et des Tuileries, Motifs de DÉCORATIONS, roy. folio, 100 *beautiful plates of Ceilings, Caryatids, Wall Decorations, etc. executed in 'heliogravure,' bds.* £3. 10*s Paris* (1870)

15584 LE PAUTRE, Oeuvres d'Architecture, one very thick volume, small folio, containing 424 plates of every variety of Architectural Ornament, further a beautiful Series of Vases, Locks, Ceilings, Arabesque, Moorish, and Grotesque Ornamental Designs, etc. *old calf gilt,* £20. *Paris, Cellot and Jombert, s. a.*

15585 LE PAUTRE, BERAIN, ANDROUET DU CERCEAU, Ornements: A collection of 518 beautiful plates of Ornament, chiefly Architectural, but including also most elaborate designs for Gold and Silver Smiths, *old calf,* £24. *Paris, s. a.* (? 1650)

These two volumes include: Pierretz, beaux morceaux d'Ornemens, comme Trophées, Frises, Masques, Feuillages, etc.; Feuillages par Le Pautre; Zankarli, disegni varii; Ornements de Berain, 12 *very beautiful plates, Paris, N. Langlois*; Grotesques et moresques par Le Pautre; a singularly beautiful Series of elaborate Designs by Androuet du Cerceau, but without a title or any indication of the name of the Artist, 34 *plates;* a beautiful Series of plates by Rous Florent. 16 *plates;* Ornements pour embellir les Chapitaux, Architraves, Frizes, et Cornichès, par Le Pautre; Frisses, Feuillages et Ornements par Le Pautre; Nouveaux Desseins pour Tabatières, 7 *plates;* Desseins de Brasiers par Loir, 12 *plates;* Nouveaux Dessings pour orner et embelir les Carosses et Chaires roulantes, par Le Pautre; Frises ou montans servant pour des Lambris, par Le Potre, 1657; Sepultures et Epitaphes, par le Pautre, 37 *plates;* Clostures des Chappelles tant de Menuisérie que Serrurerie, par Le Pautre, 6 *plates;* Chaires de Predicateurs, 1659; Cheminees a l'Italienne; Cheminées à la moderne; Trophées d'Armes; Vases à l'antique, 1661, 29 *plates;* Fontaines, Cuvettes et Cartouches, 12 *plates;* Portails d'Eglises; Placarts, Portes et Cheminées; Les Cabinets, etc., etc.

15586 LE PAUTRE, Works on Ornamentation, *a series of* 126 *plates of Designs for Ornamental Architecture,* in 1 vol. thick 4to. *calf,* £2. 2*s* *Paris, Mariette,* 1659-65

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15900 CUBA (Joannis de) ORTUS SANITATIS (De Herbis et Plantis; de Animalibus et Reptilibus; de Avibus et Volatilibus; de Piscibus; de Uriuis, &c.) folio, *numerous woodcuts, fine copy in morocco extra, by Riviere,* £6. 10*s* *Moguntiæ,* 1491

Scarce. The La Vallicre copy sold for 218 francs.

15901 GRÜN (J. Baldung) Effigies Jesu Christi et XII Apostolorum, small folio, 13 *remarkably fine woodcuts, mounted, calf extra,* £6. 6*s* *s. l. e. a.* (*Strassburg,* 1520)

A splendid series of woodcuts, quite in the style of Dürer.

HOLBEIN—See *ante* in General Alphabet.

15902 HUTTICHII (J.) Imperatorum et Cæsarum Vitæ cum Imaginibus et cum Elencho et Iconibus Consulum, 2 vols. in 1, small 4to. *woodcuts (white on a black ground) with numerous borders, in the style of Holbein, but probably by Vogtherr, limp vellum,* £3. 3*s* *Argentorati,* 1534

The Series of Portraits of the Roman Consuls, at the end of the volume is very remarkable.

15903 HYGINII Poetica Astronomica, sm. 4to. *woodcuts, old calf, very neat,* £4. 4*s* *Venetiis, Thomas de Blavis de Alexandria,* 1488

15904 LEYENSPIGEL (der neü) von rechtmässigen Ordnungen in bürgerlichen und peinlichen Regimenten, small folio, black letter, *full of very curious large woodcuts, brown* MOROCCO *extra, gilt edges,* £5. 5*s* *Augspurg, Hans Otmar, durch Johann Ryñmañ, Buchfürer,* 1509

15905 LUTHERI Catechesis minor, *germanice, latine et ebraice,* opera Clarii—BEUST, Christiados libellus, *Latin, Greek, and Hebrew, with numerous woodcuts,* 2 vols. in 1, 18mo. *calf,* 25*s* *Witebergae,* 1572

Maximilian (Emperor of Germany), his Series of Illustrated Works:

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Hans Burgmaier, a good copy, in old vellum, £12. 16*s*

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There are 239 large cuts in this fine work, 92 contain Burghmair's mark, H. B. and one that of Schaeuffelein; they are executed in a very bold manner, all those which contain the mark of Hans Burgmair showing a decided superiority in point of engraving.

This most singular and extraordinary Romance Poem was written for the amusement of the Emperor Charles V. when only king of Spain, by his chaplain, Melchior Pfintzing, who, however, drew his materials from a life of the Emperor Maximilian I., which that monarch had dictated to his secretary, Träut-Saurwein, and it is from this circumstance, probably, that many writers had asserted that Maximilian himself was the author of the poem.

15907 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten: von M. Treitzsaurwein: THE WISE KING, illustrative of the Leaaning, Wisdom, and Adventures of the Emperor Maximilian, folio, 237 *large woodcuts by Hans Burghmair, from the original old blocks, boards,* £12. *Wien,* 1775

Nearly the whole of this copy is printed on THICK PAPER.

15908 ——— another copy, folio, 237 *large woodcuts by Hans Burghmair, from the original old blocks, with an additional series of* 8 *recently copied from the relics of the* 13 *plates supposed to be lost, half russia, uncut,* £12. *Wien,* 1775 (*and Paris,* 1869)

15909 ——— the same, FINE PAPER, with the Supplement, in 1 vol. fol. *whole bound in red morocco extra, by Bedford,* £18. 1775-69

The Engravings of this very curious work, invaluable for the military art and for the manners and customs of the Middle Ages, were executed in 1516-19; but owing to the death of the Emperor were never published until 1775. Unfortunately 8 of the wood-blocks were missing and were searched for in vain. These, however, have been facsimiled at Paris in 1869, and form the Supplement to this copy.

15910 TRIOMPHE DE L'EMPEREUR MAXIMILIEN I. en une suite de 135 *planches, gravées en bois,* d'après les dessins de HANS BURGMAIR, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, FINE PAPER, atlas folio, *fine impressions of this wonderful series of woodcuts, with an original drawing representing two knights supporting the shield of the Emperor, the text in French and German, half russia, gilt edges,* £17. 10*s* 1796

15911 IMAGES de SAINTS et Saintes de la Famille de l'Empereur Maximilien I. folio, 119 *fine large woodcuts by various old engravers after designs by* H. BURGMAIER, *hf. vellum,* £2. 12*s* 6*d*; or, *hf. morocco, uncut, the Yemeniz copy,* £3. 3*s* *Vienne,* 1799

15912 ——— the same, LARGE AND THICK PAPER, FIRST IMPRESSIONS, *Baron Marochetti's copy,* £5. 1799

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15913 ARC TRIOMPHAL DE MAXIMILIEN publié par Bartsch, impl. folio, *very rare,* £28. *Vienne,* 1799

COLLATION: Plates or Nos. 1—53, on 43 sheets (full opening). Eauxfortes A—V (20 subjects), on 3 sheets.

According to the list and to Brunet, there should be 21 eauxfortes. Is there a fourth leaf with plate *W* or *X*?

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Maximilian (Emperor of) Illustrated Works—*continued.*

15914 DUERER'S (Albert) TRIUMPH-WAGEN, or TRIUMPHAL CAR OF MAXIMILIAN I. *represented in a series of eight large wood engravings, brilliant impressions, pasted together and mounted, in a black frame, and very rare in this fine state,* £36.

Excogitatus et depictus est Currus iste Nurembergae, impressus vero per Albertum Dürer, 1523

15915 METHODII REVELATIONES: Methodius primum Olimpiade et postea Tyri Ciuitatum Episcopus sub Diocleciano Imperatore. De Reuelatione facta ab Angelo Beato Methodio in carcere detento, small 4to. *with many singularly curious, fine and spirited woodcuts, brown morocco elegant, gilt leaves, by Bedford,* £6. 6*s* *Bas.* 1516

COLOPHON—*Finit Basilee per Michaelem Furter, opera et vigilantia Sebastiani Brant, Anno M.CCCCC.XVI. Kal. Martii.* Panzer doubts the existence of this edition.

15916 MOLITOR. De laniis et phitonicis mulieribus per Ulricum molitorem de constantia, small 4to. *very rude woodcuts, full size of the page, of Witches, superb copy in morocco extra, gilt edges by Trautz-Bauzonnet, from the Yemeniz library,* £6.

Preface dated, Ex constan. anno dni. mcccclxxxix die decima ianuarii

15917 MOLITORIS (Ulrici) Tractatus de Laniis et Phitonicis Mulieribus, small 4to. *curious woodcuts, bds. uncut, very rare in this state,* £2. 8*s* *s. l. & a.*

This edition has signatures *a* and *b*, each 8 leaves, and *c* and *d* in 6 leaves (the last blank), with 35 lines to a full page.

15918 **Nuremberg Chronicle.** SCHEDEL, CHRONICARUM Liber, cū figuris et ymaginibus, royal folio, FIRST EDITION, 2000 *engravings on wood, clean and sound copy,* QUITE PERFECT, with the Supplement "De Sarmatia" *and all the blank leaves, brown morocco extra, gilt edges, by Rivière,* £18. 18*s* *Nuremberge, Koberger,* 1493

15919 ——— the same, measuring 18 inches in height by 12½ in width, *a beautiful copy in brown hogskin extra, from Sir Chas. Price's library,* £22. 10*s*

15920 ——— another copy, *probably one of the finest and tallest ever offered for sale,* roy. fol. *quite perfect, brown* MOROCCO *extra, gilt edges by Bedford,* £25. 1493

This copy measures over 18 in. in height and above 12½ in. in width; it was bound by Bedford from the original oaken boards. EDITIO PRINCEPS. A volume of extraordinary interest, embellished with 2250 woodcut Engravings of the principal events, characters, and cities, described in the work, executed in a masterly and spirited style by Michael Wolgemuth and William Pleydenwurff, as the last colophon in the work informs us.

15921 PARADIN (C.) Quadrins historiques de la Bible, *woodcuts by* LE PETIT BERNARD, *Lion,* 1560—Figures du Nouveau Testament, *woodcuts by Le Petit Bernard, ib.* 1559—in one vol. 12mo. *red morocco, gilt edges,* £2. 16*s*

From the Libraries of Count MacCarthy and Sir F. Freeling, with a long MS. note by the latter.

15922 PINDER (UDALRICI) SPECULUM DE PASSIONE DOMINI NOSTRI JHESU CHRISTI cum textu quatuor Evangelistarum et quamplurimorum doctorum glosis, sm. folio, *many beautiful woodcuts by Hans Scheufelein,* VERY RARE, *fine copy, russia extra, gilt edges,* £12. 12*s*

Nurenb. 1507

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15926 POLIPHILE, Hypnerotomachie, ou discours du Songe de Poliphile, deduisant comme Amour le Combat à l'occasion de Polia; nouvellement traduit de langage Italien en François, folio, *numerous fine woodcuts, old calf gilt*, £5. 5*s*; or, *a very fine copy, old calf gilt*, £6. 6*s*

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A tall clean copy of an extremely rare and curious work. The woodcuts in this most extraordinary volume, which occupy the whole length of the page, represent

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subjects of the Old and New Testament, but chiefly the life and passion of our Saviour. Many of the designs are highly singular, and are evidently the work of WOLGEMUTH, the tutor of ALBERT DURER, and the engraver of the cuts for the NUREMBERG CHRONICLE. Strutt characterises the productions of this artist as "bold in execution and original in design."

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an extraordinarily fine copy, excessively rare, a brief account of which see in MS. note by Sir S. R. Meyrick on fly-leaf.

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17028 RICCI, Osservatore FIORENTINO sugli Edifizj della sua patria, 8 vols. royal 8vo. 15 *plates, hf. calf,* 20*s* *Firenze,* 1821

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17031 **Milan.** Calchi Historiae Patriae et Residua, folio, *bds.* 7*s* 6*d* *Mediolani,* 1627-44

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17032 CAPELLA, Commentarii della Restitutione di Franc. Sforza, sq. 8vo. *vellum*, 6*s* *Venet. Giolitus*, 1539

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17249 RANKE'S History of Servia, and the Servian Revolution, translated by Mrs. Kerr, 8vo. *map, cloth*, 7*s* 6*d* 1847

17250 **Turkey, Greece, and the Islands.** DAVY'S Notes on the Ionian Islands and Malta, with Remarks on Constantinople and Turkey, 2 vols. 8vo. *map and plates*, (pub. at 32*s*) *hf. calf*, 16*s* 1842

17251 LE CHEVALIER, de la Propontide et du Pont-Euxin, 2 vols. 8vo. *sd.* 5*s* 1800

17252 MARMORA, Historia di CORFU, sm. 4to. *portrait and plates, vellum, rare*, 10*s* *Venetia*, 1572

17253 SESTINI, Lettere odeporiche, Viaggio per la peninsola di Cizico per Brussa e Nicea, 2 vols. 8vo. *hf. bd.* 3*s* 6*d* *Livorno*, 1785

L. Oriental Histories.

17253* D'OHSSON, Tableau de l'Empire Othoman, Vols. I, II, in 3 vols. folio, 68 *fine plates, hf. calf*, 25*s* *Paris*, 1787-90

17254 DULAURIER, Bibliothèque Historique Arménienne: Chronique de Matthieu d'Edesse, continuée par Grégoire, trad. *en Français*, 8vo. *sd.* 6*s* *Paris*, 1858

17255 MATTER, Histoire du Gnosticisme, 3 vols. 8vo. *plates of talismans, gems*, etc. *hf. calf neat*, 21*s* *Paris*, 1828

17256 OCKLEY'S History of the Saracens, 2 vols. 8vo. best edition, *old calf gilt*, 10*s* *Cambridge*, 1757

17257 RICHERIUS, de Rebus Turcarum, *Paris. R. Stephanus*, 1549—Callimachus Experiens de Bello Turcis inferendo, etc. *Haganoæ*, 1533—Otho Brunfelsius de Rhodiis, *Basileæ*, 1523—Agricolæ Oratio de Bello Turcis inferendo, *ib.* 1538—4 vols. in 1, sm. 4to. *old calf*, 25*s* 1823-40

17258 THOMAS' (Edward) Chronicles of the Pathán Kings of Delhi, illustrated by coins, inscriptions, and other ancient remains, 8vo. *map and numerous engravings of coins*, 8vo. (pub. 28*s*) *cloth*, 20*s* 1871

———*See* Special Oriental Catalogue.

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M. America.

17259 BARROS. ARANA (Diego) Compendio de Historia de América, 4 parts in 1 vol. stout 8vo. *hf. bd.* 36*s* *Santiago*, 1865
One of the best books on the subject; by an eminent Chilene writer.

17260 BRULII Historia Peruana Ordinis Eremitarum S. Augustini, veteris novaeque Peruviae notitia, de origine moribus, etc. Peruanorum, 2 vols. in 1, sm. fol. *fine copy in vellum*, £2. 10*s* *Antverpiæ*, 1652
RARE. I have only met with three copies of this work, which moreover is not mentioned by any of the bibliographers.

17261 CREUXII Historiæ Canadensis seu Novæ Franciæ libri decem ad annum 1656, stout sm. 4to. *folding map and plates, fine copy in vellum*, VERY RARE, £8. 8*s* *Parisiis*, 1664

17262 D'AVEZAC, Considérations sur l'histoire du Brésil examen critique d'une nouvelle histoire publiée par Varnhagen, large 8vo. 2 *maps, hf. morocco, gilt top, uncut*, 9*s* *Paris*, 1857

17263 DIAZ DEL CASTILLO (Bernal) Historia de la Conquista de la Nueva España, 4 vols. 12mo. *calf gilt*, 16*s* *Madrid*, 1795

17263* ——— translated by Lockhart, 2 vols. 8vo. *cloth*, 21*s* 1844

17264 FERNANDEZ (J. P.) RELACION HISTORIAL DE LAS MISSIONES DE LOS INDIOS, que llaman CHIQUITOS, que estan à cargo de los Padres de la Compañia de Jesus de la Provincia del Paraguay, sm. 4to. *fine clean copy in limp vellum*, £2. 2*s* *Madrid*, 1726

17265 GIO. GIOSEPPE *di S. Teresa*, Istoria delle Guerre del Brasile tra Portogallo ed Olanda, 2 vols. in 1, sm. folio, *engraved title, 2 portraits and 23 large folding maps, calf*, 30*s* *Roma*, 1698
A well written book, by an author thoroughly acquainted with the subject.

17266 GONZALEZ DAVILA, Teatro Eclesiastico de la Primitiva Iglesia de las Indias Occidentales, Vidas de sús Arzobispos y Cosas Memorables de sús Sedes, 2 vols. folio, *with the rare map of Mechoacan, limp Spanish vellum binding*, £8. 10*s* *Madrid*, 1649-1655
A very curious work, containing an account of the first Church Establishments in Spanish America, and other important matter in regard to its early history.

17266* HERRERA, Hechos de los Castellanos, en Decadas, 8 parts; Descripcion de las Indias Occidentales; con las notas de Barcia, 9 parts in 5 vols. folio, *frontispieces and maps, vellum*, £5. 5*s* *Madrid*, 1725-30

17267 LOBO GUERRERO, Constituciones Synodales del Arçobispado de los Reyes en el Perù, folio, *limp vellum*, £2. 10*s* *Lima, J. Morel*, 1754
The original edition printed at Lima (Los Reyes), in 1614, is of exceeding rarity.
Some pages are in the Quichua language.

17268 MUÑOZ (J. B.) Historia del Nuevo Mundo, Vol I, (*all published*,) 4to. *portrait of Columbus, and map, calf*, 20*s* *Madrid*, 1793

17269 OVALLE, Historica relacion del Reyno de CHILE, smallest folio, *with large Map*, 14 *plates, another series of* 21 *plates containing* PORTRAITS, *and* 18 *woodcuts*, A PERFECT COPY *in olive morocco extra, gilt edges*, £16. 16*s* *Roma*, 1646
The Portraits were only published with the Spanish edition, and there are very few copies which contain the entire series. It seems that the book must have frequently been mutilated for the purpose of obtaining portraits of celebrated men.

17270 PIZARRO Y ORELLANA (FERNANDO) VARONES ILUSTRES DEL NUEVO MUNDO, Descubridores, Conquistadores, y Pacificadores del Imperio de las Indias Occidentales: sús Vidas, Virtud, Valor, Hazañas, y Claros Blasones, folio, *limp vellum*, £3. 10*s* *Madrid*, 1639
This volume contains the lives of Columbus, Cortez, the four Pizarros, Almagro,

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and Diego Garcia de Paredes. At the end of the work is a long memorial to Philip IV. stating the services of the Pizarros, and soliciting a remuneration to their descendants.

17271 SOLARZANO PEREIRA (Joannis de) Disputationes de Indiarum Jure, sive de justa Indiarum Occidentalium gubernatione, 2 vols. folio, (Vol. 1 *wanting title, and wormed,*) *vellum*, 28*s* *Matriti*, 1629-39

Solorozano was for many years auditor of the Supreme Court at Lima, and afterwards of the Indian Council. This work forms an Encyclopædia Americana.

17271*THOMAS (Gabriel) History of Pensilvania and West-New-Jersey, sm. 8vo. *map, cloth, a facsimile reprint of a rare original*, 12*s* *London*, 1698 (*New York*, 1848)

17272 VENEGAS (Michel) Noticia de la California y de sú Conquista temporal y spiritual, 3 vols. sm 4to. *maps, vellum*, RARE, £2. 2*s* *Mexico*, 1757

17272*WHITBOURNE'S Westward Hoe for Avalon in the New-found-land, 12mo. *reprinted with introduction from the original book of* 1622, *engravings, cloth*, 5*s* 1870

——— *See also* Special American Catalogue.

N. Chivalry and Orders of Knighthood.

17273 BRÉTEX (Jacques) Les Tournois de Chauvenci, annotés par Ph. Delmotte, large 8vo. *frontispiece, hf. calf gilt*, 9*s* *Valenciennes*, 1835

This is a poem concerning tournaments amongst the knights of North France and Hainault, written in the year 1285. The measure is so smooth and flowing and the verses so spirited that Jacques Bretex deserves high rank amongst the Trouvères.

17274 CLAMORINUS, Thurnierbüchlein, darinnen 36 Thurnier von Heinrich I angefangen bis auff Maximilianum I sind gehalten worden, 1591—Ankunfft etc. der Freyherren auf Tautenburg, 1590—in 1 vol. sm. 4to. 2 *woodcuts, vellum*, 25*s* *Dreszden*, 1590-91

17275 JENSEN und HEGEWISCH, Privilegien der Schleswig-Holsteinischen Ritterschaft, *in Low German and High German*, 4to. FINE PAPER, 3 *folding plates, bd.* 7*s* 6*d* *Kiel*, 1797

17276 MAFFEI (Scip.) della Scienza chiamata Cavalleresca, con le aggiunte di Bellincini, sm. 4to. *sd.* 5*s* *Trento*, 1717

17277 MILLS' (C.) History of Chivalry, 2 vols. 8vo. *fronts. half calf neat*, 7*s* 6*d* 1825

17278 MODII (Fr.) Pandectae triumphales, sive Pomparum et Festorum ac Solennium Apparatuum, Conviviorum, Spectaculorum, ludorum denique omnium nobiliorum tomi duo, folio, *many fine woodcuts by* JOST AMMAN, *of Tournaments, Coats of Arms, &c. tall copy, hf. bd. stamped binding*, RARE, 18*s* *Francof.* 1586

The Author describes a great number of actual Tournaments in detail.

17279 RHODOCANAKIS (Prince Demetrius) the Imperial Constantinian Order of St. George, 2 *plates*—Reply to the Criticism of the Saturday Review—2 parts, impl. 4to. *sd.* 5*s* 1870

The account of this Order involves the history of the Byzantine Empire. The author was roughly handled by the Saturday Review, which accused him of assumptions that he could not verify. He brought forward his *prewves* in the Reply, but the learned reviewer declined to return to the subject. The testimony of Arsenius, Archbishop of Monembasia (1533), strongly bears out the prince's claims.

17280 SAINTE MARIE (Honoré de) Dissertations Historiques et Critiques sur la Chevalerie, ancienne et moderne, 4to. 42 *plates, representing the Insignia of Orders, etc. calf gilt*, 20*s* *Paris*, 1718

17281 TURNIERBUCH. Die 36 Turniere welche seit Heinrich dem Vogelsteller, 938-1487, in Deutschland gehalten worden sind, sm. 4to. *with an Index of German Noble Families, sd.* 3*s* 6*d* *München*, 1824

17281*Bath. ORDRE DU BAIN, 150 *plates of the Arms of Members of the Order*

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of the Bath, beautifully engraved by Sympson, in 1 vol. sm. folio, *morocco*, 15*s* *Jas. Sympson*, 1725

This volume contains two sets of plates, one apparently printed from the steel plates, and the other transferred from the printed impressions to make them legible.

17282 **Elephant.** BREVIARIUM Equestre, seu de illustrissimo et inclytissimo Equestri Ordine Elephantino Tractatus collectus ex Ivari Hertzholmii Codice a Jano Bircherodio, 18 *plates of Knights in their Robes, Ceremonies, Seals, Arms, &c. Haunia*, 1704—Difesa et Ofessa delle Piazze di P. Paolo Floriani, *about* 50 *curious plates of Fortifications, &c. Venet.* 1654—in 1 vol. folio, *old calf gilt*, 9*s* 1654-1704

The first work in this volume is one of the rarest productions of the Royal Press of Copenhagen.

17283 BERLIEN, Der Elephanten-Orden und seine Ritter, 8vo. *portrait of the King of Denmark, and nine other plates emblazoned in gold and colours, fine paper*, 7*s* 6*d* *Kopenhagen*, 1846

17284 **Garter.** WINZINGERODA de Ordine Equitum S. Georgii Periscelidis cœruleæ in Anglia, sm. 4to. *plate, hf. morocco*, 4*s* *Jenæ*, 1683

17285 **Golden Fleece:** MAURICE, le Blaison des Armoiries de tous les Chevalier de l'Ordre de la Toison d'Or, folio, *with frontispieces and upwards of* 1000 *finely engraved Coats of Arms, old calf neat*, £3. 3*s* *La Haye*, 1667

17286 **Guelphs.** Horn, der Guelfenorden des Konigreichs Hannover, 4to. 560 pp. 15 *plates, bds.* 1823

17287 **Holy Ghost.** Du Chesne et Haudicquer de Blancourt (M. M.) Recherches historiques de l'Ordre de Saint Esprit, 2 vols. 1690—Statuts et Ordonnances de l'Ordre du benoist Saint Esprit, 1689—together, 3 vols. in 2, 12mo. *old calf, with the Arms of the Marquis de Saint Ange stamped in gold on the sides*, 12*s* 6*d* *Paris*, 1689-95

17288 CATALOGUE des Chevaliers, Commandeurs et Officiers de L'ORDRE DU SAINT ESPRIT, stout folio, *splendidly printed on large and thick paper, with numerous fine engravings of* COATS OF ARMS *and vignettes, French calf, gilt edges, with the devices of the Order in gold on sides*, £1. 15*s* *Paris*, 1760

A very handsome volume; the Coats of Arms form an almost complete Armorial of France.

17289 HOZIER (Le Sieur d') Les Noms, Surnoms, Qualitez, Armes et Blasons des Chevaliers de l'Ordre du St. Esprit, sm. folio, *plates, vellum*, 20*s*; or, *calf gilt*, 25*s* *Paris*, 1634

COLLATION: Engraved title; printed title; Dedication and Advertisement, 2 leaves; 3 large double plates of Ceremonials; Explication, 2 leaves; Discours, 6 leaves; leaves 1-59, with a Coat of Arms engraved on each, except leaf 3 which is a title; Table and Privileges, 2 leaves.

17290 [LA FLEICHE (Francois)] Les Noms, Surnoms, Qualitez, Armes, et Blasons de tous les Princes, Seigneurs, Commandeurs, Chevaliers et Officiers de l'Ordre et Milice du benoist Sainct Esprit depuis la première Institution jusques à present; avec les Statuts, Ordonnances et Reglements dudit Ordre, folio, 363 *large full-page size Coats of Arms, many of them emblazoned in their proper colours, with descriptions on the opposite page enclosed in woodcut borders, old hf. calf, rare*, 36*s* *Paris*, 1643

17291 ——— the same, large folio, *a fine copy in vellum*, £2. 16*s* 1643

17292 LA POINTE (M. DE) Creations des Chevaliers de l'Ordre du ST. ESPRIT faits par Louis le Grand, ou Armorial des Chevaliers de l'Ordre, sm. folio, LARGE AND THICK PAPER, 213 *plates of Coats of Arms, no title, old calf gilt*, 32*s* *Paris*, 1686

A complete copy, which rarely occurs for sale, should have about 230 plates.

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17293 MORIN (J.) Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit, high 4to. 80 *plates of Arms; with* 41 *plates of Arms borne by Knights of the Crescent prefixed, calf,* 22*s* 1623

These latter are probably unpublished.

17294 MORIN (J.) Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit, *Paris, s. d.*—Les Noms, Surnoms, Qualitez, Armes et Blasons des Chevaliers et Officiers de l'Ordre du S. Esprit, par le Sieur d'Hozier, *ib.* 1634—2 vols. in one, folio, 130 *Coats of Arms, and* 3 *plates, calf gilt,* £2. 5*s* *Paris,* 1634

17295 STATUTS DE L'ORDRE DU SAINT ESPRIT. Facsimile of a Manuscript of the XIV Century in the Library of the Louvre, edited by Comte Horace Viel-Castel, **printed upon VELLUM, with 17 plates, containing Miniatures and borders, highly illuminated in gold and colours,** *morocco, super extra, back and sides elaborately tooled with fleur-de-lis, in gold,* £25. *Paris,* 1853

Presumed to be UNIQUE (on vellum), as Brunet makes no mention of copies being so taken; it cost its late owner a few years since (in Paris) 1750 francs (£70).

17296 CHEVILLARD (Sieur) NOMS, QUALITEZ, ARMES ET BLASONS DE MESSIEURS LES CHEVALIERS COMMANDEURS DE L'ORDRE DU ST. ESPRIT, depuis son Institution jusqu'à present, 2 vols. 12mo. MANUSCRIPT, *with* 415 *Coats of Arms, finely drawn with a pen within engraved collars, and richly illuminated in gold, silver, and colours, morocco extra, gilt edges, by Hardy* (1694)

☞ This work has, since the 10th of January, 1871, disappeared from my shop, some clever thief having appropriated it unnoticed by my assistants. I should be glad to obtain a clue to its discovery.—B. Q.

17297 **St. John.** STATUTI della Sac. Religione di S. Giovanni Gerosolimitano con le Ordinazioni dell' ultimo Capitolo Generale, il Modo di far i Processi, l'Ordine che si tiene nel dar l'Abito ed i Privilegi, sm. folio, *portrait of the Grand Master Cotoner, old calf gilt,* 12*s* *Borgo Novo,* 1674-75

17298 STATUTES of the Order of St. John, Anglia, with memoir by Bigsby, 8vo. 2*s* 6*d* 1862

17299 VILLENEUVE-BARGEMONT, Monumens des Grands-Maitres de l'Ordre de Saint-Jean de Jérusalem, 2 vols. royal 8vo. *nearly* 100 *plates of Monuments of the Grand-Masters, with their Coats of Arms, bds.* 7*s* 6*d* *Paris,* 1829

17300 **St. Michael and St. George.** STATUTES of the Order of Saint Michael and Saint George, 4to. *coloured plates, cloth,* 7*s* 6*d* 1832

17301 **St. Stephen.** STATUTI, CAPITOLI ET CONSTITUTIONI del Ordine de' Cavalieri di SANTO STEPHANO fondato dall' illustrissimo S. Cosimo dei Medici, sm. folio, *woodcut title or frontispiece engraved by Callot,* 12*s* *Fiorenza,* 1562

Not cited by Brunet. In the same volume are four other pieces relating to the same subject, 1562-66.

17302 ——— una altra edizione con additamenti, sm. 4to. *vellum,* 15*s* 1577-84

17303 ——— ristampati con additamenti, 4to. *old calf,* 5*s* *Pisa,* 1746

17304 **Templars.** [GROUVELLE] Memoires historiques sur les Templiers, 8vo. *hf. bound,* 5*s* 1805

17305 **Teutonic Knights.** DUELLI (R.) Historia Ordinis Equitum Teutonicorum Hospitalis S. Mariæ V. Hierosolymitani, cum Appendice Bullarum et Diplomatum, folio, 7 *plates of Seals and* 24 *Genealogical Tables, fine copy in old calf gilt,* 21*s* *Viennæ,* 1727

17306 **Tracts.** A Miscellaneous Collection of the Statutes, including the Order of Thistle, 1828; the Guelphs, 1828; the Bath, 1772; St. Michael and the St. George, 1833; Genouillac, Dictionnaire des Ordres de Chevallerie, 1854; and others—the lot, 5*s*

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III. GENEALOGY, HERALDRY, FAMILY HISTORY.

ALMANACH DE GOTHA—*see page* 401

GENEALOGISCHES TASCHENBUCH der GRÆFLICHEN Häuser—*see page* 402

17307 ANSELME (le Père) Palais de l'Honneur contenant les Genealogies historiques des illustres MAISONS de LORRAINE et de SAVOYE, et de plusieurs de la France, sm. 4to. 12 *plates containing* 180 *Coats of Arms, russia*, 15*s* *Par.* 1664

17308 ——— another copy, sm. 4to. *frontispiece and plates, old calf, Lord Farnham's copy*, 18*s* 1668

17309 L'ART Heraldique, contenant la maniere d'apprendre le Blason, 16mo. *frontispiece and plates, old calf*, 2*s* 6*d* *Paris*, 1672

17310 BARA (H. de) Blason des Armoiries, auquel est monstrée la manière de laquelle les Anciens et Modernes out usé en icelles, dernière édition, revue et corrigée, folio, *numerous Coats of Arms, coloured, vellum, fine copy*, £3. 3*s* *Paris*, 1628

17311 BERND, Allgemeine Schriftenkunde der gesammten Wappenwissenschaft, 4 parts in 1 vol. 8vo. complete, *hf. morocco*, 24*s* *Bonn*, 1830-41

A valuable and complete Bibliography of European Heraldic Literature.

17312 BLASON des COULEURS en Armes, Livrées et Devises (par Sicile Heraut au Roy Alphonse d'Aragon), 12mo. *autograph of* "Wm. Pasten," *numerous coloured cuts, vellum*, £2. 2*s* *Paris*, 1582

17313 BLOME'S Art of Heraldry, 12mo. *many plates, old calf*, 8*s* 6*d* 1685

17314 BOLTON'S Elements of Armories, sm. 4to. *numerous cuts, hf. bd. uncut, a very fine copy*, £2. 5*s* *London, George Eld*, 1610

17315 BOMBACI, l' Araldo overo dell' Arme delle Famiglie, sm. 4to. *hf. green morocco*, 20*s* *Bologna*, 1651

17316 BOREL D'HAUTERIVE, Annuaire de la Pairie et de la Noblesse de France, et des Maisons Souveraines de l'Europe, from the commencement in 1843 to 1868, 24 vols. 12mo. *many hundred Coats of Arms in gold and colours, from Lord Farnham's library*, £6. 10*s* *Paris*, 1843-61

The first volume is very rare.

17317 CITTADINI, Antichita delle Armi Gentilizie, 12mo. *hf. mor.* 5*s* *Lucca*, 1741

17318 COSTA Y TURELL, Tratado de la Ciencia del Blason, 8vo. *numerous plates, hf. bd.* 9*s* *Barcelona*, 1856

17319 FORESTI (Foresto) delle Gentilizie Insegne, volgarmente dette Armi delle famiglie, 4to. *plates of Arms, sd.* 10*s* *Brescia*, 1745

17320 GELBKE'S ARMS of the SOVEREIGNS of EUROPE. ABBILDUNGEN der Wappen sæmtlicher Europæischen Souveraine, der Republiken und freien Stædte, herausgegeben von C. H. von Gelbke, royal folio, 60 *beautiful plates of the Arms of all the European Sovereigns, illuminated in* GOLD AND COLOURS (pub. £15. 15*s*) *red* MOROCCO *super extra, gilt edges*, £8. *Berlin*, (1832)

This magnificent volume has all the brilliancy of a finely executed Missal. It was published with the assistance of the Crown, and only a very limited number of copies illuminated. Inserted is a fine drawing on vellum, emblazoned in gold and colours, of the Arms of H.S.H. the Prince of Hesse Homburg, by T. Willement.

17321 GINANNI (Mar. Ant.) Arte del Blasone, folio, *Index in French, Italian and Latin, frontispiece and* 35 *plates, containing* 881 *shields of arms of the great Families of Italy, bds.* £1. 8*s* 1756

17322 HENNINGES, THEATRUM GENEALOGICUM ostentans omnes omnium ætatum Familias Monarcharum, Regum, Ducum, Marchionum, Principum, Comitum, atque illustrium Heroum et Heroinarum, item

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Philosophorum, Oratorum, Historicorum, a condito mundo usque ad hæc nostra tempora, 7 vols. bound in 4, *many cuts of Coats of Arms, fine copy in old calf, from Lord Farnham's library, rare*, £4.
Magd. 1598

17323 ——— the same, 7 vols. in 5, folio, *old calf, Arms on sides, from Mr. Vignati's library*, £4. 4*s* 1598

17324 ——— the same, 7 vols. in 5, folio, *black morocco, gilt edges*, £5. 5*s* 1598

17325 ——— the same, 7 vols. in 5, folio, *veau fauve, a beautiful copy*, £7. 7*s* 1598

Distinct portions of this valuable work are allotted to the *genealogies of the principal families of England and Scotland*; it is the first book that was ever published on the subject. "Ce grand ouvrage d'Henninges sur les genéalogies est regardé comme un des plus savans et un des plus achevés parmi ceux qui ont été mis au jour sur cette partie. Il est non seulement remarquable par les dissertations intéressantes qu'il renferme, mais encore par la vérité qui les caractérise. Il est difficile d'en trouver des exemplaires complets; et quand on est parvenu à rassembler toutes les parties qui les composent, c'est un ouvrage qui devient alors précieux."—*De Bure.*

The extreme rarity of an entire set results from the historical fact that many copies of the work were destroyed when Magdeburgh was sacked by Count Tilly.

17326 HUEBNER (J.) Genealogische Tabellen, 4 vols. in 2, oblong folio, *bd.* 12*s* *Leipzig*, 1737-33

17327 ——— SUPPLEMENT-Tafeln zu Hübners Genealogischen Tabellen (by Sophia, Queen of Denmark), oblong folio, *bds. rare*, 24*s* *Kopenhagen*, 1822-24

17328 JUNGENDRES, Einleitung zur Heraldik, small 8vo. *frontispiece, numerous plates of coats of arms, old calf*, 6*s* *Nürnberg*, 1729

17329 KOCH (C. G. de) Tables Généalogiques des Maisons Souveraines de l'Europe, impl. 4to. 70 *Genealogical Tables, hf. calf*, 7*s* 6*d* *Strasb.* 1780

17330 ——— Tables Généalogiques des Maisons Souveraines de l'Europe, 2 vols. atlas 4to. *calf gilt*, 30*s* *Strasbourg*, 1782, *& Paris*, 1818

These useful volumes seldom occur together.

17331 LE BLOND (L.) Quartiers généalogiques des illustres et nobles Familles d'Espagne, d'Allemagne, d'Italie, de France, de Bourgogne, de Loraine et des XVII Provinces, sm. 4to. *half calf*, 8*s* 6*d* *Brux.* 1721

17332 MAIGNE, la Science des Armories, 12mo. 488 *pp. numerous woodcuts, sd.* 2*s* 6*d* 1860

17333 MALTE (H. F. de) les Nobles dans les Tribunaux, traité de droit, enrichi de plusieurs curiosités du BLASON, small folio, *calf gilt*, 6*s* *Liége*, 1816

17334 MANUEL Héraldique ou Clef de l'Art du Blason, 8vo. *cloth*, 5*s* *Limoges*, 1816

17335 MENESTRIER, Origine des Armoiries, 18mo. *frontispiece and plates of Arms, calf*, 7*s* 6*d* *Paris*, 1680

17336 ——— Nouvelle Methode raisonnée du Blason, 18mo. *new edition, with* CORRECTIONS *and additions, frontispiece and* 32 *plates, old calf*, 6*s* 6*d* *Lyon*, 1761

17337 ——— Nouvelle Methode raisonnée du Blason, thick 12mo. *a fine copy, front. and* 50 *plates, containing many hundred Coats of Arms, old calf gilt*, 12*s* 6*d* *Lyon*, 1770

17338 MOULE'S Heraldry of Fish, 8vo. *fine cuts of the Coats of Arms of the families bearing Fish*, 10*s* 1842

17339 PETRA SANCTA, Tesserae Gentilitiae, folio, *several thousand engravings of Arms, calf extra, gilt edges, a remarkably fine copy*, £4. 4*s* *Romae*, 1638

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17340 PRINCIPES DU BLAZON, small 4to. 16 *large folding plates, old calf gilt, 7s 6d* *Paris*, 1715

17341 SCHROT (M.) Wappenbuch das heiligen Römischen Reichs und allgemainer Christenheit in Europa insonderheit des Teutschen Keyserthumbs, small stout folio, *with about* 1000 *coloured Coats of Arms, a good copy, vellum*, £6. 6*s* *München*, 1581

17342 RIETSTAP, ARMORIAL GÉNÉRAL, contenant la description des Armoiries des Familles nobles et patriciennes de l'Europe, thick 8vo. *plates, hf. morocco, gilt top, uncut*, 28*s* *Gouda*, 1861

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17447 LELLIS Discorsi delle Famiglie nobili del Regno di NAPOLI, parti prima e seconda, 2 vols. in 1, folio, *many Coats of Arms, limp vellum*, 20*s* *Napoli*, 1654-63

The fourth part, which is very seldom met with, bears the following title: "Discorsi postumi di alcune poche nobili Famiglie, con l'annotationi e supplimento di Domenico Conforti.

17448 LIBANORI (Ant.) Ferrara d'Oro imbrunito, 3 vols. in 1, sm. folio, *numerous cuts of Arms, last leaf mended, otherwise a fine copy, half morocco gilt, Dr. Wellesley's copy*, £2. 16*s* *Ferrara*, 1665-67-74

VERY RARE. It is not mentioned by Brunet and Ebert, but according to Baner and Berndt, "gehört zu den seltenen Werken."

17449 MARESTI, Teatro Geneologico (*sic*) et Istorico dell' antiche et illustri Famiglie di FERRARA, Tomo I. sm. folio, *numerous cuts of Coats of Arms and Views, vellum*, 12*s* *Ferrara*, 1678

17450 MECATTI (G. M.) Storia genealogica della Nobiltà e Cittadinanza di Firenze, small 4to. *gilt vellum*, 16*s* *Napoli*, 1754

17451 MORELLUS (Fabricius Castiglius) de patriciâ Consentinâ Nobilitate, folio, *portrait and Coats of Arms, calf*, 5*s* *Venet.* 1813

17452 MURATORI delle ANTICHITÀ ESTENSI ed Italiane, 2 vols. folio, *portrait*, 18*s*; *or a tall copy in vellum*, 30*s* *Modena*, 1717-40

17453 PARADISI, Ateneo del Uomo nobile, opera legale, storica e cavalleresca, Tomo I. and IV. in 1, sm. folio, *(no title)*, *half vellum*, 6*s* *Romæ*, 1703

This work treats very specially on the Noble Families of Italy, and the Laws of Nobility.

17454 SANSOVINO, Origine e Fatti delle Famiglie Illustri d'Italia, sm. 4to. *calf*, 12*s* *Vinegia*, 1609

17455 ——— another edition, sm. 4to. *bound*, 7*s* *Venetia*, 1670

17456 SCHRÖDER (F.) Repertorio Genealogico delle Famiglie Nobili esistenti nelle Provincie Venete, 2 vols. 8vo. *hf. calf gilt*, 12*s* *Venezia*, 1830

17457 (VECCHI) ARME overo Insegne di tutti li nobili della città di Venetia, c' hora vivono, sq. 8vo. *coloured Coats of Arms, with the book-plate of "Mr. Horatio Walpole," half morocco, gilt edges, from Dr. Wellesley's library*, £2. 16*s* *Venetia, Taminelli*, 1578

VERY RARE. There was a book with a similar title to the above, and bearing on the title the author's name, "Aless. Vecchi," published in Venice in 1587. It may be a later edition of the above work. COLLATION: Signatures A to G ii, being 26 leaves, including title. The work consists only of Arms and Names from Arimondo to Justo, without any text.

17458 ZAZZERA, Nobilita dell' Italia, *parte seconda*, sm. folio, *vellum*, £2. 10*s* *Napoli*, 1628

This copy wants two leaves of Table which appear to have been published at a later date; but a contemporary hand has supplied a MS. Index, and numbered the pp. 1-280 (of which pp. 213-14—the second leaf of Orsini—are wanting). A note in the same hand appears at the foot of title, "Sin ora non è comparso altro che questa parte," which is not correct. The work was apparently printed in Monographs, with separate leaves and supplements, all unnumbered, of which the author issued his first collection, with a title, in 1615; and what he printed after that year, appeared subsequently to his death, in the above compiled form, with the title of Second Part, 1628.

17459 VILLA BIANCA (F. M. Emanuele de Gaetani Marchese di) della SICILIA NOBILE, 4 vols. sm. folio, *old calf gilt*, 36*s* *Palermo*, 1754-59

Genealogical works on the great families of Sicily are scarce.

5. Low Countries.

17460 D'ABLAING VAN GIESSENBURG, de Ridderschap van VELUWE, of Geschiedenis der Veluwsche Jonkers, roy. 4to. lxxv and 466 pp. with Alphabetical Index, 7 *plates, containing* 94 *Coats of Arms, sd.* 16*s* *Gravenhage*, 1859

An important work on the Dutch Nobility, particularly that of the Province of Guelders.

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17461 FERWERDA (A.) Nederlandsch Geslacht Stam en Wapen-Boek, folio, *Genealogies and 20 coloured plates of Arms, calf gilt*, 32*s* *Amst.* 1785

The best account of the chief families of Holland, but extending only from A to E: all that has been published.

17462 GOETHALS (F. V.) DICTIONNAIRE GÉNÉALOGIQUE ET HÉRALDIQUE DES FAMILLES NOBLES DU ROYAUME DE BELGIQUE, 4 vols. roy. 4to. *half morocco*, £4. 4*s* *Bruxelles*, 1849-52

17463 GOETHALS (F. V.) Histoire Généalogique de la Maison de HORNES, thick roy. 4to. *many Genealogical Tables, 51 plates of portraits, facsimiles of Deeds, Chateaux, Coins, Monuments, etc. some heightened in gold and colours, and numerous cuts of Coins, Arms, etc, on text, half morocco, very rare, only a few copies having been printed for distribution among the author's friends, and not for sale*, £3. 6*s* *Bruxelles*, 1848

17464 HEMRICOURT (Jacques de) Miroir des Nobles de HASBAYE en Vieux Langage avec le même mis en nouveau Langage par le Sieur de Salbray, folio, *numerous coats of Arms, old calf gilt*, 18*s* *Bruxelles*, 1673

17465 [HEROARD de VAUGRIGNEUSE (Jean)] Discours des Droits appartenans à la Maison de Nevers es Duchez de Brabant, Lembourg et Ville d'Anvers, 4to. *folding Pedigree and Coat of Arms, hf. calf gilt*, £3. *Paris*, 1581

Very few copies were printed and only for private circulation. This copy, from an inscription, appears to have been presented to the celebrated Procureur General, Guy Coquille, Seigneur de Romenay, who wrote several works bearing on the same subject. He has written on title-page, "Du Don de Monseigneur le Xe Mars, 1581." Guigard in his Bibliothèque Héraldique, pronounces the work "EXCESSIVEMENT RARE."

17466 **Louvain.** SEPTEM TRIBUS patriciæ Lovanienses, 12mo. *frontispiece, Genealogical Tables and 7 coloured Coats of Arms, calf*, 6*s* *Lov.* 1754

17467 **Liége.** RECUEIL HÉRALDIQUE des Bourguemestres de la Cité de Liége, ou l'on voit la Genealogie des Evéques et Princes de la Noblesse et des principales Familles de ce Païs (par LOYENS), sm. folio, *many Coats of Arms*, 20*s* *Liege*, 1720

17468 NOBILIARE de Pays Bas et de Bourgogne: le nouveau vrai Supplément, 12mo. *sd.* 5*s* *Gand*, 1861

17469 POPLIMONT, LA BELGIQUE HÉRALDIQUE, recueil historique, chronologique, généalogique et biographique, de toutes les Maisons nobles reconnues de la Belgique, 11 vols. 8vo. (pub. at 120 francs) *sd.* 32*s* *Bruxelles*, 1863-67

There are many English families which have lateral branches in Belgium,—a circumstance which widens the genealogical interest of the above work.

17470 SAINT-GENOIS (J. Comte de) MONUMENS ANCIENS essentiellement utiles à la France, aux Provinces de HAINAUT, FLANDRE, BRABANT, NAMUR, ARTOIS, LIÉGE, HOLLANDE, ZELANDE, FRISE, COLOGNE, et autres Pays limitrophes de l'Empire, 2 vols. folio, *coats of arms and large folding pedigrees, hf. red morocco extra*, EXTREMELY RARE, £25. *Paris*, 1782

The above contains the 14th livraison, pp. 391 to 394 of the second volume. Copies extending to page 390 are usually considered perfect; but Brunet states that Vol. 2 should end with page 414. Copies containing these additional leaves however are of such extreme rarity, that according to the Catalogue of De Jonge's Library, sold in Brussels in 1864, not more than six such copies exist. Vol. II. pp. 139-170 are in duplicate.

17471 SCOHIER, Estat et comportement des Armes, livre necessaire a tous Gentilshommes et Officiers d'Armes, sm. folio, *numerous cuts of Arms, Pedigrees, etc. hf. vellum*, 10*s* *Bruxelles*, 1597

"Scohier naquit en 1560 dans la petite ville de Beaumont en Haynaut, d'une famille noble et ancienne. Il fut chanoine à Bergopsom."

Duthilloeul, Bibl. Douaisienne.

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17472 VAN DYCKE (F.) Recueil Heraldique avec des notices généalogiques et historiques sur des Familles Nobles de Bruges, roy. 8vo. *with* 21 *plates of Arms, half morocco*, 9*s* *Bruges*, 1851

17473 NOBILIARE des Pays Bas, et du Comté de Bourgogne (par J. C. de Visiano Seigneur de Hoove) 2 vols. *Louvain*, 1760—Le vrai Supplément, *ib.* 1774—Le Nouveau vrai Supplément, *La Haye*, 1774—Supplément et Suite de 1420 jusqu'à 1762, 6 vols. *Louvain*, 1775-79—Corrections (par Dumont), *Louvain*, 1772; in all 11 vols. 12mo. ten in *cloth*, one in *calf*, £2. 10*s*

It is very difficult to meet with a set complete like the above.

17474 WATER, het adelyk Zeelant, 8vo. *plates of Arms, sd.* 5*s* *Middelb.* 1761

6. Spain and Portugal.

17475 AGUSTIN (Arzobispo de Tarragona) Dialogos de las Armas, i linages de la Nobleza de Espana, con la vida del autor por Mayans i Siscar, 2 vols. in 1, sm. 4to. *portrait and* 2 *plates containing* 41 *Coats of Arms, hf. bd.* 12*s* *Madrid*, 1734

17476 ANGEL DE TARAZONA, Blason de Cataluña deducido de los echos de los Nobles, etc. 5 vols. 12mo. *vellum*, VERY SCARCE, 35*s* *Barcelona, s. a.* (*cir.* 1760)

17477 ARGOTE DE MOLINA (Gonçalo) Nobleza del Andalusia, sm. folio, *numerous large woodcuts of Arms, old calf*, £3. 13*s* 6*d* *Seuilla*, 1588

A rare work.

"Cet ouvrage contient les armoiries de toute la noblesse Andalouse. Il est d'une grande importance, non seulement pour le genéalogiste, mais encore pour l'historien et le littérateur. Argote de Molina, en parlant des nobles enfants de sa patrie, rapporte aussi l'histoire du temps ou ils vécureut, et en racontant certains faits d'armes ou batailles, il n'oublie pas de citer les romances et les compositions poetiques populaires qui les rappellent. Plusieurs de ces poésies, qui remontent au XIVe siecle, auraient été perdues pour nous, si le savant annaliste n'eut pris le soin de les transmettre ainsi à la postérité. Soit qu'on recherche beaucoup ce livre en Espagne, soit qu'il n'ait été tiré qu'a un petit nombre d'exemplaires, le fait est qu'aujourdhui on en rencontre fort peu et encore manquent-ils le plus souvent du titre."—*Salva.*

17478 AVILES (J. de) Ciencia Heroyca reducida a las Leyes heraldicas del Blason, 2 vols. 18mo. *coats of arms, hf. calf*, 25*s* *Barcelona*, 1725

17479 BERNI, Creacion, Antiguedad, y Privilegios de los Titulos de Castilla, folio, *engraved title and portrait, with portraits of the Kings of Spain on the letterpress, fine copy, calf or vellum*, 12*s* *Valencia*, 1769

Containing, I. Succession of the Spanish Monarchs; II. Knights and Nobles created by them.

17480 ——— la misma obra, folio, 1769—RAMOS, Aparato para la correccion y adicion de la obra de Berni, sm. folio, *Malaga*, 1777—2 vols. *half red morocco gilt*, £3. 3*s* 1769-77

17481 CAMPANA, Arbori delle Famiglie Regali di Spagna, sq. 8vo. *folding Genealogical Tables, hf. calf*, 20*s* *Verona*, 1591

17482 CARAMUEL y LOBKOWITZ (J. de) Σπανο-Σθημα, Declaracion mystica de las Armas de España, invictamente belicosas, sm. folio, *frontispiece and* 12 *plates, the size of the page, of Coats of Arms of the different parts of Spain, clean copy, original vellum wrapper*, 15*s* *Bruselas*, 1636

17483 ——— the same, *old calf, arms on the sides*, 25*s* 1636

A VERY RARE work on the origin and progress of Symbolism and Heraldry, particularly as regards Spain. "This edition bears an earlier date than that which Nicholas Antonio mentions, unless by a typographical error 1639 has been put instead of 1636."

17484 CEVALLOS RIBERA y Davalos, Memorial genealogico al Rey, sm. 4to. *calf gilt*, 5*s* *Madrid*, 1770

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17485 FLOREZ DE OCARIZ, Genealogias del Nuevo Reyno de Granada, 2 vols. folio, *not uniform*, £5. *Madrid*, 1674-6

VERY RARE. Bernal's copy fetched at Sotheby's in 1855, £3. 18*s*; and another brought £4. 10*s* at Puttick's in 1860. No other has since occurred for sale.

It is to be presumed that most of the copies were originally exhausted by the American demand, and that the destruction brought about by revolutions has caused the scarcity and high price of the work.

17486 FRANCKENAU, Bibliotheca Hispanica Historico-Genealogico-Heraldica, sm. 4to. *hf. bd.* 18*s* *Lips.* 1734

A valuable catalogue raisonné of works on Spanish Heraldry.

17487 ELORZA Y RADA (T. de) NOBILIARIO de el Valle de la VALDORBA, ilustrado con los Escudos de Armas de sus Palacios, y Casas Nobles; con el Extracto de la Conquista de el Ytza en la NUEVA ESPAÑA, por el Conde de Lizarraga-Vengoa, y expression del significado de toda suerte de Armas, y sus Empressas, sm. 4to. 120 *coats of arms, vellum, very rare*, £3. 10*s* *Pamplona*, 1714

17488 FEBRER (*Mosen Jaume*) Trobes en que tracta del Llinatges de la Conquista de la Ciutat de VALENCIA é son Regne, small 4to. *a very rare poem, in the* VALENCIAN DIALECT, *numerous plates, comprising* 566 *Coats of Arms, calf*, 25*s* *Valencia*, 1796

17489 ——— another copy, large folio, *veau fauve extra, gilt edges, fine copy*, £5. *Madrid*, 1596

17490 GANDARA (Fray F. de la) Nobiliario, Armas, y Triunfos de Galicia, hechos heroicos de sus hijos y elogios de su Nobleza, folio, *frontispiece, and plates of Arms, vellum*, £2. 10*s* *Madrid*, 1677

A smaller work on the same subject had already been published by the author; but the above volume which contains the full result of his researches did not appear till after his death. It embraced a considerable element of American history and genealogy.

17491 GARIBAY (E.) Ilustraciones Genealogicas de los REYES DE LAS ESPAÑAS, de los de FRANCIA, y de los Emperadores de CONSTANTINOPLE, folio, *fine portrait of Philip III. by Perret, cuts of Arms and* 130 *Genealogical Trees, half russia, scarce*, £3. 15*s* *Madrid*, 1596

17492 GUDIEL (G.) Compendio de algunas Historias de Espana y especialmente de la Familia de los GIRONES y de otros muchos Linajes, folio, *numerous pedigrees, calf, fine copy, or vellum*, 36*s* *Alcala*, 1577

17493 LAVAÑA (J. B.) NOBILIARIO de D. PEDRO Conde de BARCELOS, hijo del Rey D. Dionis de Portugal; ordenado y ilustrado con notas y indices, folio, *engraved title page*, LARGE PAPER, *old calf neat*, £2. 5*s* *Roma*, 1640

17494 LOPEZ DE HARO (Alonso) NOBILIARIO GENEALOGICO de los Reyes y Titulos de España, 2 vols. sm. folio, *numerous genealogical Trees and Coats of Arms, vellum*, £2. *Madrid*, 1622

17495 ——— the same, 2 vols. sm. folio, *calf neat*, £3. 1622

17496 ——— the same, 2 vols. in 1, folio, *fine tall copy, old calf*, £4. 1622

17497 ——— another and fine copy, 2 vols. folio, *with the autograph of "Tho. Browne" on the title, being apparently that of the celebrated Sir Thomas Browne, calf extra, gilt edges*, £8. 8*s* 1692

17498 MONTARCO. Despacho confirmatorio de los BLASONES DE ARMAS, NOBLEZA y GENEALOGIA, etc. que por todas lineas pertenecen a Don Juan Fr. Ant. de los Heros Conde de MONTARCO, Marques de Somaruelos, etc. sm. folio, *large shield of Arms, and Genealogical Tables, hf. bd.* 25*s* *Madrid*, 1791

Certified in MS. at the end, by the herald, Don Juan Felix de Rujula, with seal and signature.

17499 PIFERRER (F.) Nobiliario de los Reinos y Señorios de España ilustrado con un Diccionario de Heraldico, 6 vols. high 4to. *with upwards of*

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2800 *coats of arms*, illuminated in gold, silver and colours, £7. 15*s* *Madrid*, 1857

The best modern work on the great Families of Spain.

17500 PIFERRER, Archivio Heraldico, tomo II (ultimo) sheets 3 and 4—to complete sets.

17501 SALAZAR (A. de) Libro de Armas de los mayores Señores de la España, sm. 4to. 80 *shields of arms, almost all coloured, including several cancelled leaves, in duplicate, of the families Ponce de Lion, Borias, Porras, Vargas, Benavides, Salazar, Ayala, Avendanos, vell.* £2. 2*s* *Par.* 1642

This seems to have been an irregular and privately printed work, prepared in half or quarter sheets, and cancelled or altered in single copies at the author's pleasure.

17502 SALAZAR DE MENDOCA, PONCES DE LEON, Condes de Tolosa, etc. stout sm. 4to. *engraved frontispiece containing Portraits, and Coats of Arms, vellum*, 24*s* *Toledo*, 1620

17503 ——— Origen de las DIGNIDADES SEGLARES de Castilla y Leon, relacion de los Reyes, de sus acciones, casamientos, etc. sm. folio, *engraved title, original edition, vellum*, 10*s* *Toledo*, 1718

17504 ——— Origen de las Dignidades, *second edition, with a list of the creation of Marquises and Counts at the end*—CARILLO, Origen de la Dignidad de Grande de Castilla—2 vols. in 1, sm. folio, *bd.* 7*s* 6*d* *Madrid*, 1657

Two important and rare works on Spanish Heraldry; the first was priced, 1826, by Salva, £1. 10*s*; the second is not mentioned by Salva, Brunet, or Ebert. It contains on leaves 9—11 an alphabetical list of 93 Spanish Dukes, Marquises, and Counts, with an account of their estates.

17505 SOUSA (A. CAETANO DE) Historica Genealogica da CASA REAL PORTUGUEZA, desde a sua origem até o presente, com as Familias Illustres que procedem dos Reyes, etc. con INDICE GERAL, 13 vols. in 14—PROVAS da Historia Genealogica tiradas dos Archivos, 6 vols.—19 vols. in 20, stout sm. folio, a perfect copy, *the fourth part containing* 39 *plates of* SEALS, *Coins and Medals, old calf, gilt backs*, £16. 16*s* *Lisboa*, 1735-48

"Ouvrage capital dans son genre."—BRUNET. One of the best Genealogical works published in Europe: it is now getting very rare. In 1853, Purton Cooper's copy fetched £13. 13*s*.

7. Northern and Eastern Europe.

17506 ALMAGRO les principales Familles de la Russie, 8vo. *cloth*, 4*s* 6*d* *Paris*, 1843

17507 AMBROSII (M.) Arma sive Insignia praecipuarum Familiarum regni Poloniæ, 12mo. *being a series of above* 130 *Coats of Arms, calf, very fine copy*, £3. *s. l. e. a.* (? 1650)

VERY RARE. On the title is a woodcut portrait of Sigismund Augustus, King of Poland.

17508 CEDERCRONA (D. G.) Sweriges Rikes Ridderskaps och Adels Wapen Bok, folio, *frontispiece and numerous coats of arms, calf*, £2. 10*s* *Stockholm*, 1746

17509 LEXICON over Adelige Familier i DANMARK, Norge, og Hertugdommene af det Danske Genealogiske Selskab, 2 vols. 4to. 108 *plates containing* 2755 *Coats of Arms, hf. calf*, 36*s* *cir.* 1790-1830

17510 ——— the same, 2 vols. 4to. LARGE PAPER, *hf. bound green morocco, uncut*, £2. 10*s* (1790-1830)

17511 ——— another copy, 2 vols. in 1, 4to. LARGE PAPER, *hf. red morocco, gilt, from Lord Wentworth's Library*, £2. 16*s* 1790-1830

17512 MESSENII Theatrum Nobilitatis SUECANÆ, folio, *Genealogical tables, poor copy, calf*, 6*s* *Holmiæ*, 1616

17513 NIESIECKI (K.) Korona Polska przy Zlotey Wolnozci, etc. (A Genea-

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logical History of the Polish Nobility, alphabetically arranged), 5 vols. in 4, folio, *with the Armorial Bearings engraved in wood, boards, uncut,* EXCESSIVELY RARE, £27. *Coll. Lwowsk. Soc. Jes.* 1728-43

Brunet's note regarding this valuable work is as follows: "Ouvrage généalogique et héraldique très-important, mais à peine connu chez nous, où il est excessivement rare." Ebert calls it "a highly valuable work, very rare," and says that its statements are recognised by the Austrian Government as sufficient authentication of nobility and genealogy. Probably there are not more than three copies in the British Empire.

In Vol. III. pp. 123-26 were cancelled, and reprinted with a different engraving of the Radzival arms. This copy has both the original and the substituted leaves.

17514 NOTICES sur les Familles illustres de la POLOGNE, 8vo. 3 *plates, containing* 32 *coloured Coats of Arms, sd.* 6*s*; or, *hf. calf, uncut,* 8*s* *Brux.* 1862

17515 POTOCKI (Wacl.) Poczet Herbow Szlachty Korony Polskiey y Wielkiego Xiestwa Litewskiego Gniazdo y Perspektywa Staroswiekiey Cnoty, plodney Mátki, wyzytyich Swietych, etc. (A poetical account of the Polish Nobility), folio, *with Coats of arms, fine copy in vellum, rare,* £7. *Krakowie,* 1696

COLLATION: 5 prel. leaves; and pp. 1-741; nos. 140-149 are repeated, making thus a total of 762 pages.

17516 STIERNMAN, REHBINDER och ROTHLIEB, Matrikel öfwer Swea Rikes Riddderskap och Adel, med historiska och Genealogiska Anmärkn. 5 vols. sq. 8vo. *hf. bound,* RARE, £3. *Stockh.* 1781-1823

A General Armorial, with continuations to the year 1823.

8. Special Families.

17517 **Bentivoglio.** ARMANNI, della Famiglia Bentivoglia, ove si fa menzione d'altre famiglie, etc. sm. 4to. *hf. calf gilt,* RARE, 12*s* *Bologna,* 1682

An interesting portion of this volume is "*L'Archivio Armanno,*" giving a Catalogue of the Author's Collection of MSS.; and the "*Lettera Discorsiva,*" containing a List of his own Writings.

17518 **Brisconnets.** BRETONNEAU (Guy) Histoire genealogique de la Maison des BRISCONNETS, sm. 4to. *calf neat,* 20*s* *Paris,* 1620

17519 **Capizucchi.** ARMANNI (V.) della Famiglia de' CAPIZUCCHI, diramata da un medesimo Stipite coi Conti di TUN, 4to. *portraits, plate of arms, and genealogical Tree, vellum,* 9*s* *Roma,* 1668

17520 **Cervellon.** RIBERA, Genealogia de la familia de Cervellon, sm. 4to. *vellum,* 7*s* 6*d* *Barcelona,* 1733

17521 **Chasteler** (Marquis du) Genealogie de la Maison du Chasteler, avec les Preuves, sm. folio, *pedigrees and plate of Arms, calf, gilt edges, privately printed,* 18*s* 1777

17522 **Chatelet.** CALMET (A.) Histoire Généalogique de la Maison du CHATELET, Branche puisnée de la Maison de Lorraine, folio, *plates, calf,* 38*s* *Nancy,* 1741

17523 ——— the same, folio, *fine copy in old French red morocco, gilt edges, with the arms of Louis XV in gold on the sides,* £4. *Nancy,* 1741

17524 **Courtenay.** DU BOUCHET (M.) Histoire Genealogique de la Maison Royale de COURTENAY, folio, *plates, old calf,* 25*s* *Paris,* 1661

17525 **Dreux.** DUCHESNE, Histoire Genealogique de la maison royale de DREUX, et de quelques autres familles illustres, folio, *numerous Coats of Arms, vellum,* £2. 16*s* *Paris,* 1631

17526 **Farnese.** SALAZAR Y CASTRO, Indice de las glorias de la Casa FARNESE, stout sm. folio, *engraved Coats of Arms, calf, rare,* 25*s* *ib.* 1716

17527 **Guines.** DUCHESNE, histoire genealogique des Maison de Guines, d'Ardres, de Gand et de Coucy, folio, *calf,* 30*s* 1631

17528 **Larbour.** D'HOZIER Genealogie de la Maison des Sieurs de Larbour dicts de Combauld sortie autrefois Puisnée de l'ancienne Race de

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Bourbon non Royale, 4to. *Coats of Arms, presentation copy to M. de Montchal, with Autograph of D'Hozier, calf, Montchal arms in gold on sides,* 30*s* *Paris,* 1629

17529 **Lara.** SALAZAR Y CASTRO (Luis de) Historia genealogica de la Casa de Lara, justificada con instrumentos y escritores, 3 vols.—Pruebas de la Casa de Lara, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum,* £2. 12*s* 6*d* *Madrid,* 1694-97

La maison de Lara, l'une des plus illustres de la Castille, a possédé la vicomté de Narbonne dès avant l'an 1200 jusqu'en 1424, et a formé plusieurs branches en Languedoc, dont la derniere a été étiente en 1705. (V. la Bibl. héraldique de Guigard, No. 4122.)

17530 **Orsini.** SANSOVINO (Fr.) Historia di Casa Orsina, folio, *portraits, fine copy, vellum,* 28*s* *Venetia,* 1565

In the appendix "Degli Huomini illustri della casa Orsina," page 69, occur the verses :

"Vivi immortale o gran Napoleone
Poiche l'opere tue sono immortali."

17531 **Ponte.** SANTANNA, Storia Genealogica della Famiglia del Ponte, Patrizia Romana e Napoletana, royal folio, LARGE PAPER, *frontisp. 2 large folding Genealogical Trees, and 66 fine plates of Equestrian* PORTRAITS, *Coats of Arms, &c. by Andreas Magliar, old calf,* RARE, £3. 3*s* *Napoli,* 1708

17532 **Rhodocanakis.** RHODOKANAKIS, Life and Writings of Constantine Rhodokanakis, a Prince of the imperial houses of Ducas, Comnenus, etc. honorary physician of Charles II, folio, *portrait,* 7*s* 6*d* *Athens,* 1872

This Byzantine prince-physician wrote various pieces in English, Latin, and Greek. According to the editor, it was he who gave name to Greek, Rose, and other streets in Soho, and even to Soho itself. The history of the family is chiefly concerned by this publication.

17533 **Savoy.** GUICHENON (S.) Histoire genealogique de la Royale Maison de Savoye, 2 stout vols. large folio, *maps, portraits, and numerous engravings of seals, arms, tombs, antiquities, &c. with numerous MS. additions including many drawings of arms, wants page* 899 *in first volume, old calf, with the arms of the President Lamoignon stamped in gold on sides,* £2. 16*s* *Lyon,* 1660

17534 **Scorza.** SCORTIÆ (A.) Arbor sive Genealogia Familiæ Scortiæ, cum Supplementis B. Ferrari, *Neapoli,* 1611—Albero o Genealogia della Famiglia Scorza tradotta dal dottor P. Vincenti, con Sopplementi di B. Ferraro ed aggiuntione fatta dal D. P. Vincenti, *woodcut portraits, ivi,* 1611-12—2 vols. in 1, sm. folio, (*the first parts wants pages* 11-12) *calf gilt,* 10*s* *Neapoli,* 1611-12

17535 **Spinola.** DEZA (M.) Istoria della Famiglia Spinola, folio, *frontispiece and engraved Genealogical Table, with Arms, Canon Newling's copy, cloth,* 7*s* 6*d*; or *old calf gilt,* 10*s* *Piacenza,* 1694

17536 **Tassis.** CHIFLET (Jules) Marques d'Honneur de la Maison de Tassis, folio, *frontispiece, portraits and plates, including a large folding plate of a funeral procession, by* HOLLAR, *vellum,* 15*s* *Anvers, Plantin,* 1645

This great family distinguished itself in Germany, Spain, and the Netherlands.

17537 **Valentia.** MINUTES of Proceedings on the claims to the title of Valentia, folio, *calf,* 7*s* 6*d* *Printed for the Irish House of Lords, Dublin,* 1773

17538 **Vergy.** DUCHESNE, histoire genealogique de la maison de VERGY, folio, *calf,* 30*s* 1625

17539 **Wolzogen.** GESCHICHTE des Reichsfreiherrlich von Wolzogen'schen Geschlechts, von K. A. Freiherr von Wolzogen, 2 vols. in 1, 8vo. *portraits and tables, hf. calf, gilt top,* 6*s* *Leipzig,* 1859

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MONUMENTA XYLOGRAPHICA ET TYPOGRAPHICA,

including

the Block-Books and the earliest productions of the Press in various countries; with a Supplement containing books in rich or historic bindings: many of them from the library originally belonging to Wilibald Pirckheimer of Nürnberg, (1470-1530), and afterwards to the Howard family: Henry Howard, Earl of Northampton, (1603-14), Thomas Earl of Arundel, (1603-46,) and Henry Duke of Norfolk, (1677-84,) which last presented the Collection to the Royal Society.

XYLOGRAPHY.

17540 **Block-Printing at the beginning of the 15th century.** EIN VORREDE DAS PUCH HAIST WOCHENLICH ANDACHT ZU SELIGKAYT DER WELTLICHEN MENSCHEN, folio, 69 *Engravings either from wood or metal, twelve of which bear inscriptions, all representing scenes of Christian mythology, figures of patriarchs, saints, devils, and other dignitaries of the church, all coloured, and illuminated with oxydized gold, impressed in the midst of a* **Manuscript** *text in German which occupies* 17 *leaves of coarse* **Vellum**, *in the original oak boards covered with hogskin, from the Culeman collection*, £650.

South Germany, about the year 1400

UNIQUE; there being in no collection, public or private, so far as diligent research has been able to ascertain, such another volume as the above. There are in the British Museum a series of similar but later engravings, cut out from the book which originally contained them; a fragment of the same character existed in the Weigel collection; and the *Gazette des Beaux Arts* (in 1869 ?) described a MS. dated 1406, which contained two engravings *(à la manière criblée)*. But here are nearly seventy, not fragmentary specimens, and not mere "cuttings," but a complete series of ante-typographic engravings enclosed like gems in their original setting—the pages of the coarse MS. in which they were stamped probably half a century before the production of the first specimens of the genuine Art of Printing.

It is well known that there were even in the fourteenth century regular engravers of initial letters for the embellishment of MSS. amongst the monasteries of Southern Germany, but there is a wide difference between such work and the printing of a series of engravings bearing in many instances what are usually called Xylographic legends. But even the former fact—for which see Passavant—although "well-known," has not entered into the consciousness of many people who ought to be familiar with it. The conception of Printing by moveable types was no doubt

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effected in the brain of Gutenberg by the accouplement of the older art of Initial-engraving with the contemporary one of Xylography.

Until another such article as the volume now under description is met with, the existence of which is by no means impossible, either forgotten in an *oubliette* of some great library, or lost in the lumber-room of a ruined monastery, the "WÖCHENTLICHE ANDACHT" must remain a far more remarkable monument of the art which it illustrates than any of the great Block-Books or the famous *Speculum humanæ salvationis*.

The printing of the designs was evidently done before the two scribes commenced their divided labour upon the pious work of Weekly Meditations. They are not all of equal size, but are generally about 3 inches in length by 2¼ in breadth, impressed upon the left of the page, and enclosed by a double border of black lines, to which the regularly indented lines of the MS. form an additional framework.

The first is the smallest of all. It stands at the head of the preface, and represents St. Jerome and the Lion. A closely similar engraving, but on a much larger scale, more complete, and reversed, is reproduced by Weigel (No. 24) as a work executed about 1430-1450. The third, which depicts the expulsion of Adam and Eve from Paradise, resembles, with a little difference, No. 99, described in the Collectio Weigeliana, attributed there to 1440-50, but is evidently more ancient. The eighth is a representation of the angel Gabriel's Annunciation to the Virgin, and is clearly from the same original as the two prints, Nos. 18 and 81 of Weigel's collection, which are, however, much larger and more elaborate. In the scroll which bears the words *aue grā plena do'* the letter *g* is turned the wrong way, shewing that the engraver was not yet completely accustomed to the reversal of the legend upon the block. The first of Weigel's two designs was described as one "welcher die Verkündigung beinahe ganz in derselben Weise darstellt wie sie der auf dem zweiten Einband-Deckel der *Laus Virginis* von 1417 enthaltene Spencer'sche Holzschnitt wiedergibt." This shews that an engraving *beinahe* like Weigel's, and consequently like No. 8 of the Andacht, exists of an earlier date than 1417. It may be the same as the latter. No. 9, the subject of which is the Birth of Christ, contains the same design as No. 17 of Weigel (attributed to 1415-25), but the latter is reversed and more finished. No. 20, Christ before Pilate, is of a similar type to No. 262 of Weigel, but the costume of the figure is considerably older. No. 31, the Escutcheon or Symbols of Christ,—a very curious design—is similar to No. 45 of Weigel. The awkward way in which i. n. r. i. are engraved on the head of the cross, shewing that the engraver had not yet mastered the necessity of the inversive process, points out that No. 31 of the Andacht was executed quite as far back as the beginning of the fifteenth century. No. 36 is very closely similar to Weigel's 32 and 82. Weigel's No. 44 b. and 98 seem to resemble Nos. 38 and 40 of the Andacht. They are, the Holy Ghost descending on the Apostles, and the meeting of the Virgin and S. Elizabeth. The same comparison may be made between No. 45, Christ on the Cross, and Weigel's No. 8 and 16, which he attributes to 1350 and 1380.

The language of the MS. has a special character of its own: it is old High German. The word signifying Apostle is *Unpot*, which does not seem to be used any where else. In the names of the week-days, Eritag means Tuesday, and Pfintztag Thursday, both words being relics of ancient heathen Germany. The word *Offenbarung* is spelled *Offenwarung; ewenpild* is given for *ebenbild; y* is used for *ü, u* for *i, sw* invariably for *schw, ai* for *ei;* the *umlaut* is never marked over the altered vowels by the original writer, although a later hand has added the sign in most places. In many other ways the volume is linguistically curious; while an amusing specimen of monkish feeling is shewn by the red ink line which the rubricator has struck through the words "un pit Got fur alle mein feind."

LIST OF THE ILLUSTRATIONS.

1. St. Hieronymus and Lion.
2. God and Satan sitting together, the latter turned towards a fire, angels above one, devils above the other.
3. Expulsion from Paradise.
4. Noah's Ark with two figures, devils flying out of it and the dove returning.
5. Abraham about to slay Isaac.
6. Moses and other figures, the sea closing over the Egyptians.
7. David and Solomon in the Temple.
8. The Annunciation, with xylographic inscription.
9. Birth of Christ.
10. Temptation of Christ.
11. Transfiguration on the Mount.
12. Christ preaching the Eight Beatitudes.
13. Christ stoned.
14. Passion in Gethsemane.
15. Jesus in double form, the Jewish soldiers fallen before him.
16. Christ betrayed by Judas.
17. Peter's Denial, Cock crowing.
18. Christ blindfolded and reviled.
19. Christ before Caiaphas.
20. Before Pilate.
21. Scourging of Christ.
22. Crowning with Thorns.

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LIST OF THE ILLUSTRATIONS—*continued.*

23. Ecce Homo.
24. Christ before Herod.
25. Bearing the Cross.
26. Christ stripped of his garments.
27. Nailed on the Cross.
28. S. Paul, with xylographic inscription.
29. Two kneeling figures, an angel and a devil with each, God above.
30. S. Katherine, with wheel and sword.
31. Insignia of Christ, with letters i. n. r. i.
32. Birth of the Virgin.
33. Mary presented in the Temple.
34. S. Andrew, with inscription.
35. S. James the greater, with inscription.
36. S. Bernard's Vision of the Crucifixion.
37. A kneeling Saint, female, an angel taking away a soul, a convent in the background.
38. Descent of the Holy Ghost.
39. Duplicate of No. 8.
40. Meeting of the Virgin and S. Elizabeth.
41. S. John Evangelist.
42. S. James the less, with inscription.
43. S. Gregory and S. Jerome kneeling before the appearance of Christ.
44. Two figures, with inscription Witben (Widows).
45. Crucifixion.
46. S. Matthew, with inscription.
47. S. Bartholomew, with inscription.
48. S. Jude, with inscription.
49. A Bishop Confessor.
50. S. Martha.
51. Priest at Mass.
52. Christ and the Virgin enthroned.
53. Rome and a miraculous snowfall.
54. S. Mathias, with inscription.
55. S. John the Baptist.
56. A soul rescued by angels.
57. Mary and all Saints.
58. A moribund, in bed, with angel and devil.
59. God seated on a hill, holding a sword-point to his ear, with three small figures at foot.
60. Mary and two maids spinning.
61. Circumcision of Christ.
62. Christ among the Doctors.
63. Duplicate of No. 16.
64. St. Lawrence.
65. Mary Magdalen and Angels.
66. Slaughter of Innocents.
67. Christ exhibiting the marks of crucifixion, standing in front of the cross which is elevated on Calvary.
68. Assumption of the Virgin.
69. S. Simon.

17541 APOCALYPSIS SANCTI JOHANNIS, small folio, 48 *leaves of* **Xylographic Printing,** *the illustrations richly coloured, bound in old green morocco, with silk linings, gilt edges, enclosed in a blue morocco case, from Mr. Corser's library,* **£550.** *circ.* 1420

First known edition of this celebrated Blockbook. Its priority to all the other editions (of which there are some five or six) is sufficiently proved by the manner in which it is printed from the blocks—that is, on the second and fourth pages of each sheet,—an arrangement so extremely awkward that it can only have been the workman's first attempt. In the other editions we find the practical effects of experience in the improved method of impression, by which the two inner pages of each sheet were printed at once. Another test of priority is the defectiveness or incorrectness of the text, many words and letters of which are altered in the subsequent editions. Some of the instances will be found conclusive in this respect, from peculiar circumstances of mistake or omission. It might be necessary to dwell upon this subject, notwithstanding the agreement that subsists between such excellent authorities as Falkenstein, Heineke, Weigel, and Zestermann, because of an opinion dogmatically set forth in the *Principia Typographica* that the Corser Apocalypse was a copy of the fifth edition. The *Principia Typographica* is a scarce and fine work, with numerous illustrations of great fidelity and value; but unfortunately the text was written by an old gentleman, who, however well-meaning and conscientious, was yet a mere pretender to knowledge. The discriminate study of authorities is usually considered necessary for such a work as his, but Mr. Sotheby's linguistic acquirements seem to have been extremely scanty. He frequently attributes a meaning contrary to the true one, to the most ordinary French idioms, while Latin and German were to him as Hebrew;—yet what can the historian of early Printing be, without a good knowledge of those three languages?

In all the later editions of the Apocalypse, it is noticeable how inferior the artistic labour is to that of the first. The variations that took place, as each new edition was issued, were not to the advantage of the engraving,—the typographical arrangement and appliances being improved at the expense of the design. It has been wisely remarked by Heineken that rudeness and want of form are by no means tests of the greater or less antiquity of such productions; and in fact, books of prints were subject at that period to the very same influences which affect our fine art works at the present day. The first edition is always the best,

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being carefully designed and well executed; it becomes popular at once, and the demand created causes the reproduction of inferior copies. The first edition of the Apocalypse is very much superior to the others, in spirit and boldness of design: some of the cuts being real works of art as compared with the weak and pitiful drawing observable in the later editions.

As for the text of the edition at present under notice, it contains numerous omissions and mistakes which appear corrected and supplied in the later editions; and even in the volume itself many of these errors have been corrected in contemporary handwriting. I may specially draw attention to the words on the (14th) leaf 𝔑 which stood "Et lauauit angelus," and in which the second word has been altered to *leuauit*. The word *lauauit* is particularly remarkable, because in all the descriptions of the various editions given by Sotheby and Heineken, it is correctly written *leuauit*, and consequently the erroneous form is one of the tests of an anterior edition. Weigel only notices it in his single leaf; in his complete copy it is correctly printed. Also on leaf 𝔈 (5) in the first inscription, upper left-hand corner, the word *aperire* has been altered in ink from *apeuire*, while it appears in its right form in the later editions. On leaf 𝔇 (7) the word *pertinet* (as it appears correctly in other editions) is misprinted *pertinen*, in the left-hand inscription. On leaf 9, the word *ortus fons* appears in the right-hand corner, instead of *ort' solis* (see Weigel, II. p. 84.) On leaf 15, *Caude equorū*, in the central inscription, the word *non* has been corrected in MS. to *noli* as it appears everywhere else. On leaf 17 (𝔈) *hic sedit* is printed, instead of *hic sedet* as most of the others have it. On leaf 21, *dimidiū tempus*, for *dimidiu temporis*. On leaf 32, in the lower left-hand inscription, *iudeos* has been altered from *nudeos*. On the fourth leaf, in the lower part of the apostolical symbols, the ox is on the right, the lion on the left. This is altered in other editions. On the same leaf, there are only two figures kneeling behind the angel in the lower right-hand corner. On leaf 5, the eagle and lion are on the left, the angel and ox on the right, in which position they also appear on the 9th leaf. This was changed in other editions. Only two trees appear lying down in the upper illustration on leaf 11. On 19th leaf, the inscription begins, *Et ecce draco*, Heineken has *erat*. On leaf 26, in the lower inscription, there appears a mistake which goes far to prove the German origin of the book: the word *agnus*, as it is in other editions, appears *angnus*, which truly represents the German pronunciation of the Latin word. On the 28th leaf, the words *in dno* have been added in MS. above the line, in the inscription "Beati mortui qui moriūtur." They are not omitted in the later editions. The first words of the left-hand inscription on leaf 31 are *Et uidi post hec ecce | aptū;* differently from the Vienna edition (Heineken, p. 343).

The paper-mark is a bunch of grapes, rudely formed, in which we see an indication that the volume was printed in Southern Germany. A similar mark appears on a leaf in Weigel's possession, representing the *Adoration of the three Kings*, supposed to have been executed about 1425.

The sequence and arrangement of the leaves remains to be noted.

	Folio		
Sheet I.	1	𝔄	Conūsi ab ydolis
	12		Quartus angls
II.	2		Trahamus iohāuē
	11	𝔉	Primus angelus
III.	3	𝔅	Qd'vides scribe
	10	𝔈	Apcio septimi
IV.	4		Per vii lampades
	9		per terrā et mare
V.	5	ℭ	anctus iohes
	8		Aptio qūti sigilli
VI.	6		Apcio primi
	7	𝔇	Apcio tercii
VII.	13	𝔊	Augelus abadon
	24		phanc bestiā
VIII.	14	𝔎	Et lauauit angelus
	23		Iratus est draco
IX.	15		Caude equorū
	22	𝔐	draco est dyabolus
X.	16		Et iacebūt
	21	𝔏	date sunt mulieri
XI.	17	𝔍	Hic sedit autixps
	20	𝔎	Nūc facta est
XII.	18		pseptinnū
	19		Et ecce draco
XIII.	25	𝔓	Et uidi aliā
	36		Et uēit vnus
XIV.	26		Et faciet oms
	35	𝔖	Et septim'
XV.	27	O	Et vidi alterum
	34		Et sextus angelus
XVI.	28		Et angelus secutus
	33	𝔎	Et q̃rtus āgls
XVII.	29	𝔓	Et uidiet ecce
	32		Et secundus angelus
XVIII.	30		Et uidi aliud
	31	𝔇	Et uidi post hec
XIX.	37	𝔗	Et post hec uidi
	48	𝔷	Beatus ioh'es
XX.	38		Et uox de throvo
	47		Stultus hui' mūdi

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	Folio			Folio	
XXI.	39	Et dixit michi	XXIII.	41	Et appheusa ē
	46	Et dixit michi		44	Et ego ioh'es
XXII.	40	Et vidi vnū	XXIV.	42	Et vidi sedes
	45	Et oūdit michi		43	Et dyabolus qui

The following letter of the late owner of this Apocalypse is interesting :—

"Sir,—Notwithstanding what you remark as to the binding of the *Block Book* "of the Apocalypse, which you purchased the other day, it is quite certain that it "came from the sale of the STOWE LIBRARY; there is a long description of the "book given in the Catalogue, occupying nearly a page. The Book is in such a "genuine and fair state, and is so perfect a specimen of that class of works, that "although you may have paid a large sum for it, I consider it worth the money, and "that such another example is not likely to occur for sale again.

"I ALWAYS CONSIDERED IT THE GEM OF MY COLLECTION. You have had "the cream of my collection, and there are no more Caxtons or Block books to come.

"*Shand Rectory, August* 10, 1868. THOMAS CORSER."

17542 APOCALYPSIS SANCTI JOHANNIS, sm. folio, *another edition of the great Block-Book, xylographically printed on* 48 *leaves, the engravings coloured, with some minute worm-holes, bound in embroidered silk, with a design of the Virgin crowned by God the Father, morocco back and borders, from the Seymour Kirkup library,* £200. *circ.* 1440-50

This Block-Book is of the edition which is ranked by Heineken as second, by Sotheby as fourth, and which I consider should stand fifth in order.

17543 SPECULUM HUMANÆ SALVATIONIS, folio, FIRST EDITION, THE WHOLE OF THE TEXT PRINTED WITH MOVEABLE TYPES, AND THE WOOD BLOCK CUTS AT THE TOP OF EACH PAGE, £850. (*? cir.* 1465)

The above specimen of the Books printed from Wooden Blocks (which have excited so much controversy, as connected with the claim of Holland to the Invention of Printing), is in the finest possible condition. The cuts are uncoloured and not pasted together as they generally are.

On the first day of Inglis' sale, the *Speculum humanæ salvationis* was sold, and secured by Mr. Quaritch. The last time it had appeared in the market was in 1867, when the copy with the *Dutch* text belonging to the eminent printers Enschede of Haarlem realised at auction a sum of 8250 florins, and was purchased by Mr. Quaritch. This extraordinary volume, half xylographic (or block-printed) and half typographic, has been identified by Messrs. Ottley, Sotheby, and others, as the first existing specimen of printing with moveable types. All the claims advanced by the Dutch school to the glory of having invented the Art of Printing, are founded upon the *Speculum*. With its rude Latin rhymes, and its coarse woodcuts, it has been for more than a hundred years the *oriflamme* and central object of a hot conflict, waged with partisan fury by all the critics and bibliographers of Europe, arrayed in two hostile divisions to support the honour of Germany and of Holland. The fact that Guttenberg was engaged in typographical labours at Mentz, about the year 1450, is denied by none; but there are still many writers who hold that Lawrence Janson Koster printed books in Haarlem thirty years earlier, and who point to the *Speculum humanæ Salvationis*, as the work of that personage. After all, the Speculum is without dispute an extraordinary volume, and must rank as perhaps the only certainly Dutch Block-book in existence. The learned librarian of Cambridge has traced the history of the Speculum as nearly as possible to its origin; but he finds no facts to carry the book further back than Utrecht (not Haarlem) *before the years* 1471-74. This is not satisfactorily definite, but at the very least it would entitle the Speculum to be considered as the first book printed in the Low Countries.

17544 DIE STREITER CHRISTI, sm. 4to. 14 *leaves, of which* nine contain full-length wood-engravings of an angel and the Eight Champions *of Christ, beginning with St. Baldwin, with xylographic legends, and five leaves bearing text,* £4. *Mainz,* 1430

The title and date appear on the first leaf along with the figure of a sworded cherub. The five leaves of text contain each the same ten rude lines, which seem to read "Wir streiter Cristi wol uns schla'n Die weil wir fir uns den himel han Got schirme fir der wetir zu unser ctir." It is a manifest forgery of modern times.

SOTHEBY'S Block Books—see *post.*

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TYPOGRAPHY.

1.—GERMANY.

(1454) Mentz, Mayence, Moguntia.

Guttenberg, (Prototypographer).

17545 GUTTENBERG'S MAZARINE BIBLE, 2 vols. large stout folio, *the original and genuine issue of the book, printed on Paper, as distinguished from the second issue made by Fust and Schöffer, to which all the copies on vellum belong,*

A PERFECT AND EXTRAORDINARILY FINE COPY

of the full size, most of the leaves being rough and UNCUT, *so as even to shew the ancient MS. signatures and chapter-numbers, as written down by* GUTTENBERG *himself for the guidance of the binder and the illuminator;*

In blue morocco extra, from the libraries of Sir Mark Sykes, and Mr. Henry Perkins, 3000 *guineas*

Mentz, about 1455

One of the most remarkable books in existence, as being the first great effort of the Printing Press, (known as the Mazarine Bible, because the copy in the Mazarine Library possesses a MS. subscription by the illuminator which fixes the date of the book). A few small fragments of a grammatical treatise, called "Donatus," are in existence which are believed to have been executed earlier, as well as a Letter of Indulgence, by the same hand, and printed like the Bible with moveable types; but the magnificent work above described is beyond dispute the noblest monument that has been raised to commemorate the fame of Guttenberg, the great inventor of the Art of Printing. For we ought not to confound the older mechanical attempts to reproduce books, which are usually attributed to Xylography, and which might better be treated in the history of Engraving, with the far superior art of Typography, to which we owe in greatest measure the destruction of that mediæval philosophy which might have reduced European civilization to the level of Chinese; and the spread of liberal knowledge which made the Reformation possible.

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Two sorts of copies of the Mazarine Bible are met with. The first is the issue by Guttenberg himself, probably in 1455, of which no copy on vellum is known, and the second is the issue made by Fust in or after 1456, when he had legally robbed the Inventor of his whole stock of types and copies. It is to this second issue that all the vellum copies (and also *most* of the paper copies) belong. The variation between the two issues is easily distinguished: in the second, or what we may call the vellum sort, the first five leaves, as well as one at the beginning of Maccabees, were reprinted so as to occupy, by the means of newly cut types of abbreviations, only FORTY LINES per column instead of FORTY-TWO as in the original book. It is to be presumed that those leaves were spoiled in the transfer of the stock to Fust; the reason why he did not reprint them in exact conformity cannot be ascertained. It might have been a vain desire to display fresh additions to the old type, which had been cast by Schoeffer for him after the severance from Guttenberg;—it might have been to make the Bible seem a different edition. WHATEVER WAS THE CAUSE, THE FACT REMAINS, AND WE ARE ENABLED THEREFORE TO CLAIM A SUPERIORITY AND PRIORITY FOR THE UNMIXED ISSUE ON PAPER, OVER ALL THE COPIES ON VELLUM. The distinction may be marked in terms by speaking of the Perkins Bible on Paper as—

No. 1. The Mazarine Bible, First Issue, by Guttenberg; and the one on vellum as—

No. 2. The Mazarine Bible, Second and Altered Issue, by Fust and Schoeffer.

We doubt if the copy above described can be rivalled by any other in existence, for condition and size. It fulfils every requirement of the most fastidious collector, being perfect, clean, and for the most part uncut, as well as containing a brilliant and fine impression of the text. Even the MS. memoranda of signatures, and numbers of chapters, still remain at foot and on the margins of the pages, being unquestionably in the handwriting of Guttenberg himself.

The general remark of newspaper critics on the subject of the Perkins' sale has been an expression of wonder at the enormous price of the book on paper as compared with that on vellum; but such conclusions can only be attributed to a defect either of knowledge or judgment. The facts stated above are sufficient in themselves to shew that the paper copy, in its singularly fine and perfect condition, was a far more valuable article than the copy on vellum, which wanted not only the two leaves that had been supplied in modern facsimile, but which was also defective, as stated in the preceding account of the two varying issues of the Bible.

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17546 CATHOLICON. Incipit Sūma q̄ vocat' Catholicō edita a frē Johāe de Janua ordīe (*sic*) frm p̄dicatorū (*manuscript heading in red ink*) large folio, **Editio Princeps,** *superb copy in old calf gilt, with the royal arms of Bavaria stamped in gold on the sides,* £250.

Alma in urbe Maguntina, 1460

EXCESSIVELY RARE, and interesting not only as the fourth volume printed with a date, but also as the production of Guttenberg's new press, after Fust had seized his former stock and "plant," and established the second Printing-Office of the world. The undaunted Inventor began in age his ruined work anew, and four years after the breaking-up of his former office he printed the Catholicon. He was now sixty-three years old, but still went on with the study of his Art—the Columbus of Typography; while his younger follower and rival Schöffer was carrying the craft to perfection, and reaping its chief glory and benefit. The Catholicon has frequently been attributed to Bechtermüntze, who printed later at Eltvil, but it would be absurd to conclude from the fact that the Vocabularius published by him in 1467 (the year of the death of Guttenberg, portion of whose stock of type had then come into the possession of his apprentice Bechtermüntze) is in the same character as the Mentz Catholicon of 1460, that it was not Guttenberg who printed the latter. The types are those of Guttenberg, and the book was printed in Mentz in 1460, not by Schöffer; consequently it is ridiculous to seek to assign the book to any other than the Inventor. Instead of arguing from the Vocabularius of 1467, (the first year in which we hear of Bechtermüntze as an independent typographer,) to the Catholicon of 1460, the process of reasoning should be inverted; and the only natural deduction from the identity of types is that Bechtermüntze had acquired some of Guttenberg's plant, when he set up for himself. We know that there was a connexion between them, and that Guttenberg's types and materials were dispersed in 1467, after his death. Another feature of the Catholicon is the absence of the printer's name, as is the case with all the books printed by Guttenberg. Instead of mentioning his name, with a flourish like that which appears in the colophons of Schöffer and others, he modestly attributed the glory to Mentz and the praise to God.

The complete colophon is as follows:—

Altissimi presidio cuius nutu infantium lingue fi
unt diserte. Qui qz nūo sepe p'uulis reuelat quod
sapientibus celat. Hic liber egregius. catholicon.
dñice incarnacionis annis M cccc lx Alma in ur
be maguntina nacionis inclite germanice. Quam
dei clemencia tam alto ingenii lumine. dono qz g'
tuito ceteris terrar' nacionibus preferre. illustrare
qz dignatus est Non calami, stili. aut penne suffra
gio. sz mira patronar' formar' qz concordia p'por
cione et modulo. impressus atqz confectus est.
Hinc tibi sancte pater nato cū flamine sacro. Laus
et honor dño trino tribuatur et uno Ecclesie lau
de libro hoc catholice plaude Qui laudare piam
semper non linque mariam DEO. GRACIAS.

17547 AUGUSTINI (S.) Liber DE SANCTA VIRGINITATE, smallest 4to. VERY EARLY AND EXTREMELY RARE, *having* 30 *lines in a full page, morocco extra, impressed sides, gilt edges, bound by Pratt,* £8. 8*s sine ullâ nota*

Printed with a similar type to the Catholicon of 1460, attributed to Guttenberg. This book has also some resemblance to the earliest productions of the Cologne press.

Peter Schœffer.

17548 AQUINAS. SECUNDA SECUNDÆ STI. THOMÆ DE AQUINO. *Beginning:* Post ꝺmunē cō | sideracōem . . . *at end of the text:* Hoc opus preclarū secūda secūde Alma in urbe | Moguntina inclite nacionis Germanice quā dei | clemetia tam alti ingenii lumīe. donoqz gratuito. | ceteris terrarum nacōnibz pferre illustrareqz di | gnatus ē. Artificiosa quadā adinvencōne impri | mendi seu caracterizādi absqz ulla calami exara | tione sic effigiatū. et ad eusebiā dei. industrie est

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csummatū per Petrum Schoiffher de Gernssheim. . . . large stout folio, *the initials painted in ff.* 252 *and* 6, *very fine copy in hf. red morocco extra, gilt edges, in a case,* £36. *Moguntiæ, Schoiffher,* 1467

This was the first book printed by Schöffer after Fust's death, and bearing his own name alone as the representative of the founders of the first printing press in the world. It is in a type somewhat similar to that of the Catholicon, and of the same size.

17549 SOPHRONII EUSEBII JERONIMI . . . LIBER EP(ISTO)LARIS, (*the Epistles of St. Jerome*) (Vol. II.) roy. folio, Printed upon VELLUM, *a magnificent specimen of Schoeffer's press, russia gilt,* £50.

Magunt. Petrus Schoeffer de Gernszhem, 7 *Sept.* 1470

From the library of Wilibald Pirckheimer (1440-1530), the Nürnberg patrician, friend and patron of Albert Dürer, and afterwards from that of Henry Howard, sixth Duke of Norfolk (1677-84). Schöffer states in the colophon that the edition of the present work by Mentz typography is a deserved tribute to the saint who had somewhere spoken in high praise of the ancient Maguntines. Copies of the book are very rare, especially those printed on vellum.

17550 VALERII MAXIMI liber Factorum et Dictorum Memorabilium, small folio, *second edition, but the* first with a date, *being also the* Editio Princeps *of the Treatise De Hospitiis, fine large copy,* meas. above 11 inches by $7\frac{3}{4}$, *in russia, from Mr. Heber's library,* £15.

Moguntiæ, P. Schoyffer de Gernszhem, artis impressoriæ magister, 1471

17551 BIBLIA SACRA LATINA, 2 vols. in 1, stout large folio, *fine copy, with illuminated capitals, in the original oak boards, recovered with stamped pigskin,* £52.

In Urbe Maguntina per Petrum Schoiffer de Gernsshem, 1472

EXTREMELY RARE. It is reprinted, page for page, but with corrections, from Schöffer's edition of 1462, which is the first Bible with a certain date, and which according to bibliographers, is not so rare as the present volume—a statement that seems to be utterly controverted by the fact that a copy of the 1462 Bible fetched £780. at the Perkins' sale. It is true the latter was on vellum, but again the bibliographers say that vellum copies are commoner than copies on paper. At the end of the book, in a contemporary handwriting, is a Manuscript containing Prologues to the Prophets.

17552 JUSTINIANI CODEX REPETITÆ P'LECTIONIS, cum Glossis, immense folio, Editio Princeps, FINE COPY *in the original stamped oak binding,* £10.

In nobili urbe Moguncia non atramenti calamo cannave, sed arte impressoria (qua quidem etsi antiquitas divino non digna est visa judicio, nostra nichilominus tempestate indulta) Petrus Schoyffer, 1476

17553 CONCLUSIONES SIVE DECISIONES ANTIQUE DNOR.' AUDITOR.' DE ROTA (cum novis Decisionibus usque ad annum 1381 à GUILHELMO HORBORCH Alamanno collectis), 2 parts in 1 vol. stout sm. folio, *with the bookplates of* PIRCKHEIMER (*containing a fine copper-engraved portrait of him by Albert Dürer*) *and the Duke of Norfolk, hf. morocco,* £12. *Magunt. Petrus Schoyffer,* 1477

17554 CRONECKEN DER SASSEN. *at end:* Dusse Kronecke van keyseren unde anderen fursten unde steden der sassen mit oren wapen hefft geprent Peter Schoffer van gernszheim In der eddelen stat Mencz: die eyn anefangk is der prentery . . . . sm. folio, *an immense number of woodcuts* (*the various arms coloured*), *very fine copy with the imprint, but having the title beautifully facsimiled, in the original oak boards, covered with leather, elegantly stamped,* £16. 16*s*

Mencz, Peter Schoffer, 1492

A volume of extraordinary rarity, filled with very spirited woodcuts; the last leaf containing the imprint and device of the printer (in red), is almost always deficient, according to Ebert. The Chronicle is carried down to 1489. It is attributed to Conrad Botho of Braunschweig, but the authorship does not seem to be clearly proved. See Scheller, p. 100, where he states that the language of the Chronicle is "rein Sassisch ohne allen Dialekt." This Chronicle is both historically and linguistically interesting.

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17555 MISSALE VRATISLAVIENSE, cum Calendario et Tabula paschali (1506-58), stout folio, PRINTED *in red and black*, upon VELLUM, *very fine copy, with capitals richly illuminated in gold and colours, but wanting folios* 260-65, 276-79, *and* 289-306, *in the original oak boards, covered with stamped leather*, £28. *Moguntiæ, P. Schoiffer, s. a.* (? 1506)

This magnificent specimen of PRINTING ON VELLUM is probably UNIQUE, as no copy is mentioned by Van Praet, Ebert, or Brunet.

Erhard Reuwich.

17556 BREYDENBACH (Bernardi de) SANCTARUM PEREGRINATIONUM IN MONTEM SYON ad venerandum Christi Sepulchrum in Jerusalem atque in Montem Synai ad divam virginem et martirem Katherinam opusculum, sm. folio, Editio Princeps, *with woodcuts including large folding views (several feet in length), very large copy, but pierced by a worm, and therefore slightly defective, in the original stamped leather*, £10.

In Civitate Moguntina per Erhardum Reuwich de Trajecto, 1486

*** Very rare. Hibbert's copy fetched £12. 16*s*; another, at Sotheby's in 1860, £12. 16*s*; and in 1867, the copy which had come from the Yemeniz library was sold for £16.

It has been considered by competent bibliographers that Reuwich of Utrecht was only the engraver of the cuts, and that the real typographer of the book was Peter Schöffer, but there is no ambiguity in the statement in the colophon, which names the former as the printer. It is also said that the veritable author of the narrative was a monk named Martin Roth, but the account of the peregrination is a perfectly true one. Bernhard of Breitenbach, and the friends whom he names at the beginning travelled from Oppenheim to Venice, and thence voyaged to the east in 1483. The story of his journey will always be interesting: it is one of the first books of travel, and is the first itinerary ever printed; it describes minutely the condition of the Holy Land, and the customs of the various races and sects that inhabited it. Moreover, the alphabets and characters of different languages, including the Hebrew, Arabic, Syriac, Ethiopic, etc. are given. In short, the work possesses value and interest for every kind of collector.

17557 BREYDENBACH. DIS BUCH IST INNHALTEND DIE HEILIGEN REYSEN gein Jerusalem zu dem heiligen Grab und Furbass zu der hochgelobten Jungfrowen und Merteryn Sant Katheryn, folio, *with the same engravings as the Latin edition, but parts of the large View of Venice and the map of the Holy Land wanting, old calf*, £3. 10*s*

sine nota, (*Mainz*, 1488)

17558 ——— die Heylighe Beuarden in tot dat heylighe Grafft in Jherusalem, &c. sm. folio, SECOND EDITION *in Flemish, maps and other curious woodcuts, imperfect, but having the very rare first and last leaf*, £2. 16*s* *Mentzs*, 1488

Collation: *a* 8 leaves; *b* 4; *c* wanting; *d* 4 leaves, and folding plates of Modon, Candia and Rhodes; *e* 8; *f* 6; *g* a folding sheet. (Plan of Jerusalem) *h* to *n* 8 each; *o* 6; *p*, *q* 16; *r* 6; *s* - *z* 8 each; *&* 8, the last blank.

Johann Schöffer.

17559 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keysers Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent gefüret hat, sm. folio, *numerous large and spirited woodcuts, morocco extra, gilt edges*, £3. 16*s* *Meyntz, Johann Schöffer*, 1530

The woodcuts, although possessing considerable merit, might have adorned any book on warfare as well as this, there being but one scene—his death—in which Cæsar might be recognised.

Sine notâ.

17560 ORTUS SANITATIS: de Herbis et Plantis; de Animalibus et Reptilibus; de Avibus et volatilibus; de Piscibus et natatilibus; de Lapidibus & in terre venis nascẽtibus; de Urinis & earum speciebus; folio, *numerous curious woodcuts, the names added to most of the figures in English MS. in an Elizabethan hand, red morocco super extra, gilt and marbled edges, by Rivière*, £7. *Sine notâ* (*? Mogunt. cir.* 1495)

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(1461) Bamberg.

Johann Pfeyl.

17561 SPECIALE MISSARUM secundum chorum Bambergensem—*at end*, Missale Speciale divinorum Officiorum secundum chorum alme et imperialis Ecclesie Bambergensis, folio, *woodcuts in ancient colouring, fine copy in the original stamped pigskin, with clasps*, £5.

(*Bambergæ*) *Johannes Pfeyl*, 1506

(1465) Ulm.

Ludwig Hohenwang, (Prototypographer.)

17562 BOCCACCIO (Johannes) DECAMERON daz ist Cento Novelle in Welsch, folio, *the original German translation, in double columns, with* 38 *lines to a full page, magnificent copy, with rough leaves, in the original oak boards, covered with stamped pigskin*, EXCESSIVELY RARE, £65.

Absolutely perfect, having — *Geendet seliglichen in Ulm, circa* 1471

The blank leaf	1	
Preliminary printed leaves	11	
Text	386	(marked 390, four numbers having been skipped in error by the printer.)
In all	398 leaves.	

This precious volume was printed at Ulm about the year 1471. Panzer and Hain attribute it to the press of Johann Zainer, but other bibliographers are inclined to assign it as above to Hohenwang, the first printer of Ulm. (There is another issue without the name of the place, through which some confusion has been created.) It is, moreover, supposed to be the earliest book wherein the leaves were numbered. The edition is of extraordinary rarity, and a perfect copy, like the present, almost equals in scarcity the famous Italian original, printed by Valdarfer also in 1471, which sold for £2260. in the Roxburghe sale. It is a curious fact that this book should have appeared in Italian and German simultaneously, and that whilst in Italy it served only to amuse sceptics, in Germany it greatly assisted in producing the Reformation, by means of its pictures of the corrupt lives of Churchmen. The excessive rarity of all the German editions was probably caused by the work being prohibited and destroyed by the priests, who dreaded the effect produced by its reading by the laity.

Johann Zeiner.

17563 VITA ESOPI fabulatoris clarissimi e greco latina p | Rimicium facta ad reverendissimuz patrem dnm | Anthonium tituli sancti Chrysogoni presbiterum | Cardinalem | Das leben des hochberümten fabel | dichters Esopi uss krichischer | zungen in latin durch Rimiciu | gemachet . . . . folio, *numerous very curious woodcuts, some of a free character, leaves* 31 *and* 40 *wanting, vellum*, £15.

Geendet säliglich von Johanne Zeiner zu Ulm (*cir.* 1476)

VERY RARE. This precious volume is in Latin and German, and seems to be of the highest degree of scarcity. It contains firstly the life of Æsop, then the four books of his Fables, next the Extravagantes, the New Fables of Rimicius, those of Avienus, and a collection of Facetiæ from Poggio and others. The edition is evidently anterior to the other undated ones described by Brunet, Vol. I, col. 100-101, —the present one being incorrectly described by him after Dibdin and Graesse (perhaps from imperfect copies). The description in the Bibl. Spencer, and the quotation there from Braun of the number of leaves as being 275 instead of 278, indicated plainly that imperfect copies were used. Ebert's account also mentions 275 leaves. I cannot find trace of any copy but the above as having occurred for sale.

Johann Reger.

17564 PTOLEMÆI Geographia Latine reddita a Jacobo Angelo, curam Mapparum gerente Nicolao Donis Germano, large folio, 32 *large xylographic maps coloured, remarkably fine tall copy in the original oak boards, covered with stamped pigskin*, £2. 8s — *Ulm, Johann Reger*, 1486

The maps are the same as in the edition of 1482.

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Sine typographi nomine.

17565 SCHWABENSPIEGEL. *On the first page Preface beginning:* In dem namē des höchstē richters | Cristi unsers herren, etc. *On second page:* Hie hebt sich an das Register, etc. On obverse of folio 9: Erst | Dis buch saget summarie von kunglichē | uñ keyserlichē darzu landt uñ lehen rechtē, sm. folio, *very fine copy, but wanting folios* XCIX *and* C, *newly bound in wooden boards, with gilt calf back,* £3. 3*s*

Sine notâ (? Ulm, cir. 1475)

COLLATION: 8 preliminary leaves, unnumbered; 135 numbered leaves; and a final one unnumbered.

This edition of the ancient Swabian Law is assigned to the press of Ulm by its former owner, Senator Culemann, a competent authority. It is extremely rare, and is only described *de visu* in Schilter's Teutonic Antiquities; Panzer quotes it from his description in such a manner as if he almost doubted the existence of the edition.

See *post* under Augsburg and other undated editions.

Conrad Dinckmut.

17566 POSTILLA GUILLERINI super Epistolas et Evangelia de Tempore et Sanctis pro Defunctis, sm. folio, *in the original oak boards covered with leather, the fly-leaves being part of some curious earlier medical book with two rude woodcuts,* 36*s* *Ulmæ, per Cunradum Dinckmut,* 1486

(1466) Strassburg.

Johann Mentelin, (Prototypographer.)

17567 BIBLIA LATINA, 2 vols. large folio, *the forty-nine-line Bible in a peculiar type, which has been shown by Dibdin to be Mentelin's, very fine copy in rich old red morocco extra, gilt edges, by* DEROME, £100.

Sine notâ (Argentorati, Mentelinus, circ. 1466)

Dibdin, in describing the copy in the Spencer library (which was imperfect), says—"I consider this impression to be the rarest of all known editions of the Bible in the Latin language, not excepting that of Pfister. It is the only copy of it in this country, and with the exception of those copies in the libraries of Paris, Strasbourg, and Munich, I do not recollect another copy. Laire asks, who can be the printer? and inclines strongly to believe that it was Mentelin. There can be no doubt, I think, of the accuracy of this conclusion." When Dibdin wrote in this manner of a sadly imperfect copy, what would he have said of the perfect and magnificent copy which is offered above? Three copies beyond those known to him turned up after the words of the preceding quotation were written; but not all perfect. Consequently it is easy to understand why Mr. Perkins was obliged to pay £231. for a complete copy, in De Rome's binding.

17568 BIBLIA LATINA, folio, Mentelin's *fifty-six-line Bible, known as the* R *Bible, from the unusual formation of the capital* R, *fine copy in the original stamped vellum binding,* £60. *Sine notâ (Argent. circ.* 1466)

EXTREMELY RARE, and valuable. This Bible is in Roman characters,—not in the peculiar Gothic type in which Mentelin executed his other Latin Bible; and is considered by the able continuator of Brunet (Diction. Geographique) to be the most important monument of the first press of Strassburg. He assigns to it a date not later, and probably earlier, than 1466. But it would seem, from a comparison of the two Bibles, and from the rational supposition that a fount of Gothic type must have preceded one of Roman character, that the advantage of priority is to be assigned to the work divided as above in two volumes. About six or seven copies are known of the fifty-six line or R Bible. It was usually supposed until Dibdin's time that this work issued from the press of Günther Zainer.

17569 AUGUSTINI DE CIVITATE DEI libri XXII, cum expositione Thome Anglici, stout folio, *very fine large copy, with contemporary MS. notes and coloured initials, from the Pirckheimer and Norfolk library, whole purple morocco, rough edges,* £60.

(*Argent. typis Mentelianis, circ.* 1467)

The age of this fine volume, which may claim to be the **Editio Princeps** of St. Augustine's greatest work, is authenticated by the illuminator's inscription in the Spencer copy, from which we learn that Bämler of Augsburg filled in the initials in the year 1468. The book is VERY RARE.

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17570 CINO DA PISTOJA. LECTURA DOMINI CHYNI DE PISTORIO DOCTORIS LEGUM SUPER CODICE, very stout folio, *the first leaf torn and defective, fine large copy*, £2. 5*s*

Nobilis Argentina (*s. a. et typ. nom. ? Mentelin, cir.* 1468)

This work is very rare and unmentioned by the bibliographers. From the peculiar shape of some of the capital letters, it might also be attributed to Eggesteyn.

17571 BAYSII (Guidonis) Archydiaconi Bononie ROSARIUM SUPER DECRETO, very stout large folio, *from the Pirckheimer and Norfolk libraries, with Pirckheimer's larger book-plate, hf. purple morocco, rough edges*, £12.

Sine notâ (*? Argent. cir.* 1469)

Manuscripts of this work exist in some great libraries, but the fact that the book was printed does not appear to be known to bibliographers. The type resembles that of the Augustine by Mentelin and the Cino da Pistoja above. The volume must be one of very great rarity.

Heinrich Eggesteyn.

17572 GRATIANI DECRETUM una cum apparatu Bartho. Brixiensis, stout large folio, **Editio Princeps**, *fine copy, purple morocco, with numerous rough leaves, from the Pirckheimer and Norfolk libraries*, £60.

Argent. Henricus Eggesteyn, 1471

Not only is this magnificent volume the first edition of the great Code of Canon Law, but it is also THE FIRST BOOK PRINTED AT STRASSBURG WITH A DATE. The second edition was issued one year later by the same printer, and is comparatively common; but of the first edition only a few copies are known, all (but the above) locked up in great libraries.

Georg Hussner and Johann Bekenhub.

17573 DURANDUS. SPECULUM JUDICIALE juris interpretis optimi Mgri. Guillermi Duranti, cum Additionibus Jo. Andreæ, stout folio, **Editio Princeps**, *very fine copy from the Pirckheymer and Norfolk libraries, purple morocco, rough edges*, £40. *Argent. Hussner et Bekenhub*, 1473

The colophon of this work (which is very rare and not in the Spencer library) runs curiously thus: "non calamo ut prisci quidem nec penne tractu quo ipsi fruimur verum exsculptis ere litteris divino suggesta spiramine imprimendi arte transpictum, etc." This alone would render the book a remarkable one. Brunet's description refers only to the first volume; he evidently knew nothing of the second (the Additiones) although it is an integral portion of the work.

Martin Flach.

17574 LIBER SPECULUM VITE HUMANE . . . editus a Rodorico Zamorensi, small folio, *trifling wormholes, chiefly through margin, old calf, from the Norfolk library* £2. 16*s*

'*(Argent.) à Martino Flachen ex Basilea*, 1475

VERY RARE, although not of equal value with some others of the early editions. It seems to be the first known production of the press of Martin Flach.

17575 SALLUST. *On obverse of leaf* 1. Caij Crispi Salustij, de Lucij Catali | ne coniuratione liber felicit' incipit. *On reverse of leaf* 20: C. Crispi Salustij de coniuratiõne | Catiline liber feliciter finit: sm. folio, *an extremely rare edition, fine copy in stamped calf*, £4.

sine notâ (*? Argentorati, Martinus Flach, circ.* 1477)

17576 MOLITORIS (Ulrici) Tractatus de Laniis et Phitonicis Mulieribus, small 4to. *curious woodcuts, boards, uncut, very rare in this state*, £2. 8*s*

s. l. & a. (*circ.* 1500)

This edition has signatures *a* and *b*, each 8 leaves, and *c* and *d* in 6 leaves (the last blank) with 35 lines to a full page. It is printed with the types of Martin Flach.

Heinrich Knoblitzer.

17577 TUCHER (Hanns). Ein underrichtung von einem burger Hanns Tucher von Nüremberg wie man sich halten sol der zu dem HEYLIGEN GRAB über mer faren und die heiligen stet aldo suchen wil, sm. folio, *large woodcut portrait on the reverse of the titlepage, hf. bd.* £12. *Strassburg, H. Knoblitzer*, 1484

A curious Pilgrimage to Jerusalem undertaken five or six years before that of

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Breydenbach, by Hans Tucher and Sebolt Rieter, both Citizens and Town-Counsellors of Nuremberg, accompanied by a Venetian servant Polo Muffo, having agreed with a "*Patron Misser Augustin Conterini*" to convey and feed them during the voyage from Venice to Jerusalem. Tucher also frequently mentions one Otto Spiegel as the companion of his pilgrimage. They met with Balthasar Duke of Mecklenburg at the Holy Sepulchre, and the Duke after having been there knighted himself, conferred the same honour upon eight others.

J. Grüninger.

17578 DAS IST SANT PAULS Leben des ersten Eynsidels, und ist auch das Leben des heyligen Vatters Sant ANTHÖNIGS wie sy in der Wüste warent, sm. 4to. *olive morocco extra*, £2. 16*s* *Strassburg*, 1498

The type seems to be that of Grüninger.

17579 HUGONIS (Johannis) DE SLETSTAT Quadruvium Ecclesie, quatuor prelatorum officium quibus omnis anima subjicitur, sm. folio, *woodcuts, calf gilt*, £3. 5*s* *Argentinæ, J. Grüninger*, 1504

This curious work on the duties and mutual relations of the four estates (Pope, Emperor, Bishop, and Laity) was put in the *Index Prohibitorum*, as treating upon too delicate a subject without sufficient *finesse*.

17580 HERPIN. DER WEIS RITTER, wie er so getruwlich bei stund ritter Leuwen, des Hertzogen sun von Burges das er zuletzt ein kunigreich besass, sm. folio, (*wanting the title and eleven other leaves at the beginning*), *numerous large woodcuts, representing scenes of combat and adventure, very large copy in calf gilt, edges uncut*, £7. 10*s* *Argent. J. Grüniger*, 1514

VERY RARE. This romance of Duke Herpin, his lost son Lion, and the White Knight through whose means they were restored to their high position, belongs to the Charlemagne cycle. The French original of this Romance, *a chanson de geste* described by Paulin Paris, is almost wholly unknown. The German version purports to be a totally independent work.

17581 CLAUDII PTOLEMAEI Geographicæ Enarrationis libri octo Bilibaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte, folio, *curious initials with borders*, 50 *large woodcut maps, russia, gilt edges*, £9. 9*s* *Argentoragi* (*sic*) *J. Grieninger*, 1525

17582 ——— the same, *old MS. notes on margins, a very large copy in calf gilt*, £12. 10*s* 1525

The Bodleian library possesses only an imperfect copy of this edition, and there is none at all in the Grenville Library. Harrisse (*Bibl. Americana*) had not seen one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522. The last sheet is the famous map signed by L. F. (Laurentius Frisius) dated 1522, and entitled "ORBIS TYPUS UNIVERSALIS," which bears the name "America." This map is not a new one, but simply a reproduction of one in the Ptolemy of 1513, with the name *America* added. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Nova*, with the Islands. Again, the second last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts. As the collation is always incorrectly given, an exact description is appended. Folios 1-28, numbered, including title; annotations of Regiomontanus, 14 leaves, unnumbered; Index Ptolemæi, 34 leaves, unnumbered: followed by the Maps. They consist of sheets numbered 1-26; general Ptolemæan map; sheets 28-50 (with two Nos. 36 by mistakes for 35 and 36; 46 and 47 on sheet; and 50 unnumbered.)

17583 BIDPAY'S FABLES. DAS IST DAS BUOCH DES WEISZHEIT darin erlernt würt der Welt lauff . . . . wie durch thierer vergleicht würt, small folio, *numerous large and bold woodcuts, title mounted, otherwise a clean and good copy, in half russia*, £3. 16*s*

Strassburg, Johannes Grienninger, 1529

The story known as Calila wa Dimna in Arabic literature, as the Anvari Suhaili in Persian, and as the Hitopedesa in Sanscrit. They were first introduced to European readers by means of a thirteenth-century Latin translation from an early Hebrew version. The Latin is the original of the German.

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Matthias Schurer.

17584 LANDINI (Christophori) Florentini libri quattuor: de vita activa et contemplativa, de summo bono, in Virgilii allegorias, sm. folio, *fine copy in calf, from the Norfolk library*, 12*s* *Argentoraci, M. Schurerius*, 1508

17585 J. F. MIRANDULÆ carmen, etc. *Argent.* 1513—ZAMBERTI Dolotechne, *Argent. ex æd. Schurerianis*, 1511—MUTIUS de Triumpho Christi, *ib. id.* 1509—TIPHERNI Opuscula, etc. *ib. id.* 1509—BIGI Opuscula, etc. *ib.* 1509—AGRICOLE Opuscula, *Anverp.* 1511—ADRIANI Cardinalis Venatio, *Argent. Schurer*, 1512—in 1 vol. sm. 4to. *calf, from the Norfolk library*, 20*s* 1509-13

Matthias Hüpffuff.

17586 GEYLER, Navicula sive Speculum Fatuorum in sermones juxta turmarum seriem divisa, suis figuris jam insignita, à Jacobo Othero diligenter collecta, sm. 4to. *with numerous spirited and curious woodcuts, fine copy in red morocco extra, gilt edges*, £7. 7*s* *Argent.* 1511

These are the sermons preached in 1498 by Geyler, of Keyserberg, a whimsical priest, who had somewhat of the disposition of Rabelais and Swift. He turned the matter of the Ship of Fools into homilies no less satirical than the original book, and infinitely more curious considering their application. The printer's name is not given, but he was probably Mathias Hüpfuff.

17587 ALEXANDER. Das Buch der Geschicht des grossen Allexanders wie die Eusebius beschriben und geteutscht hat, new getruckt mit vyl schönen figuren, sm. folio, *large woodcuts, vellum*, £7. 10*s*

Strassburg, M. Hüpffuff, 1514

This German translation from the popular Latin romance (attributed vulgarly to Eusebius) was made by Doctor Johannes Hartlieb, at the request of Albert, Duke of Bavaria, and his wife Anna of Brunswick, in the year 1444.

17588 VOCABULARIUS; primo ponens dictiones Theutonicas, postea Latinas . . . . ein ordenliche Anzeygung wie man ein yeglichs teutsch wort zu Latyn reden mag, sm. 4to. *russia*, 25*s*

Argentine, Mathias Hüpffuff, 1515

Johan Knobloch.

17589 [RINGMANNI PHILESII] Passio Domini Nostri Jesu Christi, ex Evangelistarum textu deprompta, smallest folio, 25 *beautiful woodcuts by V. Gamberlein (? Urs Graf)* VERY RARE, *fine copy, calf extra, by Niedrée*, £8. 8*s* The Yemeniz copy. *Argent. Jo. Knoblouch*, 1507

Sigmund Bun.

17590 PONTUS UND SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum*, RARE, £6. 15*s* *Strassbury*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is named a British queen, but because this translation from the French original is stated on the title to have been made by "Heleonora, queen of Scotland, archduchess of Austria." This lady was not Queen of Scotland, but one of the daughters of James I. She married Sigismund, Archduke of Austria in 1468, and died 1480. The translation (which seems from the preface to have been made from the Latin, not directly from the French), is very creditable to a Scottish princess.

Sine nomine.

17591 CATHOLICON. Incipit summa que voca | tur catholicon edita a fratre iohanne de janua ordinis | fratrum predicatorum, large folio, *calf*, £10. 10*s* *sine notâ (cir.* 1475)

This is the edition with a rose for paper-mark, consisting of 392 leaves, in double columns of 58 lines each, and printed with types of remarkable beauty, which Brunet mentions in Vol. III. col. 503. It has neither signatures, catchwords, or pagination, and the large initials are painted in by hand; but nevertheless the present volume is one of the finest and most perfect productions of early typography. The type

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in the body of the book is the same as that which appeared in the Alexander and Gesta Romanorum below, but belongs to an earlier period before the clearness and delicacy of the outlines had been worn away.

17592 OFFICII MISSE, SACRIQZ CANONIS EXPOSICIO. & signor' que inibi | quotidie fiũt mistice rep'sentacõnis declaratio . . | . . in alma universitate | lipczensi edita. incipit feliciter, sm. folio, *very fine copy with illuminated capitals, neat in calf*, 36*s* *sine nota* (*? Argentorati, cir.* 1475

Described by Panzer (Annales I. p. 94) as the work of an unknown Strasburg printer, whose productions had been by Braun and others wrongly attributed to Christoph. Valdarfer. It is however probable that the book was printed by Georg Reyser in Würtzburg.

17593 (BIDPAI) DIRECTORIUM humane vite alias parabole antiquorum sapientium, sm. folio, **First Latin Edition**, *numerous rude and curious woodcuts, fine copy, beautifully bound in dark morocco extra, tooled and gilt, gilt edges, by Bedford*, £16. 16*s* *Sine ullâ notâ, circa* 1480

17594 ALEXANDER. Historia Alexãdri Magni Regis Macedonie de Preliis, sm. folio, *calf extra*, £2. 2*s* *Argent.* 1489

This corresponds in its text to the German translation described above.

17595 GESTA ROMANORUM cum applicationibus moralisatis ac misticis, sm. folio, gothic letter, *fine large copy, calf extra, gilt edges, by Bedford*, £4. 4*s* *s. l.* 1490

In the same type as the Alexander, which was printed at Strassburg—"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum* nous le révèle par ces mots *Elimandus in Gestis Romanorum.*"—*Brunet.* The bibliographer's observation does not seem to have gone far enough: the *m* in Elimandus is a mistake for *n*, and Helinand is a familiar name in France.

The three preceding works (Bidpai, Alexander, Gesta) are probably from the press of Martin Flach. See *ante*.

17596 HUSS (Joannes) de Anatomia Antichristi, etc. cum Appendice Othonis Brunnfelsii, *sine nota* (*Argent. circ.* 1525)—Wesseli Farrago rerum theologicarum, *Basil.* 1523—Valla (Laurentii) Calumnia theologica, *Argent.* 1522—3 vols. in 1, sm. 4to. *small wormholes in the after-part of the volume, old calf*, 20*s* 1522-25

(1466) Cologne.

Ulrich Zell, (Prototypographer.)

17597 BIBLIA SACRA LATINA, 2 stout volumes, sm. folio, *a superb copy of Ulrich Zell's Forty-two-lines Bible*, **Editio Prima**, *very large and clean in the original boards, covered with leather*, £52.

Sine anno, loco, typographo, (COLONIÆ, *typis* UDALRICI ZELL, *cir.* 1466)

Printed upon stout paper, with forty-two lines to a page, 345 printed leaves in one volume, and 334 in the other, not including the *original blank leaves*, the printed page measuring 8 inches, the leaf being 12⅜ inches by 8⅝ in. in one volume and 12¼ by 8⅜ in the other. Without signatures, numerals, catchwords, head-lines, or any indication of the printer, but according to Masch and Meermann the FIRST edition of Ulrich Zell's Latin Bible.

Very few complete copies of this Bible are in existence. Dibdin refers to three, but I have no mention of any as occurring for sale or in booksellers' catalogues, except a single *imperfect* one. Several copies of Ulrich Zell's *second* edition have been seen and badly described, so as often to be confused with the Princeps which is offered above. Even Pettigrew was inaccurate in his descriptions. It appears unquestionable that the First Cologne Edition of the Latin Bible is one of the rarest of early-printed books.

17598 GERSON (Jo.) Tractatus notabilis de passionibus Animæ; etiam Tractatulus bonus ejusdem de modo vivendi omnium fidelium, sm. 4to. *beautiful copy, blue morocco extra, gilt edges, bound by Pratt*, £2. 2*s*

sine ullâ notâ (*Zell*, 1467-68)

There were two editions by Ulrich Zell; both of 30 leaves, 27 lines to a page; but the earlier of the two (referred by Holtrop, *Bibl. Hagana*, to the year 1467) has the reverse of folio 26 blank, while in the later one the blank space is filled up by a duplicate impression from the reverse of leaf 29. The above copy is of the first edition.

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17599 [DATI] Clarissimi viri ac prestãtissimi phil. doctoris Augustini Dachi Senensis de variis loquendi figuris sive de modo dictãdi libellus, sm. 4to. *fine copy, ruled with red lines, the capitals inserted in gold, old French morocco, gilt edges, by Derome le jeune, with his ticket,* 32*s*

sine nota (? *Ulr. Zell*, 1470)

This edition consists of 24 leaves, with 27 lines in a full page. It is probably by Zell, although the type closely resembles that of the productions of Conrad Winters.

17600 CÆSARII CISTERCIẽSIS MONACHI IN HEYSTERBACHO Dyalogus Miraculorum, Editio Princeps, 309 *leaves, double columns,* 35 *lines to a full page, s. l. et a.*—LIBER qui dicitur Bonum universale de pprietatibus Apum . . . *at end* . . . quia de Prelatis et Subditis tractat, 134 *leaves, the first blank, in double columns, with* 39 *lines to a full page, s. l. et a.* 2 vols. in 1, folio, *fine copies in the original oak boards, covered with stamped leather, clasps,* £7. 10*s* (*Coloniæ, cir.* 1474-76)

The first book in the volume, (a work of historical interest, which has been several times printed since this first edition appeared, and even so lately as 1851,) is from the press of Ulrich Zell; the second may have been printed by J. Koelhoff of Lübeck, at Cologne, about 1475. The Dialogue of Miracles relates chiefly to the events of Cæsarius' own times. He flourished during the first half of the thirteenth century.

J. Koelhoff.

17601 GERSON (Johannis, doctoris christianissimi) Operum pars prima et secunda, 2 vols. sm. folio, *old red morocco, gilt and marbled edges,* 36*s* (*Coloniæ, Koelhof,*) 1488

These volumes include the *de Potestate Ecclesiæ*, in which Gerson maintained and proved the preeminence of the Church over the Pope. They also contain his remarks upon the Maid who had arisen (a few months before his death) to save France from the English.

Johann Veldener.

17602 THERAMO (Jacobi de) Lis Cristi et Belial judicialiter coram Salomone judice, sm. folio, 96 *leaves, double columns,* 36 *lines in a page, old calf gilt,* £5. 5*s* *Sine ulla nota* (*J. Veldener, cir.* 1475)

For an account of this curious Romance, see *ante*, in the class of MSS. Panzer and Brunet describe an edition by Veldener, exactly corresponding to the above, printed by him at Cologne some time before he left that city in 1476 to start afresh in Louvain.

Cornelius of Zürichzee.

17603 [HEROLT (J.)] Discipulus de eruditione Christifidelium omnibus predicare volentibus utilis, etiam cunctis fidei Christianæ cultoribus necessarius, cum thematibus sermonum dominicalium et de sanctis in generali ac de beata virgine, sm. 4to. *curious Xylographic engraving on the titlepage, calf extra, gilt edges, by Pratt,* 21*s*

Colon. arte C. de Zyrichzee, apud predicatores, 1504

Henricus de Neuss.

17604 SUITBERT. Vita divi Swiberti Verdensis Ecclesiæ Episcopi Saxonum Frisiorumque apostoli cum miraculis ejus, sm. 4to. *woodcut on the titlepage and another on the last leaf, blue morocco extra, gilt edges, bound by Faulkner,* £4. 4*s* *Colonie, per Henricum de Nussia,* 1508

Swibert was an Englishman who went out to Christianise the pagans of North Germany near the end of the sixth century.

Conrad Winters of Homberg.

17605 VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholicon (*sic*) Alano, Ysidro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russia extra, very rare,* £3. 10*s*

Sine nota (*Coloniæ, Conradus de Hoemborch, circ.* 1474)

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The age of this fine volume is authenticated by a date inscribed by the first owner in minute handwriting within the painted initial on the first page. It is—"Anno Domini MCCCCLXXIX in Trajecto." The type in the book is the same as that of the Legenda of 1481.

17606 LEGENDA SANCTORUM AUREA quæ alio nomine dicitur Hystoria Longobardica, stout sm. folio, *fine large copy, with rough leaves,* BOUND *in russia, blind tooled,* £5.

(*Coloniæ*) *Conradus Winters de Homberch,* 1481

This very rare edition contains a Supplement of 30 additional lives, (beyond the original 177,) which did not appear in the earlier editions, but were first added by Winters. They are for the most part different from the additions in the Cologne edition of 1485, and from the Strasburg edition of 1490.

Sine typographi nomine.

17607 LEGENDA SANCTORUM, quæ LOMBARDICA nominatur Historia, cum Additamento, sm. folio, *printed in double columns, capitals rubricated, without the first leaf of table, otherwise a fine copy in russia,* £3. 10*s*

Coloniæ, 1485

With an inscription by the Rev. Robert Baynley, 1570, who had bought it for three shillings and fourpence. The additional lives are to the number of 38.

17608 ITINERARIUM seu Peregrinatio beatæ MARIAE VIRGINIS, *with a remarkably fine series of woodcuts in compartments of three on a page, hf. morocco,* £4. 4*s*

s. l. e. a. (*? Cologne,* 1490)

Collation: a to d *eight leaves;* e *four leaves.* The volume is extremely rare; and contains a series of ascetic prayers and devotional exercises, arranged in stations divided according to periods of the Virgin's life. The present copy is from the library of Edmund Waterton, Esq. Walton Hall, Yorkshire.

Martin of Werden.

17609 DONATUS. On first leaf: Partes orationis quot | sūt? Octo. Que? No- | men: etc. sm. 4to. *title within woodcut border, very large and fine copy in calf extra,* £16. 16*s*

sine notâ (*Coloniæ, typis Martini de Werdenâ, cir.* 1504)

EXCESSIVELY RARE. It is an edition unknown to Panzer, Ebert, and Brunet, printed in a bold and beautiful missal type of large size, with twenty lines on every page except the first which has sixteen. The book consists of thirty leaves (signatures a, b, c in eights, and d in six) and ends on the obverse of the last with the words *Finit feliciter.* There is no mark of the place or the printer, but the last owner, Senator Culemann, attributed it as above. The paper-mark is the rare bull's head, with the unfinished Maltese cross at top, which is seen in a few of Caxton's books.

17610 HOECHSTRASSEN (Jac.) Tractatus magistralis declarans quam graviter peccent querentes auxilium a maleficis, small 4to. *woodcut on the last page, calf extra, gilt edges,* £12. 12*s*

Colon. per Martinum de Werdena, 1510

Bound up with the following curious pieces all equally rare: Ain schöner Dialogus oder Gesprech, so ain Prediger Münch Bembus genant, und ain Burger Silenus, und sein Narr, mit ainander habent, *woodcut on titlepage. Sine ulla Notâ* — Tractatulus Medicinalis [Regimen Salernitanum] quem Doctores Parisienses miserunt Regi Angliæ *in Latin and German verse, with woodcut on the titlepage and another in two compartments on the reverse, Argent. per M. Hipfuf,* 1519— Practica der Pfaffen, Anfangk unnd Ausganck desz gantzen Bapstumbs, darin wird angezeygt das alles was der Bapst inhalt nichts anders ist dann ein Raup vom Keysserthumb, *many exceedingly curious woodcuts, Getruckt auff dem Campoflor. Kalen. Undecembres.*

Heinrich Quentell.

17611 Bible in Low German, COLOGNE DIALECT, large folio, THE FIRST VOLUME, ending with the Psalms, printed in double columns, 57 lines to a page. *The numerous woodcuts, including the large borders on folio* 1 *and* 3, *and which contains the arms of Cologne, are entirely uncoloured, and with the exception of the first and last leaves, the*

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volume is in fine sound condition, having several leaves almost uncut, unbound, £10. 10*s* *Cologne, H. Quentell*, 1479

A perfect copy of this very rare Bible was priced by H. Bohn in 1841 £30. and considering the advance in price of early printed books, a copy at the present time would be worth £50. The woodcuts were probably designed by Israel v. Meckenen, and were afterwards used in the High German editions of Nuernberg 1483 and the Low German of Halberstadt 1522.

17612 VIGELLI Speculum Stultorum, sm. 4to. *with very curious woodcuts, some leaves wormed in the text, but otherwise perfect, beautiful old French red morocco extra, gilt edges, by Derome*, EXTREMELY RARE, £6. 6*s* (*? Quentell*) *Coloniæ*, 1499

Many editions of this singular "Glass of Fools" appeared in the fifteenth and sixteenth centuries. It might be called the Romance of the Donkey, but in the career of Brunellus, the ass who is dissatisfied with the littleness of his tail, a satire is conveyed upon the lives of the cloister and the church. The grotesque and comic element however prevails in it.

Nigellus was an Englishman and a native of London; he flourished at the beginning of the 13th century, in the reign of King John.

17613 DIRECTORIUM CONCUBINARIORUM saluberrimum quo quedam stupenda et quasi inaudita pericula quam apertissime resolvuntur nedum clericis aut etiam laicis hoc crimine pollutis necessarium sed et communi populo presertim erga sacerdotas concubinarios quam utilissimum, sm. 4to. *calf extra, by Pratt*, 32*s* *Coloniæ, Quentell*, 1509

A rare and curious book. Bound up with the following: FAUSTI ANDRELINI de Neapolitana Victoria Carmen, etc. *woodcuts on title, Sine notâ*—Libellus Linconiensis de phisicis lineis angulis et figuris, *woodcut on title*, VERY RARE, *Nurenb.* M.CCCCC.III.—Epistola de Magistris nostris Lovaniensibus quot et quales sint, quibus debemus magistralem illam damnationem Lutherianam, M.D.XX.

Ludwig of Renchen.

17614 DAT DUYTSCHE PASSIONAIL. Tzo der ere godes ys dit boych genomē uss einē boych dat men noemt Aurea legēda, dat ys tzo duytsch geheyschē dye gulde legende off dat Passionail, 2 vols. in 1, stout sm. folio, *numerous very early woodcuts, coloured in the style of the Block-Books, fine copy in the original oak boards, covered with stamped leather*, EXTREMELY RARE, *unknown to Panzer*, £21.

Cœllen, Ludovuich van Renchē, 1485

In the Cologne dialect of Low German. This work is for the most part a translation from the Latin edition of 1481 of the Golden Legend, but varies towards the end. It includes one of St. Thomas of Canterbury. Caxton probably translated his Golden Legend from this book. Panzer only mentions one book by the printer—whom he calls Ludovicus de Reuchen—a Latin Psalter printed one year before the present volume.

H. Baumgart and Euchar. Hirzhorn (Cervicornus).

17615 MURNER (Thomæ) Tractatus perutilis de phitonico contractu, sm. 4to. *uncut, very rare in this state*, 12*s* *s. l. et a.* (*Colon. H. Bumgart, cir.* 1500)

Fabricius and many other bibliographers, from the work ending with "Ex Universitate Friburgen. Sole in XVII gradu libre gradiente M.CCCC.XCIX." have considered it as printed at Freyburg. A careful examination, however, of the type will show that it was undoubtedly printed at Cologne, "zum wilden Manne," by H. Bumgart de Ketwich.

17616 MISSA. Van XII fruchtē misse zo hoeren mit innicheit, *Coelne up dem Alden mart tzo dem wildē manne, s. a.* (*Baumgart, cir.* 1495)—Vunff devote Psalmen mit den Antiffen, Versykel und Collecte, *ib. s. a.*—Schatzboechlin der Gotlicher Lieffden, *woodcuts, Cöllen durch Eucharium Hirtzhorn, s. a.* (*cir.* 1515)—Spiegel der Volkomenheit, *without last leaf, woodcut, s. l. et a.* in 1 vol. stout 12mo. black letter, *fine copies in the original oak boards, with stamped leather covering and clasp*, £2. 12*s* 6*d* (*Cöllen, cir.* 1495-1515)

A collection of very rare Theological Pieces, in the Cologne dialect of Low German.

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17617 ROSELLIS (Anthonii de) Tractatus putil' de Jejuniis, sm. 4to. 6 *leaves, with the large woodcut device of the printer, bds.* 12*s*
Coloniæ, tzo dem wildeman per Hermannum Bumgart de Ketwich, 1497

Various Imprints.

17618 EPISTOLÆ OBSCURORUM VIRORUM ad venerabilem virum Magistrum Ortuinum Gratium Daventriensem Coloniæ Agrippinæ bonas litteras docentem variis & locis & temporibus missæ, ac demum in volumen coactæ, **Editio Princeps** *of this famous work, Venet. Ald. Minut. s. d. (i.e. Coloniæ,* 1515-16)—EPISTOLÆ OBSCURORUM VIRORUM . . . non illæ quidem prius visæ sed et novæ et illis prioribus superiores, *a leaf wanting, wormed, s. d. (Basil.* 1517)—EPISTOLÆ OBSCURORUM VIRORUM, **Editio Princeps** *of the second part or continuation of the book with Venetian imprint, four leaves wanting, Berne, (? Coloniæ,* 1518)—LAMENTATIONES OBSCURORUM VIRORUM, **Editio Princeps,** 1518—EPISTOLA Ortwini Gratii ad obscuram Reuchlinistarum cohortem, *Colon. Quentel.* 1518—Streydt Puechlyn Joannis Pfefferkorn wyder den falschen Reuchlya und syne jüngern Obscurorum Virorum, (*Cöln*) 1516—and several other pieces belonging to the same controversy, in 1 vol. stout sm. 4to. *from the Pirckheimer and Norfolk libraries,* £10. 1515-18

(? 1466) Basel.

Bernhart Richel.

17618*BIBLIA LATINA, cum prologis et tabula Canonum, 2 vols. folio, 226 *and* 234 *leaves, forty-eight lines per column, very fine copy in old calf,* £10. *s. l. et typ. nom.* 1475

This is one of the rarest, and because of its engraved initials, one of the most remarkable of all the early editions of the Bible. Those initials are always described as from woodblocks; they are really from metal.

17619 VIOLA SANCTORUM, sm. folio, *first leaf mended, red morocco, gilt edges,* £2. 2*s* *sine notâ, Basileæ, Bern. Richel, cir.* 1475

This is a Martyrology or Menology, but the name of the compiler is not given.

17620 THOME DE AQUINO Glosa continua super quatuor Evangelistas, 4 parts in 2 vols. folio, *from the Norfolk and Pirckheimer libraries, with book-plates,* £4. *Sine loco et typ. nom. (? Basileæ)* 1476

17621 ABBATIS [Nicolai] SICULI ARCHYEPISCOPI PANORMITANI Lectura super Decretales, 5 vols. folio, *a woodcut at beginning of each volume, some wormholes, from the Norfolk and Pirckheimer libraries, with bookplates,* £2. 16*s* *Basileæ,* 1477

Michael Wenssler.

17622 TRACTATUS de Modo pveniendi ad verā et pfectā Dei et pximi dilectionem. Habens fūdamentū ex theologia mistica . . . . . edit' a quodā cartusiēsi . . . . sm. 4to. *the headings printed in red, fine copy, hf. bd.* £2. 2*s* *sine nota (typis M. Wensler, Basileæ, circ.* 1480)

17623 AGENDA PAROCHIALIUM ECCLESIARUM, sm. folio, *printed in very large type, red and black, with the* **Music,** *first leaf mended, fine copy, calf,* RARE, £5. 5*s* *Basil. M. Wenssler et J. de Kilchen,* 1488

Panzer (I. p. 161) only mentions a single book—a Graduale—printed by Kilchen or Kirchen in conjunction with Wenssler. The latter printed for a long series of years, but it would seem that Kirchen had but a short connection with the art of typography. In the Baptismal Service, there is a grotesque commixture of the Latin instructions and the words to be used which are in the Swiss dialect.

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17624 JUSTINIANI INSTITUTIONES cum Glossis, folio, *slightly wormed, contemporary MS. note, hf. bd. from the Pirckheimer and Arundel libraries,* 10*s* *Basil. Wenssler,* 1486

17625 FORMULARIUM ADVOCATORUM ET PROCURATORUM Romane Curie et Regii Parleamenti, folio, *slightly wormed, hf. bd.* 10*s* *Basylee,* 1489

J. Bergmann.

17626 [COLUMBI (CHR.) EPISTOLA.] In laudem Serenissimi Ferdinandi Hispaniarum Regis, Bethicæ et regni Granatæ obsidio, victoria, et triumphus. Et [CHR. COLUMBI] DE INSULIS IN MARI INDICO NUPER INVENTIS [EPISTOLA], *curious woodcuts* ON THE DISCOVERY OF AMERICA, *very fine copy, beautifully bound in citron morocco, tooled and gilt, gilt edges, by* BEDFORD, OF EXTREME RARITY, £45.
(*Basil. Jo. Bergman de Olpe*) 1494

In this edition the name of the treasurer is given as Raphael, and Queen Isabella's name is not included with that of Ferdinand.

Johann of Amerbach.

17627 AMBROSII (Sti) Opera, 3 parts in 1 vol. stout folio, **Editio Princeps,** *insignificantly wormed in the margin, woodcut on title, from the Arundel and Pirckheimer libraries,* £2. 10*s* *Basileæ, Joh. de Amerbach,* 1492

17628 AUGUSTINI (Sti) Opus Explanationis Psalmorum, 3 parts in 1 vol. folio, *with Pirckheymer's book-plate,* 30*s* *Basilee, J. de Amerbach,* 1489

17629 SERMONES SANCTI AUGUSTINI de Tempore, folio, *slightly wormed, bd. from the Norfolk library,* 18*s* *ib. id.* 1495

Nicolaus Kesler.

17630 (PETRI LOMBARDI) Textus Sententiarum, folio, *from the Pirckheimer and Arundel libraries, with book-plates,* 30*s* *Basileæ, N. Kesler,* 1486

Michael Furter.

17631 QUADRAGESIMALE | NOUUM editū ac predicatū a quo- | dam fratre minore de obseruantia | in inclita ciuitate Basilieñ de filio | prodigo & de angeli ipsius ammo- | nitione salubri p' sermones diuisū, sm. 8vo. *very large copy, with* 19 *curious woodcuts, in the original oak binding, pigskin back, with clasp,* SCARCE, £2. 2*s* *Basileæ per M. Furter,* 1495

17632 HYMNARIUS. *Primum folium vacat; in secundi facie:* Hymnorū expositio; *in fine:* Explicit hymnari' cum expositione bona notabiliqz cōmento; una cū tabla s'm. ordinem alphabeti, sm. 4to. *fine copy in bds.* 24*s* *Basileæ, M. Furter,* 1497

17633 ETTERLYN (Peterman) Kronica von der loblichen Eydtgnoschaft (History of Switzerland) sm. folio, *xylographic title and numerous spirited woodcuts, amongst them a large one, representing Tell shooting at the apple, very large copy in morocco extra, gilt edges, by Zaehnsdorf,* EXTREMELY RARE, £6. 6*s* *Basel, Michael Furtter,* 1507

17634 METHODII Divinæ Revelationes, opera et vigilantia Sebastiani Brant, sm. 4to. 61 *singular woodcuts, two leaves mended and transposed, otherwise a fine clean copy, blue morocco, gilt edges,* £4. 4*s*
Basil. M. Furter, 1515

17635 ——— the same, *a beautiful copy in red morocco extra, gilt edges, by Pratt,* £6. 6*s* 1515

17636 METHODII REVELATIONES: Methodius primum Olimpiade et postea Tyri Ciuitatum Episcopus sub Diocleciano Imperatore. De Reuelatione facta ab Angelo Beato Methodio in carcere detento, sm. 4to. *with many very curious, but fine and spirited woodcuts, brown morocco elegant, gilt leaves, by Bedford,* £6. 6*s* *Bas.* 1516

COLOPHON—*Finit Basilee par Michaelem Furter, opera et vigilantia Sebastiani*

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Brant, Anno M.CCCCC.XVI. Kal. Martii. Panzer doubted the existence of this edition.

These pseudo-revelations, so unkindly fathered upon the good St. Methodius, are very curious in themselves as exhibiting the state of feeling in Europe during the fifteenth century with regard to the domination of the Turks; and the hopes and wishes of the Christian population, based upon a long succession of legends.

Jacobus Pforcensis.

17637 LIBER MISSALIS S'M RITUM ECCLESIE AUGUSTEN., folio, *printed in black and red, the* CANON ON VELLUM, *two leaves in very fine sixteenth century manuscript substituted for a corresponding portion immediately preceding the Canon, bds.* £3. 10*s* *Per magistrū Jacobum Pforcenssem inclite civis Basilieñ concivem sagaci imprimendi industria . . anno* 1510

After the leaf 234, upon which stands the above colophon, there follow four leaves of Omissions and Corrections, to which a fresh colophon is appended, which shews that the cost of the publication was paid by Christopher Thum, burgher of Augsburg.

Sine typographi nomine.

17638 VON SIBEN KOSTLICHEN GEISTLICHĒ LADEN, tröstlichen den angefochtnen menschen, so ettwas umb gottes willen verlossen, sm. 4to. 8 *curious full-page woodcuts, fine copy in bds. rare,* £2. 2*s* *Basel.* 1491

In the woodcuts Christ appears as the waggoner with the mystical boxes.

Johann Frobenius.

17639 NOVUM INSTRUMENTUM, *Græce et Latine,* diligenter ab ERASMO ROTERODAMO recognitum et emendatum, cum annotationibus, folio, **Editio Princeps,** *a fine copy, from Pirckheimer's and the Arundel library, with book plates, and the* PORTRAIT, *purple morocco extra, gilt edges, by Bedford,* £25. *Basileæ, Frobenius,* 1516

A most desirable copy of this interesting volume, which, as the first published Greek Testament, must always claim a prominent place in every library.

Hibbert's copy fetched £10. 10*s*; Dr. Hawtrey's, £10. 15*s*; but it is now some time since any copy has occurred for sale. Its extreme rarity is dwelt upon by Horne and other bibliographers.

The disputed text of the 'three witnesses,' 1 John v. 7, is not contained in this first edition with the annotations of Erasmus.

17640 CLICHTHOVEI Elucidatorium Ecclesiasticum ad officium ecclesiæ pertinentia planius exponens, folio, *woodcut margin to title, hf. bd.* 36*s* *Basil. Frobenius,* 1517

A rich repository of the ancient Latin hymns of the church.

17641 VELLEIUS PATERCULUS, per Beatum Rhenanum ab interitu vind. sm. folio, **Editio Princeps,** *wormed,* RARE, 25*s* *ib. id.* 1520

17642 TERTULLIANI Opera, per Beatum Rhenanum è tenebris eruta, folio, **Editio Princeps,** *wormed,* RARE, 20*s* *ib. id.* 1521

Adam Petri.

17643 PETRI MARTYRIS de nuper repertis Insulis simulque incolarum moribus Enchiridion, sm. 4to. *slightly wormed,* RARE, £4. 4*s* *Basil.* 1521

Joannes Bebel.

17644 FABRI, Moscovitarum juxta Mare Glaciale Religio, sm. 4to. *slightly wormed, rare and curious,* 20*s* *Basil. Bebel.* 1526

(1468) Augsburg.

Günther Zainer, (Prototypographer).

17645 RODORICI ZAMORENSIS SPECULUM VITE HUMANE, small folio, *a beautiful copy in oak boards, covered with stamped leather,* £6.

Finit liber . . . a Ginther Zainer ex Reutlingen . . . urbē . . . commanenti Augustensi, arte impressoria in medium feliciter deditus, 1471

For the Editio Princeps of this work—see *post,* under Rome.

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17646 GERMAN BIBLE. *At end:* Diss durchleuchtigost werck der ganczen | heyligen geschrifft. genandt die Bibel fúr | all ander vorgedrucket teútsch biblen. lau | terer. klärer. vnnd warer. nach rechter ge | meinen teútsch dañ vorgedrucket. hat hie | ein ende. In der hochwirdigen keyserlichen | stat Augspurg. der Edlen teútschen Na | tion nit die mynsst. Sunder mit den mey- | sten eben geleych genēnet zu gantzem ende—Vmb wöllich volbringung. seye lob. glori | vnd Ere der hochen heyligen driuältigkeit | vnd eynigem wesen. Dem vater vnd dem | sun. vnd dem heyligen geyst. Der da lebet. | vnd regyeret got ewigklichen Amen. very stout royal folio, *with numerous woodcuts, slightly wormed and having two leaves mended, otherwise a fine large copy, measuring* 18 *inches by* 12½ *in the original oak boards, covered with stamped pigskin*, £25. (*Günther Zainer, circ.* 1473)

A magnificent production of the early press of Augsburg in which city—"not the meanest one of the noble German nation," Günther Zainer its first typographer established himself in the year 1468. It is remarked by Dibdin of the copy in the Spencer library, there divided into two volumes, that "these are the most magnificent volumes of ancient editions of Sacred Writ in the Collection."

17647 MARGARITA DAVIDICA. In nomīe sanctissime & indiuidue trinitatis . . . . . liber MARGARITA DAVITICA, nuncupatus . . . . . felicit' incipit, sm. fol. *fine large copy, hf. bd. with several* UNCUT LEAVES, £2. 2*s* *s. l. et a.*

Panzer attributes this volume to the press of Günther Zainer, about the year 1473. It is a very fine and remarkable specimen of early typography, and contains an exposition of the Psalms. The first and second pages contain two large woodcut initials.

17648 SCHWABENSPIEGEL. Hie hebt sich an das keyserlich Landtrechtbuch gesetzt und geordnet von den Römischen Keysern und Kurfürsten, etc. sm. folio, *probably the* Editio Princeps, *a little wormed, purple morocco, gilt edges*, £5. 5*s*

sine notâ (*August. G. Zainer, cir.* 1473)

17649 BUCH DER SPIEGEL DES SÜNDERS genannt, . . . aus der geystlichen Lerer Sancti Thome, Hainrici de Hassia, Johannes Gersone und Anthonii des Ertzbisch. von Flor. Beichtbücher gezogen, sm. folio, *from the Pirckheimer and Arundel libraries, hf. morocco, rough leaves*, £2. 10*s*

Sine notâ (*G. Zainer, cir.* 1473)

17650 LIBER MORALITATUM elegantissimus magnarum rerum naturalium LUMEN ANIME dictus, thick small folio, *original stamped monastic binding, fine copy of a very rare book*, £2. 10*s*

(*Aug. Vind. G. Zainer*) 1477

A series of treatises on the mysteries of religion, and upon all the qualities, conditions and accidents of life—forming a very curious work, which however the modern student chiefly values as containing a reference to the monk Theophilus, the supposed inventor of the art of painting in oil. It is a book of great rarity, and moreover is but little known. Brunet refers to it under the name of the editor "Mathias Farinator de Vienna."

Johann Bämler.

17651 SUMMA JOHANNIS, welche Sūm gezogen ist auss dem heyligen Decret buch, . . . (at end) von latein in tewtsch gemacht durch ein hochgelerte man Bruder Berchtold prediger ordens, folio, *a slight wormhole at the beginning, calf, from the Pirckheimer and Norfolk libraries*, 25*s*

Augspurg, Johann Bämler, 1472

Jodocus Pflanzmann.

17652 THIRD GERMAN BIBLE. *On page* 1: Hie hept sich an die vorred oder die epistel des | heiligen priesters sant Jeronimi zu paulinum von | allen götlichen historien d'brüder (*sic* for *bücher*) vnder der biblē,

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stout large folio, 456 *leaves with numerous woodcuts, fine large copy in the original boards covered with stamped leather*, £25.

Ohne Ort und Jahr, (Augsburg, J. Pflanzmann, cir. 1474)

This Bible is excessively rare. In fact, the name of the printer is almost unknown. He was a literary man rather than a printer, and it is likely that he carried on the business of a typographer but for a short while. In 1493 he employed Erhardt Ratdolt to print his German translation of a Latin law-book, being then a procurator. The above Bible and a Psalter, which appeared about the same time, seem to be the only works printed by him which have come down to us. In Metzger's work on the early productions of the Augsburg press, his name only is mentioned, but none of his publications described as existing in the Royal Library there. The Bible is described by Panzer, p. 2 of the *Zusätze zu den Annalen*, and by Ebert.

The present copy is one of unusual interest, as it contains a number of memoranda on the fly-leaves at the end, dated from 1477 to 1525, and recording various events of the time. Among them are the following—"Item, in disem Jar (1477) ward Herczog Karly erschlagen. Item, in disem Jar nam unsers Heren Kaysers sun Maxymyanus des sogemelten Herczogs thochter zu der k." The name of Ravenspurg (in Würtemberg) is mentioned as the scene of a disaster: probably the volume was owned by some monastery in that vicinity.

Anton Sorg.

17653 (BELIAL) Hie hebt sich an ein gut nüczlich buch von d' rechtlichen überwindung Xpi wider Sathanas den fürsten der helle, sm. folio, *curious woodcuts, slightly wormed, from the Pirckheimer and Norfolk libraries, red morocco extra, by Bedford*, £21.

Augsburg, Anth. Sorg, 1479

17654 SCHILTBERGER (Hans) „REYSEN in der Heydenschafft, sm. folio, *with 4 rude woodcuts, several leaves mended in the fore edges, not perfect, hf. bd.* £3. 3*s* *s. l. et a.*

A very rare and apparently undescribed edition of Schildberger's Travels in Tartary, Persia, Turkey, Arabia, the Holy Land, Egypt, &c. The top of the first page is occupied by a woodcut, under which the first line of the text is "Bey dem Abubachir was eyns Künigs sun"—so that the beginning is wanting. The copy consists of 38 leaves, with 36 and 33 lines to a page, and was printed by A. Sorg, at Augsburg, about 1480. It concludes on the reverse of folio 38: "Ein ende hat der Schiltberger." The last page comprises the Tatar and Armenian Paternoster.

17655 RUPERTI ABBATIS TUICIENSIS Opus originale de Victoriâ Verbi Dei, sm. folio, *a small wormhole, hf. bd. from the Norfolk library*, 12*s*

Augsburg, Anth. Sorg, 1487

17656 (WENGER) Belligraphia cum Appologetico inter Sigismundum Austriæ Archiducem et Senatum Venetorum, sm. 4to. *wormed*, RARE, 7*s* 6*d*

Aug. Sorg, (1488)

17657 VALERI' MAXIM' | DIE GESCHICHT D.' RŒMĒ', small folio, *title in xylography, fine copy in the original boards, covered with stamped calf*, £3. 3*s* *Augspurg, von Anthonio Sorg,* 1489

A very rare book, which is not exactly a translation from Valerius Maximus as the title would indicate, but a German version of Dionysius a Burgo's explanatory commentary on that writer. The translation was made by "Heinrich von Muglein gesessen bey der Elbe in dem land Meyssen" in the year 1369.

17658 IMITATION OF CHRIST. *On title:* Ein Ware Nachvolgung Cristi, sm. 4to. *rude woodcut of Christ bearing his Cross, fine copy in the original wooden boards, covered with stamped leather, very scarce*, £5.

Augspurg (A. Sorg) 1493

This is probably the second German edition; the first was issued by Sorg in 1486. Panzer only knew of the existence of the present one from Zapf's description.

Johann Schönsperger.

17659 JOHANIS SUMMA. *Title:* Hie hebt sich an dz buch | genannt summa Johan | nis vnd dye gezogen ist | ausz dem heyligen decret | buch. *Colophon:* .... vñ von latein in teütsch gemacht durch .... Bruder Berchtold prediger ordens, sm. folio, *rare, only two copies known to Panzer*, 30*s* *Augspurg, Hans Schönsperger,* 1489

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17660 STULTIFERA NAVIS: Narragonice Profectionis nunquam satis laudata Navis per Sebastianum Brant vernaculo sermone fabricata, per Jacobum Locher in Latinum traducta eloquium et per Sebastianum Brant denuo seduloque revisa, sm. 8vo. 117 *curious woodcuts, in the original stamped binding*, £5. *Augustæ, J. Schensperger, kal. April*, 1497

The curious woodcut of the ignorant bibliomaniac on the reverse of folio 12 has often been reproduced. One of the longest pieces in the book is on the "Decline of the Catholic Faith and of the Empire," which (written in 1494) contains the following singular prophecy:—"Roma, inclita Roma—Vix tandem evades; sæva procella venit,"—although he did not anticipate that the storm would burst from Germany.

17661 BET-BÜCHLEIN, 16mo. *a Prayer Book* **printed on vellum,** *with engraved borders, and in the same flourished and elegant type as the Teurdank, parchment binding*, £2. 10*s* *cir.* 1522

This very rare and elegant little book does not quite correspond to the "Bet-Büchlein" described by Brunet as printed in the Teurdank types. For instance there are more leaves in it, although the above copy has no title, and this does not seem to be the only deficiency in the volume.

The first Prayer in this volume is very powerful: "Vō disem gebet hat man 500 Jar applass als oft man es spricht."

Erhart Ratdolt.

17662 JOHANNES GERSON Cancellarius Parisiensis DE IMITATIONE CHRISTI et de contemptu omnium vanitatum mundi, sm. 4to. *hf. bd. from the Arundel and Pirckheimer libraries, purple morocco extra, gilt edges*, £12. 12*s* *Auguste, Erhardus Ratdolt*, 1489

At the end, after the colophon, there are three leaves—"Tractatus de Meditatione Cordis à M. Johanne de Gerson."

Hans Schobser.

17663 GESTA ROMANORUM. Hie hebet sich an eyn Buch das da genannt ist czu Latein Gesta Romanorum, zu teutsch das Buch von der geschichten oder geschehe Dingen der Römer, sm. folio, *woodcut initials, title in facsimile, and the fourth leaf (i.e. the third folio of the "Contents") wanting, hf. calf*, 25*s* *Augspurg, Hanns Schobser*, 1489

Sylvanus Otmar.

17664 SASSENSPEGEL, mit velen nyen Addicien san dem Leenrechte unde Richtstige: Ad lectorem, Saphicum cum Gliconico: Saxonum dicor Speculum, legenti | Leges juraque tribuo | Saxonum lingua loquor, ipse Saxo | per me jura leget sua, folio, *an engraved border round the title and a large woodcut on the reverse of the last leaf, good copy in calf, from Heber's library*, £2. 2*s*

Aussburch, dorch Sylvanum Othmer bukprenther. Dorch verordeninge ... Hanns Rennman van Oringen, namhafftigester bukfwrer, 1516

A rare edition in Low-German and Latin.

It is a somewhat singular fact that a *Low-German* version of a Code of Laws should have been printed and published in Augsburg, an *Upper-German* town.

17665 PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £4. 4*s* *Augspurg, S. Otmar*, 1527

An excessively rare edition of the Worms Bible translation by Hätzer and Denken, wholly different from that of Luther, but also a *Reformed* one. It is quoted by Goetz, III. 215, as "eine höchst seltene Ausgabe."

Johann Froschauer.

17666 VON DER KINTHAIT UNNSERS HERREN JESU CRISTI genāt VITA CHRISTI. Hie hebet sich an die neu Ee und das Passional von Jesu unnd Marie Leben ganntz und gar gerecht, sm. folio, *numerous very curious woodcuts, first and last leaves mended, old pigskin binding, oaken boards, with clasps*, £2. 10*s* *Augspurg, Johannes Froschauer*, 1503

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Sigismund Grimm and Marcus Wirsing.

17667 ŒCOLAMPADIUS. Varia opuscula et Sermones Patrum aliorumque, interprete Œcolampadio, several parts in one vol. sm. 4to. *with the Reformer's autograph inscriptions to Pirckheimer, Cambridge calf, rough leaves, £5. Augsburg, Grimm, and various other imprints,* 1518-21

17668 PSALTER Davids geteutscht nach warhafftigem text der hebraichen zungen, (von Caspar Amman)—Gebet Salomonis geteuscht (*sic*) durch Böschenstain,—in 1 vol. 12mo. *a fine copy in stamped hogskin, with clasps, £2. 2s* *Augspurg, Sigismund Grim,* 1523

Erhart Oeglin.

17669 EMANUEL (*King of Portugal*). Abtruck ains lateinischen Sandtbrieues an bäbstliche heiligkeit, von künigklicher Wurde zu Portegall, dis iars ausgangen, von d.erobertē stadt Malacha, an deren Künigreichen unnd Herrschaftn in India, auch gegen Aufgangk der Sunnen, (*dated 6th June,* 1513), sm. 4to. *Arms of Portugal on title, red morocco by Bedford,* RARE, £5. *Augspurg, Erhart Oeglin,* [1513]

Johann Miller.

17670 TRANQUILLI PARTHENII ANDRONICI Oratio contra Thurcas, *Aug. Miller,* 1518—Oratio Legatorum Hungariæ coram Archiduce (de Turcis, etc.) —2 parts in 1 vol. sm. 4to. *wormed, rare, 10s* 1518, etc.

Nuernberg, Norimberga.

Sensenschmidt, Frisner, and Keffer, (Prototypogr.)

17671 GERMAN BIBLE. *On verso of first leaf:* Hie vahet an das register über die bibeln des alten testaments. *On verso of fol.* 408: Ein ende hat das ander buch der stritter das man nennet zu latin machabeorum. *On first leaf of N. T.:* Hie hebt an die vorred üb' matheum. *On reverse of fol.* 104: Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten, und ewangeliste, large stout folio, 73 *woodcuts, large and beautiful copy, almost uncut, rough leaves throughout, in the original oak boards, covered with stamped pigskin, with clasps,* £55. *sine notâ (Nürnberg, Sensenschmidt und Keffer,* 1474

This Bible, called the "FOURTH GERMAN," is very rare, even in the most ordinary state; but the occurrence for sale of a fine large copy like the present is an almost unprecedented circumstance.

17672 PETRI BRIXIENSIS Repertorium (utriusque Juris) cum prefatione Frisneri, 2 stout volumes, folio, *a few slight wormholes at beginning and end, otherwise a fine large copy from the Bürckheimer and Arundel libraries, morocco backs, rough edges,* £6. 15*s*

Nurembergæ, Andr. Frisner et Joh. Sensenschmid, 1476

This work is extremely rare. There is no copy of it in the Spencer library, although it is one of the most important productions of the first press of Nürnberg.

Fred. Kreussner.

17673 ANDREÆ (Johannis) Lectura super arboribus Consanguinitatis et Affinitatis, etiam Cognationis Spiritualis, *with two xylographic cuts, Nurnb. per F. Creuszer, s. a. (cir.* 1472), bound up with two other works: Brauardini (T.) Geometria speculativa cum tractatu de quadratura circuli, *diagrams, Paris,* 1511—Peckham (Jo., *Archbishop of Canterbury, Sec. XIII.*) Perspectiva, *diagrams, no titlepage*—sm. folio, *calf extra, gilt edges,* 36*s*

17674 POGGY FLORENTINI Oratoris eloquentissimi ac secretary apostolici

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FACECIARUM LIBER incipit feliciter, sm. folio, *very fine large copy in old calf, from the Howard library*, £5.

Hoc opus exiguum sculpsit Fridericus Creussner sua fabrili arte, 1475

"Edition très-rare. . . . vendue £7. 10*s*, Sykes."—*Brunet.*

17675 COLLECTA MAGISTRALIA [Sermonum] per adventum domini de formatione hominis moralis, 1479—OPUS [Sermonum] DE TIMORE divinorum judiciorum, auctore Roberto Caraczolo de Licio, 1479—[Ejusdem Roberti] Sermo peroptimus de Morte, 1479—3 vols. in 1, sm. folio, *from the Norfolk library*, 36*s* *Nurmbergæ, Fridericus Creussner*, 1479

Anton Koburger.

17676 CHRISTIANUS AD SOLITARIŪ QUENDAM DE YMAGINE MUNDI (per Honorium Augustodunensem), sm. folio, *two illuminated initials on first page, very fine and extraordinarily large copy in blue morocco extra, almost* UNCUT, *from the Yemeniz library*, £15. *l. et a.* (? 1472)

"Très-bel exemplaire à toutes marges d'une cosmographie très-rare imprimée à Nuremberg, vers 1472, avec les caractères d'Antoine Koburger."

17677 ——— idem opus (1472)—(GUALTERII BURLEY) Libellus de Vita et moribus Philosophorum et Poetarum, *s. n.* (*ib. circ.*)—ALCINOI Disciplinarum Platonis epitoma, *s. l. et typ. n.* (*id.*) 1472—POGGY Florentini Facetiæ, *s. n.* (*ib. id.*) 1472—HIERONYMI liber de Viris illustribus, *s. n.* (*Aug. G. Zainer, cir.* 1470)—5 vols. in 1, *hf. bd. fine copies, from the Norfolk library*, £10. 1470-72

17678 GESETZE der NEWEN REFORMACION der Statt Nurēberg nach Cristi gepurt Tausent vierhundert und in den newn und sibentzigsten Jare furgenomen, folio, *slightly wormed, large woodcut leaf of Armorial bearings, bd.* 20*s* *s. n.* (*Nürnb. Koburger*, 1479)

17679 LEGENDÆ SANCTORUM, quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very large copy with* ROUGH LEAVES, *in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time, in singularly fine preservation*, £9. 9*s*

Per mandata Anthonii Koburger Nurenburge impr. 1482

17680 DIE GANTZ HEYLIGE GESCHRIFFT genant dy BIBEL für all and.' vorgetrucket teutsch biblē lauterer, etc. stout folio, *the* **ninth** *German Bible, printed with a very elegant type, and embellished by* 109 *singularly fine woodcuts, in excellent contemporary colouring, dark hogskin binding, very sound copy*, £12. *Nuremberg, Koburger*, 1483

In one of the woodcuts we find the Pope doing duty as a Fallen Angel. The same wood-blocks were used to illustrate the Cologne Bible, and the Bible of Halberstadt, 1522. See Goetz' ample description of this magnificent specimen of Koberger's press.

17681 SCHATZBEHALTER (der) oder Schrein der waren Reichtümer des Heils, stout folio, *with* 95 *remarkably beautiful large woodcuts, the full size of the page, by* MICH. WOHLGEMUTH, *completely uncoloured, with the very rare first* (*blank*) *leaf, a superb copy in the original oak binding, covered with stamped calf, three silver clasps finely wrought with figures*, £21. *Nüremberg, Koberger*, 1491

A tall clean copy of an extremely rare and curious work. The woodcuts in this most extraordinary volume, which occupy the whole length of the page, represent subjects of the Old and New Testament, but chiefly the life and passion of our Saviour. Many of the designs are highly singular, and are evidently the work of WOLGEMUTH, the tutor of ALBERT DÜRER, and the engraver of the cuts for the NUREMBERG CHRONICLE. Strutt characterizes the productions of this artist as "bold in execution and original in design."

17682 PSALTERIUM beati Brunonis episcopi Herbipolensis, sm. 4to. *fine copy, original wooden binding, with clasps*, £2. 10*s* *Norimb. Koberger*, 1497

Bound up with the following:—

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Joachim, magnus Propheta in librum Cirilli de magnis tribulationibus. Explanatio in Apochalypsim, etc. *many curious woodcuts, Venet. per L. de Soardis,* 1516—Mahometis Abdallæ filii Theologia explicata. Alcorani Epitome R. Ketenense Anglo interprete, etc. 1543—Sadoleti Interpretatio in Psalmum Miserere Mei, *Romæ,* 1525.

17683 **Nuremberg Chronicle.** SCHEDEL, CHRONICARUM Liber cū figuris et ymaginibus, royal folio, FIRST EDITION, 2000 *engravings on wood, clean and sound copy,* QUITE PERFECT, with the Supplement "De Sarmatia" *and all the blank leaves, brown morocco extra, gilt edges, by Rivière,* £18. 18*s* *Nuremberge, Koberger,* 1493

17684 ——— another copy, *in the original binding, rebacked,* 18½ *by* 12½ *inches, the Sobolewski copy,* £15. 1493

17685 ——— the same, measuring 18 inches in height by 12½ in width, *beautiful copy in brown hogskin extra, from Sir Chas. Price's library,* £22. 10*s* 1493

17686 ——— another copy, *probably one of the finest and tallest ever offered for sale,* royal folio, *quite perfect, brown* MOROCCO *extra, gilt edges, by Bedford,* £25. 1493

This copy measures over 18 in. in height and above 12½ in. in width; it was bound by Bedford from the original oaken boards. EDITIO PRINCEPS. A volume of extraordinary interest, embellished with 2250 woodcut Engravings of the principal events, characters, and cities, described in the work, executed in a masterly and spirited style by Michael Wolgemuth and Wilhelm Pleydenwurff, as the last colophon in the work informs us.

Hieronymus Hœltzel.

17687 LUDUS DIANE, in modum Comedie coram Maximiliano Rhomanorum Rege in arce Linsiana Danubii actus, etc. per Bonomum, Grunpekium, C. Celten, etc. representatus, sm. 4to. *with the Music,* VERY RARE, *red morocco, by Bedford,* £5. 5*s* *Nuremb. H. Hölcelius,* 1501

17688 REFORMACION der Kayserlichen Stat Nuremberg, sm. folio, *woodcut slightly wormed, bd.* 10*s* *Nuremberg, H. Holtzel,* 1503

Caspar Hochfeder.

17689 GLOSA PSALTERII—EPISTOLA RABBI SAMUELIS Israhelite missa ad Rabbi Ysaac magistrū Synagoge in Subiulmeta civitate regis Morochorum . . . annexa in fine Pontii Pilati de . . Resurrectione epistola—2 vols. in 1, sm. 4to. *from the Norfolk library,* £2. 2*s*
Caspar Hochfeder, Nürenbergensis, 1498

Georg Stüchs.

17690 MISSALE BENEDICTINE religionis Monachorum cenobii Mellicensis, folio, *rubric initials, headings and directions, in the original oak boards, rare,* 36*s* *Nurnberge, Georgius Stöchs de Sulczpach, ca.* 1500

17691 VESPUCCI. [Newe unbekanthe Landte und ein newe Weldte in kurz ergangene Zeythe erfunden; aus wellischer Sprach in die dewtschen gebraacht durch JOBSTEN RUCHAMER] sm. folio, *title in facsimile, otherwise a fine copy in morocco extra, gilt edges, by* BEDFORD, £15.
Nüreinbergk, Georg Stüchs, 20 *Septembris,* 1508

17692 ——— the same, *a fine and perfect copy in red morocco, gilt edges, from the Sobolewski library,* £17. 17*s* 1508

VERY RARE. It is the first publication in German of the celebrated collection of Voyages known under the name of Vespucci, Cadamosto, and Fracanzano, and also by its title *Paesi novamente retrovati.* There is added at the end, beyond the matter of the Italian volume, a German translation of King Emmanuel's latest letter to the Pope (dated Alchochete, 12 June, 1508), which had only previously appeared in Latin, in separate form at Rome. Harrisse states that the Vicenza edition of 1507 of the Paesi contains a letter of the King to the Pope at the end, but there is no such thing in the Latin edition of Milan (Itinerarium Portugallensium), nor

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in the Italian reprint of 1519. If the *Bib. Amer. Vet.* be correct, it must be an earlier and different letter of the Portuguese King. This serves to show that Ruchamer's German publication of 1508 has some intrinsic and independent value beyond its mere rarity, and its worth as an important collection of Voyages.

Albrecht Dürer.

17693 DÜRER'S WORKS: the Life of the Virgin, the Great Passion, and the Apocalypse. Epitome in divae parthenices Mariae historiam ab Alberto Durero Norico per figuras digestam cum versibus annexis Chelidonii, 20 *large engravings, Impressum Nurnberge per Albertum Durer pictorem*, 1511—Passio Domini nostri Jesu . . . cum figuris Alberti Dureri, 12 *large engravings, ib. id.* 1511—Apocalipsis cū figuris, 16 *large engravings, ib. id.* 1511—3 vols. in 1, large folio, 48 *beautiful woodcuts, all in uniformly fine condition, beautiful copies, bound in calf*, £75. *Nurnb.* 1511

This volume is additionally interesting from having formerly been an artist's copy. He was a Venetian, as appears from his language, and by name Giovanni; and he possessed the book in April 1514, as appears from a memorandum of the birth of two daughters. It runs thus:—"Carum el nome de lonipotente idio et de la glorioxa verzene maria e de tuti isantti in bona ventura del 1514 adi primo April a hor 2 di zorno nasete vilia e paula fiole de mi zuane depentor."

Johann Weissenburger, Priest.

17694 ARS MORIENDI ex variis sententiis collecta, smallest 4to. 14 *very curious woodcuts, coloured, impressed morocco, a very early and rare edition, calf, the Yemeniz copy*, £4. 4*s*

Nurmb. per Jo. W. Presbrm. s. a. (*cir.* 1510)

The priest whose name is subscribed as printer of this little volume, used an elegant type in strange contrast to the rude woodcuts which recall the early block-book illustrations. Perhaps he was in the possession of some old engraved wood-blocks, and utilised them to illustrate a new book.

Friedrich Peypus.

17695 GREGORII NAZANZENI Orationes Bilibaldo Pirckeymhero interprete, *Nornbergæ, Peypus*, 1521—PIRCKEYMHERI Apologia seu Podagræ laus, *ib. id.* 1522—and other works by the learned Nuremberger, in 1 vol. sm. 4to. £2. 1515-22

The "Praise of Gout" by Pirckheimer is a playful and humorous production.

17696 COCLEI (J.) Tetrachordum Musice, smallest 4to. the rude Notation expressed throughout by *wood block-engraving, red morocco, gilt edges, by Bedford*, £5. 5*s* *Nurnberge, Peypus*, 1520

17697 REFORMACION der Stat Nürmberg mit eins Erbern Rats daselbst endrungen und besserungen, folio, *with the large woodcut of Escutcheons and woodcut initials, vellum, fine copy from the Norfolk library*, £5. *Nürmb. F. Peypus*, 1522

This is a very fine edition of the Lawbook which had already been printed by Koburger and Hölzel (*see above*). It omits the special form of oath (partly in transliterated Hebrew) which had been usually administered to the Jews.

17698 CORTESII (Ferdinandi) PRÆCLARA DE NOVA MARIS OCEANI HYSPANIA NARRATIO, per P. Savorgnanum ex Hyspano idiomate in Latium conversa; accedit Peter Martyr de Rebus et Insulis noviter repertis, sm. folio, **Editio Princeps**, *woodcuts, without the plan of Temistitlan which Harrisse mentions having seen, but which was unknown to Brunet, fine copy in red morocco extra, gilt edges, by F. Bedford*, £5.

Norimbergæ, Peypus, 1524

One of the few copies containing the woodcut portrait of Clement VII, which was not in the Heber copy. See Grenville Catalogue, vol. i, p. 167.

The plan which is missing in that work, according to Harrisse, will be found in some Italian works, and a French one of Du Pinet, printed in the sixteenth century.

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Sine typographi nomine.

17699 ROSWITHA. HROSVITÆ illustris Virginis et Monialis Opera per Conradum Celtem inventa: Comœdiæ sex in emulationem Therencii, Octo sacræ hystoriæ versu, et Panegiricus in laudem et gesta Oddonis magni primi in Germania Imperatoris, folio, **Editio Princeps**, *with eight beautiful large woodcuts, the full size of the page*, attributed to ALBERT DÜRER, *hf. red morocco*, £10. 16*s* *Norimbergæ*, 1501

17700 PINDER (UDALRICI) SPECULUM DE PASSIONE DOMINI NOSTRI JHESU CHRISTI cum textu quatuor Evangelistarum et quamplurimorum doctorum glosis, sm. folio, *many beautiful woodcuts by Hans Scheufelein*, VERY RARE, *fine copy, russiâ extra, gilt edges*, £12. 12*s*
The Yemeniz copy. *Nuremb.* 1507

(1470?) Esslingen.

[Conrad Fyner, (Prototypographer.)]

17701 WYLE (Nicolas von) Etlich Translatzen und Schriften . . . usz schweren und zierlichen Latine nit ane arbait zu tütsch gebracht, sm. folio, *fine copy in half vellum*, VERY RARE, £10. (*Esslingen*, 1478)

Brunet says this work was executed with the same characters as the *Stern des Meschiah*, printed at Esslingen, by Conrad Fyner.

Nicholas von Wyle describes himself as a professional translator in the curious preface, which shews himself and his wife Christina as citizens of Nürnberg. The preface is dated from Stuttgart, 1478. The stories contained in this volume are all of Love-Adventures, and are translated from Poggio, Æneas Sylvius, and others.

(1470) Münster in Aargau.

Helias Heliæ of Louffen, (Prototypographer.)

17702 RODORICI ZAMORENSIS SPECULUM VITE HUMANE, folio, FINE COPY, *in old French red* MOROCCO, *gilt leaves*, £10.

A Helya Helye, alias de Louffen canonico ecclesie Ville Beronensis in pago Ergowie site, 1472

VERY RARE, like all the products of this press, only eight of which are known. The monastery of Berona or Beromünster was the scene of typography for but a few short years (1470-74), and on the death of the Canon Helias Heliæ, some of his workmen are believed to have gone to Paris, and become the first printers of that city.

(1471) Spires, Speyer.

Peter Drach, (Prototypographer.)

17703 FASCICULUS TEMPORUM omnes antiquorum Cronicas complectens, sm. folio, *genealogical tables and woodcuts, a slight wormhole, old calf, from the Norfolk library*, 20*s* *Per Petrum Drach civem Spirensem*, 1477

(1475) Würzburg.

Georg Reyser, (Prototypographer.)

17704 PSALTERIUM et Cantica, Orationes, &c. cum Commentario Beati Brunonis Episcopi Herbipolensis, stout folio, *the last leaf wanting, otherwise a perfect and fine copy in stamped pigskin*, £5.

s. l. et a. (*Herbipoli, typis G. Reyseri, cir.* 1475)

The first book printed at Würzburg. Panzer describes it in the Annales, Vol. I, as printed at Eichstädt, but corrects his error in Vol. IV. p. 334. He refers the production of the Psalter to about the year 1495, but this is assuredly incorrect, as is sufficiently demonstrated by Zapf (Bibliogr. Nachrichten v. e. a. lat. Psalt. pp. 11—18) who considers it one of the rarest books of the 15th century, and printed in 1478 or 1479. A more exact definition of its age is however to be had from

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Deschamp's admirable Supplement to Brunet. That writer says, "Nous pouvons hardiment faire remonter l'imprimerie à Würzbourg à l'an 1475, à l'aide du beau Psalterium . . . aux commentaires de S. Bruno."

(1475) Lubeck.

Stephen Arndt.

17705 PASSIONAEL. Hyr heuet syk an dat Passi | onael: Unde dat Leuend der | hylghen: Unde to deme ersten | dat SAMER DEEL . . . . *On fol.* 207: Hyr heuet syk au dat WINTER DEEL . . . *In fine:* Her endighet sik dat passionael efte der Hyllighen levendt mit velen nyen merck-likē schonē historien, . . . uth deme latine in dat dudesck ghebracht, stout folio, 418 *leaves, with many quaint and rude* WOODCUTS, *probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf,* VERY RARE, £8.

Lubeck, dorch dat beveel Steffani Arndes, 1492

This work differs entirely from the Cologne edition of 1485 in arrangement and in language. They may be looked upon as in general two independent versions of the *Aurea Legenda.*

(1476?) Eichstaedt.

Michael Reyser, (Prototypographer).

17706 BREVIARIUM EYSTETENSE, cum Calendario, stout sm. 4to. *printed in red and black,* on VELLUM, *French red morocco, gilt edges,* EXTREMELY RARE, £72.

s. l. et a. sed Eustadii, typis Michaelis Reyser, circa 1478

One of the earliest books printed at Eichstädt. The late proprietor has written on fly-leaf, "*Eichstädt, typ. Michael Reyser,* 1469" (?). Van Pract mentions only a later edition of 1488, as being in the Vatican Library. This was one of the treasures carried off by the French during their occupation of Rome, and placed in the Imperial Library in Paris, but was restored to the Vatican in 1815. Brunet describes a copy of the present edition as containing 384 leaves, and printed on vellum, at the Bibl. Impériale, but it is evidently imperfect, as the above copy comprises 392 leaves, of which the first is nearly blank, having but two lines, the second is quite blank, and three others in the body of the book also blank. It is an extraordinary circumstance to find these five leaves in the volume; and shows that the greatest possible care must have been taken of it ever since it was issued from the press. The book is indeed only the *Pars Hiemalis* of the Breviary, but it is not described so, and from the calendar, and the number of leaves mentioned in the copy at the Bibl. Impériale, it is probable that Reyser did not print any more.

(1479) Erfurt.

Mattheus Maler.

17707 GREGORII NAZANZENI Sermo in secunda Encenia Ph. Melanch. interprete, *Erphurdie, Mattheus Maler,* 1519—Cassiani de Libero Arbitrio collatio, *Haganoæ, J. Secerius,* 1528—Marsilii Ficinus de Religione Christiana, *Argent. Knoblouch,* 1507—Roberti Linconiensis Testamentum XII Patriarcharum, *s. n.*—with other pieces in 1 vol. sm. 4to. *from the Norfolk collection,* £2. 10*s* 1507-28

17708 EOBANI in evang. doct. Martini Lutheri laudem defensionemque Elegiæ, *Erphurd. Matheus Maler,* 1521—Langii Apologia pro Barptolomeo Præposito qui uxorem in sacerdotio duxit, *ib. id.* 1521—Langii Epistola ad Martinum Margaritanum pro literis sacris, *M. Maler,* 1521—Hutten (Ulrich von) various Tracts by, *original editions, including the Dialogi, Mogunt.* 1520—Murnarus Leviathan, *curious woodcuts*—Melanchthon de Missa, 1521—Pefferkorn de Judaica Confessione, *Colon.* 1509—Canonici indocti Lutherani (respondent mag. J. Eccio), *s. n.*—Stromeri et Coppii Epistolæ, *Lips. M. Lotther,* 1520—and other pieces in 1 vol. sm. 4to. *from Pirckheymer's collection,* 36*s*

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(1480) Leipzig.

Conrad Kacheloven.

17709 PSALTERIUM cum Canticis et Hymnis, 12mo. *with vellum fly-leaves from a MS. of the twelfth century, wooden boards, with clasp, very scarce*, £2. 12*s* 6*d* *Lipczk, per me Cunradū Kachelouen*, 1497

Melchior Lotter.

17710 ALBERTUS MAGNUS de Secretis Mulierum et Virorum, sm. 4to. *very fine copy, red morocco, by Bedford*, RARE, £6. 6*s* *Liptzk, Lotter*, 1505

17711 EPIGRAMMATA JOHANNIS ÆSTICAMPIANI, sm. 4to. *calf, from the Norfolk library*, £2. 10*s* *Lyps. Melchior Lotter*, 1507

The author's name (which appears as "Johannes Rhagius Aesticampianus" in a mock-reverent preface addressed to the Archbishop of Mentz) is a Latinisation of Johann Sommerfeld. An epigram by Ulrich von Hutten is prefixed.

17712 AVENTINI (J.) Grammatica Latino-Teutonica, *Lipsiæ, M. Lottherus*, 1520 —Melanchthonis Logice, *Basil.* 1521—and other pieces, including Hebrew Grammars by Moses Kimhi and J. Böschenstain, *Aug. Vind.* sm. 4to. *hf. calf, from the Norfolk library*, £12. 12*s* 1520-21

17713 ZIEGLER (Jacobi) quinque libri contra Hereticos Pighardos (Valdenses) folio, *a little wormed towards the end, bd. from the Norfolk library*, £2. *Lyps. M. Loterus*, 1512

Bound up with Paulus Cortesius in Sententias, *Basil.* 1513, having a frontispiece by Urs Graf, upon which the following inscription in MS. appears: Magnifico uiro Dn. Bilibaldo Pircheimer V. I. Licent. latine et græce doctiss. Norimbergensiumque Senatori prudentissimo Beat. Rhenanus D.D.

Georg Kelner.

17714 SCHEURLI (Doctoris Christoferi) Libellus de Sacerdotum et rerum ecclesiasticarum prestantia, *slightly wormed, Lipsi. Georgius Kelner*, (15)11 —Reuchlin, Liber Congestorum de arte Predicandi, *Phorce*, [Pforzheim] 1504—and several other pieces, sm. 4to. *from Pirckheimer's library*, £2. 16*s* 1504-12

Valentin Schumann.

17715 REUCHLIN, Scenica Progymnasmata, hoc est ludicra preexercitamenta, *with Music, Liptzk, Schumann*, 1515—ARETINI Comedia Poliscene, *ib. id.* 1515—De generibus Ebriosorum et Ebrietate vitanda, *curious frontisp. sine nota*—Bebeliani Opuscula, *Argent.* 1508—Margarita Facetiarum, *ib.* 1508—etc. in 1 vol. sm. 4to. *rough calf*, £4. 4*s* 1508-15

17716 CINGULARII (H.) Latini eloquii Synomorum collectanea, *Liptzk, Schumann*, 1516—STROMERI Sermo panegyricus Petro Mosellano dictus (*Lips.* 1520)—MUSÆI de Leandri et Herus amoribus (poema) *Græce, Colon.* 1517—Isocratis Oratio de Bello fugiendo, *Latine, wormed, (Lips.) v. s. cir.* 1520—Luciani Dialogi duo, *Latine, slightly wormed, Hagenoæ*, 1518—etc. in 1 vol. sm. 4to. *hf. bd.* £3. 16*s* 1516-20

Martin Landsberg.

17717 PALTZ, Celifodina absconditos Scripturæ Thesauros pandens, 2 vols. in 1, sm. 4to. *woodcuts on titles, pigskin*, £2. *Lyptzigk, Martinus Lantzperg*, 1515-16

17717* —— — the same, in 2 vols. sm. 4to. *fine copy in blue morocco extra, gilt edges, by Faulkner*, £2. 16*s* 1515-16

Nicholas Faber.

17718 JUSTINIANI Autenticæ de Rebus Sacris per compend. à Cochleo comm. *Lips. N. Faber*, 1529—MANIPULUS FLORUM collectus ex libris J. de Hochstraten, *in oppido Struthiorum, cir.* 1520—etc. in 1 vol. 12mo. 18*s* 1520-29

The Manipulus is a curious book,—a vigorous satirical attack upon the author

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named; and belongs to the Obscur. Vir. Ep. controversy. The last piece in the volume (Philalethis Dialogus) ends thus—" Plaude, Lector, oculos jam recepit Germania."

Wolffgang Stöckel.

17719 GRUENPECK (J.) Spiegel der naturlichen himlischen und prophetischen Sehungen aller Trubsalen, die uber alle Stende der Cristenheyt in kurzen Tagen geen werdenn, sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy*, £2. 2*s* *Leypczik, W. Stöckel*, 1522

This singularly prophetical work was first printed in Latin in 1508, and entitles the author to rank amongst the first of the Reformers. He styles himself *an unworthy priest*, and can hardly therefore be identical with a Joseph Grünpeck who wrote on the *morbus gallicus*, and is described as *medicus*.

(1481) Magdeburg.

Michael Lotter.

17720 LUTHER'S POSTILLEN über die Evangelien und Episteln, 2 vols. folio, *titles wanting, a little wormed, the woodcuts coloured, from the Norfolk library, hf. calf*, £3. 12*s* *Magdeburg, Michael Lotther*, 1531

(1482) Memmingen.

Kunne of Duderstadt.

17721 FORMULARIUM INSTRUMENTORUM Cameræ Apostolicæ, sm. folio, *very fine copy, calf extra*, 28*s*

sine notâ (Memmingæ per A. Kunne de Duderstadt, circ. 1482)

This edition was unknown to Brunet and Ebert, who mention the Roman one of 1474. As in the work several Bulls and Forms are dated 1477, this contains more matter than any previous edition.

(1482) Vienna.

H. Vietor and Johann Singrenius.

17722 Joannis Cusani Algorithmus linealis projectilium de integris perpulchris Arithmetice artis regulis, *Vienne, H. Vietor, et J. Singrenius*, 1514—Ejusdem Tractatulus Artificiose Memorie, *including* 120 *curious woodcuts of symbolical or emblematic nature for the purpose of mnemotechny, which are contained in* 20 *pages, ib. id.* 1514—2 vols. in 1, sm. 4to. *red morocco extra, by Bedford, from the Norfolk library*, £5. 5*s* 1514

17723 Isocratis de Regno gubernando ad Nicoclem liber, cum opusculis Hæmiliani Cimbriaci, A. Marliani, J. Vadiani, J. Wimphelingii, *Vietor et Singrenius*, 1514—Vadiani Oratio coram Sigismundo rege Poloniæ, 1514—Orationes aliæ, *Viennæ*, 1514-15—sm. 4to. *with other pieces in the volume, from the Norfolk library*, 25*s*

(*Vindob.*) *Hieron. Vietor, J. Singrenius*, 1514

17724 Nauseæ Blancicampiani (Foederici) ad magnum Erasmum ut is proximo in Spira sacri Rhomani imperii principum statuumque conventui intersit, Oratio, sm. 4to. *printed in a peculiar Italic type*, 10*s*

Viennæ Austr. J. Singren. 1524

17725 Luciani aliquot exquisitæ Lucubrationes, Latine redditæ, sm. 4to. *slightly wormed at end*, 10*s* *Viennæ, Singren.* 1527

(1485) Heidelberg.

Heinrich Knoblochtzer, (Prototypographer.)

17726 JEAN D'ARRAS. Melosine Geschicht. Mit den figuren, sm. folio, 39 *leaves, double columns, with large initial letters, and* 64 *curious*

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woodcuts, the last two leaves in contemporary manuscript, red morocco extra, gilt edges, by Bedford, £12. *Heidelberg, H. Knoblochtzer,* 1491

All the early Romances in German are very rare. This translation was made by Thüring von Ringgeltingen in 1456 and first published in 1474.

Jacobus Stadelberger.

17727 WIMPHELINGIUS (Jac.) contra turpem libellum Philomusi, sm. 4to. *woodcut on the titlepage and another on the last leaf, wormed in the text, by which some letters are destroyed, vellum,* 12*s*
Heydelbergæ, Jac. Stadelberger, 1517

Philomusus seems to have attacked the learned theologians of Heidelberg, as being ignorant of the classics and the Bible, and only acquainted with the schoolmen.

(? 1476-89) Hagenau.

Thomas Anshelm.

17728 REUCHLIN de Arte Cabalistica, folio, *wormholes at end, from the Norfolk library,* 20*s* *Hagenau, Thomas Anshelmus,* 1517

17729 FULGENTII et MAXENTII Opera, 2 vols. in 1, folio, *from the Norfolk library,* 10*s* *Hagenau, Th. Anshelm,* 1520

With Cypriani Opera printed at Basel in the same year.

17730 LUCIANI Rhetor et Fugitivi, a B. Pirckaimero in Latinum versi, 2 vols. in 1, smallest 4to. 10*s* *Hagnoæ, Anshelm,* 1520

Johann Secerius.

17731 EOBANI (Helii) Epicedion in funere Alberti Dureri ætatis suæ pictorum omnium facile principis; Declamatio in laudem Ebrietatis, etc. 12mo. *bd. from the Norfolk library,* £2. 10*s* *Haganoæ, Joan. Sece.* 1526

Bound up with Georgii Trapezuntii Compar. Phylos. Arist. et Platonis, *Venet.* 1522; and other pieces.

17732 FONTANUS de Bello Rhodio, sm. 4to. *with* Haythoni Hist. Orientis, 1529, *etc.* 7*s* 6*d* *Haganoæ, Secerius,* 1527-29

17733 HAYTHONI Liber Historiarum partium Orientis, sive Passagium Terræ Sanctæ scriptus anno M.CCC, 1529—ISIDORUS (B.) de Nativitate, Passione et Resurrectione, Regno atque Juditio; de vitâ quorundam Sanctorum, Allegoriæque quædam, 1529—2 vols. sm. 4to. *calf extra, gilt edges, bound by Pratt,* 36*s* *Haganoæ, Secerius,* 1529

17734 DE TURCIS. CALLIMACHUS EXPERIENS de Bello Turcis inferendo; item de his quæ à Venetis tentata sunt, Persis ac Tartaris contra Turcos movendis, 2 parts in 1 vol. sm. 4to. 20*s*
Haganoæ, ex. off. Seceriana, 1533

(1493) Freiburg in Breisgau.

Joannes Faber Emmeus.

17735 ALGERI divi de veritate corporis et sanguinis dominici in Eucharistia opus ex recog. Erasmi, **Editio Princeps,** *Joannes Emmeus, apud Friburgum Brisgoicum,* 1530—GUIMUNDUS Archiep. Avers. de veritate corporis et sanguinis Christi in Eucharistia, *ib. id.* 1530—LUTHER, Sermon von dem Sacrament des leibs und bluts Christi, *staunchly upholding the Real Presence, slight wormhole at end, Wittemberg, Hans Lufft,* 1526—Bugenhagius contra novum errorem, 1525—in 1 vol. 12mo. *purple morocco, rough edges,* £6. 6*s* 1525-30

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17736 WYMPHELINGII Germaniæ defensio contra Thomam Murner, sm. 4to. *woodcut on title, slightly wormed*, 5*s* *Fribu(rgi*, 1502)
A curiously abusive controversy on the subject of Strasburg.

(1498) Tuebingen.

Ulrich Morhart.

17737 FRANCK (Sebastian) WELTBUCH: Spiegel uñ Bildtniss des gantzen Erdbodens von Sebastiano Franco Wördensi in vier Bücher, nemlich in Asiam, Aphricam, Europam, und AMERICAM gestelt und abteilt, sm. folio, *hf. morocco, gilt top*, £2. 16*s* *Tübingen*, 1534
First Edition of the Weltbuch. The description of America is comprised in 54 pages.

17738 S. ATHANASIUS in librum Psalmorum nuper a Reuchlin translatus, *Tubingæ, Th. Anshelmus*, 1515—Bonaventuræ Vita Christi, *woodcut, sine nota*—WANCKEL, Kurtze vermerckung der heyligen Stet des heyligen Landts, in und umb Jerusalem, *Nürnberg*, 1517—Epistolæ Charitatis Pirckheymerin Abbatissæ Sanctæ Claræ, laudes familiæ Pyrckheymer, etc. *Nürnb.* 1515—and other pieces, in one vol. sm. 4to. *hf. bd. from the Norfolk library*, 25*s* 1515-17

Sine typographi nomine.

17739 CONFESSIO oder Bekanntnuss des Glaubens, Anno 1530, in Augspurg, in die *Crobatische* Sprach verdolmetscht, (von Primus Truber, Antonius Dalmata, Stephanus), mit *Cirulischen* Buchstaben getruckt—Dasselbe Werk, mit *Glagolischen* Buchstaben getruckt—2 vols. in 1, sm. 4to. *wormed, very rare, from the Norfolk library, purple morocco*, £5. *bToubingi*, (*Tübingen*) 1562

17740 (CATECHISM). Die furnämpsten Hauptartikel Christlicher Lehre auss der lateinischen, teutischen, und Windischen Sprach in die Crobatische jetzund zum ersten mal verdolmetscht unnd mit Crobatischen Buchstaben getruckt (durch Primum Truber, Antonius Dalmata und Stephanus Istrianus)—Erst halb Theil des NEWEN TESTAMENTS, darinnen die vier Evangelisten und der Apostel Geschicht, zum ersten mal in die Crobat. Sprach verdolm. mit Glagol. Buchstaben getruckt—2 vols. sm. 4to. *slightly wormed, from the Norfolk library, purple morocco, rough edges*, £10. *Tubingen*, 1562

(1500) Pfortzheim.

Thomas Anshelm, (Prototypographer).

17741 ARS MEMORANDI. (PETRI ROSENHEIM) Hexasticha in memorabiles Evangelistarum figuras, smallest 4to. 15 *finely engraved but very curious woodcuts, in the style of Mediæval Illustrations of the Apocalypse, fine copy in* MOROCCO *extra, the sides blind-tooled all over, gilt edges, by Pratt*, £6. 6*s*. *Thomas Phorcensis cognom. Anshelmi*, 1502
The first of the editions of the Ars Memorandi, printed in moveable types, and very rare. The verses are the *Memoriale divinorum eloquiorum*, added as a text to woodcuts re-engraved from the old block-book.

17742 RABANUS MAURUS (Magnencius) de Laudibus sanctæ Crucis, *woodcuts, part of the text doubly printed in separate letters, with diagrams and figures printed in red across it, Phorcheim in ædibus T. Anshelmi*, 1503—Egidius de Regimine Principum, *Venet. per S. Bevilaquam*, 1488—Lupoldi de Bebenberg, Germanorum veterum principum zelus et fervor in Christianam Religionem Deique Ministros, *J. Bergman*,

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1497—together 3 vols. in 1, folio, *russia extra, gilt edges, bound by Faulkner*, £2. 16*s* 1488-1503

(1503) Wittenberg.

Various Imprints.

17743 BODENSTEIN (Andreas, von Carlostadt) Berichtigung dyesser Red . . . "Regnum Cœlorum vim patitur," etc. *Wittemberg*, 1521—Von gelubden underrichtung Andres Bo. von Carolstadt, *ib.* 1521—Klagbrief der armen Dürfftigen in Engenlandt an den König, *s. l.* (1529)—History von vier Ketzer, *s. n.* (1509)—Andres Bo. von Carolstad Antwort geweicht wasser belangend, *Wittenberg*, 1521—Derselbe von beiden gestaldten der Messze, *ib.* 1521—Die verteutsh Bulle des Bapst Leo wyder Doctor Luther, *s. n.*—and other pieces in 1 vol. sm. 4to. *bd. from the Norfolk collection*, £6. 10*s* 1509-21

17744 EVANGELIUM JOANNIS verdeutscht . . . fur die enfeltigen ungelerten, sm. 4to. *calf*, 10*s* *s. n.* (*? Wittembergæ, cir.* 1525)

17745 **Eucharistic Tracts.** STRAUSS, verstendig trostlich Leer uber das wort "von dem brott essen und von dem kelch trincken," *Wittemberg*, 1522—LUTHER, Sermon von der Beycht und dem Sacrament, *ib.*—LUTHER von beyder gestalt des Sacraments tzu nemen, *ib.*—Osiander, Was zu Marpurgk vom Abendtmal gehandelt, &c. *s. n.*—Regius vom Sacrament des Altars, *s. l.* 1523—ANDRES CAROLSTAT von den Empfahern des Sacraments fleysch und bluts Christi, *Wittemb.*—Derselbe von beyden gestaldten der heylige Messze, *ib.* 1522—Ex vetust. Patrum (scriptis) de genuino Eucharistiæ usu libellus, *Haganoæ*, 1528—LUTHER, Das dise wort (das ist mein leib) noch fest stehen, *Nürnb.* 1527—and others in 1 vol. sm. 4to. *hf. bd.* £5. 1522-28

17746 CRANACH (Lucas) **Engraved Works**, folio, *a magnificent series of* 68 *plates collected from the various books illustrated by Cranach, as also his single engravings, chiefly portraits, and many of which are Proof Impressions issued before the text; some of them copper-plate engravings, but mostly woodcuts, hf. bd. vellum*, £72. *Wittemberg*, 1506-48

The copper-engravings consist of a Portrait of Luther and his Wife, exquisitely etched as medallions within a description in the most minute characters, which serves as a frame; another head of Luther, very large and characteristic, with the inscription—

Lucæ opus effigies hæc est moritura Lutheri
Æthernam mentis exprimit ipse suæ
M.D. XXI.

—in addition to which a beautiful "Flight into Egypt," and another plate containing two portraits, one of which seems to represent the Elector Johan Friedrich. The woodcuts consist of figures of Saints and Martyrs, the Life and Passion of Christ, the Life of the Virgin, some symbolical designs, and a fine large engraving of Venus and Cupid. There are also nine woodcut portraits, including the Luther and five different ones of Melancthon. At the end of Cranach's engravings, there is another series not alluded to in the above description, of 25 very fine woodcuts of scriptural subjects, followed by the three Fates and Silenus. The artist's initials are H. G. B., [Hans Baldung Grün] and the dates are 1513-19.

17747 LUTHER. Chronica des ehrnwirdigen Herrn D. Mart. Luth. Deudsch, 12mo. *calf*, £3. 16*s* *Witeberg, H. Lufft*, 1550

A curious little volume of Tables, in which the Popes are recorded upside-down. Under the date of 1497-98, the Morbus Gallicus, (or Hispanicus) "aus den newgefundenen Insulen in Occidente gebracht," is mentioned as a sign that the Day of Judgment was at hand.

17748 CAUSÆ quare Synodum ind. à Paulo III. recusarint Principes, etc. Imperii profitentes puram et Catholicam doctrinam, *Viteb. Gerg. Rhau*, 1537—

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(Huss) de Unitate Ecclesiæ, (*ib.*) 1520—Sententia Lutheri contra Antinomos, (*ib.*) 1538—and other pieces, in 1 vol. sm. 4to. *hf. bd.* 30*s* 1518-38

(1505) Landshut.

Johann Weissenburger.

17749 APIANI (Petri, Mathematici) Cosmographicus Liber, smallest 4to. Editio Princeps, *numerous curious woodcuts, maps, and Geometrical and Astronomical diagrams, with Volvelles and other moveable pieces, the woodcut of the globe on the title, and the arms of a Cardinal printed from wood blocks in black and red,* very fine clean copy, £5. 5*s* *Landisuta,* 1524.

17750 ——— the same, *bound up with* Ein kunstliche Instrument oder Sonnen Ur, dardurch auch vil nützbarliche Dinge gefunden werden, als dy regirenden Planeten zu allen Stunden, etc. *woodcuts;* 2 parts in 1 vol. sm. 4to. *a little wormed, bds. hogskin back,* £4. 10*s* 1524

"Edition très rare, et la première qui ait paru de cet ouvrage."—*Brunet.*

(1508) Zuerich.

17751 ZUINGLII Opuscula: Zuinglii ad Billicani et Urb. Rhegii Epistolas Responsio—Ejusdem ad Fridolinum Lindoverum super publica de Gratiâ per Christum hallucinatione—Idem de Canone Missæ—Ejusdem adversus Emserum Antibolon, with several other pieces of the early Reformers, in 1 vol. sm. 4to. *including Zwingli's correspondence with Osiander concerning the Eucharist, hf. bd. from the Norfolk collection,* 30*s* *Tiguri,* 1523-26, *etc.*

17752 ZUINGLI, der Hirt—wie man die waren Christlichen Hirten und widrum die valschen erkennen sölle, *Zürich, Froschover*—Kurtze Form für die schwachgleubigen Kinder zu touffen, *ib. id.*—and numerous other rare pieces by the early Reformers, printed in various places, in 1 vol. stout sm. 4to. *bd.* £2. 10*s* 1524, *etc.*

(1513) Worms.

17753 Epistolæ trium illustrium virorum ad Hermannum Comitem Nuenarium, etc. *ex Borromago* [*Worms*] (1518)—Reuchlins Entschuldigung wider Pfefferkorn, *no date* (*? Wittenberg*)—Defensio Reuchlini contra calumniatores Colon., *Tubingæ, Hagnoæ, Anshelm,* and other pieces, in 1 vol. sm. 4to. *wormed, hf. bd.* 1513-18

Frankfort on the Main.

17754 VIVAT REX CAROLUS. Orationes habitæ in comitiis Franckefurdiæ, designato in demortui Imperatoris Maximiliani locum Carolo Hispaniarum rege, sm. 4to. *with many other pieces in the volume concerning the death of Maximilian and the election of Charles,* £7. 10*s* *Francofordii,* 1519

Very rare, and apparently quite unknown to bibliographers. It is an opuscule of 48 pp. with woodcuts on the title-page, containing a collection of orations made before and after the election of Charles V. as Emperor. Any book printed in Frankfurt before the year 1531, in which the first regular press was established in the city by Christian Egenolf, is a great curiosity, and highly prized by collectors.

One of the pieces in the above volume is a very rare "Copia Originalis littere Regis Angliæ ad Leonem X de Pace per eum et Francorum Regem inita." The letter is dated from Gremerici (*i.e.* Greenwich); the tract was probably printed at Rome.

(1518) Schlettstadt.

17755 Gravamina Germanicæ Nationis cum remediis et avisamentis ad Cæsaream Majestatem, the first book printed at Schlettstadt, *in*

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offic. Schürer (*n. d.* 1518)—Divo Maximiliano jubente Pragmatice Sanctionis Medulla excerpta, *Selestadii, Schürer*—2 vols. in 1, sm. 4to. *with many other rare pieces concerning the tyranny of Rome and the indignation of Germany*, £2. 1511-20

The additional pieces include Ulrich von Hutten's Clag gegen dem Gewalt des Bapsts, in Reymensweyss beschrieben, with his portrait, and the Apologia Sacræ Scripturæ, Nürnb. 1511, with a frontispiece representing the Papal power as a seven-headed monster.

(1520) Halberstadt.

17756 MISSALE consummatissimū scdm usum ordinis D. Benedicti de obseruantia per Germaniā, p peritissimum quendā istius ordinis monachum correctum ac emendatum, fol. *title in red, within fine woodcut border, other woodcuts through the text, with the* MUSIC *noted on four lines, ancient stamped binding, from the Enschede collection*, £12. 12*s* *Halberstadie*, 1520

THE FIRST BOOK PRINTED AT HALBERSTADT.

There appears to be only this one edition of this Missal known, and it is EXTREMELY RARE.

(1522) Altenburg.

17757 LINCK (Wentzeslaus) vom cristlichen Adel oder Freyheit der Kinder Gottes und glaubigen Menschen, *Aldenburg in Meyssen*, 1524—Ein schöne Christliche Sermon von dem Aussgang der Kinder Gottes auss des Antichrists gefengknuss, *ib. id.* 1524—2 vols. in 1, sm. 4to. 7*s* 6*d*

(1523) Jena.

Michell Buchfuehrer, (Prototypographer).

17758 CAROLSTAT (Andres) von dem Priesterthum und Opffer Christi, *Jhen in Dörigenn*, 1523—Derselbe von dem Sabbat und Fevertagen, *ib.* 1524—Antzeygung wie die gefallene Christenheit widerbracht müg werden in yren ersten stand in welchem sie von Christo gepflantzt ist, *ib. id.*—in one vol. sm. 4to. 30*s* *Jhen*, 1533-24

Earlier than any work known to the bibliographers as printed at Jena. Cotton and the continuator of Brunet set down 1544 as the date of the establishment of Typography in that town.

(1527) Marpurg.

Johannes Loersfelt, (Prototypographer).

17759 CORDI (Duricii) ad invictissimum Imperatorem Carolum V. Cæsarem Augustum reliquosque Germaniæ proceres pro agnoscenda verâ religione Paraeneticon, sm. 4to. 15*s* *Marpurgi*, 1527

THE FIRST BOOK known to have been PRINTED at Marburg.

(1530) Siemern.

Jeron. Rodler, (Prototypographer).

17760 FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtigē Riesen auss Hispanië, sm. folio, *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2. *Siemern, Iheron. Rodler*, 1533

17761 ——— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges*, £5. 5*s* 1533

A rare edition of this famous Romance in prose, unknown to most bibliographers. "Un exemp. en *mar. r*, 200 fr. vente Kraenner en 1855."—*Brunet.*

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Place and printer unascertained.

17762 CATHOLICON. Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordis fratr' p dicator,' large folio, *without the second and third leaves of text, but otherwise perfect, a tall and superb copy, in red morocco extra, gilt edges, by Bozérian, lettered on the back* "Catholicon Joannis de Janua, 1460," £21. *sine nota, circ.* 1470

This is the same edition as is mentioned by Brunet, III. col. 502, and attributed by him to about the year 1470-75. He considers from the peculiar shape of the small capital R, that Mentelin was not the printer, but other bibliographers have maintained a contrary opinion. Panzer (I, p. 79, no. 628) describes an edition apparently the same as the above, but that it had the words "operis totius conclusio" on the last line, which are not in the present copy, which only has the words "Conclusio libri" at the top of the final column. Yet the letter-press of Panzer's edition ended on the 23rd line of the second column of the last page, just as in the present one, and as in that described by Brunet—a concordance of arrangement which does not exist between any other of the undated editions. The book consisted no doubt originally of 372 leaves, the first and last being blank, but the removal of these in binding would make it 370. The pages are double-columned and the number of lines is 67 on every page except the last, which in the present copy is the reverse of fol. 368 (properly 370, but for the defect noted above), which has 65 lines in the first column, and 23 in the second. The paper-mark is in some leaves a nine-petalled rose, and in others the bull's head of which there are two varieties, one resembling that of No. 100 in Weigel's collection, a woodcut attributed by him to about 1450, and the other like that of his 73, shown to belong to the years 1450-60.

17763 DURANDUS. Rationale Divinorum Officiorum Guilhelmi Minatensis ecclesie episcopi, stout folio, 39 *lines per page in single columns*, 3 *preliminary leaves, and* 385 *numbered folios of text, with the Pirckheimer and Norfolk plates*, 30*s* *s. n.* (*cir.* 1470)

17764 VOCABULARIUM LATINO-TEUTONICUM. Incipit Variloquus . . . compilatus p' venerabilem mgrum IOHEM MELBER de GEROLCZHOFEN, etc. stout sm. 4to. 213 *leaves*, 34 *lines to a full page, Latin explained in old German, the first* 7 *leaves supplied in contemporary MS., in the original stamped hogskin, with bosses and clasps, very rare*, £2. *s. l. et a.* (*circa* 1483)

17765 EYCHMAN DE CALWE (Jodoci) Vocabularium Latino-Germanicum, sm. 4to. *fine copy in russia*, £3. *s. l. a.? Cologne or Strasburg*, about 1485

Eychmann was a preacher and teacher at Heidelberg. It would appear that the work is derived from his lessons, not directly composed by him. The compiler claims a high superiority for it beyond all preceding Vocabularies because of its fulness in synonymes and explanation of idioms.

17766 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of* 8 *pages, with large woodcut title, several peculiar woodcut characters and symbols, morocco extra, gilt edges, uncut*, £4. 10*s* *s. l. et an.* (*ca.* 1490)

Unmentioned by all the bibliographers. This is the only copy I have seen.

17767 TRACTATUS DE RITU, MORIBUS, Nequitia, et multiplicatione TURCORUM, small 4to. 38 *leaves*, 37 *lines per page, a little wormed, uncut*, RARE, £2. 2*s* *s. n.* (*cir.* 1490)

Attributed by Panzer (II, p. 239) to the press of Conrad Zeninger in Nürnberg, but the copy he described was imperfect; and wanted the four supplementary leaves which in the present copy follow the word "finis" and constitute signature G. Two pages of this supplement comprise "duo sermones" in the Turkish language (Gothic characters) and a translation in Latin.

17768 JOHANNIS DE MONTE VILLA Itinerarius, sm. 4to. 48 leaves, gothic letter, *some ancient MS. notes, otherwise a fine large copy, with rough leaves, almost* UNCUT, *vellum*, £9. 9*s* *s. l. et a.* (*circ.* 1495)

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17769 JOHANNIS DE HESE ITINERARIUS presbyteri a Jherusalem describens dispositiones terrarum insularum montium et aquarum; Joannis Presbyteri Epistola ad Emanuelem; Tractatus de situ regionum totius Indie, sm. 4to. 21 *leaves*, gothic letter, *fine large copy, hf. bound*, £2. 5*s*
s. l. et a. (*circ.* 1495)

COLLATION:—a, 6 leaves; b, 4 leaves; 3, 6 leaves; d (wrongly marked b in the first signature) 5 leaves.

The two preceding works, the Travels of John of Hesse, and of Sir John Mandeville, were printed at the same press.

17770 KOCHENMEISTEREY, sm. 4to. *very fine copy in red* MOROCCO *extra, gilt tops*, UNCUT, *by* BEDFORD, £25. *Sine nota* (*cir.* 1508)

This volume is probably UNIQUE. I can find no trace of any other copy than the present which formerly belonged to Bilibald Pirckheimer of Nürnberg. It is a very curious work in five parts, and commences thus: "Vil menschen synd sunderlich und nit unbillichen geneygt zu naturlicher und lustiger speyss."—It is adapted according to the preface, for the entertainment of great lords, worldly and spiritual, and also for the use of common people, by the number of its curious receipts concerning food of all kinds. The work is not, as might be supposed, a translation of the Latin treatise attributed to Apicius, but a genuine and valuable "Livre de Cuisine" by a German cook. It is the FIRST GERMAN COOKERY-BOOK IN EXISTENCE. He gives curious particulars concerning the habits of different nations, within and bordering on the Empire.

17771 DES HELLISCHEN KUNIGS mandat und Send brief, sm. 4to. 4 *leaves, two wormholes*, 20*s* 1508

Lucifer's Mandate and Letter to his Lieges—Pope, Cardinals, Roman Emperors, Kings, Electors, etc. Considering that this curious and audacious tract preceded by several years Luther's first steps in opposition to the Church, its rarity and extraordinary character may be conceived.

17772 EINREYTEN des Konigs von Franckreich in Jenua, 1507—Verzaychnusse des Heeres so der Kunge von Franckreych wider die Venediger gehabt hat; auch die ordnunge der schlachte zu Caravatz, 1509—2 parts, sm. 4to. *wormed*, 30*s* *cir.* 1509

17773 LIBER VAGATORUM. DER BETLER ORDEN, sm. 4to. *curious woodcut on title, red morocco extra, gilt edges, by Bedford*, £5. 5*s*
s. n. (*circ.* 1510)

VERY RARE. The most valuable portion of this curious opuscule is the Rothwelsch (Slang) Vocabulary, which is contained in double columns in the last five pages.

17774 VERSTENDLICHE UNDERWEYSUNG von der Müntz wie man sie auszgeben und einnemen soll, bey der Büsz und Straff, sm. 4to. 4 *leaves slightly wormed*, 25*s* (*? Nürnberg*, 1510)

These are the decrees of the town council of Nürnberg in 1510, and are very curious by reason of the description of the various coins in use throughout Germany.

17775 EMANUEL. Epistola potentissimi ac invictissimi Emanuelis regis Portugalie et Algarbiorum &c. de Victoriis habitis in India & Malacha ad S. Christo patrem et dnm. nostrum Leonem X, MDXIII, smallest 4to. *four leaves, red morocco, by Bedford*, £4. 4*s*
s. n.—Letter dated Olisipone, viii idus Junias, 1513

From the type, this very rare and hitherto undescribed edition seems to have issued from a Basel or Leipzig press—perhaps however from that of Augsburg. It ends on the eighteenth line of the fourth leaf, obverse.

17776 (SAVONAROLA.) Ain Auszlegung der dreyer versz des dreyssigisten Psalmen In te Domine speravi, gemacht durch bruder Jheronimum, *s. l.* 1522—Evangelium Nicodemi in teutsch gebracht, *s. n.*—Hugonis von Landenberg Bischoff tzu Costantz, Ernstliche Ermanung des Fridens und Christenlicher Einigkeit: Summarium der schödlichen

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tödtlichen gyfften so in disem Mandat vergriffen, *Hohensteyn, Hanns Fürwitzig, s. a.*—Westerburch (G.) vom Fegefewer, *s. l.* 1523—Ain Schöner Dialogus "Cüntz und der Fritz," *s. n.*—and other curious Lutheran tracts, in 1 vol. sm. 4to. *bd.* £4. 1518-23

17777 DAS ALT UND NUW EWIG TESTAMENT, small 4to. *curious woodcuts of symbolical character*, 12*s* *s. n.* (*cir.* 1520)

The work is a singular mystical treatise by a Reformer.

Works omitted.

17778 REGINONIS *Monachi Prumiensis* ANNALES, non tam de Augustorum vitis quam aliorum Germanorum gestis disserentes, ante sexingentos fere annos editi, sm. folio, *title within a border of woodcuts, fine portrait at the end, and woodcut of Escutcheons, brown calf, gilt edges*, £4. 4*s* *Mogunt. J. Schoeffer*, 1521

Editio Princeps of a celebrated Chronicle by an Abbot of Prüm in the ninth century. It is of considerable rarity. Even at the beginning of the last century it was so scarce as to fetch 25 florins at Meibomius' sale.

17779 MISSALE secundum Breviarium chori ecclesie FRISINGEN, sm. folio, *illuminated initials, two large woodcuts, one at the beginning, the other in the Canon, which latter is printed on* **Vellum**, *the last leaf of the Calendar wanting, in the original boards, calf back*, £4. 15*s*

Erhardus Ratdolt de Augusta, 1492

This is the second edition of a Missal seldom seen. The first had been printed by Sensenschmidt at Nürnberg five years earlier. There is a curious preface by the Bishop of Freisingen on the subject of the two editions. Many critics have considered that the Sensenschmidt missal was printed by him *in* Freisingen; but that is very unlikely. The same might be supposed of Ratdolt's edition, which likewise does not mention the place of impression. I find no mention of the above volume in any accessible bibliography.

17780 BADII ASCENSII Stultifere Navicule seu Scaphe Fatuarum Mulierum circa sensus quinque exteriores fraude navigantium, sm. 4to. 24 *leaves with seven curious woodcuts, slightly wormed, brown calf, gilt edges*, £2. 12*s* 6*d* *Argent. Joh. Prusz*, 1502

An allegory on the Foolish Virgins, and the abuse of the Five Senses, in intermingled prose and verse. The chapter on Touch is a singular one. Badius composed this work as a companion-piece to his own rifaccimento of Sebastian Brandt's Ship of Fools.

17781 HARTLEIB de Fide Meretricum in suos Amatores, *woodcut on title, curious Macaronic Latin-German verses on the last three pages*—OLEARIUS (Wimphelingus) de Fide Concubinarum in Sacerdotes, *woodcut on title, Macaronic verses at end*—2 vols. in 1, sm. 4to. *red morocco, by Bedford*, £6. 6*s* *Moguntie, Hewman*, (1509)

17782 CRATIS Epistolæ, ed. Johannes Stabius, cum Conradi Celtis Carmine pythag. sm. 4to. *three wormholes, woodcut on title, sd.* 2*s* *Nuremberge*, 1501

17783 SIBUTI de Maximiliani Cæsaris adventu in coloniam panegyricus, sm. 4to. *sd.* 6*s* *Colonie*, 1505

17784 GEYLERI (J.) NAVICULA sive Speculum Fatuorum, sm. 4to. *numerous spirited woodcuts, citron morocco extra*, £5. *Argentorati*, 1511

Some letters deficient, caused by the mending of a few worm-holes.

17785 Newe Zeitung von dem Lande das die Sponier funden haben ym 1521 iare genant Jucatan, sm. 4to. 8 *pp. with woodcuts—a facsimile reproduction of the unique original*, 15*s* *sine nota* (*cir.* 1522) [*Berlin* 1873]

17786 MELHOFER, Offenbarung der aller heimlichisten heymlicheit der ytzigen Baals priester, . . . genannt Canon oder die Styll Mess, sm. 4to. *hf. bd.* £2. *Ex Eriszkilch*, 1525

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ITALY.

(1467) Rome.

Schweinheim and Pannartz, (Prototypographers).

17787 RODORICI EPISCOPI ZAMORENSIS SPECULUM VITÆ HUMANE, small folio, **Editio Princeps**, *calf*, £21.

Romæ, C. Sueynheym et A. Pannarts in domo Petri de Maximo, 1468

EXTREMELY RARE. This is not only the first edition of the Speculum Vitæ Humanæ, but is also one of the earliest books printed in Rome. In fact the first book ever printed in the Eternal City was issued only one year before (1467) by the same printers from the same house, *i.e.* the palace of Prince Massimo, who claimed to be lineally descended from Fabius Cunctator, but whose greater title to honour was his own protection of the two German typographers, Conrad Sweynheym and Arnold Pannartz, the first printers of Italy. There is a peculiarity in the type of the above volume, in which only the capital S is curved in shape, that letter, wherever non-capital, being of the long form (ſ).

The great popularity and merit of this book, by the Bishop of Zamora, (whose complete name was Rodrigues Sanchez of Arevalo, and who died in 1470), may be imagined from the fact, that about forty different editions were printed before the close of the fifteenth century. It is not a merely pious effusion as might be supposed, but a set of interesting and well-balanced treatises on the defects and advantages of every condition in life. As an instance, he commences his chapter on the *theatrical life*, by saying judiciously, that "hæc vero vitæ formula toleranda est si ludis homines ad eum finem utuntur quibus instituti sunt," (*sic.* I presume we ought to read *quo* for *quibus*.)

Without indication.

17788 JUSTINIANI (Bernardi) Oratoris et Legati Veneti Oratio habita apud Sixtum IV, sm. 4to. *an early edition having* 29 *and* 30 *lines in a full page, calf extra, gilt edges, by Pratt*, 15*s*

sine ullâ notâ (? Romæ, cir. 1471-72)

A sort of review of the state of Christendom and the Church, contained in an oration made by Giustiniani, when sent by the Republic to congratulate Sixtus on his accession to the Papal throne in 1471.

Adam Roth.

17789 CONSILIA EXIMII UTRIUSQUE JURIS DOC(TORIS) DO(MINI) PE(tri) DE AN(KARANO) large folio, *wormed at the end, with the Pirckheimer and Norfolk bookplates*, VERY RARE, £2. 10*s*

Rome, impressum per Mgrm Adaz Rot, cl'icuz Meten. dioc. 1474

Eucharius Silber.

17789*CAORSIN Obsidionis Rhodie urbis descriptio, sm. 4to. *sd.* RARE, 20*s*

s. n. (Silber, cir. 1475)

17790 BARBARI (Hermolia) Castigationes Plinianæ, 2 vols, in 1, folio, **Editio Princeps**, *the Harley copy in old red morocco, richly ornamented with gold tooling*, £2. 10*s* *Romæ, Eucharius Argenteus*, 1492-93

A copy of this volume fetched £6. at one of Libri's sales.

Stephen Planck.

17791 PONTIFICALIS Liber, diligentiâ dni Augustini Patricii de Picolominib' ac dni Johannis Burkardi correctus et emendatus, folio, size 11⅝ by 8⅝ inches, *printed in red and black, with the* **Music**, *very fine and extremely large copy*, 12¾ *inches by* 8⅞, *with the initials richly painted and illuminated, in the original oak boards, covered with stamped leather*, £16. 16*s* *Romæ, S. Plannck*, 1485

Editio Princeps of the Roman Pontificale, and therefore a volume of VERY GREAT IMPORTANCE, in nowise secondary to the best edition, which is that of 1596. It was edited by Piccolomini for Innocent VII. in consequence of the discrepancies existing in various copies of the MS. Pontifical used before that time; and is one of the finest books of its kind. The typography and the paper are both worthy of the greatest admiration, and reflect infinite credit upon the priest-printer who produced the volume.

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17792 COLUMBUS' LETTER ANNOUNCING THE DISCOVERY OF AMERICA, **ORIGINAL EDITION**

Epistola Christofori Colom: cui etas nostra multū debet. de | Insulis Indie supra Gangem nuper inventis. Ad quas perqui | rendas octavo antea mense auspiciis & ere invictissimi Fernan | di Hispaniarum Regis missus fuerat: ad Magnificum dnm Ra | phaelem Sanxis: eiusdem serenissimi Regis Tesaurariū missa: | quam nobilis ac litteratus vir Aliander de Cosco ab Hispano | ideomate in latinum convertit: tertio kal's Maij M.cccc.xciij | Pontificatus Alexandri Sexti Anno Primo, small 4to. **Editio Princeps** *according to the American bibliographer Harrisse, second edition according to Brunet, and third according to Mr. Major, red* MOROCCO *extra, gold borders,* £115.

Sine nota, (Romæ, Stephanus Planck, 1493)

There are only three or four other copies known of this incalculably valuable tract, THE FIRST PRINTED WORK IN EXISTENCE RELATING TO AMERICA. The bibliographers, as has been remarked, are not in agreement with respect to the exact priority of the above edition, but it is sufficient to say that Stephen Planck is admitted by all to have been the first printer of the Letter of Columbus, and that the edition here described is one of the two which proceeded from his press.

17793 TURRECREMATA (Joannis de) Meditationes posite et depicte de ejus mandato in Ecclesie ambitu Sancte Marie de Minervâ Rome, sm. 4to. *many woodcuts, blue morocco extra, gilt edges, bound by Faulkener,* £15. 15*s* *Romæ, per Steph. Planck,* 1498

A set of devotional meditations upon the incidents of the Saviour's life as represented in the pictures which Torquemada had ordered to be painted in the church of the Minerva at Rome. The woodcuts are curious: it is to be supposed they correspond to the paintings.

Petrus de Turre.

17794 PTOLEMÆI Geographia, *Latine,* large folio, *with the 27 celebrated Maps, vellum,* VERY RARE, £10. *Romæ, per Pet. de Turre,* 1490

"This edition is rendered remarkable by having the same maps which originally appeared in the celebrated edition, Rome, 1478, and which are considered to be the earliest specimens of engraving maps upon copper. The present copy has the entire number, viz. twenty-seven."

Besicken and Mazocchi.

17795 SASSO. Strambotti del clarissimo professore de le bone arte Mīse Sasso Modonese, sm. 4to. **Editio Princeps,** *curious woodcut on title, fine copy, red morocco, by Bedford, uncut,* £7. 7*s*

Rome, Johannes Besicken et Martinus de Amsterdam, 1501

The earliest edition mentioned by Brunet of these love-songs by Pamphilo Sasso is dated Milan, 1506.

17796 AQUILANO. Opere del facundissimo Seraphino Aquilano collecte per Francesco Flavio, sm. 4to. **Editio Princeps,** *fine large copy in red morocco, by Bedford,* £8. 8*s* *Roma, Joanni de Besichen,* 1502

This edition is rare and little known. It was never seen by Brunet, but he gives a collation communicated to him by an amateur.

17797 PROCOPIUS de Bello Gottorum, per Christophorum Persona traductus sm. folio, *fine large copy, calf neat,* 18*s*

Romæ, Joannes Besickem et Jacob. Mazochius, 1506

17798 PROCOPIUS de Bello Persico, folio, *fine copy, calf neat,* RARE, 20*s*

Eucharius Silber als. Franck, (et Jacobus Mazochius bibliopola), 1509

17799 BREVE JULII II. Pont. Max. ad Reges Duces et principes Christianos in quo continentur potiores, licet plures sint alie, cause privationis Cardinalium hereticorum scismaticorumque, smallest 4to. 4 *leaves, with a woodcut of the Papal insignia on the title, hf. bd.* RARE, 12*s*

Rome, J. de Mazochis, 1511

17800 VALERIANI (Pierii) Epistola de Honoribus (Mat. Lang Episcopo) Gurcensi Cæsareo Vicario urbem ingredienti habitis, sm. 4to. 4 *leaves, rare,* 5*s* *Romæ, Ja. Mazochius,* 1512

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17801 VALERIANI de iis quæ facta sunt a Bononia Romamusque, in honorem M. Long. Gurcen. sm. 4to. 7 *leaves, uncut*, 6*s* *Romæ*, 1513

17802 VITALIS (J.) Leonem X. P. M. Episcopatum ingredientem lætabundus admiratur, sm. 4to. *a poem*, 2*s* 6*d* (*Romæ*, 1513)

17803 VIDÆ (H.) Carmen Pastorale in quo deploratur mors Julii II. sm. 4to. 2*s* 6*d* (*Romæ*, 1513)

17804 ORATIONES Oratorum Mediol. et Montissferr. apud Leonem X, 2 parts, sm. 4to. 3*s* 6*d* (*Romæ*, 1513)

17805 MAXIMI TYRII Serm. Paccio interpr. folio, *wormed, leather back*, 15*s* *Mazochius*, 1517

17806 BRUSONII (L. Domitii) FACETIARUM Exemplorumque libri VII, folio, **Editio Princeps**, *title within woodcut border, old calf*, £2. *Romæ, Jacobus Mazochius*, 1518

"Edition originale et très-rare de ces facéties, elle est regardée comme la seule qui n'ait pas été tronquée, £5. 19*s* Heber."—*Brunet.*

Bartholomeus Venetus.

17807 BARLETII Historia de Vita et gestis SCANDERBEGI Epirotarum Principis, **Editio Princeps**, folio, *title in red and black within woodcut border, fine large portrait of Scanderbeg, calf neat*, RARE, £2. 16*s* *Romæ, per B. V.* (1508)

Stephanus et Hercules.

17808 ROTTA (la) de FRANCCIOSI A TERROANA novamente facta, sm. 4to. *woodcut on title and at the end, red morocco, by Bedford*, VERY RARE, £4. 4*s* *Rome, per Magistrum Stephanum et Magistrum Herculem Socios*, 1513

A semi-burlesque poem in *ottava rima* to celebrate the Siege and capture of Tournay by the English in 1513. The hard English names do curious duty in the smooth Italian verse,—as for instance:—

"Veniva appresso il franco Fitzvuatro,"—and

Il Conte de Northubria e Vuylschire,
Ciascun fa facti e mostra grande ardire.

Zacharias Kalliergos.

17809 ΠΙΝΔΑΡΟΥ Ολύμπια, Νέμεα, Πύθια, Ἴσθμια; μετὰ ἐξηγήσεως παλαιᾶς καὶ σχολίων ὁμοίων, sm. 4to. *a little wormed, calf*, 24*s* *Romæ, per Zachariam Calergi*, 1515

This is a rare and celebrated edition, noted for the critical value of its text. It is the second publication of Pindar, and the first with commentary; and is besides much rarer than the Editio Princeps printed by Aldus in 1513.

Lodovico Vicentino and Lautitio Perugino.

17810 TRISSINO, la Sophonisba, **Editio Princeps**, sm. 4to. *fine large copy, with the autograph of "Henry Howard," calf neat*, RARE, 28*s* *Roma*, 1524

This volume bears date "del mese di Luglio," which as noticed by Brunet, indicates that it is the first edition. The text of the book is in the peculiar Italic type, mingled with the Greek characters ε and ω, by which all the works of Trissino are distinguished.

Antonius Bladus.

17811 HOMERI OPERA, GRÆCE, cum commentario Gr. EUSTATHII (edidit N. MAJORANUS, cum Indice M. DEVARII), **Editio Princeps**, 4 vols. folio, *with the rare blank leaves at end, beautiful and very large copy in ancient French red* MOROCCO, *from the Yemeniz library, size* 12 $\frac{15}{16}$ *inches by* 8$\frac{5}{8}$, £16. 16*s* *Romæ, A. Bladus*, 1542-50

Very rare. Sold at the Duke of Grafton's sale, £53.; Dr. Heath's, £68. 5*s*; Heber, £25. 10*s*.

The first edition is among the most splendid monuments in the world of Greek erudition and of Greek Printing. M. Renouard well observes in the opening of his description of it—"Trésor d'érudition grecque, espèce de Sanctuaire dans lequel n'ont accès que ceux qui déjà ont fait progrès dans l'étude des anciens Classiques."

Bibl. d'un Amateur, Vol. 2, p. 138.

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17812 EXTENSIO, AMPLIATIO, nova Concessio et Confirmatio Privilegiorum Pii V, in Sacros Ordines; pro Canonicis regularibus ordinis A. Augustini Congregationis Domini Salvatoris, sm. 4to. *printed upon vellum, green morocco, gilt edges*, £3. 3*s* *Romæ, Bladus*, 1567

This seems to be the only copy known. It has the MS. Signature of Cardinal Orsini, protector of the Order, attested by the Notary of the Camera Apostolica.

Valerius and Aloisius Doridus.

17813 MARLIANI Urbis Romæ Topographia ad Franciscum Regem Gallorum ejusdem urbis liberatorem invictum, sm. folio, *several woodcuts, large and small, including the first pictorial reproductions of the* Wolf suckling the infants Romulus and Remus, *the* Hercules Invictus, *and the* Laocoon, *wormed, calf neat*, RARE, £2. 10*s* *Romæ*, 1544

Place and printer unascertained.

17814 DIO (CHRYSOSTOMUS) de Regno; interpretatus est Franciscus de Picolhomineiis Senensis, S. Eustachii Cardinalis, sm. 4to. *with the large blank leaf in the midst of the text, old russia*, £2. 10*s*

Sine notâ, (*Rome, circ.* 1470-72)

17815 MIRABILIA Urbis Romae: Roma Civitas sancta, 16mo. *morocco extra, gilt edges*, £3. 5*s* *Romae, s. a.* (? 1490)

At the end of the volume is bound up: Orationes Sancte Brigitte cum Oratione Scti. Augustini, *woodcut title, s. l. e. a. ca.* 1490.

17816 COSA NUOVA. El Lamento de Italia universale, sm. 4to. 4 *leaves of poetry with two woodcuts, leather back, very rare*, £2. 10*s*

Rome, n. d. (*cir.* 1500)

17817 PASQUILLI Carmina, anno 1518—Versi posti a Pasquillo de anno 1518 —2 parts in 1 vol. 12mo. *woodcuts on title, red morocco by Bedford*, VERY RARE, £5. (*Romæ*, 1518)

(1469) Venice.

Windelin of Speyer.

17818 PRISCIANI volumen de octo partibus Orationis, etc.; idem de preexercitamentis ex Hermogene translatis; interpretatio ex Dionysio de Orbis situ, folio, **Editio Princeps**, *illuminated borders and coats of arms on the first leaf, somewhat wormed at beginning and end, with the Pirckheimer and Norfolk book-plates, whole purple morocco, rough leaves*, £12. (*Venet. Vindelin de Spira*), 1470

Of this excessively rare edition no copy seems to have occurred in any public auction since the Roxburghe sale.

17819 QUINTI CURTII Rufi Historiæ Alexandri Magni Regis Macedonum, sm. folio, *slightly wormed at beginning and end, otherwise a fine copy, purple morocco, rough leaves*, £12.

Vindelinus Spirensis (*Venet. circ.* 1470)

This very rare edition disputes with another undated one, printed at Rome by Lauer, the honor of being the Editio Princeps of Quintus Curtius.

17820 PLUTARCHI Apophthegmata Laconica (in Latinum traducta à Philelpho) sm. folio, **Editio Princeps**, *very slightly wormed at end, otherwise fine large copy in old russia*, 25*s* *Vindelinus*, 1471

The Sykes copy of this exceedingly scarce volume fetched £15. 15*s*.

17821 BARTHOLOMÆI A SAXOFERRATO Prima pars Lecturæ super Codice, large folio, *last two leaves torn, otherwise very fine copy*, 15*s*

Vindelinus (*Venet. cir.* 1470-71)

17822 ——— prima pars Lecture super Infortiato, large folio, *very fine copy*, 20*s* (*Venet.*) *Vindelin*, 1471

17823 ——— (Glossæ in Digestum?) folio, *wanting beginning and end, half russia*, 7*s* 6*d* *ib. id. cir.* 1471

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17824 DANTE (LA DIVINA COMEDIA, col Commento di JACOPO DELLA LANA, *comunemente attribuito* à BENVENUTO (RAMBALDI) DA IMOLA, corretto da Christofal BERARDI, con la Vita del poeta per Giovani Bocchacio) thick folio, black letter, *very large copy, measuring* 12⅝ *by* 8½ *inches, but without folio* 7 *of the Life, old russia gilt, with the autograph signature and notes of "Jo. Andrea de Panigali Capelano de Sto. Gironimo in Sta. Maria Magiure," who also, on the last leaf, records planting an elm-tree, "che sta in mezo la piaza della chieza sopra ditta," the deaths of his father, mother, sister, &c. in* 1534-16, £10. 10*s*
Venet. Vendelin de Spiera, 1477

The Colphon (in verse) ends :—
De spiera vennelin fu il stampatore
Del mille quatrocento e settantasetti
Correvan gli anni del nostro signore.

FIRST EDITION WITH A COMMENTARY. "Libro per ogni conto pregievolissimo." —*Gamba.*

Nicolaus Jenson.

17825 CICERONIS EPISTOLÆ AD ATTICUM, folio, *very fine tall copy of this rare edition,* MOROCCO *extra, borders of gold on sides, gilt edges, by Bozerian,* £9. 9*s* *Venetiis, apud N. Jenson,* 1470

This book alone would be sufficient to give Jenson a prominent position among the greatest masters of typography. The characters in which it is printed are as nearly as possible like the beautiful handwriting adopted in ornamental Tuscan MSS. at that time ; so that the eye rests with pleasure on its pages. And yet it must have been one of the earliest productions of his press.

17826 VALLENSIS (Laurentii) Elegantiarum compendiosa collectio, folio, *fine copy in old russia,* £4. *Venetiis, N. Jenson,* 1471

A book of very great rarity, which fetched "£7. 10*s*, Pinelli; 200 fr. Brienne-Laire; 150 fr. MacCarthy; £11. Hibbert."—(*Brunet.*) It is certainly the Editio Princeps of portion of the volume; as for the rest of it, the priority cannot be with certainty attributed to Jenson's edition or to the one printed at Rome in the same year.

17827 BAL(DI DE UBALDIS) DE PERUSIO super primo (usque ad nonum) Codicis, et primò de novo Codice componendo, etc. 4 vols. large folio, *a few leaves wormed, otherwise a fine copy, with the Pirckheimer book-plate,* RARE, 36*s* *Venetiis, J. de Colonia, N. Jenson, etc.* 1481

Johann of Cologne and Johann Manthen of Gernsheim.

17828 BARTOLI (DE SAXOFERRATO) Lectura super secunda Infortiati parte, large folio, *coat of arms painted on first leaf, hf. morocco,* £3. 3*s*
Venetiis, J. de Colonia et J. Manthen de Gherretzem, 1475

17829 PRISCIANI Opera, folio, *rich old French red* MOROCCO *extra, gilt edges, by De Rome,* £3. 3*s* *Venetiis, Johannes de Colonia,* 1476

John of the Rhine and of Cologne commenced his typographical career at Venice in 1471, there is a considerable number of Greek quotations, in their proper characters.

17830 PII II. Pontificis Maximi [Aeneæ Sylvii] Historia Rerum ubique gestarum, sm. folio, *first page emblazoned, rough calf,* £2. 10*s*
Venet. J. de Colonia et J. Manthen de Gherretzem, 1477

17831 (ASCONII) PEDIANI Commentarii in CICERONIS ORATIONES; Georgius Trabezuntius de artificio Ciceronianæ orationis pro Ligario; Antonius Luschus super XI Orationes Ciceronis, 3 parts in 1 vol. folio, **Editio Princeps,** *slightly wormed at beginning and end,* 36*s*
Venet. Joh. de Colonia et J. Manthen (1477)

17832 LACTANTII Opera, sm. folio, *old blue morocco extra,* 36*s*
Venetiis, Johannes de Colonia et Johannes Manthen de Gheretzlem, 1478

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17833 PLATINÆ historici liber de Vita Christi ac Pontificum omnium, folio, **Editio Princeps**, *slightly wormed at the beginning and end, otherwise a fine large copy, uncut, from the Pirckheimer library, with bookplate, rough calf*, £3. 3*s* *Venet. J. de Colonia, et J. Manthen*, 1479

Jacques Le Rouge.

17834 ARETINO (Lionardo) Historia Fiorentina, tradocta in vulgare (per Donato Acciaioli)—POGGIO, Historia Fiorentina, tradocta di Latino —2 vols. in 1, sm. folio, **Editiones Principes**, *fine copies, hf. bound*, £2. 16*s* *Vinegia, Jacopo de Rossi*, 1476

17835 PHILELPHI Epistolæ, *Venet. Joannes Rubeus*, 1488—Perotti (Grammatica) *s. n.*—Calderinus in Ibin Ovidii, *s. n.*—Plati Quæstio disputata, *s. n.*—in 1 vol. folio, *from the Pirckheimer library*, 25*s* 1488, etc.

Adam of Ammergau.

17836 CICERONIS ORATIONES, folio, *fine large copy, russia, rebacked*, £12. *(Venetiis) Adam de Ambergau*, 1472

This edition is celebrated as having been formerly attributed to an unknown early press at Ammergau. Van Praet and Burnet both seem to consider that it was printed in Germany, but it is difficult for any one who inspects the volume to refer it elsewhere than to Venice.

Leonhard Aurl.

17837 EUSEBIUS de Evangelica Preparatione, traductus, cum prefatione Georgii Trapezuntii, sm. folio, *calf, rare*, £5. *Venet. Leonh. Aurl.* 1473

This work is in the same types as the Cicero of Adam of Ammergau. The last two lines of a quatrain at the end say in reference to the printer:

Quid magis artificem peteret Dux, Christus, et Auctor!
Tres facit æternos ingeniosa manus.

Andrea of Cattaro.

17838 CICERONIS ad Quintum fratrem libri de Oratore, sm. folio, *very large copy in strong old russia gilt, with the very rare blank leaves at beginning and end*, 20*s* *Venetiis Mag. Andreas Catharensis*, 1478

Gabriel and Philip Petri of Treviso.

17839 HIERONYMO (S.)] Incominciano le VITE DE SANCTI PADRI per diversi eloquentissimi doctori vulgarizate, smallest folio, *Editio Princeps in double columns, first and last leaves worn and mended, and without the table which should occupy the last seven leaves, bds.* 7*s* 6*d* *Venetiis*, 1475

17840 JUSTINI Historici clarissimi in Trogi Pompeii historias exordium (et libri XLIV) sm. folio (*a minute wormhole*) *old calf*, 20*s* *Veneciis, Phil. Condam Petri*, 1479

17841 DANTE ALIGHIERI COMEDIA, small folio, *a very rare edition, vellum*, £15. *Venetiis, arte Magistri Philippi*, 1478

To judge from Brunet's description, there should be varying copies of this edition. The above volume commences with the words "Dantis Aligerii poetæ Florentini Inferni capitulum primum incipit." Now, Brunet quotes a different heading, in Italian, in which the poet is styled *venerable*, and his work *commedia*. Perhaps the bibliographer has never seen a copy of the work. The printer may be identical with the Philippus who calls himself "Condam Petri," but this is questionable.

Erhard Ratdolt.

17842 BAPTISTÆ DE SANCTO BLASIO solennis et utilis Tractatus de Actionibus et natura earum, large folio, **printed upon VELLUM**, *rough calf*, £10. *Venet. Erhardus Ratdolt*, 1481

Only one other copy is known printed on vellum. It is in the Munich library. At the end of the volume is bound up a MS. Decree, dated 1479, by Albrecht, Pfaltzgrave of the Rhein, giving judgment in a civil action.

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17843 BUCH DER ZEHEN GEPOT, mit iren Auslegung, folio, *fine copy in calf super extra, gilt edges, by F. Bedford, very scarce*, 30*s*
Venedig, Ratdolt, 1483

A curious commentary on the ten Commandments, for the guidance of good Christians. It contains some singular rules of conduct, and casuistic discriminations.

Nicolaus Girardenghi.

17844 TERENTII COMOEDIÆ, cum Donati et Calphurnii interpretatione et commentariis, folio, *one small wormhole, otherwise a fine large copy, old calf*, £2. 10*s* *Venet. Nic. Girardengus*, 1479

Giovanni de Forlivio.

17845 CICERONIS Tusculanæ Quæstiones, *Joannes de Forlivio*, 1482—Idem de Finibus Bonorum et Malorum, *Philippus Condampetri*, (1480)—2 vols. in 1, sm. folio, *a few slight wormholes, calf*, £3.
Venetiis, 1480-82

17846 JACOBI DE ALVAROTIS REPERTORIUM FEUDALE, large folio, *the leaf of Register torn and imperfect, otherwise fine large copy, uncut*, 25*s* *Venet. s. n. typ.* (*? J. de Forlivio*) 1477

17847 CICERONIS Rhetorica Vetus et Nova, 2 parts in 1 vol. folio, *calf*, 30*s*
Venet. Joannes de Forlivio et Jacobus Britannicus Brixianus, 1483

17848 BOETII Opera, folio, *old calf*, £2. 10*s*
Joannes et Gregorius de Forlivio, 1497

Thomas de Blavis.

17849 MARTIALIS Epigrammata, cum commentario Calderini, folio, *bound*, 12*s* *Venet. Th. Alexandrinus et socii*, 1482

17850 HYGINUS Clarissimi viri Hyginii Poeticon Astronomicon opus utilissimum foeliciter incipit, sm. 4to. *numerous curious woodcuts, old calf gilt*, RARE. £4. 4*s* *Venetiis per Thomam de Blavis de Alexandria*, 1488

Bernardinus de Celeris de Luere.

17851 MEDII (Thome) *patricii Ven.* Fabella Epirota, sm. folio, *a curious Comedy, the scene-headings and names of the characters printed in red, morocco, by Bedford*, VERY RARE, £6. 6*s* (*Ven.*) *B. de Celeris*, 1483

Andrea Torresano d'Asola.

17852 DIURNUM (*i. e.* Liber Precationum Diurnarum) square 16mo. *printed on* Gothic Letter, *in black and red, fine copy in the original stamped Venetian binding*, £2. 8*s*
Venet. And. de Asula & Barthol. Alexandrinus, 1483

17853 CICERO de Oratore, cum commentario Leoniceni; adjectis in fine quibusdem Æschinis et Demosthenis orationibus in Lat. versis, sm. folio, *wormed, hf. bd.* 18*s* *Venet. Barth. Alex. et Andr. Asulanus*, 1485

17854 SABELLICI (M. Antonii Coccii) Rerum Venetarum ab urbe condita decades, large folio, **Editio Princeps**, *a beautiful specimen of printing, hf. calf*, £2. 16*s* *Venet. Andr. de Toresanis*, 1487

17855 BARTHO. CEPOLE Consilia Criminalia, *And. Tores*, 1504—Aretini et Gandini opuscula de Maleficiis, *B. de Tortis*, 1494—Brunus (Fr.) de Indiciis et Tortura, *Ph. Pincius*, 1502—Albertus de Gandino, B. de Tortis, 1494—Bonifacius de Vitalinis super Maleficiis, *a remarkably fine* UNCUT *copy, Mediol. L. Pachel*, 1503—Nellus de S. Geminiano de Bannitis, *Venet. Paganinus, de Paganinis*, 1498—in 1 vol. large folio, *sd.* £2. 16*s* 1494-1504

Andrea de Bonetis of Pavia.

17856 AUGUSTINI (S.) Opuscula: Meditationes, Enchiridion, Confessiones, Doctrina Christiana, etc. sm. 4to. *the initials painted in, fine copy in purple morocco, rough edges*, £5. *And. de Bonetis de Papia*, 1484

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17857 PAULUS DE CASTRO. Lectura Paduana Do. Pau. de Cast. super secunda ff. (Digesti) veteris, roy. folio, *a little wormed, with Pirckheimer's and the Arundel bookplates*, 7*s* 6*d* *Venet. Andreas de Papia*, 1492

17858 UBERTINI DE CASALI, Liber qui intitulatur Arbor Vitæ Crucifixæ Jesu, folio, *marginal MS. notes, vellum*, 18*s* *Venetiis*, 1500

A singular visionary work, full of religious rapture and ecstacy, tracing in a mystic way to Jesus himself the foundation of the Franciscan order. It is said to have suggested the famous *Liber Conformitatum* of Bartholommeo Albizzi, in which the lives of S. Francis and of Christ are paralleled, and which was of course considered to be blasphemous.

Antonio de Strata.

17859 CICERONIS Opuscula: de Fato; Topica; de Universitate, 3 parts in 1 vol. sm. folio, *bound*, 7*s* 6*d* *Venet. Antonius de Strata*, 1485

Antonius Bactibovis.

17860 OVIDII FASTI cum commentariis Pauli Marsi Piscinatis, sm. folio, *old calf, fine copy*, 10*s* *Venet. Antonius Bactibovis*, 1485

Baptista de Tortis.

17861 SYLLIUS ITALICUS, cum commentario, folio, *slightly wormed at end, old calf, with the Pirckheimer bookplate*, 10*s* *Venet. Bapt. de Tortis*, 1483

17862 JUVENALIS Satyræ, cum commentario Calderini, sm. folio, *fine copy in old calf*, 10*s* *Venet. Baptista de Tortis*, 1485

Bound up with the commentated Persius published by "Renaldus de Novimagio," in 1482.

17863 CICERONIS Epistolæ Familiares, folio, *slightly wormed, with the Norfolk bookplate, hf. bd. calf*, 20*s* *Venet. Bapt. de Tortis*, 1485

17864 JUSTINIANI Pandectæ (sive Digestum vetus et novum) et Codex, 3 vols. folio, *with the Pirckheimer bookplate*, 30*s* *Venet. Bapt. de Tortis*, 1488-87-90

17865 ANGELI DE ARETIO in prima parte Institutionum commentum, large folio, *slightly wormed at end, with the Pirckheimer bookplate*, 7*s* 6*d* *Venet. B. de Tortis*, 1488

17866 SUETONIUS de vita XII Cæsarum, cum commento Sabellici, folio, *a little wormed, rough calf*, 5*s* *Venet. B. de Tortis*, 1490

17867 (BONIFACII) SEXTI LIBRI DECRETALIUM compilatio, illustrata lucubrationibus Hieronymi Clari Brixiani, roy. folio, *printed in red and black*, Gothic Letter, *bound*, 10*s* *Venet. B. de Tortis*, 1491

Andreas de Paltascichis.

17868 TERENTII Comœdiæ cum commentario Donati, sm. folio, *a few wormholes at the beginning, calf*, 7*s* 6*d* *Venet. Andr. de Paltascichis*, 1487

Bernardino Stagnino of Terni.

17869 ALEXANDRI DE TARTAGNO Imolensis CONSILIORUM volumina quinque, 5 vols. in 1, stout large folio, *bd.* 25*s* *Venet. B. de Tridino*, 1488

17870 CORSETTUS (Ant.) de Potestate et excellentia Regia, folio, *sd.* 10*s* *Venet. B. Stagnin*, 1499

Bernardino da Novara.

17871 COLACIIS (Matthæus) de verbo Civilitate et de genere Artis Rhetoricæ, sm. 4to. 6*s* *Venet. B. de Novaria*, 1488

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17872 PETRARCHA, Triumphi, Sonetti, et Canzoni, con la interpretatione di Philelpho, 2 vols. in 1, folio, *many woodcuts, full-page-size, first leaf of prologue wanting, hf. morocco, rough leaves*, VERY RARE, £6. 10*s*
Venesia, B. de Novara, 1488

Giorgio Arrivabene.

17873 (CORPUS JURIS.) Opus Inforciati, folio, *with the Pirckheimer bookplate*, 7*s* 6*d* *Venet. Georgius Arrivabene*, 1490

17874 HORATII Opera cum commentariis Acronis Porphyrionis, et Landini, edente Philomuso, folio, *the* **Editio Primaria** *of a new recension, purple morocco gilt, rough edges*, £10. *Venet. G. Arrivabenus*, 1490
This copy is covered with the minute interlineal MS. glosses of Bilibald Pirckheymer, who read the book with Calphurnius, a professor at Padua in the year 1491, as appears by a memorandum at the end.

17875 ALEXANDRI (TARTAGNI) DE IMOLA Apostillæ super Digestum vetus, Infortiatum, Digestum novum, et Codicem, 7 vols. folio, *with the Pirckheimer and Norfolk bookplates*, 20*s* *Arrivabene*, 1491-92

Dionysio di Bertocho.

17876 GERSON, DE IMITATIONE CHRISTI et de contemptu vanitatum mundi, sm. 4to. *very fine copy, in purple morocco, rough gilt edges, by Bedford*, £10. 10*s* *Dionys. et Peregrinus socius*, 1485

17877 [CAVALCA, Medicina del Cuore] Tractato de la Patienta compilato dal compositore Spechio di Croce. sm. 4to. 18*s*
Venexia, D. de Bertocho de Bologna, 1490

17878 STATUTA VENETORUM, 1242-1492, sm. folio, *in double columns, Latin and Venetian, with rubrics, wormed*, 20*s* *Dionysius Bertochus*, 1492
The first subscription is at end of the Statutes on leaf *m* 2; the second at end of the Consulta on leaf numbered 83. This is followed by the errata and a collection of Pisan Laws.

Piero Veronese.

17879 PETRARCHA, Triumphi, Sonetti, e Canzone, con la interpretatione, folio, *woodcuts, calf*, £3. 16*s* *Venetia, Piero Veroneso*, 1490
VERY RARE. This edition is celebrated for the text which it presents and for its woodcuts, which are wholly different from those in the edition of 1488, *above*.

Theodorus de Ragazonibus.

17880 CÆSARIS (Julii) Commentarii (de Bello Gallico, Civili, Alexandrino, Africo, Hispano), folio, 25*s* *Venet. Th. de Ragaz.* 1490
Bound up with Justini Historia, *Venet. Philippus Pincius*, 1493.

Giovanni de Rossi.

17881 [HISTORIÆ AUGUSTÆ Scriptores] Vitæ Cæsarum, folio, *Joannes Rubeus de Vercellis*, 1490 — SALLUSTII Opera, *ib. id.*—2 vols. in 1, folio, £2. 10*s* *Venet.* 1490
Bound up with Sallustii Opera, comment. *Venet. Benalius, s. a.* A couple of curious epitaphs copied by Pirckheimer in MS. are on the fly-leaves.

Bernardinus Benalius.

17882 CICERO de Officiis cum interpretatione, folio, *fine copy in old calf*, 12*s*
Venet. B. Benalius, s. a. (*circ.* 1491)

17883 PAULI DE CASTRO Consilia, 2 pts. in 1 vol. large folio, *fine copy, almost uncut*, 20*s* *Venet. Bern. Benalius*, 1511

Nicolo de Liferari de Pralormo.

17884 JOANNE DE MANDAVILLA, Tractato de le piu maraueglioſe cose e piu notabile che si trouino i le parte del mōdo reducte e colte sotto breuita in lo p'sente cōpēdio dal strenuissimo caualier a speror (*sic*) doro Johāne de Mādauilla Anglico nato nela cita d' santo Albano, etc.

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sm. 4to. *very fine copy in morocco extrà, gilt edges, by Trautz-Bauzonnet,* £8. 8*s* *Venetia, per mi N. de Liferari de Pralormo Piemontese stampador,* 1491

This edition of Sir John Mandeville's Travels is extremely rare.

Mattheus Capcasa of Parma.

17885 CANTALYCII et aliquorum discipulorum ejus Epigrammata, sm. 4to. *very fine woodcut at the beginning, calf,* RARE, 36*s* *Venet. M. Capcasa,* 1493

Raynald of Nimwegen.

17886 MISSALE secundum consuetudinem ROMANE Curie, cum Calendario, sm. 4to. *printed in red and black, with the Music, rude woodcut of the crucifixion, in the original oak boards, covered with stamped leather, protected with brass corners,* £3. 10*s*

Venetiis, per Regnaldum de Novimagio, 1491

Aldus Manutius and his successors.

17887 MUSÆI opusculum de HERONE et LEANDRO, *Græce et Latine,* edente Marco Musuro, sm. 4to. **Editio Princeps** *of this poem, which is also the* **First Book printed by Aldus,** 2 *woodcuts, fine copy in red morocco, by Bedford, gilt edges,* £25. *Venet. Aldus, s. d.* (1494)

EXCESSIVELY RARE. This copy contains the errata marked in their proper places in the handwriting of Bilibald Pirckheimer. The Solar copy fetched 620 fr.; and another was sold by me in 1870 for £30. According to Renouard, this volume and another, "sinon les deux plus rares, au moins les deux plus précieuses peut-être des editions primitives d'Alde, sont regardés comme les premiers essais des travaux de cette imprimerie."

17888 THEODORI (GAZÆ) Introductivæ Gramatices libri quatuor; ejusdem de Mensibus opusculum; Apollonius Gramaticus de constructione; Herodianus de Numeris; *Græce,* folio, **Editiones Principes,** *slightly wormed at beginning and end, otherwise a fine large copy in old calf, or a good copy in calf neat, gilt edges,* £2. 2*s*

Venetiis in ædibus Aldi Romani, 1495

17889 ——— the same, *a fine copy in red* MOROCCO *extra, in compartments, gilt edges, by Bozérian, from Renouard's library,* £5. 5*s* 1495

"Première edition de ce recueil; 92 fr. La Vallière, 103 fr. Larcher."—*Brunet.*

17890 THEOCRITI Eclogæ triginta; Genus Theocriti; Catonis Sententiæ; Sententiæ Septem Sapientium, etc.; HESIODI Theogonia, Scutum Herculis, Georgica, omnia *Græce,* sm. folio, *fine copy in old* RED MOROCCO *extra, gilt edges,* £6. 6*s* *Venet. Aldus,* 1495

"Edition précieuse par son ancienneté; 200 fr. Larcher; 125 fr. Giraud; 145 fr. Costabili; 200 fr. Didot; £13. 13*s* Sykes;"—*Brunet.* This copy in one place presents the peculiarity attributed to the "premier tirage" by Brunet; while in the other it has that of the *second tirage.*

17891 JAMBLICHUS de Mysteriis Ægyptiorum Chaldæorum Assyriorum; Proclus in Platonicum Alcibiadem; Proclus de Sacrificio et Magia; Porphyrius de Divinis, etc. etc. *Latine,* folio, **Editio Princeps,** *a few slight wormholes, otherwise a fine large and clean copy, purple morocco extra, by Bedford,* £18. *Venet. Aldus,* 1497

17892 POLITIANI Omnia Opera, et alia quædam lectu digna, folio, *fine copy in old calf,* £2. 16*s*; or *in old French blue* MOROCCO *extra, gilt edges by Derome, from the libraries of the Duke of Grafton and Sir Mark Sykes,* £5. 5*s* *Venetiis, Aldus,* 1498

17893 URBANI BELLUNENSIS (Bolzanii) INSTITUTIONES GRÆCÆ GRAMMATICES, sm. 4to. **Editio Princeps,** *with the two rare leaves of errata, morocco extra, gilt edges, by F. Bedford,* £2. 8*s* *Venet. Aldus,* 1497

17894 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna com-

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memorat (auctor Franciscus Columna), *Italice*, folio, **Editio Princeps**, *with exquisitely beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaelle, old blue* MOROCCO *extra, gilt edges*, £28. *Venetiis, apud Aldum*, 1499

17895 POLIPHILI HYPNEROTOMACHIA, folio, *a very fine copy in calf extra, gilt edges*, £24. 1499

17896 ——— the same, folio, THE FINEST AND LARGEST COPY KNOWN, 12¼ *by* 8⅝ *inches, in olive* MOROCCO *extra, gilt edges, by Lewis*, £45. 1499

17897 EPISTOLÆ DIVERSORUM PHILOSOPHORUM, Oratorum, Rhetorum (Synesii, Demosthenis, Platonis, etc.); Epistolæ Basilii Magni, Libanii, Aeschinis, Isocratis, Phalaridis, Apollonii Tyanensis, Juliani, *Græce*, 2 vols. in 1, sm. 4to. *fine copy, in old calf, purple morocco, yellow edges*, £5. *Venet. Aldus*, 1499

17898 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME, adunate con grandissima diligentia et faticha per spatio di circa vinti anni per Frate Bartholomeo da Alzano da Bergamo, folio, *woodcut portrait, very fine copy in vellum*, £6. 6*s* *Venetia, Aldo*, 1500

This edition cited as a Testo di Lingua is very scarce and much sought after in Italy.

"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltá esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti delle stampe del vecchio Aldo."—*Gamba.*

17899 POETÆ CHRISTIANI VETERES, *Græce et Latine* (I. Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, etc.; II. Sedulius, Juvencus, Arator, Proba Falconia, Lactantius; III. Gregorius Nazianzenus) 3 vols. sm. 4to. *fine copy, in red morocco extra, from the library of Lord Justice Knight Bruce*, £10. 10*s* *Venet. Aldus*, 1501-4

17900 ——— another copy, *with the excessively rare final part*, NONNI PARAPHRASIS Evangelii Joannis, *Græce*, 4 vols. in 3, sm. 4to. *fine copy, in red morocco extra, gilt edges*, £14. 14*s* 1501-4

Emphatically and justly termed by Renouard, COLLECTION INFINIMENT RARE ET PRECIEUSE. Dr. Dibdin says these are amongst "the very rarest of the Aldine publications to be found in a perfect state."

17901 ——— the same, Vols. I, II, sm. 4to. *very fine large copies in old calf*, 20*s* 1501-2

17902 LUCANI Pharsalia, EDITIO ALDINA PRIMA, 12mo. *blue morocco*, 30*s* *Venet. Aldus*, 1502

17903 ——— the same, 12mo. *slightly wormed, otherwise fine copy in old calf, with Pirckheymer's bookplate, calf*, 18*s* 1502

Priced, 1826, Baynes, £3. 3*s*; fetched, 1860, Sotheby's, £2. 7*s*.

17904 DANTE, Terze Rime, FIRST ALDINE EDITION, 12mo. *a very fine copy, beautifully bound in Venetian morocco, tooled on the sides in the Grolier style, gilt edges, by Bedford*, £12. 12*s* *Venet. Aldus*, 1502

17905 ——— the same, 12mo. *wormed, with Pirckheimer's portrait and bookplate, red morocco, gauffré edges, by Bedford*, £5. 15*s* 1502

"Edition recherchée, mais dont on trouve difficilement des exemplaires complets et bien conservés."—*Brunet.*

These copies have the anchor on the last leaf, which is wanting in many copies. It is the first book in which this mark was employed.

17906 VERGILIUS (Opera), 12mo. *coat of Arms painted on the first leaf, fine tall copy in red morocco super extra, gauffré edges by Bedford, with the bookplate and portrait of Pirckheimer*, £48. *Venet. Aldus*, 1501

EXCESSIVELY RARE. It is not only the first Aldine edition of Virgil, but also THE FIRST BOOK PRINTED IN ITALIC TYPES. The great artist Francia who invented the new typographical character for Aldus has his services acknowledged in three verses on the preliminary page.

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17907 MARTIALIS Epigrammata, 12mo. *with presentation inscription to Pirckheimer by Andreas Conerus, a very fine copy in red morocco, edges gilt and goffered, with the portrait and bookplate of Pirckheimer*, £10. 10*s* *Venet. Ald.* 1501

17908 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. FIRST ALDINE EDITION, *fine tall copy, green morocco*, 25*s* *Venetiis, Aldus*, 1501

17909 ——— the same, *a much finer and taller copy in red morocco, by Bedford*, £3. 3*s* 1501

17910 LASCARIS (C.) GRAMMATICA GRÆCA, cum Versione Latina, accedunt alia Opuscula Græco-Latina et Introductio ad Hebraicam Linguam, sm. 4to. *with the Hebrew leaves and errata frequently wanting, fine copy in red morocco extra, gilt gaufré edges*, EXTREMELY RARE, £3. 8*s* *Venetiis, Aldus, s. a.* (*circa* 1502)

17911 ——— the same, *a fine large and perfect copy in old calf, with the Pirckheimer and Norfolk bookplates*, £2. (*cir.* 1502)

17912 PHILOSTRATUS de vita APOLLONII TYANEI, *Græce et Latine;* Eusebius contra Hieroclem, *Græce et Latine*, folio, **Editio Princeps**, *calf*, RARE, £2. 10*s* *Venet. Aldus*, 1502

17913 SOPHOCLIS Tragoediæ septem, *Græce*, cura Aldi Romani, 12mo. **Editio Princeps**, *slightly wormed at end, otherwise a fine large copy in old calf, coat of arms painted on first leaf*, 20*s* *Venet. Aldus*, 1502

"Première édition de ce poete: elle est rare, et passe pour très bonne. Vend. 120 fr. Larcher; 130 fr. Chardin; 50 flor. Meerman et jusqu'à 160 fr. MacCarthy." *Brunet.*

17914 CICERO. M. T. C Epistolæ Familiares, 12mo. *first Aldine edition, arms painted on first leaf, with the portrait and bookplate of Pirckheimer, fine copy, red morocco, by Bedford*, VERY RARE, £10. *Venet. Ald.* 1502

17915 OVIDII NASONIS OPERA, edidit ALDUS, 3 vols. 16mo. *first edition, fine copy in veau fauve, gilt edges* £8. 8*s* *Venetiis, Aldus*, 1502-3-2

17916 ——— Metamorphoseôn libri XV, 12mo. *slightly wormed at beginning, otherwise a fine copy in old calf, with Pirckheimer's portrait and bookplate*, 30*s* 1502

17917 HERODOTI libri novem quibus Musarum indita sunt nomina, folio, **Editio Princeps**, *slightly wormed, otherwise fine and very large copy in old calf*, £2. 16*s* *Venet. Aldus*, 1502

VERY RARE. It is one of the finest books that Aldus ever issued. Brunet quotes prices: the lowest 120 fr., the highest £7. 17*s* 6*d*.

17918 XENOPHONTIS Omissa quæ et Græca Gesta appellantur; GEMISTUS Pletho de iis quæ post pugnam ad Mantineam gesta sunt; HERODIANI historiæ; enarratiunculæ in Thucydidem, *Græce*, folio, **Editiones Principes**, *fine and very large copy in old calf*, 36*s* *Venet. Aldus*, 1503

17919 AMMONII HERMEI commentaria in librum (Aristotelis) peri Hermenias; Margentini in eundem enarratio; (Ammonius Hermeus in Categorias; Psellus in librum peri Hermeneias) *Græce*, in 1 vol. folio, *old calf, fine copy*, RARE, 30*s* *Venet. Aldus*, 1503

17920 BESSARIONIS Cardinalis in Calumniatorem Platonis, libri quatuor; ejusdem correctio librorum Platonis de legibus Georgio Trapez. interprete; ejusdem de Natura et Arte adversus Trapezuntium tractatus, folio, *a wormhole*, RARE, 20*s* *Venet. Aldus*, 1503

17921 EURIPIDIS TRAGŒDIÆ septendecim (*rectiùs* 18), ex quibus quædam habent commentaria, *Græce*, 2 vols. 12mo. **Editio Princeps**, *green morocco extra, gilt edges*, £3. 15*s* *Ven. apud Aldum*, 1503

17922 JOANNIS GRAMMATICI in Posteriora Resolutoria ARISTOTELIS commentaria, folio, *slightly wormed, otherwise a fine copy in old calf, with Pirckheimer's bookplate*, 20*s* *Venet. Aldus*, 1504

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17923 DEMOSTHENIS Orationes, cum Libanii argumentis et vita Demosthenis, folio, **Editio Princeps**, *fine copy in old calf*, £5. *Aldus*, 1504

Two editions were issued by Aldus in the same year, the second being somewhat superior as regards the text, but the first infinitely rarer and more in request. The above copy is of the first edition.

17924 HOMERI OPERA: Ilias, Ulyssea, Batrachomyomachia, Hymni, *Græce*, 2 vols. 12mo. *not containing the part which consists of Homer's Life, fine copy in dark morocco*, £2. 10*s* *Aldus*, 1504

17925 ——— the same, 2 vols. 12mo. *complete, with the Life, fine large copy in red morocco extra, by Bedford, with Pirckheimer's portrait and bookplate*, £10. 10*s* 1504

Second edition of Homer, and first Aldine edition.

17926 EURIPIDIS Hecuba et Iphigenia in Aulide, in Latinum tralatæ Erasmo interprete; ejusdem (Erasmi) Ode de laudibus Britanniæ Regisque Henrici VII, ac regiorum liberorum ejus; ejusdem Ode de Senectutis incommodis, 12mo. *very fine copy in red morocco by Bedford*, EXCESSIVELY RARE, £10. 10*s* *Venet. Aldus*, 1507

"Petit volume rare, dont plusieurs exemplaires se trouvent mutilés ou au moins couverts de ratures, soit dans les pièces preliminaires, soit a la fin, dans des passages qui ont attiré l'attention des inquisiteurs." Sir Mark Sykes's copy fetched £10. 15*s*. No sacrilegious hand has touched the above volume, which is now as fine and clean as when it issued from the press. There is nothing in the book which could have moved the wrath of the censor except the name of Erasmus and the praise of England; both of which fell into disfavour not long after the book was published.

17927 RHETORES GRÆCI; Aphtho, Hermogenes, Aristoteles, Sopater, Cyrus Sophista, Dionysius, Demetrius Phalereus, Alexander Sophista, Menander, Aristides, Apsinius, etc. cum commentariis, 2 vols. sm. folio, **Editio Princeps**, *apparently on Thick Paper, the preliminary leaves of Vol. I. a little wormed, the remainder in good condition, Vol. II wormed at the beginning, with the portrait of Pirckheimer and the Norfolk bookplate*, £5. *Venetiis, apud Aldum*, 1508-9

"Collection très importante et fort recherchée; elle est très difficile à trouver complete et bien conservée. Vendue 650 fr. Larcher; 650 fr. Larcher; 605 fr. McCarthy; £17. Sykes; £33. 10*s* Heber."—*Brunet.*

"Ce livre réunit la beauté de l'exécution à une très grande rareté. Il est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés."—*Renouard.*

17928 SALLUSTIUS de Conjuratione Catilinæ, de Bello Jugurthino, etc. EDITIO PRIMA ALDINA, 12mo. *calf extra, gilt edges, with the stamp of the Vienna Imperial Library*, 20*s*; or *a fine copy in French blue* MOROCCO, *inside lined with silk, vellum fly-leaves, gilt edges, bound by Bozérian le jeune, from Bp. Butler's library*, £3. 3*s*

Venetiis, in ædibus Aldi et Andreæ Asulani soceri, M.D.IX.

17929 PLUTARCHI Opuscula, *Græce*, stout folio, **Editio Princeps**, *remarkably fine copy in* UNIQUE STATE, *being entirely* UNCUT *with the exception of the last six leaves, which are most carefully inlaid, elegantly bound in red morocco, richly gilt, by Trautz-Bauzonnet*, £25. *Venet. Aldus*, 1509

17930 PLATONIS OPERA OMNIA, *Græce*, **Editio Princeps**, 2 vols. sm. folio, *fine copy, blue morocco extra, with borders in gold on the sides, gilt edges, by Bradel*, £12. 12*s* *Venet. Aldus*, 1513

17931 ORATORES GRAECI. Orationes horum Rhetorum, Aeschinis, Lysiæ, Alcidimantis, Antisthenis, Demadis, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Gorgiæ, Lesbonactis, Herodis; item Aeschinis et Lysiæ vitae; Isocratis orationes, Alcidamantis contradicendi magistros, etc.—omnes *Græce*, 3 vols. in 1, stout sm. folio, **Editio Princeps**, *very fine and large copy in purple morocco extra, gilt edges, by Bedford, with the Pirckheymer bookplate*, £12.

Venetiis, Aldus, et Andeas socer, 1513

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17932 CORNUCOPIÆ (NIC. PEROTTI) sive de lingua Latina commentarii; Index dictionum omnium in hisce Sypontini commentariis, in libris M. Terentii Varronis, etc.; Sypontini libellus; M. Terentius Varro de lingua Latina, de Analogia; Sexti Pomp. Festi fragmenta; Nonii Marcelli compendia, stout folio, *fine copy, rare*, 12*s*

Venet. Aldus et Andreas socer, 1513

This is the genuine edition of 1513, not the pseudo-edition (really issued in 1517) which is frequently confounded with it.

17933 ATHENAEI DEIPNOSOPHISTÆ, Græce, edentibus Marco Musuro et Aldo, folio, Editio Princeps, *wormed at the beginning, a very large copy, in purple morocco extra by Bedford, with the Norfolk bookplate, and a beautiful impression of Dürer's portrait of Pirckheimer*, £7. 7*s*

Venet. Aldus et Andreas socer, 1514

17934 CICERONIS Officia, Cato Major, Laelius, etc. 12mo. *original binding, with Pirckheimer's portrait and bookplate*, £2. 10*s*

Aldus et Andreas socer, 1517

Bound up with the Quaestiones Tusculanæ, printed by Giunta at Florence in 1514.

17935 LIVII DECADES, cum epitome, Flori compendio, et POLYBIO de rebus Romanis latinitate donato à Perotto, 4 vols. 12mo. *slightly wormed, with the Norfolk and Pirckheymer bookplates, and portrait of the latter, calf*, £3. 16*s* *Venet. Aldus et Andreas socer*, 1518-21

VERY RARE. The fifth volume containing portion of the fifth decade was published in 1533, and consequently is not included in the copy made up by Pirckheimer, who died before that date.

17936 PONTANI OPERA OMNIA soluta oratione composita, 3 vols. sm. 4to. *slightly wormed, hf. bd.* 10*s* *Venet. Aldus et Andreas socer*, 1518-19

17937 HOMERI OPERA, Græce, cura Aldi Manutii, 2 vols. 1524—Scholia in Iliada nec non in Odysseam Græce cura F. Asulani, (1521)—3 vols. 12mo. *fine copy in morocco extra, gilt edges, by F. and T. Aitkin*, £5.

Venetiis, (1521)-24

17938 ——— eadem, *quibus adjuncta sunt* Didymi Interpretatio in Odysseam Græce, *ib.* 1528—Porphyrii Quæstiones Homericæ et de Nympharum Antro in Odyssea, Opuscula Græca, *ib.* 1521—5 vols. in 3, 12mo. *fine copies in green morocco extra, gilt edges, by C. Lewis*, £12. 12*s*

Venet. 1521-24

17939 IL PETRARCA, 12mo. *old French olive morocco extra, gilt edges, genre Derome, very fine copy of a very rare edition*, £5. 5*s*

Venet. Aldi filii, 1546

The last and best edition of the Aldine Petrarch. It has become very scarce, and the last copy that has appeared in the market was sold for £3. 14*s* at Sotheby's in 1860, bound in ordinary morocco.

17940 IN OMNES CICERONIS ORATIONES doctissimorum virorum lucubrationes in unum volumen collectæ, adjectis Asconii Pediani commentariis cum correctionibus Pauli Manuti, folio, *old calf*, 7*s* 6*d*

Venet. Aldi filii, 1547

Pierro de Zuano de Quarengii.

17941 DANTHE ALIGHIERI, col Comento di C. LANDINO, small folio, *numerous woodcuts, hf. bd. vellum*, £2. 16*s* *Venetia*, 1497

This edition contains the Divina Comedia, Credo, Pater Noster and Ave Maria.

Bernardino et Matteo li Albanesotti.

17942 SABELLICI (M. A.) Enneades ab orbe condito usque ad annum 1504, 2 vols. large folio, Editio Princeps, *elegant capital letters, the first volume in fine condition, the second a little wormed, hf. bd. morocco*, £25. *B. et M. Veneti*, 1498—*Bernardinus Vercellensis*, 1504

On folio 156 of the second volume there is an account of the wonderful INVENTION

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of PRINTING, "commentum id Theutonicum," by which one man could in a single day reproduce as much literary matter as would give two years' work to the swiftest scribe. "Pulcherrimi inventi autor Joannes Guttenbergius equestri vir dignitate : Maguntiæque res primum tentata est." Sabellico was a distinguished student and frequenter of literary circles at the time when the Mazarine Bible was printed. He died at seventy years of age, of the malady which Fracastorius has celebrated in Latin verse. On folio 171 THERE IS A LONG ACCOUNT OF THE VOYAGES AND DISCOVERIES OF COLUMBUS, which is one of the earliest and most valuable contributions that we possess to the history of discovery in the New World.

J. & G. de Gregoriis.

17943 EGIDII DE BELLAMERA Decisionum Rote collectio, folio, *bd.* 30*s*
Venet. Joannes et Greg. de Gregoriis, 1496

Bound up with other rare works on Law printed at the same time at Milan and Venice.

17944 PHILELFI (Francisci) Epistolarum familiarium libri XXXVII, folio, *many woodcut capitals, fine copy, ruled with red lines, old red morocco, gilt edges*, £2. 12*s* 6*d* *Venet. J. et G. de Gregoriis*, M.D.II.

17945 [PICCOLOMINI (Augustino Patrizio)] RITUUM Ecclesiasticorum sive sacrarum Cerimoniarum S. S. Romanæ Ecclesiæ, cum Corcyrensis Archiepiscopi Christophori Marcelli præfatione, sm. folio, *wormed, hf. bd.* £2. 10*s* *Venet. Gregorius de Gregoriis*, 1516

Marcellus the Archbishop of Corfu, published this valuable work as his own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

Bound up with the Italia illustrata and other works of Blondus Flavius Forliviensis, *with elegant capital letters.*

Christoferus Mandellus de Pensis.

17946 DICTYS CRETENSIS de Historia Belli Troiana et DARSES Priscus (Dares Phrygius) de eadem Troiana, sm. 4to. *calf*, 36*s* *C. Mandellus*, 1499

17947 CLAUDIANI Opera, emendata per Ugoletum, sm. 4to. *very peculiar capital letters, bd.* 36*s* *Venet. Chr. de Pensis*, 1500

Joannes Tacuinus de Tridino.

17948 LACTANTII Opera, Neophythomon Carmina, cum Tertulliani Apologetico, sm. folio, *beautiful capital letters, fine copy, calf neat*, £2. 16*s*
Venet. J. Tacuinus, 1502

Barthol. de Zanis de Portesio.

17949 APULEII Asinus Aureus, cum commentario Beroaldi, sm. folio, *slightly wormed, calf*, 12*s* *Ven. B. de Zanis*, 1504

17950 DANTHE ALIGHIERI FIORENTINO HISTORIADO (Comedia col Comento di C. Landino, il Credo, Pater nostro et Ave Maria), folio, *woodcuts, vellum*, £2. *Venetia, Bartholomeo de Zanni*, 1507

A scarce edition. Colomb de Batines mentions having seen only two copies, one in the Benini, and this in Baron Kirkup's Library.

Philippus Pincius.

17951 PARIDIS DE PUTEO Tractatus de Sindicatu Officialium, folio, *fine copy*, 18*s* *Venet. Ph. Pincius*, 1505

Petrus Lichtenstein.

17952 CODRI Orationes, Epistole, Silve, Satyre, Egloge, Epigrammata, sm. folio, *capitals, bd.* 15*s* *Venet. Petrus Lichtensteyn*, 1506

Bound up : Pici Hymni heroici, etc. and Symonetæ Persecut. Christ.

Zacharias Calliergus.

17953 HOROLOGIUM, *Græce*, 12mo. *printed in red and black, fine copy, in*

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the original Venetian binding, with the portrait and bookplate of Pirckheimer, £6. 10*s* *Venet. Zacharias Kalliergos*, 1509

"Une édition de l'Horologium peut etre plus rare encore que la précédente (Junta, 1520) est celle de Venise, Calliergi, 1509."—*Brunet.*

L. Soardus.

17954 PLAUTI COMŒDIÆ cum Commentationibus BERN. SARACENI et JO. PET. VALLÆ, *woodcut border to title, a large representation of an ancient Theatre on the reverse of fol. x. and a large number of cuts of the characters, fine copy in red morocco extra, gilt edges by Belz-Niedrée*, £7. 7*s* *Venet. Lazarus Soardus*, 1511

17955 GREGORII I Pape Epistole, folio, *woodcuts on title, a little wormed, bd.* 7*s* 6*d* *Ven. Lazarus Soardus*, 1504

Marchio Sessa.

17956 JOANNE DE MANDAVILA, qual tracta de le piu maravegliose cose, 12mo. *title within woodcut border;* 7 leaves of Tables; and folios 1—120, *maroon morocco extra, gilt edges, by Bedford*, £7. 7*s* *Venetia, Sessa e Ravani*, 1521

17957 CHERUBINO DA SPOLITI, Opera devotissima de la Vita Spirituale, small 4to. *woodcut on title, with the Cat and Mouse at foot*, 20*s* *Sessa*, 1514

17958 GERSON DE IMMITATIONE CHRISTI et de contemptu mundi in vulgari sermone, sm. 4to. *fine large woodcut on title, with the Cat and Mouse on the reverse, red morocco by Bedford*, £5. 5*s* *Ven. Sessa*, 1516

Bernardino di Vidali.

17959 NICOLAI DE UBALDIS Tractatus de Successionibus, folio, 10*s* *Vital.* 1499

17960 PETRI DE UBALDIS Tractatus de duobus Fratribus et aliis quibuscunque sociis, folio, *fine copy*, 15*s* *Venet. B. de Vitalibus*, 1500

17961 LEGENDARIO DE LI SANCTI (composto per JACOBO DE VORAGINE) volgar historiado con molte azonte novamente stampado, folio, *title printed in red, with woodcut below it, hundreds of very fine woodcuts throughout the text, purple morocco extra, gilt edges, by Bedford*, £21. *Venet. Bernardin Venetian di Vidali*, 1514

The prologo of the Translator Nicolao de Manerbi is on a leaf which follows the colophon, and might easily be absent without being missed. The reverse of that leaf is occupied by a very large woodcut.

17962 FABRIZI. Libro della ORIGINE DELLI VOLGARI PROVERBI di Aloyse CYNTHIO DE GLI FABRITII, folio, *title-page within woodcut border, and bearing, instead of the title, the words "Adytum Ignavis, procul hinc abeste profani," olive morocco extra, gilt edges, by Bedford*, EXCESSIVELY RARE, £36. *Vinegia, Bernardino et Matheo de i Vitali*, 1526

"Ouvrage dans lequel l'auteur explique, par des contes orduriers. . . . . l'origine de 45 proverbes. Les exempl. en sont devenus très-rares. Vend. £24. 10*s*, Hibbert; £17. 10*s*, Hanrott; 575 fr. Libri; 670 fr. vente Chesnet en 1853; 750 fr. Renouard." Payne and Foss' copy fetched £20., although it wanted two leaves, which were supplied by a modern reprint. It is questionable whether the printers, Brothers Vitali, are not identical with the Albanesotti (*see ante*).

(? Daniel Bomberg.)

17963 BABYLONIAN TALMUD. The Book or Section ERUVIN (Mishna and Gemara), with Rabbinical commentaries and appendix, *all Hebrew*, folio, *printed* upon Vellum, *the text in fine square characters in the middle, the exposition in Rabbinical characters in two outer columns, hf. bd. purple morocco, uncut*, £6. 10*s* (*Venet. Bomberg*, 1520)

Bernardino de Viano.

17964 CORTES. La Preclara Narratione di Ferdinando Cortese della Nuova

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Hespagna del Mar Oceano . . . . al splendore della lingua volgare per . . . . Nicolo Liburnio con fidelta . . . . tradotta, sm. 4to. *title in woodcut border, with leaf at end containing the printer's woodcut mark, vellum,* £12. *Venetia, Bernardino de Viano de Lexona,* 1524

VERY RARE. Mr. Harrisse states that this edition ought to contain a plan of Mexico, but the fact is questionable. There was no such plan in Abbé Fischer's copy; none is mentioned by Brunet; and copies of the book are so seldom seen that it is difficult to arrive at the exact truth. It is a translation of the **Second Letter.**

Bartolommeo Zanetti.

17965 CRONICHE DI MESSER GIOVANNI VILLANI cittadino Fiorentino nelle quali si tratta dell' origine di Firenze, etc. folio, **Editio Princeps,** *old calf, fine copy,* 25*s* *Vinetia, Barthol. Zanetti,* 1537

17966 BOCCACCIO, IL DECAMERONE, nuovamente ricorretto per Brucioli, sm. 4to. *portrait on title and another woodcut at end, old calf,* RARE, £2. 10*s* *Vinegia, B. Zanetti ad instantia di Giovanni Giolitto da Trino,* 1538

Bindoni and Pasini.

17967 VERINI, Ardore d' Amore, *poems,* VERY RARE, *Agostino Bendoni,* 1543—PICOLHUOMINI (Enea) Epistole da Braccio tradotte, *Fr. Rindoni (sic) et Mapheo Pasini,* 1541—9 vols. in 1, 12mo. *bd.* £2. 16*s* *Venet.* 1541-43

The Heirs of L. A. Giunta.

17968 BAPTISMALE sive Cathechumenus juxta ritum Romane Ecclesie in quo etiam officia que apud egrotum atque defunctum fieri oportent, continentur, et alia multa, cum exorcismis, sm. 4to. *printed in red and black, with the* MUSIC, *and some small woodcuts, in the original Venetian morocco binding, with the name of* Sor Camilla Raimondini *on the sides,* RARE, *from Dr. Wellesley's library,* £1. 10*s* *Ven. hered. Juntæ,* 1546

The Brothers da Sabio.

17969 IL PETRARCHA, Sonetti, Canzoni, e Triomphi, con la spositione di Daniello da Lucca, sm. 4to. *old calf, a scarce and valuable edition,* 20*s* *Vinegia, Giovanni Antonio de Nicolini da Sabio,* 1541

17970 IL PETRARCHA colla spositione di Misser Giovanni Andrea Gesualdo, sm. 4to. *old calf,* 25*s* *Vinegia, G. A. & fratelli da Sabbio,* 1541

17971 ARIOSTO, li Soppositi (commedia) *Fratelli da Sabbio,* 1526—La Calandra, comedia ridiculosa per il Cardinale di S. Maria da Bibiena, *ib. id.* 1526—Comedia nobilissima et ridiculosa chiamata Floriana, *ib. id.* 1526—Formicone (Publio Philippo) *ib. id.* 1527—Grasso (Nicola) Eutychia, comedia, *Roma, s. n.* 1524—5 parts in 1 vol. 12mo. *numerous fine woodcuts, bd.* £5. 1524-6

All the pieces in this volume (early Italian comedies, with woodcuts) are of extreme rarity.

The Brothers Brucioli.

17972 BRUCIOLI (Antonio) Dialogi della Morale Philosophia, *F. Brucioli e frategli,* 1544—Naturale Philosophia humana, *s. n.;* della Naturale Philosophia, *s. n.;* della Metaphisicale Philosophia, *Alex. Brucioli e frategli,* 1545—Dialogi (varii), *B. Zanetti,* 1538—5 vols. in 1, sm. 4to. *fine copy in the original gilt calf, rebacked, edges gilt,* £2. 2*s* 1538-45

RARE, like all the works of this Italian Reformer, whose writings were persecuted as well as himself.

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Hieronymus Scottus.

17973 TERENTII Comœdiæ cum commentariis, folio, *numerous spirited woodcuts, old calf*, £2. 16*s* *Venet. H. Scottus*, 1545

Domenico Giglio.

17974 IL PETRARCHA con la spositione di Giovanni Andrea Gesualdo, sm. 4to. *fine woodcut title page, with portraits, woodcut initials, and engravings on the Triomfi*, sm. 4to. *old calf*, 36*s* *Venetia, Dom. Giglio*, 1553

Bound up with a very rare piece: Epistola di Sennuccio del bene della incoronatione di Petrarca in Roma, 1341, al magnifico Cam della Scala, *Fiorenza*, 1553.

Giovanni Filadelfo.

17975 TESTAMENTO NUEVO nueva y fielmente traduzido (por Juan Perez) en Romance Castellano, 12mo. *old calf*, £3. 3*s*
Venecia, Juan Philadelpho, 1556

This Testament is very rare. There is a curious woodcut on the title: the letter Y stands for a symbol of man's life. At the top of its right arm there is a crown, while from the top of its left (the broad one) a human figure has toppled off. The device is the scriptural words "Estrecho el camino de la vida, y es ancho el de la perdicion," the phrase being divided and printed so as to stand each at its proper side.

Sine typographi nomine.

17976 POGGII Facetiæ, sm. 4to. *sd.* 10*s* *Venet.* 1487
17977 PAULI DE CASTRO Lectura super Codice, folio, 15*s* *Venet.* 1487
17978 SYLLIUS ITALICUS, folio, *a little wormed, bd.* 10*s* *ib.* 1493
17979 AUGUSTI OLOMUCENSIS Dialogus in defensionem Poeticcs, sm. 4to. 6*s* *ib.* 1493

Sine notâ.

17980 FIOR DE VERTU, small 4to. *in the Venetian dialect, printed without pagination and Catch-words, 73 leaves, with 24 lines to each full page, vellum*, SCARCE, £3. 3*s* (? *Venet. circ.* 1472)

17981 GALEOTTI MARTII Narniensis de Homine liber, folio, *fine copy in brown morocco extra, gilt edges by Pratt*, £3. 3*s* *Sine nota* (? *Venet.* 1475)

A rare physiological work, full of curious matter which provoked the censure of contemporary critics.

17982 [BARTOLOMMEO ZAMBERTO, ISOLARIO, O CARTE DEL MARE EGEO], sm. 4to. *Gothic letter, 49 woodcut charts, coloured, with metrical text, margins of first few leaves mended, otherwise a fine copy in old russia*, VERY RARE, £12. 12*s* *s. l. et a.* (*Venezia, cir.* 1480)

This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, which seem to have been prepared for the use of mariners. The data has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mosenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

17983 MANDEVILLE. Liber pñs cui auctor fert. iohānes de mādeville, sm. 4to. *red morocco extra, gilt edges*, £9. 9*s* *s. l. et a.* (*circ.* 1490)

COLLATION: Table, 3 leaves, the above title appearing on the reverse of the third; and 58 leaves of text. The signatures are a to h in eights, except a which has seven leaves and g which has six.

The subscription shews clearly this edition was printed at Venice. It declares " . . . opus . . . ubi completum sit ipsa elementa seu . . . caracteres litterarum . . . Venetica monstrant." The Venetian characters could *not* be pointed to as shewing where the book was printed, if it had been executed by Dietrich Martin at Alost, while the resemblance of the types used by the latter, as noticed by Panzer, may be accounted for by his having imported them from Venice.

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(1471) Florence.

Johann of Maintz.

17984 CAVALCA, PUNGI LINGUA: Tractato cõtra el Peccato della Lingua, *Lorenzo de Mathio, cherico Fiorentino, et Giovani di Piero Thedesco da Maganza,* 1490—Libro molto devoto & spirituale de FRUCTI DELLA LINGUA, *elegant woodcut of the Ascension on title, Lorenzo Morgiani & Giovanni di Piero,* 1493—2 vols. in 1, sm. folio, *bd.* £2. 16*s*

Firenze, 1490-93

John son of Peter of Maintz was the second printer at Florence. He has been erroneously supposed to be a son of Peter Schöffer.

17985 ANTONIO *Arcivescovo di Firenze,* Tractato volgare intitolato Defecerunt che insegna al confessore di che casi et in che modo debbe domandare colui che egli confessa, sm. 4to. *woodcut on title and woodcut printer's mark at end, calf,* 20*s*

Firenze, Lorenzo Morgiani & Giovanni di Maganza, 1496

Lazarus Venetus.

17986 PLATONIS Opera, Latine, interprete MARSILIO FICINO, 2 vols. in 1, thick folio, **Editio Princeps** *of a famous version and also the first publication of Plato in any language, the earliest issue before the leaves of errata were printed and also before the impression of the preliminary matter which is added at the end in MS. probably in the handwriting of Marsilius Ficinus himself, as the volume also contains additions and notes which evince the special care either of an editor or the translator, old rough calf, rough edges,* £10.

Florentie, Lazarus Venetus, n. d. (1483-84)

It is believed that the impression of this volume was begun in the convent of San Giacomo of Ripoli at Florence, and completed by the typographer whose name is affixed. The book is very rare, and not only rare, but also important for its text. According to Mr. Mason of University College, (Smith's Greek and Roman Biography,) "the translation is so extremely close that it has almost the authority of a Greek MS. and is of great service in ascertaining varieties of reading." This remark however only applies to the first edition of the translation: those of later date were altered.

Nicholas of Breslau.

17987 CELSUS DE MEDICINA, folio, **Editio Princeps,** FINE COPY, *blue morocco, gilt edges,* £14. 14*s* *Florentiæ a Nicolao impressus,* 1478

Very rare. Sir Mark Sykes's copy sold for £14 and the La Valliere for 233 francs.

Nicholas of Breslau, son of Lawrence, was the first publisher of books with copper plate engravings. His initial essay had been printed one year before the Celsus.

17988 CAVALCA (PUNGI LINGUA) bellissimo et utile Tractato contra il Peccato della Lingua, sm. folio, *large copy, hf. bd.* 25*s*

finit per Nicholaum Florentie, (s. a. circ. 1480)

17989 BERLINGERI (Francesco) Septe Giornate della Geographia (in terza Rima), large folio, *a fine and perfect copy, with all the* 31 MAPS *engraved on copper, the first page ornamented with an illuminated initial and border, and the arms of a contemporary owner (cross keys and antlers, with the initials T. S.) painted at foot, initials elegantly illuminated, calf,* £21. *Firenze, Nicolo Tadesco, (cir.* 1480)

17990 ——— another copy, *with* 21 *of the* 31 *maps, wanting folios* Ai *and* cii, *very tall copy, but the lower margin injured by damp, boards,* £6.

Firenze (circ. 1480)

The maps afford curious indications, so far as they vary from the old Ptole-

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mæan series, of the knowledge of Eastern geography possessed by Europeans in the fifteenth century.

Priced, 1840, Payne and Foss, with title and register, mor. £16. 16*s*; in 1847, £21.; Sold in 1848, at Paris, 461 fr.—Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular work on Geography. It must have been published about the year 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of rare occurrence. This and the Ptolemy of Rome are the first books ever printed with copper maps.

17991 GREGORY. MORALI DI SANCTO GREGORIO Papa sopra il beato Job ppheta (volgarizzati da Zanobi da Strata), 3 vols. sm. folio, **Editio Princeps**, *vellum, gilt backs, from Dr. Wellesley's library*, £7. 10*s*

Firenze, Nicholo di Lorenzo della Magna, 1486

17992 DANTHE ALIGHIERI, la Comedia, col Comento di Christoforo LANDINO, stout folio, **with three of the ENGRAVINGS by Baccio Baldini**, *several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges*, VERY RARE, £10. 10*s*

Firenze, per Nicholo di Lorenzo della Magna, 1481

The third engraving is a duplicate of the second, as is generally the case.

Antonio Miscomini.

17993 MARSILIUS FICINUS in Platonicam Theologiam de animorum immortalite, folio, **Editio Princeps**, *fine copy with many uncut leaves, from the Norfolk library*, 20*s* *Florentie, Anton. Miscominus*, 1482

17994 ——— in (Platonis) librum de Vita, folio, *fine copy from the Norfolk library*, 10*s* *ib. A. Mischominus*, 1489

17995 SAVONAROLA. Tractato dello Amore di Christo, composto da frate Hieronymo da Ferrara, *Firenze, Mischomini*, 1492 — Tractato di Humilita, *ib. id.* 1492—Tractato o vero Sermone della Oratione, *woodcut on first page, ib. id.* 1492—Regole a tutti e Religiosi utile (*ib. id.* 1492)—Libro della Vita Viduale, 24 *leaves*, 27 *lines per page*, *s. n.*—in 1 vol. sm. 4to. *hf. bd. from the Norfolk library*, 35*s* 1492

17996 ——— Prediche raccolte per Ser Lorenzo Violi da la viva voce del . . . Frate Hieronymo da Ferrara, giorno per giorno mentre che e predicava, sm. folio, *old calf, from the Norfolk library*, £5. 15*s*

Firenze, ad instantia di Lorenzo Viuvoli, (? da Miscomini) 1496

A volume of considerable value and very great rarity.

The Brothers Nerli.

17997 HOMERI OPERA OMNIA, *Græce*, ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionis Chrysostomi dissertatione, **Editio Princeps**, 2 vols. folio, *a very large copy, measuring* 13¼ *by* 9¼ *inches*, QUITE PERFECT, *with finely* ILLUMINATED CAPITALS, *in several of which the owner's arms are painted, the margins and fly-leaves covered with valuable MS. notes (chiefly in Greek) by Vincent Francois Jaune of Basle, old red morocco*, £105.

Florent. Bernardus et Nerius Nerlius, 1488

The First Edition of Homer has always been considered the foundation-stone of a Classical Library, and its increasing rarity, by the absorption of copies in public libraries, has rendered its acquisition a matter of considerable difficulty.

Lor. Fr. de Alopa.

17998 APOLLONII RHODII ARGONAUTICON lib. IV. Græce, (Litteris CAPITALIBUS sive quadratis impressi), cum Scholiis Græcis, 4to. **Editio Princeps**, BEAUTIFUL COPY, *with the intitulations and initials in letters of gold, red* MOROCCO *extra, gilt edges, the Yemeniz copy*, £10.

Florentiæ (per Laurentium Franciscum de Alopa), MCCCCXCVI.

This edition is very rare. It is a beautiful specimen of early Greek printing, and much valued by collectors, especially when in good condition.

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Lorenzo Morgiani and others.

17999 SAVONAROLA, OPERE:

Libro di Frate Hieronymo da Ferrara della Semplicità della Vita Christiana, tradocto in vulgare, **Editio Princeps** *Morgiani*, 1496

Epistola a uno Amico *s. l. e. a. ibidem*

Copia duna Epistola laquale manda . . . . a Madonna Magdalena CONTESSA della Mirandola laquale volea intrare in monasterio, **Editio Princeps**, 45-46 *lines per page* *s. n.*

Compendio di Revelatione dello inutile Servo di Jesu Christo Fratre Hieronyma da Ferrara *Firenze, Fr. Buonaccorsi*, 1495

Proemio nella expositione del Psalmo LXXIX, 10 leaves, 45 lines per page *s. l. e. a.*

Operetta nuova, (dello Amore di Christo) composta de Frate Girolamo da Ferrara, **Editio Princeps**, 20 leaves, 33 lines per page (the first edition mentioned by Brunet had two additional leaves at the end) *s. l. e. a.*

—in 1 vol. small 4to. *many woodcuts, calf neat*, £6. 6*s*

18000 SOMMA dello ARCIVESCOVO ANTONINO Omnis Mortalium cura: Confessionale volgare . . . intitolato Specchio di Conscientia, *woodcuts, Firenze, (Lorenzo Morgiani)* ad petitione di Ser Piero Pacini, 1507—Sermone della Oratione . . . . da Frate Hieronymo da Ferrara, 12 *leaves*, 38 *lines per page, woodcut on first page, sine notâ*—Expositione del Pater Noster . . per Frate Girolamo da Ferrara, **Editio Princeps**, *woodcut on front page*, 24 *leaves*, 34 *lines per page, sine nota*—Epistola . . . . a uno Amico, *six leaves*, 38 *leaves per page, one woodcut, sine nota*—in 1 vol. small 4to. *calf*, £2. 16*s* (*cir.* 1493-1507)

18001 SAVONAROLA. La Expositione del Pater Noster composta par Frate Girolamo da Ferrara, sm. 4to. 24 *leaves*, 36 *lines per page, numerous very pretty woodcuts, vellum*, £2. 2*s* *Sine notâ* (*cir.* 1495)

18002 SAVONAROLA, Predica dell' Arte del bene Morire, sm. 4to. *curious woodcuts, fine copy in red morocco extra, gilt edges, Chambolle-Duru*, £3. 13*s* 6*d* *Firenze*, 1496

There is an interesting statement on the back of the title that the Sermon had been taken down in writing (or perhaps shorthand) by one Lorenzo Violi, while Savonarola was delivering it from the pulpit.—see No. 17996.

Fr. Buonaccorsi.

18003 JACOPONE DA TODI (Frate) LAUDE, small 4to. **first edition**, *fine large woodcut of the author praying to the Virgin, large copy, in the original oak boards, rare*, £5. 5*s* *Firenze, Francesco Bonaccorsi*, 1490

The Giunta Family.

18004 ORPHEI Argonautica et Hymni, adjectis Procli hymnis, *Græce*, sm. 4to. **Editio Princeps**, *red morocco extra, by Bedford*, £12. 12*s* *Florent. Phil. Junta*, 1500

"Première edition; fort-belle, correcte, et très-rare. £12. 5*s* Sykes, £14. 5*s* Hibbert, £13. 5*s* Heber; £12. 15*s* Libri."—*Brunet.*

18005 CRINITI (Petri) commentarii de Honesta Disciplina, sm. folio, *fine copy in old calf*, RARE, 12*s* *Florentie, Philippus de Giunta*, 1504

18006 GAURICI (Pomponii) de Sculptura (opus) ubi agitur de Symetriis, de Lineamentis, de Physiognomonia, de Perspectiva, de Chymice, de Ectyposi, de Celatura, etc. 12mo. *red morocco, by Bedford, very rare*, £5. 5*s* *Florent.* (*Junta*) 1504

One of the earliest works, if not the earliest, upon the technics of Art; especially valuable for its illustration of the practice of the great Italian Painters.

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18007 PLAUTI Comœdiæ xx nuper recognitæ et acri judicio Nicolai Angelii diligentissime excusæ, stout sm. 8vo. *very fine copy, original impressed binding, edges gilt and gaufré*, £2. 2*s* *Florent. P. de Giunta*, 1514

18008 MACROBII interpretatio in somnium Scipionis, et Saturnalia, curante Nicolao Angelio, stout 12mo. *hf. vellum*, 3*s* 6*d* *Philippus Junta*, 1515

18009 CICERO de Natura Deorum; de Divinatione; de fato; de legibus; de finibus, etc. 12mo. *fine copy in the original stamped calf, with the portrait and bookplate of Pirckheimer*, £3. 3*s* *Florent. Ph. Junta*, 1517

18010 ARISTIDIS Orationes, *Græce*, folio, **Editio Princeps**, *the upper margin of the last dozen leaves cut away, calf*, £2. 2*s* *Flor. Ph. Junta*, 1517

Bound up with the Scholia vetusta in Iliada, Editio Princeps, Romæ, 1517.

18011 VASARI, VITE de' piu eccellenti PITTORI, SCULTORI, e ARCHITETTORI, di nuovo riviste et ampliate, con l'aggiunta delle Vite de' vivi et de' morti dal 1550 insino al 1567, 3 vols. 4to. *numerous spirited woodcut portraits, very fine tall copy in russia, by* ROGER PAYNE, £15.

Fiorenza, Giunti, 1568

18012 VASARI, Vite de' Pittori, 3 vols. 4to. *fine copy in calf extra, gilt edges, by F. Bedford*, £6. 6*s* *Fiorenza, Giunti*, 1568

18013 ——— the same, Vol. I, 2 parts in 1, small 4to. *woodcut portraits, last leaf damaged, calf, Arms on sides, Garrick's copy*, 12*s*

Fiorenza, Giunti, 1568

Seconda edizione di molto pregio, eseguita sotto gli occhi dello stesso autore.

Antonio Tubini.

18014 ANTONINO, Confessionale vulgare, sm. 4to. *woodcut*, 10*s* 6*d* *Firenze*, 1507

Giov. Stephano da Pavia.

18015 SAVONAROLA. Libro di Frate Hieronymo della Verita della Fede Christiana, sopra il glorioso Triompho della Croce de Christo, sm. 4to. *woodcuts on title, limp vellum*, £2.

Firenze, Jo. Stephano di Carlo da Pavia, 1516

18016 FIOR DI VIRTU hystoriato, sm. 4to. *numerous elegant and spirited woodcuts, fine copy in red morocco extra, by Bedford*, £10. 10*s*

Firenze, Giansteph. da Pavia, 1519

Lorenzo Torrentino.

18017 VASARI (Giorgio, *Pittore e Architetto Aretino*) Vite de' piu eccellenti Architetti, Pittori, et Scultori Italiana, da Cimabue insino a' tempi nostri, 3 vols. in 2, 4to. **Editio Princeps**, *beautiful and very tall copy in red* MOROCCO *super extra, gilt edges, by Capé*, EXTREMELY RARE, £12. 12*s* *Firenze, L. Torrentino*, 1550

18018 ——— the same, 2 vols. *apparently on a Thicker Paper than usual, very fine copy in the original gilt calf binding, with the name of "Pa. Jacominius Tebaldutius" stamped on the sides*, £10. 10*s* 1550

18019 ——— the same, Parte I et II, 2 vols. in 1, sm. 4to. FIRST EDITION, *vellum*, 15*s* *Firenze, L. Torrentino*, 1550

This first edition contains passages rigidly suppressed in the subsequent, amongst which is the remarkable one relative to the infidelity of Leonardo da Vinci.

Sine nota.

18020 PICI MIRANDULÆ Heptaplus de Septiformi sex Dierum Geneseos enarratione, sm. folio, RARE, 21*s* *s. n.* (*? Florentiæ, circ.* 1495)

Van Pract and Brunet agree in referring this book to a Florentine press. Dr. Dibdin attributes it to the early Naples press.—(When in doubt, a safe plan is to find out Dibdin's opinion and take the contrary view.)

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(1471) Pavia.

Francisco Girardenghi.

18021 PONTANI DE ROMA (*Ludovici*) Consilia et Allegationes (plerumque in Concilio Basiliensi edita) folio, *fine copy, bd. with the Pirckheimer bookplate*, 36*s* *Papiæ, F. Gyrardengus*, 1485

18022 BALDI DE PERUSIA super Feudis restauratum commentum, folio, 20*s* *Papiæ, J. A. Birreta et F. Gyrardenghus*, 1490

Antonius de Carcano.

18023 ANGELI (DE UBALDIS) DE PERUSIA Consilia, folio, *the table slightly wormed, otherwise fine copy, with the Pirckheimer bookplate*, £2. 2*s* *Urbe Ticina, s. d.* (*cir.* 1488)

18024 FRANCISCI DE ACOLTIS de Aretio Consilia, folio, *with the Norfolk bookplate*, 10*s* *Papie, Ant. de Calcano*, 1494

18025 JOANNIS ANTONII DE S. GEORGIO Commentum super usibus Feudorum, folio, 15*s* *ib. Ant. de Carchano*, 1497

Christophorus de Canibus.

18026 BALDI Lectura super quatuor libris Institutionum Justiniani cum ejusdem Consilio, folio, 12*s* *Papie, Chr. de Canibus*, 1489

18027 LAURENTII DE RODOLFIS tractatus continens materiam Usurarum, folio, *fine large copy*, 20*s* *Papie, Chr. de Canibus*, 1490

Joannes Antonius de Honate.

18028 JASONIS DE MAYNO commentaria in primam partem ff. veteris, folio, *bd. with the Norfolk bookplate*, 18*s* *Papiæ, J. A. de Honate*, 1492

Fratres de Rovellis.

18029 FRANCISCI DE ACOLTIS de Aretio Commentaria super titulo de Verbo Obliga et de duobus Reis, folio, *bd. with the Norfolk bookplate*, 10*s* *Papie, Bernardinus et Ambrosius de Rouellis*, 1493

Lionardo Gerla.

18030 ALBRICI DE ROSATE Tractatus de Testibus—Cepole (B.) Tractatus de Simulatione Contractuum—2 parts folio, *curious printer's mark*, 20*s* *Papie, L. de Gerllis*, 1497-98

Francisco de Guaschi.

18031 LANFRANCHI DE ORIANO Tractatus de Arbitris, folio, *curious printer's mark*, 10*s* *Fr. de Guaschis*, 1498

Jacobo de Burgo Franco.

18032 RICII (Pauli) Israhelitæ nuper a iudaizmo ad sacram Xpi. religionē trāslati cōpēdiu quo mirifico acumine (judeor' isipiētie reffellendo calūnias) apostolicā veritatē ratione, prophetice, talmudistice, cabalistice, plane cōfirmat ac Judeor' Xpiqz fidei tollit repugnantiā, sm. 4to. *fine copy, morocco extra, gilt edges, bound by C. Murton*, 30*s* *Papiæ per Jacob de Burgofrācho*, M.CCCCC.VII.

A very curious book by a singular writer, who fell into controversies with some of the learned of his time, by asserting that the sky possessed a soul in the same way as a man.

Various Imprints.

18033 SANDEI Ferrariensis (Felini) Opera varia super titulis diversis partium aliquot codicis Juris Civilis, 7 parts folio, *in one lot*, 30*s* *Papie, Rovellis, Guaschi, Carcano, etc.* 1496-7-8

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(1471) Bologna.

Sine typographi nomine.

18034 AUGUSTINI (S.) LIBER DE VANITATIBUS SECULI, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contricione Cordis, 7 pieces, or 3 parts in 1 vol. sm. 4to. *fine copy, with autograph of* "Otto Bind, anno 1473," £4. *s. l. anno* 1472

Laire attributes this excessively rare edition to the press of Günther Zainer; but Panzer thinks it was produced in Italy. It was perhaps printed in Bologna, by Azzoguidi or some other, about the time of the establishment of the press in that city. The paper-mark is the bull's head with a star or rose on the spike, and also the Cross-keys. On account of the rarity of this collection of S. Augustin's opuscula, Sir Mark Sykes's copy sold for £8. 18*s* 6*d*.

18035 THOME DE AQUINO Comentaria super Epistolas sanctissimi gentium doctoris Pauli Apostoli, correcta per me Petrum de Bergomo, folio, Gothic Letter, *double columns, slightly wormed at end, bd. with the Pirckheimer bookplate*, £2. 10*s* *Bononie*, 1481

Heinrich of Cologne.

18036 SABADINO DE ARIENTIS (Joannis) Faceciarum Poretanarum opus, sm. folio, **Editio Princeps** *of a celebrated collection of* EROTIC NOVELS, *in Italian, with a frontispiece painted in the style of MSS. and dated* 1498, *fine large copy in olive morocco extra, gilt edges, by Bedford*, £36. *Bologna, Henrico de Colonia*, 1483

The only copies quoted by Brunet as having occurred for sale were an imperfect one in the Pinelli collection (wanting the last forty pages) sold for £2. 18*s*; and a badly cut copy at the Wilbraham sale in 1829 for £5. 15*s* 6*d*.

Ugone Ruggieri.

18037 TRACTATO DE LE PIU MARAUEGLIOSE COSE e piu notabile che si trouino ī le parte del mondo reducte e colte sotto breuita in lo psente compēdio dal strenuissimo cavalier a speron doro IOHANE DE MANDAUILLA anglico nato nela cita de s'cto Albano, sm. 4to. *brown morocco extra, gilt edges, by Mackenzie*, £16. 16*s*

Imp'ssuz bōn. (BONONIÆ) *p. Ugonē Rugeriū anno dñi* 1488

Fine copy of a VERY RARE edition. It consists of 11 leaves in signatures from a to k.

Fr. de Ragazonibus.

18038 FREZZI (Fed.) Libro chiamato QUATRIREGIO del decorso de la Vita humana, in terza rima, sm. folio, *in double columns, boards, scarce*, 35*s* *Bologna*, 1494

The Benedetti family.

18039 BEROALDI (Philippi) Orationes (cum Appendicula poematum amatoriorum), sm. 4to. **Editio Princeps**, *wormed, mended and made up in MS. by Pirckheimer*, 20*s* *Ben. Hectore et Plato de Benedictis*, 1491

Bound up with Philelphi Orationes, *Venet. B. de Zanis*, 1491.

18040 PICI MIRANDULÆ (Opera) 2 vols. in 1, folio, **Editio Princeps**, *the beginning of the first volume wormed*, 24*s*

Bononiæ, Ben. Hector, 1496-95

18041 BAPTISTÆ MANTUANI, Omnia Opera, folio, *slightly water-stained, large margins, hf. russia*, 12*s* *Bononiæ, Benedictus Hector*, 1502

18042 ——— another copy, folio, *fine copy in old red morocco, gilt edges*, £2. 10*s* 1502

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18043 PLATINE Libellus de honesta Voluptate ac Valitudine (*sic*), sm. 4to. *fine copy in red morocco extra, by Bedford*, £6. 10*s*
Bononiæ, J. A. de Benedictis, 1499
This rare and curious work on Cookery is bound up with Apitius de Re Coquinaria, *Ven. Bern. Venetus, cir.* 1500.

18044 LUCRETIUS de Rerum Natura cum commentariis J. B. Pii, folio, *fine copy in calf extra, gilt edges, by F. Bedford*, £3. 10*s*
Bononiæ, H. B. de Bened. 1511

18045 JOACHINI ABBATIS Vaticinia circa Apostolicos viros, sm. 4to. 32 *large and curious woodcuts*, £3. 16*s* *Bononiæ, Hier. Benedictus*, 1515
First Latin edition, which Brunet had not seen. He only supposed that it must exist, because the edition of 1527 was declared to be a reprint of it.

Various pieces.

18046 [SPIRITO DE' GUALTIERI (Lorenzo)] LIBRO DA LA VENTURA, over li Libro de le Sorte, in terzine, small folio, *many curious woodcuts, fine copy, hf. calf*, £6. *Bologna, s. a.* (? 1500)
A very rare work on the Art of telling Fortunes by Dice. COLLATION: Sheets A, 8 leaves; B, 12 leaves; C, 8 leaves; D, 6 leaves; E, 6 leaves; F, 4 leaves, Folio 2 contains a fine large cut of a Wheel of Fortune; this is followed by 24 very rude cuts of the Figures of Kings, surrounded by a border with the inscription PIERO FE CISA IN TAIGIO QUESTO. In the centre of the combinations of Dice Play are allegorical figures, all engraved in the same rude style; elegant borders surround the Circular Games.

18047 MAXIMILIANUS Imp. Aug. ad Principes populosque Italiæ, sm. 4to. *wormed, s. n.* 1518—Novo Thesauro delle tre Castita, *H. Bened.* 1515—Amasaei Panegyr. Sermo Georgio Sauromanno dictus, *Bened.* 1513—3 parts sm. 4to. 7*s* 6*d* 1513-18

(1471) Milan.

Antonio Zarotto, (Prototypographer).

18048 [PANEGYRICI VETERES] Plinii Secundi Panaegyricus Trajano, Panaegyricus Maximiano, etc. etc. cum Taciti vita Agricolæ et Petronii fragmentis quæ supersunt, sm. 4to. **Editio Princeps**, *red morocco extra, by Bedford*, VERY RARE, £10. *s. n.* (*Med. A. Zarotus, cir.* 1482)

18049 STEPHANI DULCINII Nuptiæ Ducis Mediolani, *Ant. Zarotus*, 1489—Confessione del poverelo Peccatore, *s. n.*—2 pts. sm. 4to. 7*s* 6*d* 1489

18050 SIMONETA (Giov.) La Sforziada: Historia delle cose facte dallo invictissimo Duca Fr. Sforza, &c. tradutta in lingua Fiorentino da Chr. Landino, folio, *a few marginal notes of the time, calf*, 20*s*
Milano, Antonio Zarotto, 1490
First edition, very scarce.

Christopher Valdarfer.

18051 MASSUCII SALERNITANI [NOVELLE L] de quinquaginta Argumentis moralibus ad illustrissimam Hyppolitam, sm. folio, gothic type, *fine large copy in olive morocco extra, gilt edges, by Bedford*, £50.
Mediol. Christoph. Valdatfer, (*sic*) 1483
Second and excessively rare edition of the celebrated novels of Massuccio.

Dom. de Vespolate and Dionys. Pallavicino.

18052 PEROTTI (Nicolai) Rudimenta Grammatices, folio, *hf. morocco, uncut*, 36*s* *Mediol. Dom. de Vespolate et Dionysius Palavicinus*, 1478

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P. de Suardis.

18053 LIBER STATUTORUM inclitæ civitatis Mediolani, folio, *vellum, printed with rubricated headings, and notes in MS.* £4. 4*s*
Mediolani, P. de Suardis, 1480

This work, curious and interesting in an antiquarian point of view, and consisting of 236 folios of text, is nowhere cited and is undoubtedly very scarce.

Sine nota.

18054 SOLINUS DE MIRABILIBUS MUNDI, ed. Bonino Mombritio, sm. 4to. *vellum,* £3. 3*s* (? 1473)

FIRST ISSUE, and EXCESSIVELY RARE, of Mombrizio's edition of Solinus. This is shown by the circumstance that there are signatures to the sheets in this volume, and that no other copy is known with them; and besides that, there are numerous transpositions and errors in the printing of the text, the substance of three pages being in one place omitted (without any loss of the folios that compose the sheets), so that there are only 120 instead of 122 leaves, as in the regular edition of the book described by Audiffredi, Dibdin and Brunet. These writers attribute the production of the volume to Milan, but it seems more likely that it was printed in Ferrrara. The Biogr. Univ. refers it to the latter place.

COLLATION: Table, etc. a sheet of 6 leaves; text, sheets 1 and 2, ten leaves each, unsigned; sheets C and K, 8 leaves each; L, four leaves, and O ten leaves, forming together one sheet of 14 leaves; M and N, 8 leaves each.

18055 PHILELFI ad Thomam Thebaldum Mediolanense Convivium, sm. 4to. **Editio Princeps,** *slightly wormed at the beginning, hf. morocco,* VERY RARE, 36*s* *s. n.* (*Med. circ.* 1498)

This rare edition is attributed by Brunet as above; but it seems to be more likely a little earlier, perhaps 1488. It is also not improbable that the work was printed at Pavia.

The Scinzenzelers.

18056 AUSONII Fragmenta quæ invida cuncta corrodens vetustas ad manus nostras venire permisit, sm. folio, *wormed at the beginning, with MS. notes by Pirckheimer, old calf,* VERY RARE, £3. 3*s*
Mediolani, Ulderichus Scinzenzeler, 1490

18057 PLAUTI Comœdiæ, cum vita pœtæ, edente Georgio Alexandrino, folio, *fine copy in old calf,* £3. 3*s* *Mediol. Uldericus Scinzenzeler,* 1490

This edition is very rare. It was the third impression of the works of the great comic dramatist of the Roman republic—a writer never yet equalled in strongly flavoured humour and vigour of ideas and language.

18058 ANGELI DE UBALDIS Lectura super secunda parte Ff. veteris, et sec. parte Ff. novi, 2 vols. folio, *bd. with Pirckheimer's bookplate,* 10*s*
ib. id. 1493

18059 ISOCRATIS Orationes, Græce, ed. per Demetr. Chalcondylam, sm. folio, **Editio Princeps,** *with a few wormholes mended, red morocco extra, gilt edges, by Bedford,* VERY RARE, £50.
Errikos Germanos (*Uldericus Scinzenzeler*) *et Seb. ek Pontremolou,* 1493

"Première édition, assez belle et fort rare. 620 fr. Larcher: £28. 8s Sykes."—*Brunet.* No copy has occurred for sale by auction for many years.

18060 MARTINI DE CARAZIIS Tractatus de Principibus, de consiliariis, de Pace et Bello, etc. folio, *fine copy,* 10*s* *Med. U. Scinzenzeler,* 1494

18061 LIVII (Titi) Decades, fol. *calf,* £2. 10*s* *Mediolani, Uld. Sinzenzeler,* 1495

"Edition belle et rare."—*Brunet.*

18062 CURTII (Francisci, *jureconsulti*) Consilia, folio, *fine copy, with the Pirckheimer bookplate,* 7*s* 6*d* *ib. id.* 1496

18063 SEGNOROLI DE HOMODEIS Consilia, Questiones, et Allegationes, 2 vols. in 1, folio, *wormed at the beginning and end, with Pirckheimer's bookplate,* 10*s* *ib. id.* 1497

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18064 NOVELLI (Baldi) de Bartholinis Opusculum de Dote et dotatis Mulieribus, folio, *fine copy*, RARE, 7*s* 6*d* *Mediolani, Uld. Sinzenzeler*, 1497

18065 BALDI famosissimum opus circa materiam Statutorum, folio, *fine copy*, 7*s* 6*d* *ib. id.* 1497

18066 SANDEI (Felini) Aurea Commentaria in titulo de Judiciis, 1493—Idem super titulo de Accusationibus, cum aliis titulis, 1498—Ejusdem lectura de officiis et potestate judicis delegati, *s. d.*—3 parts, folio, 12*s* *Mediol. Ul. Scinzenzeler*, 1493-98

18067 SIDONII Apollinaris Poema Aureum ejusdemque Epistolæ, folio, FIRST EDITION *with a date, very fine copy in vellum*, 21*s* *Mediolani per Uldericum Scinzenzeler*, 1498

Very rare. The Roxburghe copy sold for £12. 12*s*.

18068 JACOBINI DE SANCTO GEORGIO Tractatus Feudorum et Homagiorum, folio, *fine copy*, 20*s* *Med. Joan. Ang. Scinzenzeler*, 1503

18069 PETRARCHA, con doi Cõmenti sopra li SONETI & CANZONI, di F. Philelpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and borders, calf*, RARE, £2. 16*s* *Milano, Scinzenzeler*, 1507

18070 PETRARCHA con doi commenti, folio, *woodcuts, stained, the last leaf defective*, 36*s* *Milano, J. A. Scinzenzeler*, 1507

18071 VESPUTIUS. ITINERARIUM PORTUGALLENSIUM e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem, folio, *curious woodcut map on the title-page, with two leaves of Index which are usually wanting, bds. uncut, very rare in this state*, £36. (*Mediol.*) *sine nomine*, 1508

This work is a translation in Latin by Archangelus Madrignanus, a Milanese monk from the Cistercian Abbey at Clairvaux, of the famous first edition (*Vicenza*, 1507) of the "Paesi novamente retrovati, et Novo Mondo da Alberico Vesputio Florentino intitulato," which is looked upon as the most important contribution to the early history of American discovery, after the letters of Columbus. (At the Bolton Corney sale, a copy fetched £157.)

18072 OVIDII Æpistolæ et in eas A. Volsci Commentaria, Item Epistola Sapphus cum annotationibus Egnatii, et Ovidii Carmen in Ibin, folio, *woodcuts, fine copy in morocco extra*, 24*s* *Mediolani, Scinzenzeler*, 1514

18073 VESPUCCI. Paesi novamente retrovati, & Novo Mõdo da Alberico Vesputio Florẽtino intitulato, sm. 4to. *woodcut on title, hf. bd.* £32. *Milano, Joanne Angelo Scinzenzeler*, 1519

VERY RARE, like all the early editions of this book, the earliest Collection of Voyages in existence.

18074 BOCCACCIO, AMOROSA VISIONE nuovamente ritrouata, nella quale si contengono cinque Triumphi. Apologia di H. Claricio contro Detrattori della Poesia del Boccaccio. Osservationi di volgar grammatica del Boccaccio, *beautiful copy, rich old green morocco, gilt edges, by Derome*, £2. 2*s* *Mediolani, in ædibus Zannotti Castellionei*, 1521

Leonhard Pachel.

18075 PAULUS DE CASTRO super prima Infortiati, folio, *bd.* 7*s* 6*d* *Med. L. Pachel*, 1488

18076 BARTHOLI DE SAXO FERRATO Lectura super Digestum vetus, Digestum novum, Codicem, et Infortiatum, una cum apostillis et additionibus Alexandri de Ymola, 8 vols. in 6, folio, *the complete commentary on the Corpus Juris*, 20*s* *Mediol. Leonardus Pachel*, 1490-91

18077 CAZA [*or* CACIA] (Francesco) Tractato vulgare de Canto Figurato, sm. 4to. *all the musical notation filled in in MS. by the author in blank spaces, red morocco extra, rough edges, bound by Bedford*, £21. *Mediolani, Leonardus Pachel*, 1492

The extraordinary rarity of this opuscule of 12 leaves, (written by a pupil of

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Gafuri, who has prefixed a Latin dedication in praise of his disciple,) will be sufficiently attested by Brunet's words: "Cet ouvrage est cité par Saxius et par Panzer sur l'autorité de Maittaire, mais je ne le trouve porté dans aucun catalogue."

18078 PAULUS DE CASTRO super primo, secundo, tertio, et quarto Codicis; super prima Digesti veteris; et secunda parte Inforciati, 3 parts in 1 vol. thick folio, 10*s* *Mediol. Leonardus Pachel*, 1496

18079 CEPOLE (Barthol.) Tractatus de servitutibus urbanorum prediorum, rusticorum prediorum, cautelarum, de simulatione contractuum, folio, 7*s* 6*d* *ib. id.* 1502

Frères Guillaume of Rouen.

18080 TESAURO SPIRITUALE, cum le Epistole et Evangelii historiate: cum le Meditatione de Sancto Bonaventura, sm. folio, 63 *large and well executed woodcuts within arabesque borders, the title block-printed, calf*, £36. *Mediolani, per Guilermos Fratres Rothomagenses*, 1498

EXCESSIVELY RARE, not cited by any Bibliographer. The present copy is in a state of perfect preservation. On the first guard leaf is a long bibliographical note by Bart. Gamba. The text appears to be an adaptation of some similar work which the anonymous translator had seen in Spain, but the woodcuts are original, and so remarkable for artistic merit that they deserve to be traced to their proper author.

Alessandro Minutiano.

18081 CORII Mediolanensis (Bernardini) Patria Historia, **Editio Princeps**, *with three admirable large woodcuts, one of which is a fine and characteristic portrait of the author, the first leaf mended, otherwise a very fine and singularly large copy*, £2. 16*s*

Mediol. Alex. Minutianus, 1503

This first edition is highly prized as containing a certain amount of matter which was omitted in all later impressions of the work. The present copy does not of course comprise the new title and index which were printed many years later in one sheet of six leaves, and added to such copies as remained in the publisher's hands.

18082 BOCCACCIO, AMETO con le osservationi in volgare grammatica sopra esso, di Claricio, sm. 4to. *old calf*, £2. 10*s*

Milano, nella officina Minutiana, 1520

Jacobus Ferrarius.

18083 FULGOSI (Baptistæ) de Dictis Factisque memorabilibus collectanea à Gilino, folio, **Editio Princeps**, *slightly wormed, hf. bd.* 25*s*

Mediolani, Jacobus Ferrarius, regnante Ludovico XII Gallorum rege, 1509

Rocho e Fratello da Valle.

18084 OVIDIO, Metamorphoseos (*sic*) vulgare novamente stampato, folio, *numerous very small woodcuts, hf. bd.* 21*s* *Milano, Da Valle*, 1520

With the mark of the publisher, Nicholaus Gorgonzola, at the beginning and end.

Zanotto da Casteglione.

18085 MORGANTE MAGGIORE composto per LUIGI DE PULCI & aggionto per lui in molti parti, &c. ritracto novamente del vero originale, &c. sm. 4to. *in gothic letter, woodcuts, title mounted, leaves* r *i*, r *ii*, r *vii*; r *viii, and sheets* s, t, u, *wanting, hf. calf*, £2. 10*s*

(*Milano, Zanotto da Castelliono*), 1751

Vincentio Medda.

18086 PERBONI (Hieronymi, Marchionis Incisæ) OVILIARUM opus luculentissimum et elegantissimum, et Epistolarum libri quatuor, 30 parts in 1 vol. fol. *fine copy in the original stamped calf binding*, £6. 10*s* 1533

This rare work, called Oviliæ because the author was Lord of Ovilio, may be looked upon as an early collection of Proverbs, which are separately printed at the end of the twenty-six books, to the number of several thousands—rather than as a merely theological refutation of Luther.

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(1471) Naples.

Arnold of Brussels.

18087 LUCIANI de veris narrationibus libelli duo à Lilio Castellano de Greco in Latinum traducti, sm. 4to. 48 *leaves, including the blank one at the beginning, fine copy, hf. morocco, uncut,* £3. 10*s*
Neapoli, Arnaldus de Bruxella, 1475

EXCESSIVELY RARE. I can only find a mention of three copies,—Heber's, Borluut's, and the Cassano. The Borluut copy, which fetched 140 fr., was described as consisting of 49 leaves, instead of the 48 which were mentioned by Dibdin. The truth seems to be that the book ought to contain 50 (with the blank one) and that all save the Borluut copy were defective (that copy itself having lost the blank leaf.) The deficiency above is in the second sheet from which the third and sixth leaves are missing.

Arnold of Brussels was the second typographer of Naples.

Sigismund Mayer.

18088 CANTALYCII de bis recepta Parthenope GONSALVIA, folio, *beautiful large copy with the rare blank leaf at the end, red morocco extra, by Bedford,* £10. 10*s* *Parthenope, Gismundus Mair,* 1506

VERY RARE. It is an epic poem on the deeds of Gonsalvo de Cordova, and opens thus :

Militis hispani canimus bis marte receptam
Parthenopen, magnique ducis res ordine gestas
Et quo sæva modo regnis expulsa latinis
Gallorum rabies.

A. Fretia Corinaldinus.

18089 SANNAZARII (Actii Synceri) DE PARTU VIRGINIS Libri III, Eclogæ V, Salices, de Morte, Christi, folio, PRINTED ON VELLUM, *in old red morocco extra, gilt edges by Derome,* £40.
(*Neapoli*) *in ædibus Andreæ Matthæi Aquivivi Hadrianorum Interamnatumque Ducis per Antonium Fretiam Corinaldinum,* 1526

Only six copies are known in condition like the present ; one in the Paris Imperial Library, a second in the British Museum, an imperfect copy which was in the MacCarthy collection, the above, and finally two which were sold at Libri's sales, the first fetching, in 1847, 1000 francs, the other, in 1859, at Sotheby's, £28.

It is easy to imagine how the students of mythological lore will in future far-off days invent ingenious commentaries on the first four lines of Sannazaro:—

Virginei partus magnoque æquæva parenti
Progenies, superas cœli quæ missa per auras
Antiquam generis labem mortalibus ægris
Abluit, obstructique viam patefacit Olympi
Sit mihi cœlicola labor. . . . .

(1471) Ferrara.

André Beaufort (Prototypographer).

18090 HESIODI Theogonia, *Latine* reddita a Bonnino Mombritio, sm. 4to. *bd.* VERY RARE, £2. 10*s* *Ferrariæ, Andreas Gallus,* 1474

18091 SENECÆ Tragœdiæ, folio, Editio Princeps, *four leaves supplied in handwriting by Pirckheimer, very large copy, hf. bd.* EXCESSIVELY RARE, £5. (*Ferrariæ*) *Andreas Gallicus, cir.* 1484

A curious circumstance in this impression is worthy of notice. The signatures are stamped by hand as far n 2, but from n 3 to the end, they are regularly printed by the press at the same time as the body of the book.

The Duke of Devonshire's (duplicate) copy fetched £24. 10s.

Peter of Arleux and John of Cambray.

18092 NICOLAI DE TUDESCHIS aliorumque Consilia emendata per Ludo-

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vicum Bologninum, folio, *a very fine copy of a beautiful work of typography, admirably printed on thick paper, old calf*, £2. 16*s*

Ferrarie, per Petrum de Arenseo et Johannem de Tornaco litteris eneis impicta, 1475

So RARE is this volume that Brunet and Panzer are both erroneous in their description of it. The colophon is not in the column to which Panzer refers it, and the name of the first printer is not *de Aranceyo* as the two bibliographers have it, nor is the second *de Torcano* as Brunet writes it. André de Beaufort printed another edition of the work in the same year, with the same preface and emendations and even the same denomination of the process of printing in the colophon, but from the fact that his edition consists of a less number of leaves, and that the above might be termed an "édition de luxe," the latter may be considered the genuine issue of the book.

Giovanni Mazocchi.

18093 LIBANII Sophistæ Dissertationes, Sermones, et Eloquia, *Græce*, ed. Sotêrianos Kapsalês, sm. 4to. Editio Princeps, *red morocco extra, by Bedford*, £7. 7*s* *Ferrariæ, Joannes Macciochus*, 1517

18094 LASCARIS, Institutiones Universæ, cum plurimis auctariis, *Græce et Latine*, sm. 4to. *fine copy, blue morocco extra, gilt edges*, £1. 4*s*

Ferrariæ, Machiocus, 1510

"Edition presqu' aussi rare que les précédentes."—*Brunet.*

(1471) Treviso.

Bernardinus Celerius.

18095 DIONYSII HALICARNASEI Originum sive Antiquitatum Romanarum libri XI, *Latine*, folio, Editio Princeps, *a beautifully painted Escutcheon and initial on the first leaf, a few wormholes at the end, otherwise a fine and very large copy, purple morocco, uncut*, RARE, £5. 15*s* *Tarvisii, Bernardinus Celerius de Luere*, 1480

(1472) Mantua.

Georg and Paul of Butzbach (Prototypographers).

18096 DANTES ALIGERII POETAE FLORENTINI INFERNI capitulum primum incipit, small folio, Editio Princeps *of the Divina Comedia, the first leaf of preliminary matter in facsimile, the lower corners of four leaves mended, otherwise a very fine copy in red morocco extra, gilt edges, by Bedford*, £100.

MCCCCLxxII. *Magister Georgius & Magister Paulus Teutonici hoc opus Mantuae impresserunt adjuvante Columbino Veronense* (1472)

EXCESSIVELY RARE. No books exist with the imprint of Mantua of an earlier date than this—an undeniable fact, although the title of Editio Princeps of Dante may be claimed with equal right for the editions printed in the same year at Jesi and Foligno. It is however the rarest of the three, although Brunet calls it "presque aussi rare" as that of Jesi,—the latter being again much rarer than the edition of Foligno. The fact however is as I have stated; and in my bibliographical Index, while I have six entries of copies of the Foligno book that have occurred for sale during the last fifty years, and two of the Jesi edition, there is not a single instance of that of Mantua. (All three editions, with that of Naples, 1477, have been reprinted by Lord Vernon in parallel pages.) It is not unfair to claim for the above volume the distinction of being probably the first book printed at Mantua and the first edition of the great Florentine poet.

(1472) Brescia.

Bonino de Bonini.

18097 CICERONIS Somnium Scipionis, ex libro de Republica excerptum: MACROBII in Somnium Scipionis expositio; ejusdem Saturnalia, folio,

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some minute wormholes, otherwise a fine large copy in blue morocco extra, gilt edges, by Bozérian, £4. 4*s Brixia, Boninus de Boninis,* 1485

18098 AULI GELII Noctium Atticarum commentarius, folio, *a wormhole, calf,* RARE, 20*s* *Brixiæ, Boninus de Boninis,* 1485

18099 PLUTARCHUS de Liberis educandis: de Virtutibus Mulierum; de contentionibus clarorum virorum; Luciani Allexander Hanibal et Scipio; *Latine,* ed. Guarinus, 3 parts in 1 vol. sm. 4to. 5*s* *Brixie, Boninus de Boninis,* 1485

Jacobus, Angelus, et Ludovicus Britannicus.

18100 VERGERII (Petri Pauli) ad Ubertinum Carariensem de ingeniis moribus ac liberalibus studiis libellus, sm. 4to. *sd.* 3*s* 6*d* *Brixiæ, J. Britannicus,* 1485

18101 JUVENALIS Calderini, *Ven. B. de Zanis,* 1487—PERSII Satiræ cum comment. Joannis Britannici, *Brixiæ, Jacobus Britannicus,* 1486—2 vols. in 1, folio, *calf,* 20*s* 1486-7

18102 LUCANI Pharsalia, cum commentariis, sm. 4to. *old calf gilt,* 18*s* *Brixiæ, Jacobus Britannicus Brixianus,* 1406

18103 PHILELFI Odæ, sm. 4to. *calf,* 25*s* *Angelus Britannicus,* 1497

18104 LUDOVICI DE SARDIS Tractatus de Legitimatione, folio, *sd.* 5*s* *Brixie, Ang. Britann.* 1499

18105 BOCCACCIO (G.) il DECAMERONE, nuovamente corretto et con diligentia stampato, stout 12mo. *boards,* £15. *Brescia, Lud. Britannico,* 1536

AN EXCESSIVELY RARE AND VALUABLE EDITION, which in the opinion of Haym equals the celebrated Giunta of 1527 in merit. No copy has occurred in the London market for years; I have *not* one reference to any copy. Neither Gamba nor Poggiali was able to cite it.

Baptista da Farfengo.

18106 FIOR DE VIRTU, sm. 4to. *woodcut titlepage, fine copy in olive morocco, gilt edges, by C. Lewis,* 25*s* *Bressa, Farfengo,* 1491

There is considerable difference between this edition and the undated one of Venice (see *ante*). The language in this of Brescia is corrected and amplified, and the Venetian dialect eliminated.

18107 HOMERI Ilias per L. Vallen. in Lat. trad. folio, *bd.* 36*s* *Bapt. Farfengus,* 1497

Bound up with a similar prose version of the Odyssey, and the Editio Princeps (*Augsb.* 1507) of *Ligurinus de gestis Friderici I.*

Sine nota.

18108 THEBALDEO DA FERRARA, Opera (Sonetti, Egloghe, etc.) sm. 4to. **Editio Princeps,** *olive morocco extra, by Bedford,* £10. 10*s* *Sine notâ (? Brixia, cir.* 1490)

(1472) Parma.

Andrea Portilia (Prototypographer).

18109 OVIDII METAMORPHOSEOS libri, folio, *with MS. notes by* Pirckheimer, *who writes his Christian name* Sebald, *a few rude drawings on the margins, bd.* RARE, £12. *Parmæ, Andreas Portilia,* 1480

18110 SOLINI Rerum memorabilium collectaneæ, sm. 4to. *very fine copy,* RARE, 25*s* *ib. id.* 1480

18111 HIERONYMI (Sancti) Epistolæ, cum præfatione Theodori Lelii, 2 vols. large folio, *slightly wormed at beginning and end, otherwise fine copies, large and clean, bd.* RARE, 25*s* *In urbe Parmensi (A. Portilia)* 1480

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Angelo Ugoletto.

18113 CALPHURNII et NEMESIANI Bucolica, sm. 4to. 10*s*
Parmæ, Angelus Ugoletus, (cir. 1490)
"Edition rare," according to Brunet, who, so far, is right; but who is wrong in the particulars of the collation. The book is of 22 not 24 leaves (sign. a 8 leaves, b 6, c 8), and the first leaf is not quite blank since it bears the title.

(1472) Padua.

B. Val de Zoccho (Prototypographer).

18114 HIEROCLIS, *Philosophi Stoici*, in Aureos Versus Pythagoræ opusculum praestantissimum et religioni Christianæ consentaneum, 8vo. *purple morocco extra, gilt edges, very fine copy, a beautiful specimen of early Italian typography,* £4. 4*s* *Patavii, B. de Val de Zoccho,* 1474

Joannes Seligenstadt.

18115 DURANTI (Guil.) REPERTORIUM JURIS, folio, Gothic letter, 12*s*
Patavii, Joannis Silgenstat, 1478

Sine nomine.

18116 PAULI CASTRENSIS Consilia BARTHOLOMEUS CEPOLLA colligere elaboravit, fieri etiam unum reintegratum volumen curavit, folio, *the last few leaves slightly wormed, otherwise a very fine large copy, with Pirkheimer's bookplate,* VERY RARE, 18*s* *Padue,* 1475
One of the sections of this beautifully printed volume is "De Coitu."

18117 CICERO ad Quintum Fratrem de Oratore, cum commentario Leoniceni, folio, *full of the MS. notes of Bilibald Pirckheimer,* 25*s*
s. n. (cir. 1485)
This may be a Venice edition but is placed here under Padua because of Pirckhaimer's note—"Padue . . . . 1491, Calfurnio Brixiensi legente, Bilibaldo Pirckhaymer operam dante." The latter might have bought the book from a Padovan publisher for use with the lectures of Calphurnius. It is mentioned by Panzer, IV, p. 112.

Mattheus Cerdonis of Windischgraetz.

18118 GASPARINI BERGOMENSIS Exempla Exordiorum; Argumentum exorti inter Venetos Ducemque Ferrariensem belli, sm. 4to. Gothic Letter, 5*s*
Padue, s. n. typ. 1483

18119 CANIS (Joh. Jac.) de modo in Jure studendi, sm. 4to. Gothic Letter, 5*s*
ib. Mgr. Matheus, 1485

18120 PETRI DE ABBANO libellum de Venensis, sm. 4to. Gothic Letter, 5*s*
ib. Matheus Cerdonis de Vuindischgrecz, 1487
A second treatise on Poisons, by Arnaldus de Villanova and a treatise on Epidemic disease by Valastus of Tarento, follow the text of the above.

Giacomo Fabriano.

18121 ZUCOLLO DA COLOGNA, la Pazzia del Ballo, sm. 4to. *olive morocco extra, by Bedford,* £8. 8*s* *Padova, Fabriano,* 1549
A very curious book, containing a tremendous attack upon Dancing, which is described as an idiotic and beastly practice. The author also denounces Music as one of the causes of that madness which "makes men and women zigzag here and there out of the straightforward course, jerking and shaking with their arms and their whole persons, as we see those do who dance." He compares them to people bitten by the tarantula. An amorous dance called "del Capello" is described unctuously in detail, almost as if the indignation were feigned, and the liquorish old gentleman revelled in nasty suggestions.

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(1472) Verona.

Giovanni di Nicolo (Prototypographer).

18122 VALTURII (ROBERTI) DE RE MILITARI LIBRI XII. "Ad magnanimum et illustrem heroa Sigismundum Pandulfum Malatestam splendidissimum Ariminensium Regem ac Imperatorem semper invictum," (edente P. Ramusio), folio, Editio Princeps, *with 82 large and beautiful woodcuts, among which is the earliest known representation of a bombshell, all designed and executed by the painter Matteo Pasti, of Verona, the dedication to Pandolfo Malatesta written in blue and red capitals on the seventh leaf of the volume, red morocco, gilt edges, by De Rome,*

an extraordinarily fine copy, excessively rare, with MS. note by Sir S. Meyrick on fly-leaf.

In fine: Johannes ex VERONA *oriundus; Nicolai cyrurgiæ medici filius: Artis impressorie magister: hunc de re militari librum elegantissimum: litteris et figuratis signis sua in patria primus impressit,* £42. (1472)

THE FIRST BOOK PRINTED IN VERONA, and also ONE OF THE FIRST BOOKS PRINTED IN ITALY WITH WOODCUTS. It is really the first book with engravings of the fine Italian style; whatever exists of an earlier date being simply rude designs by the commonest mechanical hands.

Brunet describes a perfect copy as having 262 leaves, which is correct, if the three blank leaves be included, which are not found in La Valliere and Bibl. de l'Arsénal copies. The above copy has the two which precede the text, but not the one in the middle.—*See Dibdin, Bibl. Spenc.* Vol. IV.

Bonino de Bonini.

18123 VALTURIO (R.) Opera de Facti e Precepti Militari translata par Paulo Ramusio, folio, Editio Princeps *of the Italian version, numerous curious woodcuts, limp vellum,* £4. 4*s Verona, Bonin de Boninis,* 1483

The woodcuts are different from those of the first Latin edition.

Paul Fridenberger of Passau.

18124 LUCRETIUS CARUS poeta philosophusque antiquissimus DE RERUM PRIMORDIA NATURA, folio, *a little wormed, calf,* VERY RARE, £5.

Verona, Paulus Fridenperger, 1486

The undated edition (supposed of Brescia about 1473) is the only one printed before this.

Sine nomine.

18125 AUGURELLI Carmina, sm. 4to. Editio Princeps, *small wormholes, a large copy with the very rare first leaf which contains a woodcut of a violin and bow, calf,* £10. *Verone,* 1421

(1473) Mondovi.

18126 GIRALDI CINTHIO, Hecatommithi (i quali sono cento Avvenimenti narrati da una nobile brigata di huomini & di donne in un loro viaggio, 2 vols. sm. 8vo. *ruled throughout with red ink, beautiful copy in olive morocco super extra, gilt edges, by C. Smith,* £25.

Monte Regale, 1565

This copy is wholly complete, with even all the blank leaves that were originally issued. In such a state the book is one of singular rarity. "La difficulté de rencontrer ce livre bien complet en fait et la rareté et la valeur."—*Brunet.* These tales are amongst the most popular literature of the sixteenth century. They are especially interesting to English collectors, because of the large use made of them by Shakespeare and other Elizabethan writers.

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(1473) Vicenza.

Hermann Lichtenstein.

18127 OROSII Historiæ, ab Aeneâ Vulpe castigatæ, sm. folio, *the first page* BEAUTIFULLY ILLUMINATED, *with large initial painted on gold ground, and finely floreated borders, fine copy, calf extra,* £2. 10*s*

[*Vicentiæ*] *Hermannus* (*Lichtenstein*) *de Colonia,* [*cir.* 1475]

18128 ——— the same, sm. folio, *illuminated initial, slightly wormed at beginning and end,* 20*s* *ib. id.*

Jacobus Dusensis.

18129 CLAUDIANI Opera, cum præfatione Barnabæ Celsani, folio, **Editio Princeps,** *coat of arms painted on first leaf of text, fine large copy, red morocco extra, gilt edges, by Bedford,* £25. *Vicentia, J. Dusensis,* 1482

Henricus Librarius.

18130 APULEII (Lucii) Metamorphoseos Liber ac nonnulla alia Opuscula ejusdem necnon Epitoma Alcinoi Disciplinarum Platonis, small folio, *a few slight wormholes,* SCARCE, *fine copy, morocco extra, vellum, fly-leaves, silk linings, gilt edges, by Bozerian,* £12.

Vicentiæ, per Henricum de Sancto Urso, 1488

This printer, who gives his name in other works as Henricus Librarius, must have been at work originally in Sant' Orso, and thence removed like others to the neighbouring city of Vicenza. Specimens of his press are rare.

18131 CICERONIS in M. Antonium Orationes Philippicæ, cum commentario, folio, *wormed, with MS. notes by Pirckheimer, who read the book at Padua,* 1492, *calf,* 20*s* *Vicentiæ, Henricus de Sancto Urso,* 1488

Bound with an edition of the Tusculanæ Questiones printed at Venice in 1491.

Tolomeo Janiculo.

18132 Rime del Trissino, sm. 4to. *very fine copy in limp vellum,* RARE, £2. 12*s* 6*d*

Vicenza, Tolomeo Janiculo, 1529

This volume contains not only the remarkable Greek letters (used to express the close *o* and *e*) which appear in all first editions of Trissino's letters, but also other specimens of Trissino's orthographical invention. For instance, " de lj' ocki santi" is not a bad one, although it looks queer.

(1475) Perugia.

The unnamed Prototypographer.

18133 Bartholomei de Saliceto Lectura super nono Codicis, folio, **the First Book printed at Perugia,** *Roman characters, the last few leaves wormed,* £2. 10*s* *Perusiæ,* 1475

A work of Baldus de Ubaldis, without date, has been supposed to precede the above volume, but it would be idle to canvas the question of priority. The former *may have been* printed in that town in 1474 ; the latter is without question the first book bearing a date (1475) and the name of Perugia.

Francisco Baldassare.

18134 Cornei de Perusio (Petriphilippi) Consilia, 4 vols. in 2, thick folio, *bd.* 25*s* *Perusii, Fr. Bâldasar,* 1501-2

(1473-4) Genoa.

P. Porro.

18135 Psalterium Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani), sm. folio, *fine copy, whole bound,* 32*s* *Genuæ, Porrus,* 1516

Folios 25, 26, and part of 27, contain, inserted in the Latin commentary upon

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Celi enarrant, Giustiniani's life of Columbus, ending with the words "Such was the end of a famous man, who, had he been born in the times of the Greek heroes, would no doubt have ranked in the number of the gods."

(1475) Modena.

Heirs of Gadaldino.

18136 GIUNTA fatta al Ragionamento degli Articoli et de Verbi di Pietro Bembo, sm. 4to. *fine copy, vellum*, £2. 2*s*

Modona, Heredi C. Gadaldino, 1563

Written by a true philologer, keenly critical on Pietro Bembo.

(1477) Palermo.

18137 INVEGES Agostino) Annali della felice Citta di PALERMO, coll' Apparato al Palermo Nobile, 4 parts in 3 vols. small folio, *numerous woodcuts of Coins, Seals, etc. and Coats of Arms, of which nearly* 300 *in the "Palermo Nobile" are* COLOURED, *vellum*, VERY RARE, £4. 4*s*

Palermo, 1649-51

18138 INVEGES (Agost. *Sacerdote Siciliano*) la Cartagine Siciliana, historia divisa in due libri: I. Nome, sito et origine della città di Caccabe hoggi Caccamo; II. la Descendenza di XIV nobilissime FAMIGLIE NORMANNE, Francesi, e Spagnuole, che l'han signoreggiato, sq. 8vo. *Coats of Arms, vellum*, £2. 16*s* *Palermo*, 1661

VERY RARE, especially with the leaf of dedication, etc.; for the book was composed in 1651, and apparently before its publication circumstances had occurred to render the dedication unnecessary. Names of the Families: Segeyo, Bonello, Laverdino, Cicala, Podio, Riccardi, Stendardo, Prefolio, Chiaramonte, Aragona, Queralto, Prates, Cabrera, Enriquez.

(1479) Toscolano.

18139 JUVENAL tradotto in volgar lingua per Georgio Summaripa, 12mo. *calf*, 30*s* *P. Alex. Pag. Benacenses F. Bena. V. V. s. a. cir.* 1530

Brunet speaks of this volume as printed at Venice. The subscription as given above seems to prove that it was executed at Toscolano (Tusculanum Benacense) on the Lago di Garda, where Paganini had a press about the time.

18140 OROSIO tradotto in volgare per Guerini da Lanciza, 12mo.

P. Alex. Pag. Benacenses F. Bena. V. V. (s. d.)

LUCIANO, Dilettevoli Dialogi, vere Narrationi, Facete Epistole, in volgare tradotte, 12mo. *numerous small woodcuts illustrative of the text* *Venegia, Bindon*, 1543

—— the two works in 1 vol. thick 12mo. *fine copies, in the contemporary limp vellum binding, with an Escutcheon stamped in gold on the sides, and the motto "Bart. Sylva subit aspera,"* £2.

(1480) Reggio (d'Este).

Dionigi Bertocchi and Benedetto Manzi.

18141 GUARINI Erotemata (regulæ grammaticales), *Græce*, ed. Pontico Virunnio, 12mo. *in the original limp calf*, £2. 10*s*

Rhegii Lingobardiæ, Bened. Manzius, 1501

This little volume is very rare. The town in which it was printed must not be confounded with the Calabrian Reggio.

(1484) Soncino.

The Soncini Family (Prototypographers).

18142 PROPHETÆ PRIORES et POSTERIORES, *Hebraice*, cum commentariis Kimchi, 2 vols. small folio, *bd. from Mr. Black's collection*, £8.

(*Soncino*, 1485)

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18143 —— the same, without Joshua, Samuel, and Isaiah, 5 parts, sm. folio, *in poor condition*, 36*s* 1485

EXCESSIVELY RARE. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no place or date affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex.* I. pt. p. 222.

(1502) Fano.

Hieron. Soncino (Prototypographer).

18144 VIGERII (M.) DECHACHORDUM CHRISTIANUM, folio, *beautiful wood engravings within elegant borders, (probably by the great painter,* FRANCIA) *fine copy in green morocco extra, gilt edges,* VERY RARE, £6. 6*s* *Fani, H. Soncinus,* 1507

It is not a rash conjecture to assume that the engravings in this work are by the famous painter Francia (Francesco da Bologna), who was engaged in forming Italic types and ornaments for Soncino at the above date—or at least, a few years earlier.

(1504) Pesaro.

Hieronymo of Soncino, (Prototypographer).

18145 ARRIANI libri Rerum gestarum Alexandri Regis, traducti per Bartholomæum Facium, sm. folio, *fine copy,* 12*s* *Pisauri, H. de Soncino,* 1508

(1507) Cuneo.

18146 CHIESA (F. A. della) Corona Reale di SAVOIA, o sia, Relatione delle Provincie e Titoli ad essa appartenenti, 2 vols. in 1, sm. 4to. *numerous woodcut escutcheons, vellum, Dr. Wellesley's copy,* 20*s* *Cuneo,* 1655

(1508) Trino.

Giovanni Giolito of Ferrara (Prototypographer).

18147 CURTII (Francischini) Tractatus Feudalis, cum quibusdam Consiliis, folio, *fine copy,* 15*s* *Tridini, Joannes de Jolitis et Girardus de Zeiis,* 1509

(1521) Rimini.

Giovanni Simbeni.

18148 MORO (Mauritio) Giardino secondo de' MADRIGALI, con le Furie Ultrici et alcune Rime de Nozze, sm. 4to. *hf. calf, uncut,* £2. 16*s* *Rimino, G. Simbeni,* 1600

18149 GUARNIERI DA OSIMO, l'Intrico, comedia *Rimini, G. Simbeni,* 1582
Firenzuola, i Lucidi, comedia *Firenze, Giunti,* 1552
Bernardo (Divizio) da Bibiena, Calandra, comedia *Fiorenza, Giunti,* 1559
Comedia intitolata Sine Nomine *ib. id.* 1574
Polifila comedia piacevole *ib. id.* 1556
Gelli, la Sporta, comedia *Fiorenza, Giunti,* 1566
Ambra (Fr. d') il Furto, comedia *ib. id.* 1564
Araldo, la Ingratitudine, comedia *ib. id.* 1559
Piccolomini, Comedia intitolata Alessandro *ib. id. s. n.*
—— 9 vols. in 1, stout 12mo. 36*s* 1552-82

(1553) Sabionetta.

Tobias Foa (Prototypographer).

18150 BIBLIA HEBRAICA, 16mo. *wanting title and signature* 19, **printed on vellum,** *red morocco, gilt edges, by Thouvenin,* EXCESSIVELY RARE, £3. 3*s* *Sabionetta,* 5317 (1557)

Only three or four copies are known of this edition, perfect or imperfect. Wil-

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liams' copy fetched £14. 14*s*; Pickering priced it £7. 7*s*; and a copy (probably the same as either of those mentioned) fetched, at Libri's sale in 1859, £11. 11*s*.

(1607) Coira (Chur).

Paulo Marcello.

18151 RACCOLTA DEGLI SCRITTI usciti fuori in istampa e scritti a mano, nella Causa del P. PAOLO V. co' signori VENETIANI, 2 vols. in 1, sm. 4to. *containing various pieces on the quarrel between Pope Paul V. and the Republic of Venice, vellum*, 30*s* *Coira*, 1507, (*sic, for* 1607)

The first book ever printed in this town.

If choice were free, the town of Chur would have been found in the section of Germany; but the book having arrived too late, Coira slinks in amongst the Italian cities. In neither case are the Swiss likely to be pleased.

(1617) Militello (Sicily.)

Giovanni de Rossi.

18152 CARRERA (P.) Gioco de gli Scacchi, sm. 4to. *morocco extra, gilt edges*, EXTREMELY RARE, £3. 8*s* *Militello*, 1617

"Ce traité est un des plus rares et des plus recherchés parmi ceux qui ont été écrits sur le Jeu des Échecs."—*Brunet.* It is further interesting as being the first book printed at Militello. Sheet C C is what is technically called "a monksheet" (a sheet printed on one side only).

(1618) Terni.

18153 CONTELORII (F.) Mathildis Comitissæ Genealogia, sq. 8vo. *with* 3 *folding Genealogical Tables, green* MOROCCO *extra, gilt edges, by Clarke, rare*, 30*s* *Interamnæ*, 1557 (1657)

Mathilda, the great Countess of Tuscany, was one of the most warlike and extraordinary women that ever filled a throne. This volume is excessively rare, and seems to have escaped many of her biographers.

(1718) Borgo Novo.

18154 STATUTI della Sac. Religione de S. Gio. Gerosolimitano con le ordenationi del Capitolo celebrato 1631, dal Gra. Mro. Antonio de Paula, folio, *engraved titles, official MS. additions, and some subsidiary pieces at the end, vellum*, 20*s* *Borgo Novo, Ant. Scionico*, 1718

The first book known to be printed at the Tuscan town above-named.

Books without imprints.

18155 HADRIANI Venatio, sm. 4to. *a poem on the Chase*, 2*s* 6*d* (*? Rome, cir.* 1485)

18156 CEBETIS TABULA, Basilii Magni Sermo, Plutarchi opusculum de educandis liberis, Xenophontis Hiero, *Græce*, sm. 8vo. *fine copy in the original binding, the Pirckheimer copy*, VERY RARE, £4. *s. n.* (*Romæ, Kalliergos*, 1516)

"Edition précieuse autant que rare . . . vendue 610 fr. Brienne-Laire, 130 fr. D'Ourches, etc."—*Brunet.* The date is conjectured from the types and may be wrong. This then would probably be the *Editio Princeps.*

18157 COLUMELLA de Cultu Hortorum, sm. 4to. Editio Princeps, 10 *leaves, Roman characters*, 20*s* *s. n.* (*cir.* 1475)

"Vend. en mar. r. 190 fr. Libri."—*Brunet.* The bibliographer errs in describing this edition as without signatures. Folios 2-5 bear the letters b, c, d, e—which is perhaps an unique, and is certainly an unusual mode of registering the leaves. These letters stand on the last line, so close to the text, that they might easily escape notice as signatures.

18158 COLUMELLA de Cultu Hortorum, cum Pomponii Fortunati interpretatione, folio, 12 *leaves, sign.* a *and* b, *Roman characters*, 12*s* (*cir.* 1480)

18159 DATI (Augustini) Elegantiarum liber, sm. 4to. 31 *leaves, with* 27 *lines to a full page, old russia*, 20*s* *sine nota*, (*? Bologna or Mantua, about* 1473)

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18160 F. A. F. Poete Regii libellus de obitu Julii Pontificis, 1513, *a fierce Satire in dialogue-form, Gothic type*, (1513)—Copia Brevium Hadriani Pape VI ad Urbini Ducem; Instrumentum Acceptationis electionis Adriani, *title Gothic, text Roman type*, (1522)—in 1 vol. 12mo. 20*s* 1513-22

Bound up with "Der von Zürch uszschreiben und ursach warumb . . sy wider Lucern, Ury, Schwitz, Underwalden, und Zug . . uszgezogen seind," 4 *leaves, no date;* and "Zwitracht und Auflauff yn Cöln," *in rhyme, ending thus* "Got wend der welt sölch missetat Als Hansz Schneider gesprochen hat, 1513."

18161 FORMULARIUM CURIE ROMANE, sm. 4to. *printed in a very minute Gothic type*, 126 *leaves, the first blank, calf*, 36*s* *s. n.* (*cir.* 1490)

There is a peculiar capital N in the type, shaped in non-capital fashion with a handle on the right hand side. The book may not have been printed in Italy.

18162 GUARINUS de ordine Docendi ac Studendi, sm. 4to. 18 *leaves, Roman character*, 2*s* 6*d* (*cir.* 1490)

18163 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 *leaves, the first page of the work adorned with a contemporary* ILLUMINATED BORDER, RED MOROCCO *extra*, £6. *s. l. typ. et anno* (*cir.* 1471)

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above except that he gives four *leaves* for the table, which is a mistake for four *pages*. "Edition trés rare. . . . . Les caractères sont les mêmes que ceux d'un Horace sans date, et d'un opuscule de S. Basile, imprimé en 1471."—*Brunet* (Vi 1321.)

The work is professedly compiled from letters of St. Eusebius, the friend of Jerome, of SS. Augustin, Cyril, and others. These letters are followed by long relations of miracles.

18164 MARIENSUESZ SLESITA DE PASCUA (Bartholomei) Tractatulus . . . . Expositio in Ephemerides vel in Almanach sive Tacuinum, sm. 4to. 10 *leaves, printed in a minute Gothic type, different from that of the Formularium, red mor. extra, by Bedford*, £8. 8*s* *s. n.* (*cir.* 1490)

This curious work on Astrology and Astronomy, divided into nine chapters and three canons, seems to have been composed in the year 1466 for Ladislaus de Tschirnahoi de Boskountz (*sic*—Boskowitz?). These names and that of the author seem to point at Silesia or Moravia as the locality of composition. Perhaps the volume was printed at Prague. At the end of the book is a contemporary MS. treatise in Latin on the Astrolabe, and finally some MS. Tables of the Sun's Declinations written evidently by a Portuguese navigator in the sixteenth century.

18165 MAUNDEVILLE. ITINERARIUS domini Johānis de Mādeville militis, sm. 4to. *old red morocco extra, gilt edges*, £12. 12*s* *s. l. et a.* (*circa* 1480)

Fine copy of this rare edition of the Latin version. It consists of 71 leaves, with signatures a to i 7. Probably printed at some Italian press—most likely in Venice.

18166 (NOVELLA AMOROSA di Lionarda Bardi et Hippolyto Bondalmonti), sm. 4to. 12 *leaves printed in a peculiar Roman type, in which the down-strokes are scarcely heavier than the up-strokes, the letters spaced and the lines wide apart*, 25 *lines in each full page, red morocco extra, by Bedford*, £7. 7*s* *s. n.* (*cir.* 1471)

The first words are "(N)Ella magnifica et bel | lissima cita de firenza sonno doi | casate di antiqua nobilita," etc. This is a celebrated prose novel which at the beginning resembles the story of Romeo and Juliet, but terminates in a happier manner. It exists in verse as well as in prose.

18167 SABELLICUS de vetustate Aquilejensis patriæ, cum carminibus, *Imprimit Antonius quem Avinio* (*i.e.* Avignon) *tulit*—Sabellicus de Venetæ urbis situ—Pomponius Lætus de Romanorum magistratibus; Fenestella de Romanorum magistratibus—in 1 vol. sm. 4to. 14*s* (*cir.* 1485-1500)

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18168 SUETONIUS de Grammaticis et Rethoribus clarissimis, sm. 4to. 16 *leaves, the last blank, in Roman characters,* 5*s*
s. n. (*? Jenson, cir.* 1472)

18169 VALLE (Laurentii) Dialectica, ubi multa adversus Aristotelem, Boetium, Porphyrium aliosque disputantur; Logica Augustini, Predicamenta, Topica, peri Hermenias, sm. 4to. 133 *leaves, in a sharply cut and finely formed Roman type, calf,* 20*s* (? *Mediol. Minutianus, cir.* 1500)

Books omitted; various imprints.

18169*AGATHYUS de Bello Gotthorum per Persona in Latinum traductus, sm. folio, *slightly wormed,* 7*s* 6*d* *Romæ, J. Mazochius,* 1516

18170 BOCCACCIO, il Decamerone, con la diversità di molti testi, e Dichiaratione di tutti i Vocaboli, sm. 4to. *fine engraving on title, and woodcuts through the text, one leaf defective, calf,* 3*s* 6*d*
Vinegia, Gabriel Giolito, 1546

18171 CELESTINA. Calisto et Melibea, Tragicomedia tradotta in Italiano, 12mo. *woodcuts, vellum,* RARE, 7*s* 6*d*
(*Venetia*), *G. A. e P. de Sabio,* 1541

18172 CATULLUS, TIBULLUS, PROPETIUS, (*sic*) 12mo. *lower margins slightly stained, otherwise a fine and* VERY LARGE COPY *of the first Aldine edition in old calf, with Pirckheymer's bookplate,* 30*s* *Venet. Ald.* 1502

18173 CICERONIS Epistolæ Familiares cum Commentario, folio, *calf,* 20*s*
Venetiis, s. typ. nom. 1480

18174 DANTE, l'Amoroso Convivio, *Sessa,* 1531—PALMIERI, Vita Civile, *s. n.* —EPICURO Napolitano, Cecaria, tragicomedia, *Vinegia, Ravani,* 1538 —3 vols. in 1, 12mo. *ruled, fine copies in vellum, gilt edges, arms on sides,* £2. 10*s* 1531-38

18175 DIODORUS SICULUS de Philippi Regis Macedoniæ et de Alexandri filii rebus gestis, *Latine, Venet. J. Tacuinus,* 1517—AMMIANUS MARCELLINUS, *title-page within engraved border, Bonon. Hieron. de Benedictis,* 1517—2 vols. in 1, folio, *calf,* 36*s* 1517

18176 DYONISII traductio de Situ Orbis habitabilis, *Latine,* cum procœmio Antonii Becharie, sm. 4to. *fine Arabesque border to the first page,* 10*s*
Venet. Bern. Pictor et Erhard Ratdelt, 1477

18177 EARLY ITALIAN PLAYS, 7 parts in 1 vol. 12mo. *vellum,* £2. 12*s* 6*d* 1538-79

CONTENTS:

(Castelvetro) La Fillide, favola pastorale dell' Acceso Accademico Rinovato	*Ferrara,* 1579
Giusti da Udine (Vicenzo) Irene, tragedia nova	*Venetia,* 1579
Groto (Luigi) Rime, *with the blind poet's portrait on title*	*Venet.* 1577
Bellentani da Carpi, Favola di Pyti et quella di Peristera, etc.	*Bologna,* 1550
Beccari, il Sacrificio, favola pastorale, *first and rare edition*	*Ferrara,* 1555
Ariosto, la Lena, comedia	*Vinegia,* 1538
Hypneo da Schio, Predica de i Sogni	*Venet.* 1542

There are two copies of the last piece in the above volume, between which there is no apparent difference except in the spelling of the motto at end. The work contains some hymns which will rank high as poetry; but many people must have objected to portions, such as, in the Hymn to the Virgin,—

Però puoi dir, o Musa
Che altrove non è piace
Se non in questa *Dea nostra verace (!)*

18178 ISOCRATIS Orationes tres: ad Demonicum, ad Nicoclem, et Symmachica, *Græce,* 16mo. 52 *leaves, entirely in Greek,* 16 *lines per page,* 7*s* 6*d*
s. n. (*cir.* 1500)

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18179 MERLIN. Vita di Merlino con le sue Profetie, 12mo. *title in black and red, with woodcut, numerous other woodcuts throughout the text, fine copy in the original limp vellum*, RARE, £7. 7*s*
Venetia, Venturino di Roffinelli, 1539

18179*NIGRI (Stephani) Dialogus quo quicquid en Grecarum literarum penetralibus reconditum, quod ad historiæ veritatem, ad fabularum oblectamenta, etc.; his accedunt Philostrati Heroica, sm. folio, *fine copy, uncut leaves*, RARE, 10*s* *Mediolani, in Officina Minutiana*, 1517
The dedication is to Joannes Grolier, "nostrorum temporum Mæcenas," and one of the little introductory poems, also addressed to him, refers to the habit which many persons had of making book-presents to Grolier, expecting to be well recompensed by the amateur.

18180 PAULI JOVII de Romanis Piscibus libellus, sm. folio, *woodcut title*, 7*s* 6*d* *Romæ, F. Minitius Calvus*, 1524

18180*PEROTTI Cornucopiæ, nuper emendatum, folio, *calf*, 5*s*
Venet. J. Tacuinus de Tridino, 1501

18181 PETRI (DE TOMASIIS) RAVENNATIS Foenix. Artificiosa Memoria, sm. 4to. 16 *leaves, signatures* a, b, c, d, *in Roman characters*, 10*s*
Venet. Bernardinus de Choris, 1491
"Opuscule devenu rare. On y trouve des traits singuliers et incroyables de la prodigieuse mémoire de l'auteur."—*Brunet.* When he was a law student at Padua not yet twenty years old, he had offered to recite from memory the entire Corpus Juris Civilis! He gives his method in twelve Conclusions or chapters.

18182 PHILOXENI (Marcelli) Strammotti Juvenili e Sonetti juvenili, 12mo. *without preliminary leaves, but otherwise perfect and fine copy, in vellum*, 7*s* 6*d* *Venetia, Nicolo Brenta*, 1507

18183 POMPONIUS MELLA de Situ Orbis, sm. 4to. *purple morocco*, £2. 16*s*
Venet. Renner de Hailbrun, 1478

18184 TRISSINO, Italia liberata da Gotthi, (Tomo I) *Roma, Dorici*, 1547; Tomo II, III, *Venezia, Tolomeo Janiculo*, 1548—3 vols. in 1, 12mo. **Editio Princeps**, *fine copy in limp vellum*, £3. 3*s* 1547-48
This copy is totally untampered with, and does not exhibit any of the instances of suppression which as Brunet observes most copies endured at the author's own hands.

18184*THEONIS Sophistæ Exercitationes, etc. *Græce*, 2 parts, sm. 4to. 10*s*
Roma, Ang. Barbatus, 1520
The second part is not the work of Theon, but something similar to the Progymnasmata of Aphthonius, although more rich in Fables. This work has a separate pagination and signatures.

18185 VARTHEMA (Ludovico de) ITINERARIO ne lo Egypto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India & ne la Ethiopia, la fede el vivere & costumi de tutte le prefate provicie, sm. 8vo. *woodcut on the title-page*, AN EDITION OF THE UTMOST RARITY, *fine copy, olive morocco, gilt edges, by C. Smith*, £32. 10*s* *Venet.* 1518
Not in the Grenville Library.

Popular Literature (Chapbooks).

18186 ALEGRIS (Francisci de) Summa Gloria di Venetia con la summa de le sue victorie, nobilita, poesi, etc. . . dicta est Gloria cronice nove Veretorum, sm. 4to. 20 *leaves, the last blank, woodcut on title*, 20*s*
Venetia, 1501
VERY RARE: At the bottom of the title-page, (which bears at top a woodcut of the Lion) are the words:
Inclita Regina, vergene doncella,
Del mondo spechio sci, Venetia bella.

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18187 BARZELLETTA in laude di Julio II. composta per Matheo Maria de Rimino, sm. 4to. 2 *leaves, woodcut,* 5*s* *Bologna, Rubiera* (*cir.* 1504)

18188 CARNIVAL E QUARESIMA. El Contrasto o vero Battaglia de lo Carnovale et de la Quaresima, sm. 4to. 6 *leaves, a facetious poem in ottava rima, with a very curious woodcut representing the comic fight between Madam Lent and Mr. Carnival,* 25*s* *s. n.* (*cir.* 1510)

18189 FROTOLA nova contra Venitiani, per Gratiano de Luca; Nova Frotoleta contra Veniciani, per Betuzo da Cottignola, 2 parts, 4 *leaves, woodcut,* 18*s* *s. n. cir.* 1498

18190 LIBRO chiamato FALCONETTO, nel quale si contiene le prodezze contra li Paladini di Francia, 12mo. *numerous small woodcuts, red morocco extra, by Bedford,* £3. 3*s* *s. n.* (*cir.* 1590)

18191 LIGA de la Signoria de Venetia con il Re di Franza, et la exaltation de le terre che non aspetino il guasto . . con un Dialogo a la Vilanesca, sm. 4to. 2 *leaves, woodcut,* 10*s* *s. n.* (*cir.* 1513)

There is fine rhythm in the stanzas with the refrain of "Marco, Marco! Franza, Franza!" The Dialogo is in the Venetian rustic dialect.

18192 HISTORIA nova della Ruina da Venetiani; Barzeletta de Bresa . . cose belle e da piacere, sm. 4to. 2 *leaves, woodcut, wormed,* 10*s* *s. n.* (*cir.* 1516)

18193 ISTORIA nova de le Guerre a Bologna et in el paese del Papa et del Re de Franza, con la presa de Bressa, sm. 4to. 4 *leaves, woodcut, wormed,* 18*s* *s. n.* (*cir.* 1513)

18194 MEMORANDA PRESA de Peschera cum tutti li successi . . dopo la Rotta de Agnadello data a Venetiani, sm. 4to. 2 *leaves, woodcut,* 12*s* *s. n.* (*? Milan,* 1509)

18195 "QUESTA E LA PACE da Dio mandata," sm. 4to. 2 *leaves, woodcut, wormed, a poem, followed by a Dialogo in the rustic dialect of Venetia,* 7*s* 6*d* *s. n.* (*?* 1509)

18196 STRAMBOTTI dogni sorte et Sonetti alla Bergamasca gentilissimi da cantare insu Liuti et variati stormenti, sm. 4to. 6 *leaves, woodcut on title,* 36*s* *s. n.* (*cir.* 1500)

VERY RARE and curious; especially the Sonnets in Bergamasc dialect.

18197 VERA PROPHETIA de uno Imperatore el quale pacifichara li Christiani el Paganesmo, sm. 4to. 4 *pages, woodcut on first page,* 7*s* 6*d* *Venetia, Polo de Danza,* (*cir.* 1520)

This curious piece is in poetry, the refrain of each verse being "Vegnera uno imperatore." It foretells all kind of woe for the Italian cities.

18198 VERA NOVA de Bressa de punto in punto come andata, sm. 4to. 4 *pages, woodcut,* 21*s* *s. n.* (*?* 1513)

At the end of the "Vera Nova," a poem in fifteen stanzas of *ottava rima,* there is a spirited song with the refrain "Hor che e presa Bressa bella!"

18199 CAUSE che mosseno el Re Catholico ad romper guerra al Re di Francia, 6 *leaves,* (? 1523)—Triumpho del Re di Franza nel intrata di Milano, 1515, 2 *leaves, woodcut,* (? 1515)—Bulla overo Testamento de Julio II. sopra la electione del Pontifice, 2 *leaves, two woodcuts, the second being a curious representation of the tomb of Merlin, with Meliadus and other figures around, Roma,* 1505—Pronostico divino de Misser Danielo Rimpach, *woodcut,* 2 *leaves,* (? 1508)—4 *pieces,* sm. 4to. 21*s* 1505-23

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3. FRANCE.

(1470) Paris.

Anthoine Verard.

18200 ART DE BIEN VIVRE ET DE BIEN MOURIR, 3 parts in 1 vol. small folio, *numerous fine and curious woodcuts, old calf*, VERY RARE, £16.

Paris (Verard), Mil cccc. xxxx. et xiii. (*pro* 1493)

Brunet describes the editions of 1492 and 1496 very carefully, but never saw the present one to which he refers, simply in the words "il existe une autre." Ths above copy consists of signatures a to cc 7, which ought to make 205 leaves, but ae d 4 and x 1 are wanting, beside two blank leaves (k 1 and x 8), the volume contains only 201 leaves. It seems almost certain, by comparison, that the copies of the other two editions from which Brunet compiled his collations were all imperfect; and it is unquestionable that the book is extremely rare, whether dated 1492, 1496, or 1453, (according to the Manuel, in which no typographical error is alluded to, 1493). The work is curious and interesting in a high degree and the woodcuts are remarkable. It is one of the most noteworthy products of the press of Antoine Vérard.

18201 CHRONIQUES DE FRANCE (appelées Chroniques de Saint-Denys), Tome premier, folio, black letter, *title mounted, numerous woodcuts, fine copy in old calf*, £10. 10*s* *Paris, Anthoine Verard*, 1493

18202 MONSTRELET. Le Second et [le Tiers] Volume de Enguerran de Monstrellet, 2 vols. in 1, small folio, 45 *lines to the page, Initials, very fine copy in old calf*, £6. 10*s*

Paris, Anthoine Verard, rue neufve Nostre Dame, s. d.

At the end: Cy finist le tiers volume denquerrant de Monstrelet des Croniques de France et dangleterre et de bourgongne et aultres pays circonvoisins qui suyvent celles de Froissart. There is a MS. memorandum on the flyleaf that the book was bought by Joachin Funckh, in Paris, in 1549.

18203 ROMAN DE LA ROSE. C'est le Roman de la Rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, sm. folio, black letter, *numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt*, VERY RARE, £52. 10*s*

Paris, pour Anthoine Verard, s. d. (1503?)

COLLATION: Title and table, 4 leaves; and text, leaves 1-181, the printer's mark on the back of the last leaf—being signature a to gg iv.

Simon Vostre.

18204 HEURES a lusaige de Rouen . . . avec les miracles nostre dame et les figures de lapocalipse & de la bible & des triūphes de Cesar, et plusieurs aultres hystoires faictes a l'antique, sm. 4to. gothic letter, 88 *leaves, including* 25 *large full-page-size engravings, with hundreds of smaller ones in the ornamental borders, fine copy in the original beautiful decorative binding, gilt and tooled in Grolier fashion, and bearing the words, "Post tot sudores requiem,"* £36.

Paris, Simon Vostre, s. d. (1508)

"Un exemplaire conservé dans sa première reliure en veau à compartiments de diverses couleurs, 460 fr. Sauvageot; rel. en mar. rouge, 900 fr. Double, en 1863." —*Brunet.* The almanack is for twenty-one years, from 1508 to 1528, by which we may fix the date of this beautiful book—a fine specimen of the art of Simon Vostre, who is acknowledged to have been far superior to all others in the production of artistic "Livres d'Heures." It is this superiority which causes the demand for and consequent rarity of his books, by which their prices are so greatly heightened.

18205 HEURES a lusage de LANGRES, avec ses figures, 4to. *remarkably fine woodcuts, many the full size of the page, very fine early impressions, brown morocco extra, gilt edges, by Bedford*, £15.

Paris, Symon Vostre, 1512

One seldom sees the woodcuts so fresh and well preserved as in this handsome volume.

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Pierre Le Rouge.

18206 MER DES HISTOIRES, 2 vols. Editio Princeps, large folio, Gothic Letter, *with magnificent initials and numerous other woodcuts, the preliminary leaves of Vol. I wanting, and the last leaf slightly defective, old French calf, with arms of Louis Alexandre de Bourbon, Comte de Toulouse, Duc de Damville,* EXTREMELY RARE, £21.

Paris, Pierre Le Rouge, 1488

Heber's copy sold for £16. 10s. This curious medley of sacred and profane history commences with the Creation, and strangely enough has anticipated the Genevan Translation in the use of the word "*Breeches,*" as the French interpreter says our first parents made themselves "brayes des feilles de arbre de figuier pour couvrir leur nature et leurs membres honteulx." It is full of woodcuts of the same character as are seen in romances of chivalry, battles, sieges, coronations, etc.

Henri Estienne (the founder of the house).

18207 ARISTOTELIS decem librorum Moralium tres conversiones, prima Argyropili, secunda Leonhardi Aretini, tertia antiqua, sm. folio, *title in red within woodcut border, old calf,* 30*s*

Paris. Henricus Stephanus, 1505

With an inscription on the title "Ego liber ac servus Joannis Leyniger Villacencis, 1509."

18208 SIGEBERTI Chronicon ab anno 381 ad 1113 cum insertionibus et additionibus, sm. 4to. *calf,* 5*s Henricus Stephanus et Joannes Parvus,* 1513

18209 FABRI STAPULENSIS (Jacobi) Introductorium Astronomicum, *woodcut diagrams, wormed, Paris, H. Stephanus,* 1517—APIANI (P.) Horoscopion, *woodcuts, privately printed, Ingolstadii,* 1533—2 vols. in 1, sm. folio, *hf. bound,* 5*s* 1517-33

18210 ——— de Maria Magdalena, *H. Stephanus,* 1518—Grandval, Magdalenam unicam colentis Apologia—Fabri Disceptationis de Magdalena defensio, *H. Stephanus,* 1519—Fisscher Roffensis de unica Magdalena, *ib. Jodocus Badius,* 1519—in 1 vol. sm. 4to. 10*s* 1518-19

18211 CLICHTHOVEUS de Regis officio, sm. 4to. *woodcut on title, vellum,* 7*s* 6*d*

Parisiis, H. Stephanus, 1519

Jodocus Badius Ascensius.

18212 AEGESIPPI Historia de Bello Judaico, etc. *Latine,* sm. folio, *fine copy, sd.* 5*s* *Parrhisiis,* 1510

18213 NANI MIRABELLII Polyanthea, opus suavissimum floribus exornatum, folio, *woodcuts on title, hf. bd.* 20*s*

Venund. à Joanne Parvo et J. Badio, 1512

18214 ORIGENIS Opera, *Latine,* 4 vols. in 2, folio, *fine titles within woodcut borders, bd.* 15*s* *Paris, Joannes Parvus et J. Badius,* 1512

18215 EGNATII Panegyricus in Francisci I de Helvetiis victoriam, sm. 4to. 10*s*

Parrhis. Ascens. (1516)

18216 PAULUS ÆMILIUS Veronensis de Rebus gestis Francorum, folio, *slightly wormed, calf,* 5*s* *J. Badius,* (1517)

Without Printers' names.

18217 ARREST DU ROY DES ROMMAINS donne au grant Conseil de France, 12mo. 16 *leaves in verse, red morocco, by Bedford,* £4. 4*s*

Paris, 1 Avril, (? 1508)

"Ce dialogue en vers est une critique des entreprises de l'Empereur Maximilien."

Brunet.

The author's name "Maximien" is revealed in an acrostic headed "De Bien en Mieulx, Lacteur," at the end of the book. An analysis of this very rare work is given in the Bibliotheque Françoise of Goujet, and Anatole de Montaiglon has reprinted it.

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18218 LENTREPRISE DE VENISE, avec les villes citez chasteaulx forteresses et places que usurpent et detiennent lesditz Veniciens, des Roys, Ductz, Princes, et Seignrs Crestiens, 12mo. 8 *leaves of verse, a woodcut at the end with the motto "Adieu Venise," red morocco, by Bedford*, £3. 3*s* *s. n.* (*cir.* 1509)

18219 LAMENTATION DE VENISE en la quelle se contient le pais quis ont perdu en Italie et hors ditalie, en francoys, 12mo. *a poem in* 8 *leaves, red morocco, by Bedford*, £3. 3*s* *s. n.* (*cir.* 1513)

The "Complaincte de Venise" described by Brunet, and supposed to have been written by the author of the Arrest du Roy *(above)*, is probably identical with the present piece. It is arranged in stanzas, with the constant refrain of—"Venise suis la desolée!"

18220 [LA VIGNE (A. de)] GRANT CREDO DE VENISE, 12mo. *a satirical poem on four leaves, with a woodcut on the title and another at the end, red morocco, by Bedford*, £3. 3*s* *s. n.* (*cir.* 1508)

Dedicated to "Monseigneur de Chalon" by the author, who states at the end that he is not of Italy but "a Chalon fait sa demourance." He states that he had previously written a "Patenostre des Genevoys," by which we are enabled to discover his name. This circumstance was unknown to Brunet.

18221 LA VIGNE. Les Ballades de Bruyt Commun sur les aliances des Roys, des Princes, & Provinces, avec le tremblement de Venyse, fait par M. A. Delavigne, secretaire de la Royne, sm. 4to. 4 *leaves, with rubrics, escutcheon on title and curious woodcut at the end, red morocco by Bedford*, £10. *s. n.* (*cir.* 1508)

This rare piece fetched £7. 10*s* at Heber's sale; the Solar copy in morocco by Trantz, 330 fr.

18222 LETTRES envoyees a Paris de par le Roy nostre sire en sa court de Parlement touchant les batailles et victoires faictes par les Francoys sur les marches des Veniciens, 12mo. 2 *leaves*, 10*s* *s. n.* (*cir.* 1509)

18223 HELISENNE De Crenne, seconde partie des Angoysses douleureuses qui procedent Damours, 16mo. *woodcuts, an edition printed in round letters, vellum*, 7*s* 6*d* *sans lieu ni date*

Thielman Kerver and successors.

18224 HORE DIUE VIRGINIS MARIE scd'm verum vsum Roma- | num cum aliis multis, 12mo. PRINTED ON VELLUM, Roman Letter, *with* 18 *large engravings, the text within pretty borders, containing about* 500 *small engravings of the Creation, the Life of Christ, and scenes of contemporary character, hunting, fruit gathering, grotesques, etc. parts of the Calendar, the headings, and the marginal extracts printed in red ink, the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges*, £20. *Paris, Thielmannū Keruer*, 1504

This edition (104 leaves; sig. A to M and M *bis*, in eights) is singular in *not* having a Dance of Death. The present volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175) but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly, 1487); Kerver's *mark* appears only on page 1, not as Brunet asserts, on the last page also, although his *name* appears in both places. Two other trifling discrepancies need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

18225 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secūdum usum Romanum totaliter ad lon | gum, etc. large 8vo. gothic letter, *printed on fine* VELLUM, *printer's mark on title, and* 18 *large engravings, the text entirely within engraved borders, containing a great profusion of smaller illustrations, entirely different from those of the preceding article, and including a series of the Dance of Death, and another of the Apocalypse, the initial and capital letters illuminated, beautifully bound*

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in smooth dark morocco, elaborately tooled in the Grolier style, with red morocco linings, and joints, gilt edges, by Riviere, £36.

Paris, T. Kerver, le dernier iour de Mars, 1511 (*?* 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the Calendar begins with the latter date (1506-30). Of the 18 large engravings four are identical with four in the 1504 edition; twelve contain the same subjects newly and more elaborately but similarly designed; and two are wholly different. One of these two, in the edition of 1504 above described, is David and Bathsheba, the other is a scene of Death slaying a kneeling man, with Job on his dunghill in the background. The substituted designs of the 1506 (1511) edition are a Patriarch baptizing a kneeling figure, and the Raising of Lazarus. This edition contains some French prayers and headings, none of which appear in the editions printed in Roman type.

18226 HORE DIVE VGINIS MARIE scdm verū usum Romanu | cum aliis multis, sm. 8vo. **Roman Letter,** *signatures a—n in eights and o in four,* PRINTED ON VELLUM, *within elegant engraved borders, composed of sacred and grotesque subjects* (*including* DANCE OF DEATH), *with* 18 *large engravings and hundreds of small ones, all* UNCOLOURED, *fine copy, with capitals illuminated in gold and colours, green morocco, joints, gilt edges,* £12. 12*s* *Paris, T. Kerver,* XIII *Mensis Septembris,* 1507

This edition is not mentioned by Brunet. It corresponds in all the large subjects to the engravings of the 1506 edition, but in many of the smaller ones to that of 1504. Like the former, it has the Apocalyptic designs in the borders, as well as the Dance of Death.

18227 DECRETALS of BONIFACE VIII and CLEMENT V, with the two collections of EXTRAVAGANTES. Bonifacii Liber sextus Decretalium; Clementinæ; Extravagantes communes; Extravagantes Johannis XXII; omnes cum Glossis, 4 vols. in 1, stout sm. 4to. **gothic letter,** *printed in black and red, calf neat,* 16*s* *Paris. T. Kerver,* 1509

18228 HORE DIVE VGIS MARIE scdm verū usum Ro | manū decorate varietatib' hystoriar. nuper | efformatar. sm. 8vo. **Roman Letter,** PRINTED ON VELLUM, *within large engraved borders, one leaf wanting* (*sig* N i) *bound in old calf, gilt edges,* £6. 6*s* *Parisiis, Th. Kerver,* 1511

The 18 principal engravings are the same as in the 1506 edition, and some of the smaller ones also (including the Dance of Death); but the type of this edition is much larger and bolder than in the preceding editions, and the borders are chosen from the largest designs of the earlier issues, so as to produce a finer and more striking effect in the appearance of the open page.

18229 HEURES A LU | SAGE DE PA | RIS toutes au long sans rien requerir: nou | uellemēt imprimees audict lieu, auecques | plusieurs belles hystoires, large 8vo. **gothic letter,** *numerous very fine engravings, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffered edges, the original owner's name stamped on the sides: "Charles Heustace Diarde," the Yemeniz copy,* £28. *Paris, veufue de Thielmā Keruer,* 1525

COLLATION: Sign. *A—R* in eights, with the colophon on the last page; followed by an additional sheet of eight leaves *aa i*: Cōmēdationes defunctorum.

"Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot, dans *Recherches sur les Danses des Morts,* pp. 169 à 172, a donné une longue description de ces Heures."—*Yemeniz.*

This edition is not mentioned by Brunet. It consists of 144 leaves, and is entirely different in its engravings from all the editions above mentioned. It contains a curious Prayer to the Virgin, which begins as follows, in a peculiar kind of rhyme:

O Royne qui fustes mise et assise
Lassus au trosne divin
Devant vous en ceste eglise sans faintise
Suis venu ce matin.

18230 MERLIN (J.) Lexposition de levangille Missus est, contenant la Mystere de la Reparation de nature humaine, 12mo. **gothic letter,** *woodcuts*

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(*including device of J. Petit*), *very fine copy, but a few leaves pierced by a worm, green morocco extra, gilt edges, by Kœhler*, £2. 15*s*

Paris, Ioland Bonhomme veufue de feu Thielman Kerver, 1539

Scarce. It is a set of six curious Homilies.

Les Freres Hardouin.

18231 HEURES **a lusaige de Paris** tout au long sans riens requerir avec les figures de lapocalipse, sm. 8vo. *printed on* **Vellum, black letter,** *within elegant engraved borders, and ornamented with* 18 *large and* 23 *small* **Miniatures,** *and numerous* CAPITALS, *all finely illuminated in gold and colours, morocco super extra, covered with gold tooling, gilt gaufr edges, by Hayday,* EXTREMELY RARE, £12. 12*s*

Paris, Guillaume Anabat pour Germain Hardouyn (1500)

This edition is quite different from another 8vo edition printed in the same year by Anabat for Gillet as well as Germain Hardouin. It consists of 144 leaves with signatures A to S in eights.

18232 HORE DIVE VIRGINIS MARIE secundum Usum Romanum [cum Calendario et Tabula Paschali (1510-30] 8vo. PRINTED ON **Vellum,** *with capital letters and* **Miniatures,** *finely* **illuminated** *in gold and colours, brown morocco extra, blind tooling, gilt edges in the antique style by Thompson of Paris*, £15.

Paris, Egidius Hardouyn pro Germano Hardouyn, 1510

This fine and very rare edition, printed in Roman (not Gothic) characters, has the usual engraving of Dejanira's rape by the Centaur on the first page, but the other two large illustrations are of rare design, and give this volume a noteworthy place amongst the numerous Books of Hours published about the same time, in which a regular series of designs is constantly produced. It agrees with No. 235 of Brunet's list, which from his absence of special mention, he most likely never saw.

18233 HORÆ BEATÆ MARIÆ secundum Usum Romanum, 16mo. **Gothic letter,** *printed on* **vellum** *with the engravings and capitals* **illuminated** *in gold and colours, olive morocco extra, gilt marbled edges, by Lortic,* RARE, £5. *Paris, Egidius Hardouyn* (1514)

This Calendar is for nine years from 1514-22.

18234 HEURES A LUISAGE DE ROMME tout au long sans riens requerir [avec le Calendrier et l'Almanach (1515-1530)] large 8vo. **Gothic letter,** *printed on* **vellum,** *within very elegant engraved borders, composed of sacred and grotesque subjects, including a fine* DANCE OF DEATH, *with the large and small* MINIATURES, *capital letters, etc. richly* **illuminated in gold and colours,** *in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, gilt edge, but rebacked, from Slade's library*, £25.

Paris, par Gillet Hardouyn (1515)

This copy sold for £39. in the Libri sale.

This is probably No. 245 of Brunet's list. It has 88 leaves (**A** to **L** in eights). The Dance of Death is in quite a different style from all the others. The illumination is done in opaque colours, and in such a way that it may almost be said the original engravings are replaced by contemporary drawings. The illustrations are different from those of the 1510 edition above, and that of 1500 (No. 18231).

18235 HEURES A LUSAIGE DE ROMME, tout au long sans riens requerir [avec le Calendrier et l'Almanach (1518-25)] sm. 8vo. PRINTED ON VELLUM, *with* 15 *large miniatures,* (6 *full-page and* 9 *half-page*), 21 *small miniatures, borders to every page, and hundreds of small capitals, the whole being richly illuminated in gold and colours; Longepierre's copy, with his device on the binding, olive* MOROCCO *extra, gilt edges, by Derome,* £12. 12*s*

Paris, Gilles Hardouyn, pour Germain Hardouyn (1518)

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Poncet Le Preux and Nich. Dupré.

18236 SABELLICI exemplorum libri decem, folio, *the publisher's mark on title, calf, 7s 6d* *Parrhisiis, Nicolaus de Pratis pro Ponceto le Preu,* 1509

—— *See also under* Galliot Dupré, *post.*

Hoppyl and Byrckman.

18237 MISSALE AD USŪ AC CŌSUETUDINE SARŪ, folio, Black Letter, *printed in red and black, with beautiful woodcuts and capital letters, two leaves of the Canon of the Mass on vellum, the margins of a few leaves repaired, and the word Papa and everything relating to St. Thomas a Becket obliterated with ink,* AN EXTREMELY RARE EDITION, OF WHICH ONLY THREE OTHER COPIES ARE NOTICED, viz. *in the Bodleian Library, University Library, Cambridge, and in that of the Earl of Ashburnham, old russia, back full gilt,* £110.

Paris, opera Wolffgangi Hopylii impensis Francisci Byrchman, 28 *Nov.* 1514

The Marriage Service is, as usual, in the quaint old English of the fifteenth century. COLLATION: title and other preliminaries, 8 leaves; text, folios 1—86, 89—170, being signatures a to y, in eights, except l, b, x, y, which are in sixes; incipit propriorum in festivitates, signatures A to H in eights and J in ten leaves; commune sanctorum, folios 1—64, being signatures A to H in eights. The above is a very fine and beautiful copy of an extraordinarily rare volume.

Nicholas Higman.

18238 HEURES a lusaige de Rome | toutes au long sans requerir; avec aucus des | miracles de nostre dame, etc. roy. 8vo. Gothic letter, *every page within beautiful engraved borders, enclosing numerous engravings of saints, &c. some coloured, sold with all faults, calf gilt, very large copy, with some uncut leaves,* £3. 3*s.*

Paris, par N. Hyman, pour Jean de Bric (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms, illuminated, beneath which are written the words "Jacques de Coucy."

Jean Trepperel.

18239 VENGACE ET DESTRUCTION DE IHERUSALEM par personnages, executée par Vaspasien et sō filz Titus, contenant en soy plusieurs Chronicques Rommaines, sm. 4to. Gothic letter, *woodcuts, wanting folios* 81, 88, *and* 97, *and a portion of folios* 95, 96, *and* 213, *hf. green morocco, gilt edges,* EXTREMELY RARE, £3. 16*s* *Paris, Jehan Trepperel,* 1510

The oldest known edition of this valuable "Mystery" was printed by Vérard, in 1491. Brunet states that the authorship is attributed to Pierre Blanchet, but it scarcely seems probable that that writer should have achieved a work so extensive and successful at a time when he can merely have passed his thirtieth year. Numerous editions of this dramatic Destruction de Jerusalem were afterwards issued; which must not however be confounded with an historical romance bearing the same title, and also very popular. God, Tiberius, Nero, Galba, Otho, Theodoric, and Mark Antony are among the personages, and Pilate who is brought to punishment for his ill treatment of Christ. But with all its incongruities, there is no lack of imagination and other poetical merits in the drama.

Guillaume Eustace.

18240 [AEGIDIUS DE COLUMNA.] Le Mirouer Exeplaire et tres fructueuse instruction selon la compilation de GILLES DE ROMME, tres excellent docteur, du Regime et Gouuernment des Roys, Princes, et grand Seigneurs, small folio, Gothic letter, *with four large woodcuts, including one in which the author is shewn presenting the work to King Francis, calf, very rare,* £7. 10*s* *Paris, Guil. Eustace,* 1517

COLLATION: Title in red and black, with printer's mark on the front, and royal

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arms on the reverse, privilege, and table, together six leaves; two leaves containing a large woodcut, with three figures on the first page, the Introduction on the second and third, and the woodcut of the King and the Author on the fourth; text, leaves 1-141, the last three not numbered.

Jean Bonfons.

18241 JOURDAIN DE BLAVES. Les Faitz et Prouesses du Noble et Vaillant Chevalier Jourdain de Blaves, fils de Girard de Blaves, sm. 4to. gothic letter, ROMAN EN PROSE, *old calf*, VERY RARE, £4. 4*s*

Paris, Jean Bonfons, 1520

The Heber copy of this Romance sold for £19. and the present copy which has the title, the table, the prologue, and first eight leaves admirably copied in manuscript, by the hand of the celebrated penman MONCHAUSSEZ, for the Prince de Vaujour, in 1736, as seen in the inscription at the close of the Table, fetched at Utterson's sale in 1857, £7. 15*s*. The romance belongs to the series of Charlemagne and the Twelve Peers of France.

Michel Le Noir and Jean Petit.

18242 CICERO. LE LIVRE TULLES DES OFFICES. . . . . translate en francoys par. . . David Miffant. . . gouverneur de Dieppe, sm. folio, gothic letter, *with woodcuts*, First Edition *of this translation*, UNKNOWN TO BRUNET, *fine copy, morocco extra, with broad joints, gilt edges*, VERY RARE, £10. 10*s*

Paris par le petit Laurens pour J. Petit, s. d. (cir. 1500)

This translation was reprinted by Michael Le Noir in 1502, in smaller size. The above volume which is in singularly fine condition, bears on the title-page the mark of Jean Petit as used by him while still a publisher only and before he became a printer. It has also large woodcuts at the beginnings of the books, representing Cicero at work.

18243 AULI GELII lingue et græce et latine fulgentissimi syderis Noctium Atticarum commentarii, small 4to. *hf. bd.* 15*s*

In Bellovisu, Johannes Petit, 1508

Bellusvisus (Beauvoir) is probably not the name of a town but of some place in Paris.

18244 JARDIN DE PLAISANCE ET FLEURS DE RHETORICQUE avec plusieurs Rondeaulx et Ballades, 4to. *woodcuts, fine copy in red morocco super extra, joints, green leather linings with elaborate gold tooling, broad borders of gold, gilt edges by Riviere*, £10. 10*s*

Paris, Michael Le Noir, pour Jehan Petit, s. d. (*cir.* 1510)

18245 LANCELOT DU LAC, 3 vols. sm. folio, *numerous woodcuts, a fine copy in old French green morocco, gilt edges*, £96.

Paris, Jean Petit (*et Mich. Le Noir*), 1513-20

18246 ——— another copy, 3 vols. sm. folio, *not quite perfect, the first volume reprinted in* 1520, *old calf*, £20. *Paris*, 1520

The Lancelot is supposed as well as the Grail to have been composed in French by Robert de Borron after the Latin original of Walter Map.

The present is an extremely rare edition of this fine prose Romance, of which Brunet mentions a copy as *annoncée* in the Stanley sale, and selling for £34. 13*s*, adding, "*Nous ne l'avons pas vue.*"

Lancelot was the noblest knight of the Round Table, and his story is the most interesting in the whole cycle of the Arthur romances. There is an irresistible charm in the simplicity of the French chronicle, which although written in prose has all the pathos and fascination of a beautiful poem.

18247 FOREST DE CONSCIENCE, contenant la Chasse des Princes spirituelle, par Guillaume Michel dict de Tours, 12mo. *numerous woodcuts, the first few leaves mended, and the preliminary leaves* 4 *and* 5 *wanting, old red morocco extra, gilt edges*, £2. 16*s*

Paris, Michel Lenoir, 1520

A curious religious treatise, written for the greater part in verse, and symbolising the various sins as beasts of the chase. The chain of woodcuts with emblematic inscriptions upon them, gives the book the character of an allegorical romance.

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18248 LORRIS (GUILLAUME DE) et JEAN DE MEUN, ROMMANT DE LA ROSE EN VERS, folio, Gothic letter, *with woodcuts, very fine copy,* MOST SUMPTUOUSLY BOUND IN RED MOROCCO, *with elaborate borders on the sides, and in the centre the form of a cross, in which are introduced* 64 *times the white rose with its green leaves formed by variegated leathers, relieved by minute scroll tooling and innumerable dots, the same rose repeated four times on the back, the insides lined with red morocco covered with roses, all in the richest gold, the edges marbled and gilt, and beautifully tooled with the initials of Jehan Petit on the fore-edge, and various grotesque figures copied from the woodcut on the title-page, in a red morocco case,* £70. *Imprime nouvellement a Paris (Jehan Petit), s. d.*

"A MAGNIFICENT SPECIMEN OF LORTIC'S UNRIVALLED BIBLIOPEGISTIC SKILL IN MINUTE TOOLING, AND A CHEF-D'ŒUVRE OF HIS ART."

Gilles Gourmont.

18249 PORCHETI DE SALVATICIS Victoria adversus impios Hebræos ex recognitione R. P. Aug. Justiniani Episcopi Nebiensis, *Paris, G. de Gourmont,* 1520—PAULI DE SANCTA MARIA Burgensis Presulis Scrutinium Scripturarum, *ib. per A. Bonne Mere expensis J. Frellon, s. a.* 2 vols. in 1, folio, *old red* MOROCCO, *gilt edges, by Derome,* £2. 2*s* 1520

Girardot de Prefond's copy.

18250 PERCEFOREST. La treselegante delicieuse melliflue et tresplaisante Hystoire du tresnoble victorieux & excellentissime Roy Perceforest, ROY DE LA GRANT BRETAIGNE, avecque les merveilleuses Entreprinses Faitz et Adventures du tresbelliqueulx GADIFFER ROY DESCOSSE, 6 vols. in 2, folio, *fine copy, but a corner of* T iii *in Vol.* 2, *a portion of title to Vol. III restored with a pen, and a part of the Table torn off, calf,* £15. *Paris, G. Gourmont,* 1531-32

18251 ——— the same, 6 vols. in 3, folio, *a very fine copy in old French olive morocco, gilt edges, arms on sides,* £50. 1531-32

François Regnault and others.

18252 GAGUIN, les CRONIQUES de FRANCE, excellens faictz et vertueux gestes des treschrestiens princes qui ont regné audit pays jusqu'au règne de . . . François premier, par Robert Gaguin, etc. depuis l'an 1514 translatées de latin en nostre vulgaire Françoys, folio, *woodcuts, a beautiful copy in brown morocco super extra, back and sides covered with fleurs-de-lys, Royal Arms in the centre, gilt edges, a masterpiece of Lortic's best style,* £12.

Paris, Françoys Regnault et Jehan Frellon, s. a. (? 1515)

This edition is apparently identical with that published by Galliot du Pré with the date of 1515.

18253 ——— une autre édition des mêmes. *At end*—Cy finissent les Chroniques de Maistre Robert Guaguin, sm. folio, gothic letter, *large woodcut and table, without the first two leaves, bound, not a fine copy,* £2. *Paris,* 1536

18254 EUSEBII Hystoria Ecclesiastica à Bussardo castigata—CASSIODORI Hystoria tripertita de regimine Ecclesie primitive—2 vols. in 1, 12mo. *fine copy in old calf,* 12*s* *Paris, Fr. Regnault, s. d.*

18255 LE MAIRE (Jehan) ILLUSTRATIONS DE GAULE et Singularitez de Troye: avec les deux Epistres de Lamant vert, le Traicté de la Difference des Scismes et des Concilles de leglise, avec la vraye histoire du Prince dit Sophy, l'Epistre a Hector, et aultres œuvres (en prose et en vers), sm. folio, Gothic Letter, *in the square character, printed in double columns, woodcuts, fine copy, old calf,* £5.

Paris, F. Regnault, 1528

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18257 LES ILLUSTRATIONS DE GAULE et Singularitez de Troye, small folio, Gothic Letter, *in the round French character, woodcuts, calf,* £4. 15*s* *Paris, Francoys Regnault, à l'enseigne de Lelephant, s. a.*

A different edition altogether from the preceding. The pieces are differently arranged, and the text is printed all across the page.

18258 NEW TESTAMENT, both in Latin and English, after the vulgare Texte which is red in the Churche, Translated and corrected by Myles COVERDALE, 12mo. Black Letter, (*the Latin in Roman,*) *title and dedication in facsimile, a few leaves mended, and portion of the pagination and marginal notes cut into, otherwise a fine copy, morocco super extra, leather linings, gilt edges, by W. Pratt,* £28. *Paris, F. Regnault,* 1538

This edition is intrinsically valuable, as Bonner caused the errors which disfigured the two London editions to be corrected according to Coverdale's desire. He obtained from Francis I. the license to print it, whilst he was acting as English Ambassador in France. Only a few copies had been distributed when the entire impression was seized by the Inquisition and destroyed. Gardner's copy sold for £82.; Harman's for £79.; and the Bishop of Cashel's for £69. 6*s*.

Sine typog. nom.

18259 COMMINES. Cronique et Histoire faicte et composé par feu Messire Philippe de Cōmines, Chevalier, Seigneur d'Argenton, contenāt les choses advenues durant le règne du Roy Loys XI, sm. 4to. Gothic Letter, *old calf, fine copy, from the Library of the Right Honourable Charles Bathurst,* £3. 3*s* *Paris, (sans nom d'imprimeur)* xxix (1529)

Galliot Dupre and others.

18260 GAGUIN. LES GRANDES CRONIQUES: excellens faitz et vertueux gestes des tresillustres. . . Roys de France . . . cōposees en latin par . . . Robert Gaguin . . . et depuys en lan Christifere 1514 songneusement reduictes . . . en nostre vulgaire francoys, sm. folio, *woodcuts, wanting the last two leaves, yellow morocco extra, gilt edges,* £4. 4*s* *Paris, Poncet le Preux et Galliot du Pré,* 1514

18261 CHARTIER (Alain) Faictz et Dictz . . . adjouste le Debat du Gras et du Maigre que naurot encores este imprime, sm. folio, *fine copy, in olive morocco extra, by Bedford,* £21.

Paris, Anthoine Couteau pour Galliot du Pre, 1526

18262 DIALOGUE TRÈS-ÉLÉGANT INTITULÉ LE PEREGRIN, traictant de lhonneste pudicq amour concilié par pure et sincère vertu, traduict de vulgaire Italien, par Maistre Françoys Dassy, sm. 8vo. Gothic Letter, *blue* MOROCCO, *extra gilt edges, by Thompson,* £5. 5*s*

Paris, Galliot du Pré, 1528

This curious romance is by Giacomo Caviceo, and was first published in Italian at Parma, in 1558. The hero and heroine attain happiness, after many troubles and trials, towards the end of the book, but the lady dies in giving birth to a child, whereupon the gentleman orders his tomb, writes his epitaph, and dies also.

18263 PERCEFOREST. La tres elegante, delicieuse, melliflue et tres plaisante Hystoire du . . . Roy Perceforest, Roy de la Grand Bretaigne, . . . en la quelle le lecteur pourra veoir la source & decoration de toute Chevalerie, &c. 6 vols. in 3, folio, *woodcuts,* BEST EDITION OF THIS CELEBRATED ROMANCE, *old calf, with the name and memoranda of* "Georges Grolier tresorier de Cremone, greffier du greffe de Viennoye . . . 1528," £10.

Paris, par N. Cousteau pour Galliot du Pre, 1528

Besides the Townley, the Roxburghe, and Utterson's copies, and one which I possessed a couple of years ago, none appears to have been sold in England for some years. "Edition la plus recherchée de ce roman, dont les exemplaires sont fort rares."—*Brunet.* Two of the volumes are from Gourmont's edition.

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18264 LES OUEVRES DE VIRGILLE translatées de Latin en Francoys (par Michel de Tours et Octavien de St. Gelais), folio, *woodcuts, fine copy in the original* Grolier *binding, gilt edges,* £25.
Paris, Nicolas Couteau, pour Galiot du Pré, 1529
A VERY RARE and interesting volume.

18265 CHRONIQUES et Choses dignes de Memoire advenues puis la creation du monde jusques en l'an 1532, 4to gothic letter, *woodcuts, calf extra, gilt edges,* £2. 10*s* *Paris, Galliot du Pré,* 1532

18266 LEGENDE DES FLAMENS, sm. 8vo. *fine copy, in old French calf gilt,* 25*s* *Paris, Galliot Dupré,* 1558
Bound up with Heuteri Res Burgund. Hagæ, 1639, followed by a volume of Genealogies by Heuter, in illustration of his history.

E. G. de Marnef.

18267 MISSALE ad usum CISTERCENSIUM, sm. 8vo. *printed in red and black, numerous woodcuts and capital letters, with the Music, hf. bd.* £2. 2*s*
Paris, Cisteaux et Clerevaux, E. G. De Marnef, 1529

Michel Vascosan.

18268 THOMÆ Magistri Dictionum Atticarum collectio; Phrynichus, Moscopulus, etc. *Græce,* 12mo. *calf,* 5*s* *Lutet. M. Vascosan,* 1532

18269 LANGDAILI (Albani, *Archid. Cicestr.*) Catholica Confutatio impiæ determinations D. Nicolai Ridlei co tempore sedem episcop. apud Roffam occupantis, post disputationem de Eucharistia, sm. 4to. *ruled throughout, fine copy, in the original calf,* 36*s* *Lutet. M. Vascosanus,* 1556

Guillaume de Bossozel.

18270 TERENCE. Le Grant Therence en Francoys, tant en Rime que en Prose, folio, *with many woodcuts, fine copy in old calf gilt, arms on the sides, from the Bathurst collection,* £10. 10*s*
Paris, Guillaume de Bossozel, 1539
Cette édition singuliere et rare contient le texte Latin de Terrence ainsi qu'une traduction en prose et une autre tout a fait ridicule et bizarre en vers francois.
The volume concludes with: Dizain du Livre:
Ne craignez point à achapter ce livre
Car maintz propos decens y trouverez
Les motz dorez, pesez à juste livre
Sententieux que chascun peut ensuivre,
La sont cachez comme bien prouverez.
Certes je scay que joyeulx en serez
Beau passe temps vous sera en tous lieux
A juste pris doncques lachapterez
Le livre plus que largent priserez
Romans navez qui vous apprennent mieulx.

Denis Jeannot.

18271 AMADIS de GAULE, *Le tiers Livre,* contenant les Guerres et Discordz en la GRANDE BRETAIGNE, folio, *woodcuts,* 20*s* *Paris, D. Janot,* 1541

18272 BOCCACE (J.) LE PHILOCOPE, contenant l'Histoire de FLEURY ET BLANCHEFLEUR en Francoys par Adrian SEVIN, *woodcuts (including device of Jehan Andre on title), a few letters in sheet* B *and* C i *restored with a pen, otherwise a fine copy, in red morocco super extra, gilt marbled edges, by Riviere,* £4. 4*s* *Paris, par D. Jannot,* 1542
A copy fetched at the Yemeniz sale 170 fr.
The French version of this Romance of Chivalry is much more rare than the Italian original. The Italian original is however only an amplification by Boccaccio of a still more ancient French story.

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Jean d'Allier.

18273 BILLON (Françoys de) le Fort Inexpugnable de l'Honneur du sexe femenin, 4to. *woodcut portrait on title, calf, good copy*, £2. 10*s*
Paris, Jan d'Allyer, 1555

Guillaume Merlin.

18274 MISSALE AD USUM INSI | GNIS ECCLESIE SARISBURIENSIS | NUNC RECENS TYPIS ELEGANTIORIBUS EXARATUM—HISTORIIS NOVIS VARIIS AC PROPRIIS INSI | GNITUM, etc. folio, Gothic letter, *beautifully printed in black and red ink, with* Music *and numerous fine woodcuts and large capitals, two leaves of the Canon* printed on Vellum, *large engravings, one of the Crucifixion, the other of God the Father, very fine copy in the original oak boards, notwithstanding a few small wormholes, recovered by Broadbere, who has preserved the old stamped sides, gilt edges, with brass clasps and corners*, EXCESSIVELY RARE, £84.
Parisiis, apud Guillelmum Merlin—at end, Joannes Amazeur pro Guilielmo Merlin, 1555

A copy wanting two leaves fetched at Sotheby's, in 1864, £85. The above, which is perfect, is consequently very cheap in comparison. This is beyond dispute the finest of all the editions of the Sarum Missal, and is also one of the last, as they ceased to be printed in 1557, shortly before Elizabeth's accession to the throne. Most of the copies that survived the reforming rage of the sixteenth century were mutilated, and Mr. Maskell (Mon. Rit. I. lxiv.) notices that the fine large woodcut of God the Father, crowned with a papal tiara, and surrounded by the apostolical symbols, on the second vellum leaf of the Canon, "is a rare picture, and seldom found in printed Missals." The same accomplished critic, in his work on Ancient Liturgies (pref. p. vii.), remarks in reference to all the old English service-books, that "Of late years the demand for them has increased tenfold, and their price, always great, has naturally increased with the demand, so as to put them, when they do occur, beyond the reach of men who are nevertheless the most anxious to obtain them." The last two sheets I and K are occupied by a curious Accentuarium to guide the priests in their pronunciation of the Latin tongue. As a specimen of the English that occurs in the volume, it may not be out of place to quote here a portion of the marriage service—"I N. take the N. to my weddyd husbande to have et to hold fro thys day forwarde for bett' for wurs, for richere, for porer, in sikenesse & in helthe to be bonowr and buxum in bed & at bord tyll deth us departe yf holy chyrche wyl it ordeyne & therto I plyght the my trouth."

F. Morel.

18275 DU BELLAY (Joach. *Angevin*) Œuvres divers: Antiquitez de Rome; Epithalame sur le mariage du Prince Philibert Emanuel Duc de Savoie; Divers Jeux Rustiques; and another piece, commencing page 1, "Je ne veulx point fouiller ou seing de la nature," and ending on leaf 46, "Que de rien un grand Roy peult faire quelque chose"—in 1 volume, small 4to. *printed in Italics, from the Bathurst collection*, £5.
Paris, F. Morel, 1558

Jean de Clerc.

18276 VINCIOLO (Federic, Venitien) Singuliers et Nouveaux Pourtraicts pour toutes sortes d'ouvrages de Lingerie, 2 parts—Secondes Oeuvres et subtiles Inventions de Lingerie du Seigneur Federic de Vinciolo—3 parts in 1 vol. sm. 4to. *about* 200 *beautiful woodcuts of Lace Patterns, olive morocco extra, gilt edges, by Bedford*, VERY RARE, £48.
Paris, J. Le Clerc, 1599

The first part contains in the preliminary leaves two woodcut portraits of Henry III and his Queen. The "Secondes Oeuvres" has a fine copper-engraved portrait of Catherine de Bourbon, Henry IV's only sister, to whom that work is dedicated.

Collation. Part I: A to K in fours, including the four preliminary leaves (altogether 40 leaves); Part II: L—S, in fours, 28 leaves including title; Secondes Oeuvres, A—R in fours, 68 leaves, including the preliminary matter: the last five pages of the Secondes Oeuvres contain the poem entitled "Discours du Lacis."

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(1473) Lyons.

Guillaume Le Roy (Prototypographer).

18277 LE ROMMANT DE LA ROSE. Cy cõmance le romant de la rose, ou tout lart damours est enclose, folio, *probably the* **Editio Princeps**, *and certainly the most ancient edition known, numerous curious woodcuts, but having ten leaves admirably facsimiled by Pilinski, so as almost to defy detection,* BEAUTIFUL COPY *in red* MOROCCO *super extra, covered with gold tooling (parsemé de roses d'or), gilt marbled edges, by Belz-Niedrée, being perhaps his* CHEF D'ŒUVRE, £42.

s. l. & d. (Lyon par G. Le Roy, cir. 1480-85)

EXTREMELY RARE. A copy sold for 1530 francs in the Yemeniz sale, and another for 2100 fr. in the Double sale. This is the first of the four undated editions with which Brunet commences his description of the fifteenth-century impressions of the Roman de la Rose. And even he speaks doubtfully of the title-leaf bearing the words "Le Rommant de la Rose," which he had only seen in MS., but which is found in fine state (apparently the genuine and proper frontispiece) in the above copy.

All the fifteenth century editions are vastly superior to those of the sixteenth century, in which Clement Marot disfigured the text with his own audacious alterations and interpolations.

Johann Syber.

18278 GLANVILLE (Bartholome de) Le Proprietaire des Choses (translate par J. Corbichon), folio, Gothic letter, *woodcuts, fine copy in olive morocco, gilt edges, by Padeloup, rare,* £12. 12*s*

Lion, par Jehan Cyber, s. d. circa 1490

Bartholomew the Englishman was one of the most profoundly learned men of his time—the fourteenth century. His work *de Proprietatibus* is a complete history of nature, and comprises in 19 books all the knowledge that was then accessible upon almost every subject. The headings are: on God, the Angels, the Soul, the humours and elements, man's body, the economy of life, maladies, Astronomy, Time and its divisions, Matter and Form, the Atmosphere, Ornithology, Hydrology, Physical Geography, Geography, Mineralogy, Botany, Zoology, Colour, Taste, etc.

Jehan de Vingle.

18279 SALLUSTII Opera et Vita, cum comment. Laurentii Vallensis, ed. Pomponius Letus, sm. folio, *with the printer's mark at end, fine copy,* UNCUT, 12*s* *Lugduni, Johannes de Vingle,* 1496

Johann Trechsel.

18280 AUGUSTINI (Divi) Opus Questionum, etc. sm. folio, *bd. fine copy, with the Pirckheymer bookplate,* 10*s* *Lugduni, J. Trechsel,* 1497

Bound up with "Augustinus de Trinitate," *s. n. (Friburgi)* 1494.

(Barth. Trot.)

18281 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. *Lyons' counterfeit of the first edition, vellum, fine copy,* 10*s* (*sine nota, cir.* 1501)

This copy is really the corrected or second issue of the Lyons book, and quite as rare as the genuine Aldine.

18282 XENOPHON. Pædia Cyri, de Venatione, etc. *Latine,* 12mo. *printed in the Aldine manner in small and neat Italic characters, calf,* 20*s*

s. n. (Lugd. circ. 1505)

Fetched at Renouard's sale, £8. 2*s* 6*d*.

Jean Huguetan.

18283 POSTILLA Evangeliorum et Epistolarum dominicalium, etc. 8vo. *somewhat wormed at the beginning, numerous small woodcuts, the printer's mark at end, old calf,* 36*s* *Lugd. Joannes Huguetan,* 1503

18284 DURANDI Rationale Divinorum Officiorum, sm. folio, *wormed, bd.* 7*s* 6*d* *Huguetan's mark on title—at end Lugd. Bat. Steph. Baland,* 1508

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Noel Abraham.

18285 LANTREE DU ROY A MILLAN, sm. 4to. 4 *pages, the royal escutcheon of France on the title-page, uncut,* £3. 3*s*

Lyon, Nouel Abraham (1509)

18286 CEST LA TRESNOBLE ET TRESEXCELLENTE VICTOIRE DU ROY nostre sire Loys douziesme de ce nom quil a heue moyenant layde de Dieu sur les Venitiens a la journee de Caravalz et semblablement sur les villes de Trevy, Bresse, Cresme, Cremone, et aultres villes et chasteaux de sa duche de Millan, 4 *leaves;* LORDRE DU CAMP DES VENITIENS avec le nombre des gensdarmes & noms des cappitaines, 4 *leaves;* 2 parts in 1 vol. sm. 4to. *royal escutcheon on one title and a View of Venice on the other; at the end of each piece figures of Knights fighting, fine copy,* UNCUT, *in red morocco extra, by Bedford,* £12. 12*s*

Lyon, Noel Abraham (1509)

Excessively rare, and no less interesting. The enumeration of the Venetian forces, to the number of about 44,000 men, with full details of the squadrons, divisions, and captains, is a very curious document.

Vincentio Portonari of Terni.

18287 BRICONNET. Coram Julio II . . . . pro Christianissimo Francorum Rege Ludovico XII adversus impudentem . . . . calumniatorem Appologia per . . . . Gulielmum Briconnetum . . . . Romæ habita 1507, sm. 4to. *royal escutcheon on the title, fine copy,* 36*s*

Lugduni, Vincentius de Portonariis de Tridino, 1507

Olivier Arnoullet.

18288 JARDIN DE PLAISANCE, 4to. *woodcuts, mended and defective in the beginning, with the very rare woodcut imprint of Martin Boulion at the end, old calf gilt,* £2. 2*s* *Lyon, Olivier Arnollet, s. d. (cir.* 1525)

"Ce livre est une sorte d'Art poëtique, accompagné d'un recueil d'exemples choisis de différents poètes du 15e Siècle, tels que Alain Chartier, Charles d'Orléans, Villon, Coquillart, ou composés par l'auteur lui-même. C'est un recueil fort curieux et qui a sa place marquée dans toutes les collections de nos anciens poètes."—*Brunet.*

It consists to a large extent of allegories like those in the Roman de la Rose, containing the speeches of various characters, the lover, his lady, and a number of mystical personages, typifying passions and phases of the mind. But the roundels and ballads of which the volume is full, constitute its chief charm.

Francois Fradin.

18289 CODEX JURIS CIVILIS cum Glossis, 4 vols. folio, *hf. bd.* 20*s*

Lugd. Franciscus Fradin, 1514

Martin Havart.

18290 LABUSE EN COURT (par René d'Anjou, Roi de Sicile), smallest 4to. gothic letter, *many curious woodcuts, with initials M. H. probably those of the printer, on the title-page, portrait of King René inserted, French calf,* EXTREMELY RARE, £30. *(? Lyon, Martin Havart, cir.* 1520)

A very curious volume of mingled prose and verse, with coarse woodcuts, recounting in allegorical style the wasted life of a poor old courtier, *l'Abusé.* He is first described as a *gentil vieillard,* arrayed in faded finery, and then the author enters into conversation with him. Personifications of *La Cour* and *l'Abus* are also amongst the speaking characters.

Sebastian Gryphius.

18291 MARTIAL D'AUVERGNE, Aresta Amorum, *Gallice,* cum Benedicti Curtii explanatione *latina,* sm. 4to. *old calf gilt,* £2. 2*s*

Lugd. Gryphius, 1533

The light and pleasant work of Martial d'Auvergne is, with ponderous humour, commented upon throughout like a law-book, in a style of grave seriousness.

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Melchior and Gaspar Trechsel.

18292 PTOLEMÆI Geographicæ Enarrationis libri octo, ex Pirckeymheri tralatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 *very large woodcut maps, (wanting leaf of Errata), old calf gilt*, £4.
Lugduni, Trechsel, 1535

18293 ——— the same, folio, *perfect*, 1535—Calvi Antiquæ Romæ Simulachrum, 23 leaves of *woodcuts representing the chorography and buildings of old Rome*, RARE, *Romæ, Val. Dorichus*, 1532—in 1 vol. folio, *old calf*, £6. 6*s* 1535-32

RARE, all the copies that could be obtained having been ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This paragraph is alluded to by Ebert, Brunet, Harrisse, and others, but all of them, following some original blunderer, refer it to the third map of Africa. It is really on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "producit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas, Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." One of the most important features in these copies is that they have the complete series of Maps, including the final one, on which appears part of the New World, with the name of "America." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

Robert Granjon.

18294 LA TOUR D'ALBENAS (Berenger) L'Amie Rustique et autres Vers divers —L'Amie des Amies, imitation d'Arioste—2 vols. in 1, 12mo. *vellum, fine copies*, £2. 16*s* *Lyon, Granjon*, 1558

Printed in "Lettres de Civilité," and both very rare.

The Heirs of Benoit Rigaud.

18295 L'HISTOIRE D'OGIER LE DANNOIS, Duc de Dannemarche, qui fut l'un des douze Pairs de France, sm. 4to. *woodcuts, fine copy in veau fauve, gilt marbled edges*, £15.
Lyon, Heritiers de Benoist Rigaud, 1599

A very rare edition.

The romance of Ogier was existent in the eleventh or twelfth century in a Latin prose original; and not long afterwards appeared in French metrical form. The text of the French prose romance was probably written in the fifteenth century.

(1479) Toulouse.

Jean Granjean.

18296 GUI DE ROY. Lo DOCTRINAL DE SAPIENSA en lo lenguatge de Tholosa, sm. 4to. Gothic letter, *woodcut of the Crucifixion on title-page, with one of a Death-bed from the Ars Moriendi on the reverse, this latter being repeated on a separate leaf at end, a ii wanting, being the first leaf of text, vellum*, £10. 10*s* *Tholosa, Jan Grant Johan*, 1504

AN EXCESSIVELY RARE BOOK, of which it seems that only one other copy is known, which is cited by Brunet on the authority of a private catalogue. The old Toulousan language in which it is written is very remarkable, from a linguistic point of view. The book is in signatures *a* to *p*, the first and last two in six, the rest in eight leaves.

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J. Barril.

18297 PASSIO GLORIOSI MARTYRIS BEATI PATRIS FRATRIS ANDREE DE SPOLETO pro Catholicæ fidei veritate passi in Affricæ Civitate Fez Anno MDXXXII. (cum littera Martini de Valentia de fratrum minorum regularis observantiæ profectu et animarum lucro in HUKETAN SIVE NOVA HISPANIA, etiam alia littera Episcopi civitatis quæ dicitur TIMISTITAN MEXICO IN HUKETAN), Gothic letter, *woodcut on titlepage*, OF EXTREME RARITY, *Tholose expensis Jo. Barril*, (1532); Albertini (Jo.) Declaratio de mirabili temporis mutatione ac terrenæ potestatis a loco in locum translatione, *woodcuts on titlepage*, *Gebennæ*, *Vuygandus Koln, s. a.*; Oratio ad Sacerdotes in Sinodo Tholosana, *Tholosæ*, 1548; Initium speciminis quasi preces vobis offero, *ib.* 1550; in 1 vol. sm. 4to. *blue morocco extra, gilt edges, bound by Faulkner*, £50. 1532-50

The first piece in this volume consists of letters from various parts of the world, recounting the travails of the missionary Friars Minors. Two of these letters are from Mexico "from our convent Thalmanaco, near the great city Mexico," and give eulogistic accounts of the Indians and the wonderful purity of their women as apparent in the confessions of the converts. It also gives the names of the first European students of the native languages, including Peter de Gante, a layman, who used the Indian tongue with singular eloquence. This tract seems to be unknown to all the writers upon early American bibliography, excepting Harrisse, who notices the above copy in the Supplement to his Bibl. Amer. vetust.

(1479) Poitiers.

18298 BOUCHET, Anciennes et modernes Genealogies des Roys de France, et mesment du Roy Pharamond avec leurs epitaphes et effigies, sm. 4to. *wormed, woodcut portraits, ancient russia, gilt morocco back*, 20*s* *Poictiers*, 1527

18299 BLACVODÆI (Adami) Adversus Georgii Buchanani dialogum de Jure Regni apud Scotos, pro regibus Apologia, sm. 4to. *fine copy, brown calf*, £2. 2*s* *Pictavis, Franc. Pagæus*, 1581

18300 AURELIUS VICTOR de Vita Imperatorum, etc. Elias Vinetus emendavit, sm. 4to. *vellum*, £2. 2*s* *Pictavis, Enguilb. Marnef.* 1564

Bound up with "Fichardi Vitæ recentiorum Jurisconsultorum, *Patavii*, 1565."

(1480) Caen.

18301 BOURGUEVILLE (C. de) Recherches et Antiquitez de la Province de Neustrie, sm. 8vo. *old calf*, 20*s* *Caen, Jean le Feure*, 1588

18302 GONTERY, la vraye Procedure pour terminer le different en matiere de Religion, 12mo. *vellum, fine copy*, 36*s* *Caen, C. Macé*, 1607

(1483) Troyes.

18303 QUINZE EFFUSIONS de Sang de nostre Seigneur Jesus Christ, 12mo. *very rude woodcuts, fine copy in olive morocco, very scarce*, 10*s* 6*d* *Troyes, par Nicolaus du Ruau* (Sec. XVII)

These *Effusions* are prayers, illustrated by woodcuts much more ancient than the period of impression.

(1487) Rouen.

Pierre Olivier.

THE YORK MISSAL. *Colophon:* AD LAUDEM ET GLORIAM OMNIPOTENTIS DEI ET VIRGINIS MARIE AC TOTIUS CURIE CELESTIS

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EXARATUM ET COMPLETUM AC ETIAM IN PRISTINO STATU REDACTUM EST HOC PRESENS MISSALE AD USUM INSIGNIS ECCLESIE EBORACENSIS, opera honesti viri Magistri Petri Olivier impressoris Rothomagi commorantis, 4to. Gothic letter, *printed in red and black, with* MUSIC *noted, without the following five leaves, viz. title, first of Calendar, n* 3 *and* 4, *y* 8, £105. *Rouen*, (? 1517)

EXCESSIVELY RARE. There are perhaps but two other copies known, which are in the Bodleian and in the Maskell collection in the British Museum. Even of this there is a doubt as the names of other printers are associated with Olivier in those volumes, while it stands alone in the present article. The York Missal was apparently printed only four times;—by Olivier at Rouen in 1516 in folio, by him again in 1517 in 4to. as above (this being also issued in conjunction with other printers, the colophon varying, and sometimes dated, sometimes undated, in different copies), by Gachet in 1530, in 4to., and by Regnault at Paris in 1533, also in 4to. A copy of the edition of 1516 fetched £390. at the Saville sale in 1860. The rarity of the York Missal is well known; for whilst of its four or five editions there exist but about ten or a dozen copies in all, there are at least sixty editions of the Sarum Missal in existence, and of many of them several copies are accessible.

The above liturgical treasure was bought by me at Sotheby's as a different article from what it really is. The former owner, and the auctioneer's cataloguer, had most extraordinarily failed to find the colophon and described it as missing, while they attributed the volume to the Paris edition by Regnault (of 1533 not 1523, as they erroneously made it), which was the last of the editions of the York Missal. Now, it is in fact the second, and printed at Rouen, probably one year after the first edition in folio, as is above remarked, and as might have been seen by any careful observer of the book.

Jean Burges.

18306 GRACIE (Pierre) dit Ferrande, GRANT ROUTIER et Pilotage et enseignement pour ancrer tant es portz, haures, que autres lieux de la mer, sm. 4to. First edition, *with very rude woodcuts representing the shapes of headlands and harbours, with the objects visible upon them from the Sea,* VERY RARE, *calf, gilt edges*, £18. 18*s*

Rouen, pour J. Burges, 1525

This work is an early Mariner's Guide-book, and contains at least a mention of the New World, which has not been discovered by the bibliographers. On the reverse of T i, the author refers to the wanderings of sailors, "es terres neufves, es isles trouvees, es isles de madere, es isles novantes." His superstitions, his rude spelling and language, his description of the English coasts (including the *isle douhic*, in which the Isle of Wight is sadly disguised,) make the volume an interesting one for the English collector. This edition is mentioned by Brunet as having fetched £16. at one of Libri's sales. The work is full of curious maritime information, and was composed at St. Gilles in 1483-84, but was not published till the year 1525, as will appear by the preface to the Calendar (T i reverse) "Et ya de temps depuys quil nasquit jusques a cette annee Mil cinq centz xxv." The first example in the Calendar refers to the year 1521, through which Brunet has fallen into error, with regard to the age of the undated edition, which he places before the above one. The citation from Du Verdier of a Poitiers edition of 1520, is probably no less incorrect as to date, and we must look upon the Rouen edition of 1525 as the Princeps, until there is satisfactory evidence of an earlier.

Richard Mace.

18307 LES PROPHECIES DE MERLIN, sm. 4to. *title in red and black, with the printer's mark, woodcut initials, fine copy in old calf*, £6.

Rouen, Richard Mace, n. d. (1526)

Richard Hamilton.

18308 MISSALE AD USUM ECCLESIÆ SARISBURIENSIS, stout small 4to. Gothic letter, *printed in red and black, with the* MUSIC *noted, woodcuts, without the leaf signature t* viii, *very fine copy in old*

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russia gilt, £25. *Rothomagi, ex officina Richardi Hamillonis, typographi, venale in edibus Roberti Valentini*, 1554

This edition is very rare, there being but two copies mentioned by Lowndes, one in the Bodleian, the other in the British Museum. Besides these my own notes record only two other copies.

Sine nomine.

18309 BIBLE IN ENGLYSHE, of the largest and greatest volume, with the Common Prayer (CRANMER'S GREAT BIBLE) large folio, Black Letter, *elegant woodcut initials, fine copy, but title and last two leaves of Table admirably facsimiled, splendidly bound in morocco super extra, ornamented with gold tooling, gilt marbled edges, by Riviere*, £24.

Rouen, at the Cost and Charges of Richard Carmarden, 1566

Extremely rare. Pickering's copy sold for £64.

This large volume is a beautiful work of typography, and deserves to rank highly amongst the biblical treasures of a good English library.

(1490) Grenoble.

18310 PREMIERE et Seconde SAVOISIENNE, où se voit comme les Ducs de Savoie ont usurpé plusieurs Estats appartenans aux Rois de France, etc. 12mo. *calf gilt*, 10*s* *Grenoble*, 1630

The writer seeks to shew with how much justice the French king might seize upon Savoy.

(1491) Dijon.

18311 MORISOTI Orbis Maritimi sive Rerum im Mari et Littoribus gestarum Historia, continens omnia ad rem maritimam pertinentia, fol. 11 leaves, 726 pp. and Index 9 leaves, *frontispiece, folding plates, curious engravings, and maps, three of which relate to America, vellum*, 25*s* *Divione*, 1643

18312 ——— the same, FINE PAPER, folio, *fine copy in vellum*, 36*s* 1643

A rare and curious work, being a kind of Encyclopædia on maritime affairs; there is a geographical description of the world, with upwards of 20 maps; of Africa, with 1 map; of America, with 3 maps; thus rendering it of interest for the geographical collector. At the end of each description in this portion of the book is a list of the names of towns and places differing from the Latin nomenclature. Amongst the illustrations may be noticed a boat with paddle-wheels worked by bulls, p. 712.

(1497) Avignon.

Dominicus Anselmus of Avignon, (Prototypographer).

18313 ROFREDI Beneventani Opus super Jure Cesareo; opus libellorum super Jure Pontificio; Sabbatine Questiones, 3 parts in 1 vol. folio, *printed in red and black*, Gothic Letter, *the printer's mark at the end, a little wormed, hf. bd.* £5. *Avenione, Dom. Anselmus Avenion.* 1500

The second book printed at Avignon, and of excessive rarity; being also the first book printed in the old Pontifical city which bears a printer's name. It is only on the authority of Maittaire and Panzer, that the book is quoted by Brunet and Duquesne, the latter not having been able to see it for the desired purpose of comparing its types with those of the Lucian of 1497.

(1501) St. Nicolas du Port.

Pierre Jacobi, (Prototypographer).

18314 BLARRORIVO (Petri de) INSIGNE NANCEIDOS OPUS IN BELLO NAN-

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CEIANO, sm. folio, *numerous spirited woodcuts of Battles and Sieges, fine copy, in olive morocco, gilt edges*, £7. 7*s*
In Pago D. Nicolai de Portu per Petrũ Jacobi, 1518

18315 ——— another fine copy, *ruled, old blue morocco, gilt edges, by Derome, with his ticket*, £8. 15*s* 1518

18316 ——— another copy, fol. *many very curious and spirited woodcuts, some leaves mended, and a few letters rubbed off sig.* A 4 *and* 5, *green morocco, with joints, the centre of the sides inlaid, on the recto a coat of arms, and on reverse a double cross, watered silk linings, and vellum-fly leaves, gilt copy*, £6. 1518

One of the earliest books printed at St. Nicholas du Port (a town near Nancy) and of considerable rarity. Roscoe's copy sold for £9. 9*s*, and the second above, which was Bindley's, in Mr. Roupell's sale, for £8. 15*s*.

"The celebrated *Liber Nanceidos* is a poem written in Latin hexameter verse by P. Blaru, descriptive of the memorable siegè of Nancy in 1476, by Charles the Rash, Duke of Burgundy, who perished before the walls. His death is described in the sixth book, the passage relating to it beginning :—

'Est in Nanceijs aratro locus utilis aruis.'

A woodcut portrait of the commanding French general, Renet, is in the frontispiece." —*Dibdin's Tour.*

The "commanding French General, Renet," was Réne, the reigning Duke of Lorraine, then engaged in war on his own account, and who would never have recognized his portrait as "a French general."

(1501) Saint Dié.

18317 BASINI (Joannis) ad Nicolaum Lud Novus elegansque Conficiendarum Epistolarum ac alias de Arte Dicendi modus, sm. 4to. *slightly wormed, bd.* 20*s* *Urbe Deodatensi*, 1507

(1505) Toul.

18318 GUIBERTUS (N.) de Interitu Alchymiæ et ejusdem Apologia in Libavium, 12mo. *vellum, scarce and curious*, 10*s* *Tulli*, 1614

(1520) Bordeaux.

18319 RICHEOME, Trois Discours pour la Religion Catholique, les Miracles, les Saincts, les Images, stout 12mo. *vellum*, 25*s* *Bordeaus*, 1599

(1528) Arras.

18320 RICHEOME, la Saincte Messe declaree et defendue contre les erreurs sacramentaires de nostre temps, 2 vols. in 1, stout 12mo. *vellum, fine copy*, £2. 10*s* *Arras, Guillaume de la Riviere*, 1601

(1551) Rheims.

18321 EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lít. goth. *Paris, Guillaume Merlin, n. d.*—Petite Instruction et Manière de Viure pour une femme seculiere, lít. goth. *curious woodcut at end, Paris, Merlin, n. d.*—Meditation sur la Passion, lít. goth. *curious woodcuts, Paris, Merlin*—Livre des Precations, et forme de prier Dieu, de M. Jean FERE (? *Rheims*, 1551) *s. l. a. et typ.*—A VERY SCARCE and CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding*, £3. 10*s* (*cir.* 1540-51)

Guillaume Merlin printed a book of Horæ in the year 1548. As for the last

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piece in the volume, it apparently wants title and preliminaries; but is probably the same book as that stated by Brunet (Vol. II, 1221) to be the FIRST PRINTED AT RHEIMS.

(1558) La Rochelle.

18322 MORNAI (Philippes de) *Seigneur du Plessis-Marli*, Traitté de l'Eglise, auquel sont disputees les principales questions menes sur ce poinct en nostre temps, sm. 8vo. *vellum*, 36*s*
A La Rochelle, Hierosme Haultin, 1600

18323 DU MOULIN (Pierre) Apologie pour la saincte Cene du Seigneur, contre la presence corporelle et transsubstantiation, 12mo. *vellum*, 30*s* *A La Rochelle*, 1609

(1561) Douai.

Jean Bogart, (Prototypographer).

18324 THRESOR DE DEVOTION contenant plusieurs oraisons deuotes et exercices spirituelles pour dire en leglise pendant loffice diuin, 12mo. Black Letter, with Calendar, *thirty wood engravings*, *vellum*, £5. 5*s*
Douay, J. Bogard, 1574

Printed in red and black; with thirty wood engravings, supposed to be by Croissant. The pages are surrounded by woodcut borders containing the evangelists, and apostles, together with scenes of the life of Jesus Christ.

Fr. Fabry.

18325 PETRARQUE en Rime Françoise avecq ses Commentaires traduict par P. de Maldeghem Seigneur de Leyschot, 18mo. *portrait*, *fine copy in red morocco*, *gilt edges*, *by Derome*, £2. 10*s* *Douay*, 1606

John Heigham.

18326 CHAMP[NEY] (Anth.) Treatise of the Vocation of Bishops and other ecclesiastical Ministers, small 4to. *vellum*, 36*s*
Douai, John Heigham, 1616

RARE: Sir Mark Sykes' copy fetched £2. 10*s*.

Marc Wyon and Widow.

18327 HARPSFELDII (Nicolai) Historia Anglicana Ecclesiastica a primis gentis susceptæ fidei incunabulis ad nostra fere tempora deducta; adjecta brevi narratione de Divortio Henrici VIII ab uxore Catherina scripta ab EDMUNDO CAMPIANO, folio, *original binding*, *gilt on sides*, RARE, £5. *Duaci, M. Wyon*, 1622

18328 E. (F.) Disputation of the Church wherein the old Religion is maintained, stout sm. 8vo. *vellum*, RARE, £2.
Doway, by the widdow of Mark Wyon, 1632

Laurence Kellam.

18329 REYNERI Apostolatus Benedictorum in Anglia sive Disceptatio Historica de Antiquitate Ordinis Monachorum nigrorum S. Benedicti in Regno Angliæ, cum triplici Appendice, 3 parts in 1 vol. folio, 14 *portraits on the engraved title*, *old calf*, *arms on sides*, RARE, £5.
Duaci, L. Kellam, 1626

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Balthasar Bellerus.

18330 ANGELI A S. FRANCISCO [*i.e.* N. MASON] Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, sm. 4to. *frontispiece and five portraits complete, with others of Jennings, Garnett, Young, and Wright, inserted,* VERY RARE, *fine copy, old calf,* £5. *Duaci,* 1649

On the last page, viz. 356, is the catchword "Index," but there is none to follow. There is an Index at the beginning of the volume. No other was printed.

A complete copy of this uncommon book, having all the fine engravings, viz. frontispiece, which contains full-length portraits of Father Angel, Father Jennings, &c. and the separate portraits of Bullaker, Bell, Heath, Woodcock, and Coleman, all of whom suffered for their adherence to the Church of Rome. A copy sold for £7. 17*s.*

Sine nota.

18331 THE PRUDENTIAL BALLANCE OF RELIGION, wherein the Catholike and Protestant Religion are weighed together with the weights of Prudence and right Reason, the first part, (*all published*), 12mo. *vellum,* £2. 10*s* *Printed with license,* 1609

18332 CLARE (John, *a Jesuit*) The Converted Jew, or certain Dialogues between Michæas a learned Jew and others, touching divers points of Religion, dedicated to the two Universities of Oxford and Cambridge, 2 vols. in 1, 4to. *vellum,* £2. 10*s* *Permissu Superiorum,* 1630

(1565) Sédan.

18333 DU MOULIN (Pierre) Anatomie de la Messe, 12mo. *vellum,* 30*s*
Sedan, Jean Jannon, 1636

(1582) Pont-à-Mousson.

18334 GREGORIUS (Petrus, *Tholozanus*) de Republicâ, 2 vols. sm. folio, *old calf,* RARE, 15*s* *Pontimussani, Nicol. Claudet,* 1596

(1582) Saumur.

18335 MORNAY (Philippe de) Mystère d'Iniquité, c'est à dire, l'Histoire de la Papauté, folio, *curious symbolical engraving on title, vellum,* RARE, £2. 16*s* *Saumur, Th. Portau,* 1611

(1586) Tournon.

18336 DU VERDIER, les Diverses Leçons, suivans celles de Pierre Messie, contenans plusieurs histoires, discours, et faicts memorables, 12mo. *vellum, fine copy,* 7*s* 6*d* *Tournon,* 1604

Based on the work of the Spanish writer, Pedro Mexia.

(1597) Montpellier.

Jean Gilet, (Prototypographer).

18337 (REBOUL) La Cabale des Reformez, tiree nouvellement du Puits de Democrite, par J. D. C. — Apologie de Reboul sur la Cabale des Reformez—2 parts in 1 vol. 12mo. *vellum,* 36*s*
Mompellier, chez le Libertin, 1600

(1601) Saint-Omer.

18338 MORI (Henrici) Historia Missionis Anglicanæ Societatis Jesu 1590-1619, et Provinciæ ad annum 1635, folio, *titles engraved and printed, the former bearing portraits of Campian, Garnet, Parsons, and Richard Blond, fine copy in old calf,* £10. *Audomari,* 1660

VERY RARE. I can find mention of only five copies as having occurred for sale during the past sixty years. It is a work of great value for English history, yet little known to historical students, except such a painstaking scholar as Buckle, who possessed the only copy that seems to have appeared at a book-auction during this century.

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4. LOW COUNTRIES.

(1471) Utrecht.

SPECULUM—*see ante, under Xylography.*

Johann Veldener.

18340 FASCICULUS TEMPORUM, inhoudende de CHRONIJCKEN VAN OUDEN TIJDEN, stout sm. folio, *woodcuts, the title and last leaf supplied in elegantly ornamental MS. old calf*, £2. 2*s* *Utrecht, Veldener*, 1480

The earliest book in existence with armorial engravings.

(1474) Louvain.

Johann of Westphalia.

18341 MICHAELIS DE UNGARIA Sermones tredecim universales, acc. Sermones alii duo, sm. 4to. *an early edition, having* 30 *lines in a full page, capital letters painted, fine copy, old calf gilt*, £1. 1*s*

sine ullâ notâ, (Lovanii, J. de Westphaliâ, cir. 1480)

The second set of Sermons commences thus: "Que utilitas in sanguine meo. Ps. Reverendissimi sicut noverunt homines scole qui fuerunt Oxonie vel Cantabrigie, etc.

Thierry Martens.

18342 AGRICOLE (Rudolphi) Dialectica, sm. folio, *title in black and red, with the printer's mark on the title, slightly wormed*, 12*s*

Lovanii, Theodoricus Martinus, 1515

(1475) Bruges.

Colard Mansion (Prototypographer, and Caxton's master).

18343 BOUTILLIER (Jehan) LA SOMME RURALE, folio, BEAUTIFUL COPY OF AN EXTRAORDINARILY RARE WORK, *of which only five or six complete copies are known, magnificently bound in brown morocco super extra, with joints, watered silk linings, gilt edges, having calf panels let into the sides, covered with gold tooling, and richly painted in imitation of jewels in the Grolier style.* THE CHEF-D'ŒUVRE OF M. HAGUÉ'S BIBLIOPEGISTIC SKILL; *enclosed in a red morocco case, lined with green watered silk.* £220. *Bruges, par Colard Mansion*, 1479

The editions of Colard Mansion rival, if they do not exceed, in rarity any work from the Press of Caxton, who is supposed to have learned the Art of Printing from the Bruges Typographer.

(1477) Delft.

[Jacob Jacobszoon and Mauricius Yemantszoon] (Prototypographers).

18344 TURRECREMATA (Joannis de) Tractatus de venerabili Sacramento de Corpore Christi et contra communicantes sub utraque specie, sm. 4to. *fine copy in half calf*, VERY RARE, £7. 7*s*

Delf in Hollandia, s. a. et typ. nom. (cir. 1477)

Panzer mentions this work in the Supplement of the Annales, but without referring it to any date or printer. Hain similarly mentions it, while Brunet omits all notice of it; from which we may conclude that these bibliographers never saw the book. It bears at the end of the Colophon the escutcheons of the two printers who produced the first Dutch Bible, in 1477, the first known offspring of the Delft press. The present Treatise of Cardinal Torquemada, may perhaps dispute that honour, and claim to be even an older typographical monument.

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(1482) Antwerp.

Gerart Leeuw.

18345 HOOFKIJN VAN DEVOTIEN. Hier beghint een sueuerlijck Boecxken ghenoemt tHoofkijn van Devotien, smallest 4to. 18 *curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection*, £6. 6s *Antwerpen, Gheraerdt Leeu*, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "die Antiffen van den Sonnendaghe," etc. 23 leaves.

Adrian Van Liesvelt.

18346 DUYTSCHE GHETYDEN, 12mo. 152 *leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy, in the original stamped binding*, £36. *Antverpen, Adriaen van Liesvelt*, 1495

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc.—*Renouvier*, p. 237.

Heinrich Eckert, of Homburg.

18347 (LUDOLPHUS.) DIT ES D'LEVE ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ devoten meditacien, sm. folio, *woodcut on title, about* 200 *rude and curious engravings, plain; painted initials, original oak boards, covered with stamped calf*, RARE, £7. 10s *Antwerpen*, 1503

Johann Doesborch.

18348 ARNOLD'S (R.) CHRONICLE. In this Book is conteyned the Names of the Balyfs, Custos, Mayres, and Sherefs of ye Cite of London from the Tyme Kynge Richard the first, called Cure de Lyon, which was crowned y iii day of Septẽbre ye yere of our Lorde God xicLxxxix, sm. folio, black letter, FIRST EDITION, TALL COPY, WITH LARGE MARGINS, *a few leaves inlaid, slightly wormed, wanting folios* cxii, *and* cxiv *to* cxviii, *six leaves, brown calf, by Pratt*, EXTREMELY RARE, £12. *No date or printer's name, but supposed to be printed at Antwerp, by John Doesbrowe*, 1502

This is the first edition of this very curious chronicle or Medley relating to the Manners, Customs, Laws, &c. of the City of London. It is much sought after by collectors of old poetry, as it contains THE FIRST EDITION of the beautiful old ballad of the Nut-Brown Maid. Warton observes of this work that it is perhaps the most heterogeneous and multifarious miscellany that ever existed.

Adrian Kempe and Matthew Crome.

18349 LA VIE DE NOSTRE SEIGNEUR Jesu Christ par figures selon le texte des quattre Evangelistes, avec les Evangiles, Epistres, & Prophecies, etc. 12mo. *upwards of* 250 *fine woodcuts, vignettes, and tailpieces, old calf neat*, RARE, £12. *Anvers, Adrien Kempe et Matthieu Crome*, 1537

18350 CHRISTI VITA, juxta quatuor Evangelistarum Narrationes, 12mo. *with the same series of* 250 *woodcuts, vignettes, and tailpieces as mentioned in the French edition, vellum*, £3. 10s

Antverpiæ, apud Math. Cromme, pro Adriano Kempe de Bouchout, 1537

"Matthewe Cromme issued at Antwerp, 1538, Coverdale's version of the New Testament, with Tyndale's Prologues, which contained many woodcuts similar to those in the above volume." But without wishing to derive any unfair advantage from the above ingenious note (which is not mine) it may be justly said that these volumes are of great interest as pretty books of Engravings.

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Jacob Liesvelt.

18351 DEN BIBEL, 2 vols. in 1, sm. folio, *fine woodcut on title, and some hundreds of fine woodcuts throughout the text, hf. calf*, 32*s* 1542

Joannes Steelsius.

18352 AVILA, Commentarii de Bello Germanico, à Malineo Latine redditi, 12mo. 3 *engravings of battles, etc. calf*, £2. 2*s* *Antv. Steelsius*, 1550

Bound up with Obsidio Madeburgi, *Basil.* 1552; and Servilio, Geldro-gallica Conjuratio in Antverpiam, *Aug. Vind.* 1544.

Martin Nucio and his successor.

18353 (CELESTINA). TRAGICOMEDIA DE CALISTO Y MELIBEA, 16mo. gothic letter, *fine copy in red morocco extra, gilt edges, by Bedford*, £5. 5*s*
Enveres, Martin Nucio, s. a. (cir. 1540)

18354 SAVONAROLA. Las Obras que se hallan Romançadas del Doctor Fray Hieronymo Savonarola de Ferrara, 16mo. *fine copy in vellum*, VERY RARE, £8. 8*s* *Anvers, Martin Nucio (s. d. cir.* 1550)

18355 ARIOSTO. La Primera parte de ORLANDO FURIOSO traduzido en Romance Castellano por don Jeronimo de Urrea, *Viuva de Nucio*, 1528 —La Segunda parte de Orlando, con el verdadera sucesso de la famosa batalla de Roncesvalles por Nicolas Espinosa, *Martin Nucio*, 1556— 2 vols. in 1, sm. 4to. FINE COPY, *red morocco super extra, joints and gilt leaves*, £5. *Anvers, Nucio*, 1558-56

Heber's copy, and afterwards Hanrott's, in whose autograph is the following note on the fly-leaf, "Although called the *First part* of the Orlando Furioso, it in fact contains the whole of the Italian work of Ariosto, but divided into 45 Cantos instead of 46, as in the original. The Second Part, above mentioned, is an entirely new work and not a translation—and from it Lewis took his celebrated Ballad on the Battle of Roncesvalles, beginning:—

'Sad and dismal is the story
Of the Roncesvalles fight.'"

(1577) Luxembourg.

Martin Marchant, (Prototypographer).

18356 VERITABLE RECIT des choses passes és Pays Bas, depuis la venue du Seigneur Don Jehan d'Austrice, sm. 4to. *vellum*, £6. 10*s*
Luxembourg, 1577

VERY RARE. This important volume is only known to the French bibliographers in the Latin form in which it was issued one year later, and which is described as "rare et précieuse." This volume did not come into my hands until it was too late to place Luxembourg under any other heading than that of Low Countries.

(1605) Tongres.

Alexander Verheyden, (Prototypographer).

18357 CLARI BONARSCII [? NICHOLAI BONART] Amphitheatrum Honoris in quo Calvinistarum in Societatem Jesu criminationes jugulatæ, sm. folio, *fine engraving on the title, fine copy in the original calf, Howard arms on the sides*, £4. 4*s* *Palæopoli Aduaticorum, A. Verheyden*, 1605

This extremely rare volume was written probably by the celebrated Jesuit, Nicholas Bonart of Brussels, when on his way to Spain, where he died five years later. It was unknown to Brunet and other bibliographers; and has only been cited by Ternaux in his work on Printing-presses (apparently from some catalogue, and not *de visu*). The continuator of Brunet refers to the latter circumstance, but seems to doubt the existence of such a book. It is full of historical matter concerning the English Jesuits, from whose ranks the author selected his chief examples of the Society's valuable services.

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5. SPAIN AND PORTUGAL.

(1474) Valencia.

Pedro Patricio Mey.

18358 ALEMAN, Segunda Parte de la Vida de GUZMAN DE ALFARACHE, atalaya de la vida humana, 12mo. **Editio Princeps**, *fine copy in old calf*, £2. 10*s* *Valencia, P. P. Mey*, 1605

On the title there are the author's warning words—"Advierta el letor que la segunda parte que salio antes desta no era mia, solo esta reconozco por tal." The work was executed simultaneously in Lisbon and Valencia, the object of publication in the latter town being to defeat more effectually the book-pirate Luxan, the author of the second part published in 1601—who was himself a Valencian.

18359 ESCOLANO (Gaspar) Decada primera de la HISTORIA de la insigne, y coronada Ciudad y Reyno de VALENCIA, 2 vols. sm. folio, *vellum, fine copy*, £5. *Valencia, P. P. Mey*, 1610-11

18360 ——— the same, Vol. I, folio, *calf*, 10*s* 1610

"Histoire la meilleure et la plus complète, que l'on ait de cette province. Les exemplaires bien conservés en sont très rares, et Salva en estimait un 10 liv. 10 sh." *Brunet.*

(1475) Saragossa.

18361 ZURITA. CURITA (Geron.) ANALES de la CORONA DE ARAGON (desde 710 hasta 1504) 6 vols. folio, *woodcuts on titles*, ORIGINAL *and* BEST EDITION, *vellum*, £3. 10*s* *Caragoça*, 1585, 1578-79-80

"Cette edition est la plus belle et la plus rare de toutes."—*Brunet.*

18362 ZURITA, Anales de Aragon, 6 vols. 1610—Indice, 1 vol. 1604—together 7 vols. sm. folio, *woodcuts on titles, calf*, £2. 10*s* *ib.* 1610-4

18363 ——— the same, 6 vols. 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1410, 1 vol. 1578—together 8 vols. sm. folio, *vellum*, £3. *ib.* 1758-1610

"Edition que l'on prefère."—*Brunet.*

18364 ALEMAN, Primera parte de la Vida del Picaro GUZMAN DE ALFARACHE, 12mo. *calf*, RARE, £1. *Caragoça, Angelo Tavanno*, 1603

Uniform with the above described second part of Valencia, 1605.

(1476-77) Seville.

Jacob and Johann Cronberger.

18365 MARTYRIS ANGLI | MEDIOLANENSIS OPERA | LEGATIO BABYLONICA | OCEANI DECAS | POEMATA | EPIGRAMMATA | CUM PREVILEGIO, sm. folio, **Editio Princeps** *of the First Decade, with the famous* MAP, *which shews the American Coasts and islands from Florida to near Pernambuco, blue morocco extra, gilt edges*, £100.

Hispali, per Jacobū Corumberger, 1511

There were two issues of this volume in the one year. Several typographical errors were discovered in the copies that had been first sent out, and the consequence was that two new leaves were issued with the copies that remained. The title was also reprinted for these; and the two leaves, which were inserted between the Decade and the poetry, comprised not only a list of errata, but also an address to Ximenez on the practical value of illustrating the text with a chart, and *the Map* which is so eagerly coveted by possessors of the first edition of Peter Martyr. This Map is astonishingly correct; it will be the glory of the chartographer to have executed such a work at so early a period. There is no other similar attempt that can be in any way compared with it; it remained for many long years far in advance of all that the pilots and hydrographers could achieve. As might be expected, the copies which have the map are in an extreme minority.

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18366 HISTORIA DE ENRIQ' fijo de Doña Oliva rey de Jerusalem, y Emperador de Constantinopla, sm. 4to. *woodcut on title page, the last leaf wanting (being the eighth of signature* d, *and the thirty-second of the entire book) through which the colophon is lost*, £5.
(*? Sevilla, Cromberger*, 1533)

18367 VALERA (Diego de) Coronica de España, folio, *the last eight leaves supplied in MS. bd.* 10*s* (*Sevilla, Comberger*), 1552

Juan Varela.

18368 PETRARCHA de los Remedios contra prospera y adversa fortuna, sm. folio, Gothic Letter, *title printed in red within woodcut borders, and woodcut escutcheon on a separate leaf at the end, some leaves stained, large copy in hf. morocco*, 15*s* *Sevilla, Joan Varela*, 1524

18369 VALERA, Cronica de España, abreviada por mandado dla Catholica Señora Doña Isabel, Reyna de Castilla, sm. folio, gothic letter, *woodcut title, and figures of the Kings of Spain, sd.* £2. 16*s*
Sevilla, Juan Varela, 1527

Dominico de Robertis.

18370 HISTORIA DEL REY CANAMOR y del Infante Turian su hijo y de las muchas y muy grandissimas aventuras que ambos a dos ovieron, sm. 4to. Gothic Letter, *woodcut on title, red morocco extra, by Bedford*, VERY RARE, £50. *Sevilla, D. de Robertis*, 1543

Juan de Leon.

18371 SACROBUSTO (J.) Tractado de la Sphera, con muchas addiciones, agora nueuamente traduzido de Latin en lengua Castellana, por el Bachiller HIERONYMO DE CHAVES, sm. 4to. black letter, *with woodcuts, hf. bd.* 36*s* *Sevilla, en casa de Juan de Leon*, 1545

On folio 27 there is a diagram in proof of the rotundity of the earth, which contains a small map of America, in which the southern continent is more clearly and better drawn than the northern, and exhibits the courses of the Orinoco and the Amazon. This is probably the work of Chaves, who prepared a large map of the New World which has never yet been printed. The only reference in the text to the Western Hemisphere is on the reverse of fol. 25, where the disappearance of stars in the heaven and the appearance of new ones is noted as meeting the observation of voyagers on the Western ocean, to Peru or to Magellan's Strait. The book is also interesting as the production of an Englishman, John Holywood.

Sebastian Trugillo.

18371*CHRONICA DE LOS NOTABLES CAVALLEROS TABLANTE DE RICAMONTE y de Jofre hijo del Conde Donason, sm. 4to. gothic letter, *woodcut of jousting on title, fine copy with rough leaves, red morocco extra, by Bedford*, £36. *Sevilla, Seb. Trugillo*, 1564

A very rare edition; unmentioned by Brunet and Salvà, who do not omit the less valuable impressions of this romance, a work by Nuño Garay.

Andrea Pescioni.

18372 HERRERA (Fernando) Algunas Obras, sm. 4to. Editio Princeps *of this famous Spanish poet, red morocco extra, by Bedford*, VERY RARE, £12. 12*s* *Sevilla, Pescioni*, 1582

"Primera edicion rarisima, hecha por el mismo Herrera."—*Salva.*

18373 ROMERO DE CEPEDA, Obras, sm. 4to. *red morocco extra, by Bedford*, VERY RARE, £10. *Sevilla, Pescioni*, 1582

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Sine nota.

18374 MAGALONA. Historia de la linda Magalona, hija del Rey de Napoles, y del muy noble y esforçado cavallero Pierres de Provença hijo del Conde de Provença, sm. 4to. *woodcut on title, red morocco, by Bedford,* VERY RARE, £6. *(? Sevilla, cir.* 1590)

Alonso de Barrera.

18375 OBRAS DE GARCI LASSO DE LA VEGA, con anotaciones de Fernando de Herrera, sm. 4to. £5. *Sevilla,* 1580

"Libro doblemente apreciable por su rareza y por su merito literario," a remark which I quote from the Salva library-catalogue, in which attention is further drawn to the fact that Nos. 61-64 were omitted in the pagination of the book. This accounts for what might otherwise appear to be a defect.

(1478) Barcelona.

C. Amoroso.

18376 LOAZES (F. DE) TRACTATUS IN CAUSA MATRIMONII HENRICI VIII ET CATHARINÆ ANGLIÆ REGUM, sm. folio, *fine copy in red morocco, gilt edges,* £7. 7*s* *Barchine in Officina C. Amorosii,* 1531

VERY RARE. Loazes was the head of the Inquisition in Catalonia. This work treats curiously in detail the doubts and questions agitated in regard to Prince Arthur's relations with Catharine of Aragon, so as to justify the legality of her union with King Henry and to stigmatise the divorce as criminal. He never fails to bestow high praise throughout upon Henry's "most serene Majesty," treating the affair with Anne Bullen as caused entirely by wicked advisers.

Jaume Cortey.

18377 MUNTANER (Roman) Chronica o Descripcio dels Fets e Hazanyes del inclyt Rey Don Jaume primer, Rey Darago e de sos descendents, sm. folio, *in the Catalan language, second edition, red morocco extra, by Bedford,* £12. *Barcelona, Cortey,* 1562

18378 ——— another copy, folio, *hf. calf,* £5. 1562

Priced, 1829, Salva, russia gilt, £13.; Nicol's copy fetched £7. 2*s* 6*d*.

"Il serait fort difficile de décider si ce livre précieux intéresse plutôt l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, de Valence, des Isles Baléares et de la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces différents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils *en vers* que Muntaner donna à l'infant Don Alphonse."

Sebast. Matevad and Lorenzo Deu.

18379 PEREZ [DE HITA] (Gines) Historia de los Vandos de los Zegries y Abencerrages Cavalleros Moros de Granada, de los Civiles Guerras que uvo en ella, y batallas particulares que uvo en la Vega, etc. sacada de un libro Aravigo por Aben Hamin, traduzido en Castellano, *Barcelona, Matevad y Déu,* 1610; Segunda Parte . . . con el fin de las Granadinas Guerras, por Gines Perez, *Cuenca, Domingo de la Iglesia,* 1619; 2 vols. 12mo. *old smooth olive morocco extra,* £3. 16*s* 1610-19

(1480) Toledo.

Juan de Ayala.

18380 VANEGAS (Alexo), las Diferencias de Libros que ay en el Universo, small 4to. **Editio Princeps, Gothic letter,** *calf extra, gilt edges,* £2. 16*s* *Toledo, Juan de Ayala,* 1540

This is the first book in which the labours of the great Spanish cosmographer,

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Alonso de Santa Cruz are recorded. They have never been printed, and his name has not even obtained any wide celebrity, although a special work on the subject has been written by Navarrete. Santa Cruz was the first to endeavour to calculate longitude by the observation of the needle's variations. His maps and globes, in which the heart-maps of Orontius Fineus and Werner are corrected, are described by Vanegas; whose volume also contains a chapter (XXI) on the geographical divisions of the world, including America and its parts; the discovering of the Western hemisphere being unreservedly attributed to Vespucci. Harrisse never saw this first edition of Vanegas.

Fernando de Sancta Catalina.

18381 OBRAS DE JUAN DE MENA; las Coplas y la Coronacion, con otras cartas y canciones, sm. folio, *title mended, with ancient MS. memoranda, calf*, £3. 10*s* *Toledo*, 1547—*at beginning*, 1548

This edition is very rare. It was not in the Salva collection, although a copy is there cited as having been seen by Salva. Brunet likewise mentioned the book, from having seen a copy in the Bibl. Nationale. The only copy which has occurred for sale to my knowledge, fetched £5. 2*s* 6*d* at Sotheby's in 1861.

Juan Ferrer.

18382 CRONICA del Rey Dō RODRIGO con la Destruycion de España y como los Moros la ganaron, sm. folio, black letter, *woodcut initials, a small portion of the title deficient, and the margins of two or three leaves slightly injured, vellum*, RARE, £2. *Toledo, Juan Ferrer*, 1549

Hibbert's copy fetched £8. 12*s*.

Pedro Rodriguez and his Widow.

18383 CHRONICA DE DON ALONZO XI, folio, *a few leaves mended*, 5*s*; or, *a good copy in vellum*, 10*s* *Toledo, P. Rodriguez*, 1595

18384 ——— the same, folio, *fine copy, calf extra, gilt edges, by Pratt*, £1. 5*s* *Toledo* 1595

Priced, 1832-5, Thorpe, vell. £2. 3*s*. This edition is described by Dibdin as very rare—See *Library Companion*, p. 303.

18385 MARIANÆ Historiæ de Rebus Hispaniæ libri XX, thick folio, *pp.* 8 *and* 959, *followed by* 11 *pp. of Index, old calf*, 10*s* *Toleti, P. Rodericus*, 1592

18386 FERNANDEZ (Fr. Alonso) Historia Ecclesiastica de nuestros Tiempos, que es compendio de los excelentes frutos que en ellos el Estado Eclesiastico y Sagradas Religiones han hecho y hazen en la conversion de Idolatras y reducion de hereges, etc. sm. folio, *hf. bd.* £4. *Toledo, Viuva de Rodriguez*, 1611

The principal part of this curious work relates to the manners and conversion of the Indians and the progress of religion in America.

For the history of England in the sixteenth century it will be useful to have recourse to Fernandez; there are important details concerning Henry VIII. his first marriage and divorce, and his union with Anne Boleyn.

(1480-81) Salamanca.

Sine nomine.

18387 POMPONII (MELÆ) Cosmographia, cum figuris (et introductionibus per Franciscum Nuñes de la Yerva elaboratis), sm. 4to. *woodcuts, including a map of the then known world, old calf gilt*, £40. *Salmantice*, 1498

The introduction contains an early mention of the New World, which has not escaped the indefatigable research of Mr. Harrisse (*Suppl. to Bibl. Am. Vet.*) He quotes the words "Extra istas duas extremas (*i. e.* lineas longitudinis) plurima inveniuntur nam versus Occidens serenissimus Hispaniarum Rex Ferdinandus et Helisabeth terram habitatam distantem ab occidenti per xlv gradus invenerunt"—but he omits the following, "que abusive India a quibusdam dicitur." This is not an unimportant member of the sentence, since it conveys a blow at Columbus himself. There is a further mention of the Western lands in the *summary of the map*, contained in the statement of the boundaries of the known world.

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18388 [VALERA (Diego de]) La Cronica de Hyspaña, folio, *the lower portion of the title cut into, and sheet c wanting, in other respects a fine copy in vellum*, very rare, £5. *Salamanca*, 1499

Lucas Junta and Pedro Lasso.

18389 TORO (Gabriel) Thesoro de Misericordia diuina y humana sobre el cuydado que tuvieron los antiguos de los necessitados, sm, 4to. *some old MS. notes on the margins, calf, rare*, 20*s* *Salamanca, Junta*, 1548

Not mentioned by Brunet, Ticknor, or in Salva's catalogues. Sams' copy fetched £1. 17*s*.

18390 AMADIS. Aqui comiençan los quatro libros primeros del invincible cavallero AMADIS DE GAULA, en los quales se tratam sus altos hechos de armas y cavallerias, folio, *large woodcut on title, the words of intitulation printed in red, brown morocco extra, by Bedford*, very rare, £40. *Salamanca*, 1575

Antonio de Salamanca.

18391 BOSCAN, Obras, y algunas de GARCILASSO DE LA VEGA, 12mo. *a few MS. notes, otherwise a good copy in bds.* 25*s* *por M. Antonio de Salamanca*, 1547

18392 ——— the same, 12mo. *a fine copy in red mor. extra, gt. edges*, £4. 1547

All the early editions are rare; the first appeared in 1543.

18393 XENOPHON, Obras, transladadas de Griego en Castellano por el Secretario Diego Gracian, sm. folio, Gothic letter, *calf extra*, 20*s* *Salam.* 1552

Pellicer does not mention this translation in his 'Bibliotheca de traductorez Espanoles,' and La Serna Santander calls the book 'Ouvrage très rare.'"—*Salva.*

18394 [Alarcon (Arcangel de)] Vergel de Plantas Divinas, 16mo. *a title supplied in MS. which refers the authorship to Pero Tome de Vargas, Spanish goatskin, gilt back and sides, and lettered on the back* Vargas, *rare*, 17*s* *Salamanca, Bonardo*, 1593

One of the early and celebrated Spiritual Cancioneros which form such a feature in Spanish Literature. Collation: Title wanting. 357 leaves numbered: Tabla, leaves 3 and 4 (1 and 2 wanting).

(1485) Burgos.

Phel. de Junta and Juan Bapt. Varesio.

18395 CHRONICA DEL CID RUYDIAZ CAMPEADOR, sm. folio, *MS. title, cropt copy, last leaf mended, Spanish calf gilt, from Mr. Chorley's library*, £2. 10*s* *Burgos*, 1593

18396 ——— the same, sm. folio, *fine tall copy, olive morocco extra, gilt edges by Bedford*, rare, £21. *Burgos*, 1593

On p. 278 is a woodcut of the Cid, with his Coat of Arms, following which is the "Genealogia del Cid."

Juan de Junta.

18397 TRAGICOMEDIA DE CALISTO Y MELIBEA, en la qual se contienen de mas de su agradable y dulce estilo, muchas sentencias philosophales y avisos muy necessarios para mancebos, mostrando los engaños que estan encerrados en servientes y alcahuetas, sm. 4to. *title printed in red and black beneath a woodcut and within woodcut-border, small woodcuts of the characters and scenes throughout the book, red morocco extra, gilt edges, by Bedford*, £21. *Burgos, Juan de Junta*, 1536

All the early editions of this famous drama are very rare; and amongst them a prominent place may be claimed for this Burgos edition, which is not mentioned by either Brunet or Salvá, and is not included in my bibliographical index of books sold by auction during the last forty years. In fact, the only Burgos edition recorded

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by bibliographers is that which Brunet describes as having been sold at the Heber and Soleinne sales, being the only copy known, and bearing the date of 1499 and the mark of Fadrique Aleman the first printer of Burgos; but the colophon-leaf of which was recognized to be a modern forgery.

(1485-89) Lisbon.

Jacob Cronberger.

18398 ORDENACOES do Reyno, 2 vols. folio. gothic letter, *(the leaf A 1 wanting in the second volume) wormed and stained, bound*, £2. 10*s*
Lixboa, Jacobo Cronberguer, Alemam, 1521

G. Galharde.

18399 ORDEM DE SANTIAGO, REGRA e Statutos que fez ho mestre dom Jorge filho del rey dom Joam ho Segundo—2 parts in 1 vol. sm. 4to. *woodcuts, red morocco, gilt edges*, £3. *Lixboa, Germão Galharde*, 1548
This book appears of the greatest rarity, as no bibliographers mention it. COLLATION: 4 preliminary leaves, including title and two woodcuts the size of the page; fo. i—xxxv; 'Dos dizimos' and 'Tavoada,' 3 leaves; Statutos de Dom Jorge, fo. i—xxxviii; Table and Colophon, 4 leaves.

J. Rodriguez, P. Crasbeck, and others.

18400 BARROS Y COUTO, DECADAS DA ASIA. BARROS, Decadas I-III, *Lisboa, Jorge Rodriguez*, 1628—BARROS, Decada IV, *Madrid, Impressao Real*, 1615—COUTO, Decadas IV-VII, *original editions*, 4 vols. *Lisboa, Pedro Crasbeeck*, 1602-16—together 8 vols. sm. folio, *in the original calf binding, fine copies*, VERY RARE, £25. 1602-16
The rarest part of the present copy is the 4th Decade of Barros; its title and last couple of leaves are mended, but it is of the original edition, which was never reprinted except in 8vo. form in modern times. The cause of its rarity is that it was left unfinished, and only appeared posthumously, thirteen years after Couto had endeavoured to supply the want of it with his own fourth Decade. The eighth Decade of Couto was not printed till 1673; and the fragments of IX-XII. only in 1736, and later.

18401 Os LUSIADAS do grande LUIS DE CAMOENS, principe da poesia heroica, commentados por Correa, sm. 4to. *four leaves in the middle supplied in MS. old calf*, VERY RARE, £2. 10*s* *Lisboa*, 1613

18402 BARROS, Decadas I-IV, 4 vols. 1628-15—COUTO, Decadas IV-IX, in 3 vols. *Lisboa, Domingos Gonsalves*, 1736—together 7 vols. sm. folio, *Spanish calf gilt, not uniform*, £18. 1615-36
This edition is also very rare. It contains in addition to No. 18,400 the whole Eighth Decade and fragments of the Ninth, never printed till 1736.

18403 CAMOENS, Rimas segunda parte agora novamente impressas com duas Comedias do autor, *ib. id.* 1616 — Comedias, 2 *parts, Vicente Alvarez*, 1615—Obra do Creação do Homem, *P. Crasbeeck*, 1615—in 1 vol. sm. 4to. *vellum*, £6. 10*s* *Lisboa*, 1616-15

Mattheus Pinheiro.

18404 VEIGA (Manoel da) Relaçam geral do estado da Christandad e de Ethiopia; reduçam dos scismaticos; entrada e recebimento do Patriarcha Dom Affonso Mendes; et do que de nouo socedeo no descobrimento do Thybet, a que chamam gram Catayo, sm. 4to. *vellum*, £2. 16*s* *Lisboa, M. Pinheiro*, 1628
"Bel exemplaire d'un livre fort rare, qui ne se trouve indiqué nulle part."

(1487) Cordova.

18405 PEREZ DE OLIVA, Obras, (Poesias, Comedia, Tragedias, Discursos, etc.) sm. 4to. Editio Princeps, *old calf neat*, £3. 3*s*
Cordova, Gabiel Ramos Bejarano, 1586

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(1490) Granada.

Juan de Varela.

18406 ALCALA (Pedro de) ARTE para ligeramente saber la lengua Arauiga; VOCABULISTA Arauigo en letra Castellana; 2 vols. in 1, sm. 4to. *wanting four leaves in the Grammar and three in the Dictionary, vellum*, £7. 10*s* *Granada, Juan Varela*, 1505

"Livre fort rare surtout quand il est complet. La vocabulaire seul a été vendu jusqu'à 500 fr."—*Brunet.*

The explanation of the Arabic alphabet shews that the pronunciation of the old Spanish differed very much from the modern. It is evident that the *c*, *g*, and *z* were then pronounced exactly in the same fashion as in our present English, that there was no guttural then in Spanish and that *ꝛ* had the sound of English *sh*. The missing leaves are, in the Arte, a 1, e 1, e 3, e 8; in the Vocabulista g 5, t 7, A 2.

MARMOL CARVAJAL, Africa—*see* post No. 18,442.

(1492) Valladolid.

Juan de Villaquiran.

18407 MENA (Juan de) Todas las Obras con Glosa por Fernan Nuñez, y la Coronacion de las Coplas de las siete Pecados mortales, sm. folio, gothic letter, *fine copy, with exception of 4 leaves at end mended, on which a few letters are deficient, in orange morocco, gilt edges, by C. Lewis, from Ford's library*, £2. 16*s* *Valladolid*, 1540

Sebastian Martinez.

18408 GUEVARA (Antonio de) Libro llamado MONTE CALVARIO, sm. folio, Gothic letter, 2 vols. in 1, sm. folio, *the last leaf* (142) *in the first vol. wanting, old calf*, 25*s* *Valladolid*, 1551-49-50

The great rarity of this volume is shewn by the fact that it was not in the fine Salvà collection.

18409 CRONICA del muy valeroso Rey DON FERNANDO el IV, visnieto del Sancto Rey Don Alonso Onzeno, que gano à Sevilla, folio, Gothic letter, *woodcut on title, vellum*, RARE, £3. 3*s* *Valladolid*, 1554

18410 [PULGAR.] Chronica de los Reyes Catholicos Don Fernando y Doña Ysabel de gloriosa memoria, compuesta por Antonio de Nebrixa, fol. **Editio Princeps**, *very fine copy in vellum*, £5. *Valladolid*, 1565

"Esta rarisima edicion es la primera, à pesar de citar Nic. Antonio una de 1557 equivocando la fecha. . . . " *See Cat. Salvà collection*, in which the error of ascribing the book to Ant. de Nebrija is correctly explained. Brunet's statement is wrong or else misleading.

Francisco de Cordova.

18411 ESCOBAR: LAS QUATROCIENTAS RESPUESTAS a otras tantas Preguntas quel Ilustrissimo Señor Don Fadrique Enrriquez, Almirãte de Castilla y otras personas embiaron a preguntar en diversas vezes al autor no nombrada, mas de que era frayle menor, con quinientos Proverbios, etc. *Valladolid*, 1550—La SEGUNDA Parte en q. se contienen otras quatrocientas Respuestas, etc. cincuenta declaraciones o glosas, etc. 2 vols. sm. folio, the first volume cropped in the front margins, in the second volume the two last leaves transcript, *leaf* 64 *facsimile by Harris, vellum*, £10. 10*s* *Valladolid, Francisco de Cordova*, 1550-52

It is from an acrostic, on the reverse of folio 135, that we get the name of Escobar, the Initials making "*Fray Luys d' Escobar hyzo esta Letania.*" A copy sold in the White Knights' sale for £42.

"This work is very rare, especially the second part, of which there is only one edition, whilst of the first I have seen no less than five. Antonio and his commentator Bayer had no knowlege whatever of the Second part."—*Salvà.*

The Marquis of Blandford's copy sold for £75. 12*s*.

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Juan Godinez de Millis.

18412 HERRERA (Antonio de) Historia General del Mundo, 1554-98, 3 vols. folio, *calf*, RARE, 30*s* *Valladolid*, 1606-12

The third volume of this important chronicle was printed by Alonso Martin de Balboa.

(1495) Pampeluna.

Pedro and Tomas Porralis.

18413 CORONICA del Serenissimo Rey DON PEDRO, hijo del Rey Don Alonzo de Castilla (por Pedro Lopez de Ayala) y del Rey Don Enrique I y Don Juan I, sm. folio, *woodcuts*, *calf*, VERY RARE, £2. 12*s* 6*d* *Pamplona, Pedro Porralis*, 1591

18414 ——— the same, folio, *woodcuts, title mounted, otherwise a good copy in calf gilt, with arms of the Marquis of Blanford on the sides, from the libraries of Ford and Chorley*, VERY RARE, £5. 5*s* *Pamplona*, 1591

This Chronicle contains in addition to the history of Don Pedro, also that of 'Don Enrique I' and 'Don Juan I': no mention of this continuation is made on the title. Priced, 1822, Thorpe, £4. 14*s* 6*d*. Fetched, White Knight's, £3. 13*s* 6*d*.

18415 CRONICA del REY DON JUAN II, escripta por Perez de Guzman, fol. *calf, stained*, 12*s* *Pamplona, Tomas Porralis*, 1590

18415* ——— the same, folio, *calf extra*, £3. 3*s* *ib.* 1591

Priced, 1825, Thorpe £5. 15*s*; 1841, H. G. Bohn, mor. £3. 3*s*

Nicolas de Assiayn.

18416 CERVANTES, Novelas Exemplares, 12mo. *old calf*, EXTREMELY RARE, £3. 10*s* *Pamplona, Nicolas de Assiayn*, 1614

18417 IDACIO, ISIDORO, SEBASTIANO, SAMPIRO, Y PELAGIO, Historias nunca hasta agora impressas, recogidas por Prudencio de Sandoval, con continuacion y notas, folio, *woodcuts, calf*, £2. 5*s* *Pamplona*, 1615

(1495) Tarragona.

18418 SEGUNDO TOMO del ingenioso Hidalgo DON QUIXOTE DE LA MANCHA, que contiene su tercera Salida y es la quinta parte de sus Aventuras, compuesto por Alonso Fernandez de Avellaneda, 12mo. **Editio Princeps**, *woodcut on title, vellum*, £10.

Tarragona, Felipe Roberts, 1641

This celebrated supposititious second part was published one year before Cervantes issued his genuine continuation. It is so far unlike other such imitations that it possesses great intrinsic merit, and has often been reprinted.

(1501) Alcalá de Henares.

Arnaldus Guilielmus de Brocario.

18419 (BIBLIORUM POLYGLOTTON COMPLUTENSIUM Volumen Sextum, complectens) VOCABULARIUM HEBRAICUM totius Veteris Testamenti cum aliis dictionibus Chaldaicis ibi contentis, et cum Grammatica Hebraica; impr. de mandato Francisci Ximenez de Cisneros Cardinalis, folio, *stained, original rough calf*, £6. 10*s*

In Complut. Universit. 1515

The rarest portion of the Complutensian Polyglott Bible.

Michael de Eguia.

18420 MARINEI SICULI opus de Rebus Hispaniæ memorabilibus, sm. folio, *partly stained, woodcut on title, old calf neat*, £2. 12*s* *Compluti*, 1533

On folio 106, there is a short account of the discovery of the Indian Isles in the

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West by *Petrus* Colonus; and the circumstance mentioned (as omitted by all other writers) that a Roman coin (of Augustus) had been found on the main land of the new Continent.

18421 ROBLES (Francisci) Copia Accentuum omnium fere dictionum difficilium tam lingue Latine quam etiam Hebraice, nonnullarumque quoque Grecarum, 12mo. *sd.* 15*s* *Sevilla, M. de Equia*, 1533

A curious treatise for the use of priests. The last 47 pp. contain Reglas de Ortografia in the Spanish tongue.

Juan de Brocar.

18422 PLUTARCO, Morales, traduzidos de lengua Griega en Castellano (por Gracian), small folio, black letter, *some of the marginal notes slightly cut into, calf,* RARE, 14*s* *Alcala de Henares*, 1548

18423 BOCACIO (Juan) Libro llamado CAYDA DE PRINCIPES (transladado por Zamora), sm. fol. Gothic Letter, *curious woodcut of Fortune and her Wheel on title, calf,* £2. 10*s* *Alcala de Henares, Juan de Brocar*, 1552

18424 ——— the same, sm. folio, *a fine copy on vellum,* £2. 16*s* 1552

This translation was completed in the year 1422. It comprises the account of Pope Joan, which, according to Libri's assertion, was only to be found in one edition of the Italian text.

Andres de Angulo.

18425 RUYLOPEZ DE SIGURA, Libro de la Invencion liberal y Arte del Juego del Axedrez, sm. 4to. *calf gilt,* £2. 16*s*; or *in red* MOROCCO *extra, gilt edges, by Riviere,* RARE, £4. *Alcala, Andres de Angulo*, 1561

One of the earliest and rarest, as well as most celebrated works upon Chess. The priest Ruy Lopez was the grand champion of the game.

Juan Iñiguez de Lequerica.

18426 GUDIEL (G.) Compendio de algunas Historias de Espana y especialmente de la Familia de los GIRONES y de otros muchos Linajes, folio, *numerous pedigrees, calf, fine copy, or vellum,* 36*s* *Alcala*, 1577

18427 OCAMPO (Florian de) Los Cinco Libros Primeros de la Coronica general de España, *Alcalá*, 1578—La Coronica General que continuava MORALES, *ib.* 1574—Los otros dos libros, XI y XII, *ib.* 1577—Las Antiguedades de las Ciudades de España, *ib.* 1575—Los cinco libros postreros XIII-XVII, etc.) *Cordova*, 1586—5 vols. in 4, *a complete set of the Chronicles of Spain by Florian Docampo, with the continuation by Ambrosio de Morales, a few leaves mended,* one vol. in *calf,* and three in *vellum,* £2. 5*s*—the same, 4 vols. sm. folio, *a fine uniform set in vellum,* £3. 3*s* 1574-86

Priced, 1847, £6. 6s. EXTREMELY RARE to find complete. The Condé copy sold for £11. 0s 6*d*.

Juan Gracian.

18428 CERVANTES, Primera parte de la GALATEA, dividida en seys libros, 12mo. **Editio Princeps,** *and the* **first printed work of Cervantes,** *calf,* £10. *Alcala, Juan Gracian*, 1585

Excessively rare. No other copy seems to be known but the one which was lately in the Salvá collection, which is identical with the copy Brunet mentions. Mr. Salvá has proved in an elaborate article that the edition of 1584, mentioned by different writers, but which no one has ever described *de visu,* never had any real existence. He would have lightened his labour, and sooner convinced his opponents of the fact, if he had only taken cognizance that the death of Marc' Antonio Colonna (referred to by Cervantes in the dedication) on August 1, 1584, *preceded* and did not follow the dates of February, 1584, which appear in the preliminary pieces to the volume.

The six books contained in the so-entitled Primera Parte are all that Cervantes ever composed of this work.

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18429 PEREZ DE HITA, Historia de los Vandos de los Zegris y Abencerrages Cavalleros Moros de Granada, de las Civiles Guerras que huvo en ella, etc. (primera parte) 12mo. *vellum*, £2. 10*s* *Alcala*, 1604

(1521) Evora.

18430 SANTOS (Joaõ dos) Ethiopia Oriental e varia historia de cousas notaveis de Oriente, 2 vols. in 1, sm. folio, *frontispiece mounted, otherwise a fine clean copy, hf. bd.* £10. *Evora, Manoel de Lira*, 1609

VERY RARE. This work is wrongly described by Brunet. It is true that the two volumes are separate books, separately intitled and paged, and apparently independent one of the other; but they are united in one corpus by means of the frontispiece or engraved general title which is cited above. It is besides untrue that the first work (Ethiopia Oriental) was printed at Lisbon: both parts were printed in the same year by the same man at the same place—the Convent of St. Dominick of Evora. Perhaps the copies seen by Brunet had no frontispiece; and he took for granted that the first part was printed at Lisbon because of the dates given in the Approbations. The work begins with a description of the four parts of the world, of which the first is America. Ethiopia Oriental does not mean India, as one might suppose, but is really Abyssinia, or rather East Africa including Madagascar.

(1534) Medina del Campo.

18431 SEDEÑO (Johan) Suma de Varones Ilustres, en la qual se cotienen muchos dichos, sentencias, y grandes hazañas y cosas memorables, sm. thick folio, *woodcut borders to title, a few leaves wanting at the end*, 9*s* *Medina del Campo*, 1551

18432 PEREIRÆ (Cometii) Antoniana Margarita, opus nempe physicis, medicis, ac theologis, non minus utile quam necessarium, 1554—Michaelis a Palacios Objectiones adversus nonnulla ex paradoxis Antonianæ Margaritæ, 1555—in one vol. sm. folio, *calf, gilt edges*, £3. 3*s* *Medina de el Campo*, 1554-55

A curious philosophical work, from which Descartes was accused of having plagiarised. Pereira attempts to prove that beasts are purely machines.

18433 CRONICA del esclarescido Rey Don ALONZO ONZENO deste nombre Padre que fue del Rey don Pedro, folio, Gothic letter, *woodcut borders to the title and folio* v.; *vellum*, RARE, £2. 10*s* *Colophon: Valladolid, P. de Espinosa y Ant. de Zamora*, 1551, *Medina del Campo*, 1563

18434 ——— the same, sm. folio, *very fine copy, calf gilt, gilt edges*, £4. 1563

The author of this scarce Chronicle was Juan Nunez de Villasan, whose name is not mentioned in this edition. Priced, 1825, Thorpe, vell. £8. 8*s*. It only differs in the title page from the edition of 1551, which fetched £20. at the White Knight's sale.

(1578) Bilbao.

Mathias Mares, (Prototypographer).

18435 ARIOSTO, Orlando Furioso, traduzido de la lengua Toscana por Geronymo de Urrea, con la vida de Ariosto y anotaciones, sm. 4to. *the first and the last three leaves slightly defective, stamped copy, bd.* RARE, 20*s* *Bilbao*, 1583

(1589) Cuenca.

18436 PEREZ de Hitas, Vandos—*see No.* 18379

(1596?) Madrid.

18437 MOSQUERA DE FIGUEROA (Christoval) Commentario en breve compendio de Disciplina militar en que se escrive la jornada de las

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ISLAS de los AÇORES, sm. 4to. *folding plate of the disembarkation and assault upon the French and Portuguese defences, hf. morocco, fine copy, rare,* £10. *Madrid, Luiz Sanchez,* 1596

At the end is the *Elogio del Marques de Santa Cruz,* the leader of the Spanish expedition, with a separate title-page. This rare and valuable work is not mentioned by Brunet, nor contained in the Grenville Library.

18438 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos, aora nuevamente añadido y enmendado (por Pedro de FLORES), stout sm. 4to. **First Edition** *of the Romancero General with all its thirteen parts, a good and perfect copy, in old red morocco, from Mr. G. Smith's library,* £40. *Juan de la Cuesta,* 1604

18439 ——— the same, stout small 4to. *reprinted page for page from the edition of* 1604, *slightly cut in top margin, the last five leaves of the table wanting, russia, gilt edges,* VERY RARE, £15. *ib.* 1614

VERY RARE. The previous edition of 1602 which fetched £63. at Colonel Stanley's sale, contained only nine parts, while the present has thirteen. A copy of the edition of 1604 fetched 895 fr., Debure; and good copies of the old Romanceros, the choicest and rarest productions of the literature of Spain, are daily rising in value.

This volume contains a most curious assemblage of rare old Spanish ballads and has always been highly esteemed by the literati of Spain. In the collection are included thirty-two ballads relating to the Cid, twelve of which are not to be found even in Escobar.

18440 CERVANTES, DON QUIXOTE DE LA MANCHA, **la primera Edicion** reproducida despues de 226 años por la Foto-Tipografia, 2 vols. impl. 8vo. *an exact facsimile of the Editio Princeps, printed by* JUAN DE LA CUESTA, *in two parts, at Madrid* 1605-15, *now ready,* with a third Volume of Annotations, *which will be delivered gratis to the purchasers,* £5. 12*s* *Barcelona,* 1872

This fine reproduction is executed by means of an entirely new process, the first combination of Photography and Typography, by Colonel Lopez Fabra, an enthusiastic worshipper of Cervantes; who has thus done suitable honour to the greatest literary genius of Spain.

18441 CERVANTES, Trabaios de Persiles y Sigismunda, 12mo. *calf,* £2. 10*s* *Madrid, viuva de Alonso Martin,* 1619

This edition is only cited in the Salvá catalogue on the authority of Nic. Antonio.

(1599) Malaga.

Juan Rene, (Prototypographer).

18442 MARMOL CARVAJAL, Primera parte de la descripcion general de Affrica, con todos los successos hasta el año 1571, *Granada, Rabut,* 1573; Libro tercero y segundo volumen de la primera parte, *Granada, Rabut,* 1573; (Vol. III.) Segunda Parte y libro septimo . . . . donde se contiene . . . . Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto—the same, **the first book printed at Malaga,** *Malaga, Juan Rene,* 1599—together 3 vols. folio, *title to the first volume mended, otherwise a fine copy in vellum,* £20. 1573-99

The third volume is the scarcest portion of this highly important historical work —but a fine copy of the three volumes is a rare prize for the collector.

(1761) Villagarcia.

18443 THOMAS À KEMPIS de Imitatione Christi, *Græce,* interp. à Mayr, 16mo. *vellum,* 25*s* *Villagarsiæ,* 1762

Productions from the press of this Jesuit monastery in Guipuzcoa are very rare. It only lasted half a dozen years before it was suppressed by Spain at the desire of the French Government.

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6.—ENGLAND.

(1475) London and Westminster.

William Caxton, (Prototypographer).

18444 **THE MIRROUR OF THE WORLD.** *On the obverse of the first leaf:* HERE BEGYNNETH THE TABLE OF THE RUBRICES OF THIS PRESEN | TE VOLUME NAMED THE MIRROUR OF THE WORLD OR THYMAGE OF THE SAME . . . . *On the reverse of* a 4: NOW AT THIS TYME | RUDELY TRANSLATED OUT OF FFRENSSHE IN TO ENGLISSH BY ME SYMPLE P.SONE WILLIAM CAXTON, at the request, desire, coste | and dispense of the honourable & worshipful mā Hugh | Bryce Alderman & Cytezeyn of London, entendyng to | present the same unto the vertuous noble and puissant | lord, Wylliam Lord Hastynges lord chamberlayn unto | the most Crysten kynge, kynge Edward the fourthe | kynge of England & of ffraunce, &c. and lieutenēnt | for the same of the toun of Calais and marches there, sm. folio, *numerous fine woodcuts*, **Editio Princeps**, *and also the* **First Book printed in England with engravings**, *leaves* a 6, a 8, *and the last page in facsimile, otherwise a fine copy in brown morocco extra, gilt edges, by* BEDFORD, £200.

Emprised . . to translate . . it in to our own maternal tongue ye second day of the month of Janyver the yer of our said lord Mcccclxxx in thabbay of Westmestre by London. (Printed in 1481.)

EXCESSIVELY RARE. Mr. Blades enumerates fifteen copies, six of which are imperfect, while the other nine are locked up as follows—in the British Museum (*two*), the Bodleian, and the libraries of the Duke of Devonshire, the Earl of Jersey, Earl Dysart, Earl of Macclesfield, Earl Fitzwilliam, and Earl Spencer. The Devonshire copy was acquired in 1812 at the price of £351. 15*s*; and no copy of any kind has appeared in a public sale since an imperfect one was sold in 1835. Of the imperfect copies, three are safely laid away in the Cambridge, the Windsor and the Ashburnham libraries; the other three are in private hands, and one of them is merely a fragment.

The scientific merit of the volume need scarcely be alluded to, in spite of Mr. Blades' curious statement that it shews "a much better acquaintance with the *cosmogony* of the world than any previous composition." The philosophers of our time may be tempted by the word I have italicized to study a book of so much value; a correct knowledge of the cosmogony would be cheaply bought even at a price far higher than is fixed above.

The woodcuts are very remarkable, as the first existing specimens of English Engraving; and they do credit to the artist, who, according to competent authorities, was a native islander, not an imported Fleming. The woodcuts which illustrate the chapters on Geometry and Music are bold and spirited examples. In that which represents Arithmetic (Ars metrica) the tablets lying on the table before the seated teacher are marked with Arabic numerals.

18445 **HIGDEN'S POLYCHRONICON.** POLYCRONICON IN WHICHE BOOK BEN COMPRISED BRIEFLY MANY WONDERFUL HISTORYEES . . . UNTO THE BEGYNNYNG OF THE REGNE OF KYNG EDWARD THE FOURTH . . . after the composynge and gaderynge of Dan Ranulph monke of Chestre fyrste auctour of this book and afterwards Englisshed by one Trevisa Vycarye of Barkley . . . EMPRYNTED AND SETTE IN FORME BY ME WILLIAM CAXTON and a lytel em-

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belysshed fro tholde makyng, and also have added suche storyes as I coude finde fro thende that the said Ranulph fynysshed his book which was the yere of our Lord 1357 unto the year of the same 1460, which ben an honderd and thre yere . . . . and when the sayd auctor hath alle his werke in seven bookes, I have sette that whiche I added to after aparte and have marked it the last booke, folio, A VERY FINE AND PERFECT COPY *in morocco extra, gilt edges, with joints, by Lewis, from the Dent and Perkins libraries*, £500.

Ended the second day of Juyll, a thousand four hondred foure score and tweyne (1482) *Fynysshed per Caxton*

EXCESSIVELY RARE, when perfect, as may easily be concluded from the fact that Lowndes mentions no complete copy but Dent's—that is, the identical book above described. All the others which he specifies as having appeared in public sales,—those of Towneley, Edwards, Willet, Heber, and Sir M. Sykes, as well as a couple sold at Sotheby's without names,—were imperfect. The last copy, even approximately perfect, which was sold, produced at Lord Charlemont's sale in 1865, the sum of £477. 15*s*, although it wanted two leaves. In fact, it would be difficult to name any perfect copies, except that in the Spencer library, and the fine one which is now under description.

The Proem by Caxton is a composition which might be read with profit by many of our contemporaries. He eulogizes History as superior to fiction and other courses of reading in which "the utylyte is myxt with harme. For somme sothly techyth to lye, but historye representynge the thynges lyke unto the wordes embraceth al utylyte and prouffite. It sheweth honeste and maketh vyces detestable. It enhaunceth noble men and depresseth wicked men and fooles. Also thynges that historye descryveth by experyence moche prouffyten unto a ryghtful lif."

18446 GOWER (John) CONFESSIO AMANTIS: that is to say in Englyshe the Confessyon of a Lover, folio, *the table in facsimile, with a damaged copy of the original table also contained in the volume, otherwise a fine and sound copy in russia extra, broad leather joints, tooled*, £400.

Emprynted at Westmestre by me Willyam Caxton, and fynyshed the 11 *day of Septembre, the fyrst yere of the reign of Kyng Richard the Thyrd, the yere of of our Lord a thousand* CCCCLXXXXIII *(by mistake for* 1483*)*

This volume is one of the rarest and most intrinsically valuable of Caxton's publications. It is the Editio Princeps of a great poem by one of the earliest English poets; a contemporary of Chaucer, and who

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ranks in the history of the origin of our native literature next to the bard

—— who left half told
The story of Cambuscan bold.

There are about five perfect and imperfect copies (some very defective) of this edition known to exist. Most of these are already so bestowed away in great libraries that there is little probability of their ever coming again into the market; and competition from both sides of the Atlantic has raised the value of the book to such a height, that a copy, sold at Sotheby's in 1872, fetched the price of £670.

18448 ARS MORIENDI. Here begynneth a lityll Treatise shorte and abredged spekynge of the arte and crafte to knowe well to dye, small folio, 13 *leaves, reprinted in facsimile upon antique paper, and stitched in a wrapper which is a facsimile on vellum, of two leaves in the Canon of a Missal*, 36*s*

Translated by William Caxton, 1490 (*printed about* 1491)

Wynkyn de Worde.

18449 GOLDEN LEGENDE, (translated from the Aurea Legenda Sanctorum, sm. folio, leaves 195-370, *but not quite consecutive, woodcuts, fine copy in calf*, £3. 16*s* *Wynkyn de Worde*, 1493

18450 VITAS PATRUM. LYFF OF THE OLDE AUNCYENT HOLY FADERS HERMYTES, translated out of Frensshe into Englysshe by Wyllyam Caxton, late deed, and fynysshed it at the laste day of his lyff, folio, *woodcuts, morocco extra, blind tooled, doubled with morocco, and leather fly-leaves*, £250.

Enprynted in Westminster be Wynkyn de Worde, 1495

"This extraordinarily Fine Copy has rough leaves both on fore edge and at bottom, and is complete with the title and last leaf, containing Caxton's device, and large cut on reverse.

It is one of Wynkin de Worde's most magnificent typographical productions, and most probably the finest copy in existence."

18451 BARTHOLOMÆUS de Proprietatibus Rerum, translated into *English* by John of Trevisa, folio, *an imperfect copy of the first part*, £6. 10*s*

(*Wynkin de Worde, about* 1495)

18452 DIRECTORIUM SACERDOTUM, cum Defensorio secundum usum Sarum: accedit Libellus perutilis quod [sic] Crede mihi vocitatur, sm. 4to. black letter, *wanting all before signature* e, *and all after* C vi, *sold with all faults*, £4. *per Wynandum de Worde, s. a.*

18453 HIGDEN (RANULPH) POLYCHRONICON, in whiche booke ben comprysed bryefly many Wonderfull hystoryes, Englysshed by Syr Johan de Trevysa, Chappelayn unto Lord Thomas of Barkley, folio, black letter, (*the title, last leaf, and Caxton's last device admirably supplied in facsimile by Harris*), FINE, LARGE AND CLEAN COPY, *dark morocco extra, gilt edges, old style, by Pratt*, £40.

Ended the thyrtenth daye of Apryll the tenth yere of the regne of Kyng Harry the Seventh, And of the Incarnacyon of our lord, M. CCCC. LXXXXV.

Enprynted at Westmestre by Wynkyn The Worde, 1495

A copy fetched, at Sotheby's, May 8, 1871, £105. This fine early specimen of Wynkyn de Worde's press was bought for Mr. Thompson at Puttick and Simpson's in 1863. It fetched then £40. 19*s*, or with the Commission £45.

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"This book, as Ames properly observes, is printed from Caxton's edition of 1482, [Vide Vol. i. p. 1831], 'with a beautiful new letter.' We learn from 'An Introductorie Anno Dnī M. CCCCLXXXXV,' at the back of the title, that it was executed at the request of Roger Thornye, mercer.

"This book is justly commended for the beauty of its typographical execution: indeed it may be questioned whether any contemporaneous production of the foreign presses exceeds it, in the regularity of the register, and lustre of the ink. A fine gilt copy of it, at the sale of Mr. Daly's books [vide Bibl. Daly, No. 553], A.D. 1792, was sold for £18. 5s."—*Ames and Dibdin, II. pp.* 49 *and* 52.

18454 CRONYCLE OF ENGLONDE with the FRUITE of TYMES, compiled in a booke and also emprynted by one somtyne scole mayster of Saynt Albans, on whos soule god have mercy; with the Descrypcyon of Englonde, sm. folio, *the first edition by Wynkyn de Woord, wanting the last three leaves of the* Description, *and the first two leaves of the* Chronicle, *otherwise a fine copy, ruled, russia,* £42.

Emprynted at Westmestre by Wynkyn de Worde, 1497

Excessively rare, as, according to Lowndes, the only four copies known are those of George III and Mr. Grenville (both in British Museum), Lord Spencer's, and one on vellum in the Lambeth Library. This belonged to the Marquis of Hastings, and sold in his sale for £60.

18455 LEGENDA AUREA, that is to saye in Englysshe THE GOLDEN LEGENDE, for lyke as passeth Golde in valewe all other metallys, so this legende excelleth all other bookes, folio, *very spirited woodcuts,* Black Letter, *wanting the preliminary leaves, folios* 1-8, *and folios* 491-498; *a few others defective; calf, fine tall copy,* £36.

(WYNKYN DE WORDE), 1498

This rare volume is as far as it goes in very fine condition: the woodcuts are very spirited and differ from those in the edition of 1527.

The volume commences with the Old Testament Saints (Abraham) on sheet Bbij and extends to sheet Gg 5, or pp. 9-52; signatures then beginning again with a and extending to sheet D, or folios 1—CCCLXXXX. The last leaf containing "The Lyfe of Saynt Morante."

18456 LETTER OF INDULGENCE. Hereaft' foloweth the abreviacon of the graces, īdulgēces, & staciōs which the moste holy fad' Pope Alexāder VI graūteth to all true belevīge people of every sexe or or kynde wyllīge to entre into the fraternite of the great Hospytall of Saynt James ī Cōpostell, lately edifyed & bylded, as is cōteined ī his lett's apostolykes graūted to everlastīge memory & cōfermed by our holy fad' now beīge Pope Juli.', *one folio leaf printed in oblong fashion in* Gothic characters, *and forming a fly leaf to an edition of* Erasmi Adagia, *Lugd.* 1528, £12.

s. n. (*probably by Wynkyn de Worde, about* 1504)

18457 FYSSHER (Johan, bysshop of Rochester) This treatyse concerning the fruytful saynges of Dauyd the kynge and prophete in the seven penytencyall psalmes. Devyded in seven sermons, was made and compyled by the ryght reverente fader in god Johan Fyssher, doctoure of dyvynyte and bysshop of Rochester, at the exortacion and sterynge of the moost excellēt princesse Margarete coūtesse of Rychemoūt and Derby and moder to our soverayne lorde kynge Henry the vii. sm. 4to. *with the portcullis on the title and Caxton's mark at the end, blue morocco extra, gilt edges, from the libraries of Mr. Utterson and the Rev. T. Corser,* £28. *Emprynted at London in the Fletestrete . . . . by Wynkyn de Worde . . .* 1509

VERY RARE. Dr. Dibdin only mentions a single copy of this edition. There are, however, two others known: one in the Lambeth library, the other in the British Museum. Besides these, the few copies (perhaps three) that have turned up during forty years, were all defective.

18458 FLOURE OF THE COMMANDEMENTS OF GOD, with many examples and auctortyes extracte and drawen as well of Holy Scryptures

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as other Doctours and good auncyente Faders, the whiche is moche utyle and profytable unto all people; sm. folio, *woodcuts*, Black Letter, *wanting* 12 *leaves of tabula, with title-page at commencement, and* X x 4-6 *at end*, EXTREMELY RARE, *calf, from Archdeacon Cotton's library*, £12. 12*s* (*Wynkyn de Worde*, 1510)

One of the rarest productions of Wynkyn de Worde's press. It contains some marvellous relations drawn from Scriptural and Secular Histories.

Priced, 1826, Baynes, £18.; 1854, Gardner's copy fetched £26. 10*s*; Sotheby's, a wormed copy, £21. 10*s*.

18459 WHITTINTONI (R.) EDITIO DE DECLINATIONE NOMINUM, tam Latinorum quam Grecorum patronymicorum et barbarorum, sm. 4to. *consisting of signature a, 7 leaves, and b, six leaves*, black letter, *green morocco, cropped, gilt edges*, RARE, £4. 4*s*

Londini, Wynkyn de Worde, Flete Strete, s. a. (*cir.* 1516)

This edition by Wynkyn de Worde was unknown to Johnson, who only describes several of this work in Roman type. It is also unmentioned by Dibdin and Lowndes. Many of the words are explained in English. The types, used for this work are stated to have been the same as those used by Theodoric Martens at Antwerp for his Gemma Gemmarum.

18460 WHITTINTONI (Roberti) Lucubrationes, sm. 4to. 30 *leaves, signatures* A—E, *Caxton's mark at end, old calf, rebacked*, £2. 2*s*

Wynandus de Worde, 1519

18461 ——— Lucubrationes, sm. 4to. 33 *leaves, signatures* A—E, *Caxton's mark at end, calf neat, a different edition from the preceding*, £2. 10*s*

Winandus de Worde, 1521

18462 ——— Opusculum de Nominum generibus, etc. sm. 4to. 16 *leaves, signatures* A—C, *Caxton's mark on title, blue morocco*, £2.

Wynandus de Worde, 1520

18463 FLOURE OF THE COMMANDEMENTS, sm. folio, *reprinted page for page from the edition of* 1510, *woodcuts, the title in facsimile, wanting the last two leaves, the outer corners of the bottom margins scorched and injured by fire, hf. bound*, £4. 4*s* (WYNKYN DE WORDE, 1521)

18464 LEGENDA AUREA, that is to saye in Englysshe, the GOLDEN LEGENDE, folio, Black Letter, *woodcuts, imperfect at end, and first four leaves, supplied in MS. calf*, £10. *Wynkyn de Worde*, 1527

18465 **Latin Accidence.** GRADUS COMPARATIONUM cum Verbis anomalis simul et eorum compositis, *Latin and English*, sm. 4to. 8 *leaves, signature* A, *Caxton's mark at end, blue morocco*, 14*s*

Wynkyn de Worde, n. d. (1527)

18466 **Latin Grammar.** How MANY partes of Reason be there? etc. sm. 4to. 19 *leaves, signatures* Aii to Ciii, *blue morocco*, 15*s*

Wynkyn de Worde, n. d. (1527)

18467 STANBRIDGE. VOCABULA MAGRI STANBRIGI sua saltem editione edita, *Latin and English, woodcut on title-page*, AN EDITION UNKNOWN TO BIBLIOGRAPHERS, *imprynted at London by Wynkyn de Worde in Flete Strete at ye sygne of the Sonne*, 1529—[Sum es fui], Gradus comparationum cum verbis anomalis simul et eorum compositis, *Latin and English*, WYNKYN DE WORDE, 1527—Ars epistolandi Francisci Nigri, *Daventriæ*, 1501—3 vols. in 1, sm. 4to. *fine copies, blue morocco extra, gilt edges, by Faulkner*, £25. *Lond.* WYNKYN DE WORDE, 1527-29

18468 KYNGE RICHARDE Cuer de Lyon, sm. 4to. A METRICAL ROMANCE, Black Letter, *woodcuts, rebound in calf, the original sides stamped with curious figures of Birds, Beasts, &c. being preserved, gilt edges, only five copies known*, £75. *Wynkyn de Worde*, 1528

Daniel's copy fetched, in 1864, £92. Mr. Hazlitt is mistaken in stating that the book has only 97 leaves, A 1 being "probably blank;" it has really 98 leaves, without any blanks. The title is the first leaf of signature A. The present copy has one leaf, G 8, admirably reprinted in facsimile.

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18469 PILGRYMAGE OF PERFECCYON. A devoute Treatyse in Englysshe, called the Pilgrymage of perfeccyon: very profytable for all chrysten people to rede: and in especyall to all religyous persones moche necessary. The auctour of this present treatyse hath added unto it the exposicyon of the Aue and the Crede, with dyverse other thynges (by William Bonde), sm. folio, black letter, QUITE COMPLETE, WITH THE THREE CURIOUS FOLDED WOODCUTS, (*the first of them being in facsimile*) EXTREMELY RARE, *morocco, gilt edges, from Mr. Gardner's Library*, £42. *Imprynted at London in Flete-strete, at the sygne of the Sonne, by me Wynkyn de Worde*, M.CCCCC.XXXI.

VERY RARE. Dibdin had never seen it, and only described it after Herbert, Hazlitt does not mention it at all, and Lowndes merely states the existence of the impression without specifying any copy. Besides the above copy which fetched £31 at Gardner's sale, I have no memoranda of sales of any, except an imperfect one.

Next after Caxton, the name of his pupil Wynkin de Worde is most famous in the annals of English typography. Although by birth a Lorrainer, he devoted himself to England, and did more than any other of the early English printers to spread knowledge by means of the press. So highly are his productions esteemed that a copy of the Contemplacyon of Sinners, published by him in 1499, fetched at Sotheby's about the beginning of May, 1870, the enormous sum of £210.

Richard Pynson.

18470 STATHAM'S Abridgment of the Law: an Alphabet of Law Terms, *in Roman Type*, with Explanations in *Secretary* type, small folio, *a very fine specimen of Early English Typography, calf neat*, £8. 10*s*

s. l. e. a. per me R. Pynsen (*Rouen, W. Tailleur*, 1495?)

This work contains many original authorities not extant in the Year Books of those times.—The last leaf contains the Rouen printer's elegant mark.

18471 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTINUM LUTHERUM, aedita ab invictissimo Angliae et Franciae rege, et do. Hyberniae Henrico ejus nominis octavo, sm. 4to. **Editio Princeps** *of one of the most famous books in the History of the Reformation, Roman Letter*, 78 *leaves, woodcut title by Hans Holbein, fine large copy in the original binding, stamped with the royal device, the Tudor rose, on the sides*, £7. 10*s* *Londini in aedibus Pynsonianis, quarto idus Julii*, 1521

FIRST EDITION of the famous book which won for its royal author the designation of *Defender of the Faith* bestowed gratefully upon him by Leo X, and retained ever since as the distinguishing title of the monarchs of England.

18472 FROISSART. Here begynnith the firste volum of Syr John Froissart of the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adioynynge, translated oute of Frenche into oure materall (*sic*) Englysshe tongue by John Boucher, knyghte Lord Berners, 2 vols. in 1, folio, Gothic letter, *the title of Vol. I in facsimile, and this volume bearing the imprint of* Wyllyam Myddylton; *the title to Vol. II wanting, and the last leaf in facsimile; a small portion of leaves n* 1 *and n* 6 *torn off, folio ee* 2 *wanting, and a few leaves mended, otherwise a fine copy in calf gilt*, VERY RARE. £12.

At end of Vol. II: *Imprinted at London in Fletestrete by Richard Pinson, printer to the kinges most noble grace, and ended the last day of August, the year of our Lord God*, 1525

Pinson and others.

18473 STATUTES of King Henry VI, mostly in *Norman-French*, some in *Latin*, small folio, Gothic letter, *two of the parts printed by Pinson about* 1520, *some by Robert Redman in* 1627, *and the rest by Richard Totill*, 1556-61, *with some wormholes*, 36*s* 1520-61

18474 YEAR BOOKS. Edwardi III. Annus 47, *R. Pynson*, 1518—Ejusdem Anni 17 et 18, *in a peculiar French-Gothic type, s. a. l. typ.*—Ejusdem

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Annus 24, *Redman, s. a.*—Ejusdem Annus 39, *Redman, s. a.*—Ejusdem Annus 30, *Redman, s. a.*—Ejusdem Annus 38, *Pynson*, 1520—Ejusdem Annus, 39, *Redman, s. a.*—all in one vol. stout sm. folio, *a few small wormholes at end, bound*, £2. 2*s* 1518-20

Nearly all bear Pynson's mark. A curious feature in the second and third year book is the notice at end—"The price of thys boke is xvi. d. un bownde," and for the other, xii pence.

Laurence Andrewes.

18475 (CAXTON'S) Myrrour and Dyscrypcion of the Worlde, with many Meruaylles, small folio, *numerous woodcuts, bd.* £10.

s. l. et a. but printed by Lawrence Andrewe, cir. 1520

Almost equally rare with the editions by Caxton which preceded it. Only very few copies and most of these imperfect, have turned up for sale within these last fifty years. There is none mentioned in the Bodleian and Grenville catalogues, nor can I trace any amongst the papers of my bibliographical index. The present copy is unfortunately not perfect; its wants signatures i 1 and i 4, m 2 and m 3, and four leaves of y. Otherwise it is a very desirable book, and especially remarkable as containing the first known specimens of English wood engravings; the cuts being printed from the blocks which Caxton had used in 1481.—*See ante No.* 18444.

John Rastell.

18476 DIALOGUES OF CREATURES MORALYSED, sm. 4to. *original edition*, black letter, *numerous curious woodcuts, wanting* 20 *leaves, mended and bound in old russia, gilt edges, from Heber's library*, £10. 10*s* (*John Rastell, circ.* 1517)

18477 ——— another copy, *wanting portion of a leaf of table, and the last two leaves, otherwise perfect, in red mor. extra, gilt edges*, £36. (*cir.* 1517)

A VERY RARE AND CURIOUS VOLUME. It is generally attributed to the press of John Rastell, but the opinion of Mr. Haslewood, in his preface to the reprint of 1816, that the book was printed on the continent, is perhaps the correct one. Mr. J. Dunn Gardner's copy fetched £30; and in 1873, the Corser copy, £68.

Thomas Berthelet.

18478 MORYSINI (Ricardi) Apomaxis Calumniarum Convitiorumque quibus Joannes Cocleus scurra procax Henrici VIII gloriam fedare studuit, sm. 4to. *woodcut border on the title-page in the original calf*, 32*s*

T. Berthelet, 1537

Dedicated by Morison to Thomas Cromwell.

18479 ACTS of PARLIAMENT. Henry the Eyght by the grace of God Kynge of Englande, Fraunce, and Irelande, . . . beganne this thyrde Session of his moste high courte of Parlyment at Westmynster, the xiiii day of Januarye in the fyve and thyrty yere of his maiesties most noble and vyctorious reygne, sm. folio, *fine copy in half morocco gilt*, £5. *Imprinted at London in Flete Strete by Thomas Barthelet*, 1544

18480 THOMAS (*William*) Principal Rules of the Italian GRAMMAR, with a DICTIONARIE for the better understandyng of Boccace, Petrarcha, and Dante, small 4to. black letter, *very scarce, with autograph of the celebrated Poet Nicholas Breton, half morocco*, £2.

Londini, An. M. D. L. Colophon, *Imprinted at London in Fletestrete, in the house of Thomas Berthelet*, 1550

Thomas Godfrey.

18481 CHAUCER'S WORKS, Editio Princeps, folio, Gothic Letter *with woodcuts of the Pilgrims in the Canterbury Tales, wanting signature* A, *which should be the general title and preliminary leaves, if any such exist; also wanting leaf* O 1, signatures A a to H h 1, (*i. e. folios* 127-69, *containing* the Romaunt of the Rose); *leaf Q q* 3, *T t* 1 (*which*

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may be blank, or else a title the translation of Boetius); and leaves 323-83, (*beginning with the Testament of Love*) ; *otherwise a fine large copy in the original stamped calf, rebacked,* EXCESSIVELY RARE, £5. (*Thomas Godfrey,* 1532)

The great rarity of this edition is shown by its absence from the Bibl. Anglo-Poetica, and the circumstance that I am unable to solve any of the queries implied above by means of an accurate description in the bibliographical handbooks.

Richard Grafton and Edward Whitchurch.

11482 BIBLE, in which are contayned the Olde and Newe Testament translated into Englysh by THOMAS MATHEW, (John Rogers) stout folio, **First Edition** *of* **Matthew's** *Bible,* **Black Letter,** *with numerous large woodcuts, two titles, and 5 other leaves in facsimile, the first seven leaves of table, and the last four of Revelations wanting, otherwise a perfect copy of this* EXCESSIVELY RARE BOOK, *brown morocco extra, gilt edges, by Bedford,* £60. *Grafton and Whitchurch,* 1537

This edition is of great importance in the annals of the English Bible. It may be called the second version, as it was the first after Coverdale's, from whose text it was published with improvements by Rogers.

Sir Mark Sykes' copy fetched £78. 15*s*; Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1855, £150.

18483 THE BYBLE IN ENGLYSHE, that is to saye the content of all the holy Scrypture, both of ye olde and newe testament, stout folio, *a copy of* **Cromwell's** *Bible, often but wrongly called the first edition of Cranmer's, woodcuts, wanting title, Kalendar, &c. and imperfect at end, besides having several leaves mended, facsimile of border to title and portrait of Archbishop Cranmer prefixed, calf,* EXCESSIVELY RARE, £24. *R. Grafton & E. Whitchurch,* 1539

This impression was commenced secretly in Paris, and when nearly finished, the printers disturbed by the officials contrived to secure a portion of the copies and to bring them to London with their types. When finished it was issued to the public, and according to the Royal Proclamation was placed for use in the Parish Churches. This sufficiently accounts for its great rarity as most of the copies must have been destroyed by constant thumbing. Dunn Gardner's copy sold for £121.

The above is a most desirable copy for completion by facsimile ; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book are defective ; but the greater portion of the work is in good condition. The title and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein ; the type is large and beautiful, and the paper excellent.

18484 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scripture both of ye Olde and New Testamēt, with a prologe thereinto made by the reverende father in God, Thomas **(Cranmer)** archbysshop of Cantorbury, stout folio, **Black Letter,** *with woodcuts, sold as per collation below, with the first four pp.* (21—24) *of Mr. Fry's Description of the Great Bible, printed as a specimen upon vellum,* £50. 1540

A COPY OF CRANMER'S CELEBRATED FIRST EDITION OF THE HOLY SCRIPTURES ; (the first page ending with Deuteronomy, being the issue of *November,* 1540) having a large ornamental letter at the commencement of Romans, with the initials E. W. (Edward Whitchurch) within the same wood-block ; and title to the New Testament designed by Holbein defective, but having the arms of Thomas Lord Cromwell not defaced ; and also fol. LXVI marked xLVI.

No title ; Prologue, 2 leaves (the third wanting) ; Names of the Bookes, 1 leaf ; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective ; title to second part, 1 leaf ; Job, etc. leaves ii—cxxxiii ; Psalmes, etc. ii—cxxxii (cxxi being also marked cxxxii) ; the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective :

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Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST PRINTED by Cranmer.

18485 HARDING (JOHN) THE CHRONICLE OF IHON HARDING, in Metre, from the first Begynning of Englande, unto the Reigne of Edwarde IV. and from that time is added a Continuacion of the Storie in Prose, by Sir R. Grafton, black letter, small 4to. *fine copy in old calf, from Sir Henry Ellis's library*, £18. 10*s* *Lond. R. Grafton, January*, 1543

Of Harding's Chronicle there are at least three editions bearing the same date of the month and year as printed by Grafton, but exhibiting some singular variations—All the editions have in the title page "Londini ex officina Richardi Graftoni, Mense Januarii, M. D. xliiii." and at the end "cum privilegio ad imprimendum solum per septennium," from which it is probable that the early printers always retained the date when first published, however often reprinted during the term of the privilege; otherwise the date in the license would not apply to that in the title page. This will account for similar variations in many early printed books, which have not been hitherto satisfactorily explained, and affords sufficient apology to the collector for possessing duplicate copies which exhibit various readings.

18486 ERASMUS, PARAPHRASE UPON THE NEW TESTAMENT, 2 vols. stout folio, black letter, *brown morocco, super extra, gilt edges, by W. Pratt*, RARE, £12. 12*s* *Edwarde Whitchurche*, 1548-49

Coverdale, Udall, and others of the reformers translated this commentary into English, which was then appointed by authority for use in all the churches.

18487 (HALL'S CHRONICLE), folio, Black Letter, *wanting the preliminary leaves and the first* 12 *of the history of Henry IV, also the last thirty leaves, sold therefore as defective, hf. calf neat*, £4.

(*London, R. Grafton*, 1550)

William Copland

18488 (THE XIII BUKES OE ENEADOS OF THE FAMOSE POETE VIRGILL, translated out of Latyne verses into Scottish metre bi the Reverend Father in God, Mayster GAWIN DOUGLAS,) sm. 4to. *the first eight leaves, folios c* 3, *e* 4, *e* 5, *t* 3. *and q* 4 *to the end wanting, calf neat, gilt edges*, EXCESSIVELY RARE, £5. (*W. Copland*, 1533)

18489 THE STORY OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the whiche was one of the worthyes chrysten, and also of his noble and valiañte knyghtes of the rounde Table, sm. folio, black letter, *numerous rude woodcuts, wanting last leaf, and having Title, Prologue, Table, &c. in facsimile, calf gilt*, £15. *W. Coplande*, 1557

An excessively rare edition of one of the most popular of the Romances of Chivalry, unknown to Ames and Herbert. Lowndes cites only Dent's copy, and Utterson's (imperfect), and Dr. Dibdin expressly stated "*A third copy is not at present known.*" Dent's copy was again in the market at the recent Perkins sale, where it fetched the sum of £120.

John Reynes and William Bonham.

18490 CHAUCER. The Workes of GEFFRAY CHAUCER newlye printed, with dyvers workes which were neuer in print before, sm. folio, black letter, (*a portion only commencing at fol. CXXVIII.*) *old calf*, 32*s*

London, John Reynes, 1542

A fine, clean, and sound specimen of early English typography. A complete copy of this edition would be worth £20. now.

18491 FABYAN'S (Robert) Chronicle, whiche he himselfe nameth the Concordance of Historyes, nowe newely printed, and in many Places corrected, folio, black letter, *sprinkled calf super extra, old style, gilt edges, by F. Bedford*, VERY FINE COPY, £7. 7*s* *John Reynes*, 1542

This ends with the following piece of history:—"And the first daye of July

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(1532) was a Welshmanne drawen. hanged and quartered for prophesiyng of the Kyng his majestie's death, whose highnes Jesus preserve, with his noble YMPE prince Edward, and his noble counsail, in honour, welth, and prosperitee long to endure. Amen.''

Dr. Dibdin remarks, "Of this edition. which does not appear to have been inspected by Herbert, I do not recollect to have seen a copy. It brought a large sum at the Lansdowne sale." The Roxburghe copy sold for £15. 15s.

"The first post in the fifteenth century is due to Fabyan, an eminent merchant. He is very particular in the affairs of London, many good things being noted by him, hardly to be had elsewhere."—*Archbishop Nicolson.*

18492 FABYAN. THE CHRONICLE of Fabyan, whiche he hym selfe nameth the concordaunce of historyes, 2 vols. in 1, sm. folio, *old calf*, £3. 12s
W. Bonham, 1542

This copy has no title to Vol. I.; and is without leaves Sss 3 and 4, and part of leaf Qqq 4.

John Mayler.

18493 (COVERDALE.) The Christen State of Matrimony moost necessary and profitable for all thē that entend to live quietly and godlye in the Christē state of holy wedlock newly set forth in Englishe, 12mo. black letter, *russia, from Herbert's library, with his autograph and MS. notes on the fly-leaf*, £6. 6s
(*by error*, 1546, *on title at end*,) John Mayler *for John Gough*, 1543

This rare edition of a curious work by the great Reformer and Bible translator is the only one which contains a long preface.

Thomas Raynald and William Hill.

18494 BIBLE, whych is all the holy Scripture, by THOMAS MATTHEWE (recognised by Becke) with the NEWE TESTAMENTE, newly and diligently translated, with Annotations to helpe the reader to the understanding of the Texte, folio, black letter, *russia, gilt edges*, RARE, £10. *Raynalde and Hyll*, 1549

The above very rare edition of the eventful year 1549, in which no less than five different Bibles were published, wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint, being sold therefore not subject to return. The description given by Lewis (pp. 109–11) evidently shows that he could only meet an imperfect copy. 1863, priced by Thorpe, £21.; Pickering's copy fetched £31. For a complete collation see Lea Wilson's Catalogue, No. 14.

18495 BERTRAM. The Boke of Barthrā Priest intreatinge of thee bodye and bloude of Chryste wrytten to greate Charles the Emperoure, *Imprinted*, 1549, *by Thomas Raynalde*—CALVINE'S Faythful and moste godly Treatyse concernynge (*sic*) the most sacred sacrament of the blessed body and bloude of Christ, translated into Englishe (by S. Coverdale,) *s. n.* (*circ.* 1554)—Faule of the Romyshe Churche, *s. n.* (*cir.* 1550)—(BALE) Fyrst Examinacion of the worthy servant of God Maistres Anne Askewe . . . lately martyred in Smithfield by the Romyshe Popes upholders, *s. n.* (*cir.* 1547)—Sum of the Actes and Decrees made by diverse Bishops of Rome, *Thomas Gybson, s. a. n.* (*cir.* 1550) in 1 vol. 12mo. *old calf*, £30. 1549, etc.

18496 PROCESSIONALE ad usum insignis ecclesie Sarisbu. observandos (*sic*) accommodum prefertim (*sic*) in iis que in habendis processionibus & ad cerimoniarum splendorem faciunt imprimis opportunū : iam denuo ad calculos revocatum et a multis quibus ipsum viciatum erat mendis purgatum atque tersum, sm. 4to. Gothic letter, *printed in black and red, with all the* MUSIC, *some lower margins wormed, in the original calf binding, rebacked*, £21. *T. E.* (*Thomas Raynald*), 1555

18497 ——— the same, *a very fine copy in brown morocco, super extra, antique blind tooling, gilt edges, by Pratt, from Mr. Corser's library*, £45. 1555

The *Processionals* are amongst the rarest of the English liturgical printed books,

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because in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as from their very name and nature they were supposed to be specially devoted to the idolatrous ceremonies of the Romish ritual. Of the several editions said to have been printed in the year 1555 of the above Processional, (perhaps their difference consisted only in the varying title-pages added by the publishers). I can only find mention of four copies having occurred for sale during the past five and thirty years.

Day, Seres, and Scolocker.

18498 FRYTH (Johan, Prysoner in the Tower of London) Boke answering unto M. Mores letter which he wrote against the fyrst lytle treatyse that Johan Fryth made concerning the sacrament of the body and bloud of Christ: unto which boke are added in the ende, the artycles of his Examination in Paules Church for whych John Frith was condempned and after brente in Smytfelde without Newgate, the forth day of July, 1533, 12mo. black letter, *woodcut at end, fine copy, limp vellum,* £5. *A. Scoloker and W. Seres,* 1548

18499 CALVYNE, a faythful and moost goodlye Treatyse concernynge the most sacret Sacrament of the blessed body and bloude of our Savioure Christe . . . translated into English by a faithful brother . . whereunto the order that the Churche in Denmark doth use is added, MYLES COVERDALE, 12mo. Black Letter, *limp vellum,* £2. 10*s* *John Day and Wyllyam Seres, n. d.* (*cir.* 1550)

18500 BIBLE, now lately with greate industry and diligence recognized (after MATHEW'S Bible by Edm. Becke), with Tyndall's Notes and Prologues, folio, Black Letter, *numerous cuts, Title to Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Riviere,* £30. *Imprinted by John Day and William Seres,* 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's copy fetched in 1854, £40. Priced, Thorpe, 1847, £52. 10*s*.

18501 FOXE (J.) ACTS AND MONUMENTS OF THE CHURCHE (Book of Martyrs), folio, Black Letter, *numerous woodcuts, wanting title, part of preface,* c i *and* ii, *all after* RRRR ii, *in index, and a few other leaves, cloth, bds.* £10. *Iohn Day,* 1562-63

First Edition, of excessive rarity, and of which no perfect copy is known. It contains many passages totally omitted in the subsequent, especially some curious information concerning the Protector Somerset.

18502 COOPER'S CHRONICLE, contenynge the whole discourse of the histories as well of thys realme as of other countreis, augmented unto the vii yere of the raigne of Quene Elizabeth that nowe is, (by LANQUET and COOPER) smallest 4to. black letter, *two small wormholes, beautifully bound in old yellow morocco extra, the sides and corners with red and green morocco, edges gilt and gauffered,* RARE, £3. 10*s* 1565

Under the date 1452 appears the following statement: "One named Johannes Faustius first found the craft of printing in the city of Mens."

18503 HADDONI (Walteri) Lucubrationes passim collectæ et editæ, studio et labore Hatcheri, *a collection of orations and epistles, dedicated to Sir William Cecil*—Haddoni POEMATA, studio Hatcheri, collecta et edita, 2 vols. in 1, sm. 4to. *in citron* MOROCCO *extra, gilt edges,* £2. 16*s* *G. Seresius,* 1567

These very rare works are interesting, not less from the subjects, than from the numerous distinguished persons to whom they are addressed. There is much information of value for the history of the Reformation contained in them, Haddon stood high in Queen Elizabeth's favour. Lowndes does not mention this edition of the Poems, but only that of 1576.

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18504 FOXI (J.) de Christo crucifixo Concio, sm. 4to. *fine copy in limp vellum*, 36*s* *Apud J. Dayum*, 1571

18505 ASCHAM (R.) The Scholemaster, sm. 4to. **Editio Princeps**, black letter, FINE COPY *in purple morocco extra, gilt edges*, £3. 3*s* *J. Daye*, 1571—*at end*, 1573

18506 GOSPELS OF THE FOWER EVANGELISTES in the vulgar toung of the Saxons, (with the English translation revised from the Bishop's Bible added, EDITED BY JOHN FOXE), sm. 4to. black letter, *with the very rare dedication to Queen Elizabeth, stained and a few leaves mended, sold therefore with all faults, morocco super extra, covered with blind tooling in the antique style, gilt edges, by W. Pratt*, £8. 8*s* *Iohn Daye*, 1571

A volume of extreme rarity, evidently never seen by Lowndes, as he states it to be dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records that "*I was twenty yeares looking for to buy one of these bookes.*"

18507 TYNDALL, FRITH, and BARNES. The whole Works of W. Tyndall, John Frith, and Doctor Barnes, Three Worthy Martyrs, and Principall Teachers of this Church of England, with a Preface by John Foxe, stout sm. folio, black letter, *fine clean copy, russia, gilt edges*, £5. *London, John Daye*, 1573

18508 CRANMER (Archbp. T.) Answer unto a crafty and sophisticall Cavillation devised by Stephen Gardiner late Byshop of Winchester agaynst the trewe and godly doctrine of the moste holy Sacrament of the Body and Bloud of our Saviour Jesu Christe, sm. folio, *with woodcut frontispiece of the Burning of Cranmer*, Black Letter, *curious MS. notes by T. Aitken*, £3. 15*s* *Iohn Daye*, 1580

A very large and curious copy, shewing that the work was printed on paper used previously for some other book with headings only.

Walter Lynne.

18509 CARION (IOHN). The thre bokes of Cronicles, whyche Iohn Carion (a man singularly well sene in the Mathematycall Sciences) gathered wyth great diligence of the beste Authours that haue written in Hebrue, Greeke, or Latine: whereunto is added an Appendix, 1532-1550, gathered by Iohn Funcke of Nurenborough, sm. 4to. black letter, *quite perfect, calf extra, gilt edges fine copy*, RARE; *from Horace Walpole's Library, with book-plate on recto of title*, £4. 8*s*

Imprynted at London for Gwalter Lynne, dwellynge on Somers Keye, by Byllingsgate in the yeare of Our Lord, MDL.

At the end will be found used as fly-leaves a fragment of William Turner's Preseruative or Triacle against the Poyson of Pelagius, issued in 1551.

Thomas Marsh.

18510 [STANDISH (John) The Triall of the Supremacy wherein is set forth the Unitie of Christes Church], 12mo. Gothic Letter, *wanting title, limp vellum*, VERY RARE, 25*s* *Thomas Marshe*, 1556

The dedication is addressed to Cardinal Pole, and the author shews "that no temporall magistrate, kinge, nor emperour can be head of the churche."

18511 HEYWOODE'S (John) WOORKES: a dialogue conteyning the number of the effectual Proverbes in the English tongue, with (six hundred of) Epigrammes, smallest 4to. *title within border and large woodcut portrait*, black letter, *red morocco super extra, gilt edges, by F. Bedford*, RARE, £10. 10*s* *Thomas Marsh*, 1576

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18512 VEGETIUS Renatus (Flavius) Foure bookes briefleye contayninge a plaine forme, and perfect knowledge of Martiall policye, feats of Chivalrie, and whatsoever pertayneth to warre. Translated out of lattine into Englishe by John Sadler, sm. 4to. black letter, *with woodcuts, russia, gilt edges, from Sir F. Freeling's Library*, £7. 7*s*

Imprinted at London by Thomas Marshe, 1572

First English Translation, made at the request of Sir Edmond Brudenell, Knt., and dedicated to the Earl of Bedford, with commendatory verses by Thomas Drant, William Bulleyne, John Higgins and others.

18513 [STAFFORD (William)] Compendious or briefe Examination of certayne ordinary complaints of divers of our countrymen in these our dayes, by W. S. Gentleman, sm. 4to. *woodcut border round the title, fine copy in calf*, rare, £2. 12*s* 6*d* *Thomas Marshe*, 1581

Formerly supposed to have been written by Shakespeare.

Richard Jugge and family.

18514 FRITH. A Boke made by John Fryth, Prysoner in the Tower of London, answerynge unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacrament, 12mo. Black Letter, *calf extra, antique style, bound by* F. Riviere, £3. 3*s*

Imprynted in the yare of our Lorde, Richard Jugge, 1548

A different edition from that printed by Scoloker—see above.

18515 BALE (John) Image of Both Churches after the most wonderful and heavenly Revelation of Saynte Jhon the Evangelist, 3 parts in 1 vol. 12mo. black letter, *woodcuts, old red morocco*, 30*s*

R. Jugge, n. d. (*cir.* 1550)

18516 NEWE TESTAMENT, faithfully translated oute of the Greek, with the notes and expositions of the dark places therein, (Tyndale's Version, *No.* 31 *of Lea Wilson's List*), sm. 4to. Black Letter, *title containing portrait of Edward VI. and numerous woodcuts, (that to Matthew xiii representing the Devil with a wooden leg), a few leaves mended, otherwise a large and fine copy in morocco super extra, ornamented with gold tooling, gilt edges, by F. Bedford*, £36.

Rycharde Jugge, 1553

In this very rare Edition Fysh Daye is marked in the Calendar instead of Fast as in the former. Mr. Steven's copy sold for £52. 10*s*.

A copy wanting five leaves and having a facsimile title fetched £27. at Offor's sale in 1865.

18517 HOLIE BIBLE, large folio, Black Letter, **First Edition** *of the* **Bishops'** Bible, *published under the auspices of Archbishop Parker, the title (containing portrait of Q. Elizabeth) very accurately re-engraved, 2 copper-plate portraits of Lord Leicester and Secretary Cecil, and numerous large wood engravings, fine copy in brown morocco super extra, sides ornamented with gold tooling, gilt edges, by Riviere*, £28.

Richard Jugge, 1568

Pickering's copy (formerly Lea Wilson's) fetched £60. 10*s*. This edition is excessively rare, the reason of which may be attributed to the fact that nearly the entire issue was destroyed by use, as it was ordained that copies should be placed in every cathedral, and moreover that every Archbishop, Bishop, Dean, and Ecclesiastical Dignitary should have at least one exposed publicly in his Hall or Dining Room for the use of his Servants and Strangers.

18518 CORTES (Martin) Arte of Navigation, Englished by Richard Eden, sm. 4to. black letter, *folded woodcut map of the New World (slightly cut into at the jointure), also a folded cut of various figures, and other woodcuts, hf. calf*, £4. 4*s* *Johan Jugge, Wydowe*, 1584

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Abraham Veal.

18519 BALE (Johan) Actes of English Votaries comprehendynge their unchaste practises and examples by all ages . . . collected oute of their owne legendes and chronycles, 2 vols. in 1, 12mo. Black Letter, *calf*, RARE, £2. 2*s* *Abraham Vele*, 1551-50

18519*MORE (Sir Thomas) A fruteful and pleasaunt worke of the beste state of a Publique Weale, and of the New Yle called UTOPIA, translated into Englyshe by Ralphe Robynson, Citizen and Goldsmythe of London, 12mo. Editio Princeps, Black Letter, *fine copy in old calf*, VERY RARE, £5. *Abraham Vele*, 1551

18520 HOLLYBANDE (Claudius) French Schoolemaister, wherin is most plainlie shewed, the true and most perfect way of pronouncinge of the French tongue, with a Vocabularie for such words as bee used in common talkes, 18mo. *first edition, partly in* black letter, *limp vellum, very scarce*, £6. 15*s* *by William How: for Abraham Veale*, 1573

The Dialogues in this little book are a curious example of the freedom of speech used in the days of "good Queen Bess."

Binneman, Toy, and others.

18521 PAYNELL (T., *Chaplain of Henry VIII. and friend of Bishop Tunstal*) Piththy and moost Notable Sayings of al Scripture, sm. 8vo. black letter, *some leaves towards the end wormed and defective, sd.* 25*s* *Lond. T. Gaultier, for R. Toye*, (1550)

A copy fetched in 1866 at Sotheby's, £3. 5*s*.

18522 WHITGIFT (JOHN) *Archbishop of Canterbury.* An Answere to a certen Libel intituled an Admonition to the Parliament, sm. 4to. Black Letter, *hf. russia*, £2. 16*s* *Henrie Bynneman for H. Toye*, 1572

Bound up with the following pieces:—The Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland, *Lond. for N. Butter*, 1641; An Additional Discourse unto a Treatise by Captain Robert Norwood, intituled "A Pathway unto England's perfect Settlement," 1653.

18523 CARTWRIGHT (THOS.) A Replye to an answere made of M. Doctor Whitegifte againste the Admonition to the Parliament, by T. C., sm. 4to. Black Letter, *hf. calf neat*, VERY RARE, 36*s*

No printer's name or place (1573)

The "Printer to the Reader" on the back of title is signed by J. S.

18524 WHITGIFT (J.) Defense of the Aunswere to the Admonition against the Replie of T. C. [Thomas Cartwright], sm. folio, *woodcut title*, black letter, *old rough calf*, 30*s* *H. Binneman for Humphrey Toye*, 1574

The Admonition itself is printed entire in a small type.

18525 MORELLI (Gul.) Verborum Latinorum cum Græcis Anglicisque conjunctorum, locupletissimi Commentarii, *Latin, explained in English and Greek*, thick sm. folio, 1153 *pp. dark calf*, 25*s*

Lond. H. Bynneman, 1583

18526 MORELLI (Guil.) Verborum Latinorum, cum Græcis ANGLICISQUE conjunctorum, locupletissimi Commentarii, stout sm. folio, *arms of Dudley, Earl of Leicester, at back of the title, calf*, £3. 3*s*

Lond. Bynneman, 1583

18527 CAMBINE (Andrew) Two very notable Commentaries, the one of the originall of the Turcks and empire of the House of Ottomanno, and thother of the warres of the Turcke against GEORGE SCANDERBEG, translated into Englishe by John Shute, sm. 4to. Black Letter, *autographs of Sir Midge Hackluyt and W. Herbert, slightly wormed, old English red morocco, borders of gold, gilt edges*, £2. 2*s*

Rowland Hall for Humfrey Toye, 1562

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Tottel, Cawood, Jeffs, and others.

18528 BOCCACCIO. Treatise shewing in maner of Tragedye the FALLES of sondry most notable PRINCES and PRINCESSES, first compyled in Latin by the excellent clerke Bocatius, and simce that tyme translated by Dan JOHN LIDGATE, *in verse*, with the Daunce of Machabree, folio, black letter, *woodcuts, titlepage mounted, some leaves inlaid and wormed, citron morocco, gilt edges*, £3. 16*s* *R. Tottel*, 1554

18529 ——— the same, folio, *a very fine copy in old russia, gilt edges*, £8. 8*s* 1554

18530 BONNER (Bishop) ARTICLES (37) to be enquired of in the generall visitation of Edmonde Bisshoppe of London, exercised by him the yeare of our Lorde 1554, in the citie and diocese of London, 1554—A PROFITABLE AND NECESSARYE DOCTRYNE, with certayne homelies adioyned therunto set forth by the reverende father in God, Edmonde byshop of London, *s. d.*—HOMELIES sette forth by the righte reverende father in God, Edmunde Byshop of London, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adioyned, and added thereunto, to be read within his diocesse of London, 1555—INJUNCTIONS given in the visitatiō of . . . Edmunde, bishop of London, begunne and continued . . . from the thyrd day of September . . . 1554, untill the viii daye of October . . . 1555, *dated Octob.* 1555—4 vols. in 1, sm. 4to. black letter, *woodcut initials, with the signatures of Humphrey Dyson, and of Randolt Shawe*, 1579, *fine copies in the original calf binding, rebacked*, £15. 15*s*

John Cawood, 1555

VERY RARE. These works of "the Bloody Butcher," Bishop Bonner, especially the Articles, created much controversy and bitter feeling, both at that time, when Bale answered them, and ever since, even down to the period of the Tractarian movement when they formed the groundwork of a treatise published in 1842 to attack the new Oxford school.

The Homilies have at the end a leaf of *Tetastrichon* and a *Dialogue between man and the Ayre*, which Lowndes incorectly imagined to belong to another edition of which he assumed the existence. The two chief works in this volume are the Doctrine and Homilies, but the Articles and the Injunction seem to be by far the rarest.

Humphrey Dyson was a London Notary-Public who published a collection of Queen Elizabeth's Proclamations in 1618.

18531 MORE (Sir Thomas) WORKES WRYTTEN BY HIM IN THE ENGLYSH TONGE, stout sm. folio, black letter, *very scarce, good sound copy, with the unpaged leaves of Poems written in his youth frequently wanting, but without the leaf* "To the Christion Reader," *pages* 205 *and* 783 *damayed, old calf gilt, from Mr. Bright's library*, £12. 10*s*

Printed at London at the costes and charges of John Cawood, John Waly, and Richard Tottel, anno 1557

18532 ——— aaother copy, stout sm. folio, *with the unpaged leaves containing More's youthful Poems and the rare unnumbered leaf between pp.* 1138-39, *but having folio* ZZii *and* v *facsimiled by Harris; otherwise perfect, blue morocco extra, gilt edges, by Pratt*, £16. 10*s* 1557

"Wyllyam Rastell, serjant at lawe," who dedicates the writings of his uncle Sir Thomas More to Queen Mary, was evidently the same person as the typographer of that name who had exercised his calling in London somewhat earlier.

18533 GASCOIGNE (G.) WHOLE WOORKES, newlye compyled into one volume, that is to say; His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Jocasta, the Steele Glasse, the Complaint of Phylomene, the Storie of Ferdinando Jero-

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nimi, and the Pleasure at Kenilworth Castle, sm. 4to. black letter, *with the very scarce portrait of the author added, The Steele Glasse and Complainte of Phylomene dated* 1576, *red morocco extra, gilt edges, by W. Pratt; from G. Steevens's collection,* VERY RARE, £20.

Abell Jeffes, 1587

This copy formerly belonged to John Murray (of Seacome) and was lent by him to Thomas Hearne, who in an autograph note certifies the fact. Next follows a note in the autograph of the Rev. J. Bowle respecting Mr. Murray. This is the most complete edition of Gascoigne's Poems, and contains, besides the pieces enumerated in the title-page, "The Delectable Historie of Dan Bartholomew of Bathe," and 4 leaves of "Instructions for Verse and Rime," which are often deficient. It is remarkably rare, and is priced at £35. in the Bibliotheca Anglo-Poetica. G. Daniel's copy sold for £22. To the Shaksperian collector Gascoigne's works must always be interesting, as Shakspeare for his "Taming of a Shrew" borrowed considerably from "the Supposes," which is considered to be the first English comedy written in prose.

Thomas East.

18534 BALE (Bp. J.) Image of both Churches, after the Revelation of Sainct John the Evangelist, 3 parts in 1 vol. thick 12mo. black letter, *woodcuts, very fine copy in calf extra, gilt edges, by W. Pratt,* £2. 10*s*

T. East, (1562?)

18535 CASTANEDA (Hernan Lopes de) Historie of the Discoverie and CONQUEST of the EAST INDIES, enterprised by the Portingales in their dangerous Navigations, ... translated into English by N[icholas L[ichfield], sm. 4to. black letter, *dedicated to Sir Francis Drake, mended at end, otherwise a good copy in morocco extra, gilt edges, by Riviere,* VERY RARE, £12. *T. East,* 1582

18536 LODGE (Thomas) Alarum against Usurers, containing tryed experiences against worldly abuses, wherein gentlemen may finde good counsells to confirme them and pleasant histories to delight them, . . . heereunto are annexed the delectable historie of Forbonius and Prisceria, etc. sm. 4to. *without the last signature* (L, 4 *leaves,*) *otherwise a fine copy, in black morocco, gilt edges,* £21. 10*s* *T. Este for Sampson Clarke,* 1584

Only two perfect copies are known, and the few imperfect that have occurred for sale have fetched very high prices.

William Powell.

18537 EDEN. DECADES OF THE NEWE WORLDE, or West India, conteyning the Navigations and Conquests of the Spanyards, written in the Latin Tounge by PETER MARTYR of Angleria, and translated into Englyshe by Rycharde Eden (with Oviedo's Indies, and other pieces of the North Regions, Moscovie, Cathay, Guinea, etc.) sm. 4to. black letter, *the margins of a few leaves slightly cut into, hf. bd.* £18.

Londinii, Guilhelmus Powell, 1555

Kingston and Sutton.

18538 MISSALE AD USUM ECCLESIE SARISBURIENSIS (cum Calendario) sm. 4to. *woodcuts, and Music,* EXTREMELY RARE, *fine copy in brown morocco extra, gilt edges, by Bedford,* £52.

Lōdini, J. Kyngstō et H. Sutton, 1555

The rarity of this edition is so great that Lowndes in mentioning it does not specify any copy as being known to him. No copy has occurred at any public sale within my knowledge except the above.

The unusual name of Cæsaris Burgus is given to Salisbury in some quaint Latin verses in the title, recommending the purchase of this improved book to the priests, They begin thus:

Sanctorum qui sancta soles intrare sacerdos
Hoc missale novum (si michi credas) emas.

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Reginald Wolf.

18539 RECORDE (Roberte) The Castle of Knowledge, sm. folio, *curious woodcut title and numerous woodcuts and diagrams in the text, wanting* a *viii* (an Admonition), *original stamped calf*, 25*s* *Reginald Wolfe*, 1556

John Wayland.

18540 THE PRYMER IN ENGLISHE AND LATINE AFTER **Salisbury use**, 12mo. Gothic and Roman Letter, *printed in red and black, in double columns, with woodcuts, one leaf of Litany of Saints* (sign. *p* 1) *being in facsimile, otherwise a fine copy in smooth morocco, gilt edges*, £20.

London, by the assignes of Jhon Wayland, 1557

This edition of the Primer is very rare. I cannot find traces of any copies sold by public auction.

H. Denham.

18541 GRAFTON (R.) CHRONICLE, with Table, 2 vols. in 1, sm. folio, BLACK LETTER, *woodcuts* (*including the rare device of Grafton on the last leaf*), *a few leaves at beginning and end mended, red morocco extra, gilt edges, by F. Bedford*, £12. 12*s* *H. Denham*, 1569

Henry Wykes.

18542 HELIODORUS, Ethiopian Historie, very wittie and pleasaunt, Englished by Thomas Underdoune, BLACK LETTER, *title-page mended, a small corner in manuscript, maroon morocco, gilt edges*, £7. 7*s*

by Henrie Wykes for Fraunces Coldocke

This edition, supposed by Mr. Hazlitt to have been printed in 1569, is so extremely rare that no other copy is known but that in the Bodleian Library.—See *Notes and Queries*, Sept. 7, 1867.

No name.

18543 ELYOT (Sir Thomas) Thesaurus Linguæ Romanæ et Britannicæ, (*Dictionary in Latin and English*) operâ Thomæ Cooper: accessit Dictionarium historicum et poeticum, stout folio, *dedicated to Robert Dudley, Earl of Leicester, original binding*, 12*s* *Lond. s. n. t.* 1573

A very complete Latin-English Dictionary, with an historical and mythological supplement. The English is throughout in black letter.

William Jones.

18544 LLOID (Lodowicke) the Pilgrimage of Princes penned out of sundry Greek and Latine aucthours, smallest 4to. BLACK LETTER, **First and Best Edition**, *but without four of the preliminary leaves, woodcut title and initials, red morocco extra, gilt edges, by Riviere*, £4. 4*s*

William Jones (1573)

Part of this curious volume is in rhyme. It is dedicated to Sir Christopher Hatton, and has commendatory pieces of verse prefixed by Churchyard, Carlisle, and others.

Richard Smith.

18545 GASCOIGNE (George) THE STEELE GLAS, A SATYRE, together with the Complainte of Phylomene, an Elegie devised by the same Author, smallest 4to. *portrait, brown morocco extra, gilt edges, by F. Bedford, large copy, but the leaves pierced at top, and a portion of the head-line restored in ink*, £6. 6*s* *Printed for Richard Smith*, 1576

This work is so rare, that Lowndes was unable to point out any other copy than that in the Bibliotheca Anglo-Poetica (containing several leaves MS.), priced at £12. 12*s*; and I cannot find any copy offered for sale either in booksellers' or auctioneers' catalogues. There is a commendatory poem among the preliminaries, by "Walter Raweley of the Middle Temple."

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Richard Watkins.

18546 CORTES (Martin) Arte of Navigation, Englished by Richard Eden, sm. 4to. BLACK LETTER, *folded woodcut map of the New World, also a folded cut of various figures, and other woodcuts, a fine and perfect copy, in calf, very neat*, £7. 7*s* *Richard Watkins*, 1589

This is the most important work on Navigation that had yet appeared in the world. The science was revolutionized by it. Very few copies have the map in which the New World is delineated on the same sheet with the western parts of Europe and Africa. *See ante*, No. 18518.

Edward Allde.

18547 THE TRAGEDIE OF GORBODUC, whereof three Acts were written by THOMAS NORTON and the two last by THOMAS SACKVYLE, set forth as the same was shewed before the Queene's most excellent Majesty in her Highnes Court of Whitehall, by the Gentlemen of the Inner Temple, (1561), sm. 4to. *russia, Bindley's copy*, £12.

Edward Allde for John Perrin, 1590

EXCESSIVELY RARE. Daniel's copy fetched £43. in 1864. The position of this famous tragedy in our dramatic literature has long been defined. It has a greater claim upon the collector than any other of the early English plays which were antecedent to Shakspeare.

Thomas Orwin.

18548 RIPLEY (George) The Compound of Alchymy, or the ancient hidden Art of Archemie, containing the right and perfectest meanes to make the Philosopher's Stone, Aurum Potabile, with other excellent experiments . . . . set foorth by Raph Rabbards, sm. 4to. *woodcut border on title, the text all in rhyme, some MS. matter dated* 1671, *containing an exposition of the printed book, added at the end, fine copy in old calf gilt*, £6. 6*s* *T. Orwin*, 1591

Priced £10. in the Bibliotheca Anglo-Poetica.

Thomas Woodcock.

18549 FLORIO, Giardino di Recreatione nel quale crescono fronde fiori e frutti, vaghe leggiadri e soavi, sotto nome di sei mila PROVERBII . . . . Italiani colti e scelti da Giovanni Florio, sm. 4to. *with numerous English annotations in a beautiful Italian hand, nearly contemporary with the book, fine and large copy in green morocco, gilt edges, scarce*, £5.

T. Woodcock, 1591

18550 FLORIO'S SECOND FRUTES; to which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, 2 vols. in 1, small 4to. *russia, gilt edges, fine copy*, RARE, £4. 4*s* *Thomas Woodcocke*, 1591

Richard Field.

18551 CALVINO, Institucion de la Religion Christiana, ahora traduzida en Romance Castellano por CYPRIANO DE VALERA, sm. folio, *vellum*, £7. 10*s* *En casa de Ricardo del Campo*, 1597

EXCESSIVELY RARE. The book, although printed in London, was meant for surreptitious circulation in Spain; but most of the copies fell into the hands of the Inquisition, and were destroyed. I can only find mention of three copies besides this.

18552 MORTON (Thomas) Full Satisfaction concerning a double Romish Iniquitie, hainous Rebellion and more than heathenish Æquivocation, sm. 4to. *bd.* 36*s* *Richard Field*, 1606

Bound up with "The Bishop of London his Legacy, or Motives of Dr. King for his change of Religion," *permissu superiorum (? Douay)*, 1624.

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R. Jones.

18553 STUBS' (Philip) Anatomie of Abuses, containing a Description of such notable Vices and Enormities as raigne in many Countries of the World, but especiallie in England: together with most fearfull examples of God's heauie Judgements inflicted upon the Wicked for the same as well in England of late, as in other places elsewhere, *fourth edition*, black letter, sm. 4to. *good copy, hf. bd. extremely rare*, £6. 6*s* *R. Johnes*, 1595

"This is the most amusing and diversified of the many splenetic works which have been levelled by the same spirit of puritanism against the gaieties and elegancies, as well as the vices and follies of life. It shows us 'the very age and body of the time, its form and pressure,' seen, it is true, with a jaundiced eye, but delineated with spirit and effect."—*Retrospective Review.*

Thomas Creed and W. Ponsonbie.

18554 GREENE (Robert) MAMILLIA. The second part of the triumph of Pallas, wherein with perpetual fame the constancie of Gentlewomen is canonised, and the unjust blasphemies of womens supposed fickleness by manifest examples clearly infringed, smallest 4to. black letter, *last leaf in facsimile (except a small portion), otherwise a fine copy, in red morocco, gilt edges*, £3. 3*s* *Th. C(reed) for W. Ponsonbie*, 1593

Very rare. This copy cost Sir Francis Freeling £6. 6*s*; Mr. Corser's copy sold for £9. 5*s*.

18555 VIRGIL. The Thirteene Bookes of Æenidos, by Virgil and Maphæus Vegius, translated into English Verse by Thomas Phaer, and now newly set forth by T. Twyne, sm. 4to. *fine clean copy, calf gilt*, £2. 16*s* *Lond. T. Creed*, 1596

18556 SPENSER (E.) FAERIE QUEENE, 2 vols. sm. 4to. SECOND EDITION *of Part I, and* FIRST *of Part II, a few leaves mended, otherwise a fine copy in red morocco extra, gilt edges*, £18. 18*s* *W. Ponsonbie*, 1596

Very scarce. Wilkes's copy sold for £18.

F. Kingston.

18557 HEIWOOD (John) WORKES (in Verse), newly imprinted, namelie, Dialogues and Epigrammes containing all the effectual Proverbs in English, sm. 4to. black letter, *Haslewood's fine copy in olive morocco extra, gilt edges, by C. Lewis*, £7. 7*s* *F. Kingston*, 1598

Best edition, scarce, Bindley's copy sold for £9. 9*s*.

The Poems upon Marriage and the Proverbs are very curious.

Christopher and Robert Barker.

18558 Y BEIBL CYS-SEGR-LAN, sev yr hen Destament, a'r Newydd, sm. folio, **Editio Princeps** OF THE BIBLE IN WELSH, BISHOP MORGAN'S TRANSLATION, black letter, *wanting beginning and end, but having title to the New Testament*, £5. *Barker*, 1588

18559 APOLOGIA pro Juramento Fidelitatis adversus Duo Brevia P. Pauli V et Epistolam Card. Bellarmini, sm. 4to. *fine copy in the original gilt vellum*, 36*s* *Rob. Barkerus*, 1607

18560 BIBLE, with annotations upon all the hard places, Scripture Genealogies by J. Speed, and two Concordances by F. R. Herrey, 4to. THE GENEVAN VERSION, black letter, *fine copy in calf extra, gilt edges, by W. Pratt*, £3. 3*s* *R. Barker*, 1615

This is the wonderful "Breeches Bible," which, in the estimation of many pious persons, is more than worth its weight in gold.

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18561 CHARLES I. The Kinges Maiesties Declaration to his Subjects concerning Lawfull Sports to be used, sm. 4to. *old calf*, 30*s*
Robt. Barker and the Assignes of John Bill, 1633
Bound up with the following Sabbatarian tracts: Prideaux, Doctrine of the Sabbath, 1634—Sanderson's Soveraigne Antidote against Sabbatarian Errours, 1636—Pocklington, Sunday no Sabbath (? 1637)—Lestrange (Hamon) God's Sabbath vindicated, *Cambridge*, 1641—Brerewood's Treatise of the Sabbath, *Oxford*, 1630—Byfield's Doctrine of the Sabbath vindicated against Brerewood, 1631.

Bishop, Newbury, and others.

18562 HAKLUYT'S VOYAGES. The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, made by sea or overland, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600 yeres, by Richard Hakluyt, Preacher, 3 vols. folio, ORIGINAL EDITION *of the entire collection, with the Expedition to Cadiz in a remarkably faithful modern reprint-facsimile, russia, gilt edges*, £20. 1598-1600

18563 ——— another copy, 3 vols. in 2, folio, *without the* VOYAGE TO CADIZ, *old calf*, £10. 1598-99-1600

18564 HOLINSHED'S (R.) CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND NEWLIE AMENDED AND INLARGED, 3 vols. in 2, stout folio, black letter, WITH THE CASTRATIONS, *but wanting title to Irish Historie, and having a few leaves reprinted in facsimile, beautiful copy in red morocco super extra, gilt edges, by Bedford*, £16. 16*s* 1587

18565 CHAUCER'S Works, by Speght, folio, black letter, *title within woodcut border; full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf, and second title bearing large Coat of Arms on which is the date* 1560, *fine copy in old calf gilt, carmine edges*, £3. 3*s* *Geor. Bishop*, 1602
Dr. Hawtrey's copy fetched £4. 6*s*.

18566 BARNES (Barnabe) Foure Bookes of Offices: enabling privat persons for the speciall service of all good Princes and Policies, *with gratulatory Verses by John Forde and others*, LARGE PAPER, sm. folio, *vellum, arms in gold on the sides*, £2. 2*s*
London, G. Bishop, T. Adams, and C. Burbie, 1606
Dedication copy to Henry Earl of Northampton, with long autograph letter from the author on the fly leaf (dated 10° Mtii. 1605).

Adam Islip.

18567 CHAUCER. The Workes of our Ancient and learned English Poet Geffrey Chaucer, newly printed (edited by Speght, with Prefatory Letter by Beaumont), black letter, folio, *fine full length portrait of Chaucer, genealogical tree and arms, title and some leaves mended, sprinkled calf, gilt edges*, £5. *Adam Islip*, 1598

18568 ——— another edition, folio, *new Cambridge calf gilt, carmine edges*, £4. 4*s* *Adam Islip*, 1602

18569 COTGRAVE'S Dictionarie of the French and English tongues, folio, First Edition, *fine copy in old calf*, 28*s* *Islip*, 1611

V. Sims and W. Aspley.

18570 WARNING FOR FAIR WOMEN, containing the most tragicall and lamentable Murther of Master George Sanders of London, Merchant, nigh Shooter's Hill, smallest 4to. black letter, *russia gilt*, £36.
Valentine Sims for William Apsley, 1599

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18571 WARNING FOR FAIR WOMEN, smallest 4to. *fine copy, but wanting two leaves, russia gilt*, £8. 8*s* *V. Sims for W. Apsley*, 1599

The missing leaves can be supplied in facsimile.

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a fling at Shakespeare's Richard III, Henry VI, Macbeth, and Hamlet:—

"How some damnd tyrant to obtaine a crowne
Stabs, hangs, impoysons, smothers, cutteth throats,
And then a chorus too comes howling in,
And tels us of the worrying of a cat,
Then of a filthy whining ghost,
Lapt in some fowle sheete, or a leather pelch,
Comes skreaming like a pigge half stickt,
And cries Vindicta, revenge, revenge."

18572 DEKKER (Tho.) The pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, sm. 4to. black letter, *short copy, hf. russia*, £10. 10*s* *S. S. for William Apsley*, 1600

18573 ——— another copy, sm. 4to. *hf. bd. ten leaves admirably reprinted, almost in facsimile, hf. morocco*, £5. 1600

18574 ACOSTA, Naturall and morall historie of the East and West Indies; translated from the Spanish by E. G., sm. 4to. *fine copy in calf gilt*, £3. 8*s* *London, Val. Sims*, 1604

18575 ——— the same, sm. 4to. *very fine copy in morocco extra, gilt edges, by Bedford*, £6. 15*s* 1604

Acosta composed part of his work in Peru, and the remainder on his return to Europe. He is one of the most valuable and interesting of the early Spanish writers upon America. Edward Grimeston is said to be the translator.

Yardley and Short.

18576 ELIZABETH'S (QUEEN) PRAYER-BOOK. A Booke of Christian Praiers collected out of the ancient Writers and best learned in our time, sm. 4to. black letter, *within elegant woodcut borders, composed of Scriptural subjects, the* DANCE OF DEATH, *&c. very fine copy, but title supplied from the edition of* 1608, *morocco super extra, gilt edges*, VERY RARE, £12. 12*s* *R. Yardley and P. Short*, 1590

18577 TUSSER'S (T.) Five Hundredth Pointes of good Husbandrie, newlie augmented to a fourth part more, small 4to. black letter, VERY CHOICE COPY *in red* MOROCCO *extra, with gold borders inside, gilt edges*, £10. 10*s* *Richard Yardley and Peter Short*, 1593

Sine nomine.

18578 MARPRELATE TRACTS. [JOHN LILLY] Pappe with an hatchet, alias a Figge for my God sonne, or Cracke me this nut, or a Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, *imprinted by John Anoke and John Astile, title mounted*, VERY RARE (1589)—[COOPER, *Bishop of Manchester*] Martin's Months Minde, that is, a certaine Reporte of the Death and Funeralls of Martin Marreprelate, VERY RARE, 1589—in 1 vol. sm. 4to. *old calf neat*, £8. 8*s* 1589

Bound up with the following curious pieces: The Friers' Chronicle, or the true Legend of Priests and Monkes Lives, *R. Mylbourne*, 1623; Answer to lame Giles Calfines Messe of Pottage . . . . . proving that the Service-booke is no better than Pottage in comparison of divers weeds which are chopt into it to poyson the taste of the Children of Grace, 1642; Sacred Decretall or Hue and Cry from his superlative Holinesse Sir Symon Synod for the apprehension of young Martin Marpriest, *curious woodcut*, 1645.

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Eld, Waterson, Blount, and others.

18579 DANIEL (Sam.) The Works of Samuel Daniel, newly augmented; "*Ætas prima canat veneres, postrema tumultus*," sm. folio, LARGE PAPER, with a Poetical Epistle "to Her Majestie," [*Queen Elizabeth*], *original calf binding*, £36. *London, printed for Simon Waterson*, 1601

Mr. Hazlitt describes the book as privately printed, and states that it "is very common with the title-page of 1602 (the second and published edition), but of the privately issued impression only two or three copies are known."

"This is an unknown edition of Daniel's productions, but it agrees in all essential particulars with the common impression dated 1602. The poet seems to have printed his works in 1601 upon large paper as gifts to his patrons." *See Collier's Bibliographical Account of Early Literature, Vol. I*, 174-5.

The above copy consists of 193 leaves as described by Mr. Collier, but it contains in addition "A Panegyrike congratulatory delivered to the King's Most Excellent Majesty, at Burleigh Harrington, in Rutlandshire, by Samuel Daniel. Also Certaine Epistles. With a Defence of Ryme, heeretofore written, and now published by the Author." This comprises 37 leaves (instead of 40), the last three leaves of the Apologie for Rhyme being deficient.

18580 DANIEL (Samuel) Certaine Small Poems lately printed: with the Tragedie of Philotos, *G. Eld for Simon Waterson*, 1605—A Panegyrike Congratulatorie delivered to the Kings most excellent Maiestie at Burleigh Harrington in Rutlandshire . . . . also Certaine Epistles, with a Defence of Ryme heretofore written and now published by the author, *Imprinted for Edward Blount*, 1603—2 vols. in 1, 12mo. *russia gilt*, £20. 1603-5

EXCESSIVELY RARE. With regard to the collation of the two volumes, it may be said that they correspond exactly to Mr. Hazlitt's description (Handbook, p. 139, No. 8, and p. 138, No. 6*b*) with one interesting variation—that the Dedication in verse of the Certaine Small Poems is to Margaret Countess of Cumberland, and not to Lucy Countess of Bedford. The Small Poems are priced £13. and the Panegyrike £6. 6*s* in the Bibliotheca Anglo-Poetica.

18581 GWINNE (Matthæi) Nero, tragædia nova, sm. 4to. *hf. calf, rare*, 7*s* 6*d* *Ed. Blounte*, 1603

18582 ALEXANDER (William) [EARL of STIRLING] The Tragedie of Darius, 1604—The Alexandraean Tragedie, 1607—Tragedie of Julius Cæsar, 1607—Tragedie of Crœsus, *no title*, ? 1607—Paraenesis to the Prince, 1604—Aurora, containing the first fancies of the Author's youth (Sonnets), 1604—in 1 vol. sm. 4to. *hf. russia*, EXCESSIVELY RARE, £10. 10*s* *Elde and Field*, 1604-7

These beautiful Poems are so very rare that but few collections contain them. In the Darius, Act 3, Sc. 3, some lines of the monarch's soliloquy bear a strong resemblance to the celebrated passage in the Tempest, beginning with "The cloud-capped towers." The Tempest, in all probability, was written subsequently to Darius, so that Shakspeare appears to have borrowed the idea from Lord Stirling. The lines in Darius begin with "Let greatnesse of her glascie scepters vaunt."

18583 DECKER and WEBSTER, North-ward Hoe, sundry times acted by the children of Paules, smallest 4to. *hf. morocco*, VERY RARE, £8. *G. Eld*, 1607

18584 DALLINGTON (R.) Aphorismes, civil and militarie, amplified from Guicciardine, sm. folio, *with portrait of* PRINCE CHARLES, *ætatis* 13, *calf neat, the Norfolk Arms on sides*, 25*s* *London, Blount*, 1613

No name.

18585 BROUGHTON (Hug) Comment upon Coheleth or Ecclesiastes, for the instruction of Prince Henri, sm. 4to. *vellum*, 10*s* 1605

Matthew Lowndes.

18586 SIDNEY (Sir Philip) THE COUNTESS OF PEMBROKE'S ARCADIA, now the fourth time published, with sundry new additions by the same

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author, (Sonnets, Defence of Poesie, Astrophel and Stella, and the Lady of the May, sm. folio, *dedicated to the Countess of Pembroke, with autograph and book-plate of James Adams, the Architect, morocco extra, gilt edges, by Bedford*, £15. *London, for Matthew Lownes*, 1605

Lowndes quotes a copy marked in a contemporary catalogue, £21.

Extremely rare edition, published eight years before the well-known one of 1813, which has been usually considered as the genuine fourth edition. For an account of this rare volume, see "A brief account of an unique edition of Sir Philip Sydney's Arcadia, by Mr. J. O. Halliwell, (printed) for private circulation only, 1854," a transcript of which is bound with this copy, at the end.

The May-Lady was a kind of al-fresco masque or dramatic entertainment played before Queen Elizabeth at Wanstead, in which there is some dialogue strongly reminiscent of Shakespeare.

18587 SPENSER (E.) Faërie Queene, 1609—Shepheard's Calendar and other Poems, 1611—in 1 vol. sm. folio, *autograph of "Tho. Cotton," calf*, £2. 10*s* *Mat. Lowndes*, 1609-11

18588 SPENSER'S FAERIE QUEEN, Shepheard's Calendar, and other works, sm. folio, *woodcut ornaments, calf gilt, gilt edges, fine copy*, £4. *id.* 1611

Hodges, Butler, and Wright.

18589 DECKER and WEBSTER, Westward-Hoe, as it hath beene divers times acted by the children of Paules, sm. 4to. *hf. morocco*, VERY RARE, £7. 7*s* *John Hodges*, 1607

On the page marked H 3 there is an interesting passage, "Let these husbands play mad *Hamlet*, and crie revenge."

18590 DEKKER'S Whore of Babylon, as it was acted by the Prince's Servants, smallest 4to. *hf. morocco*, VERY RARE, £5. *Nathaniel Butler*, 1607

18591 (DECKER) The Shoomaker's Holy-Day, or the Gentle Craft, with the humorous life of Simon Eyre, Shoomaker and Lord Mayor of London, as it was acted before the Queenes most excellent Maiestie on New-Yeares day at night, by the . . . Lord High Admirall . . . his Servants, smallest 4to. *hf. morocco*, RARE, £4. *John Wright*, 1618

John Windet.

18592 HUTTON (Thomas) Second and last part of Reasons for Refusall of Subscription to the Booke of Common Prayer, under the hands of certaine ministers of Devon and Cornwall, sm. 4to. *vellum, fine copy*, £2. 10*s* *John Windet*, 1606

John Norton.

18593 **Gunpowder Plot.** ACTIO IN HENRICUM GARNETUM, Soc. Jes. in Angliâ Sup. et cæteros qui proditione Regem et Regni ordines pulvere fulminali è medio tollere conjurarunt, ex Anglico versa à Camdeno, sm. 4to. *vellum, fine copy*, 12*s* *J. Norton*, 1607

Thomas Purfoot.

18594 TURBERVILLE, Book of Faulconrie or Hawking, 1 vol.—Noble Art of VENERIE or HUNTING, 1 vol.—together 2 vols. sm. 4to. black letter, *numerous woodcuts, rare*, £12. *Thomas Purfoot*, 1611

18595 ——— the same, 2 vols. in 1, sm. 4to. *woodcuts, old calf neat*, £6. 10*s* 1611

In the woodcuts at page 81 and 112 of *this* edition, the marks are very evident where the Portraits of Queen Elizabeth, which adorned that of 1575, have been cut out of the blocks, and those of James substituted in their room. For a short account of Turberville, see Ritson's Bibliographia Poetica, p. 368. See also Herbert's Ames, pp. 943, 945, 977, 1053, 1161.

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Thomas Man.

18596 BRINSLY (John) Ludus Literarius, or the Grammar Schoole, sm. 4to. *limp vellum*, £2. *Th. Man*, 1612

T. Snodham.

18597 MANDEVILE (Sir John) VOYAGES AND TRAVAILES, wherein is treated of the Way towards Hierusalem and the Mervailes of Inde, with other Lands and Countries, smallest 4to. black letter, *numerous curious woodcuts, fine copy, with autograph of Hamon L'Estrange*, £25. *T. Snodham*, 1612

An extremely rare edition, unknown to Lowndes, and unmentioned by Mr. Hazlitt, who describes no edition by Snodham earlier than 1625.

Sine nomine.

18598 MILLES (Thomas) The Misterie of Iniquitie, whereby the world may see, read and understand the proud and vaine comparison of a Cardinalles Red-Hat and a King's Golden Crowne, folio, *wormed, vellum, very rare*, 30*s* *Privately printed*, 1615

Humphrey Lownes.

18599 SMITH. Description of New England, or the Observations and Discoveries of Captain John Smith (Admiral of that country) in the north of America in the year of Our Lord 1614; with the success of sixe Ships that went the next yeare 1615; . . . with the proofe of the present benefit this Countrey affoords: whither this present yeare 1616 eight voluntary Ships are gone to make further tryall, smallest 4to. **First Edition** *of Smith's New England, with the* **Original** *engraving of the* **First Map** *of New England, containing Smith's portrait in the upper left-hand corner, morocco extra, gilt edges*, £50. *London, Humfrey Lownes*, 1616

This map was used again in the author's History of Virginia, published in 1624, which is the *great gun* of most New England libraries. But in order to have the FIRST map of Virginia and the FIRST map of New England, one must not seek them in that famous folio. They are to be found in Smith's less noted books: his Description of Virginia, printed in 1612, and his Description of New England, printed in 1616. The maps were simply reproduced in the large work of 1624. The name New England appears for the first time in the above work; Smith used it by the authority of Prince Charles who had so baptized the territory delineated in the Adventurer's map presented to him before being engraved.

The keen wit, wide practical knowledge, and the administrative vigour and ability which distinguished Smith, are amply illustrated in the pages of his description of New England. There are few who would not read the account of his patience and indomitable mastery over difficulties with interest and sympathy. Indeed he has matter for all readers:—how would not Isaac Walton have rejoiced in the following sentence: "What sport doth yeeld a more pleasing content, and less hurt or charge then angling with a hooke, and crossing the sweete ayre from ile to ile, over the silent streams of a calme sea?" (p. 39)!

Nicholas Okes.

18600 MAXWELL (James) MONVMENT OF REMEMBRANCE, erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heidelberge, of Princes FREDERICK and ELIZABETH, the onely Daughter of our Soueraigne Lord, sm. 4to. *hf. bd.* VERY RARE, £2. 10*s* *Nicholas Okes*, 1613

This poem is dedicated to the illustrious house of HOWARDS; and, in the author's address to the reader, gives an account of that great family. The poetry is occasionally interspersed with prose, in which is contained a great deal of curious historical and other matter.

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18601 DANIEL (Samuel) Whole Workes in Poetrie, sm. 4to. *with the autograph of* "Cicelia Coningesby her booke 1625" *on the back of the title*, £4. 4*s* *Nicholas Okes for Simon Waterson*, 1623

Bibl. Angl. Poet. £4. 14*s* 6*d*; Gutch's copy fetched £4. 14*s*; Skegg's, £5. 18*s*. The frontispiece mentioned by Lowndes is shewn by Mr. Hazlitt to have been an insertion, and not to belong to the book.

W. White.

18602 GREENE (ROBERT) Greenes Farewell to Follie sent to Courtiers and Scholers, as a president to warne them from the vaine delights that drawes youth on to repentance, sm. 4to. black letter, *very slightly stained, hf. calf*, RARE, £6. 15*s* *W. White dwelling in Cow Lane*, 1617

Priced in the Bib. Ang. Poetica £7. 7*s*, and fetched at Bindley's sale £6. 6*s*.

Edward Griffin.

18603 GATAKER (Thomas) The Spirituall Watch or Christ's general Watchword, sm. 4to. *vellum*, 5*s* 1619

Isaac Jaggard and Ed. Blount.

18604 SHAKESPEARE'S (Mr. William) COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Originall Copies, **First Folio Edition**, *whole red morocco, gilt edges, by Bedford*, £200.

Isaac Jaggard and Ed. Blount, 1623

A perfect and most desirable copy of this precious volume. The only exception is that the *top* and *bottom* of the title, in the centre of which is A REMARKABLY FINE IMPRESSION OF THE PORTRAIT BY DROESHOUT, are supplied in most perfect facsimile by Mr. Harris.

The general condition is very sound and good: size 12½ by 8 inches.

18605 SHAKESPEARE'S (Mr. William) COMEDIES, HISTORIES and TRAGEDIES, **First Folio Edition**, a good tall sound copy, measuring 12¾ by 8¾ inches, *red morocco extra, gilt edges, by Bedford*, £90. 1623

The following leaves are supplied in facsimile; title and Ben Jonson's verses, the Lines to the Memorie of the deceased Authour, List of Actors, and a portion of the last leaf.

Thomas Cotes.

18606 SHAKESPEARE'S Comedies, Histories, and Tragedies, **Second Folio Edition**, *red morocco, gilt edges*, £36.

Printed by Tho. Cotes, for Robert Allot, 1632

QUITE PERFECT, with the exception of the Verses, which are in facsimile, the impression of the portrait by Droeshout being remarkably fine and clean. The condition throughout is quite sound and clear. Mr. Daniell's fine copy of this edition, size 13¾ by 9¼, "*the largest example known*," sold for £148.; and Mr. G. Smith's, sold in July last, produced £58.

18607 SHAKESPEARE'S Comedies, Histories, and Tragedies, folio, **second edition**, *fine tall copy*, GENUINE AND PERFECT THROUGHOUT, *in old gilt russia, from the Earl of Gainsborough's library*, £40. 1632

John Smethwick.

18608 DRAYTON'S Poems, collected into one volume, 12mo. *frontispiece by Marshall, limp vellum*, £2. 16*s* *J. Smethwick*, 1637

John Marriott.

18609 DONNE'S Poems, with Elegies on the Author's Death, 16mo. *fine impression of the portrait by Marshall, with lines by Isaac Walton at foot, old calf*, £3. 3*s* 1635

"The present (edition) is valued for the portrait, which in some copies is very brilliant."—*W. C. Hazlitt.* There are some very interesting critical and bibliographical observations in MS. on the fly-leaves.

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18610 DONNE'S Poems, to which is added divers copies under his own hand never before in print, 12mo. *portrait, limp vellum,* £2. 2*s*
J. Marriot, 1650

"This edition contains more than the former editions, and was revised by the author's son."—*W. C. Hazlitt.*

William Stansby.

18611 MALLORY'S KING ARTHUR. The most ancient and famous history of the renowned Prince Arthur, King of Britaine, wherein is declared his life and death, with all his glorious battailes against the Saxons, Saracens, and Pagans; as also all the noble acts of his valiant Knights of the Round Table, 3 parts in one volume, sm. 4to. *woodcut frontispiece, beautifully bound in brown morocco super extra, gilt edges, by Rivière,* RARE, £21. *London, William Stansby for Jacob Bloome,* 1634

B. Alsop and T. Fawcett.

18612 PALMERIN OF ENGLAND AND FLORIAN DU DESART, his Brother, their Knightly Adventures and Deeds of Chivalry, translated by A. M(unday), 2 parts in 1, sm. 4to. black letter, *wanting the leaf of imprint, (F f 3) in part II, fine copy in calf extra, gilt edges, by W. Pratt,* £7. 7*s* *B. Alsop and T. Fawcett,* 1639

A very scarce Romance of Chivalry in prose. The Goldsmid copy sold for £13. 2*s* 6*d.*

Philip Chetwynd.

18613 SHAKESPEAR'S COMEDIES, HISTORIES, and TRAGEDIES, published according to the true Original Copies; and unto this Impression is added, SEVEN PLAYES, NEVER BEFORE PRINTED IN FOLIO, **Third Folio Edition,** *portrait by Droeshout, with Verses underneath, a very large and fine copy in red* MOROCCO *extra, gilt edges, by* BEDFORD, EXTREMELY RARE, £200. *London, printed for P. C.* 1664

Various Imprints.

18614 **A Collection of Catechisms.** A CATECHISME composed according to the order of the Catechisme in the Common Prayer Booke, by M. N., B. D., P. P., *R. Y. for J. Boler,* 1631—SEDGEWICK, Short Catechisme, being a briefe instruction of the most ignorant, *Steph. Bowtell,* 1647—PRESTON'S Short Questions and Answers plainely opening the nature and use of the Sacraments, *N. O. for John Bellamont,* 1621—H. S., the Mother and the Child, a little Catechisme, *B. A. and T. F. for Ben. Fisher,* 1628—RATCLIFFE (Thomas) Short Summe of the whole Catechisme, *Edw. Allde for H. Gosson,* 1620—LITTLETON (Edmund) Briefe Catechisme, *Geo. Purslowe for Simon Stafford,* 1616—MAYERS' Catechisme abridged, *A. M. for J. M.* 1623—SHORT QUESTIONS and Answers concerning the summe of Christian Religion, *John Dawson,* 1633—BYFIELD, the Summe of the Principles, *Jo. Dawson,* 1637—FENTON, So Short a Catechisme that whosoever will not learne are not to be admitted to the Lord's Supper, *John Dawson,* 1641—PASTOR'S PASPORT to the younger sort of children by Philo Probâton, *Printed for the Author,* 1646—JESSEY'S Catechisme for the Babes, *Henry Hills,* 1652—A SHORT CATECHIS for Housholders, *Tho. Cotes,* 1634—THE MAINE GROUNDS of Religion, *William Jones,* 1630—LINAKER'S Short Catechisme, *William Leake,* 1610—METHODICALL Short Catechisme, *B. A. for Th. Man,* 1623—THE A. B. C. with a Catechisme for Young Children, appointed by

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Act of the Church and Councell of Scotland, *rude and curious woodcut of a school on title, several hideous good boys at study within, some pleasanter-looking reprobates playing outside, printed for M. S.* 1646 — LEECH (James) Plaine and Profitable Catechisme, *John Legat, printer to the University of Cambridge*, 1605—HILL (William) First Principles of a Christian, *M. F. for Nathaniel Butler, n. d.*—in 1 vol. stout 12mo. *old calf*, ALL EXCESSIVELY RARE, £20. 1610-52

18615 SHIRLEY'S PLAYS—**original editions**, 24 plays in 23 parts, sm. 4to. £20. 1632-59

The Gratefull Servant, a Comedie — *William Leake*, 1637
Changes, or Love in a Maze, a Comedie — *William Cooke*, 1632
The Wedding — *John Grove*, 1633
Contention for Honour and Riches — *William Cooke*, 1633
Honoria and Mammon, *portrait of Shirley* — *John Crook*, (1659)
This is an altered and enlarged edition of the "Contention."
The Wittie Faire One — *Wil. Cooke*, 1633
The Traytor, a Tragedie — *William Cooke*, 1635
The Example (a Comedy) — *A. Crooke and W. Cooke*, 1637
The Young Admirall, a tragi-comedy 1637
Hide Park, a Comedy, *the last leaf in MS.* 1637
The Gamester (a Comedy) 1637
The Royall Master (a Comedy) 1638
The Dukes Mistris (a Tragedy) 1638
The Maides Revenge, a Tragedy 1639
The Pastorall called the Arcadia 1640
The Humorous Courtier, a Comedy 1640
The Opportunitie, a Comedy 1640
Loves Crueltie, a Tragedy 1640
The Constant Maid, a Comedy 1640
Two Playes: 1657
The Constant Maid, a Comedy
St. Patrick for Ireland
The Coronation, a Comedy, by John Fletcher 1640
Some copies bear Shirley's, some Fletcher's name.
The Tragedie of Chabot, Admirall of France, written by George Chapman and James Shirley 1639
The Ball, a Comedy, written by George Chapman and James Shirley 1639

18616 SHIRLEY'S DRAMATIC WORKS—**original editions**

The Grateful Servant, a comedy, 21*s* — *William Lake, no date*
The Maides Revenge, a tragedy, 21*s* — *T. C.* 1639
The Humorous Courtier, a comedy, 21*s* — *T. C.* 1640
Love will find out the way, an excellent comedy, by T. B. — *J. Cottrell*, 1661
(This last is a new edition of the Constant Maid, with slight alterations.)
The Ball, by George Chapman and James Shirley, 21*s* — *Crooke and Cooke*, 1639

(1479) Oxford.

18617 CASI (Johannis) Speculum Moralium Quæstionum in Ethicen Aristotelis, sm. 4to. QUEEN ELIZABETH'S COPY, *with Arms on the sides from Dr. Bliss's Collection*, £3. 8*s* — *Oxon. Joseph Barnes*, 1585
John Case, a fellow of St. John's College, Oxford, a great theological disputant, who afterwards became a Roman Catholic, was the author of this book—the first production of the new (or second) press of Oxford.

(1508) Edinburgh.

18618 (BLIND HARRY) The Life and Acts of the most famous and valiant Champion Syr William Wallace, Knight of Ellerslie, maintainer of the Liberties of Scotland, 12mo. black letter, *woodcut border round the*

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title, wanting the last page of "contents" at the end, red MOROCCO *extra, gilt edges, by Bedford*, £20. *Edinburgh, Andro Hart*, 1618

There seems to be no copy of this rare edition in the British Mnseum.

(1704) Shrewsbury.

18619 HOLL DDYLEDSWYD DYN, gyda Duwiol-Swyddau Dirgel, etc. o gyfieithiad Edward Samuel: the WHOLE DUTY OF MAN, with private Devotions, *in Welsh*, translated by E. Samuel, 12mo. *fine copy in the original calf extra, edges gilt and gauffred, from the library of Bishop Wynne, to whom the translation is dedicated*, 36*s*

Mwythig (*Shrewsbury*) 1718

18620 TITLE-PAGES AND FACSIMILES from Rare and Valuable Books, printed on old paper; among them, The Ancient Order of Prince Arthure; Psalms, Sonnets, &c. by W. Bird; Mirrour of Magistrates, 1587; Sir Ph. Sidney's Apology for Poetry; Dialogues of Creatures; Vitas Patrum; Batchelar's Banquet; two first leaves of Machlinia's Chronicle of England; Mirrour of the Worlde, by Lawrence Andrew, &c. pasted in 2 vols. sm. 4to. *bd.* £3. 10*s* (*executed* 1857-61)

7.—EUROPEAN MINOR STATES.

1. Scandinavia, and Iceland.

18621 BIBLIA paa SWENSKO, 5 vols. in 1, thick folio, *numerous woodcuts*, **Editio Princeps** *of the Swedish Bible, wanting title, woodcut after folio* CXXII *and folio* CXI *in Vol. III. besides having several leaves mended,* VERY RARE, *from the library of H.R.H. the Duke of Sussex*, £5. 15*s*

Upsala, 1540-41

18622 BESLUTHER, STADGAR, PRIVILEGIA, FÖRORDNINGAR, 1604-91: Royal and Parliamentary Ordinances, Degrees, Regulations, etc. about 35 pieces in 1 vol. very stout sm. 4to. *bds. uncut*, £3. 3*s*

Stockholm, 1604-91

A valuable collection of the original legislative enactments concerning the internal administration of the kingdom during several successive reigns. They were reprinted in abstract in the publication of the Kongl. Stadgar of 1706.

18623 THEN GAMBLE RIJM KRÖNIKES första Deel, 1222-1439, öffuerseed aff Messenio, 12mo. *olive morocco extra, gilt edges, rare, from Heber's library*, 20*s* *Stocholm*, 1616

18624 BIBLIA, thad er, ÖLL HEILOG RITNING utlögd a Norrænu, med Formaalum D. Marth. Luth. 3 vols. *in* 1, folio, *including the Apocrypha, titles within woodcut borders, bound in black morocco extra, gilt edges*, £10. 10*s* *Hoolum*, (*in Iceland*) 1644

EXTREMELY RARE. Payne and Foss, in 1826, priced a copy £31. 10*s*. That and one other which Thorpe possessed thirty years ago, are the only copies of which I have any note in my bibliographical memoranda.

18625 SJÖGREN, Lexicon Manuale Latino-Suecanum et Sueco-Latinum, thick 12mo. 1050 pp. *hf. bd.* 10*s* *Wexoniæ*, 1795

The earliest book known from the press of the town of Wexiœ.

18626 HALLMAN, Latinskt-Svenskt och Svenskt-Latinskt Hand Lexicon, 2 vols. in one, thick 12mo. *hf. calf*, 5*s* *Oerebro*, 1806

18627 **Icelandic Literary Society.** A set of their publications to the year 1867, and containing, with numerous other works, the following:—DIPLOMATARIUM ISLANDICUM. Islenzkt Fornbrèfasafn (early Docu-

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ments relating to Iceland, 834-1200), parts I-III, 1857-62—Biskupa Sögur, (History of the Bishops of Iceland), Vol. I and Vol. II, parts 1, 2, 1858-67—Islenskar Thodsögur og Æfyntiri safnad hefir Jón Arnason, (Tales and interesting Adventures), Vol. I in 3 parts, and Vol. II part 1, 1862-65—Midhaldasagan (History of the Middle Ages), 1 vol. 1866—Fornaldarsagan (Ancient History), 1 vol. 1864—Islenzk Salmasungs- og Messubók med nótum (Islandic Psalms, &c. *with Music*), 1861—Fridhriksson, Islenzk Málmyndalysíng (a Grammatical work), 1861—Fridhriksson, Islenzk Rjettritunarreglur (a copious Icelandic Grammar) 1859—Tölvisi (Arithmetic), part I—Homer's Odyssey, books 1-24 *Icelandic* by Egilsson, 1853-54—Ilions-Kvædi, *books* 1-12, *Icelandic*, by Grondal, 1856—together 71 vols. or parts, *sewed, forming the entire periodical publications of a learned Society almost unknown in Europe, from the library of the late Rev. O. Cockayne*, £10. 10*s*

Reykjavik og Kaupmannahöfn, 1852-67

2. Slavonic Countries.

18628 Opuscula BOHUSLAI BOEMI Baronis de Hassenstayn: Elegiæ, Carmen summos Christianos principes contra Thurcas excitans, etc. *Hassistene*, 1508—Helianûs de Bello suscipiendo adversus Venetianos et Turcas, *Aug. Vind. Othmar*, 1510—Symmachi Epistolæ, item Laudini in Epistolas Magni Turci traductio, *Argent. J. Schott*, 1510—3 vols. in 1, sm. 4to. *morocco, gilt edges, by Bedford*, £5. 1508-10

Hassenstein was the Bohemian domain of Bohuslaus. It is not quite certain whether his Opuscula were privately printed in his own castle, (although it seems probable, and has been asserted) or perhaps in Prague. The book is very rare.

18629 SOCOLOVII pro cultu et adoratione Jesu Christi in Eucharistiæ Sacramento Concio, sm. 4to. *vellum*, rare, £5. *Cracoviæ*, 1582

18630 ——— Censura Orientalis Ecclesiæ de præcipuis nostri seculi hæreticorum dogmatibus, folio, *fine woodcut portrait of Gregory XIII on back of title, vellum*, rare, £7. 10*s* *Cracoviæ*, 1582

18631 Ewangelie y EPISTOLY . . . przez I. Wuyka, Soc. Jesu, 16mo. *in the original binding, with figures stamped in gold on the sides*, 36*s* *Krakowie*, 1593

The Gospels and Epistles arranged, with *nexus*, for the celebration of the Roman service in Poland.

18632 Dictionarium Lateinisch, Italiänisch, Dalmatisch, Böhmisch, Polnisch, Teutsch, Ungarisch, obl. sm. 4to. *first a parallel Dictionary of all, afterwards each language rendered separately in Latin, title and part of preface wanting, bds.* 9*s* *Pragæ*, 1605

18633 **Socinian Literature.** Smalcii de Divinitate Christi liber, sm. 4to. *bds.* £4. *Racoviæ*, 1608

18634 Smalcii Responsio ad librum Smiglecii Jesuitæ, cui titulum fecit Nova Monstra Novi Arianismi—Moskorzow, Refutatio Appendicis libri Smigleciani—2 parts in 1 vol. sm. 4to. *vellum, rare*, £2. 10*s* *Racoviæ*, 1613

18635 SMALCII Refutationes Smiglecii, Frantzii aliorumque, 6 vols. in 3, sm. 4to. *vellum*, £3. 10*s* *ib.* 1614-17

18636 Socini Commentarius in Epistolam Johannis primam, 12mo. *calf*, 10*s* *ib.* 1614

18637 ——— Assertiones Theologicæ de trino et uno Deo, ex prælect. Coll. Posn. excerptæ, 12mo. *calf*, 10*s* *ib.* 1618

18638 ——— Epistolæ, 12mo. *calf*, 14*s* *ib.* 1618

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18639 SOCINI, Concionis Christi, Matth. 5-7, explicatio—Ejusdem Lectiones Sacræ—2 vols. in 1, 12mo. *calf*, 15*s* *Racoviæ*, 1618

18640 ——— ad Palæologum pro Racoviensibus Responsio, 12mo. *vellum*, 10*s* *ib.* 1627

18641 ——— Responsio ad libellum Wuieki de divinitate Filii, 1624—Disputatio de Adoratione Christi, 1618—2 vols. in 1, 12mo. *calf*, 25*s* *ib.* 1624-18

18642 ——— de Unigeniti Filii Dei existentia—Fragmenta script. in quibus sententiam Christum filium Dei esse refellit—de Jesu Christi natura de Coena Domini—4 parts in 1 vol. 12mo. *calf*, 30*s* *ib.* 1626-19-27-18

18643 ——— de Baptismo Aquæ, 1613—Ad And. Dudithium Epist. 1635—de officio hominis Christiani, *Irenopoli*, 1610—in 1 vol. 12mo. *calf*, 7*s* 6*d* *ib.* 1613-35

18644 ——— brevis discursus de causa, ob quam creditur aut non creditur Evangelio Jesu Christi; et de eo quòd, qui credit, proemio, qui non credit pœnâ a Deo afficiatur, ex Italico in Latinum translatus per Val. Smalcium, 16mo. *calf extra, gilt edges by Pratt*, 20*s* *ib.* 1614

18645 ——— Christianæ Religionis institutio—Breves tractatus—Elenchi Sophistici, 3 vols. in 1, 12mo. *calf*, 10*s* *ib.* 1618-25

18646 VOLKELII Responsio ad Smiglecium, et Moscorovii Refutatio ejusdem, 2 vols. sm. 4to. *vellum*, 36*s* *ib.* 1618-17

18647 PIASECII Chronica Gestorum in Europa singularium, folio, *vellum*, £2. 5*s* *Cracoviæ*, 1645

18648 SALESIUSKI (S. Franciska) Droga do Zyria Poboznego, a przez Denhoffa, smallest 4to. *old calf gilt*, 25*s* *Krakowie*, 1675

18649 POTOCKI (Wacl.) Poczet Herbow Szlachty Korony Polskiey y Wielkiego Xiestwa Litewskiego Gniazdo y Perspektywa Staroswieckiey Cnoty, plodney Mátki, wyzytyich Swietych, etc. (A poetical account of the Polish Nobility), folio, *with Coats of arms, fine copy in vellum, rare*, £7. *Krakowie*, 1696

COLLATION: 5 prel. leaves; and pp. 1-741; nos. 140-149 are repeated, making thus a total of 762 pages.

18650 ZALASZOWSKI, Jus Regni Polonix, 2 vols. folio, *frontispiece, the second volume a little wormed, calf*, 30*s* *Posnaniæ*, 1701-2

Contains ample details about Polish Laws and Customs, the Election of Kings, etc.

18651 POLYCARPI (T.) Dictionarium Trilingue hoc est Dictionum Slavonicarum, Græcarum et Latinarum Thesaurus ex variis antiquis et recentioribus Libris collectus et juxta Slavonicum Alphabetum in ordinem dispositus, sm. 4to. *calf gilt*, £2. 10*s* *Mosquæ*, 1704

18652 ZALUSKI (Andrea, *Varmiensis Episcopi*) Epistolæ historico-familiares, 4 vols. folio, *portrait, hf. morocco, uncut*, £4. *Brunsbergiæ*, 1709

These valuable writings contain the history of Poland from the year 1668.

18653 RUSSIAN CATECHISM, (translated) with an account of Moscovite Church-government and Ceremonies, sm. 8vo. *plates, including the Slavonic alphabet, fine copy, old English red morocco extra*, 25*s* 1723

18654 LITURGY. BOOK of PRAYERS and PSALMS, in the Slavonic Church language, stout 12mo. *fine copy, blue morocco, gilt edges, with silver clasps, very rare*, 36*s* (1739)

On the fly-leaf is the following note: "Printed in the year 7247 of the World, that is 1739 of the Christian Era in the Reign of Anna Iwanovna Empress of Russia."

18655 PSALMS of David, with the Athanasian Creed and preliminary Prayers, in the *Church Slavonic* language, stout 12mo. *printed in red and black, woodcut, original stamped binding*, 36*s* (*Moscow, cir.* 1740)

18655*MIKHESKU, Karte pentru a invetza Limba Frantchez, 8vo. *Grammar dialogues, etc. in the modified Slavonic character, bds.* 6*s* *Kraiov*, 1852

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8. AMERICA.

1. Hispano-America.

18656 MOLINA (Fray Alonso de) VOCABULARIO EN LENGUA CASTELLANA Y MEXICANA Y VOCABULARIO EN LENGUA MEXICANA Y CASTELLANA, 2 vols. in 1, folio, *numerous valuable Manuscript Additions for a new Edition*, EXCESSIVELY RARE, *but slightly wormed in margins, and a few letters in dedication in Manuscript*, £28. *Mexico*, 1571

This precious copy has innumerable additions in MS. made by order of the Inquisitors of Mexico, in 1587, for the new edition they contemplated. This appears from the MS. note on the title: "Corregiose este Vocabulario por mãdado de los Ses Ynquisidores de Mexo, ano de 1517. Fr. Ps. Dozoja (?)" These additions are so different from the original Nahuatl, or Mexican text, as to lead us to conclude them to be in another dialect or language, not yet identified by the Linguists hitherto consulted. An ordinary copy was priced by Thorpe in 1832, £28, which had cost Lord Kingsborough £52. 10*s*; another priced by Stargardt, in Berlin, 1858, 150 Thalers: fetched at Sotheby's, 1857, *cut close and mended*, £5. 15*s*; in 1816, at Puttick's, £16.; Mr. Heber paid £31. 10*s* for a copy in the original parchment cover. This first and most complete of any of the dictionaries of the American languages, is cited by Thomas, in his History of Printing in America, as a great literary curiosity, being one of the earliest books printed in the New World. See also Dr. Cotton, Horne, Ternaux, and other bibliographical writers.

18657 SERMONES XXVII—XXXI: de la Caridad y Limosna, *Quichua y Español*, sm. 4to. *fragment of a work commencing on page* 377 *and ending on page* 515, *with manuscript corrections by Joseph Acosta, limp vellum*, £10. *Lima*, 1585?

18658 RINCON (Antonio de), *de la Compañia de Jesus* (*Natural de S. Puebla de los Angeles*), ARTE MEXICANA, (*sic*) dirigido al ilustrissimo y reverendissimo S. Don Diego Romano Obispo de Tlaxcallan y del Consejo de sú Magestad, con Vocabulario, 12mo. FIRST EDITION, EXTREMELY RARE, *original calf binding, very fine copy*, £10.

Mexico, Pedro Balli, 1595

18659 PASSIONUM ET LAMENTATIONUM juxta Sanctæ Romanæ Ecclesiæ normam Liber fæliciter explicit; concinatus et in meliorem concentum redactus à Joanne Navarro Minorita Provinciæ Apost. Petri et Pauli Mechhuacanensis, etc. folio, *a work of Church Music, printed in red and black, with the notation throughout, woodcuts, etc. no title, vellum*, £10. *Mexici, D. L. Davalos*, 1604

EXCESSIVELY RARE, and unmentioned by the bibliographers, although it is evidently, from the woodcuts, the bold Gothic type, and the imposing appearance of the Music, largely and boldly noted in black, on red lines, the most pretentious and magnificent work that had at that early period issued from the Mexican press.

18660 MORGA (Ant. de) Sucesos de las ISLAS PHILIPINAS, sm. 4to. *engraved titlepage, hf. morocco*, VERY RARE, £20. *Mexico*, 1609

This work, printed in Mexico by the learned author who had been judge in Manila, remains the best book on the Philippine Islands. Unfortunately its rarity was so excessive that the book was almost unknown, and so little accessible that in translating it for the Hakluyt Society, Lord Stanley of Alderley was obliged to use a transcript made from the copy in the British Museum.

18661 FARFAN (Fray Augustin, *Doctor y Religioso en la Nueva España*) Tratado Breve de Medicina y de todas las Enfermedades, sm. 4to. *fine copy in morocco, gilt edges*, £10. 10*s* *Mexico*, 1610

RARE: unnoticed by any of the bibliographers. It is dedicated to Don Luis de Velasco, the Viceroy, and has a woodcut of St. Augustin on the title. The initials throughout the text are also woodcut, I have seen an imperfect copy of the first edition mentioned in a sale catalogue as of Mexico, 1579; Mr. Harrisse gives the date as 1592. The above copy shews that there is an error in both places, since the Approbation is dated 1596.

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18662 LOPEZ (Gregorio). Lossa, Vida que hizo el siervo de Dios Gregorio en algunos lugares de esta Nueva España, 12mo. *calf*, RARE, £2. 12*s* 6*d* *Mexico*, 1613

Brunet, in mentioning an edition of Seville, 1618, says:—"Antonio, qui qualifie ce petit ouvrage *d'aureus libellus*, n'a pas connu cette edition de 1618, dont un bel exemplaire en *mar.* a été vendu £2. 12*s*, Heber, mais il cite une de Mexico, 1613, qui doit être encore plus rare que celle de Séville."

18663 TORRES RUBIO (Diego de) Arte de la Lengua Quichua (con Vocabulario Español-Quichua y Quichua-Español, Confessionario, Orden de celebrar el matrimonio, etc.) 16mo. *red morocco extra, gilt edges, by* BEDFORD, £16. 16*s* *Lima*, 1619

FIRST AMERICAN EDITION, and EXCESSIVELY RARE. Collation: Title, licences, prologue, and literary, 4 leaves; Arte, folios, 1-44; prologue, 1 leaf; and Vocabulario, M 2 to Bb in fours, 55 leaves.

18664 CONCILIUM PROVINCIALE MEXICI celebratum anno 1585, præsidente Petro Moya Contreras, cum Statutis, 2 parts in 1, folio, *hf. bound, very scarce*, £4. 4*s* *Mexici*, 1622

The engraver of the title-page was Samuel Stradanus from Antwerp.

18665 MEMORIAL de lo sucedido en la ciudad de Mexico, desde el dia primera de Noviembre, de 1623 hasta quinze de Enero de 1624—RELACION sumaria y puntual del tumulto y sedicion que huuo en Mexico a los 15 de Enero de 1624 y de las cosas mas notables que le precedieron, y despues se ha seguido hasta los 6 de Março del dicho año, 2 parts, folio, 42 *leaves, hf. morocco, uncut*, £4. 4*s* (*Mexico*, 1624)

The title sufficiently indicates that these pieces are of considerable value. They are not mentioned by any of the bibliographers.

18666 LORRA BAQUIO (FRANCISCO DE) MANUAL MEXICANO de la Administracion de los Sacramentos, conforme al Manual Toledano, 12mo. *wants title and after p.* 104, *first* 3 *leaves of dedication a little damaged*, RARE, £2. 10*s* *Mexico*, 1634

18667 LOBO (Manuel) Relacion de la vida y virtudes del V. Hermano Pedro de San Joseph Betancur primer fundador del Hospital de Convalecientes en la Ciudad de Guatemala, 12mo. *wanting folios* 1, 6, 7, 14 *and* 15, EXCESSIVELY RARE, *vellum*, £5. *Guatemala*, 1667

The earliest book known printed at Guatemala.

18668 BELTRAN, Arte del idioma Maya, y semi-Lexicon Yucateco, sm. 4to. *hf. morocco, gilt top, uncut*, 30*s* *Merida de Yucatan*, 1859

2. Anglo-America.

18669 **ELIOT'S MASSACHUSETTS BIBLE, First Edition.** The | Holy Bible: | containing the | Old Testament | and the New. | Translated into the | Indian Language, | and | ordered to be printed by the Commissioners of the United Colonies | in New England, | at the charge and with the consent of the | Corporation in England | for the propagation of the Gospel amongst the Indians | in New England, 2 vols. in 1, small 4to. *fine copy, duplicate from the library of Trinity College, Dublin, bound in olive* MOROCCO *super extra, by* BEDFORD, *in his best style, and enclosed in a blue morocco solander-case*, £225.

Cambridge, (*Massachusetts*), 1663-61

EXCESSIVELY RARE with the ENGLISH TITLE and DEDICATION, as in this copy. COLLATION: Title, 1 leaf; Dedication, 2 leaves; Names of Books, 1 leaf; Genesis to Malachi, signatures A to Mmmmm ii in sheets of four leaves; title to New Testament, 1 leaf; St. Matthew to Revelation, A ii to L, and Aa to Xx iii in fours; blank leaf; Metrical Psalms, A to N 2 in fours; ending with one leaf of notes or errata.—I sold recently Mr. Petit's copy of this remarkable Bible (price £200.), but it was inferior to the present copy, both in binding and size, and above all in being simply one of the copies issued for America, with the titles only in Indian, while the above is one of the few that were sent to England, graced with an English title and dedication before the Old Testament.

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18670 MANITOWOMPAE POMANTAMOONK sampwshanau Christianoh Uttoh woh an Pomantog wussikkiteahonat God, (the Christian Doctrine in the *Natic* language, probably translated by the missionary Eliot) 12mo. Editio Princeps, *fine copy in red morocco extra, by Bedford*, £90. *Cambridge, (New England)*, 1665

EXCESSIVELY RARE (PERHAPS UNIQUE) and apparently unknown to all or most of the American bibliographers. I cannot trace the existence of any other copy; there is probably some such in the American libraries, but I cannot find that any has appeared for sale in Europe before the present copy.

18671 MANITOWOMPAE POMANTAMOONK, *etc. as above, second edition*, 12mo. *beautiful copy in red morocco extra, gilt edges, by Thompson of Paris, from the library of Charles Nodier*, VERY RARE, £50. *Cambridge, (N. E.)* 1685

18672 CICERO'S CATO MAJOR, or his Discourse of Old Age, with explanatory Notes (translated by Mr. LOGAN of Philadelphia) 8vo. *fine copy in old calf*, £12. *Philadelphia, printed and sold by B. FRANKLIN*, 1744

In the Printer's Address to the Reader, Benjamin Franklin expresses a hope that this translation might be "a happy omen that Philadelphia shall become the seat of the American Muses."

18673 CHRISTIAN HISTORY, containing accounts of the revival and propagation of Religion in Great Britain and America for the Year 1743 [and for the Year 1744], 2 vols. 8vo. *fine clean copy in calf*, VERY RARE, £2. 16*s* *Boston, N.E. Kneeland and Green*, 1744-1745

These two important historical volumes appeared weekly in 104 numbers, under the editorship of the Rev. THOMAS PRINCE, the annalist of New England. Complete sets, in good order like the present copy, are uncommon.

18674 APOCALYPSE de Chiokoyhikoy, Chef des Iroquois, traduite en Francois sur l'Original Iriquois, avec un Commentaire, publié par ordre du Congrés Général, 8vo. *hf. calf, gilt top, uncut*, 21*s* *Philadelphie*, 1777

This strange production, purporting to be a translation from an original which was composed at the beginning of the fourteenth century, has been described as "certainly a political satire in behalf of the Americans against England," but seems rather a clumsy device to secure the alliance of the Canadian Red Men with the revolted colonies. The Iroquois chief recounts in prophetic language the future fate of his country, the coming of the foreigners, the struggle of the American and the European English, the triumph of the former, helped by the Indians, and the final settlement of the two American races, the native and the imported, in fraternal peace and happiness side by side.

18675 CONSTITUTIONS des treize Etats-Unis, avec la déclaration de l'Indépendance, les articles de confédération, et les traités, 8vo. THICK PAPER, *hf. bd.* 25*s* *Philadelphia*, 1783

18676 CONSTITUTION proposed for the Government of the United States at the Federal Convention, Philadelphia, 1787, with the Ratification of the Pennsylvania delegates, 8vo. *last leaf damaged, sd.* VERY RARE, 36*s* *Philadelphia*, 1787

18677 FRENEAU (Philip) Poems written between the years 1768 and 1794, new edition revised by the author, with many pieces never before published, 8vo. *calf*, £3. 3*s* *Monmouth, (New Jersey)*, 1795

There is some humour and vigour in the verses of this patriotic rhymer; but he is no Tyrtaeus. Although, by his own confession, very partial to Apollo and the Muses, his fondness was not returned by those capricious beings, who probably found Yankeeland still too far out in the cold for a visit.

18678 FLINT, History and Geography of the Mississippi Valley; with the Physical Geography of the United States and the other divisions of the American continent, 2 vols. in 1, 8vo. *pp.* 469 *and* 310, *calf*, 25*s* *Cincinnati*, 1833

Fully four-fifths of the entire book concern the United States, especially those of the West.

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18679 AMERICAN MUSICAL MISCELLANY: a Collection of Songs, sm. 8vo. *with Music, calf,* VERY RARE, £3. 15*s* *Northampton, Mass.* 1798

There are some songs of distinctively American character, and wholly of American origin, mixed in the collection with the usual popular songs of England.

18680 JAMES (W.) Inquiry into the Merits of the principal Naval Actions between Great Britain and the United States, 8vo. *sd. very rare,* 20*s*
Printed for the Author, Halifax, N. S. 1816

This author considered that little credit for naval or other exploits was due to the States-men; and evinced great disgust at the American idea that "they are an intelligent, active and enlightened people, beyond all former example."

18681 GENEALOGICAL Account of a few of the families of the Early Settlers in Eliot (a township in Maine), and of a branch of the Moody family, from 1638 to 1850, 12mo. *sd.* 20*s* *Saco,* 1851

Dr. Fogg is the author of this pamphlet of 22 pp. which is probably very rare. The families are three: The Foggs, the Hills, and the Moodies. The work begins thus: "The name of Fogg appears to be of great antiquity in England and Wales."

18682 KALADLIT OKALLUKTUALLIAIT, kalâdlisut kablunâtudlo, *Eskimo and Danish,* 3 vols. sm. 8vo. *Music, plates, woodcuts, and maps, bds.* £3. 3*s* *Noungme,* (*Greenland*), 1859-61

Greenlandish Traditions, illustrated with a large number of rude woodcuts and plates, executed without previous instruction, by Natives; also some Eskimo Songs with the melodies noted. Noungme is the Eskimo name of the town which the Danes call Godthaab.

9.—ASIA, AFRICA, POLYNESIA.

Asia Minor and Turkey.

18683 PSALMS, in Hebrew, with the Rabbinical commentary of David Qimhhi; and PROVERBS, in Hebrew, with the Rabbinical commentary intitled Qav Venaqi, 2 parts in 1 vol. folio, *margins damaged at beginning and end, and some leaves wanting at the beginning, but the body of the work in good condition,* £4. 4*s*
Thessalonica, Yehuda ben Ghedalia, 282 (1522)

EXCESSIVELY RARE, in common with all the books that were produced at Saloniki, as the place is now called. This is the second issue of the biblical books which, printed five years earlier, formed the first work published at Thessalonica.

18684 NOUL TESTAMENT oul Domnouloui Isous Christos, 8vo. *cloth,* 7*s* 6*d*
Smirna, 1838

Australia.

18685 TOMPSON'S Wild Notes from the Lyre of a native minstrel, 4to. *bds.* 10*s*
Sidney, 1826

18686 RIDLEY (Rev. W.) Kamilaroi, Dippil, and Turrubul, languages spoken by Australian Aborigines, sm. 4to. *morocco extra, gilt edges,* £2. 2*s*
Sydney, N.S.W. 1866

A very elegant specimen of Australian typography and bookbinding.

China.

18687 GONÇALVES, Diccionario China-Portuguez e Portuguez-China, 2 vols. very stout sm. 4to. *more than* 2000 *pp. double columns, hf. calf,* £5.
Macao, 1833

The Portuguese-Chinese part bears the words "no estilo vulgar Mandarim e Classico geral."

Egypt.

18688 ALF LEILAH: Thousand and One Nights, *in Arabic,* 2 vols. 4to. *Best Edition, native binding,* £10. 10*s* *Bulaq,* A.H 1251

This edition is excessively rare in Egypt, and is much sought for by Orientalists everywhere.

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18689 RAUHHU 'L-BAYAN fí Tafsíri 'l-Quran: Commentary on the Koran, *in Arabic*, by Isma'íl al-Haqqí Efendi, 4 vols. folio, *pp.* 979, 997, 683, *and* 731, *hf. bd. red morocco, gilt tops, uncut*, £12. 10*s*
Bulak, A.H. 1276 (1853)

This enormous book, embracing the text of the Koran and an exhaustive commentary, is the most complete modern work of its kind. Ismail el Hakki was known as a Turkish poet and mystic.

Feejee (Viti).

18690 HAZLEWOOD'S Feejeean and English Dictionary (*both alphabets*) with hints on native Customs, Proverbs, notices of the island, etc. sm. 8vo. 351 *pp. mostly in double columns, bds.* 36*s* *Vewa, Feejee*, 1850

Hawaii.

18691 Bible and New Testament, in the *Hawaiian* language, 3 vols. in 1, very thick 12mo. 2320 *pp. morocco*, 20*s* *Oahu*, 1838, *& Honolulu*, 1837

18692 EMERSON, Hoakakaolelo no na Huaolelo Beritania i mea kokua i na Kanaka Hawaii: English-Hawaiian Dictionary, 8vo. *hf. bd.* 30*s*
Lahainaluna, 1845

Grammatical Preface, x. pp.; Dictionary, 1844 pp. double cols.

18693 JARVES, History of the Hawaiian Islands, their Antiquities, Mythology, Legends, Discoveries of Europeans, etc. 8vo. *woodcuts, hf. bd.* 20*s*
Honolulu, 1847

India.

18694 BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzii, 4 vols.—the Novum Testamentum, 1 vol.—together 5 vols. in 3, 4to. **Editio Princeps**, *old calf, gilt edges, rare*, £5. *Tranquebariæ*, 1714-29

18695 ——— Vetus Testamentum, 3 vols. 4to. *vellum*, £3. 1723-29

The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.

18696 ALF LAILAH: the Arabian Nights, *in Hindustani, Persian character*, 4 vols. in 2, folio, *lithographed, hf. morocco*, £2. 10*s*
Kánpúr (*Cawnpore*), A.H. 1276

18697 RAJNITI: Hindu Apologues and Tales, by Lallú Lál, *in Brij Basha, Nágari character*, sm. folio, *lithographed with many curious pictorial illustrations by natives, hf. morocco*, £2. 16*s* (*? Benares*) 1825 (? 1865)

18698 Idiomatic Sentences, English and Panjabi, 12mo. *cloth*, 10*s*
Lodiana, 1846

Java.

18699 Malaica Collectanea Vocabularia, 2 vols. in 1, sm. 4to. *calf, a leaf mended and two lines supplied*, £2. 2*s* *Batavia*, 1708

One of the earliest productions of the Batavia press. It contains all the Malay Dictionaries ever published up to its date. They are the following:—

I. Wiltens en Danckaerts, Vocabularium Dtsch-Mal. Mal.-Dtsch.
D. Haex, Dict. Mal. Lat. Lat. Mal.
F. de H(outman), Dict. in de Duytsche ende Mal. Tale.

II. Heurnius, Duitsch Mal. Woordebock.
Gueynier, Duitsch Mal. Woordeboek.

"Les exemplaires se trouvent difficilement."—*Brunet.*

Malacca.

18700 Vocabulary, English and Malay, Roman and Arabic character, roy. 8vo. *hf. bd.* 2*s* 6*d* *Malacca*, 1837

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New Zealand.

18701 EASY LESSONS on Money Matters, in the *New Zealand* Language, 8vo. *cloth*, 5*s* *Wellington*, 1851

18702 MAORI MEMENTOES: a series of Addresses presented by the Natives to Sir George Grey; with a collection of Laments, etc. *Maori and English*, by Davis, 8vo. *cloth*, 30*s* *Auckland*, 1855

18703 MAUNSELL'S New Zealand Grammar, 12mo. *cloth*, 7*s* 6*d* *Auckland*, 1862

Philippine Islands.

18704 URIARTE, Manifesto y resumen historico de la fundacion de la Hermandad de la santa misericordia de Manila, etc.: Por la Messa se responde al manifiesto juridico etc.; 2 parts in 1 vol. sm. folio, *printed on rice-paper, vellum back*, 15*s* *Manila*, 1728

18705 BERGANO (Diego) Bocabulario de PAMPANGO en Romance, y Diccionario de Romance en Pampango, sm. folio, *fine copy in red morocco, gilt edges*, EXTREMELY RARE, £13. 10*s* *Manila*, 1732

COLLATION: 7 prelim. leaves; pp. 1-409 (marked 399); 3 blank pages; pp. 1-88.

18706 TOTANES (Sebastian de) Arte de la Lengua Tagala, y Manual Tagalog, para la administracion de los santos Sacramentos, 2 vols. in 1, smallest 4to. *fine copy, printed on paper manufactured from silk, vellum*, RARE, £3. 10*s* *Sampaloc, extra Manila*, 1745

COLLATION: 14 preliminary leaves, including title, pp. 1-140; Manual, title, 1 leaf; pp. 1-218; tabla, etc. 2 leaves.

18707 EZGUERRA, Arte de la lengua Bisaya, de la Provincia de Leyte, con algunas advertencias de la lengua de Zebu y Bool, sm. 4to. *limp vellum, very rare*, £3. 10*s* *Manila*, 1747

"Volume fort rare; vendu 155 fr., Salle Silvestre, en 1826."—*Brunet.*

18708 FRANCISCO DE S. JOSEPH, Arte y Reglas de la Lengua Tagala, stout 12mo. *limp vellum*, VERY RARE, £6. *Manila*, 1752

COLLATION: Title, and 15 preliminary leaves, forming four signatures of ¶'s Arte, folios 1-785; Para el que aprende, etc. in verse, 10 leaves; Librong Pagaaralan, por Pinpin 1610, Ggggg 2 to Zzzzzz 1; Indice, Zzzzzz 1 to ***** 4, being 47 pp.

18709 TOTANES (Sebastian de) Arte de la Lengua Tacala y Manual Tagalog, 2 vols. in 1, smallest 4to. *fine copy printed on paper manufactured from silk, vellum*, 36*s* *Sampaloc, extra Manila*, 1796

18710 FRANCISCO DE SAN JOSEF, Arte y Reglas de la Lengua Tagala, stout 12mo. *pp.* 919, *vellum*, RARE, 36*s*

Imprenta de Dayot por Oliva (*Manila*), 1832

This edition contains only the Arte, as comprised in the first 785 pp. of the preceding edition, without the preliminary leaves and after-pieces.

18711 CARRO, Vocabulario de la Lengua Ilocana, ultimamente añadido y puesto en mejor orden por dos Religiosos del Orden de S. Augustin, folio, *vellum*, VERY RARE, £2. 10*s* *Manila*, 1849

West and South Africa.

18712 PEEP OF DAY, *in Mpongwe*, 1852—Mpongwe Primer, 1855—2 parts, 12mo. 5*s* *Gaboon, W. A.* 1852-55

18713 GOLDIE'S Efik Grammar, with specimen of the language, 16mo. *half calf*, 7*s* 6*d* *Old Calabar*, 1857

18714 GROUT (Rev. L.) The Isizulu: a Grammar of the Zulu Language, with Appendix, stout 8vo. *cloth*, 24*s* *Natal*, 1859

18715 COLENSO, First Steps in Zulu Grammar, 12mo. *hf. bd.* 7*s* 6*d* *Natal*, 1871

Tahiti.

18716 TAHITIAN and English Dictionary and Grammar, 8vo. *cloth*, £2. *Tahiti*, 1851

The Grammar occupies 40 pp.; the Dictionary 319 pp. in double columns.

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10.—APPENDIX OF BOOKS OMITTED.

18717 MAGNII BASILII ad Nepotes suos pulchrum de legendis libris seculariibus opusculum, 8vo. 16 *leaves (the first blank), not* 18, *as stated by Brunet, quoting Panzer under protest, numerous very elegant woodcut initials, of a peculiar and fantastic style,* VERY RARE, 36*s*
Ulme (J. Zainer, cir. 1475 *?)*

Bound up with another rare work:—SULPITII VERULANI GRAMMATICA, *impressa Nuremberge per Cunradum Zeninger,* 1482.

18718 AUGUSTINUS DE CIVITATE DEI, folio, *probably the* **Editio Princeps** *(as stated in the description of a perfect copy, ante, No.* 17569*) but very defective, bound in blue morocco,* 36*s* *(Argent. Mentelin,* 1647)

18719 HUSS (John). Epistolæ quædam Johannis Hus, cum Martini Lutheri præfatione—Disputatio Joannis Hus quam absolvit dum ageret Constantiæ—Tragedia Joannis Huss welche auf dem unchristlichen Concilio zu Costnitz gehalten, *portraits of Huss*—3 vols. in 1, 12mo. *old calf,* RARE, £5. *Witemberg, J. Lufft,* 1537

The last piece is arranged as a regular dramatic play, in rhyme, closing up with a warning address by a *Prophet,* one of the *dramatis personæ.*

18720 APPIANI Civilia Bella. *On first page:* Ad diuum Alfonsum Aragonum & utriusq; Sicilie regem in libros CIVILIUM BELLORUM ex Appiano Alexandrino in latinū traductos Prefatio (P. CANDIDI) incipit felicissime, 2 vols. folio, *vellum, not quite uniform,* £2. 10*s*
Venet. per Bernardum Pictorem et Erhardum Ratdolt una cum Petro Loslein de Langencen correctore ac socio, 1477

"Edition de la plus grande beauté . . . . chef-d'œuvre de typographie."
Santander.

Brunet calls it "édition fort belle," and states that the fine Arabesque border on each first leaf was the first of the kind ever used.

18720*BARBACIÆ (Andreæ) Repetitio Solennis Rubricæ de Fide Instrumentorum, Ed. Princ. *Bononiæ, (Ugo Ruggerius),* 1474—BARTHOLOMEI CEPOLLA Cautelle, *Mediolani, Christoforus Waldarfer,* 1475—2 vols. in 1, folio, *old red* MOROCCO, *gilt edges,* EXCESSIVELY RARE, £10. 1474-75

18721 CÆSARIS Commentarii, folio, *imperfect, hf. bd.* RARE, £2. 10*s*
(Mediolani) Antonius Zarothus Parmensis, 1477

An earlier specimen of the first Milan press than is contained in the section on p. 1438.

18722 GEMMA GEMMARUM quam Dictionarium appellitant, sm. 4to. *Latin and Flemish, vellum,* 36*s* *s. n. (printed in Holland, about* 1490)

Books on Early Typography.

18723 BERJEAU (J. P.) Catalogue Illustré des Livres Xylographiques, 8vo. *with facsimiles, only* 105 *copies printed,* 12*s* 1865

18724 ——— the same, *hf. red morocco gilt,* 15*s* 1865

18725 CAXTON (WILLIAM) *England's first Printer,* the Life and Typography of, with Evidence of his Typographical connection with COLARD MANSION the Printer at Bruges, by W. BLADES, *plates and facsimiles,* 2 vols. 4to. (pub. at £5. 5*s*) *hf. morocco,* £3. 12*s* 1836

To all lovers of Early Printed Books a most useful work of reference.

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18726 HOLTROP, MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XVe Siécle, Collection de Fac-simile d'après les originaux conservés à la Bibliothèque Royale de la Haye et ailleurs, COMPLETE, 24 livraisons forming 1 vol. atlas 4to. *map and* 133 *plates of Xylographic and early* TYPOGRAPHICAL *impressions*, (pub. at £12.) *in parts*, £9. *La Haye*, 1857-68

Only 200 copies printed. This work is one of the highest importance for the History of Printing.

18727 HUMPHREYS' HISTORY OF THE ART OF PRINTING, its invention and progress to the middle of the Sixteenth Century, second issue, impl. 4to. 224 *pp. of text, and* 105 *plates, comprising Facsimiles from the most remarkable Block-Books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, etc. including* 44 *Facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer-Books, extra cloth*, £2. 12*s* 1868

18728 ——— the same, *morocco super extra, gilt edges, tooled in antique style*, £3. 3*s* 1868

18729 HUMPHREYS (H. Noel) Masterpieces of the Early Printers and Engravers, a series of Facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders, initials, printer's marks, etc. folio, 70 *fine plates, many of them containing several subjects, cloth, extra gilt, new*, 36*s* 1873

18730 LEMPERTZ, Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste, royal folio, 65 *plates, containing* 220 *illustrations, engraved on steel and wood, lithographed, and printed in colours, containing Portraits of celebrated Painters in all countries; with facsimiles of the earliest efforts of Typography, and Autograph Letters; Seals, Printer's marks, etc. bds.* £3. 16*s* *Cöln*, 1853-65

18731 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany, during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. 120 *large engravings, some in colours, in exact similitude to the Block-Books, hf. red morocco, uncut*, £7. 10*s* 1858

An excellent collection of facts and facsimiles, woven together in a web of exquisite absurdity. Mr. Sotheby was very poor in the critical faculty, but richly endowed with ignorance and presumption.

18732 WEIGEL: COLLECTIO WEIGELIANA: die Anfänge der Druckerkunst in Bild und Schrift: an deren frühesten Erzeugnissen in der WEIGEL'schen Sammlung erläutert von T. O. WEIGEL und Dr. Ad. ZESTERMANN, 2 vols. folio, *with* 145 *facsimiles, and many woodcuts in the text, hf. bound, uncut*, £10 *Leipzig*, 1866

Only 250 copies were printed of this most important publication, the necessary companion to "SOTHEBY'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.

Every distinguished Collector of Books and Prints, and every Public Library must have this book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *moveable* types was invented by GUTENBERG at Mentz.

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CURIOSA VARIA.

1. SPECIMENS OF BINDING.

18734 **LEO X.** CARLERIUS (Ægidius) Incipit Sporta Fragmentorum Mgri. Egidii Calerii Decani Ecclesie Cameraces, fol. RARE, £250. *Bruxell. (Fratres Communis Vitæ)* 1478

Bound in a magnificently decorated morocco binding for Leo X, with beautiful and elaborate ornamentation, in scroll-work and dotted patterns, executed with inlaid leather painted various colours, silver bosses in the form of Cherub's heads at the corners, and silver clasps; the back impressed with the Papal arms, and the edges gilt and goffered; further embellished on the covers with paintings (of the Papal Arms and a female figure of Religion) from the hand of some great Italian Master; afterwards in the possession of Cardinal Renato Imperiali. An unique and superb specimen of bookbinding, the like of which can never again be seen.

18735 **FRANCIS I.** ALBUMASAR de Magnis Conjunctionibus, Annorum revolutionibus, ac eorum profectionibus, 8vo. *woodcuts*, £60.
Venetiis, M. Sessa, et J. Pentius de Leucho, 1515

In the splendid original binding executed for Francis I, decorated in the Grolier style, and bearing the royal arms of France, the title, and the many times repeated crown, initial (F) and fleurs-de lis; a specimen of singular rarity and beauty.

18736 **HENRY VIII.** PII (Alberti) Carporum Comitis, ad Erasmi Expostulationem Responsio, M. Lutheri et asseclarum ejus heresim vesanam confutans, 1529—ERASMI, Responsio ad Epistolam Alberti Pii Carporum Principis, 1529—in 1 vol. sm. 8vo. *Paris*, 1529—HENRY VIIITH'S COPY, *in the original oak boards, covered with leather, on which are impressed the large Arms of the King, and Tudor Rose, surrounded with inscriptions*, A FINE SPECIMEN, £5.

A similar specimen sold in the Libri Collection for £9. 9s.

18738 **CHARLES I.** COMMON PRAYER, folio, *ruled with red ink throughout, fine copy, in morocco*, RARE, £100. *Cambridge, Buck*, 1629

The binding covered with chased Silver-Work, executed for King Charles I. and Queen Henrietta Maria, with their portraits and that of James I., as well as figures of the Apostles, and various Biblical subjects, engraved on the bosses and clasps in the most delicate style of old English art-workmanship. (The original decayed leather replaced by modern morocco, but the silver ornamentation still in very fine state.) This book has been in the possession of the Irish family of Compton Domville since the time of the Puritan wars.

18739 **Hatton.** NEAPOLIS (Caroli) Anaptyxis ad Fastos Ovidii, sm. folio, *finely engraved frontispiece, calf*, 20s *Antv.* 1639

Stamped with the arms and name of "Chr. Hatton, Deo et Patriæ," and the badge of an Order, "tria juncta in uno."

18740 **Séguier.** ARRESTS DE LA COUR decisifs de diverses questions tant de Droict, que de Coustume, prononcez en Robbes Rouges, ou donnez sur proces partis, et autres. Reduicts selon les Matieres par l'ordre de l'Alphabet, sm. folio, LARGE PAPER, *ruled throughout with red lines*, FINE COPY *in crimson morocco extra, gilt edges*, £2. 16s *Paris*, 1622

Bearing the arms of Chancellor Seguier impressed in gold on the sides.

18741 **Italian.** OCTAVARIUM ROMANUM Novum die Creationis Sanctiss. D. N. Papæ Alexandri VII. editum, sm. 4to. *printed in red and black ink, and finely engraved frontispiece, old crimson morocco, elegantly tooled on back and sides, with a Cardinal's Arms impressed in gold in the centres*, A FINE SPECIMEN, £4. 4s *Venetiis, F. Baba*, 1655

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18742 **Old English.** GLANVILLE (Ran. de) Tractatus de legibus et consuetudinibus regni Angliæ, 12mo. *a beautiful specimen of English binding of the time of Queen Elizabeth, old calf, back and sides richly tooled, gilt and painted, gilt edges, with autograph of Sir George Bromley,* 1566, *on the title-page, in a morocco case,* £8. 8*s* *Lond. R. Tottel* (1557)

18743 BOOK OF COMMON PRAYER; The Holy Bible; Book of Psalms, in metre—3 parts in 1 vol. stout small 4to. *ruled throughout, bound in morocco extra, gilt edges, a fine specimen of English binding, the sides richly and elaborately tooled, with insertions of various colours,* £5. *Oxford,* 1679

18744 LAWD (William, Archbishop of Canterbury) Relation of the Conference between him and Mr. Fisher the Jesuite, by the command of King James, folio, LARGE PAPER, *a fine copy, in old calf, with an elaborate coat of arms on the sides,* RARE, £5. 5*s* 1639

18745 WHOLE DUTY OF MAN, with Private Devotions for several occasions, 12mo. REMARKABLY FINE COPY, *old English crimson morocco, inlaid with different colours, the back and sides covered with gold tooling,* £3. 3*s* 1661

18746 ARNETT'S Bibliopegia, or the Art of Bookbinding in all its branches, 12mo. *plates, cloth,* 12*s* 1835

18747 ——— On the Books of the Ancients, and the History of Bookbinding, 12mo. *elegant woodcut facsimiles, cloth, rare,* 10*s* 1837

18748 ——— the same, 12mo. *interleaved, bound in full russia,* 21*s* 1837

18749 HANDBOOK of Taste in Bookbinding, 8vo. *coloured specimens of paper, woodcuts, sd.* 4*s* 6*d* *cir.* 1850

18750 **Grolier.** LE ROUX DE LINCY (M.) Recherches sur Jean Grolier, avec un Catalogue des Livres qui lui ont appartenu, impl. 8vo. LARGE PAPER, *facsimile of a Letter and of a Binding,* MOROCCO *super extra, ornamented in the Grolier style,* £3. 5*s* *Paris,* 1866

18751 LIBRI, MONUMENS INEDITS OU PEU CONNUS, qui se rapportent à L'HISTOIRE de L'ORNEMENTATION chez différents Peuples, folio, 60 *large plates, (which is the full series and comprising the so-called supplement,) exhibiting numerous specimens of Early Book Bindings, Illuminated MSS. Works in Gold, Ivory, etc. executed in Gold, Silver, and Colours;* with Descriptions in English and French, roy. folio, (pub. at £9. 9*s*), *bds.* £4. 4*s* 1864

2. Book on Vellum.

18752 MERAUGIS DE PORTLESGUEZ, Roman de la Table Ronde (en Vers) par Raoul de Houdenc, publié pour la première fois par H. Michelant, sm. 4to. BEAUTIFULLY PRINTED ON VELLUM, *with woodcut facsimiles of the Miniatures, splendidly bound in green morocco super extra, dentelle borders, tooled leather joints, silk linings, gilt edges, by Lortic, in green morocco case,* £30. *Paris,* 1869

For other Books printed upon Vellum—*See ante under* Schöffer, Ratdolt, Seb. Mayer, *and passim, in the lists of* Monumenta Typographica.

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SUPPLEMENT

TO THE

CATALOGUE OF MANUSCRIPTS.

18753 **The Boke of the Sege of Troy,** COMPILED BY DAUN JOHN LYDGATE, MONKE OF BERY ATTE EXCITACIOUN AND STERYNG OF THE MOOST NOBLE WORTHI AND MYGHTY PRYNCE KYNG HENRY THE FYFTHE, royal folio, **magnificent Manuscript on Vellum,** *said to be* **the Presentation copy to the King, illuminated with 70 LARGE MINIATURES, (including portraits of Lydgate and the King,) borders, and other decorations,** *and forming perhaps the finest illuminated English MS. of its kind and size in existence, bound in purple velvet with clasp, by Lewis, in imitation of the original binding as depicted in the first Miniature,* £1600.

1420

There is no other such MS. of Lydgate's Troy in existence, nor perhaps of any similar English work, whether in the great national collection at the British Museum, or in any private library. It is perfect and splendid throughout, a circumstance that is really astonishing when we compare it with other illuminated works of the same date. The royal magnificence of its decorations, and an instance in which the author's hand seems to have effected an alteration in the language and the rhyme, might almost justify the belief that this MS. is the veritable presentation copy to Henry V. (There is a coat of arms at the end of which I can offer no explanation.) It afterwards came into the possession of "Hugh Morgan of Monmouth in the marches of Walys," who inscribed his name on the fly-leaf, perhaps about the end of Edward IV.'s reign; and still later into the hands of the Mundy family. The memoranda made by various members of this family, extend from 1532 to 1615.

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Lydgate's Siege of Troy has only been printed twice—in 1513 and 1555 (an abridged paraphrase issued in 1614 hardly needs to be taken into account), and both of these editions, which are moreover defective and incorrect, have become excessively rare. The above MS. is therefore nearly equivalent to an unpublished work by an early English poet, the disciple of Chaucer. How well he worshipped his great exemplar appears in words in divers parts of the volume; and it may be interesting to quote here some lines of his eulogy upon Chaucer, which will probably be new to most people.

". . . it me semeth that it is no nede
Sith my maister Chauncer heraforne
In this mater hath so wel hym born
In his boke of Troylus & Criseide
Whiche he made longe or he deide
. . . . . .
The hool stori Chauncer can telle.
Yf that ye liste no man best alyve
Nor the p'cesse halfe so wel descryve
For he our englisshe gilte with his sawes
Rude & boistous firste bi olde dawes*
That was ful fer from al perfeccyoun
And but of litil reputacyoun
Til that he cam and throgh his poetrie
Gan oure tonge firste to magnefie
And adorne it with his eloquence
To whom hono' laude & reu'ence
Throgh oute this londe yove† be and song
So that the laurer of our englissh tonge
Be to hym yove for his excellence
Right as whilom bi ful hie sentence
Perpetuly for a memorial
Of Columpna bi the Cardynal
To Patriake ffraunceys yoven was ytaile‡
That the reporte never after fayle
Nor the hono' dirked of his name
To be registred in the house of fame
Amonge othre in the hieste sete
Mi meister Galfride as for chief poete
That ever was yhit in our' langage
The name of whom shal pallen in non' age
But ev'ylyche withoute eclipsyng shyne
And for my parte I wol nev' fyne§
So as I can hym to magnyfye
In my writyng pleynly til I dye
And God I pray his soule brynge in joye."

* Days. † youe=given. ‡ Francis Petrarch, Italy. § Finish.

And further on, near the end of the book, in mentioning the deficiencies of his work:—

My maist' Chauncer yt. fond ful many a spot
Him list not pinche ne gucche at ev'y blot
Ne meve him self to perturbe his reste,
I have herde seide, but ev'more saide ye beste
Suffryng godely of his gentellenesse
Fful many thing embraces wt. rudnesse
And yf I shal shortly him descryve
Was nevere noon to this day alyve
To rekne alle bothe yonge & olde
That worthi was his yukhorn for to holde.

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It is amusing to note Lydgate's words after a passage concerning women, which stands thus:

> He shal them fynde stedfast as the mone
> That is in poynt to chaunge ful sone
> Yf he be yonge they caste hem in rage
> Yf he be olde they fallyth in dotage
> Wherefore my consail is to bothe two,
> Caste of the brydel & lightly let hem go
> —Thus techith Guydo, God wot, and not I,
> That haht delit to speken cursedly
> Alleway of wym'en thorough al his boke. . . .

The work is a free rendering of Guido de Columna's romance of Troy, not at all so exactly rendered as Lydgate pretends, and full of his own reflections and digressions. He completed his labour in the year 1420, dedicating it to "the noble worthi king Herry the Fifthe."

> "that to me yave in commaundement
> Not yore ago in his fadirs time
> The sege of Troye in man'e to ryme."

The instance alluded to at the beginning of this note, of an alteration effected by the author's own hand is the following. At the end of the long passage upon Chaucer which forms the first quotation above, there were two lines which ran originally as follows:

> The stori telle; & firste how that Guydo
> Spekith Troylus to.

Lydgate finding that he had forgotten "Within his boke" which ought to have stood at the beginning of the second line, thus making it too short, inserted the missing words, for the sake of avoiding an ugly encroachment on the margin, *at the end of the first line.* Then, or later, it seems as if he preferred to take the inserted words as part of the first line; and consequently had to add something to the second line so as to keep the rhyme. This later insertion is in lighter ink; and the two lines now run as follows (he having forgotten to cut away the superabundance in the metre of the first):—

> The stori telle; & firste how that Guydo within his boke
> Spekith *to* Troylus to *hymselfe that he loke.*

THE ILLUSTRATIONS OF ENGLISH MANNERS, COSTUME, ARMOUR, AND ARCHITECTURE IN THE TIME OF HENRY V. THAT ARE AFFORDED BY THE MINIATURES IN THIS GLORIOUS VOLUME HAVE NO SMALL VALUE FOR THE ANTIQUARY AND THE HISTORICAL STUDENT. WHEN ALL THESE VARIOUS MERITS ARE CONSIDERED, IT WILL BE ACKNOWLEDGED THAT THE MERE POSSESSION OF THIS ONE MANUSCRIPT WOULD RAISE THE MOST ORDINARY LIBRARY IN ENGLAND TO THE VERY HIGHEST RANK AMONG THE MUSEUMS OF THE COUNTRY.

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18754 LIBER BELIAL JACOBI PALLADINI DE THERAMO, Germanice.—Buch das da bedrachtet ob Jhesus Marien sun das recht gehebt hab das er die hell und die tüfel hab berobet an dem tag da Gott für alle menschen die marter gelitten hat mit dem tod des krütz, sm. folio, 16 *large and rude* **Drawings**, *slightly coloured, in the original wooden boards*, £25.

(*At end of Text*) 1447—(*in the Colophon*) 1448

"*Dyss buch ist her' Mathys von Menshem zu der zyt bwmayster zu Heylbron dütsch ordens. Got grüss üch und ain gut sellig iar. Amen.*"

The Drawings are very curious. There seem to have been three or four more originally, beyond the sixteen which remain, as in some cases after the endings of chapters, blanks are found, and some lines of the text are missing from the succeeding pages. The scarcity of German manuscripts of this work has been remarked by various writers, and must be attributed to its popularity, (and consequent liability to destruction), about the middle of the fifteenth century.

18755 BELIAL. Buch daz da betracht ob Ihs Marien sun daz recht hab behabt da er die höll un' die tuefel hat beraubt an dem tag er für alle menschen die mart' gelitte' hat, sm. folio, 70 *leaves, neat old German MS. on paper, with* 35 *large and spirited* **DRAWINGS, coloured** *and partly* **illuminated** *with gold, stamped Dutch vellum*, £120.

Anthonius Rüttel de Pairmenchingn hoc scripsit domino suo Gabrieli Müller, hoc tempore scriptor suus, 1450

An extraordinary religious Romance, composed towards the end of the fourteenth century, in Latin, and translated afterwards into most of the European languages. The above interesting MSS. seem to be prototypes of the earliest printed German version, which appeared about 1462, previously to the publication of the first Latin edition. The work has been considered by some to be the grotesque creation of a coarse mind; by some to spring from the blasphemous ideas of an impious one; and by others, to be the production of a far-seeing Reformer. However it be, the book was placed upon the Index Expurgatorius, although the author died in the enjoyment of his archiepiscopal functions.

The plot of the story is, that Belial pleads before King Solomon in an action against Christ, (represented by Moses,) for having by improper and illegitimate means swindled Lucifer out of certain souls, his rightful property. Two advocates are sworn *on the gospels* to speak the truth "gerechtlich und aun getär;" but the champion of Heaven is inferior to his opponent in argument and ability, and even in courtesy.

A curious feature of the work is that it follows exactly the whole form of process in the Ecclesiastical Courts, from the first citation to the final Judgment on Appeal, and is at the same time the earliest known record of such proceedings.

The drawings in the second MS., thirty-five in number, are of no common order; in design and execution they recall some of the best productions of the early German artists, and if they be the work of the scribe Anthonius Rüttel, which scarcely seems probable, his name deserves to be rescued from obscurity. It is amusing to note the exact similitude of the nobler personages to portly and substantial burghers of Southern Germany, both in costume and physical characteristics. Belial alone is not of human type; the artist has unkindly thrown an expression of degraded cunning into features that are not comely, while two horns rise from his brows in front of two donkey-ears, and he stands upon a pair of legs that might have adorned an ass's hind-quarters.

18756 BIBLIA HEBRAICA cum Punctis et Masora, sm. 4to. MANUSCRIPT *of the Spanish Jews* ON VELLUM, *beautifully written in the square character, but wanting* 16 *leaves at the beginning and* 1 *at end, many of the Masoretic notes written in combinations that form geometrical figures, bd.* £6. SEC. XIII-XIV

18757 BIBLIA HEBRAICA, cum Punctis et Masora, sm. 4to. BEAUTIFUL MANUSCRIPT ON VELLUM, *with illuminated capitals, by an Italian Scribe, purchased at Modena by Jacob Minié in* 1497, *red velvet, gilt edges, from the library of H.R.H. the Duke of Sussex*, £21.

Dated in the year 5072 (A.D. 1312)

18758 PROPHETÆ PRIORES; cum Commentario R. Solom. Jarchi (Raschi),

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in Legem, *Hebraice*, sm. folio, MANUSCRIPT ON VELLUM, *the commentary written on the margins in a later hand, calf*, £6.

A.M. 5031-5185, (A.D. 1271-1425)

18759 CHARTIER (Alain) Œuvres, sm. 4to. MANUSCRIPT ON VELLUM, distinctly written, and embellished with numerous finely painted borders and initial letters, spaces being left for the insertion of miniatures, *in old veau fauve gilt, gilt edges*, £75. *Sec.* XV.

"It is needless to remark on the extreme rarity of manuscripts of the early French Poets." The present copy has a special interest for French collectors, as it belonged to the noble house of Daillon (du Lude), and bears several interesting inscriptions. The first page is marked "Se lyure est a Loyse de Daillon, qui le trouera sy le luy rande." This lady, the grandmother of the famous Brantome, whose Memoirs speak of her, was married to André de Vivonne, the *gouverneur* appointed by Francis I. for his eldest son. On a fly-leaf at the end there is a memorandum—"Ellest du tout a vous et sera a jàmais vre. melleure seur. Loyse de Savoisi." Underneath—"Je vos prie que vos. croies qui nya fame au monde qui plus vos. ayme que faite Marie de Grassay." On another page—"De vos seurs la plùs layelle—Renee de Daillon." Further on a sort of letter addressed to "Mademoyselle du Lude." Renée de Daillon was the eldest sister of Louise mentioned above; and these memoranda were probably written about the year 1470. There are various other memoranda on the fly-leaves which it is not necessary to cite.

18760 (CHRISTINE DE PISAN, CENT HISTOIRES DE TROYE,) Livre de Cent Epistres que Othea le Deesse envoya a Hector de Troye quant il estoit en leage de quinze Ans, avec Glose et Alegorie, small folio, MANUSCRIPT, *written for* CHARLES DE CROY PRINCE DE CHIMAY (*in* 1486), *calf extra, by F. Bedford*, £10. 1486

An illuminated copy of this work fetched £650. at the Perkins sale.

18761 CICERONIS OPERA (De Officiis, de Oratore, Orator, de Amicitia, de Divinatione, Tusculanæ Disputationes, de Senectute, Invectivæ in Catilinam, Oratio pro Rege Deiotaro, Invectiva Salustii in Ciceronem cum Responsione, Orationes pro M. Marcello et Q. Ligurio, Topica, Paradoxa, et Rhetorica, sm. folio, MANUSCRIPT ON VELLUM, *slightly damaged, bound in russia*, £10. SÆC. XIV.

At the end of the Ciceronian MSS. the scribe went on with "Apuleius de Deo Socratis et de Platone." This last portion was used by Buckley for his Edition, and cited as "Codex Blackianus."

18762 CICERONIS Questiones Tusculanæ, sm. folio, *neatly* written MS. executed in Italy in the early part of the Fifteenth Century, *half russia, from the library of the Rev. J. Mitford*, £2. 10*s* *cir.* 1430

18763 COMMENTARY ON THE PENTATEUCH by an anonymous Author, *in Hebrew*, small folio, MANUSCRIPT ON VELLUM, *more than* 300 *leaves in a peculiar back-slanting large Rabbinical character*, £12. *Sec.* XV.

18764 ENENKEL'S WELT-CHRONIK, stout sm. folio, *old German MS. on paper, ancient boards covered with leather*, £12. *circ.* 1450

This Chronicle, which is almost entirely in rhyme, with a little prose interspersed towards the end, was composed before and down to the year 1248, with which the narrative closes. The author belonged to a baronial family, and was "Dom-Herr" of St. Stephen's in Vienna. He died in A.D. 1250. On the second page there is a mention made of himself in the following words:

Der dit geticht gemachet hat
Der sitzcet zcu Wiene ind' stat
Med huz uñ ist Johānes genant
In der kroniken er ez vant
Johānes Eneckel so hiez er
Vö dē buche nam er di ler

Various extracts from this Chronicle have appeared in different volumes upon early German poetry, and a complete edition was promised by Faus in 1793, but this

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project was never carried out. Potthast in his valuable bibliography of the sources of mediæval history, mentions five MSS. of Enenkel's work as known to exist; but this is a small number, and suffices to stamp the copy above described as a great rarity. As an old German text, there is a high value to be attached to this Chronicle. even though it be called a "hölzernes Reimwerk;" and it is not the less interesting for the very fault attributed to it by Potthast—that it is a marvellous web of tales and fables.

There is a fragment of thirty-four lines on the page succeeding the last page of the Chronicle. It is headed: "Hy hebet an Sente Margreten Buch," and begins with the lines "Eyn statt dy heyszet Antioch Und stet in Krichenlande noch."

18765 EVANGELIA IV cum Glossis interlinearibus et marginalibus ad instar Commentarii perpetui Latini, folio, MANUSCRIPT ON VELLUM, *with illuminated capitals by an* ENGLISH *scribe, but imperfect (see Mr. Black's notice of imperfections on fly-leaf,) hf. calf,* £10. SEC. XIII.

18766 EVANGELIARUM, sm. 4to. *written in a neat Italian hand on vellum, in the original boards,* 30*s* *cir.* 1480

18767 GUILLAUME DE LORRIS et JEAN DE MEUNG, ROMMANT DE LA ROSE, 4to. or small folio, **Illuminated Manuscript** ON VELLUM, written in double columns *on* 183 *leaves, with* 72 **Miniatures,** *heightened with gold, and numerous illuminated capitals, old red morocco extra, gilt edges,* £180. *cir.* 1360

"Ce MS. a appartenu a Claude Durfé et vient de la Bibliotheque de l'Archevesque de Sens;" it afterwards passed into the Galitzin-Golownin and Perkins libraries. The volume may date from about the year 1360, as plainly appears from the character of the writing and the costume that is depicted in the miniatures. The language of the book differs considerably from that of later MSS. such as the fine one lately sold for nearly £700. at the Perkins sale, and offers a great number of various readings, which enhance the value of the present codex to a very high degree. Even a linguistic interest attaches to it. But it will be allowed that the curious miniatures form the most attractive features of the volume. They are in striking contrast to the uniform style, and the stereotyped designs that appear in most French MSS., even the very finest; there being something in them of a singular and unusual type. The colouring, the disposition of the figures, the character of the designs, produce at once upon the eye an impression of strangeness and peculiarity of style which stamp the volume as in some measure unique.

18768 HIERONYMI (S.) Commenta super Matthæum et Danielem, small folio, MANUSCRIPT ON VELLUM, *written about the middle of the XIIth Century, by an English Scribe, for the Monastery of St. Mary at Tavistock,* "Liber Sce Marie de Tauystoke," *russia, from Sir Frederick Madden's library, (cost of binding* £3. 6*s*) £10. SEC. XII. (*circa* 1150)

18769 HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM ROMANUM, sm. 4to. MANUSCRIPT ON **VELLUM,** *in a large and fine character of writing, ornamented with* 14 **elegant MINIATURES,** *some upon a gold ground, but chiefly upon the beautiful chess-board pattern of gold and colours, the border ornamentation decorated with grotesque figures and floral designs, many hundreds of* CAPITAL LETTERS, *&c.* RICHLY ILLUMINATED IN GOLD AND COLOURS, *with numerous sixteenth century MS. memoranda respecting births and baptisms in the* DE NAVINAULT FAMILY *on the fly-leaves, blue velvet,* £60. *Sec.* XIV.

The Calendar and the Joys and Mercies are in French. The Calendar is very full of names.

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18770 HORÆ B. V. M. (secundum usum quendam Gallicum,) 12mo. **illuminated MS.** *on* **vellum,** *with* 20 *exquisite* **Miniatures,** *elegant borders, on some of which appear grotesque figures, old calf, in a morocco case,* £50. *cir.* 1380

This little Manuscript, wanting a couple of leaves as it does, stands in artistic value far above any other Book of Hours that I possess. It is less showy and brilliant, but superior in real merit to even the best articles that were sold in the recent Perkins sale. For grace of design and natural truth, I might especially instance the picture in which the Virgin in bed is giving suck to the new-born Christ; that in which she presents the child at the altar; and again the scene in which a mother, fallen upon her knee, tries to save her bleeding infant from the soldier who clutches her by the arm and is about to strike a second time, while Herod is seen on the other side, in an energetic attitude, with outstretched hand, bidding the warrior to slay.

The book itself has further interest as belonging to an unusual and local type of the Livres d'Heures. To begin at the beginning, every month of the Calendar has a curious rhyming couplet at foot, containing a kind of prophecy concerning certain days,—thus, at the end of April, it is said "Denus et undenus est mortis vulnere plenus;" for June,—"Denus palescit, quindenus federa nescit;" for September,—"Tertia Septembris et denus fert mala membris." Two entries in the Calendar;—"Sanctus Marcus *de Suesione*," on the 7 October, and "Sanctus Germanus *de Pratis*," on the 27 May, are not found in this form in any other Book of Hours, from which I would attribute the execution of the volume either to Paris, or more probably to Soissons. In the border of the miniature of the Annunciation there is a kneeling figure, with an escutcheon, which may be described as *de gueules à la bande d'or; à dextre, un martinet d'or.*

18771 HORÆ BEATÆ VIRGINIS, sm. 4to. **beautiful Manuscript on Vellum,** *with* 22 *large and* 24 *small* **Miniatures,** *most of them printed on a ground of the chess-board pattern, every page decorated with a border, in remarkably fine preservation, being as brilliant and clear throughout as though written yesterday, bound in velvet, and enclosed in a black morocco case,* £120. *Sec.* XV.

The Calendar, the Fifteen joys, and the Seven Supplications, are in French. The first page has an armorial emblazonment, bearing two shields, one of them *gules* with two stars *or*, and a crescent *argent*, the other being the same dimidiated, the new half *azur* with a cock *or*. On the helmet above is written the name *Guillermus*. There are several memoranda on the fly-leaves concerning members of the Lignage and Chatillon families during the seventeenth century from its very commencement. On the last page appears the following note:—"Le 31 Janv. 1727, Monsieur de Corvisier m'a donné ce livre à condition qu'il luy sera rendu après ma mort ce que j'ordonne estre exécuté. Marie Madelaine Morel."

18772 HEURES GOTIQUES, sm. 4to. *beautiful Manuscript of the XVth century,* 160 *leaves on* **VELLUM,** *with seven large and several small* **MINIATURES,** *a profusion of capital letters, and every page illuminated with borders painted in gold and colours, all in beautiful French style; bound in red morocco, gilt edges, by Pasdeloup,* £40. *Sec.* XV.

The Calendar and the Rubrics are in French, but there are no French prayers in the volume. This MS. has been in the hands of several noble possessors since the year 1577, when it belonged to the Saingénois family. The notes of various owners are found on the fly-leaves.

18773 LIVRE D'HEURES DE LA MAISON de Maugiron en Dauphiné, sm. 4to. EXQUISITE MANUSCRIPT UPON **VELLUM,** *with* 12 *beautiful* **MINIATURES** *size of full page, within elaborate borders of flowers, and profusion of initials, all of the finest painting in gold and colours by a French artist, in a high state of preservation, the coat of arms of the*

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*family Maugiron in Dauphiné painted in the borders of the miniature representing "Maria kneeling before the Saviour," old English blue morocco, gold borders and ornaments on the sides, gilt edges, lettered on the back in English "*MASS BOOK," *from the Library of the* MARQUIS OF HASTINGS, £100. *Sec.* XV.

18774 HORÆ BEATÆ MARIÆ VIRGINIS in usum Romanum, cum Calendario, BEAUTIFUL **Manuscript on Vellum**, *ornamented with richly designed* BORDERS, INITIAL LETTERS, CAPITALS, 7 VERY LARGE **Miniatures**, *the full size of the page, the signs of the Zodiac, and* 10 SMALL MINIATURES *for the Calendar, (sold with all faults, the leaves for August and December being deficient), all exquisitely illuminated in gold and colours by a* FRENCH ARTIST, *red morocco extra, gilt edges,* £60. SÆC. XV.

This MS. which may rank as one of the best productions of French art, was executed in the diocese of Chartres, probably during the first half or towards the middle of the fifteenth century. The locality of its origin is indicated by the names in the Calendar of SS. Taurin, Chéron, Aignan, and others, but especially by the entry, opposite 17th of October, of "la dedication notre dame de Chrs." The Calendar is in French, but there are no French prayers in the text.

18775 HORÆ B. V. M., 16mo. *beautiful little* **illuminated MS. on vellum**, *with* 14 *finely executed* **Miniatures**, *full page size, besides smaller ones, and elegant borders, by an* ITALIAN *artist, bound in red velvet, and enclosed in an olive morocco case, by Bedford,* £36. *Sec.* XV.

18776 HORÆ B. V. M., sm. 4to. a richly **illuminated Manuscript on Vellum** *with the Calendar and headings in French,* 10 *large* **Miniatures** *painted on the favourite chequer-pattern background of gold and colours,* EVERY PAGE EMBELLISHED WITH A BORDER *of flowers and gold, smooth blue morocco, gilt edges, lettered on the back,* "Missale," £25. *Sec.* XV.

18777 HORÆ BEATÆ VIRGINIS, sm. 8vo. **Manuscript on Vellum**, *containing* 155 *leaves, with* 20 **Miniatures**, *floreated borders,* **illuminated** *in gold and colours, old red morocco, gilt edges,* £18. 18*s* *Sec.* XV.

The Calendar is unusually full. It would seem from a couple of memoranda on the fly-leaf that the book was presented by Helene de Severi to Engelbert de Raveschet. The lady writes in French doggrel :—

"Je prie dieu de vous doner d'heur
que mérit vre dousseur ; Fortune est telle. Helene de Severj ;"

and the gentleman makes a mem. under it. "Pour ung riens.—Engelbert de Raveschet." Perhaps they were lovers, and he was too modest.

18778 OFFICIA BEATÆ MARIÆ VIRGINIS, 24mo. *beautiful* **illuminated MS.** *on fine* VELLUM, *with numerous large and richly decorated initial letters and borders, many of them containing figures which are apparently* PORTRAITS, *an armorial bearing painted within the first initial, old black* MOROCCO *extra, gilt edges, with the arms of a Cardinal stamped in gold an the sides,* £12. 12*s* *Sæc.* XV,

This MS. was evidently executed for some special personage or family ; it is an entirely different piece of work from the ordinary devotional MSS. which were manufactured in thousands in the north of France for indiscriminate sale.

18779 OFFICIUM BEATÆ VIRGINIS MARIÆ secundum Consuetudinem Curiæ Romanæ, 16mo. **Manuscript on VELLUM**, *beautifully written by an* **Italian Scribe** *for Cardinal* ALDOBRANDINI, *whose* ARMS *are*

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painted beneath the first two Miniatures adorned with letters of gold, illuminated capitals, borders, and 11 *superb* **MINIATURES**, CHEFS-D'ŒUVRE *of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges, from Sir Thomas Gage's library*, £100. *cir.* 1490

Amongst illuminated Missals and Books of Hours, this little gem of Italian art must take the very highest rank. Such an example is not easily met with. Some of the pages are written in letters of gold upon a rich lustrous crimson ground; and amongst the border ornaments there are several white busts that seem to be executed after ancient Roman sculptures of the Emperors. This volume is a marvellous specimen of what could be accomplished for the pleasure of a great Prince of the Church, in the early days of the Renaissance, when everything that genius could devise was lavished to adorn the luxuries of the great.

18780 HORATII Opera; VIRGILII Bucolica et Georgica; PERSII Satiræ; STATII Achilleis, etc. in 1 vol. very thick sm. 8vo. **Manuscript on Vellum**, *in the well known binding of the Medici collection made by Lorenzo the Magnificent, in a morocco case*, £50. *circ.* A.D. 1400

VERY VALUABLE AND RARE; being full of variants and with notes or memoranda at the side, evidently made by some distinguished scholar amongst the followers of Lorenzo. MSS. of Horace are very rare, especially when approximately complete, and there are only wanting sixteen lines at the end of the fourth book of Odes to make the present text quite perfect. The arrangement of the book is as follows: Horatii Epistolæ, Ars Poetica, Satiræ, Odæ, Epodæ, Carmen Seculare; Virgilii Bucolica; Martialis Epigrammata quædam; Virgilii Georgica; Persii Satiræ; Statii Achilleis; and some additional pages of poetical matter, of which a few are written upon palimpsest leaves. At the end of the Statius there are four lines which are not found in any of the printed editions; the first of these four is to be met with in some other MSS. but it is rejected by the critics, who however are unaware of the three that follow it. The four lines are—

Aura silet: puppis currens ad littora venit.
Occurrunt reges multâ comitante catervâ;
Suscipiunt hilares illum donisque decorant,
Et multo plausu simul ad tentoria ducunt.

18781 LYDGATE'S LIFE OF OUR LADY, folio, *very neat MS. in an Elizabethan hand, containing almost the entire second half of the above celebrated poem, inlaid, hf. bd.* £9. 9*s* *cir.* 1580

This valuable MS. consists of 32 pages with sixty-one lines upon each. There appears no title either at beginning or end, and it is therefore with hesitation that the authorship is attributed as above. The poem is in seven-line stanzas, which begin with the last three lines of one that must be close to the opening of the third book. The Liber Tertius ends on the fifteenth page; and the fourth book begins—

When Janus Bifrons in cold Januarye
With frosty beard entred had the yere
And Phebus chayre neygheth to Aquarye.

The last four lines upon page 32 stand as follows:—

And unto thee this day we clepe and call
Thou blessed Quene, of Kynges Emperesse
That gavest thy sonne sowcke within that stall
That chast mylk of vyrginall cleannesse.

18782 MADRIGALI BALLATE E MOTTETTI, POSTI IN MUSICA, sm. folio, **Manuscript on Vellum**, (85 *leaves*), *having the Arms of the Medici Family in gold and colours on the first page*, £42. *Sec.* XIV.

This very important Manuscript comprises Compositions (many of which have hitherto been unknown) by Jacopo da Bologna, Giovanni di Firenze, Francesco di Firenze, Bartolini di Padova, Giovanni di Choscina, Frate Lorenzo di Firenze, Caccia di Ser Gheradello, Bonaiuto Corsino Pittore, Donatto da Chascia, Ser Niccolo del Proposto, Fra Guglielmo di Santo Spirito, Francescho degli Orghanni, Don Paghollo, Rosso de Chollegrana, &c. &c. To the Musical Collector this volume is almost invaluable.

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18783 MAIMONIDES (R. Moses) Treatises on Questions of Jewish Law, *in Hebrew*, 4to. **Manuscript on Vellum**, *portion of the last leaf torn off*, £5. *Sec.* XV.

18784 MAIMONIDES (R. Mosis) JAD CHAZAKA, seu Compendium Talmudicum, 4to. **Manuscript on Vellum** *of this celebrated work*, £4. *Sec.* XIV.

18785 ABRAHAM ABULAPHIA (R.) Sidre Tora, or Cabalistic commentary on the More Nevochim of Maimonides, *Hebrew*, 12mo. **Manuscript on Vellum**, *bd.* VERY RARE, £5. *A.m.* 5040 (1280 A.D.)

18786 MISSALE LINGONENSE, sm. folio, **illuminated Manuscript on Vellum**, *with numerous capitals, and* 15 **miniatures**, *executed in gold and colours, old French blue morocco, gilt edges*, £45. *Sec.* XV.

The Langres Missal, presenting no doubt some special service distinct from the Roman use.

18787 PETRARCA, RIME, royal 8vo. exquisite **Manuscript on Vellum**, with numerous Initial Letters and 11 **Miniatures, richly illuminated in gold and colours**, by an Italian miniatore, probably the celebrated artist Cosimo Tura of Ferrara, *bound in old red morocco, gilt edges*, £200. *Sec.* XV.

This exquisite Manuscript was brought from Italy by the Rev. Mr. Crofts, at whose sale in 1783 it was purchased for Lord Selsey. It originally was in the possession of the princely family of Caraccioli as appears by a memorandum on the fly-leaf, as follows :—

"In nome di Cristo et della sua santissima madre Maria. Hoggi, Martedi 12di Ottobre 1593 a vinti tre hore e tre quarti, è nato Giovanni Antonio Caracciolo, Conte di Sirino, figlio del Marchese mio, quale N. S. per sua bontà e misericordia faccia che sia nato per servitio della Maestà sua, del Re suo signore, per contento mio, della Principessa mia, del padre et della madre, et per esaltatione della casa nostra."

Cosimo da Ferrara was born in 1406 and died in 1469 : a competent authority describes the above as illustrated in his manner, and perhaps by him.

18788 PHALARI, Lettere di, tradutte in Italiano e dicate al Principe Novello Malatesta di Rimini, sm. 4to. **MS. on Vellum**, 15*s* *circ.* A.D. 1430

18889 PONTIFICALE ROMANUM, folio, BEAUTIFUL MANUSCRIPT ON VELLUM, *in Gothic characters, with rubrics in red, and Music, having an immense number of* CAPITAL LETTERS, 36 *of the initials containing* VERY ELEGANT MINIATURES, *illustrating the Ceremonies referred to in the text*, FLOREATED BORDERS *and other* ORNAMENTATIONS, ALL FINELY ILLUMINATED IN GOLD AND COLOURS *by an* ITALIAN ARTIST, *a few of the leaves cut out, blue morocco, gilt edges*, £60. *circ.* A.D. 1450

Some of the miniatures are the very perfection of fine work. For example,—the painting in which the bishop, seated, is cutting off with scissors the hair of the candidate for holy orders who kneels at his feet, while an assistant cleric stands by bearing the crozier. Nothing in this miniature could be improved, either in colour, drawing, or disposition of the figures. Everything is harmonious, easy, and elegant. This remark applies also to the picture of the consecration of a Pope by three bishops, as well as to others in the volume.

Pontificalia are amongst the rarest of all liturgical MSS. This can be readily understood, since they were destined for the use of prelates only, and consequently much less frequently reproduced than the other Service-books.

18890 PSALTERIUM, cum Calendario, sm. 4to. **Manuscript on Vellum**, *by an English Scribe, with illuminated capitals and borders, somewhat defective, morocco*, £12. *Sec.* XIV.

The Calendar is interesting as containing many curious particulars concerning members of the Alman family written in English between the lines at different times during the years A.D. 1540-80

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18891 ☞ **Unpublished Metrical Romances, belonging to the Arthurian Cycle by an English Trouvère, Hugo de Rutland of Credenhill in Cornwall, circiter A.D. 1190, 2 vols. in 1, folio, *russia gilt*, £210.**

ROMAUNCE DE IPOMODON ET ROMAUNCE DE PROTHOLAUS, roys de Poille (*i.e. Apulia*) EN VERS, folio, **MS. on Vellum,** *with an ornamental initial and small Miniature at the beginning of the Protesilaus Written by John of Dorkingge about A.D.* 1300

The author, a contemporary of the more famous Walter Map, is mentioned as Hugh of Cliveland at the end of the Hippomedon (the Chyld Ypomydon of Warton and the old balladists), and as Hugh of Rotelande at the beginning of the Protesilaus. The latter appears to be his proper designation. Both these Chansons de Geste, in which old Greek names are fitted to a mediæval romance of chivalry, have a connection with the Graal legends, King Arthur being represented as reigning in France. They are excessively rare, although they must have been popular since an abridged English Version of the Ipomydon was printed by Wynken de Worde, and is quoted or embodied in various collections of early English Romances. There seems to be only one copy of the Hippomedon in English collections (in the Cottonian MSS. British Museum), and one of the Protesilaus in the Bibliothèque Nationale at Paris. I cannot find mention of any other copies than these, perfect or imperfect. About two leaves are wanting at the beginning of the above interesting MS. but there is apparently no other imperfection. The versification of the stories is easy and felicitous ; the language is philologically curious and interesting.

LANCELOT DU LAC, le premier livre du Sainct Graal, **MS. ON VELLUM,** *containing the portion of this old prose Romance which extends from the setting forth of Agravain to seek Lancelot, to the stay of Lancelot in the castle of the Lady who promised to shew him the most beautiful thing in the world,* 107 *pp. closely written in double columns, at the end of the above Metrical Romances, by the same scribe, (John of Dorking) cir.* 1300

Perhaps it was death which put a sudden end to the Lancelot MS. as it closes abruptly on the obverse page of a leaf, the reverse remaining blank. It comprises about a sixth part of the entire Romance, but is of incalculable value for its text, by which the printed editions are shewn to be faulty and imperfect. The redaction, which was compiled about 1470, and used for publication, not merely alters the phraseology to suit the fashion of the time, but also omits much which was considered obsolete or unintelligible. The above fragment is literally an article of the utmost intrinsic interest and worth.

18792 KITAB FI BAYÁNI AHKÁM IL FARAIDH: Law of Inheritance by Maulavi Asghar 'Ali, sm. folio, *neatly written, bd.* 5*s* *Sec.* XVIII.

18793 PRAYER BOOK, 12mo. *neatly and ornamentally written within floral border, native bindings,* 5*s* *Sec.* XVIII.

18794 JÁMI, YÚSUF VA ZULAIKHÁ: the celebrated Persian poem on the loves of Joseph and Zuleika, roy 8vo. *a beautifully written Persian Manuscript, with gold and coloured borders, and fine 'Unwán, decorated with* 22 *elegant* Miniatures, *executed with the greatest delicacy by an accomplished artist, and displaying more freedom and originality of design, as well as more knowledge of drawing, than are usually seen in MSS. of the kind, original binding, stamped and gilt,* £14. *Sec.* XVIII.

18795 ——— another copy, sm. 8vo. *neatly written, with gilt Unwan, native binding,* 27*s* *Sec.* XVII-XVIII.

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18796 THE KORAN, in Arabic, large folio, **a superb illuminated Manuscript,** *exhibiting very choice specimens of Oriental Art, the calligraphy and the ornamentation being both very fine, the text written throughout on a ground powdered with gold, with gilt and coloured decorative borders and headings of gold; some pages exquisitely adorned all over and blazing with the richest splendor of Indo-Persic illumination; in the original binding, the sides all covered with gilding and surrounded with Coranic inscriptions in gold,* £100. *circ.* A.D. 1500

A set of *Sortes Coranicæ* in the Persian language, follows the text of the Coran in this superb MS. from which we might reasonably suppose it to be a work of Persian art. It may, however, have been executed in the north of India for some Mogul Prince, and indeed it is a royally magnificent volume, which can only have belonged to a personage of the most exalted station.

18797 KORAN, *in Arabic,* sm. 4to. *MS. in oriental binding,* 36*s* *Sec.* XVIII.

18798 ——— another copy, sm. 4to. *in an African hand, wanting the last leaf or two, hf. bd.* 5*s* *Sec.* XVIII.

18799 TABAKATI AKBARI, a celebrated History of Hindoostan, written in the Persian Language, folio, *native binding, plain MS.* VE.RY RARE £5. A, H. 1063

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Turkish MSS. of a date so early as this, are very rare.

18801 PSALMS (including CLI); CANTICLES; SONG OF SONGS, and the WĒDDĀSĒ MĀRYĀM (Praises of the Blessed Virgin Mary) in *Ethiopic,* smallest 4to. **Manuscript on vellum,** *in the original oak boards, covered with leather,* £14. SEC. XV.

Abyssinian MSS. are always scarce; one so interesting as this extremely rare.

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Abbotsford Club. ARTHUR AND MERLIN, a Metrical Romance, now first edited from the Auchinleck MSS. (by Turnbull) 4to. *front. by Sharpe, cloth*, £2. *Ediub.* 1838

A valuable form of the legend and undoubtedly well edited, but it is to be regretted that the "Exordial Observations" of the editor contain not a word of critical remark on the age, history, and character of the MSS.

Abyssinia: Lobo, Relation historique d'Abissinie; traduit du portugais par Le Grand, 4to. *maps and plates, red morocco, gilt back*, 36*s* *Paris*, 1728

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This copy has the rare first leaf, marked A.

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Pedro José Samper, curé de Jaurrieta; 3. Roncalais, par Don Prudencio Hualde, curé de Vidangoz. Vérifié et modifié sur les lieux mêmes par le prince Louis-Lucien Bonaparte, avec le concours des gens de la campagne, et après avoir rendu les trois versions aussi comparatives que possible. In-4°, iv-74 p. 28*s* 1869

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Gröndal (Egilsson) (B.) Clavis Poëtica Antiquæ Linguæ Septemtrionalis, edidit Soc. Regia Antiq. Septem. e Lexico Poetico Sveinbjornis Egilssoni collegit Ben. Grondal, royal 8vo. *fine paper, sd.* 20*s* *Hafniæ*, 1864

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But in this case Nature did obaye
To a mayde and gave up hole her right
Wysely adverting she was to feble of might.

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When Janus Bifrons in colde Januarye
With frosty beard entred had the yere
And Phebus chayre neygheth to Aquarye.

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Temminck et Laugier de Chartrouse, Planches coloriées des Oiseaux, 5 vols. imp. 4to. 600 *plates* 1838
Temminck, Pigeons peints par Mme. Knip, imp. folio, 146 *plates* 1811-25
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—— Oiseaux de Paradis et des Rolliers, Guépiers et Coroucous, folio 1806-7
*Rueppel, Fauna von Abyssinien, Vögel, folio 1835
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*Spix, Avium Brasiliæ, 2 vols. folio, 222 *plates* 1832-39
*Tschudi, Fauna Peruana, folio 1847
*Beagle, Voyage of the, Birds by J. Gould, 4to. *very rare* 1841
*Erebus and Terror Voyage, Birds by G. R. Gray, 4to. 1844
Bonaparte, American Ornithology, 4 vols. folio 1825-33
Dubus, Esquisses Ornithologiques, 4 vols. 4to.
*Barker-Webb, Ornithologie Canarienne, imp. 4to. (1842)
*Prevost et Des Murs Oiseaux (de la Voyage de la Vénus) (1842)
*Sulphur, Voyage of the, Ornithology by Gould 1842

The descriptive text of the works marked *, from which the plates have been extracted, are given with the collection of plates.

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The collection is divided into eighteen cases, each containing a class or division of a class, as follows:—

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Ornithological Plates from the Ibis, and Proceedings of the Zoological Society, 8vo. 57 *in portfolio*, 36*s* 1865

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Ornithology: AFRICAN BIRDS, Catalogue of, in the collection of R. B. SHARPE, Esq. F.R.S., *of the British Museum*, 8vo. 76 pp. 1*s* 1871

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Romances Varios de diferentes authores nuevamente impressos por un curioso, 12mo. THICK PAPER, *red morocco extra, gilt edges, by Bedford,* £8. 8*s* *Amsterdam,* 1688

This Romancero, or Book of Spanish Ballads, is excessively rare and very little known. Ticknor and Salvá do not mention it; and Brunet had cognizance of only one copy which was sold in Libri's sale, 1859. The name of the *curioso* does not appear; but the publisher was a Portuguese Jew at Amsterdam, and there is amongst the preliminary *canciones* one which is in the Portuguese language. The headings also are occasionally in Portuguese, and the taint of Lusian orthography is seen in the Ballads themselves.

Roquefort, Glossaire de la Langue Romane, avec le Supplement, 3 vols. 8vo. *French calf gilt,* £2. 16*s* *Paris,* 1808-20

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Unpublished Metrical Romances, belonging to the Arthurian Cycle, by an English Trouvère, Hugo de Rutland of Credenhill in Cornwall, circiter A.D. 1190, 2 vols. in 1, folio, *russia gilt,* **£210.**

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The author, a contemporary of the more famous Walter Map, is mentioned as Hugh of Cleveland at the end of the Hippomedon (the Chyld Ypomydon of Warton and the old balladists), and as Hugh of Rotelande at the beginning of the Protesilaus. The latter appears to be his proper designation. Both these Chansons de Geste, in which old Greek names are fitted to a mediæval romance of chivalry, have a connection with the Graal legends, King Arthur being represented as reigning in France. They are excessively rare, although they must have been popular since an abridged English version of the Ipomydon was printed by Wynken de Worde, and is quoted or embodied in various collections of Early English Romances. There seems to be only one copy of the Hippomedon in English collections (in the Cottonian MSS. British Museum), and one of the Protesilaus in the Bibliothèque Nationale at Paris. I cannot find mention of any other copies than these, perfect or imperfect. About two leaves are wanting at the beginning of the above interesting MS., but there is apparently no other imperfection. The versification of the stories is easy and felicitous; the language is philologically curious and interesting.

LANCELOT DU LAC, le premier livre du Sainct Graal, **MS. ON VELLUM,** *containing the portion of this old prose Romance which extends from the setting forth of Agravain to seek Lancelot, to the stay of Lancelot in the castle of the Lady who promised to shew him the most beautiful thing in the world,* 107 *pp. closely written in double columns, at the end of the above Metrical Romances, by the same scribe, (John of Dorking)* *cir.* 1300

Perhaps it was death which put a sudden end to the Lancelot MS., as it ends abruptly on the obverse page of a leaf, the reverse remaining blank. It comprises about a sixth part of the entire Romance, but is of incalculable value for its text, by which the printed editions are shewn to be faulty and imperfect. The redaction, which was compiled about 1470, and used for publication, not merely alters the phraseology to suit the fashion of the time, but also omits much which was considered obsolete or unintelligible. The above fragment is literally an article of the utmost intrinsic interest and worth.

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ALVAREZ, Sylva Spiritual de varias consideraciones, 2 vols. in 1, sm. 4to. *vellum*, 7*s* 6*d* *Lisboa*, 1594

ARRIAZA, Poesias Patrioticas, 8vo. *with the Music engraved, hf. calf*, 12*s* *Londres*, 1810

ÆSOP. Las Fabulas del clarisimo fabulador Ysopo, a las quales agora se añadieron algunas nuevas muy graciosas hasta aqui nunca imprimidas, 16mo. *vellum*, 18*s* *Enveres, J. Steelsio*, 1546

AVILA y Zuñiga, Comentario de la Guerra de Alemaña hecha de Carlo V, 1546-47, 12mo. *corner of title mended, calf*, 30*s* *Anvers, Steelsio*, 1550

BÖHL DE FABER, Floresta de Rimas Antiguas Castellanas, 3 vols. 8vo. *calf gilt*, £2. 2*s* *Hamburgo*, 1821-25

BOSCAN, Obras con algunas de GARCILASSO DE LA VEGA, 12mo. *a poor copy in vellum*, 10*s* *Anvers*, 1597

BOSCAN, el Cortesano, traduzido en vulgar Castellano, 18mo. *old calf*, 7*s* 6*d* *Anvers*, 1561

CALDERON DE LA BARCA, Comedias, Vol. I, 1640; II, 1686; III, 1664; IV, 1688; VI, 1683; VIII, 1684; altogether 72 Plays, with two other volumes containing 27 Plays (of which six are duplicate); altogether 8 vols. sm 4to. 2 *portraits, nearly* 100 *of Calderon's Comedies, original editions, vellum*, VERY RARE, £4. 10*s* *Madrid*, 1640 88

—— Comedias, 11 vols. in 10, sm. 4to. *best edition, calf neat*, £2. 10*s* 1760-63

CALDERON de la Barca, Comedias, 11 vols. in 10, sm. 4to. *best edition, calf neat*, 36*s* *Madrid*, 1760-63

CALDERON, Teatro escogido, arreglado por Ochoa, 8vo. *portrait, hf. morocco gilt*, 5*s* *Paris*, 1838

CAMPUZANO, Diccionario Castellano, 12mo. 1175 *pp. double cols. calf*, 2*s* 6*d* *Madrid*, 1858

CARAVAJAL Y SAAVEDRA (Doña Maria de) Navidades de Madrid y Noches entretenidas, en

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Spanish—*continued.*

ocho Novelas, sm. 4to. **Editio Princeps,** *vellum,* RARE, £2. 2*s* *Madrid,* 1663

CARO DE TORRES, Historia de las Ordenes militares de Santiago, Calatrava, y Alcantara, sm. folio, *calf,* 7*s* 6*d* *Madrid,* 1629

CASTILLO, Historia de los Reyes Godos que vinieron de la Scythia de Europa contra el Emperio Romano, sm. folio, *calf,* 7*s* 6*d* *Madrid,* 1624

CELESTINA, Tragicomedia de Calisto y Melibea, agora emendada de muchos errores, 12mo. *calf,* £2. 10*s* *Madrid,* 1601

CEPEDA, Resumptô historial de España hasta el año de 1642, sm. 4to *vellum,* 5*s* *Madrid,* 1654

CERVANTES (M. de) el ingenioso Hidalgo Don Quixote de la Mancha, edicion corregida par la real Academia Española, 4 vols. royal 4to. *plates, calf gilt extra, gilt edges,* £6. 6*s* *Madrid,* 1780

Count de la Roca's copy, with his autograph.

CERVANTES, Novelas ejemplares, 2 vols. in 1, sm. 8vo. *frontispieces, hf. morocco,* 3*s* 6*d* *Barcelona,* 1844

CERVANTES SAAVEDRA (Mig. de) Parte primera y segunda del ingenioso hidalgo D. Quixote de la Mancha, 2 vols. in 1, sm. 4to. *clean copy in vellum,* £2. 2*s* *Madrid, M. Fernandez,* 1662

CERVANTES, Trabajos de Persiles y Sigismunda, thick 12mo. *fine copy in calf, gilt edges, rare,* £4. *Brucelas,* 1618

"The first edition was published at Madrid in 1617 according to Navarrete, who probably is mistaken when he says that it was reprinted at Brussels in the same year; at least I am not aware of the existence of any Brussels edition of an older date than the present one."

"All agree that this work of Cervantes, although inferior to *Don Quixote* in invention and critical acuteness, has a more finished plan, and is written in a more equal and elevated style. In this he corrected several defects of language and construction, which exist in his more celebrated work, and deviated from the Latin mode of composition, adopting the simple and more natural style, to which the Spanish language was then tending.—The dedication of this work, written after a long and painful illness four days before his death, is justly regarded as a most perfect expression of gratitude and of serenity."—*Salva.*

ERVANTES, Historia de los Trabajos de Persiles y Sigismunda, sm. 4to. *vellum,* 5*s* *Barcelona,* 1768

CESPEDES Y MENESES, Poema Tragico del Español Gerardo y desengaño del AMOR LASCIVO, sm. 4to. *vellum,* 10*s* 1654

It is a prose romance of considerable merit, not a poem.

CID, Romancero del Cid Ruy-Diaz de Vibar, recopilado por Escobar, nueva edicion por Gonzalez del Reguero, 16mo. *calf,* 14*s* *Madrid,* 1818

COMEDIAS escogidas de los mejores Ingenios, parte VIII, sm. 4to. *slightly defective, vellum,* 7*s* 6*d* *Madrid,* 1656

COMINES (F. de) Memorias, 2 vols. in 1, *old red morocco,* 25*s* *Amberes,* 1643

CONDE, Historia de la Dominacion de los Arabes en España, 8vo. *hf. morocco,* 6*s* 6*d* *Paris,* 1840

CONSTANTINO, Doctrina Christiana en que està comprehendida toda la informacion que pertenece al hombre que quiere servir a Dios, sm. 8vo. *stained vellum,* 12*s* *Anvers,* 1555

CONTRERAS (Hieronymo de) Selva de Aventuras, repartida en siete libros, los quales tratan de unos estremados amores, q' un cavallero de Sevilla llamado Luzman tuuo con una hermosa donzella llamada Arbolea, 18mo. *woodcut on title, clean copy in calf, scarce,* 15*s* *Bruxellas,* 1592

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Spanish—*continued.*

CORRAL (Gabriel de) la Cintia de Aranjuez, prosas y versos, 12mo. *calf,* £2. 2*s* *Madrid,* 1629

CORTES de TOLOSA, Lazarillo de Manzanares con otras cinco Novelas, 12mo. *vellum,* 35*s* *Madrid,* 1620

This rare book was intended as a continuation or supplement to Lazarilo de Tormes.

CRONICA del Rey Don Juan II, corregida per el Dr. Lorenço Galindez de Caravajal, folio, *calf,* 25*s* *Pamplona,* 1591

DAVILA PADILLA, Historia de la fundacion y discurso de la provincia de Santiago de México, folio, *vellum, fine copy from the Sobolewski library,* £7. 10*s* *Brusselas,* 1625

This important work is of extreme rarity, although there exist editions printed in 1596 and 1634, as well as the above. It contains some of the most valuable materials in existence for the history of the Spanish Conquest and settlements in America; as well as of the manners, language, and religions of the aborigines. Davila Padilla was born in Mexico in 1562, and had the fullest opportunities of obtaining authentic information. He is the earliest writer who mentions the establishment of Printing in the New World.

DAVILA, Teatro de las grandezas de la villa de Madrid, sm. folio, *old calf,* 7*s* 6*d* *Madrid,* 1623

DESCLOT, Historia de Cataluña, de las empresas hechas en sus tiempos, traduzeda de su antigua lengua Catalana, sm. 4to. *calf,* RARE, 27*s* *Barcelona,* 1616

DIAZ DEL CASTILLO, Historia de la Conquista, de la Nueva España, 4 vols. 12mo. *calf gilt,* 30*s* *Madoid,* 1795-96

ERCILLA, la Araucana, primera, segunda, y tercera parte, 16mo. *vellum,* RARE, £4. 4*s* *Anvers, Bellero,* 1597

ERCILLA, la Araucana con la continuacion de Diego de Santistevan Osorio, 2 vols. in 1, folio, *hf. bd. rare,* 21*s* *Madrid,* 1733-5

ESPINEL, Relaciones de la Vida del Escudero Marcos de Obregon, 12mo. *vellum,* RARE, 36*s* *Madrid.* 1657

ESPINEL, Vida y Aventuras del Escudero Marcos de Obregon, 2 vols. 16mo. *calf gilt,* 10*s* *Madrid,* 1804

ESTELLA, Vanidad del Mundo, tercero parte, 12mo. *vellum,* 5*s* *Salamanca,* 1576

—— Meditaciones del Amor de Dios, 12mo. *vellum,* 10*s* *ib.* 1576

FARIA Y SOUSA, Noches claras, parte primera, (*all published*) stout 12mo. *vellum,* 25*s* *Madrid,* 1624

FELIPPE (Bartholome) Tractado del Consejo y de los Consejeros de los Principes, sm. 4to. *vellum,* 10*s* *Turino,* 1589

GARCILASSO DE LA VEGA, Commentarios Reales, origen de los Yncas, etc. primera parte, *Lisboa,* 1609; (Segunda Parte) Historia general del Peru, descubrimiento del, etc. *Cordova,* 1617; 2 vols. folio, *vellum, not quite uniform in size,* £2. 10*s* 1609-17

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Spanish—*continued.*

GARCILASSO, Historia General del Peru, folio, *vellum, with Garrick's bookplate*, 20s 1617
—— la Florida del Inca, historia de Hernando de Soto, con el Ensayo Cronologico por Cardenas (Barcia) 1512-1722, 2 vols. folio, *vellum*, 36s *Madrid*, 1723

GARIBAY Chronicas y universal Historia de España, 4 vols. in 2, stout folio, *old calf*, 25s *Barcelona*, 1628

GONGORA, Obras, con Vida del Autor por Hozes y Cordova, sm. 4to. *fine copy invellum*, 25s *Madrid*, 1654

GONGORA y Torreblanca, Historia y descripcion del Regno de Navarra, small folio, *calf*, 15s *Pamplona*, 1628

GONZALEZ, Vida y Hechos de Estevanillo Gonzalez, hombre de buen humor, sm. 4to. **Editio Princeps,** *beautiful full-page copperplate portrait of the author, calf*, VERY RARE, £5. *Amberes*, 1646
This jester, born in Galicia, educated in Rome, was not a chubby court-fool, but a handsome cavalier—if we are to trust his portrait. He describes several episodes of the Thirty-Years' War, through which he passed with his master Piccolomini.

GUDIEL (G.) Compendio de algunas Historias de España, donde se tratan muchas antiguedades dignas de memoria, espeçialmente de la FAMILIA DE LOS GIRONES, y de OTROS LINAGES, sm. folio, *genealogical trees, title wanting, poor copy in calf*, 10s *Alcala*, 1577

GUEVARA (Petrus Velleius) ad Legem primam Digestorum, sm. 4to. *curious symbolical engraving on the title, vellum*, 10s *Salmanticæ*, 1569
Placed here as the work of a Spanish author, although written in Latin.

GUEVARA (Antonio) Oratorio de Religiosos y Exercicio de Virtuosos, 12mo. *vellum*, 10s *Anvers, Ph. Nucio*, 1569
—— Primera parte del Monte Calvario, 12mo. 9s *ib. id.* 1571

(HURTADO DE MENDOZA) Vida de Lazarillo de Tormes, corregida (con la adicion de la segunda parte) por H. de Luna, 12mo. *vellum*, 12s *Zaragoça*, 1652

ILLESCAS (Gonçalo de) Historia Pontifical y Catholica, con una recapitulacion de las cosas de España, 2 vols. folio, *vellum*, RARE, 25s *Burgos*, 1578

LA PUENTE (Luys de) Meditaciones de los Mysterios de nuestra sancta Fe. primero tomo, sm. 4to. *bd.* 7s 6d *Valladolid*, 1605

LARRAMENDI, Discurso historico sobre la antigua Cantabria, 12mo. *vellum, fine copy*, 12s *Madrid*, 1736

LEYES DE ESPAÑA. Leyes de Recopilacion, con Indice general de ellas, y de los Autos Acordados, 7 vols.—Autos Acordados, 4 vols.—together 11 vols. stout 12mo. *Spanish calf*, 36s *Madrid, Ibarra*, 1776-77
Interesting for the History of America.

LISON Y BIEDMA, Discursos y Apuntamientos en las Cortes de 1621, sm. 4to. *bd.* 7s 6d (? *Madrid*, 1622)

LOBO, Corte na Aldea e noites de Inverno, 16mo. *vellum*, 7s 6d *Lisboa*, 1649
A Portuguese work placed here by mistake.

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Spanish—*continued.*

LOPEZ DE UBEDA, la Picara Montañesa llamada Justina, 12mo. *calf*, 14s *Barcelona*, 1640

LOPEZ DE MONROYA, los quatro libros del Mysterio de la Missa, *compuesto para confusion de los* HEREGES, 12mo. *vellum*, 20s *Madrid*, 1591

LOS REYES (*Matias de*) Para Algunos, sm. 4to. *vellum*, 15s; *calf gilt*, 21s *Madrid*, 1640
Thirteen Discourses comprising Novels and a Comedy.

LOZANO, Soledades de la Vida y Desengaños del Mundo, novelas y comedias exemplares, sm. 4to. *vellum*, 30s *Madrid*, 1663

LUIS DE GRANADA, Contemptus Mundi o Menosprecio del Mundo, 24mo. *vellum*, 5s *Madrid*, 1604

LUYS DE GRANADA, Contemptus Mundi, nuevamente romançado y corregido, 18mo. *vellum, gilt edges*, 7s 6d *Anvers, Bellero*, 1588

MALUENDA (Jacinto) Cozquilla del Gusto, 12mo. *vellum*, £2. 10s *Valencia*, 1629
A satirical and burlesque work, which is also scarce.

MANRIQUE (Don Jorge) Coplas con la glossa de Mingo Revulgo, las Cartas de Blasco Garay, etc. 16mo. *vellum*, 25s *Madrid*, 1632

MARCO AURELIO, libro aureo, narrow 24mo. *old calf*, 7s 6d *Enveres, Juan Steelsio, s. a.*

MARTINEZ DE CUELLAR (Juan) Desengaño del Hombre en el tribunal de la Fortuna, 12mo. *first edition, vellum*, 25s *Madrid*, 1663

MARTINEZ DE LA ROSA, Obras poeticas y literarias, 8vo. *port. hf. mor. gilt*, 7s *Paris*, 1845

MENA (Juan de) todas las Obras, con la glosa de Fernan Nuñez sobre las trezientas, 12mo. *title mended, vellum*, 15s; *or fine copy in citron morocco, by Lewis, rare*, £2. 10s *Anvers, J. Steelsio*, 1552

MENDEZ SILVA (Rod.) Catalogo real y genealogico de España, con singulares noticias, curiosas origenes de familias, etc. sm. 4to. *vellum*, 5s *Madrid*, 1656

MILAGROS del sancto Crucifixo que esta en el monasterio de San Agustin de la ciudad de Burgos, 12mo. *woodcut on title, bd. a curious book*, £2. 2s *Burgos*, 1604

MONTEMAYOR, la Diana, parte primera y segunda (de A. Perez), 2 vols. 12mo. *calf*, £2. 16s *Barcelona*, 1614

MONTEMAYOR (Jorge de) Primera y Segunda parte de la DIANA (la segunda parte por A. PEREZ), 12mo. *title mended, vellum*, 25s; or in 2 vols. *hf. morocco*, £2. 2s *Madrid*, 1622
—— the same, 1 vol. thick 18mo. *clean copy in vellum*, £2. *b.* 1622

MONTEMAYOR (G.) La Diana, traduit de l'Espagnol par S. G. Pavillon, *Espagnol-Francais*, 18mo. *calf, a scarce edition*, 15s *Paris*, 1603

MONTERROSO y Alvarado, Practica civil y criminal, y instruccion de Escrivanos, sm. folio, *old calf*, 5s *Madrid*, 1609

MORENO DE VARGAS, Discurso de la Nobleza de España, sm. 4to. *engraved title, vellum*, 5s *Madrid*, 1622

MORET (P. M. Joseph) Annales del Reyno de *Navarra*, 2 vols. sm. folio, *engraved titles, fine copy, limp vellum*, 12s *Pamplona*, 1684-95

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Spanish—*continued.*

MORGADO (A.) Historia de Sevilla: sus antiguedades, grandezas, y cosas memorables, folio, *bd.* 12*s* *Sevilla*, 1587

NAVARRETE Y RIBERA, la Casa del Juego, 12mo. *vellum*, 25*s* *Madrid, Rodriguez*, 1644

Satirical essays on the Gambling-Houses of Madrid, illustrated by stories.

NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc. con las Derrotas de la America Occidental por Echavelar, 2 vols. in 1, sq. 8vo. *with the* MAP, *vellum, scarce*, 36*s* *Cadiz* (1766)

The strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value of its own, and contains more detail than that of Le Maire.

NOVELISTAS ESPAÑOLES, Tesoro de, con Introduccion y noticias por Ochoa, 3 vols. 8vo. *half calf*, 20*s* *Paris*, 1847

NUNEZ DE CASTRO, Libro Historico Politico: solo Madrid es Corte y el Cortesano en Madrid, sm. 4to. *vellum*, 7*s* 6*d* *Madrid*, 1669

NUNEZ, Refranes o Proverbios en Romance, 2 vols. in 1, stout sq. 8vo. *limp vellum*, 25*s* *Madrid*, 1619-18

OCHOA, Tesoro del Teatro Español, desde el Siglo XVII, 2 vols. 8vo. *portraits, hf. morocco*, 10*s* *Paris*, 1838

ORTEGA y Frias (Ramon) Guzman el Bueno, novela historica, 8vo. *woodcuts, hf. bd.* 7*s* 1857

PABLO JOVIO, Vida de Gonçalo Hernandez de Cordoba, el Gran Capitan, 12mo. *a wormhole, calf*, 5*s* *Anvers*, 1555

PARNASO NUEVO. Primera parte del Parnaso Nuevo y Amenidades del Gusto, 12mo. *all published, vellum*, £2. 10*s* *Madrid*, 1670

Containing fourteen Entremeses, thirteen Bailes, and one Mogiganga, by different writers. This collection, made by Francisco Serrano de Figueroa, is very rare and little known. No more than the above volume was ever printed.

PELLICER DE SALAS Y TOBAR (Joseph) el Fenix y su historia natural, 12mo. *a Poem of* 24 *pp. illustrated with a commentary of more than* 500, *vellum*, 7*s* 6*d* *Madrid*, 1630

PEREZ DE GUZMAN, Valerio de las Historias Escolasticas y de los Hechos de España con las batallas campales, 12mo. *vellum*, 7*s* *Madrid*, 1568

"The real author of this work is the Arcipreste Diego Rodriguez de Murcia or de Almella."—*Salvà.*

PEREZ (Antonio, *Secretario del Rey Phelippe II.* Pedaços de Historia ó Relaçiones, assy llamadas por sus autores, los Peregrinos, 8vo. *fine clean copy, calf*, 21*s* *Impresso en Leon* (? *London*, 1594)

This copy has the Index leaves, which according to the Grenville catalogue, are generally wanting. It is supposed to have been printed at London during the stay of Perez here on his flight from Spain and the vengeance of King Philip.

PEREZ DE MONTALVAN, Para todos, Exemplos morales humanos y divinos, sm. 4to. *vellum*, 10*s* *Madrid*, 1666

A collection of Plays and Novels, etc.

PEREZ DE MONTALVAN, Vida y Purgatorio de San Patricio, 12mo. *vel.* 7*s* 6*d* *Madrid*, 1662

PIEDRABUENA (Antolinez de) Universidad de Amor, y Escuelas del Interes, verdades soñadas ò sueño verdadero; al pedir de las Mugeres, 12mo. *vellum*, 25*s* *Con licencia*, 1664

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Spanish—*continued.*

This edition has no mention either of the printer or the place of impression, and the two parts are separately paged. It is therefore different from the edition of the same lately described in the Salvà sale-catalogue. In spite of the name that is given on the first title, as above, and of the name of Gaston Daliso de Orozco, that appears on the title of the second part; and again of the fact that this curious satire is incorporated in the collected works of Jacinto Polo; it is still uncertain to whom the authorship is properly to be referred.

PINEDA (Fray Juan de) Monarchia Ecclesiastica, parte primera, segunda, y quarta, con Indice, 5 vols. folio, *First Edition, an inkstain on the first two or three pages of the Index, vellum*, 30*s* *Salamanca*, 1588

PINTO (Hector) Dialogos de la Imagen de la Vida Christiana, segunda parte, traduzida de lingua Portugueza, 12mo. *hf. bd.* 5*s* *Salamanca*, 1594

PORREÑO, Dichos y Hechos del Señor Rey Don Felipe II, 12mo. *calf*, 20*s* *Sevilla*, 1639

First edition of a rare and curious volume.

PORTOCARERO, Antiguedad del Señorio de Molina, 16mo. *map, calf*, 7*s* 6*d* *Madrid*, 1641

PRIMAVERA y FLOR de ROMANCES, ó coleccion de los mas viejos y mas populares Romances Castellanos, con introduccion y notas, por Wolf y Hofmann, 2 vols. sm. 8vo. *hf. morocco, gilt tops, uncut*, 16*s*; or, *hf. morocco gilt*, 18*s* *Berlin*, 1856

PUJADES (G.) Cronica universal del Principado de Cataluña, 8 vols. roy. 8vo. *sd.* 30*s* *Barcelona*, 1829-32

QUADERNO DE LAS LEYES añadidas a la Nueva Recopilacion de las Leyes destos Reynos, en que van todas las Leyes publicadas desde 1560 hasta 1598, folio, *bd.* 10*s* *Madrid*, 1620

QUEVEDO VILLEGAS, Obras escogidas, con su vida por Ochoa, 8vo. *portrait, half morocco gilt*, 5*s* *Paris*, 1860

QUINTANA, Tesoro del Parnaso Español, poesias selectas Castellanas desde el tiempo de Juan de Mena, 8vo. *portrait, hf. morocco gilt*, 5*s* *Paris*, 1838

REPERTORIO AMERICANO, 4 vols. 8vo. *ports. bds.* 20*s*; or, *hf. morocco*, 25*s* *Londres*, 1826-7

A Spanish periodical work, containing interesting articles on the History, Language and Antiquities of the New World.

REYES (M. de los)—*see ante*, Los Reyes.

RODRIGUEZ, Biblioteca Valentina, continuada y aumentada por Savalls, folio, *calf*, 30*s* *Valencia*, 1747

The Literary History of Valencia in its first published form. Ximeno used the original MSS. of Rodriguez in preparing his own book, which appeared soon after, but the work of Savalls upon the above volume makes it indispensable for the study of the subject.

ROJAS (D. Pedro de) Discursos Ilustres Historicos, i Genealogicos, (sobre Toledo, el Cid, los Escobares, etc.) sm. 4to. *vellum*, 9*s* *Toledo*, 1636

—— Historia de la Ciudad de Toledo, sm. folio, *title slightly injured, old calf*, 5*s* 6*d* *Madrid*, 1654

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Spanish—*continued.*

ROMANCERO CASTELLANO o Coleccion de antiguous Romances populares de los Españoles, publicada con una introduccion y notas por J. B. DEPPING, nueva edicion, con las notas de Don. Ant. Alcala-Galiano, 2 vols.—**Rosa de Romances** o Romances sacados de las "Rosas" de Juan Timoneda, por Wolf—together 3 vols. 12mo. *half calf*, 24*s*
Leipsique, 1844-46

ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos, divided into 2 vols. sm. 4to. *beginning with leaf* 8 *of the text, and wanting the last leaf (which is supplied in MS.) as well as the* Tabla *at the end, vellum*, £6. 10*s* (*Madrid*, 1614)

ROMANCERO GENERAL, coleccion de Romances Castellanos, anteriores al Siglo XVIII, recogidos y anotados por DURAN, 2 vols. royal 8vo. *hf. bd. morocco, from the Sobolewski Library*, £1. 8*s* *Madrid, Bibl. de Autores Esp. Rivadeneyra*, 1849-51

The only copy I ever saw on Vellum Paper.

SALAS BARBADILLO, el Cavallero Puntual, con la Segunda Parte y la Comedia de los PRODIGIOS de Amor, 2 vols. 16mo. 36*s*
Madrid, 1616-19

It is very difficult to get the two parts together, as they were issued by different printers and publishers.

—— el Cavallero perfecto, 12mo. *vellum*, 10*s*
Madrid, 1620

—— Don Diego de Noche, 12mo. *calf*, 10*s*
Madrid, 1623

SANCHEZ (D. Thom. Ant.) Coleccion de **Poesias Castellanas** anteriores al Siglo XV. Preceden Noticias para la vida del primer Marques de Santillana; y la Carta que escribio al Condestable de Portugal sobre el Origen de nuestra Poesia; ilustrada con notas e Indice de Voces antiguadas, 4 vols. sm. 8vo. *Spanish calf*, 18*s* *Madrid*, 1779-90

SANCHEZ (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV, 4 vols. sm. 8vo. *calf gilt*, 28*s* *Madrid*, 1779-90

SANDOVAL, Chronica del Imperador de España, Don Alonso III, Rey de Castilla, small folio, *lower margins wormed, old calf*, 7*s* 6*d*
Madrid, 1600

SANDOVAL, Historia de la Vida y hechos del Emperador Carlos V. 2 vols. folio, *calf*, 20*s*
Pamplona, 1618

SANTOS (Francisco) Dia y Noche de Madrid, discorsos de lo mas notable que en el pasa, 12mo. *vellum*, 7*s* 6*d* *Madrid*, 1666

A collection of discourses and novels, interspersed with poetry.

SAYNETES. Coleccion de Saynetes representados en los teatros de esta corte, 2 vols. sm. 4to. *calf*, 15*s* *Madrid*, 1791-92

SCANDERBEG. Ochoa de la Salde, Chronica del esforçado principe y capitan Jorge Castrioto, Rey de Epiro o Albania, sm. folio, *calf*, 7*s* 6*d*
Lisboa, 1588

SUAREZ de MENDOZA y FIGUEROA (Don E.) Eustorgio y Clorilene, Historia Moscovica, sm. 4to. *half calf*, 25*s* *Carogoça*, 1665

A Prose Romance. "This edition was unknown to Antonio."—*Salva.*

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Spanish—*continued.*

SOLIS, Historia de la Conquista de Mejico, 8vo. *portrait, hf. morocco gilt*, 4*s* 6*d* *Paris*, 1838

TARSIS, Conde de Villamediana, Obras, recogidas por Hipolito de los Valles, sm. 4to. *hf. morocco*, 6*s*; or, *fine copy in vellum*, 9*s*
Madrid, 1643

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The Wörther See, Carinthia—Evening.
Pines in Winter—near Courmayeur, with Mont Blanc.
The Weisshorn, from near Randa.
Waterfall in Val Tournanche, with the Matterhorn.
The Lofotens—the Midnight Sun.
Monte Civita, with Lake Alleghe.
The Schreckhorn, from the Lake of Thun.
Châlets in Winter, with Monte Viso.
On the Flekke Fjord, Norway.
The Wetterhorn, from near Grindelwald.
Val d'Aoste, with the Ruitor.

EASTERN.
Jebel Musa, from Jebel Katerina.
Constantinople, from Scutari.
Wells of Moses—Arrival of Pilgrims.
Baalbek—the Temples of Mount Lebanon.
Sunset on the Nile, near Sakarah.
Wady Feirân, with Jebel Serbal.
View on the Bosphorus.
Arab Encampment, with the Pyramids.
Philæ—the Temples—Moonlight.
Lake of Tiberias, with Mount Hermon.
Athens—the Acropolis, with an incident.
On the Nile, the First Cataract—Sunset.

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The List of Views is given below, and it will be seen that half of them are Vignettes, while throughout as great variety as possible has been studied both in the subjects and treatment of the Drawings.

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Coast of Norway," and about twice the size of "Vignettes: Alpine and Eastern."

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The Gletscherhorn, from above Interlaken (Vignette).
The Town and Castle of Thun.
The Viescherhorn and Unter Grindelwald Glacier (Vignette).
The Jungfrau, from near Interlaken.
Sunset on the Lake of Lucerne (Vignette).
The Schreckhorn, from near Grindelwald.
The Staubbach, from Lauterbrunnen (Vignette).
The Mönch, from above the Lake of Thun.
The Lake of Lucerne—Pilatus by Moonlight (Vignette).
The Doldenhorn, from near the Lake of Thun.
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49	**Holbein,** Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	3	0
50	**Leyden,** Lucas van, The Apostle St. James the younger, and St. Catharine	4	6
51	—— SS. John the Evangelist, and Margaret	4	6
52	—— SS. Agnes, Bartholomew the Apostle, and Cecilia	4	6
53	**Mabuse,** Johann von, The Holy Family	4	6
54	—— The Crucifixion	4	6
55	—— The Family of SS. Anne and Martha, with their relatives, men and women	4	6
56	—— the Archangel Michael	3	0
57	**Mares,** Pierre de, (1527) The Beheading of St. Maurice	4	6
58	**Meckenem,** Israel von, The Apostles James the Younger, Matthew and Andrew	4	6
59	—— The Apostles Paul, Simon and Philip	4	6
60	—— The Apostles John, Matthew and Peter	4	6
61	—— St. Anthony the Hermit	3	0
62	—— St. John the Evangelist and his Disciples	4	6
63	—— The Marriage of the Virgin	4	6
64	—— The Apostles Bartholomew, Thomas, and John the Baptist	4	6
65	—— The Apostle St. James the Elder	3	4
66	—— Christ bearing his Cross	4	6
67	—— The Ascension of the Virgin	4	6
68	—— Entry of the Virgin into the Temple	4	6
69	—— The Annunciation	4	6
70	**Melem,** Johann von, St. Agnes	3	0
71	—— Mary, Dorothea and Catharine	4	6
72	—— St. John the Evangelist	3	0
73	—— St. Henry	4	6
74	—— St. Helena	3	0
75	—— Christ bearing his Cross	4	6
76	—— Portrait of, by himself	4	6
77	**Metsys,** Quintin, (died 1529). The Apostles Bartholomew, John the Evangelist and John the Baptist	4	6
78	—— SS. Barbara, Christina and Magdalen	3	0
79	—— the Circumcision of Christ	4	6
80	**Orley,** Bernhard von, Sermon of St. Norbert against the unbelieving Tanchlin	4	6
81	**Patenier,** Joachim, Temptation of Christ	4	0
82	—— Flight into Egypt	3	0
83	**Schön,** Martin, St. Barbara	3	0
84	—— St. Jerome	4	6
85	—— St. Barbara	3	0
86	—— The teaching Bishop Servatius	3	0
87	**Schoorel,** Johann, St. Christina	4	6
88	—— The Virgin dying	6	0
89	—— Adoration of the three Kings	4	6
90	—— The Crucifixion	3	0
91	**Schoorel,** Johann, SS. George and Nicasius, with the Founders	3	0
92	—— SS. Christina and Gudula, with the Lady Founders	3	0
	N.B.—These two pictures form the sides to the Virgin dying.		
93	—— The Repose in Egypt	4	0
94	**Schwarz,** Johann, Adoration of the three Kings	4	6
95	**Walch,** S. S., of Nürnberg, Portrait of the Emperor Maximilian I.	3	0
96	—— Portrait of S. Haller of Nürnberg, painted 1503	3	0
97	**Wilhelm,** Master of Cologne, flourished 1380 to 1410. The Visitation	3	0
98	—— The Nativity	3	0
99	—— Adoration of the three Kings	4	6
100	—— The Apostles Matthew and James the Younger	3	0
101	—— The Apostle Matthias and S. Bernard	3	6
102	—— The Apostles Bartholomew and Simon	3	0
103	—— St. Benedict and the Apostle Philip	3	0

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LIST OF THE ENGRAVINGS OF THE BOISSEREE GALLERY—*continued.*

Sold separately.

		s.	d.
104	**Wilhelm.** SS. Catherine, Hubert, and Quirinus	4	6
105	—— SS. Magdalen, Konrad and Anthony	4	6

UNKNOWN MASTERS.

106	S. Bernard, in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4	6
107	Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4	6
108	—— Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4	6
109	Saint Elizabeth, by a Painter of Cologne, of the commencement of the fourteenth century	3	0
110	Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	4	6
111	Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	3	0
112	Repose in Egypt, by an unknown Dutch artist, of the first quarter of the sixteenth century	4	6
113	The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4	6
114	St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4	6
115	Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4	6

Supplement to the Boisserée Collection, drawn by J. N. Strixner.

116	**Eyck,** Van, God the Father	3	0
117	—— the Virgin Mary	4	6
118	—— St. John the Baptist	4	6

Munich Gallery: Collection of the principal

PICTURES OF THE PINACOTHEK IN MUNICH, *lithographed by* STRIXNER, PILOTY, HOHE, SELB AND FLACHENEKKER, 204 *superb Lithographs on India Paper, mounted on Cartridge Paper,* in two thick vols. atlas folio, (pub. about £68.) *half red morocco,* £30. *Munich,* 1817-36

Those Lithographs to which prices are attached are sold separately.

		s.	d.
1	**Amberger,** Christopher, Half length portrait of a Lady in rich costume.		
2	**Amerighi,** Michel Angelo Caravaggio, Martyrdom of St. Sebastian		
3	—— The Derision of Christ	2	0
4	**Backhuysen,** Ludolph, A Sea Piece		
5	**Barbarelli,** George, called Giorgione, Portrait of Himself	2	0
6	—— a Woman looking in a Mirror	2	0
7	**Barbieri,** John Francis, called Guercino da Cento, Virgin and Child		
8	—— the Saviour in his youth	2	6
9	**Bordone,** Paris, Titian's Mistress	2	0
10	**Both,** John and Andrew, Landscape	2	0
11	—— and **Karl du Jardin,** Landscape with Animals		
12	**Breenberg,** Bartholomew, Young Monk praying		
13	**Brouwer,** Adrian, Peasants fighting	2	0
14	—— The Dutch Smokers	2	0
15	—— A Village Barber	2	0
16	—— Dutch Peasant's Cabin	2	0
17	**Caliari,** Paul, called Veronese, Madonna		
18	**Cardi,** Louis, called Cigoli, Christ bearing his Cross		
19	—— Young Faun		
20	—— St. Francis of Assisi		
21	—— St. Francis of Assisi in exstacy		
22	**Cardi,** St. Francis of Assisi, with an Angel behind him		
23	**Catel,** Francis, Sea View in the Bay of Baiæ		
24	**Cesari,** Virgin and Child		
25	**Champagne,** Portrait of a Warrior		
26	**Chardin,** Cook-maid with vegetables		
27	**Cignani,** Carlo, The Virgin kneeling before the Cradle of Christ		
28	**Coello.** Don Claudio, St. Peter of Alcantara in the Water	2	6
29	**Does,** Simon van der, the Smoker	2	0
30	**Dolce,** Carlo, Young Christ		
31	—— St. Agnes		
32	—— St. Magdalen	2	0
33	—— Ecce Homo		
34	—— St. Agnes with a Palm-branch		
35	—— the Virgin and infant Jesus	2	0
36	**Dorner,** Jacob, Landscape in the Bavarian Alps, with a Waterfall		
37	**Dow,** Gerhard, A Seamstress		
38	—— Old Woman praying	2	0
39	—— Old Woman looking out of a door	2	0
40	—— Old Woman peeling apples		
41	—— Girl emptying a jug		
42	—— The Grandmother's Supper		
43	**Dürer,** Albert, The Apostle S. Paul and S. Mark	2	0
44	—— Portrait of his Brother and Scholar, John Dürer		

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LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.
45	**Dürer**, Franz von Sickingen, in armour	2	0
46	—— Ulrich von Hutten, in armour	2	0
47	**Dyck**, Ant. van, Portrait, by himself		
48	—— Portrait of his Wife		
49	—— A young Man, half length		
50	—— A young Man in a Black Dress		
51	—— A young Man in a Black Dress, with white sleeves		
52	—— Jupiter and Ioe	2	0
53	—— Portrait of a Lady		
54	—— Portrait of Mirabelle	2	0
55	—— Madonna with infant Jesus	2	0
56	—— Portrait of Wolfgang v. Neuburg	3	0
57	—— Holy Family		
58	—— Portrait of Heinrich Liberti, Organist of the Pfarrkirche in Antwerp		
59	—— Portraits of Johann de Wael, and his Wife		
60	—— Portrait of Franz Snyders		
61	**Everdingen**, Albert van, Landscape with Waterfall and Goats	2	0
62	**Eyck**, J. van, Adoration of the Magi		
63	—— St. John the Evangelist		
64	—— a Madonna		
65	**Flinck**, Govaert, a Guard Room		
66	**Fra Bartholomeo**, Holy Family		
67	—— Virgin and Infant Jesus		
68	**Garofalo**, Benvenuto, called Tisio, Virgin and Infant Jesus		
69	**Garzi**, Luigi, Holy Family		
70	**Hahn**, Hermann von, a Brood-hen with Chickens		
71	**Hamilton**, Ferdinand, a Dining Room, with dead Game and Poultry		
72	**Hemling**, Head of Christ	2	0
73	**Heydeck**, Karl von, Mare and Foal		
74	**Hobbema**, Meinderet, a Waterfall		
75	**Holbein**, Hans the Elder, St. Elizabeth		
76	**Holbein**, St. Barbara		
77	**Honthorst**, Gerard van, Cimon preserved by his Daughter		
78	**Hooghe**, Peter van, a young Man in conversation with a Woman		
79	—— a Woman Reading		
80	**Jardin**, Carl du, Girls and a sick Goat		
81	—— Landscape with Sheep and Goats	2	0
82	**Kierings**, Alexander, a Landscape		
83	**Kuyp**, Albert, a Horseman and Horse	2	0
84	—— a Cock and Hen		
85	—— Jacob Geritz, a Dutch Town	2	0
86	**Kobell**, W., Waggoner with two Horses		
87	**Kranach**, Lucas, The Adultress before Christ	2	0
88	**Kuntz**, Karl, a Wild Bull		
89	**Lafranco**, Giovanni, Christ on the Mount of Olives		
90	**Leonardo da Vinz**, a young Lady on a Terrace, with Sea View		
91	**Lingelbach**, Jacob, a Peasant and his Wife on Horseback		
92	**Lorrain**, Claude, a Sea Piece		
93	**Luini**, Bernardo, The Virgin, Infant Jesus, and St. John	2	0
94	—— St. Catharine		
95	**Maratti**, Carlo, St. John in Patmos		
96	**Mengs**, Anton Raphael, Capuchin		
97	**Metzu**, Gabriel, a Peasant Family, celebrating the Festival of the Kings	2	0
98	—— a Dutch Cook		
99	**Mieris**, Franz, a Supper with Oysters and Wine		
100	—— Portrait of Himself	2	0
101	—— a Lady playing with a Parrot		
102	—— Soldier smoking a Pipe		
103	—— The sick Woman		
104	—— Old Soldier with a Pipe		
105	—— Wilhelm, Boy beating a Drum	2	0
106	**Millet**, Jean Francois, called Francique, Mountains by the Sea		
107	**Murillo**, Bartolomeo, Fruitseller		
108	—— Two Street Boys, sitting on the ground, eating Grapes and Melons		
109	—— Two Boys eating		
110	—— Spanish Boys playing at Dice		
111	—— Old Woman catching Vermin		
112	—— Boys playing at Cards		
113	**Pereda**, Antonio, a Spaniard	2	0
114	**Perugino**, the Virgin, Infant Christ, St. John and St. Nicholas		
115	**Pipi**, J., called Romano, Madonna		
116	**Ponte**, Jacob de, called Bassano, the Virgin, Infant Christ, St. Anthony, and a Bishop		
117	**Potter**, Paul, a Peasant's Cottage		
118	**Poussin**, Gaspar, Ponte Lupo near Tivoli, with the Temple of Minerva	2	0
119	**Poussin**, Nicolas, Adoration of the Shepherds		
120	—— Midas, King of Phrygia		
121	**Procaccini**, Holy Family		
122	**Quaglio**, Dominico, Interior of the Sebaldus Kirche, Nuremberg	2	0
123	—— Ulm Cathedral		
124	**Raibolini**, called Francia, Christ, and Symbols of the Four Evangelists		
125	—— the Virgin and child Jesus		
126	**Raphael**, Sanzio, Portrait of himself		
127	—— the Virgin, Jesus and St. John		
128	—— Holy Family		
129	—— Descent from the Cross	2	0
130	**Rembrandt**, Portrait of Flinck	2	0
131	—— Portrait of Flinck's wife		
132	**Reni**, Guido, Ascension of the Virgin	2	6
133	—— St. John Evangelist writing		
134	**Romeyn**, Wilhelm, Landscape with Horses and Asses		
135	**Rubens**, Peter Paul, a Vintage with Children		
136	—— Sennacherib, King of Assyria	2	0
137	—— Portrait of his second wife, Helena Forman		
138	—— Portrait of H. Forman, full length		
139	—— Two Satyrs		
140	—— Ascension of the Virgin		
141	—— Infant Jesus and John with lambs		

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LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.
142	**Rubens,** Latona on her flight with her children, Diana and Apollo		
143	—— Christ demands an account from the authorities about their conduct		
144	—— Phœbe and Elaira		
145	—— the Apostles Peter and Paul		
146	—— Battle of the Amazons	4	6
147	—— Rubens and his first wife, Elizabeth Brandt		
148	—— the Holy Trinity	2	0
149	**Ruisdael,** Jacob, Waterfall	2	0
150	—— Waterfall, and Stems of Trees	2	6
151	—— Bridge and Travellers		
152	—— Landscape with Hunters		
153	—— Winter scene. Peasants' cottages	2	0
154	—— Landscape with Swans	2	0
155	**Sassoferrata,** a Madonna		
156	**Sarto,** Andrea del, St. Joseph	2	0
157	**Schalken,** Gottfried van, The Wise and Foolish Virgins	2	0
158	—— A youth tries to blow out the candle in the hands of a girl		
159	**Schön,** Head of a Saint		
160	**Schoorel,** Johann, The Magdalen		
161	**Snyders,** Franz, and **Rubens,** Wild Boar hunt		
162	—— Two Lionesses pursuing a Deer		
163	—— Lioness attacking a Wild Sow	2	0
164	**Teniers,** David, Dutch Tavern		
165	—— Peasant playing the Violin	2	0
166	—— Dutch Woman smoking a Pipe	2	0
167	—— The Smokers	2	0
168	**Terbourgh,** Gerard, Youth catching Fleas from his Dog		
169	—— Lady in a Satin Dress		
170	**Tilborgh,** Card-players		
171	**Titian,** Vecelli, an Allegory	3	0
172	—— Madonna and Infant Christ	2	0
173	—— Charles V. full length Portrait	2	0
174	—— Portrait of Pietro Aretino		
175	—— Portrait of Bindo Altoviti		
176	—— Faun and a sleeping Nymph		
177	**Tobar,** A. M. de, Flight into Egypt	2	0
178	**Velazquez,** Portrait of Tilly	2	0
179	**Velde,** Adrian van der, Sea Piece		
180	—— Herdsman driving Cattle	2	0
181	—— Landscape, a Herd passing through a brook		
182	**Vercoli,** Giovianni, the Elder, Man seated at a Harpsichord, near him a Lady with a Lute		
183	**Vernet,** Joseph, Storm at Sea		
184	—— Seaport Town in flames	2	0
185	**Vitringa** Wilhelm, Sea-piece		
186	**Voys.** H. de, a Toper with Bottle		
187	**Weenix,** J. Baptist, Maiden sleeping		
188	—— Knife-grinder		
189	**Werff,** Adrian van der, Evening Concert with Boys		
190	**Wouvermans,** P., Skating scene		
191	—— Horses watering		
192	—— Return from Hawking	2	0
193	—— a Stable, with Horses	2	0
194	—— Sea Shore with Fishermen's Huts		
195	—— Horse and his Driver		
196	—— a Carter watering his Horse		
197	**Wynants,** J. Landscape with Cattle		
198	—— Landscape, with a Hill		
199	—— Landscape, Figures, Hawking		
200	—— Landscape	2	0
201	**Zaftleben,** Hermann, a Landscape		
202	**Zampieri,** Dominicus, called Dominichino, Hercules spinning in company of Omphale		
203	**Zurbaran,** Francis, St. John praying to the Virgin		
204	—— St. Bruno in Prayer.		

ALPHABETICAL LIST OF SUBJECTS OF THE BOISSERÉE AND MUNICH GALLERIES.

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Abraham	HEMLING	38	
Adoration of the Kings	VAN EYCK	25	
Adoration of the Kings	HEMLING	34	
Adoration of the Kings	HEMLING	36	
Adoration of the Kings	SCHOOREL	89	
Adoration of the Kings	SCHWARTZ	94	
Adoration of the Kings	WILHELM	99	
Adoration of the Shepherds	POUSSIN, N.		119
Adoration of the Magi	EYCK		62
Adultress before Christ	KRANACH		87
Agnes, St.	DOLCE		31
Agnes, St. with Palm	DOLCE		34
Agnes, St.	LUCAS VAN LEYDEN	52	
Agnes, St.	MELEM	70	
Altoviti, B. Portrait of	TITIAN		175
Andrew, St.	ISR. VON MECKENEM	58	
Anne, St.	CALCAR	16	
Anne, St.	GRÜNEWALD	33	
Anne, St. Family of	MABUSE	55	
Annunciation, the	VAN EYCK	26	
Annunciation, the	VAN DER GOES	30	
Annunciation, the	ISR. VON MECKENEM	69	
Annunciation, the	UNKNOWN	113	
Anthony, St.	ISR. VON MECKENEM	61	
Anthony, St.	WILHELM	105	
Archangel Michael, the	MABUSE	56	
Aretino, P. Portrait of	TITIAN		174
Ascension of the Virgin	RENI		132
Ascension of the Virgin	RUBENS		140
Bacchus, Worship of	TITIAN		171
Baiæ, Bay of	CATEL		23

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LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Barbara, St.	COXIE	18	
Barbara, St.	HOEMSKIRK	47	
Barbara, St.	HOLBEIN		76
Barbara, St.	METSYS	78	
Barbara, St.	SCHÖN	83	
Barbara, St.	SCHÖN	85	
Barbarelli, Portrait of	BARBARELLI		5
Bartholomew, St.	ISR. VON MECKENEM	64	
Bartholomew, St.	LUCAS VAN LEYDEN	52	
Bartholomew, St.	METSYS	77	
Bartholomew, St.	WILHELM	102	
Battle of the Amazons	RUBENS		146
Beheading St. Maurice	MARES	57	
Benedict, St.	WILHELM	103	
Bernard, St.	UNKNOWN	106	
Bernard, St.	WILHELM	101	
Boar Hunt	SNYDERS		161
Bay beating a drum	MIERIS, W.		105
Boy selling Fruit	MURILLO		107
Boys eating	MURILLO		109
Boys eating Grapes	MURILLO		108
Boys playing at Dice	MURILLO		110
Boys playing at Cards	MURILLO		112
Bridge and Travellers	RUISDAEL		151
Bruno, St. in prayer	ZURBARAN		204
Capuchin, the	MENGS		96
Card-Players	TILBORGH		170
Carondelet, Portrait of	HOLBEIN	49	
Carter watering Horse	WOUVERMANS		196
Catharine, St.	ASSEN	4	
Catharine, St.	BRUYN	14	
Catharine, St.	COXIE	19	
Catharine, St.	HOEMSKIRK	48	
Catharine, St.	LUCAS VAN LEYDEN	50	
Catharine, St.	LUINI		94
Catharine, St.	MELEM	71	
Catharine, St.	WILHELM	104	
Catharine, St.	UNKNOWN	110	
Cecilia, St.	LUCAS VAN LEYDEN	52	
Charles V. Portrait of	TITIAN		173
Christ, Circumcision of	METSYS	79	
Christ, Head of	HEMLING	44	
Christ, Head of	HEMLING		72
Christ after Resurrection	HEMLING	37	
Christ bearing his Cross	CARDI		18
Christ bearing his Cross	ISR. VON MECKENEM	66	
Christ bearing his Cross	MELEM	75	
Christ demanding an account of the Authorities	RUBENS		143
Christ, Infant	CALCAR	16	
Christ, Infant	GRÜNEWALD	33	
Christ, Infant—*see* Virgin			
Christ on Mount of Olives	BURGMAIER	15	
Christ on Mount Olivet	LAFRANCO		89
Christ on Mount Olivet	UNKNOWN	108	
Christ and the Magdalen	UNKNOWN	107	
Christ with Symbols of the Evangelists	RAIBOLINI		124
Christ, Young	DOLCE		30
Christ—*see* Trinity			
Christina, St.	METSYS	78	
Christina, St.	SCHOOREL	87	
Christina, St.	SCHOOREL	92	
Christoper, St.	HEMLING	42	
Cimon and Iphigenia	HONTHORST		77
Cock and Hen	KUYP		84
Cook-maid & Vegetables	CHARDIN		26
Coronation of the Virgin	UNKNOWN	111	
Crucifixion	MABUSE	54	
Crucifixion, the	SCHOOREL	90	
Derision of Christ	AMERIGHO		3
Descent from the Cross	ASSEN	2	
Descent from the Cross	BRUYN	5	
Descent from the Cross	DÜRER	21	
Descent from the Cross	RAPHAEL		129
Dorothea, St.	MELEM	71	
Dürer, John	DÜRER		44
Dutch Cook	METZU		98
Dutch Peasant's Cabin	BROUWER		16
Dutch Peasant Woman	TENIERS		166
Dutch Tavern	TENIERS		164
Dutch Town	KUYP		85
Dyck, Portrait of	DYCK		47
Dyck's Wife, Portrait of	DYCK		48
Ecce Homo	DOLCE		33
Egypt, Flight into	PATENIER	82	
Egypt, Flight into	TOBAR	177	
Egypt, Repose in	SCHOOREL	93	
Egypt, Repose in	UNKNOWN	112	
Elizabeth, St.	HOLBEIN		75
Elizabeth, St.	UNKNOWN	109	
Evening Concert	WERFF		189
Ewald, St. healing a Demoniac	BRUYN	7	
Ewald, the Death of	BRUYN	8	
Faun, Young	CARDI		19
Faun, Sleeping Nymph	TITIAN		176
Flight into Egypt	PATENIER	82	
Flight into Egypt	TOBAR		177
Flinck, Portrait of	REMBRANDT		130
Flinck's Wife, Portrait of	REMBRANDT		131
Forman, Helena	RUBENS		137
Forman, Helena, Portrait of, full length	RUBENS		138
Francis of Assisi, St.	CARDI		20
Francis of Assisi, St. in exstacy	CARDI		21
Francis of Assisi, St. with Angel	CARDI		22
Franz von Sickingen	DÜRER		45
George, St.	SCHOOREL	91	
Gereon, St.	BRUYN	9	
Girl at Arched Window	DOW		41
Girls with sick Goat	JARDIN		80
God the Father	VAN EYCK	116	
Grandmother's Supper	DOW		42
Guard Room	FLINCK		65
Gudula, St.	SCHOOREL	93	
Haller, S., Portrait of	WALCH	96	
Helena, St.	BRUYN	10	
Helena, St.	MELEM	73	
Helena, St.	MELEM	74	70
Hen and Chickens	HAHN		
Hercules and Omphale	ZAMPIERI		202

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LIST OF ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLRIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Henry, St.	BRUYN	11	
Herdsman and Cattle	VAN DER VELDE		180
Holy Family	DYCK		57
Holy Family	FRA BARTOLOMEO		66
Holy Family	GARZI		69
Holy Family	MABUSE	53	
Holy Family	PROCACCINI		121
Holy Family	RAPHAEL		128
Holy Ghost, outpouring	HEMLING	40	
Horse and Driver	WOUVERMANS		195
Horseman and Horse	KUYP		83
Horses watering	WOUVERMANS		191
Hubert, St.	WILHELM	104	
Hugh, St.	ASSEN	3	
Israelites collecting Manna	HEMLING	41	
James the elder, St.	ISR. V. MECKENEM	65	
James the younger, St.	ISR. V. MECKENEM	58	
James the younger, St.	LUCAS V. LEYDEN	50	
James the younger, St.	WILHELM	100	
Jerome, St.	SCHÖN	84	
Jesus, Infant, and St. John, with Lambs	RUBENS		141
Joachim, St.	DÜRER	22	
John the Baptist, St.	HEMLING	39	
John the Baptist	ISR. VON MECKENEM	64	
John the Baptist, St.	VAN EYCK	118	
John the Baptist, St.	METSYS	77	
John, St. praying to the Virgin	ZURBARAN		203
John the Evangelist, St.	BRUYN	12	
John, the St. Evangelist	VAN EYCK		63
John the Evangelist, St.	VAN DER GOES	31	
John the Evangelist, St.	HEMLING	42	
John the Evangelist	ISR. V. MECKENEM	60	
John the Evangelist	ISR. V. MECKENEM	62	
John the Evangelist	LUCAS V. LEYDEN	51	
John the Evangelist, St.	MELEM	72	
John the Evangelist, St.	METSYS	77	
John the Evangelist, St.	RENI		133
John, St. in Patmos	MARATTI		95
Joseph, St.	DÜRER	22	
Joseph, St.	SARTO, A. DEL		156
Joseph, St.—*see* Holy Family.			
Joys, Seven, of the Virgin	HEMLING	35 a.b.c.	
Jupiter and Ioe	DYCK		52
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Kings, three, festival of	METZU		97
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Lady, Portrait of a	AMBERGER		1
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Lady on a Terrace, with Sea-view	LEONARDO DA VINZI		90
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Landscape, with Horses	ROMEYN		134
Landscape, with Hunters	RUISDAEL		152
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Landscape, with Cattle	VAN DER VELDE		181
Landscape, with Cattle	WYNANTS		197
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Larder, with Dead Game	HAMILTON		71
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Liberti, H. Portrait of	DYCK		58
Lioness and Wild Boar	SNYDERS		163
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Luke, St and the Virgin	VAN EYCK	28	
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Maiden sleeping	WEENIX		187
Man and Woman in Conversation	HOOGHE		78
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Margaret, St.	LUCAS VAN LEYDEN	51	
Mark, St.	DÜRER		43
Marriage of the Virgin	ISR. V. MECKENEM	63	
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Matthew, St.	ISR. VON MECKENEM	58	
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Matthias, St.	WILHELM	101	
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Maurice, St., Beheading	MARES	57	
Maximilian I., Portrait of	WALCH	95	
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Melem, Portrait of	MELEM	76	
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Midas King of Phrygia	POUSSIN, N.		120
Mieris (F.) Portrait of	MIERIS		100
Mirabelle, Marquis of	DYCK		54
Monk Praying	BREENBERG		12
Mother, the Sorrowing	CALCAR	17	
Mount of Olives, Christ on	BURGMAIER	15	
Mount of Olives, Christ on	UNKNOWN	108	
Mountains and Lake	MILLET		106
Musicians	VERCOLI		182
Nativity, the	HEMLING	45	

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LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Nativity, the	WILHELM	98	
Nicasius, St.	SCHOOREL	91	
Norbert, St., Sermon of	ORLEY	80	
Offering in the Temple	VAN EYCK	29	
Paul, St.	ISR. VON MECKENEM	59	
Paul, Mark, Sts.	DÜRER		43
Paul and Peter, Sts.	RUBENS		144
Peasant's Cottage	POTTER		117
Peasant playing the Violin	TENIERS		165
Peasant and Wife on Horseback	LINGELBACH		91
Peasants Fighting	BROUWER		13
Peter, St.	ISR. VON MECKENEM	60	
Peter and Paul, Apostles	RUBENS		144
Peter of Alcantara, St.	COELLO		28
Philip, St.	ISR. VON MECKENEM	59	
Philip, St.	WILHELM	103	
Phœbe and Elaira	RUBENS		143
Ponte Lupo, near Tivoli	POUSSIN, G.		118
Portrait of Bindo Altoviti	TITIAN		175
Portrait of Pietro Aretino	TITIAN		174
Portrait of Barbarelli	BARBARELLI		5
Portrait of Carondelet	HOLBEIN	49	
Portrait of Charles de Bourbon	VAN EYCK	27	
Portrait of Charles V	TITIAN		173
Portrait of Christ	HEMLING	44	
Portrait of John Dürer	DÜRER		44
Portrait of Flinck	REMBRANDT		130
Portrait of Flinck's Wife	REMBRANDT		131
Portrait of Helena Forman	RUBENS		137
Portrait of Helena Forman, whole-length	RUBENS		138
Portrait of Franz von Sickingen	DÜRER		45
Portrait of S. Haller	WALCH	96	
Portrait of a Lady	AMBERGER		1
Portrait of a Lady	CRANACH	20	
Portrait of a Lady	DYCK		53
Portrait of H. Liberti	DYCK		58
Portrait of a young Man	DYCK		49
Portrait of a young Man in black	DYCK		50
Portrait of a young Man in white sleeves	DYCK		51
Portrait of Maximilian I.	WALCH	95	
Portrait of Melem	MELEM	76	
Portrait of F. Mieris	MIERIS, F.		100
Portrait of Marquis of Mirabelle	DYCK		54
Portrait of Raphael	RAPHAEL		126
Portrait of Rubens and Elizabeth Brant	RUBENS		147
Portrait, Scholar of Cologne	BRUYN	13	
Portrait of Snyders	DYCK		60
Portrait of a Spaniard	PEREDA		113
Portrait of Tilly	VELAZQUEZ		178
Portrait of Titian's Mistress	BORDONE		9
Portrait of Ulrich von Hutten	DÜRER		46
Portrait of Van Dyck	DYCK		47
Portrait of Dyck's Wife, Countess Gorré	DYCK		48
Portrait of John de Wael and his Wife	DYCK		59
Portrait of Weiss	ASPER	1	
Portrait of Duke Wolfgang von Neuburg	DYCK		56
Quirinus, St.	WILHELM	104	
Raphael, Portrait of	RAPHAEL		126
Repose in Egypt	SCHOOREL	93	
Repose in Egypt	UNKNOWN	111	
Return from Hawking	WOUVERMANS		192
Rubens and Eliz. Brant	RUBENS		147
Saint, head of a	SCHÖN		159
Satyrs, two	RUBENS		139
Saviour in his youth	BARBIERI		8
Scamstress	DOW		37
Sea Piece	BACKHUYSEN		4
Sea Piece	LORRAIN		92
Sea Piece	VAN DER VELDE		179
Sea Piece	VITRINGA		185
Seaport Town in flames	VERNET		184
Sea Shore with Fisherman's Huts	WOUVERMANS		194
Sebaldus Kirche, Nuremberg, Interior of	QUAGLIO		122
Sebastian St., Martyrdom	AMERIGHI		2
Sennacherib	RUBENS		136
Servatius, Bishop	SCHÖN	6	
Simon, St.	DÜRER	23	
Simon, St.	ISR. VON MECKENEM	59	
Simon, St.	WILHELM	102	
Skating Scene	WOUVERMANS		190
Smokers	BROUWER		14
Smokers	DOES		29
Smokers	TENIERS		167
Snyders, Franz	DYCK		60
Soldier smoking a Pipe	MIERIS, F.		102
Soldier, old, with a Pipe	MIERIS, F.		104
Spaniard, a Portrait of	PEREDA		113
Spinner, The	DOW		38
Stable with Horses	WOUVERMANS		193
Stephen, St.	BRUYN	6	
Storm at Sea	VERNET		183
Supper, Oysters and Wine	MIERIS, F.		99
Temptation of Christ	PATENIER	81	
Thomas, St.	ISR. VON MECKENEM	64	
Tilly, Portrait of	VELAZQUEZ		178
Titian's Mistress	BORDONE		9
Toper with a Bottle	VOYS		186
Trinity, the Holy	RUBENS		148
Ulm Cathedral	QUAGLIO		123
Ulrich von Hutten	DÜRER		46
Veronica, St.	UNKNOWN	114	
Village Barber	BROUWER		15
Vintage with Children	RUBENS		135
Virgin, the	VAN DER GOES	31	
Virgin Mary, the	VAN EYCK	117	
Virgin and St. Anne	CALCAR	16	
Virgin, and St. Anne	GRÜNEWALD	33	

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LIST OF THE ENGRAVINGS OF THE BOISSEREE AND MUNICH GALLERY—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Virgin, Ascension of	ISR. v. MECKENEM	67	
Virgin and Child	BARBIERI		7
Virgin and Child sleeping	CIGNANI		27
Virgin and Child	DOLCE		35
Virgin and Child	FRA BARTOLOMEO		67
Virgin and Child	GAROFALO		68
Virgin and Child	VAN DER GOES	32	
Virgin and Child	UNKNOWN	115	
Virgin and Child	CESARI		24
Virgin, Infant Christ, St. John	LUINI		
Virgin, Infant Christ, SS. John & Nicholas	PERUGINO		93
Virgin, Infant Christ, St. John and a Bishop	PONTE		116
Virgin, Infant Christ and St. John	RAPHAEL		127
Virgin worshipping Infant Christ	RAIBOLINI		125
Virgin, the dying	SCHOOREL	88	
Virgin, Entry of the, into the Temple	ISR. VON MECKENEM	68	
Virgin, Seven Joys of	HEMLING	35	
Virgin and St. Luke	VAN EYCK	28	
Visitation, the	WILHELM	97	
Wael, John de, and his Wife, Portrait of	DYCK		59
Waggoner with Horses	KOBELL		85
Warrior in a Breastplate	CHAMPAGNE		26
Waterfall	HOBBEMA		74
Waterfall	RUISDAEL		149
Waterfall, Stems of Trees	RUISDAEL		150
Weiss Georg	ASPER	1	
Wild Bull	KUNTZ		88
Winter Scene	RUISDAEL		153
Wise and Foolish Virgins	SCHALKEN		157
Wolfgang von Neuburg, Duke	DYCK		56
Woman with Mirror	BARBARELLI		6
Woman Praying	DOW		38
Woman looking out of Window	DOW		39
Woman peeling Apples	DOW		40
Woman Reading	HOOGHE		79
Woman catching Vermin	MURILLO		111
Youth and Girl with a Candle	SCHALKEN		158
Youth catching Fleas	TERBOURGH		168

Boisserée Gallery, the beautiful **Photographic Edition:** Sammlung alt- ober- und niederdeutscher Gemälde: eine Auswahl photographischer Nachbildungen aus der ehemaligen Boisserée 'schen Gallerie, jetzt in der Kgl. Pinakothek zu München. Mit einer geschichtlichen Uebersicht der altdeutschen Malerei von J. A. Messmer, a superb volume, atlas 4to. (meas. 16 inches by 12) 88 *very beautiful Photographs, with a text of* 98 *pages, comprising a complete* HISTORY *of* PAINTING *by the* OLD GERMAN MASTERS, *red morocco extra, tooling on sides, gilt edges, an elegant volume, English binding,* (pub. £12. 12*s*) £6. 6*s* 1862

It is needless to add, that no new edition will ever be made, as the cost of the production left to the original publisher very little profit, on his selling the work for £10. 10*s* unbound.

The Photographic Reproductions were made from the Lithographs, and they render all the beauty of expression and softness of the originals.

Botfield's Præfationes et EPISTOLÆ EDITIONIBUS PRINCIPIBUS AUCTORUM VETERUM præpositæ, curante Beriah Botfield.—*Also with the title:* "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5*s*) *half morocco, uncut,* 25*s* *Cantabr.* 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. i—lxxvi written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early *Manuscript* Literature and its transition to the relatively speaking much more critical and certain *Printed* Literature.

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22545—53

Bowring (J.) SPECIMENS OF THE POLISH POETS, with notes and observations on the Literature of Poland, 12mo. *plates of music, bds.* 5*s* 1827

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—— CHESKIAN ANTHOLOGY; being a History of the Poetical Literature of Bohemia, with translated specimens, Bohemian and English, 12mo. *bds.* 5*s* 1852

These opuscula of the late Sir John Bowring on the Anthology of Eastern Europe have hitherto been considered scarce, and have brought more than publishing prices at sales: Mr. Quaritch having bought a few reserved copies from the executors is enabled to offer them at a reduction for this time only.

Bruce's Bayeux Tapestry: The Bayeux Tapestry elucidated, by the Rev. J. COLLINGWOOD BRUCE, 4to. *seventeen facsimile plates,* COLOURED, *with emblazoned dedication to the Duchess of Northumberland,* sells 21*s*, *fancy boards,* 18*s* 1856

——— the same, 4to. *hf. morocco.* 21*s*

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Bruce's Roman Wall. BRUCE (Rev. J. Collingwood) The ROMAN WALL; a Description of the Mural Barrier of the NORTH OF ENGLAND, thick 4to. *third edition,* xiv. and 466 pp. 47 *plates and many hundred woodcuts of Roman Inscriptions, Coins, etc. hf. bound morocco, uncut,* £3. 10*s* *Newcastle,* 1867

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From £4. 10*s* reduced to £2. 10*s*

Burnet (J.) A Treatise on Painting, in four parts, in 1 vol. 4to. *illustrated by one hundred and thirty Etchings from celebrated Pictures of the Italian, Venetian, Flemish, Dutch and English Schools; also woodcuts,* (pub. £4. 10*s*) *half morocco,* £2. 10*s* 1857-65

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"A most handy and easy volume to Students of the Spanish Language. *Longfellow* and *Ticknor* speak in the highest terms of praise of the translator's truthful and poetical renderings of the original Dramas. The text being opposite the translation renders the book very useful."

Cambridge, U.S., April 29, 1862.

CHESS: American Chess-Nuts: a collection of Problems by Composers of the Western World, edited by Cook, Henry and Gilberg, 8vo. 629 *pp. and diagrams,* (sells 18*s*) *sd.* 14*s* *New York,* 1868

These Chess Problems reflect great credit upon the training and style of American Players.

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22554—59

Catafago's Arabic Dictionary: Arabic-English and English-Arabic **Dictionary**, new and much elarged edition, 2 parts in one stout vol. 8vo. viii and 1096 pp. *cloth, edges cut*, £2. 2*s* 1873

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Cervantes, Don Quixote, Editio Princeps, 1605-15: PHOTO-TYPOGRAPHIC FACSIMILE OF THE FIRST EDITION. CERVANTES, DON QUIXOTE DE LA MANCHA, **la primera Edicion** reproducida despues de 266 años por la Foto-Tipografia, 2 vols. impl. 8vo. *an exact facsimile of the Editio Princeps, printed by* JUAN DE LA CUESTA, *in two parts at Madrid*, 1605-15, with a third Volume of Annotations, *which is in course of preparation, and will be delivered gratis to the purchasers*, £5. 12*s* *Barcelona*, 1872

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——— the same, *six plates*, INDIA PROOFS, 35*s* *ca.* 1840

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An amusing collection of stories inculcating moral principles, written by the author for the instruction and amusement of his children. A few copies have turned up after Sir John Bowring's death, and being purchased by Mr. Quaritch, an opportunity is offered to collectors of "Cruikshankiana" to secure one of their desiderata.

The Dabistan; or, School of Manners.

Translated from the Persian, with Notes, &c. by D. SHEA, and A. TROYER, 3 vols. 8vo. *cloth, getting scarce*, £2. 2*s* 1844

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Mr. QUARITCH having recently purchased the copper-plates and copyright of this standard work on the Fossil Plants of Britain, and knowing the extreme rarity of the work,—selling as it does from 8 to 10 guineas a copy,—has resolved to produce a fac-simile re-issue of the work, from the original copper-plates. Notwithstanding the great progress that has been made in Palæontological Botany in Britain during the last thirty-five years, the "Fossil Flora" still remains the principal authority for the species of Extinct British Plants, and its figures and descriptions must always be consulted and quoted by every scientific investigator. To secure the accuracy of the re-issue, Mr. QUARITCH has secured the aid of WM. CARRUTHERS, Esq., of the British Museum, to superintend it. This gentleman has further undertaken the preparation of a SUPPLEMENTARY VOLUME, to contain exact delineations, by means of woodcuts, and not less than 40 *plates,* of the Discoveries in Fossil Botany since 1837; together with Descriptions and a Synopsis, which will bring the whole work up to the state of the Science at the present day. The publication of the SUPPLEMENTARY VOLUME will proceed immediately on the completion of the original work,—and it will be supplementary not only to the present re-issue, but also to the original edition of LINDLEY & HUTTON'S great work.

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—— The whole edition consists of only 250 copies, a small portion of them is issued with COLOURED PLATES, price, 1 vol. royal 4to. *hf. morocco extra, gilt edges, rare,* £4. 4*s* 1865

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22563—68

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The present work is a collection of memoirs, some of which were published during his lifetime, but many were not, together with such passages from his Note-book as appeared to the editor most important and complete. CONTENTS :—Vol. I., Biography, Fauna Antiqua Sivalensis; Vol. II., Mastodon, Elephant, Rhinoceros, Ossiferous Caves, Primeval Man and his Contemporaries.

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Gray's Species of Starfish in the British Museum, 4to. *with* 16 *plates of Figures of all the New Species, sd.* 7*s* 6*d* 1866

All Public Libraries, which contain Works of Natural History, must have these valuable Monographs by the greatest Naturalist of England.

Gruner and Luini, lo Scaffale; or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan: Illustrations of the painted Decoration by Bernardino Luini; executed in chromo-lithography by L. Gruner, roy. folio, 30 *plates in colours*, (pub. £3. 3*s*) *cloth*, 36*s* 1859-60

Gruner's Orvieto Cathedral: Bas reliefs des Doms zu Orvieto: les bas-reliefs de la cathédrale d'Orvieto gravés sur les dessins de V. Pontani par D. Ascani, B. Bartoccini et L. Gruner; texte par E. Braun, in 2 parts royal folio, 80 *fine plates on tinted grounds of the celebrated Bas-reliefs of the Orvieto Cathedral, amongst the greatest Masterpieces of Christian Art produced in Italy, the text in German*, (pub. at £5. 5*s*) *in portfolios*, £3. 3*s* *Leipzig*, 1857

—— the same, India **Proofs**, *hf. bd. morocco*, (pub. £10. 10*s*) £5. 5*s*

Gruner's Italian Fresco Paintings: FRESCO DECORATIONS and Stuccoes of CHURCHES and PALACES in ITALY during the Fifteenth and Sixteenth Centuries, a splendid volume, imp. folio, *frontispiece and* 55 *very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasano, Bramantino, Bernardino, Luini, Pinturicchio, &c. several* ELABORATELY FINISHED IN COLOURS, *and coloured key-plates are given to shew the colouring of the rest;* with a 4to. volume of TEXT: An Essay by J. J. HITTORFF, on the Arabesques of the Ancients, as compared with those of Raphael and his School—together 2 vols. (pub. £8. 8*s*) *hf. bd. red morocco, gilt edges*, £7. 7*s* 1854

This magnificent work is no less valuable to the *Architect* than to the *Painter*. It does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michael Angelo and Raffaelle (except as a handmaid), but as a *purely decorative Art and subservient to Architecture*. Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect, from the edifice, it no less assists the *Architecture*, in return, by its arabesques and other tasteful accessories.

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LIST OF PLATES TO GRUNER'S ITALIAN FRESCOES.

*** *The progressive number of the Plates is to be found at the bottom in the centre of each Plate.*

PALACES AND VILLAS.

Cortile of San Damaso in the Vatican, by Raphael and his School.

1. 1. Perspective View of the First Loggia.
2. 2. Section of Part of the same.
3. 2 a. Raphael's Loggia in the Vatican.
4. 3. Perspective View of the third Loggia.
5. 4. Details of the Pavement.
6. 5. Elevation, Section, and Architectura. Details of the whole Loggiato.

Villa Madama, by Raphael, Giulio Romano, and Giovanni da Udine.

7. 6. Plan, View, and Section of the House and Gardens.
8. 7. Longitudinal Section of the Loggia.
9. 8. Decoration of the Dome A.
11. 9, 10. Decorations of the Arched Ceilings.
12. 11. Details of the Decorations of the Vestibule B, and of the Walls.
13. 12. Details of the Paintings on the Arched Ceilings C and D, and the Mosaics or the Fountain f.

Various Palaces.

14. 13. Ceiling in the Villa Poniatowski.
15. 14. Ceiling and Frieze in the Vestibule of the Palazzo Montalto.
16. 15. Ceilings and Details in the Vestibule of the Palazzo Altieri.

Palazzo Farnesina, by Baldassare Peruzzi, Raphael, and Sebastian del Piombo.

17. 16. Front and Flank Views
18. 17. Plans and Details
19. 17 a. Loggia of Psyche, in the Palazzo Farnesina.
20. 18. Paintings of the Ceiling A.

Villa Lante. Giulio Romano.

21, 22. 19, 20. Decorations of the Arched Ceilings and Frieze.

23. 20 a. Decorations of the Arched Ceiling of the Third Room.

Palazzo del T, in Mantua, by Giulio Romano and his School.

24. 21. Plan, Elevations, and Details.
25. 22. Decorations of the Hall of David.
26. 23. The Casino and Terra Cottas.

Ducal Palace in Mantua, by Giulio Romano and his School.

27. 24. Decorations of the Uffizio della Scalcheria.
28. 25. } Galleria de' Marmi.
29. 26. }
30. 27. Arabesques and coloured Stuccoes of the Giardino Pensile.
31. 27 a. Decorations of a Small Loggia overlooking the Giardino Pensile.
32. 28. Le Camere di S. Paolo, in Parmo. By C rreggio.
33. 29. Palazzo Martinengo, in Brescia. By Moretto.
34. 30. Decorations of various Ceilings.

Castle of St. Angelo at Rome.

35. 31. Bath-Room of Pope Clemens VII. By Giulio Romano.

DECORATIONS OF ECCLESIASTICAL BUILDINGS.

The Certosa, near Pavia, by Ambrogio da Fossano, Bramantino, and Bernardino Luini.

36. I. Exterior of the Church.
37. II. Interior of the Church.
38. III. The principal Front of the Vestibule.
39. IV. North Front of the Vestibule.
40. V. South Front of the Vestibule.
41. V a. Spandrils and their Soffits, from the Vestibule.
42. VI. The Ceiling of the Vestibule, with Sections.
43. VII. The Groined Ceiling of the Church.
44. VIII. Decorations of the Groined Ceiling in the side Chapels.
45. IX. Mural Decorations of the Transept.
46. X. Details of the Decorations.
47. XI. The Monastero Maggiore at Milan. By Bernardino Luini.
48. XII. Libreria of the Cathedral of Siena. By Pinturicchio.
49. XIII. The Groined Ceiling of the Choir in Sta. Maria del Popolo, in Rome. By Pinturicchio.

Cathedral of St. Cecilia, at Alby, France.

50. XIV. Paintings of one of the Compartments of the Groined Ceiling. School of Ambrogio da Fossano.

Villa Belcaro, near Siena.

51. XV. The Chapel, built and painted by Balthazar Peruzzi.

St. Sigismund near Cremona.

52. XVI. Painted Soffits of the Windows. By Bernardino Gatti.

St. Bernardino at Perugia.

53. XVII. View of the Exterior. By Agostino Fiorentino.

Cathedral of Spoleto.

54. XVIII. Decorations of the Eroli Chapel. By Jacobo Siciliano.
55. Key for Colouring the Plates of Palaces.
56. Key for Colouring the Plates of Ecclesiastical Buildings

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Gruner's Decorations of the Garden-Pavilion

in the Grounds of **Buckingham Palace**, roy. fol. vignette and 15 plates, some of the **plates coloured**, (pub. £5. 5*s*) hf. red morocco, £3. 3*s* 1846

Most copies of this work are issued with plain plates, but Mr. Q. has secured from the Author the very few remaining coloured copies. One like the above fetched more than the publishing price at Slade's sale.

Gruner's Specimens of Ornamental Art,

selected from the best Models of the Classical Epochs, (RAPHAEL, &c.) atlas folio, 80 *very large plates, most of which are most* SPLENDIDLY EXECUTED IN GOLD AND COLOURS, with a 4to. vol. of Descriptions, (pub. at £12. 12*s* *in cloth*), 2 vols. *new hf. morocco, gilt edges*, £12. 12*s*

Published under the patronage of H.M. Government, 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies have sold at sales for £14. 14*s* and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Litho-chromatographic process*. The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, PRIMATICCIO, HOLBEIN, GIOTTO, &c.

LIST OF PLATES AND THE PRICES AT WHICH THEY ARE SOLD SEPARATELY.

I: ARCHITECTURAL ORNAMENTS, MONOCHROME DESIGNS, &c.

	Price, separately. s.	d.
1. Doors of the Classical Orders		
2. Mode of Constructing the Curves of some of the Etruscan Vases	1	1
3. Bronze Candelabrum. Museum of Naples	0	4
4. Two Bronze Candelabra. Same Museum	0	4
5. Richly Chased Arms. XV and XVI Centuries. Historical Museum, Dresden	0	4
6. Cup designed by Holbein for Henry VIII. British Museum	0	4
7. Bookbinding, XVI Century. From the Vatican	2	0
8. Flowers from Nature, ornamentally arranged	0	7
9. Hawthorn in Flower and Fruit, from Nature		
10. Convolvulus and French Bean, ditto	10	0
11. Part of a Frieze, XVI Century	1	0
12. Capital of a Pilaster, from the Temple of Mars the Avenger, at Rome	1	0
13. Greek Frieze in Terra Cotta, from the Collection of the Cavaliere Campana, at Rome	2	2
14. Two Friezes in Terra Cotta, from the same Collection	1	0
15. Part of an Ancient Pilaster in the Villa Medici at Rome	1	2
16. Ancient Car or Biga, from the Vatican	1	3
17. Part of an Ancient Column, ditto	1	2
18. Frieze by Andrea del Monte Sansovino, XVI Century	1	2
19. Festoon by the same	1	2
20. Tarsia or Inlaid Wood, by Fra Giovanni, XV Cent. S. Maria in Organo, Verona.	0	8
21. Inlaid Wood, by the same	0	8
22. Inlaid Wood, by the same		
23. Inlaid Wood, by the same	0	8
24. Inlaid Wood, by the same	1	0
25. Inlaid Wood, by the same	1	0
26. Inlaid Wood, XV Century. S. Ambrogio, Milan		
27. Ancient Roman Tesselated Pavement, Brescia	2	0
28. Tesselated Pavements from the earliest Christian Churches, Rome	1	0
29. Parts of Two Pavements in "Terrazzo Veneziano," Palazzo del T. Mantua		

II: POMPEIANA.

30. Arrangement of the Paintings in the House of the Second Fountain	0	4
31. Portion of the same		
32. Column from a Wall-Painting	4	6
33. Portion of a mural Painting in the Casa de' Bronzi		
34. Frieze with Children, from a similar painting	3	0

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Gruner's Specimens of Ornamental Art—*continued*

	Price, separately. s.	d.
35. Painted Wall in the House of the Labyrinth	6	0
36. Mosaic Fountain in the House of Medusa	5	6
III: CHURCH ORNAMENTS.		
37. Mosaic Lunette above the High Altar of St. Clemente. Rome, XII Century	8	0
38. Mosaic Lunette in St. John Lateran, by Jacobo della Turreta, XIII Century		
39. Mosaic Arabesks by Jacobo della Turreta, in the same Church	4	0
40. Painted Details of Lower Church of San Francisco, Assisi	4	6
41. Painted Pillar and Ribs by Giotto, Assisi	10	6
42. Painted Frieze and Zocle, Assisi	3	3
43. Painted Wall Hangings	0	4
44. Details of Church of St. Andrea, Vercelli	3	8
45. Borders from the same	3	3
46. Ditto, in outline	0	4
47. Paintings in the Church of St. Anastasia, Verona	5	6
48. Details of Paintings, plate II.	6	0
49. Groined Ceiling, S. Francesco, Lodi. XIV Century		
50. Painted Details, S. Francesco, Lodi	8	0
51. Details of wood carving, S. Maria l'Incoronata at Lodi. XVI Century	0	4
52. Painted Domes by Calisto di Lodi.	4	0
53. Soffit, Santuario di Lodi.	0	4
54. Working drawing of the same, plate C.		
55. Working drawing of the same, plate D.		
56. Enrichment in Stone and Terra Cotta. S. Maria delle Grazie, Milan		
57. Painted Arch by Luini		
58. Portion of Ceiling by Luini	1	8
59. Portion of a Ceiling, Monast. Maggiore, Milan	0	8
60. Paintings of an Archivolt, S. Ambrogio, Milan, by Luini	4	6
61. Sepulchral Monuments XV and XVI Centuries. S. Maria del Popolo	0	4
62. Bronze and Iron Gates and Railings, XV and XVI Centuries	4	0
IV: PALACES.		
63. Detail of Wooden Ceiling, Verona. XIV Century	3	0
64. Portions of a Ceiling and Cornice from the Gabinetto d'Este, Mantua, by Giulio Romano		
65. Carved and Gilt Columns in the same Apartment		
66. Portions of Carved Pilasters	1	0
67. Arrangement of a Carved Ceiling		
68. Portion of the same, full size	5	0
69. Portions of a Ceiling and Cornice from the "Stanza de' Mori," Palazzo Vecchio, at Mantua, by Primaticcio	5	0
70. Painted Ceiling and Frieze		
71. Arrangement of the Paintings of a coved Ceiling by Giulio Romano		
72. Portions on a larger scale	4	6
73. Plan, Elevation and Ceiling of the "Stanza de' Marmi," Palazzo Vecchio, at Mantua		
74. —— of the "Stanza d'Orfeo"	6	0
75. Portion of Elevation of the Court Yard, Casa Taverna, Milan, by Luini		
76. Decorations of the Portico	3	3
77. Paintings, by Giulio Romano and Perin de la Vaga, S. Angelo, Rome		
78. Continuation of the same	0	4
79. Paintings from the Bath-room of Cardinal Bibbiena, in the Vatican, by Raphael d'Urbino	10	0
80 Ceiling of the Stanza della Segnatura in the Vatican, by Raphael d'Urbino	12	0

Haji Khalfæ Lexicon Encyclopædicum et

Bibliographicum, *Arabice et Latine*, edidit G. FLUEGEL, 7 vols. 4to. complete, *cloth*, reduced from £6. 6*s* to £4. 4*s* *Leipzig*, 1835-54

—— the same, 7 vols. impl. 4to. LARGE PAPER, *cloth*, reduced from £8. 8*s* to £5. 5*s* Sets completed at the same rate. 1835-54

This work is, without comparison, the most useful of all the Fund Publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Graesse's Tresor* do to that of the Western World. The arrangement is alphabetic, according to the names of the *works*, (an INDEX OF AUTHORS being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish ; with statements of the date when the writers flourished, and many other useful particulars.

Mustafá ben Abdallah Kátib Tchelebî, called Hadjî Khalfeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period, he collected a large library, and wrote several works, chiefly historical ; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, (*Kashf uz-Zanun.*) The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadjî Khalfeh ; while Flügel's edition is based upon the best copies in existence, which contain the corrections and additions of later writers.

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Hebrew Lexicon: Gesenii Thesaurus philologicus Linguae Hebraeae et Chaldaeae Veteris Testamenti, cum Indicibus, additamentis, etc. 3 vols. in 1, very stout 4to. pp. 4, 1522, 6, and 116, double columns, (pub. at £3. 3*s*) strongly hf. bd. morocco, £2. 5*s* *Lipsiæ*, 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novisssmus*, by Roediger, wanting in many copies, and which contains the Latin Index, emendations, and additions.

Hobler's Records of Roman History, from Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. *containing an account of* 2139 *Coins, with photographic frontispiece and several woodcuts*, (pub. at £2. 2*s*) *new in cloth*, 18*s* 1860

Only 250 copies printed: the best assistance that could be had was afforded to the author by the members of the Numismatic Society.

Hooker's Niger Flora; or an Enumeration of the PLANTS OF WESTERN TROPICAL AFRICA, collected by the late DR. VOGEL, Botanist to the Niger Expedition of 1841; including SPICILEGIA GORGONEA, by B. P. Webb; and FLORA NIGRITIANA, by J. D. Hooker and Geo. Bentham; with a sketch of the LIFE of DR. VOGEL, and a Journal of the Voyage: edited by SIR W. J. HOOKER; 8vo. *with 2 Views, a Map, and 50 Botanical Plates*, (pub. at 21*s*) *cloth*, 5*s* 1849

Ibn Khallikan's Biographical Dictionary, translated from the Arabic by Baron Mac Guckin de SLANE, 4 vols. 4to. *sewed*, sells £6. 6*s*, reduced £4. 4*s* 1842-71

Vols. 3 and 4 are sold separately, reduced from £4. 4*s* to £2. 2*s*.

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This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law; but that very circumstance renders his book all the more valuable to the European reader.

Irish Archaeological (and CELTIC) **SOCIETY'S PUBLICATIONS,** printed at the University Press, Dublin, a complete set, 23 vols. 4to. (cost to subscribers, £26. 12*s* 6*d*) *cloth*, £18. *Dublin*, 1841-69

The following is a list of the Publications, and the prices at which they are sold separately:—

1. Tracts relating to Ireland, Vol. I. *Irish and English*, 15*s* 1841
2. Jacobi Grace Kilkenniensis annales Hiberniae, ed. R. Butler, 8*s* 1842
3. Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10*s* 1842
4. Tracts relating to Ireland, Vol. II. 10*s* 1843
5. Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English*, 12*s* 1843
6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844
7. Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7*s* 1844

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8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1845
9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846
10. Miscellany of the Society, Vol. I. *Irish and English*, 8*s* 1846
11. Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish & Enyl.* 15*s* 1848
12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the very reverend Richard Butler, 8*s* 1849
13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850
14. COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. *cloth*, 10*s* 1850
15. Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15*s* 1851
16. Book of Hymns of the Ancient Church of Ireland, Fasc. I. *Irish and English*, edited by Todd, 20*s* 1855
17. Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857
18. Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860
19. Irish Glosses: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860
20. O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla an Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. *cloth*, 20*s* *Dublin*, 1862
21. O'Clery, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2 1869
22. Book of Hymns of the Ancient Church of Ireland, fasc. II *Irish and English*, with notes by Dr. Todd, £2. 1869
23. Sanas Chormaic. Cormac's Glossary; translated and annotated by John O'Donovan; edited with notes and Indices by W. Stokes, £2. 12*s* 6*d* *Calcutta*, 1868

THE KNOWSLEY MENAGERIE.

GLEANINGS from the MENAGERIE and AVIARY at KNOWSLEY HALL: **HOOFED QUADRUPEDS**, edited by J. E. GRAY, of the British Museum, impl. folio, 62 *fine plates, fifteen of them very superbly* COLOURED, *from drawings by W. Hawkins* *Knowsley*, 1850

GLEANINGS FROM THE MENAGERIE AND **AVIARY** at KNOWSLEY HALL, edited by J. E. GRAY, impl. folio, 17 *beautifully* COLOURED *plates from the series of drawings made by* Mr. E. LEAR *Knowsley*, 1846

—— **together 2 vols. impl. folio**, 79 *large plates*, 32 *of them* COLOURED, *cloth, very rare*, £12. 12*s* 1846-50

—— the same, 2 vols. impl. folio, **a picked presentation copy**, *with* **70 coloured plates**, *cloth*, £16. 16*s* 1846-50

PRINTED FOR PRIVATE DISTRIBUTION amongst the friends of the late Earl of Derby, to whose zeal for Natural History these volumes will remain a lasting monument. The editorship of Dr. Gray is a further guarantee for the excellence of this work, which is indeed the most correct and the most beautiful, especially as far as the MAMMALS are concerned, printed in Europe. The few single volumes which have at rare intervals turned up at sales, have fetched high prices.

To all Public Libraries this work is necessary, as the plates present most accurate delineations of rare Birds and Mammals, made by first-rate Artists from living specimens. The Knowsley Menagerie forms a necessary complement to the great work of Cuvier et Geoffroy St. Hilaire, "Histoire naturelle des Mammifères, 3 vols. folio, 1824-35," in which the plates and the text are inferior in beauty and accuracy to the above.

Leake's Travels in Northern Greece, 4 vols. 8vo.

LARGE MAP OF NORTHERN GREECE, *maps and* 48 *plates of Greek inscriptions*, (pub. at £3.) *cloth*, 35*s* 1835

Leake's Peloponnesiaca; a Supplement to Travels in the Morea, 8vo. *large map of the Morea, and Maps of Olympia, Mantinice, Sparta*, 8vo. (pub. 15*s*) *cloth*, 10*s* 1848

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Colonel Leake's Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. *cloth, scarce,* £3. 3*s* 1856

——— the SUPPLEMENT, **separately,** 4to. 189 *pp. and key plate to sizes of Coins, cloth,* 21*s* 1859

In the "Numismata Hellenica" not only is every Greek coin separately registered and described, but its bearing upon Greek history and its connection with the literature, or the mythology, or the palæography, or the political and social condition, or the geography of ancient Greece, are explained in a series of notes extending over the whole work. It was published in 1854, and a supplement came out in 1859, only a few weeks before Colonel Leake's death. By the appearance of these volumes the often repeated imputation upon English scholars, from the days of Haym at the beginning of the last century, to those of Millingen in the present, of having done little or nothing in the department of numismatic literature, and of being content to leave to foreigners the task of rendering a collection of coins available for purposes of study was at once removed: and it has been remarked by no mean authority that if the author had never written anything besides this work he would have earned for himself a high reputation among the literati of Europe.

Leake's Topography of Athens, with some remarks on its Antiquities, second edition, 2 vols. 8vo. 11 *maps and plates,* (pub. at £1. 10*s*) *cloth,* 18*s* 1841

A work of unsurpassed learning and classical scholarship.

Leake, on some disputed questions in Ancient Geography, 8vo. *map of Africa,* (pub. at 6*s* 6*d*) *cloth,* 4*s* 6*d* 1857

This work is the necessary adjunct to Dr. Smith's Dictionary of Greek and Roman Geography.

——— a SET OF THE ABOVE, 8 vols. (pub. at £5. 11*s* 6*d*) *cloth,* £2. 16*s* 1835-57

Colonel Leake's works on Greece abound in valuable observations on the present state of Greece, and are accompanied by constant references to the writers of the Classical period. Colonel Leake spent nearly 30 years of his Life in his learned investigations. A set of Leake's works will form an appropriate School-prize.

Leake (Lt. Col. W. M.) **Memoir** of his Life and Writings by **J. H. Marsden,** 4to. *cloth, uniform with the Numismata Hellenica,* 5*s* 1864

Landseer (T.) Monkeyana, or Men in Miniature, impl. 4to. 25 *humourous engravings,* INDIA PROOFS, (pub. £4. 4*s*) *hf. bound, red morocco, gilt tops,* £2. 2*s* 1827

This amusing series of engravings, while full of humour and spirit, may be considered as an historical work, shewing the manners, customs, vices and follies of the *beau monde* in the time of the "first gentleman in Europe." Low life is also represented in such scenes as "Billingsgate," "Pug-ilists" and "Wapping;" also characteristic studies. The work has hitherto been scarce, but a few PROOF copies were found in the private collection of the Publisher, the late Sir F. G. Moon, Bart.

——— the same, LARGE PAPER, folio, INDIA PROOFS BEFORE LETTERS, 25 *plates, and a vignette on the leaf of Contents, the selected copy of Sir F. G. Moon, the publisher,* (pub. at £6. 6*s*) *unbound, rare,* £3. 3*s* 1827

Makamat; or, Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. PRESTON, 8vo. *cloth,* reduced from 20*s* to 12*s* 1850

"The most classical work in Arabic literature—a masterpiece of elegance and refinement." This translation, by the freedom of its rendering and the easiness of its style, will be more acceptable to an European reader than any literal version; while the frequent notes recall to the more studious reader the subtler points of the text as verbally followed. Mr. Preston has been careful not to fall into the error of Rückert, who made an imitation rather than a translation.

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Madden's History of Jewish Coinage, and of

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CHAP. IX.—Money struck during the second revolt of the Jews.
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Manx Dictionary: KELLY'S (Dr. John) MANX DICTIONARY, in 2 parts: I. Manx and English; II. English and Manx: Fockleyrn Maninagh as Baarlagh, edited by the Rev. W. Gill, 2 vols. in 1, 8vo. viii. and 432 *pp. double columns*, (pub. at 21*s*) *cloth*, 10*s* *Douglas, Manx Society*, 1866

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LIST OF PLATES. I. OLD TESTAMENT.

1.—Genesis i.	The Creation of Terra Firma.	7.—Genesis iii.	The Expulsion from Paradise.
2.—Genesis i.	The Separation of Light from Darkness.	8.—Genesis iv.	Adam and Eve.
3.—Genesis i.	The Creation of the Sun and Moon.	9.—Genesis vi.	The Building of the Ark.
4.—Genesis i.	The Creation of living Animals.	10.—Genesis vii.	The Deluge.
5.—Genesis ii.	Presentation of Eve to Adam.	11.—Genesis viii.	Noah leaving the Ark.
6.—Genesis iii.	The Temptation.	12.—Genesis viii.	Noah's Sacrifice.
		13.—Genesis xiv.	Abraham & Melchizedek.
		14.—Genesis xv.	Abraham commanded to count the Stars.
		15.—Genesis xviii.	Abraham and the Angels.

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22741—45 LIST OF PLATES—*continued.*

16.—Genesis xix. The Flight from Sodom.
17.—Genesis xxvi. God ordering Isaac not to go into Egypt.
18.—Genesis xxvi. Abimelech watching Isaac and Rebekah.
19.—Genesis xxvii. The Blessing of Jacob.
20.—Genesis xxvii. The Blessing of Esau.
21.—Genesis xxviii. The Vision of Jacob's Ladder.
22.—Genesis xxix. Jacob covenanteth for Rachel.
23.—Genesis xxix. Rachel and Jacob.
24.—Genesis xxxi. The Return of Jacob.
25.—Genesis xxxvii. Joseph's Dreams.
26.—Genesis xxxvii. Joseph Sold.
27.—Genesis xxxix. Joseph and Potiphar's wife.
28.—Genesis xli. Pharaoh's Dreams.
29.—Exodus i. The Finding of Moses.
30.—Exodus iii. Moses and the burning Bush.
31.—Exodus xiv. The Israelites passing through the Red Sea.
32.—Exodus xx. Moses striking the Rock.
33.—Exodus xxxi. Moses receiving the Two Tables of the Law.
34.—Exodus xxxii. The Israelites worshipping the Golden Calf.
35.—Exodus xxxiii. The Cloudy Pillar standing at the Tabernacle Door.
36.—Exodus xxxiv. Moses presenting the Law to the People.
37.—Joshua iii. The dividing of the Waters of Jordan.
38.—Joshua vi. The Fall of Jericho.
39.—Joshua x. Joshua commanding the Sun and Moon to stand still.
40.—Joshua xv. The Division of the Land by Lot.
41.—1 Samuel xvi. Samuel anointing David.
42.—1 Samuel xvii. David slaying Goliath.
43.—2 Samuel viii. Triumph of David.
44.—2 Samuel xi. David and Bathsheba.
45.—1 Kings i. Solomon anointed King.
46.—1 Kings iii. The Judgment of Solomon.
47.—1 Kings x. The Queen of Sheba's Visit.
48.—1 Kings v. The Building of Solomon's Temple.

II. NEW TESTAMENT.

49.—St. Luke ii. Adoration of the Shepherds.
50.—St. Matthew ii. Adoration of the Kings.
51.—St. Mark i. The Baptism of Christ.
52.—St. Mark xiv. The Last Supper.

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5	„ Cleopatra	17	POUSSIN, NIC. Judgment of Hercules
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8	C. MARATTI Virgin attended by Angels	20	„ Meekness
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Oxford, February, 1868. J. O. WESTWOOD.

LIST OF THE PLATES.

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1 ST. MATTHEW, from the Codex Aureus at Stockholm. 7th or 8th Cent.

2. GREAT INITIAL PAGE, from ditto.

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4, 5, 6, 7. EVANGELICAL SYMBOLS, ORNAMENTED PAGES, &c. representing 12 pages from the Gospels of Durrow (Dublin). 7th Cent.

8, 9, 10, 11. FOUR ENTIRE PAGES from the Book of Kells (Dublin). 7th Cent.

12. ORNAMENTAL PAGE from the Gospels of Lindisfarne (Brit. Mus.) Circa A.D. 710.

13. ST. MATTHEW, from ditto.

14, 15. AN EVANGELIST AND COMMENCEMENT OF ST. LUKE'S GOSPEL, from the Biblia Gregoriana MS. Reg. 1 E 6 (Brit. Mus.) 7th Cent.

16 ST. JOHN, from the Gospels of Mac Regol (Oxford). Circa A.D. 820.

17, 18. TWO MINIATURES OF DAVID, WITH BORDERS, from the Commentaries on the Psalms by Cassiodorus, menu Bedæ in the Cathedral Library, Durham. 8th Cent.

19, 20. EVANGELISTIC SYMBOLS, &c., from the Gospels of Treves. 8th Cent.

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—— Atlas of the Voyage, 1839
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Year.	Number.	Year.	Number.
1806	6,811	1810	8,049
	6,816		8,051
	6,878		8,123
1807	6,996		8,124
	6,997		8,164
	7,054		8,173
	7,071 to 7,113		8,175
	(being June and July)	1811	8,264
			8,302
	7,115		8,439
	7,175	1812	8,593
	7,176	1814	9,154
	7,177		9,231
	7,180	1815	9,472
	7,194 to 7,245		9,484 to 9,579
	(Nov. and Dec.)		(April 1 to July 21)
1808	7,262	1819	10,671 to 10,678
	7,275	1820	11,113
	7,353	1822	11,694
	7,360	1823	12,055
	7,370	1824	12,340
	7,424	1826	12,852
	7,497		13,026
1809	Whole year	1828	13,789
1810	7,934	1830	14,424
	7,943	1831	14,687
	7,994	1832	15,007
	7,995	1834	15,669
	8,003		

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